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571 p.

Angelica, e Medoro

Cantata Pastorale

Del Sig.r D. Giuseppe Millico

Maestro delle Reali Principesse

In Napoli

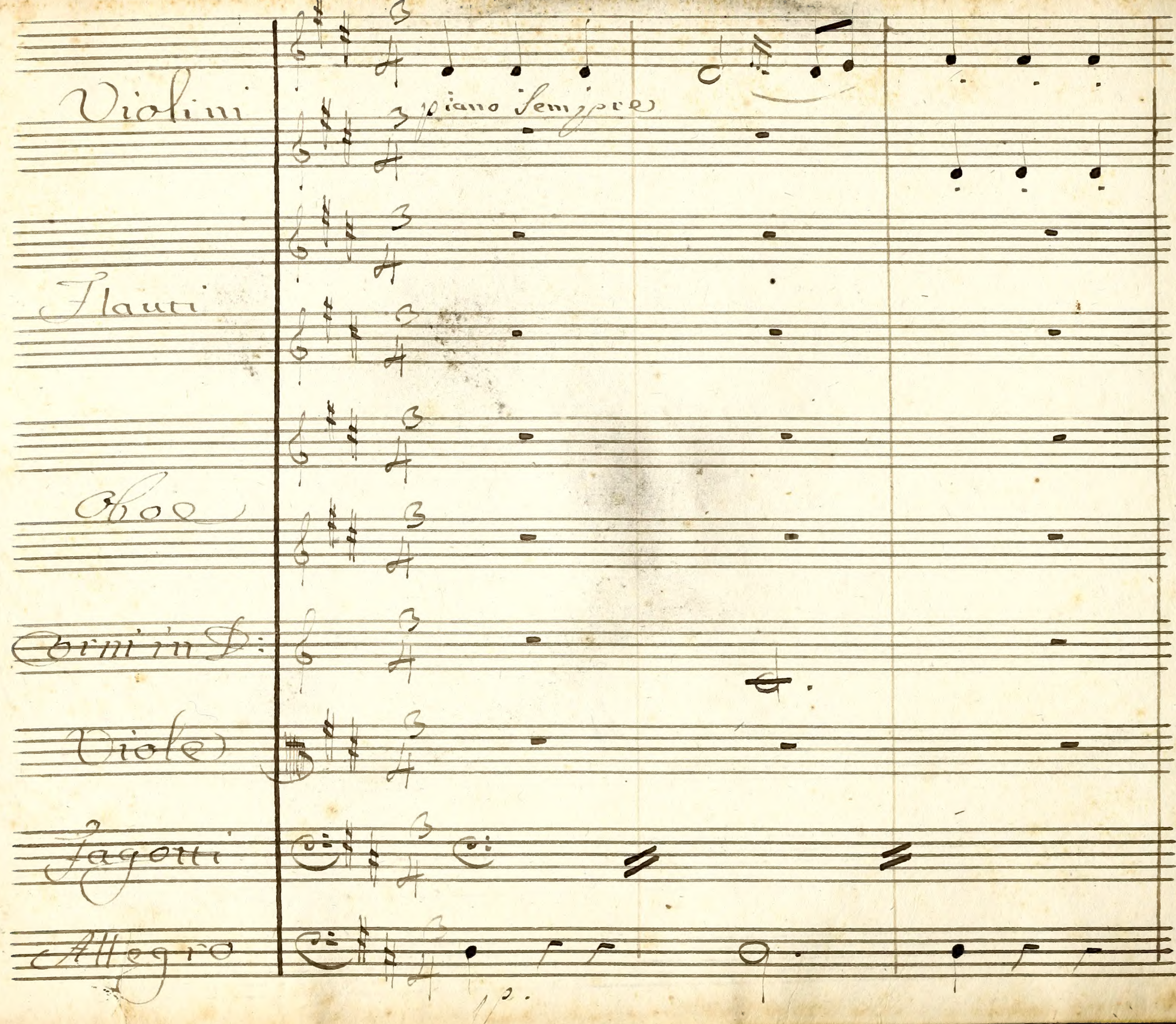
Angelica, e Medoro

Cantata Pastorale

Del Sig.^r D. Giuseppe Millico

Maestro delle Reali Principesse

In Napoli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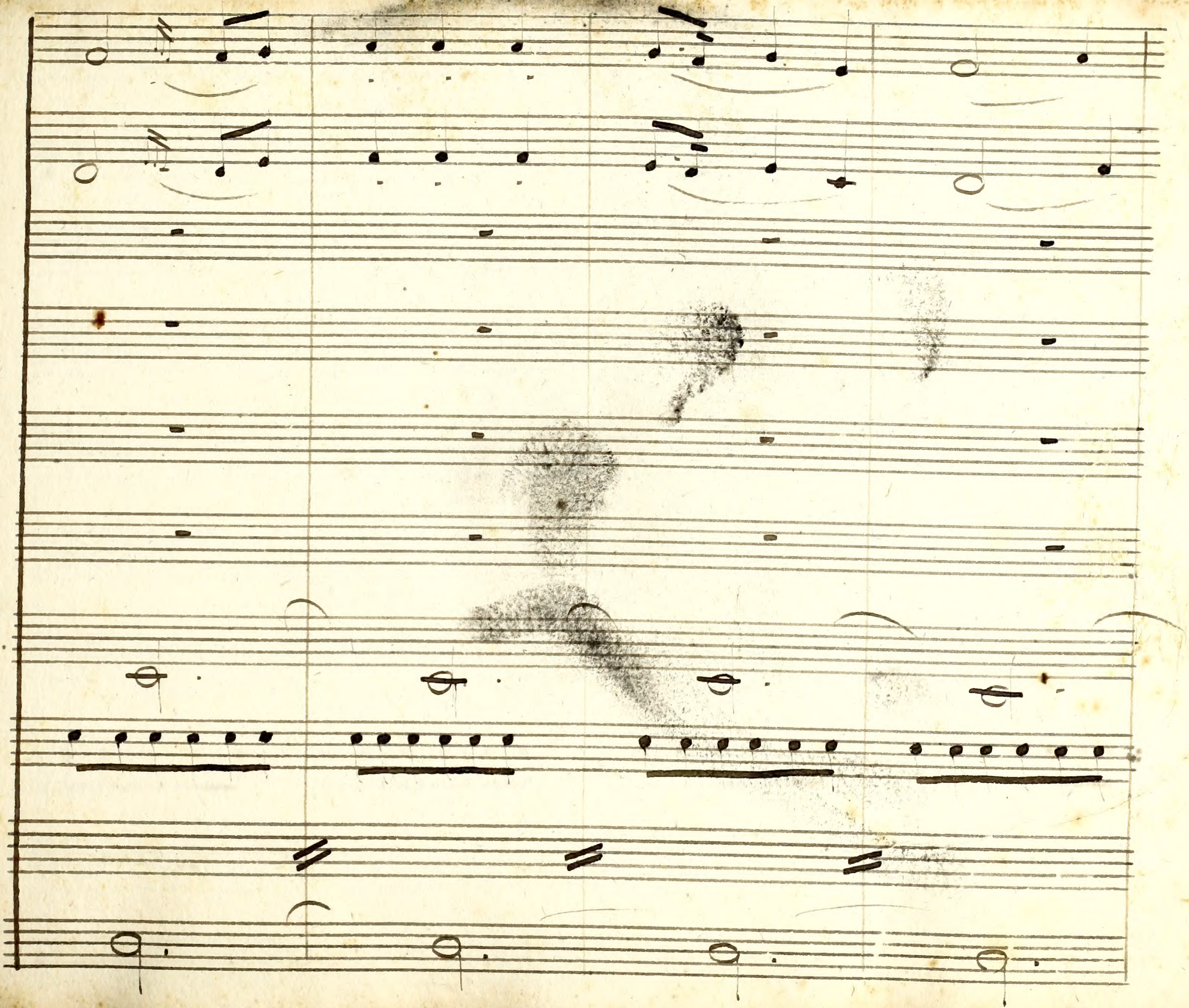
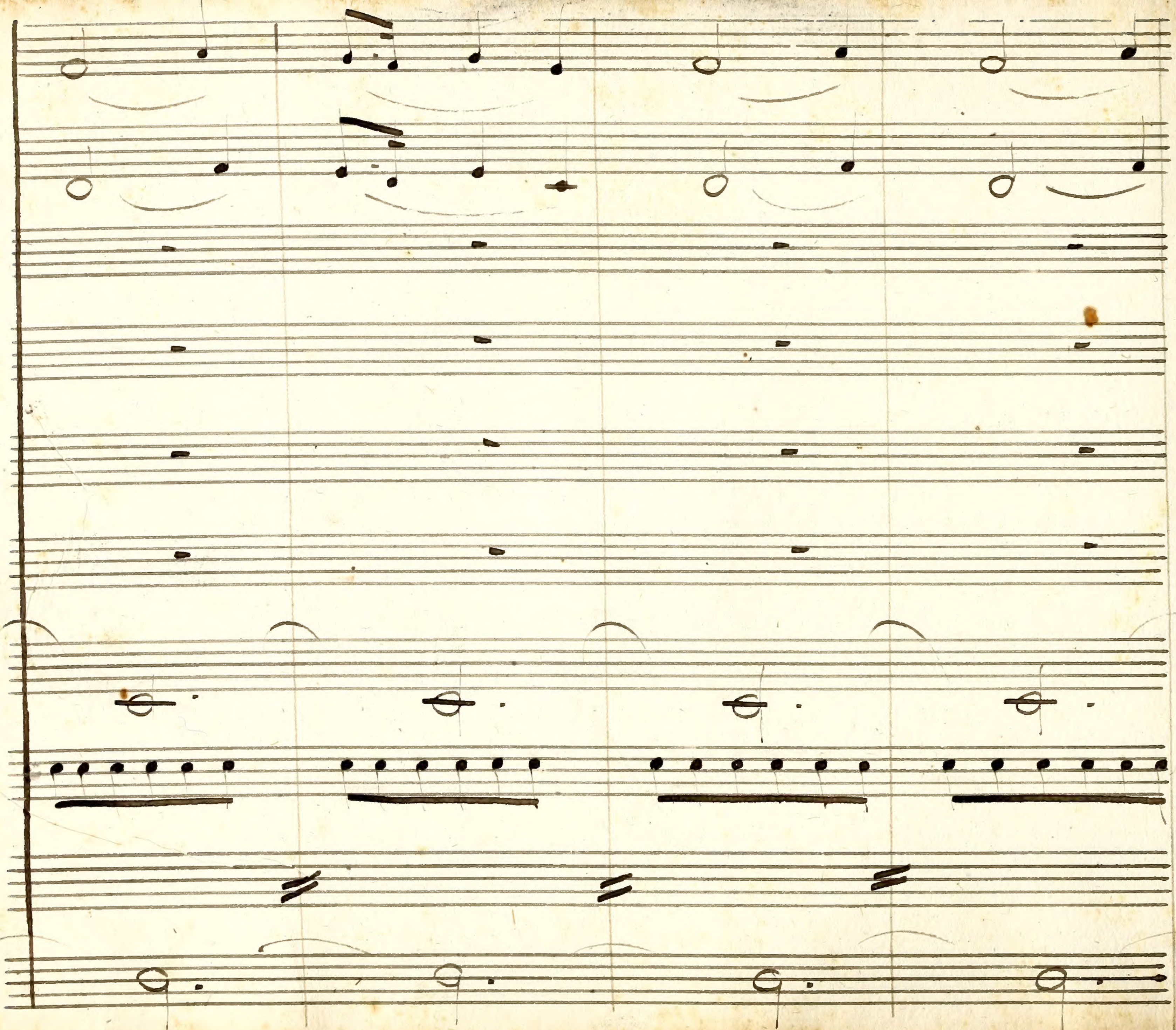
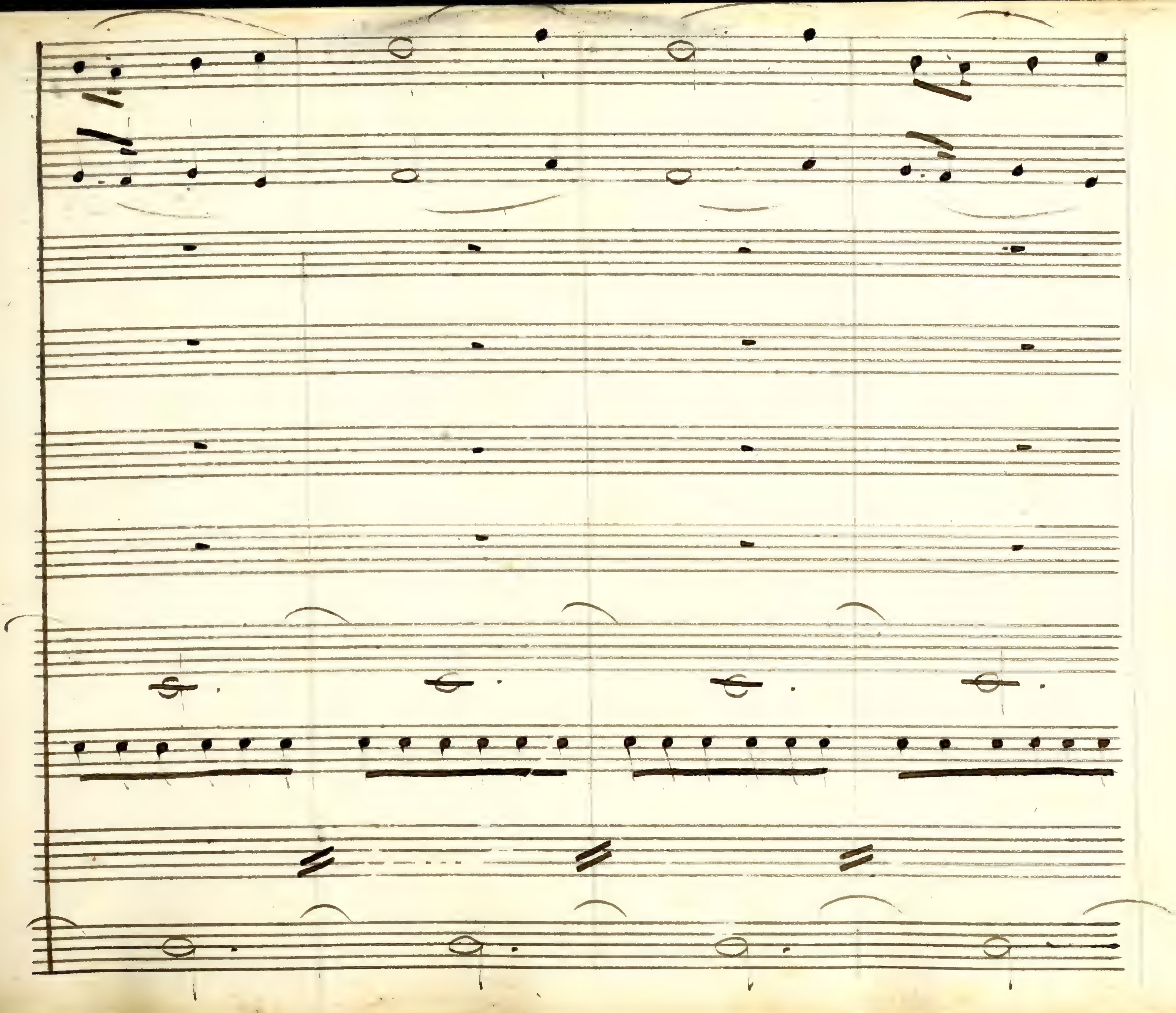
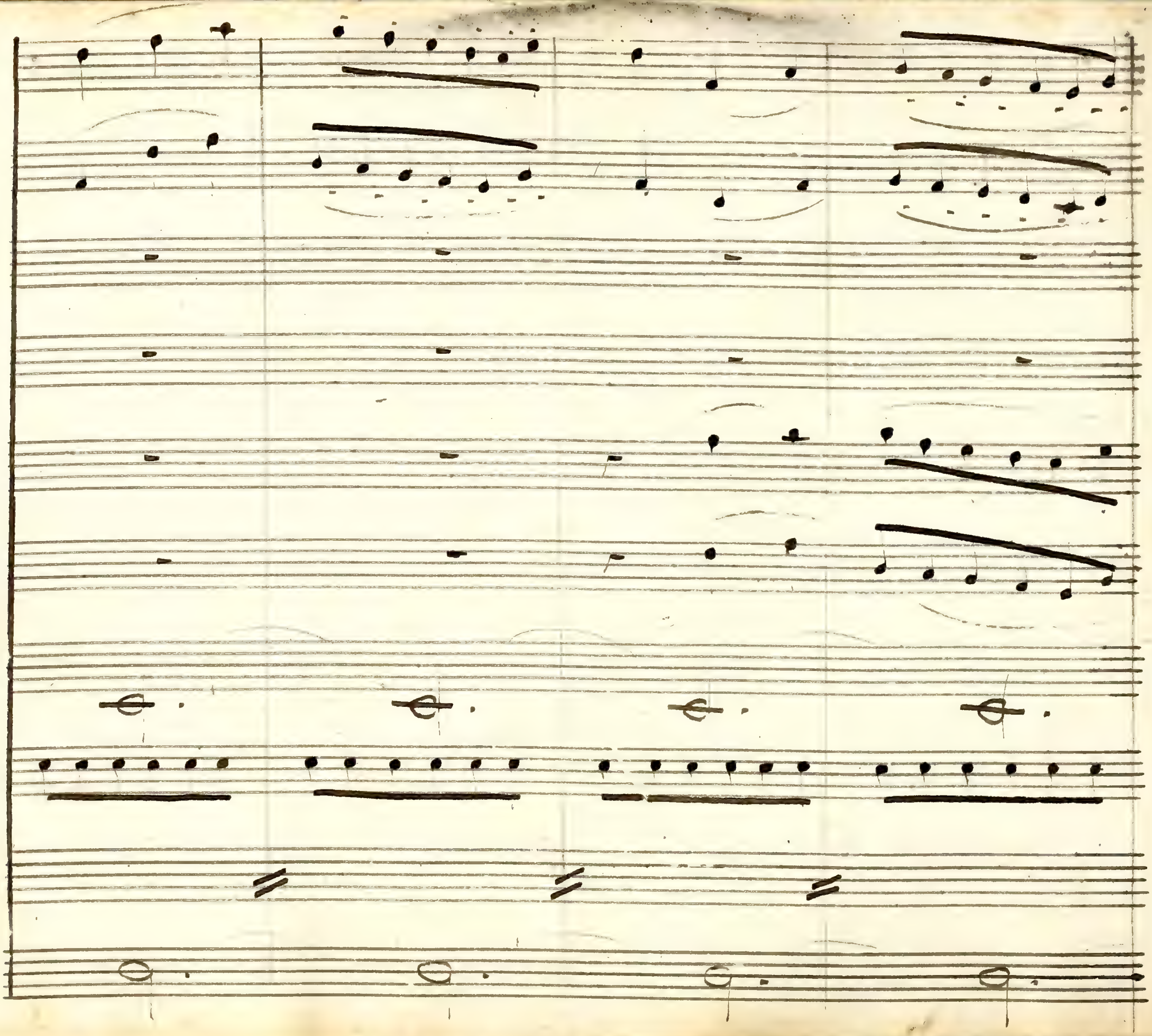
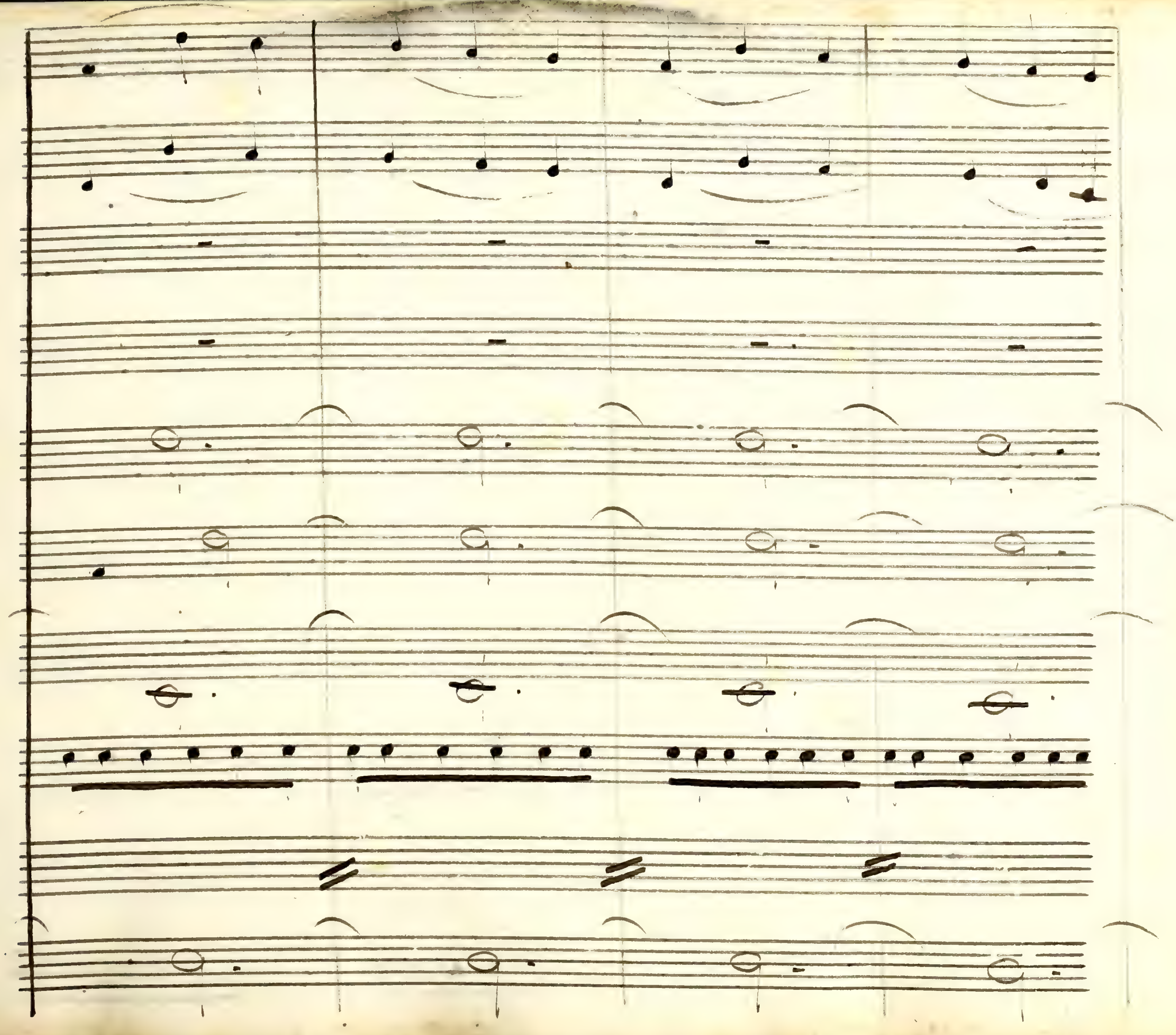
piano sempre
Flauti
Oboe
Corni in D:
Viole
Fagotti
Allegro

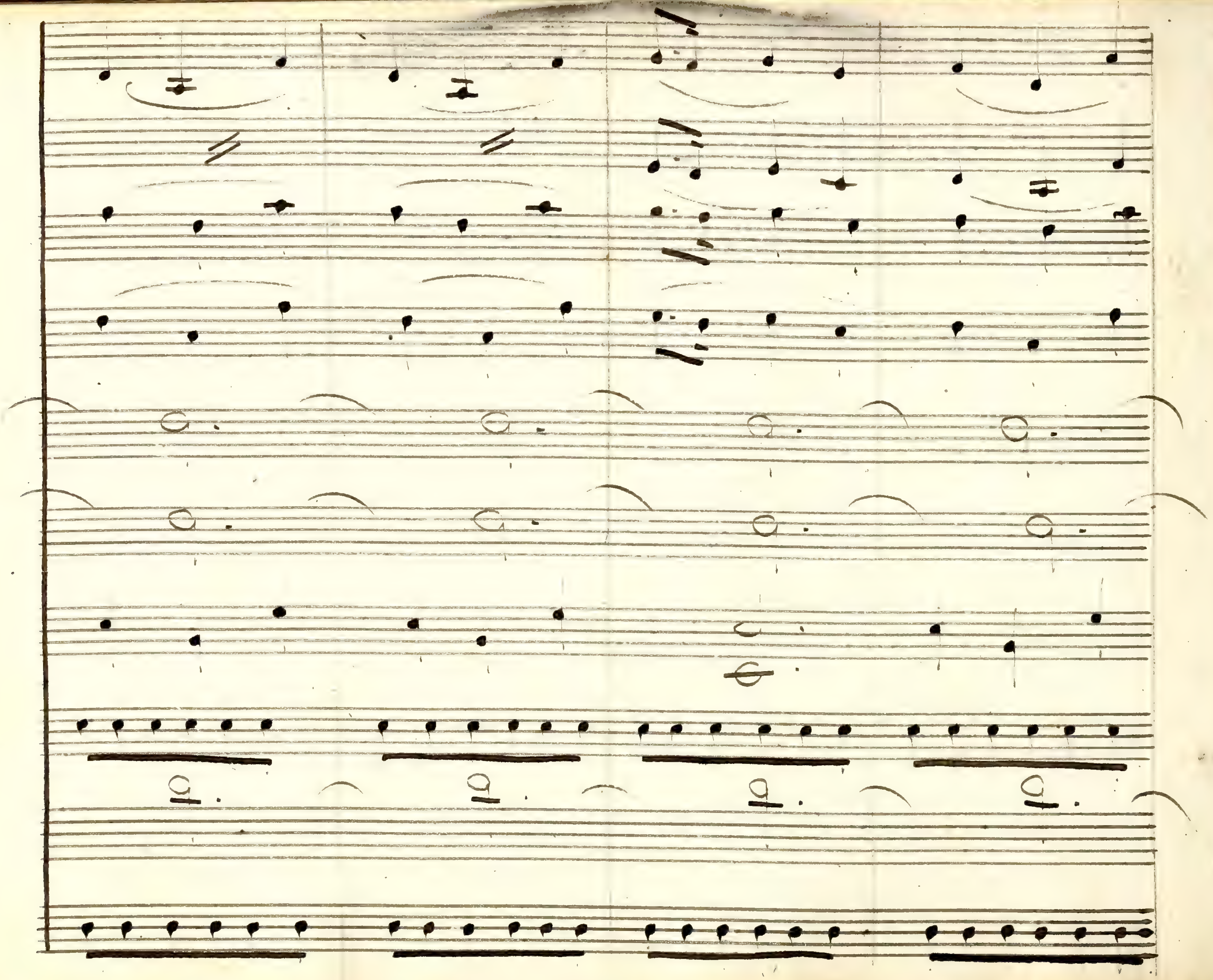


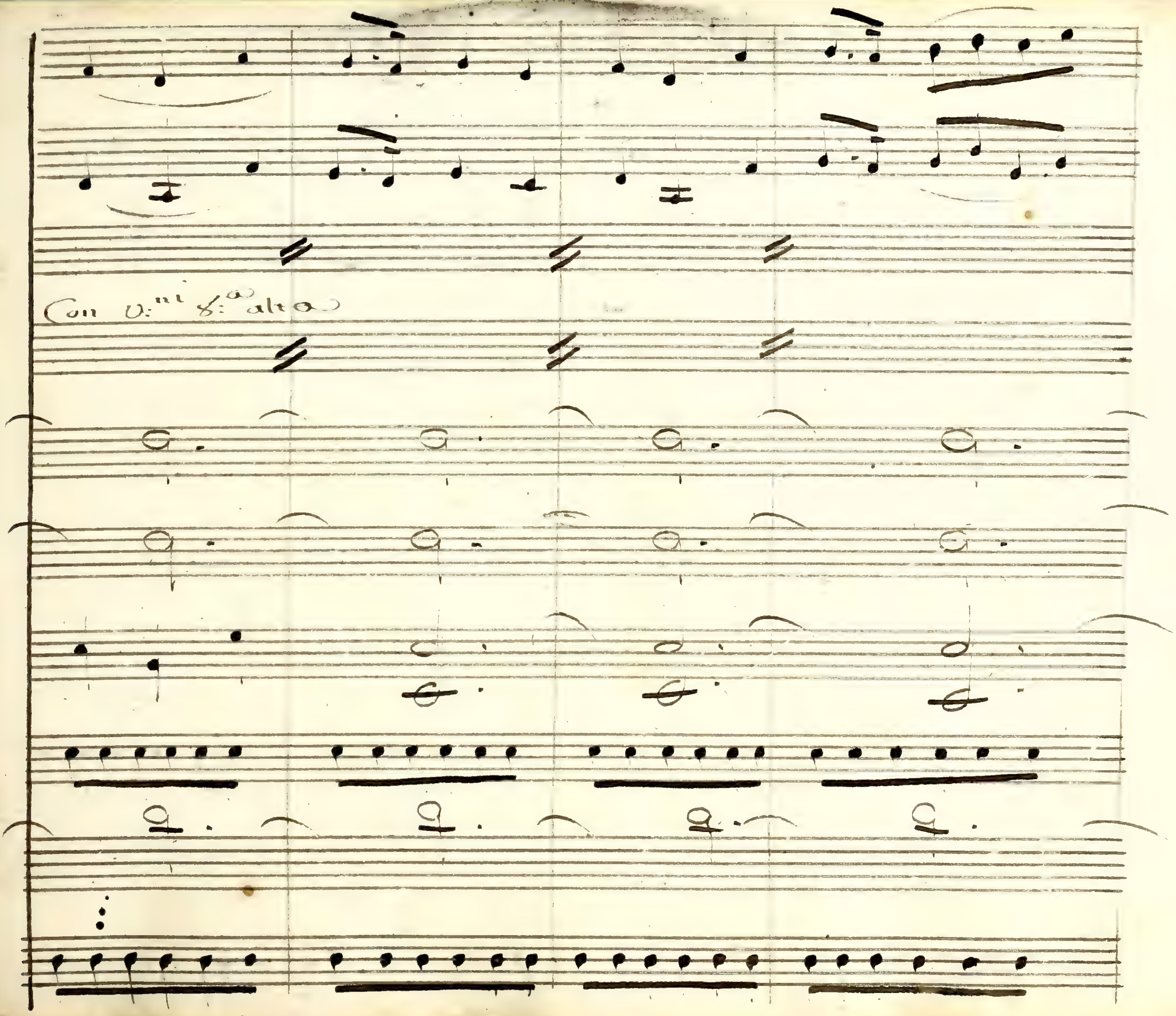








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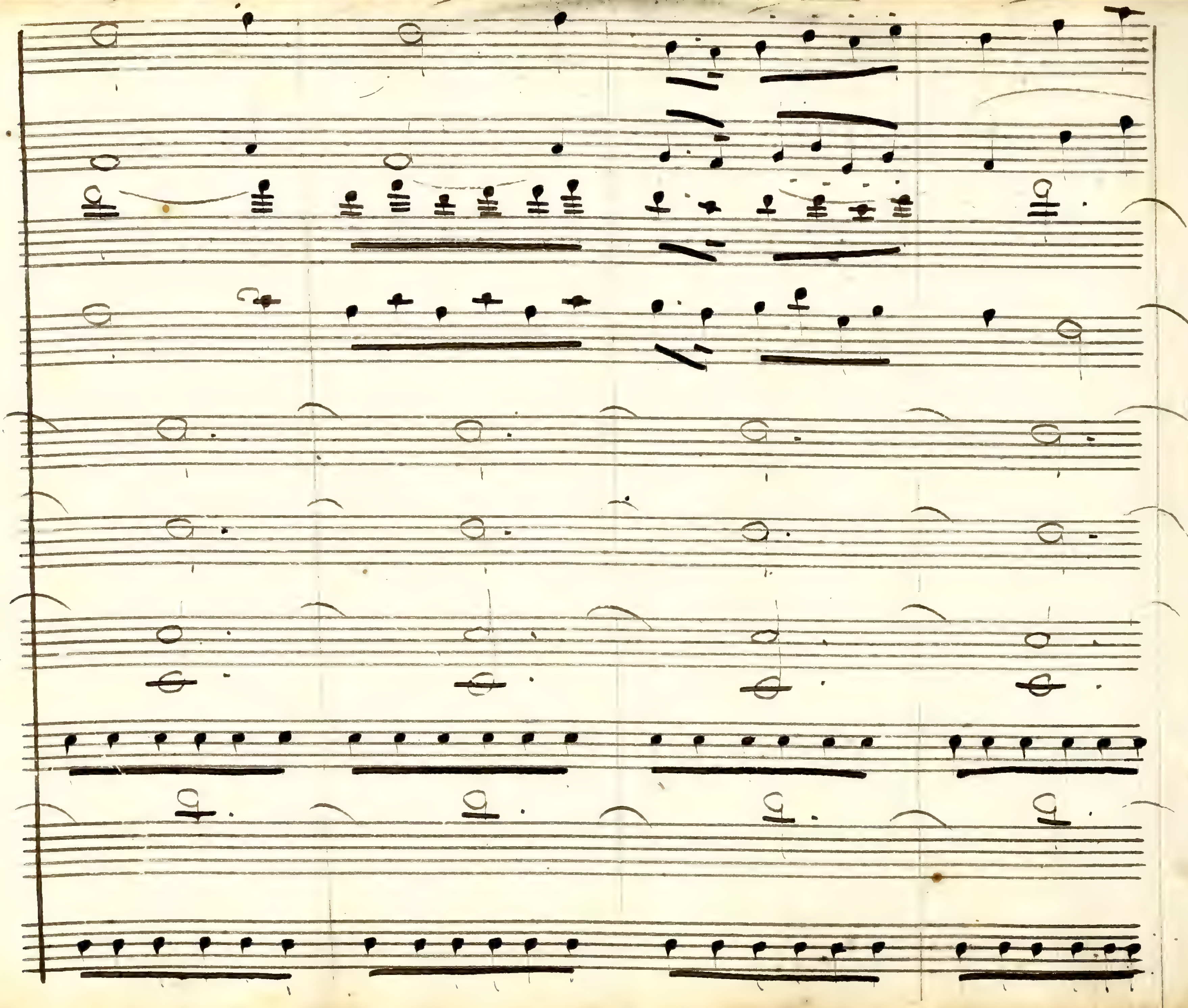

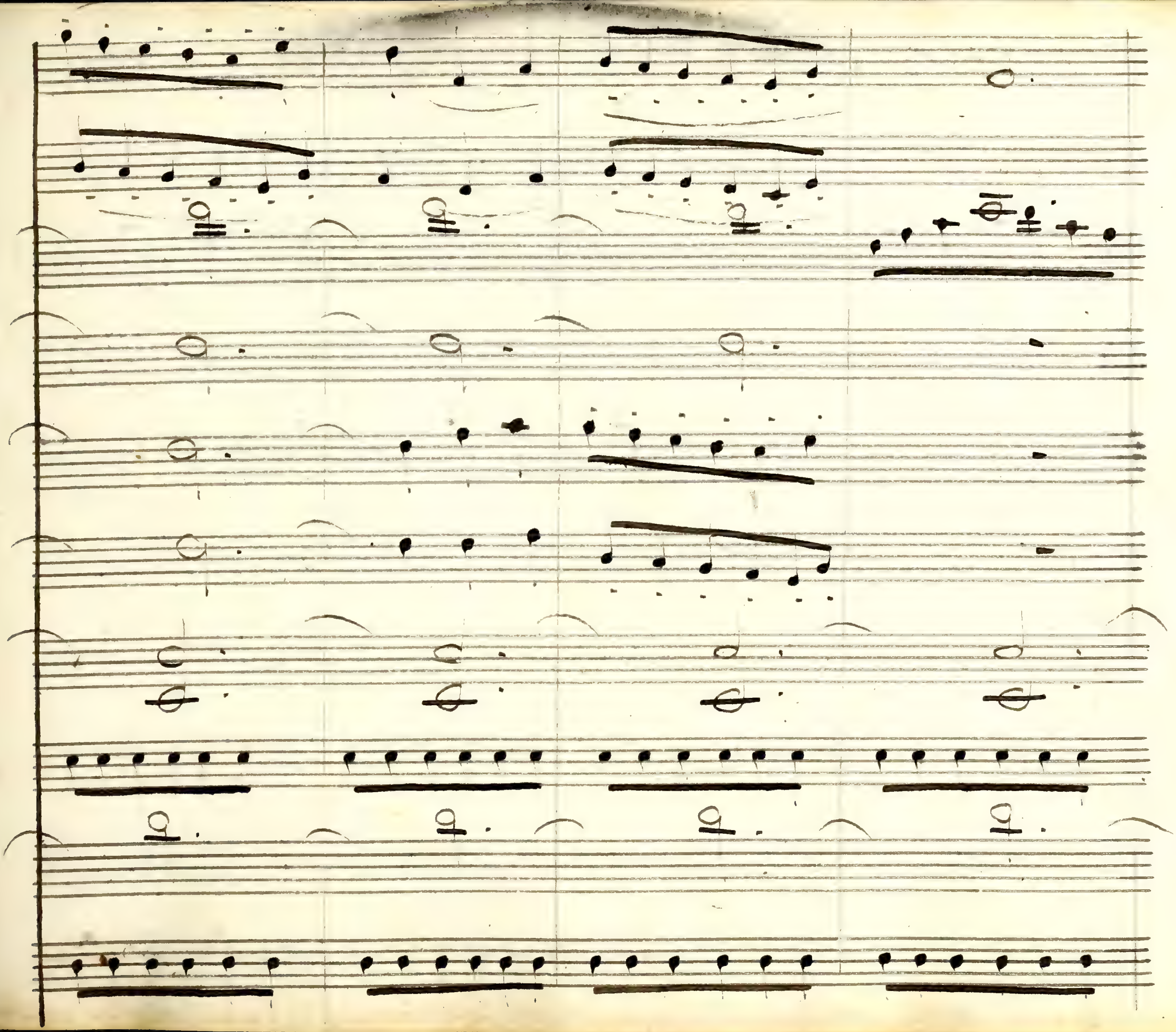

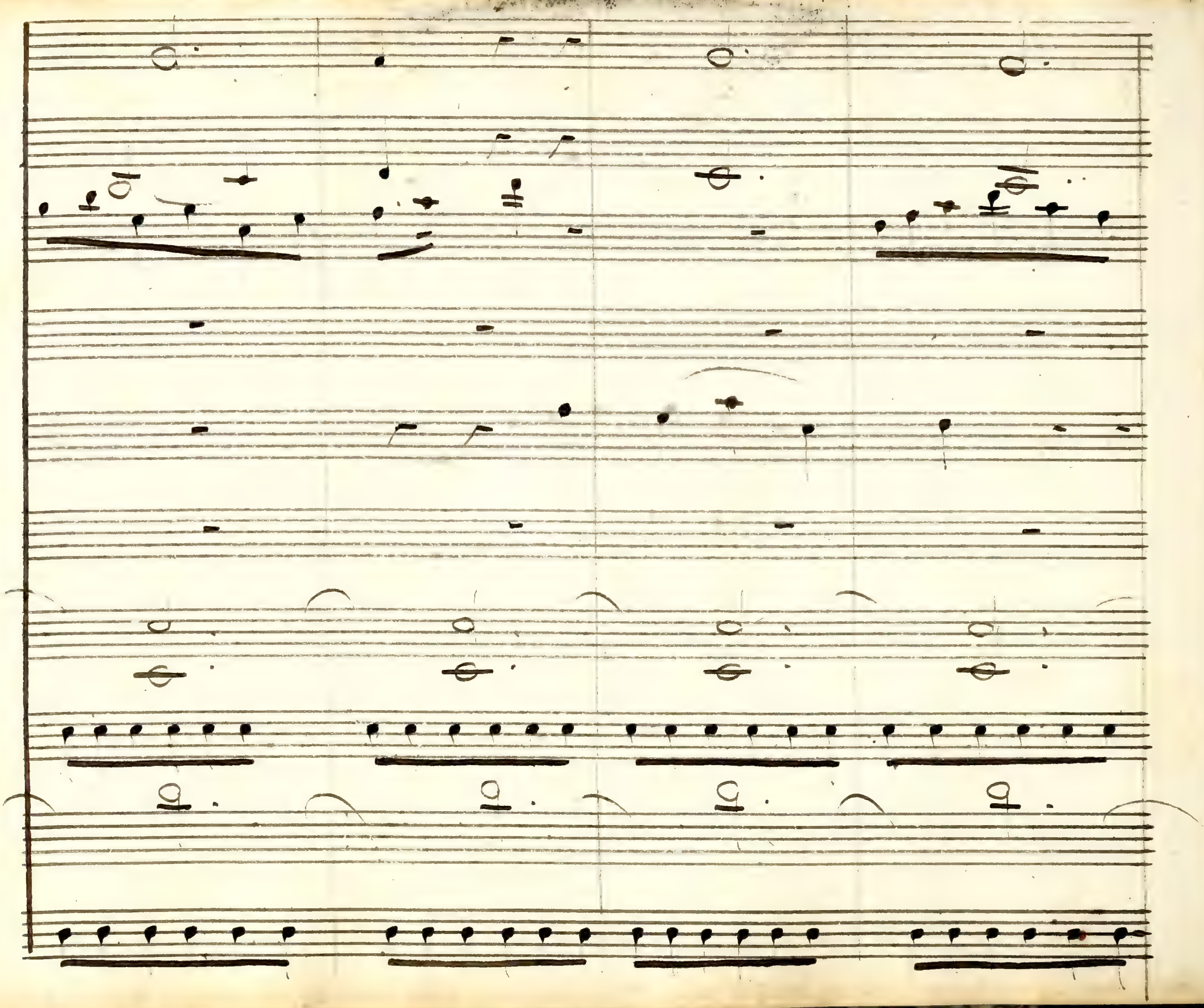

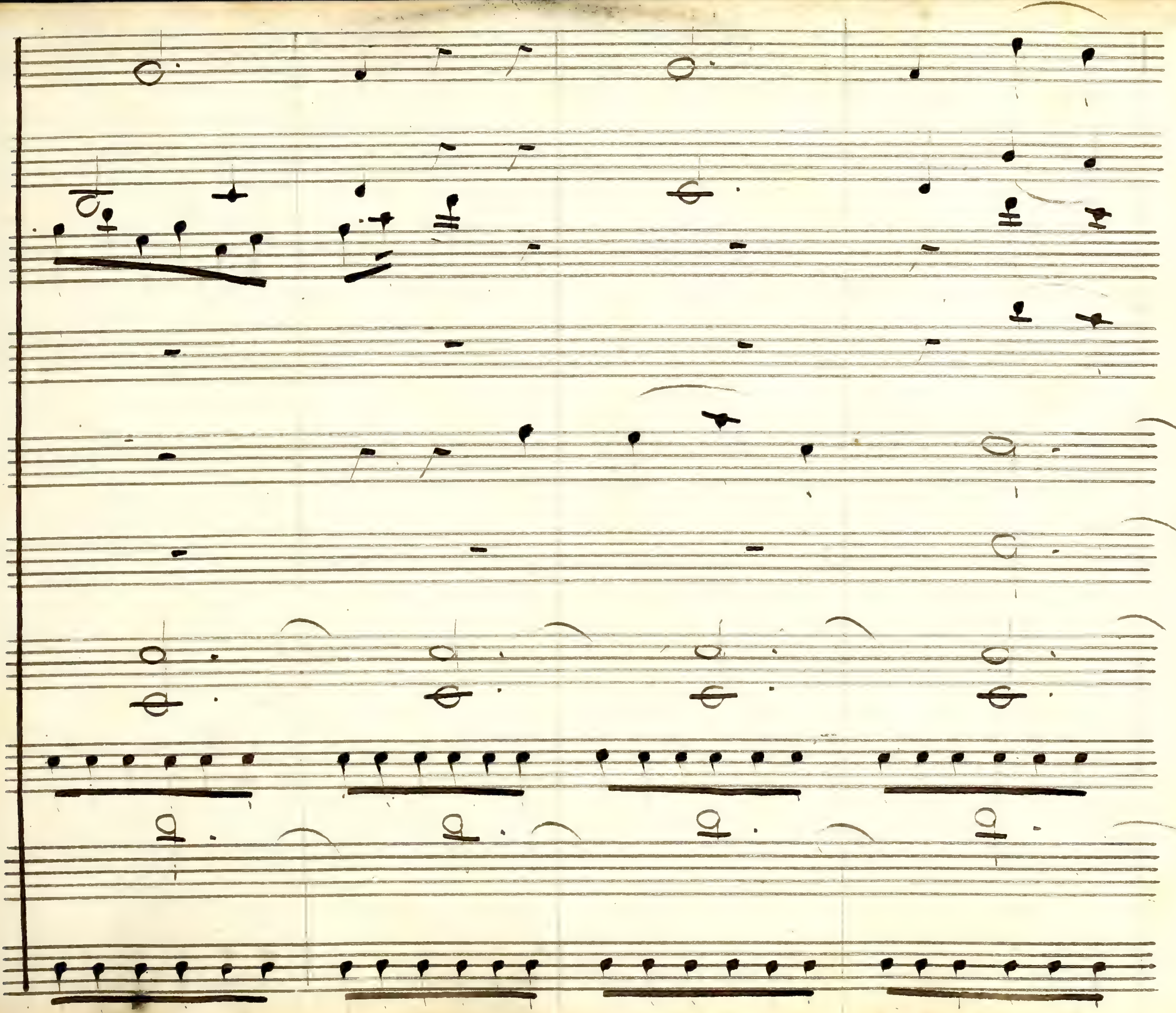

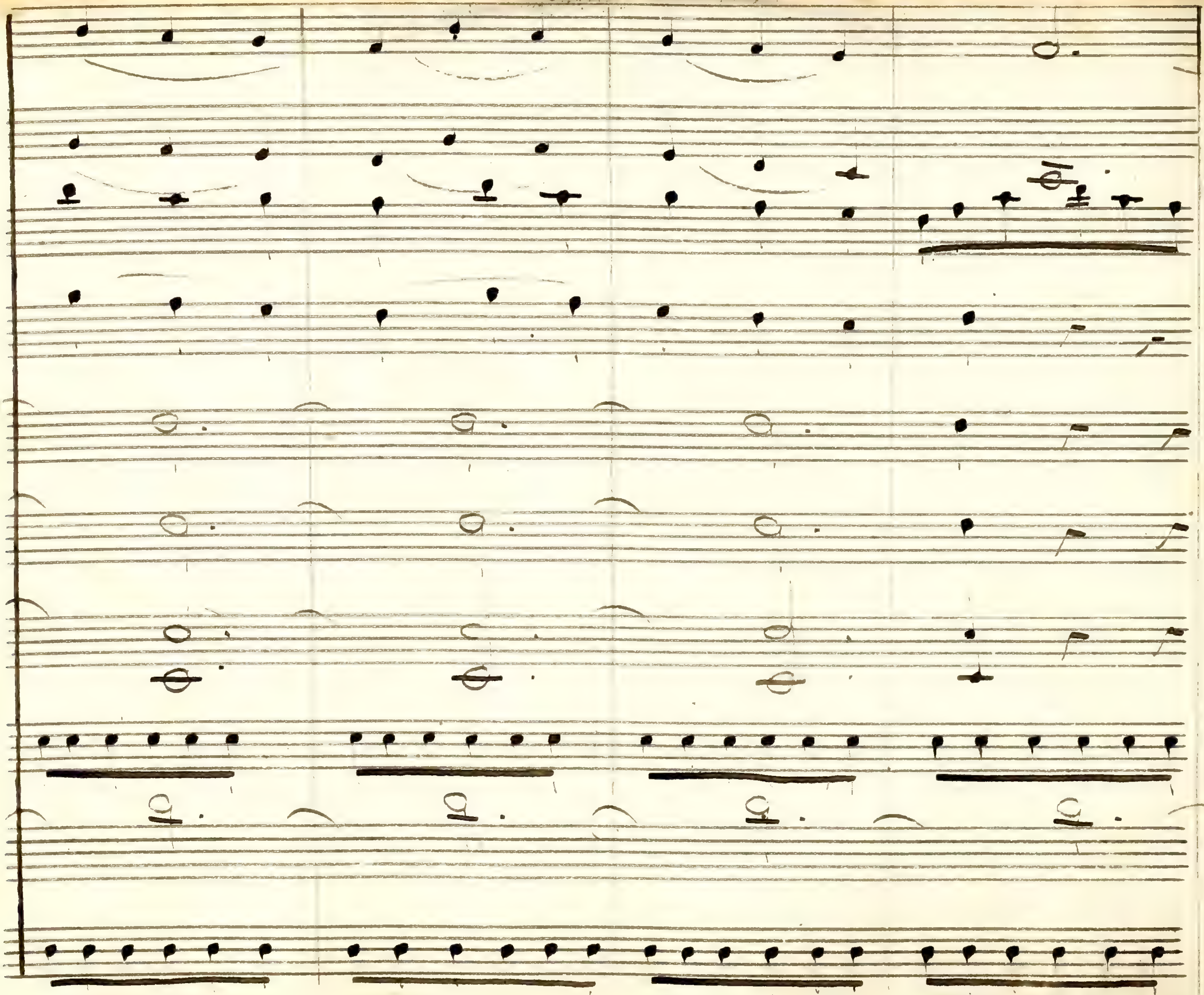

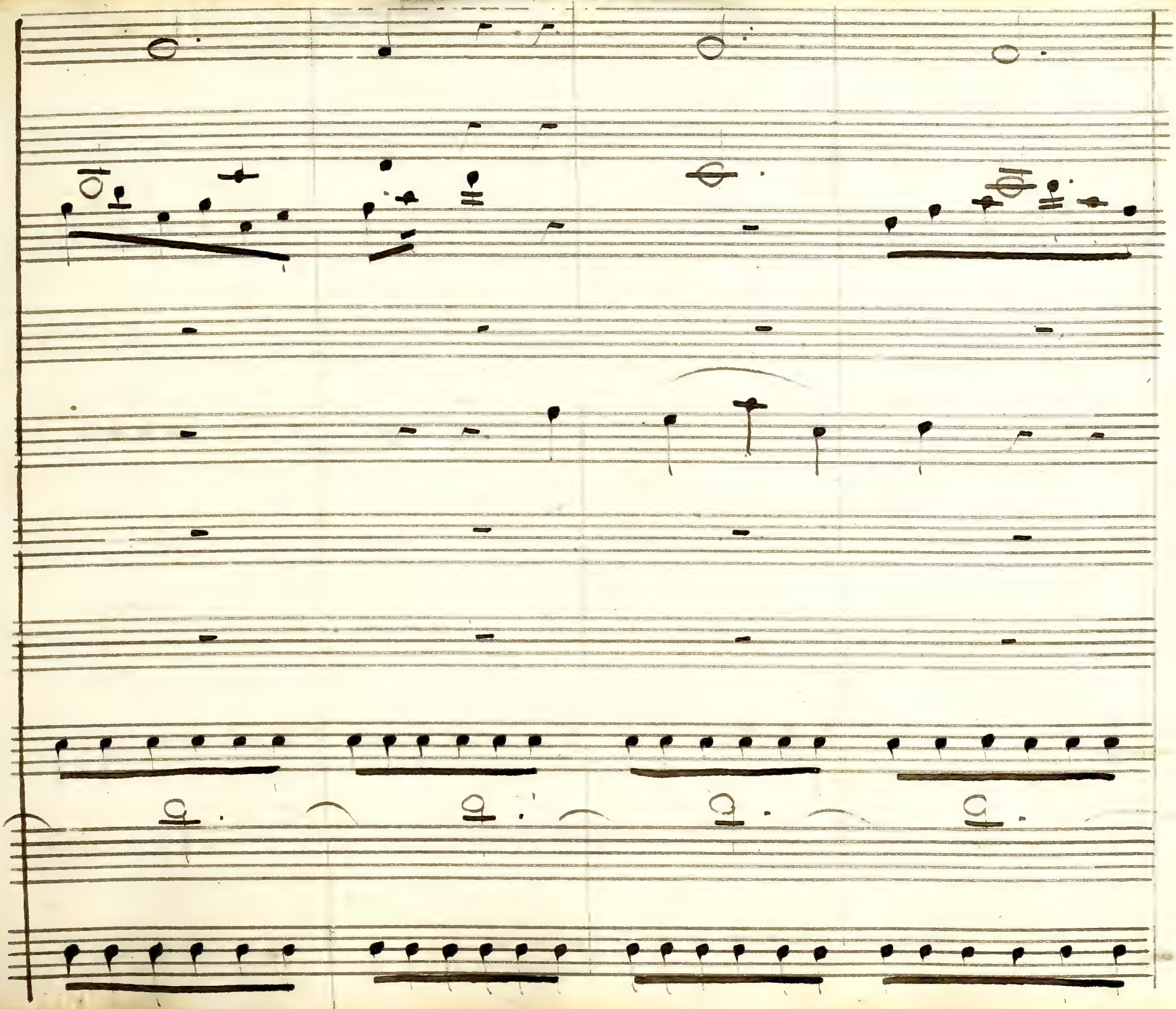

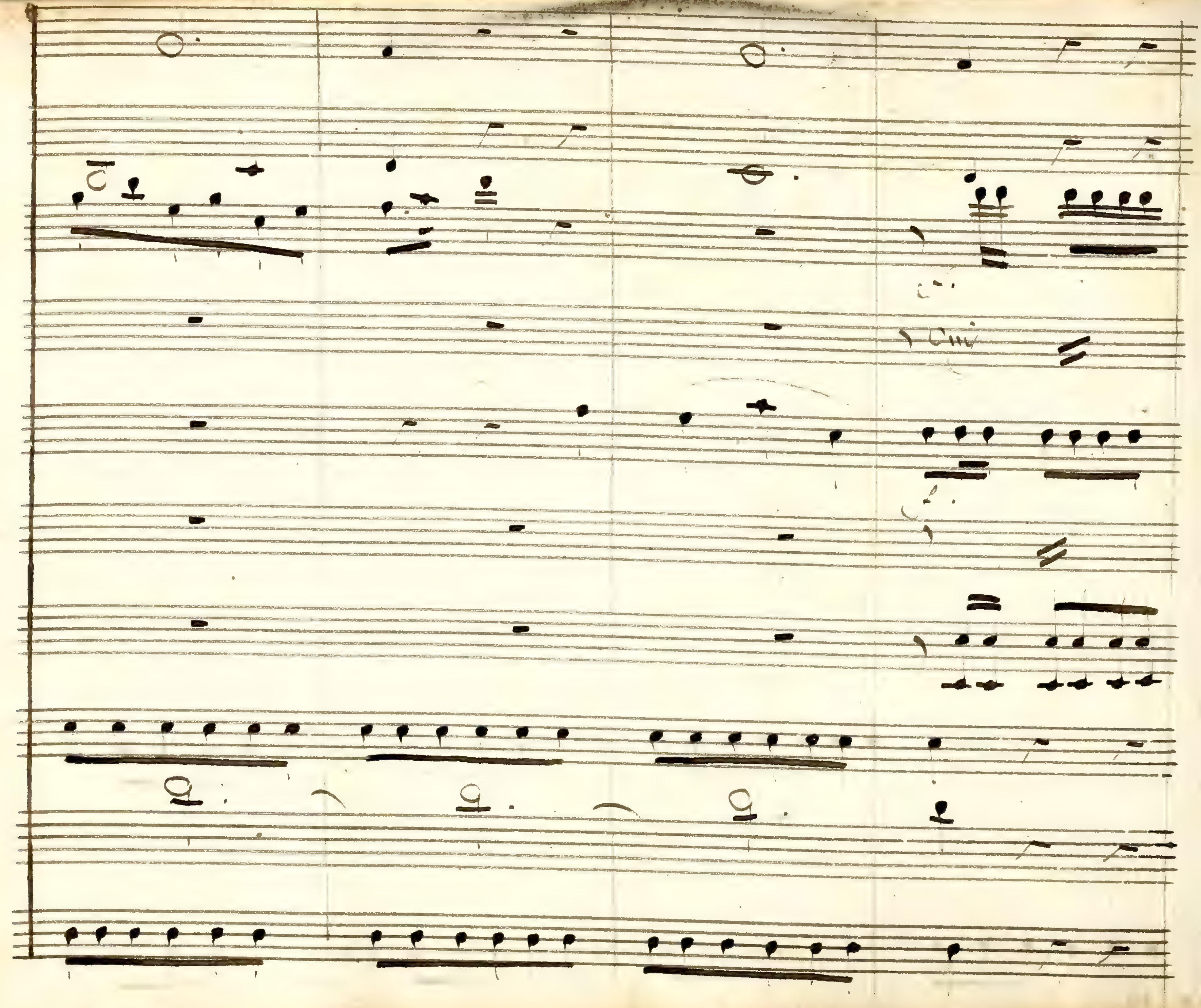

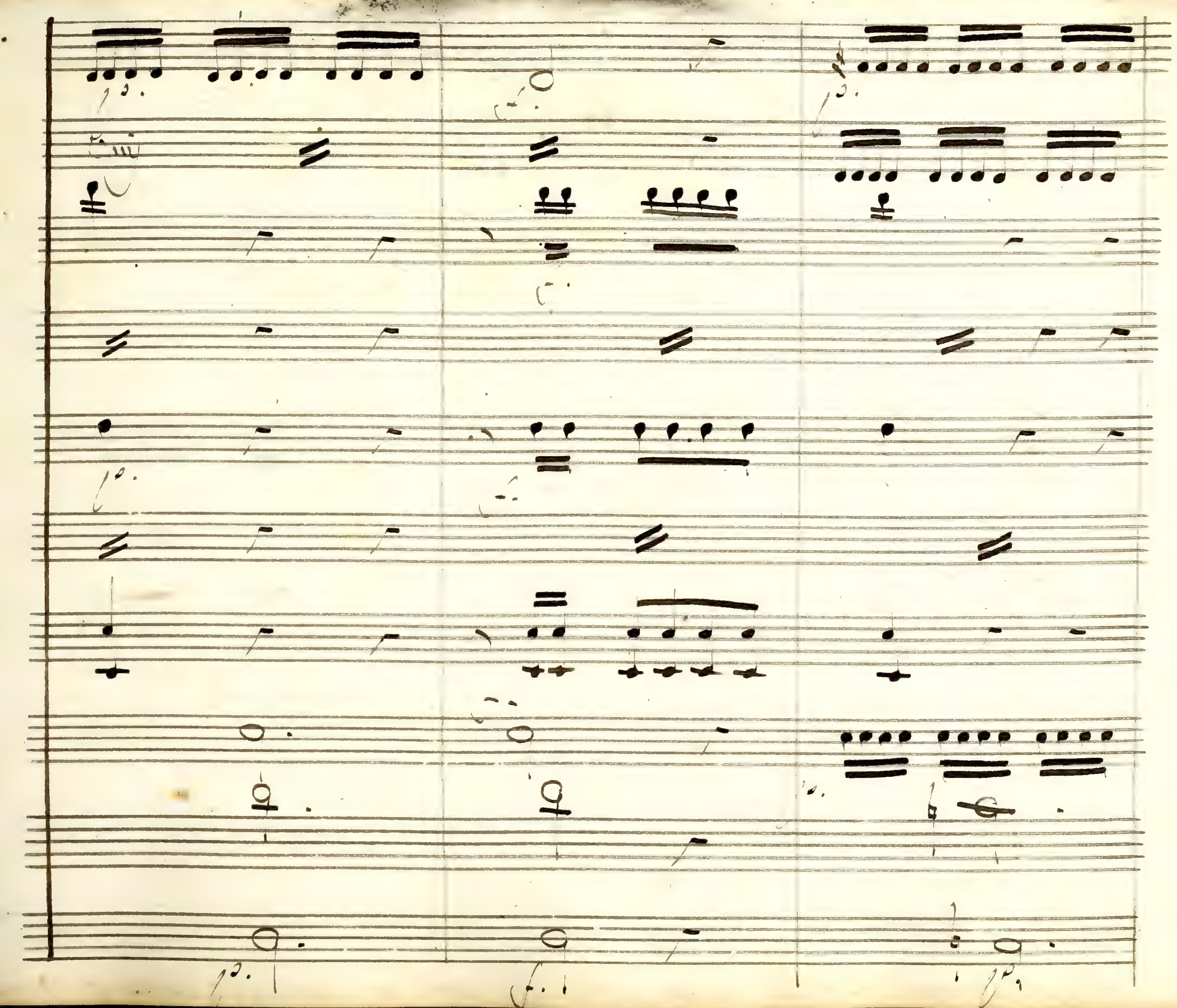

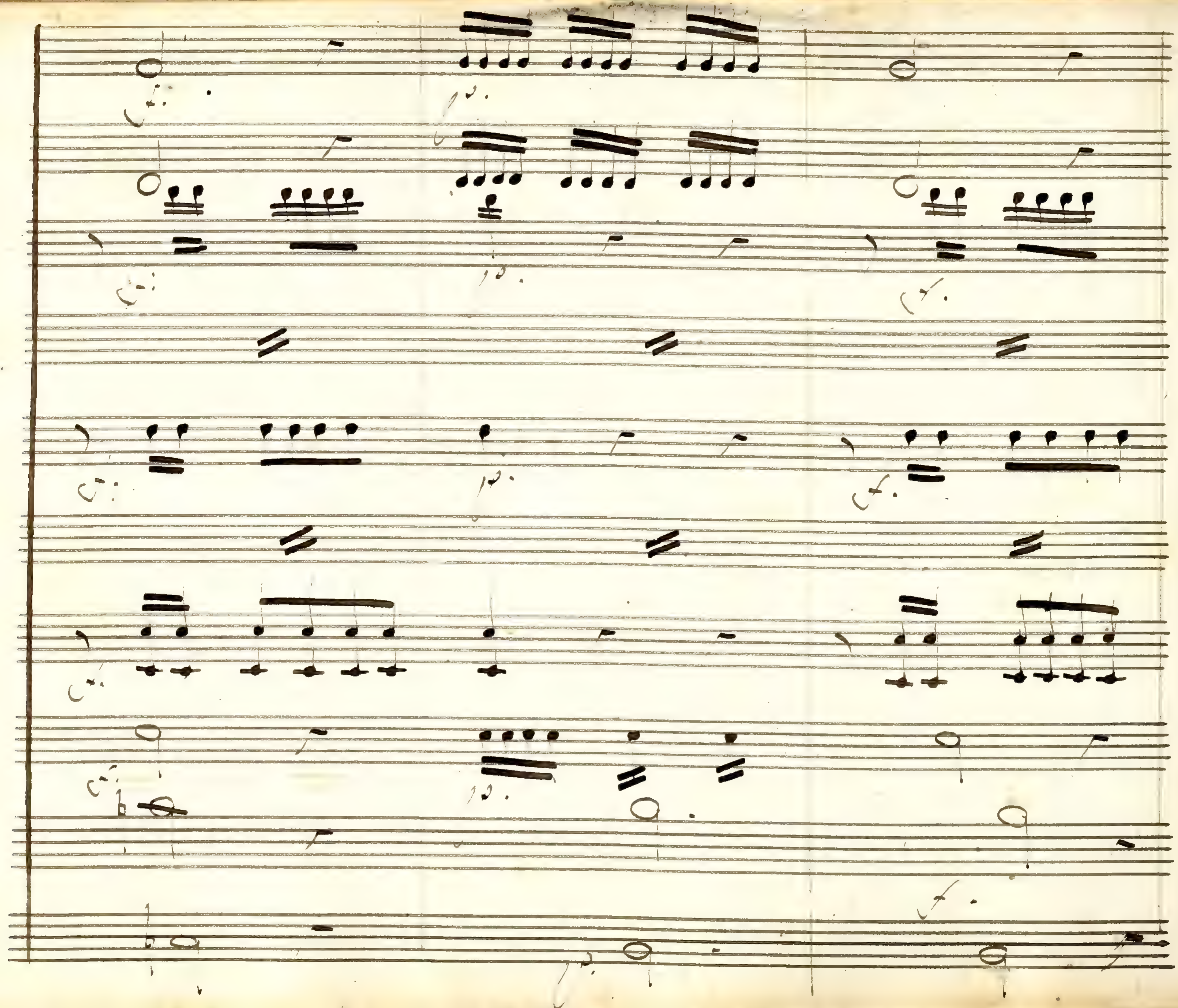

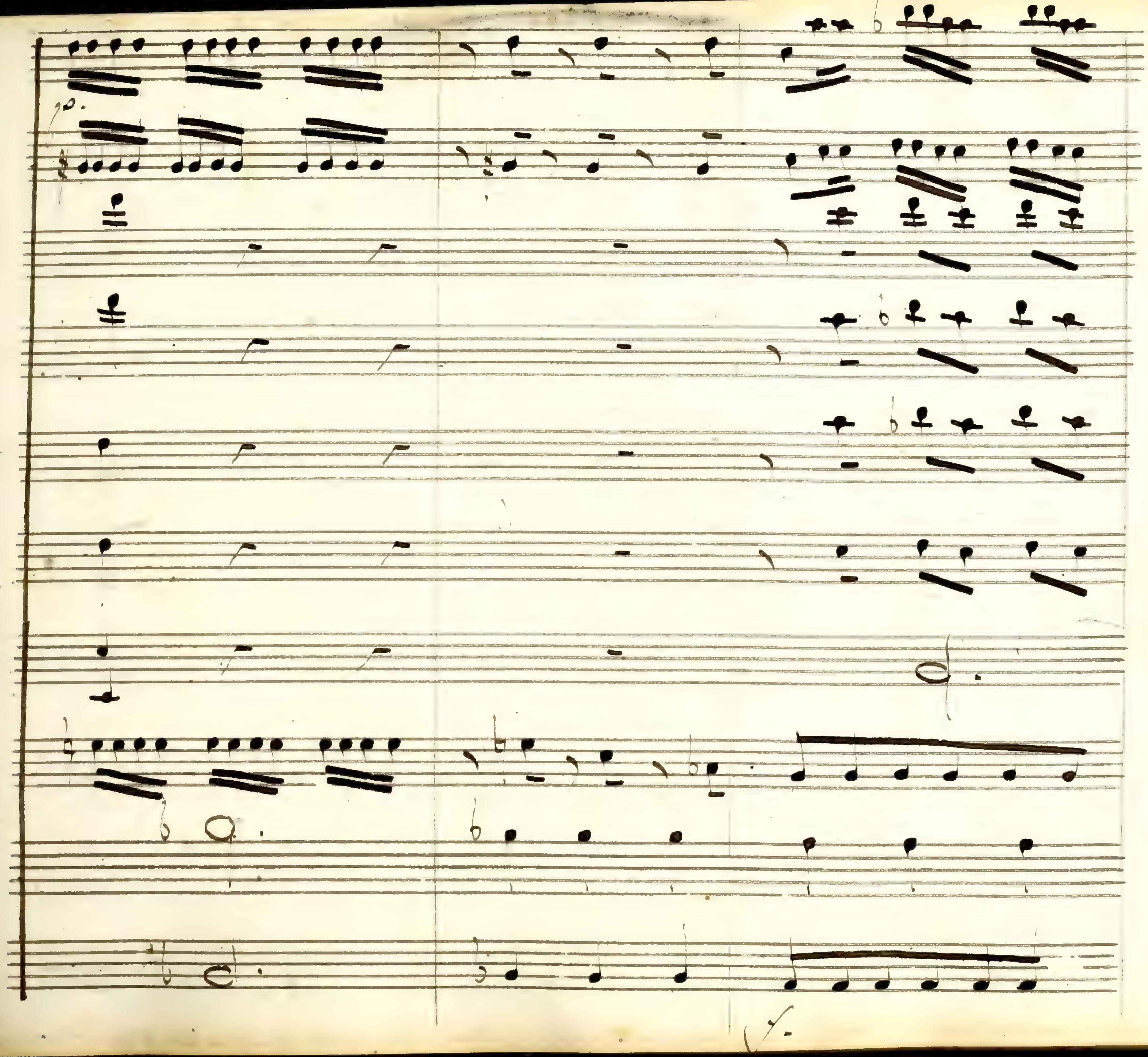

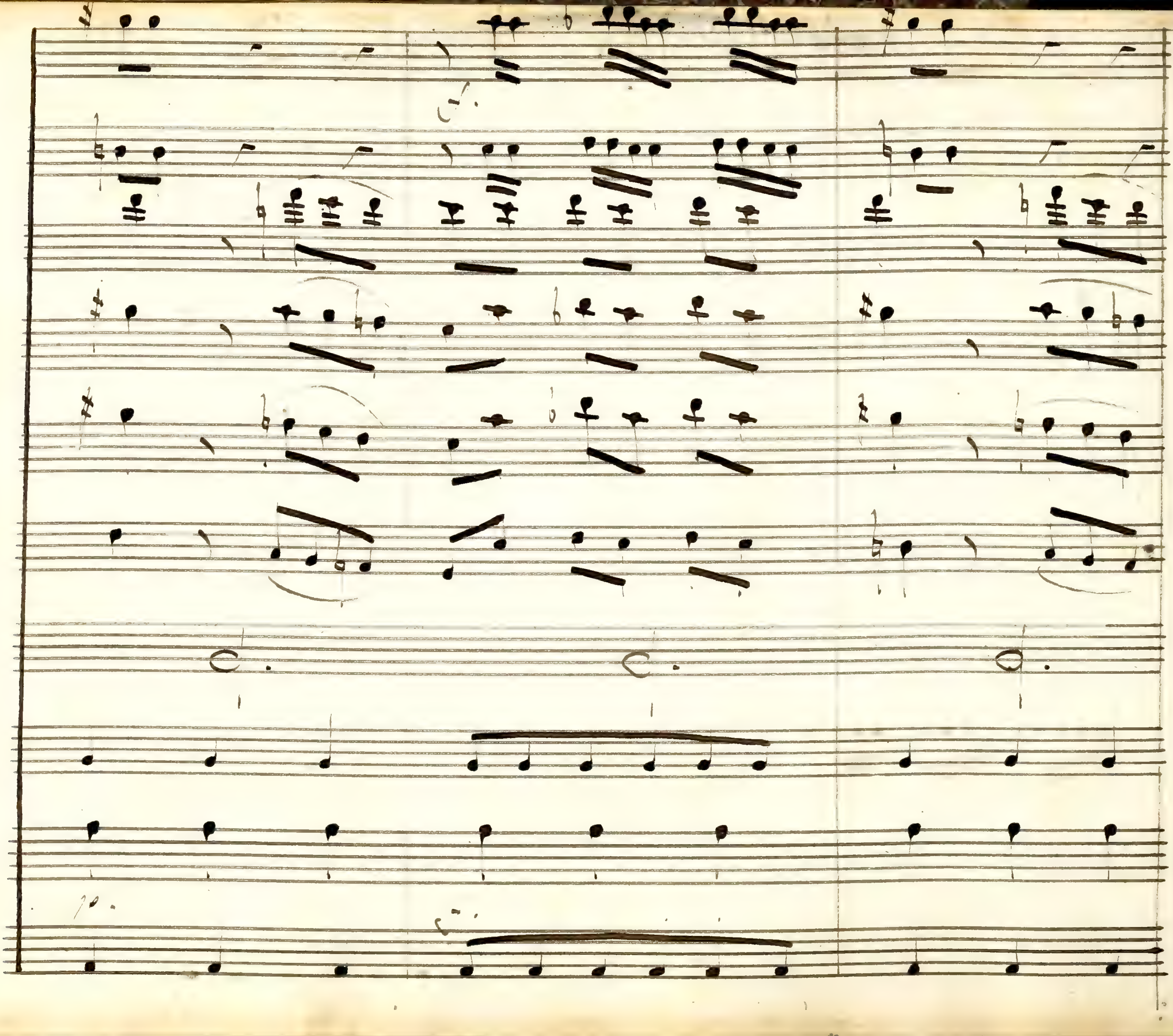

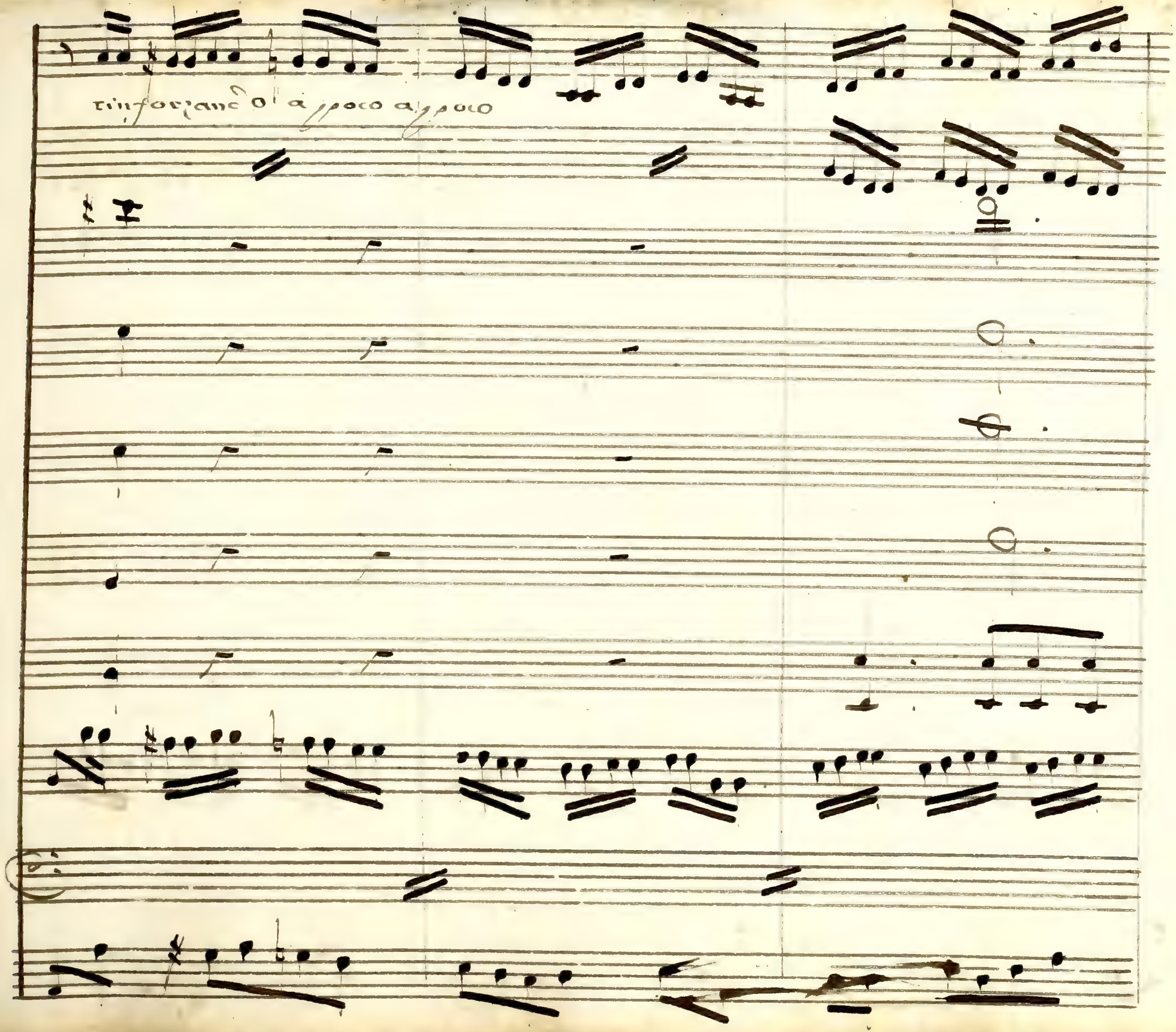
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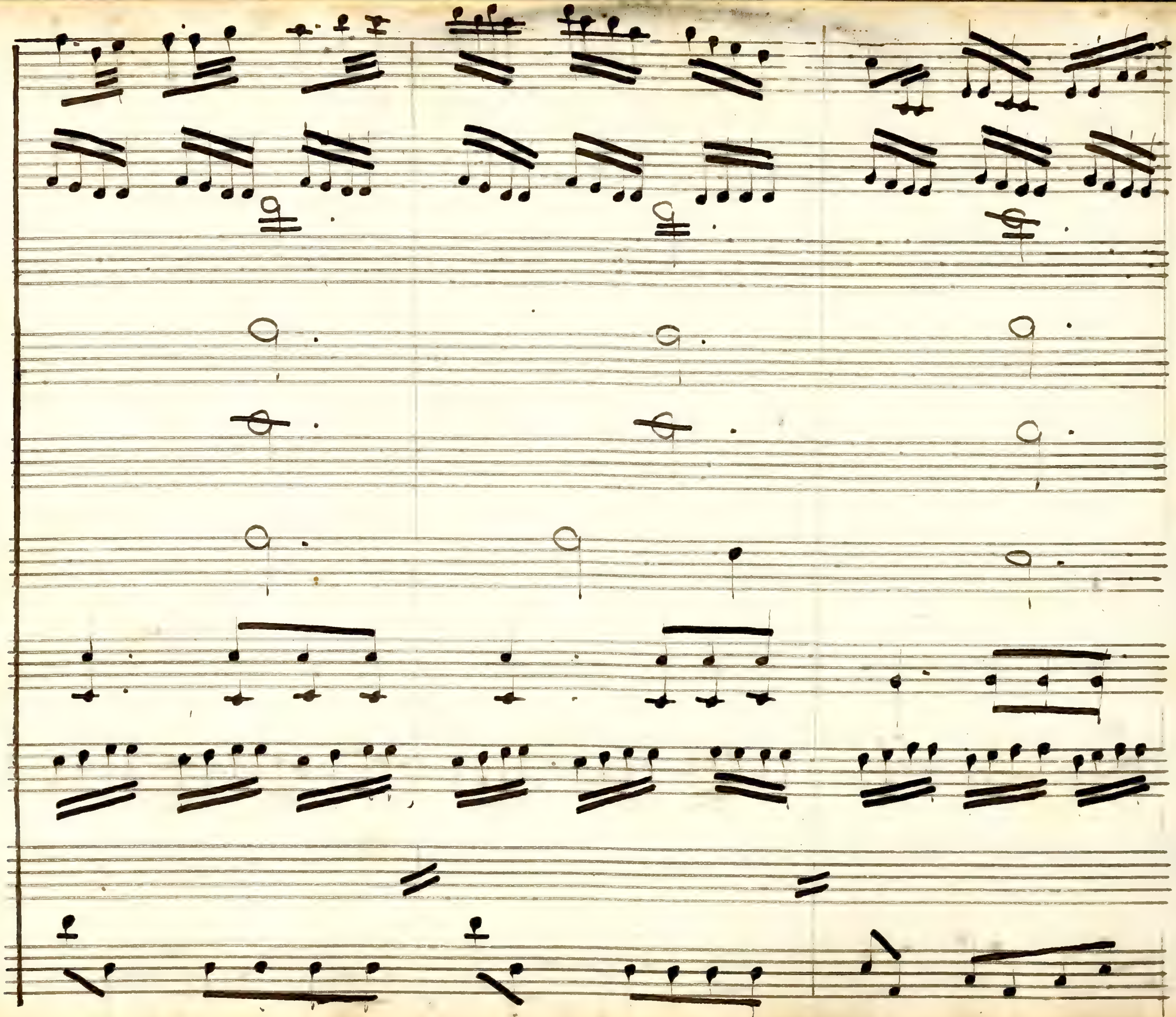

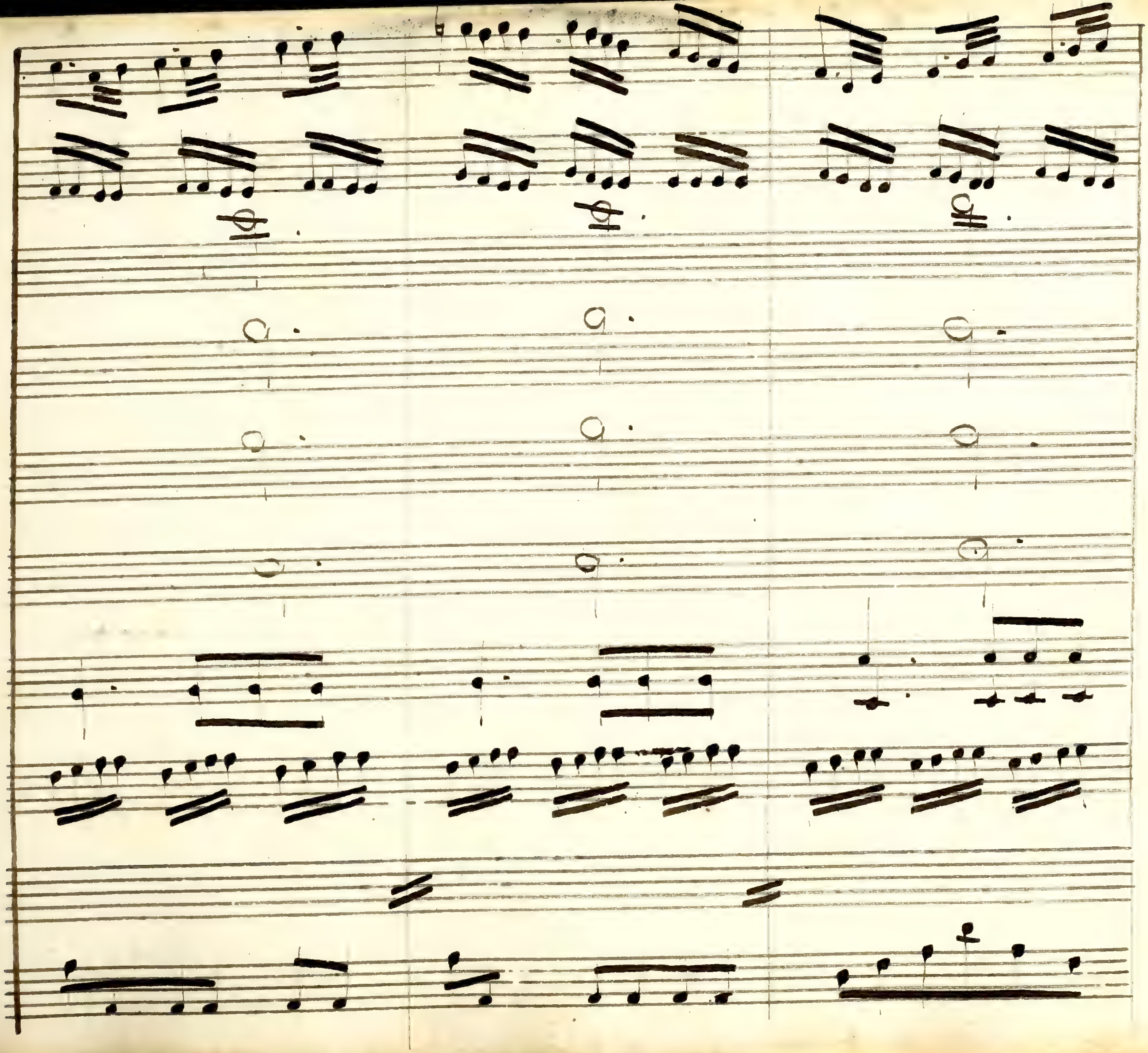

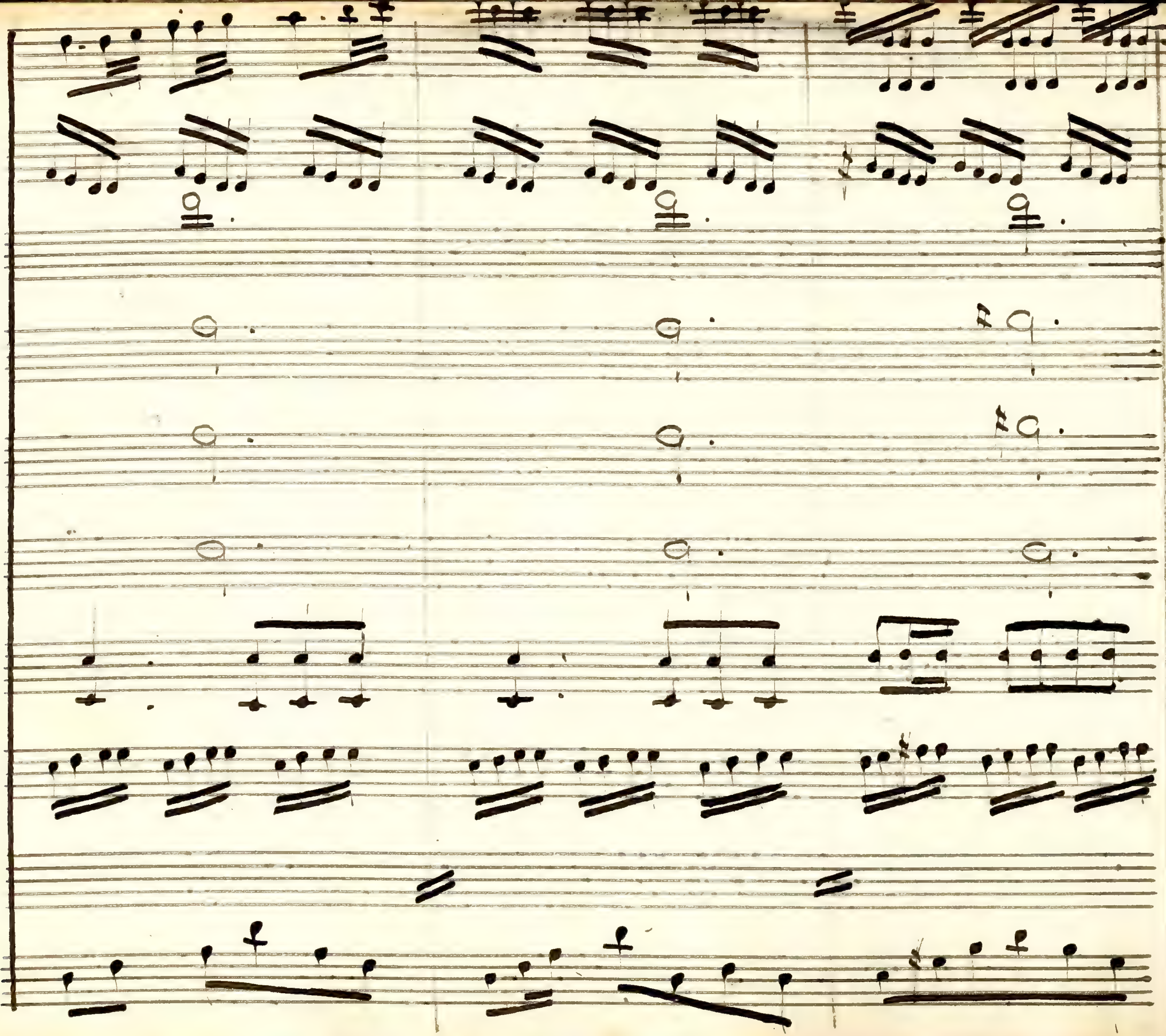

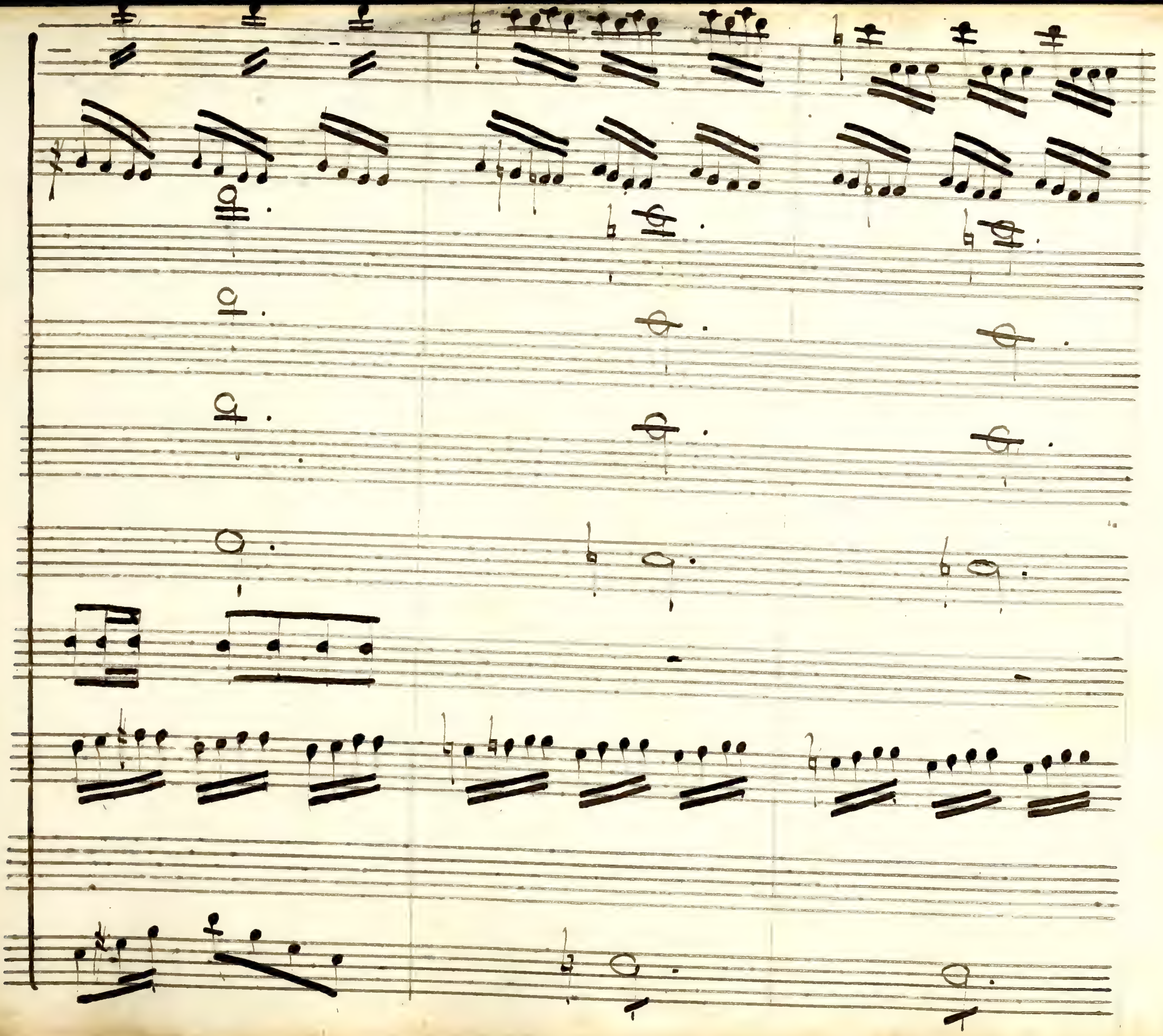

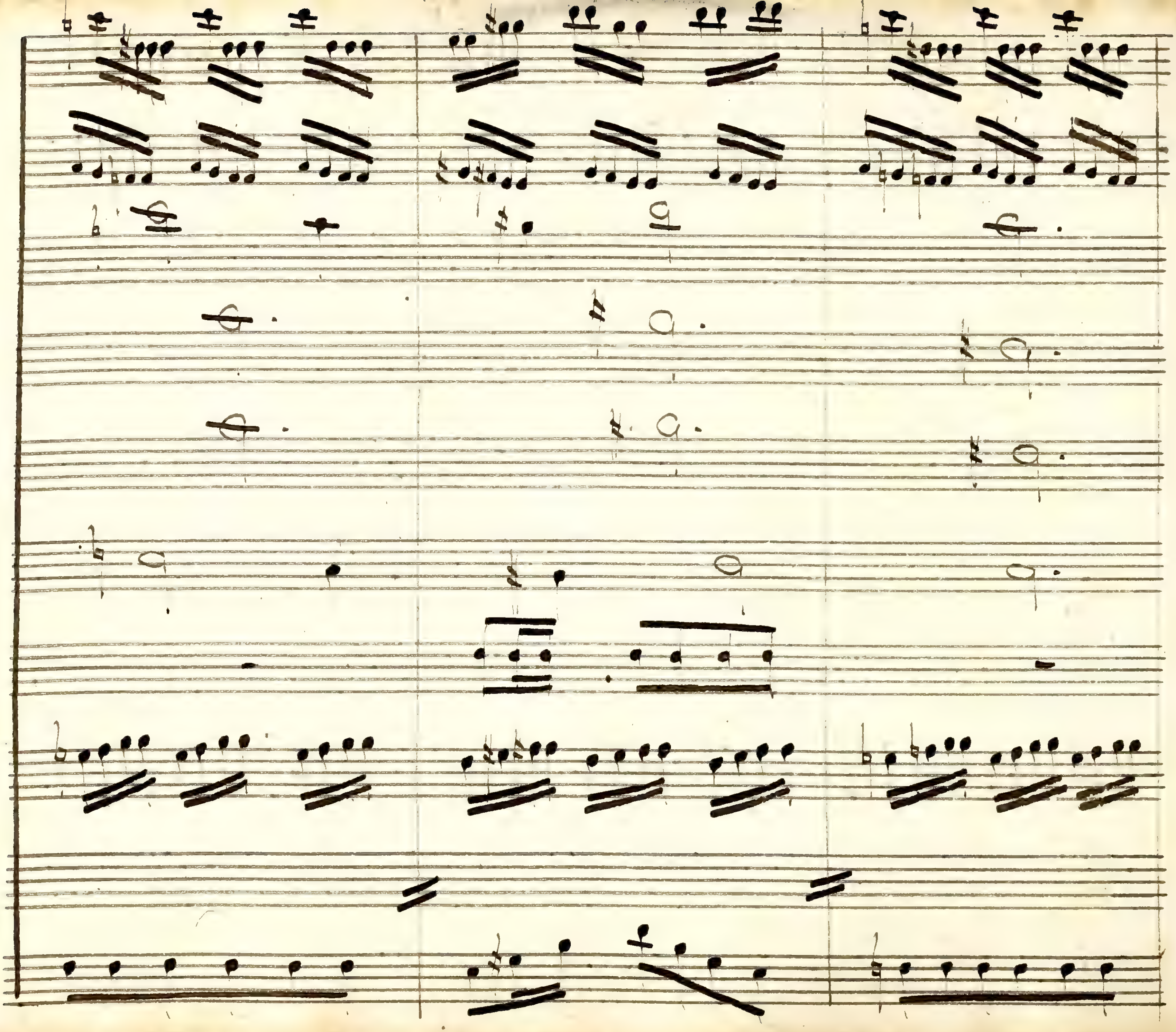

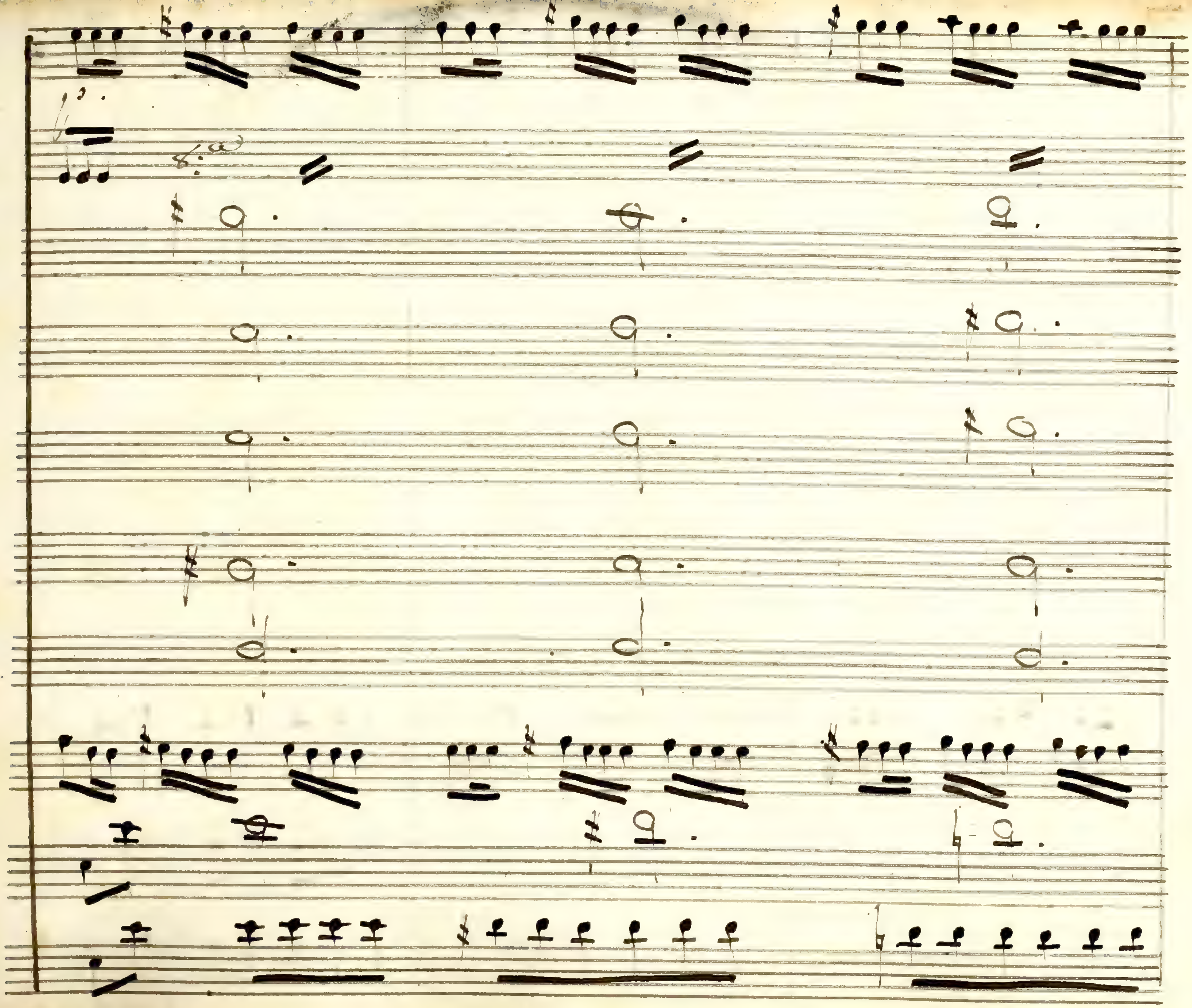

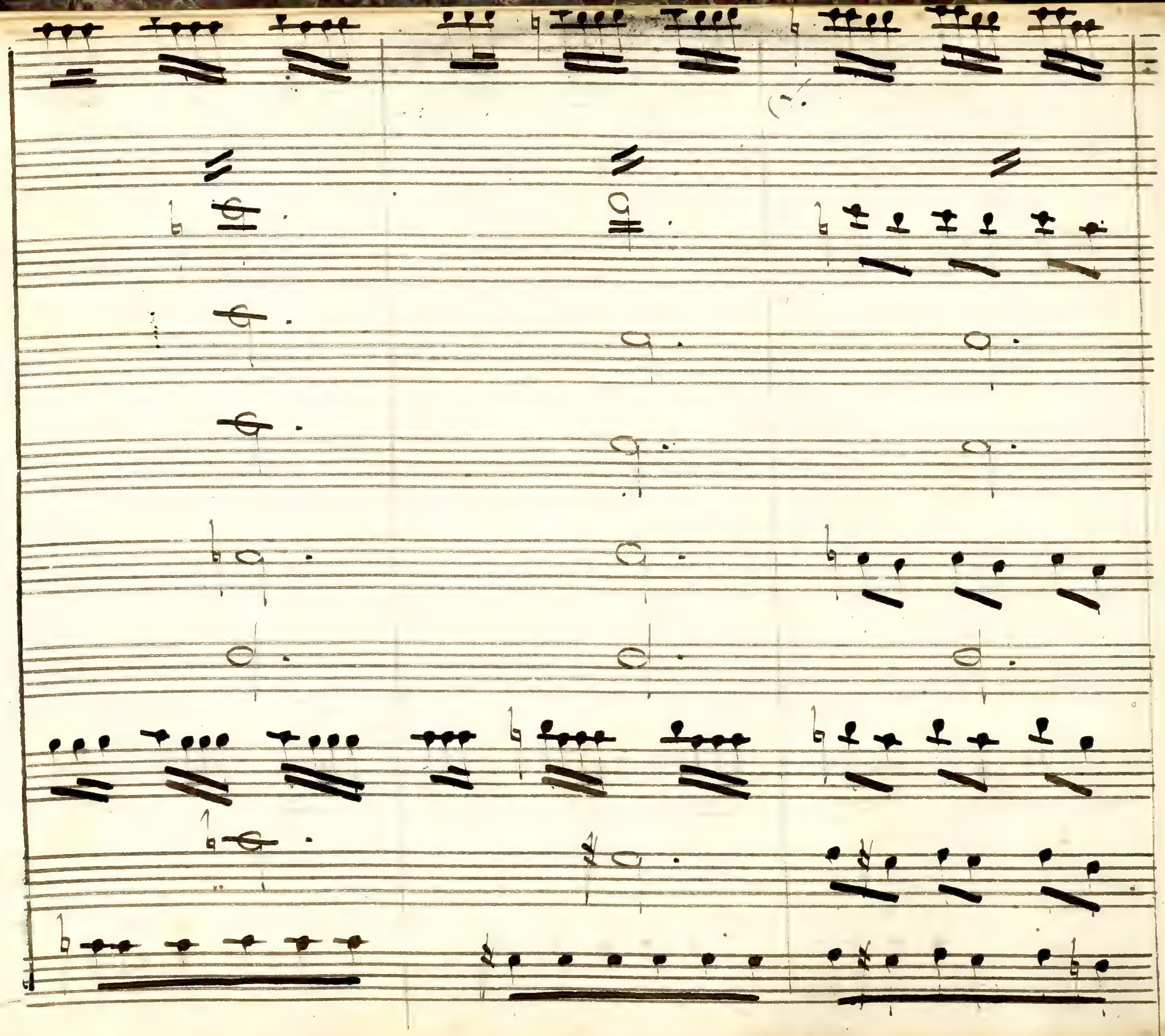

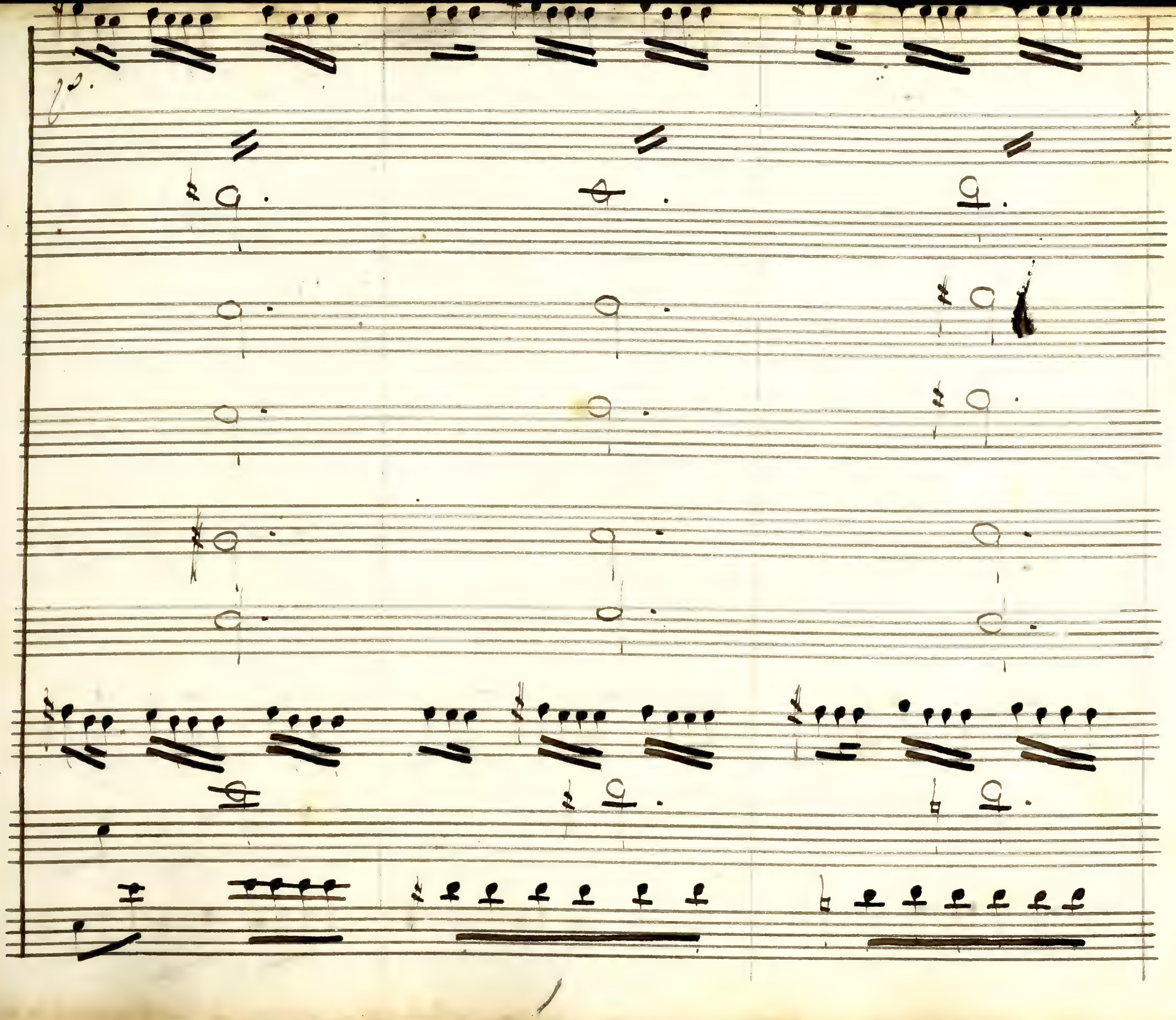

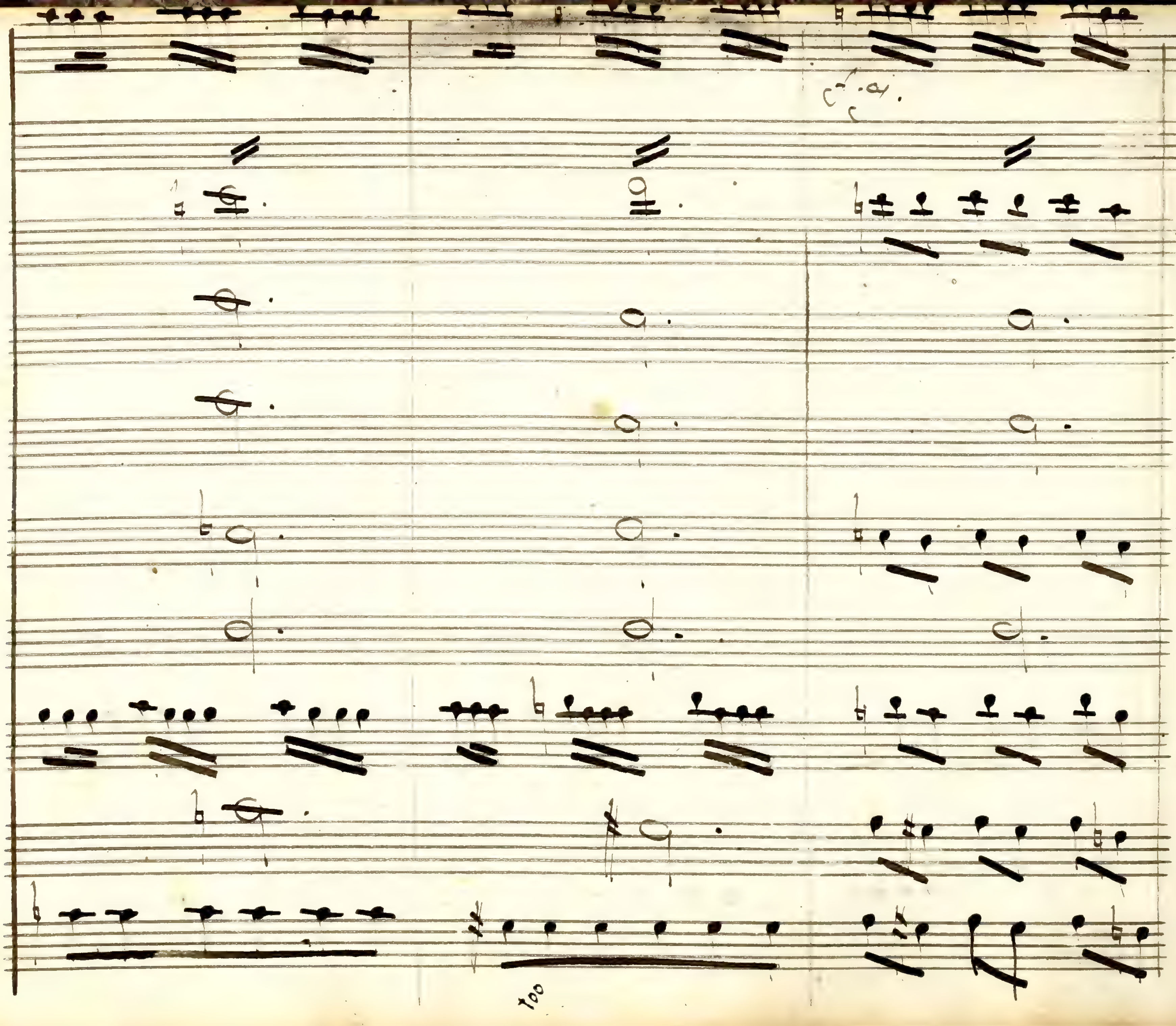
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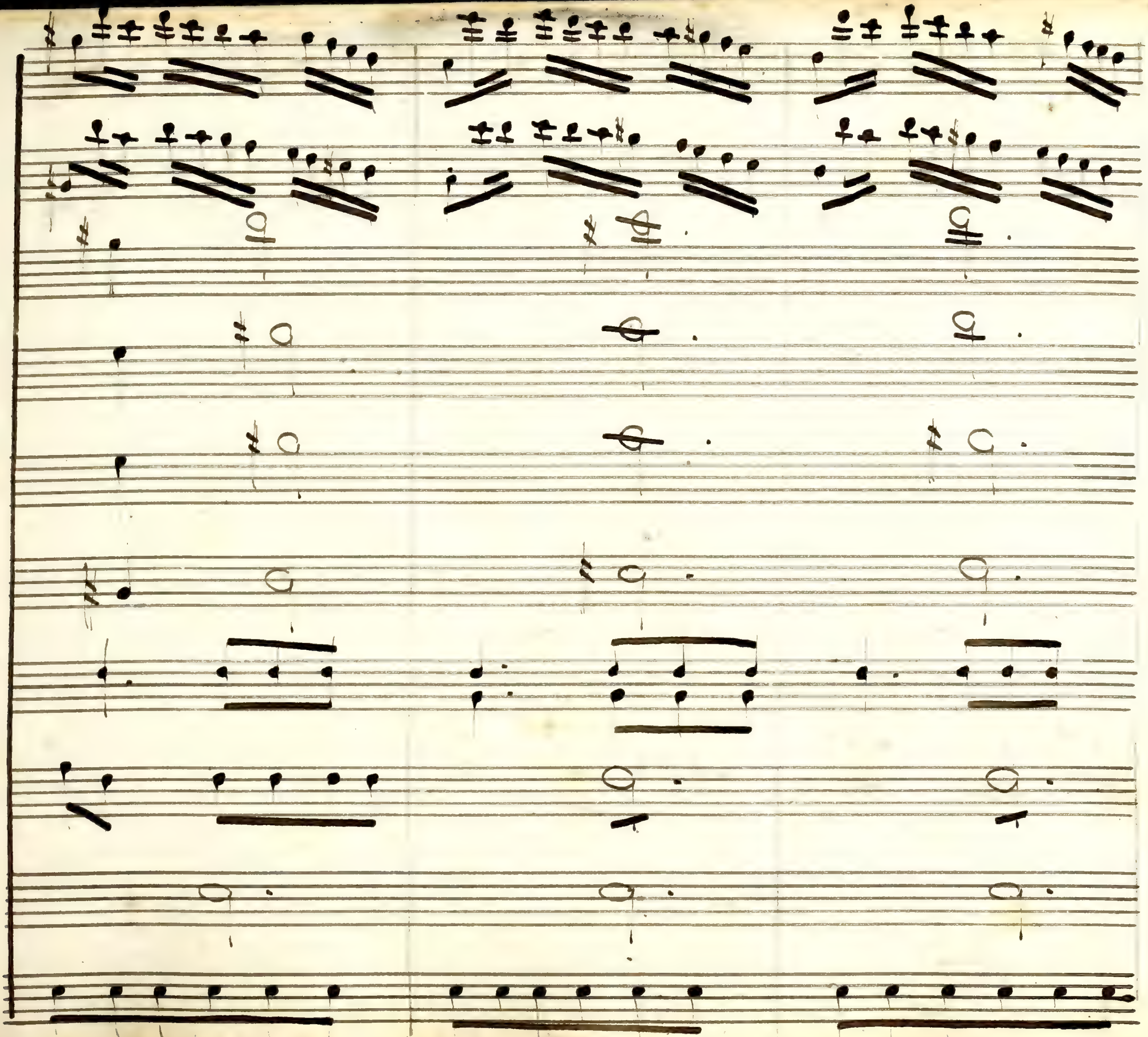

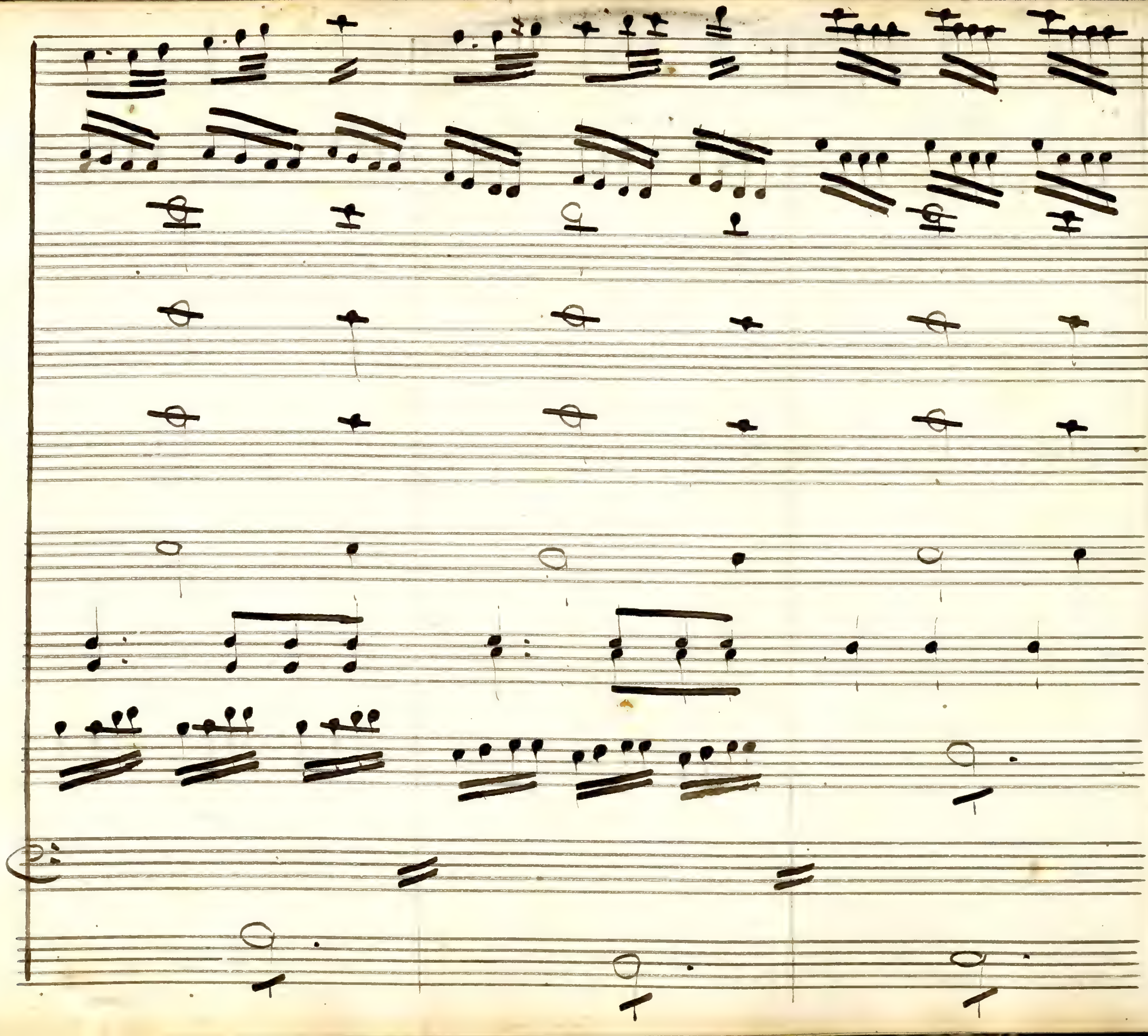

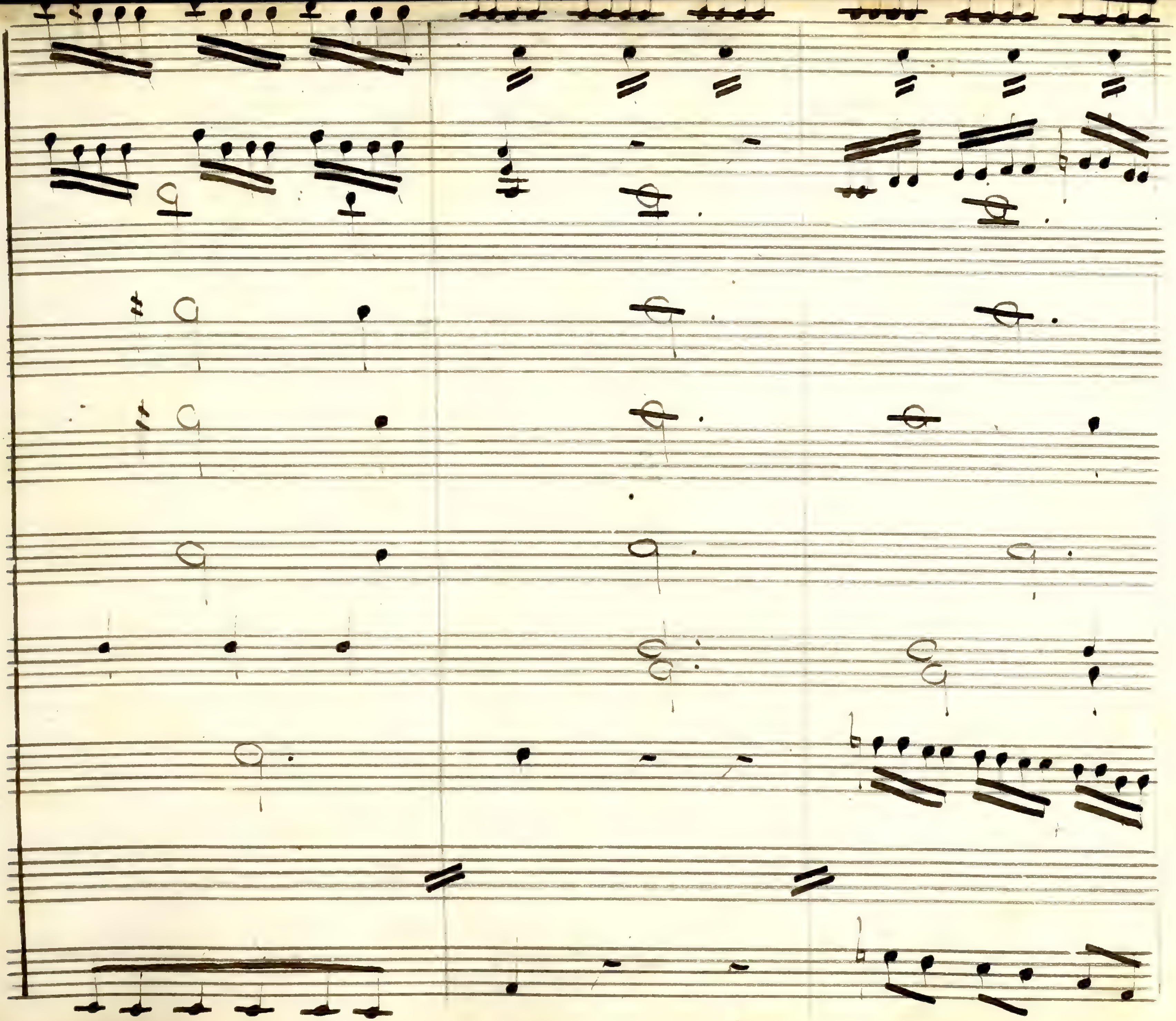

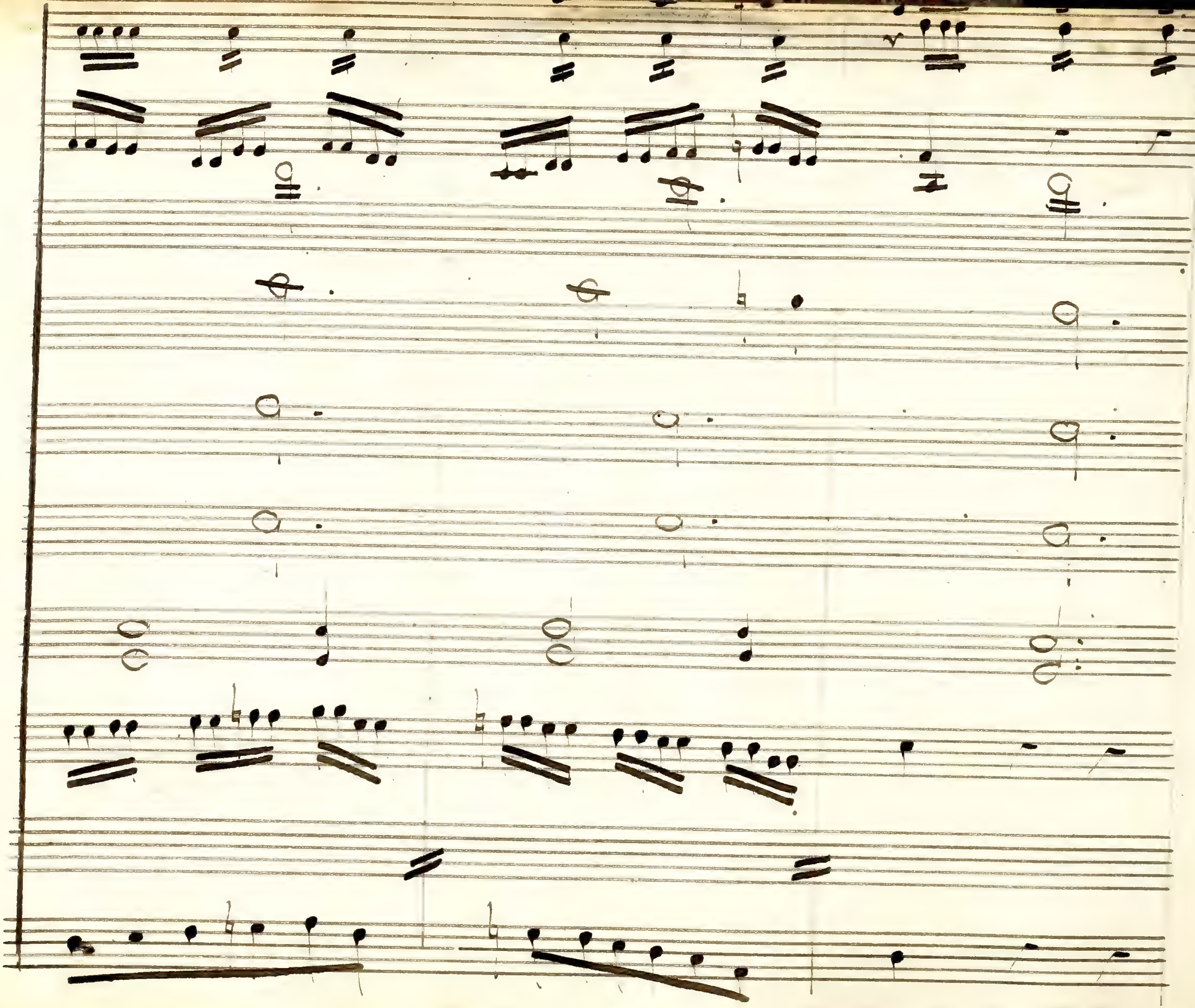

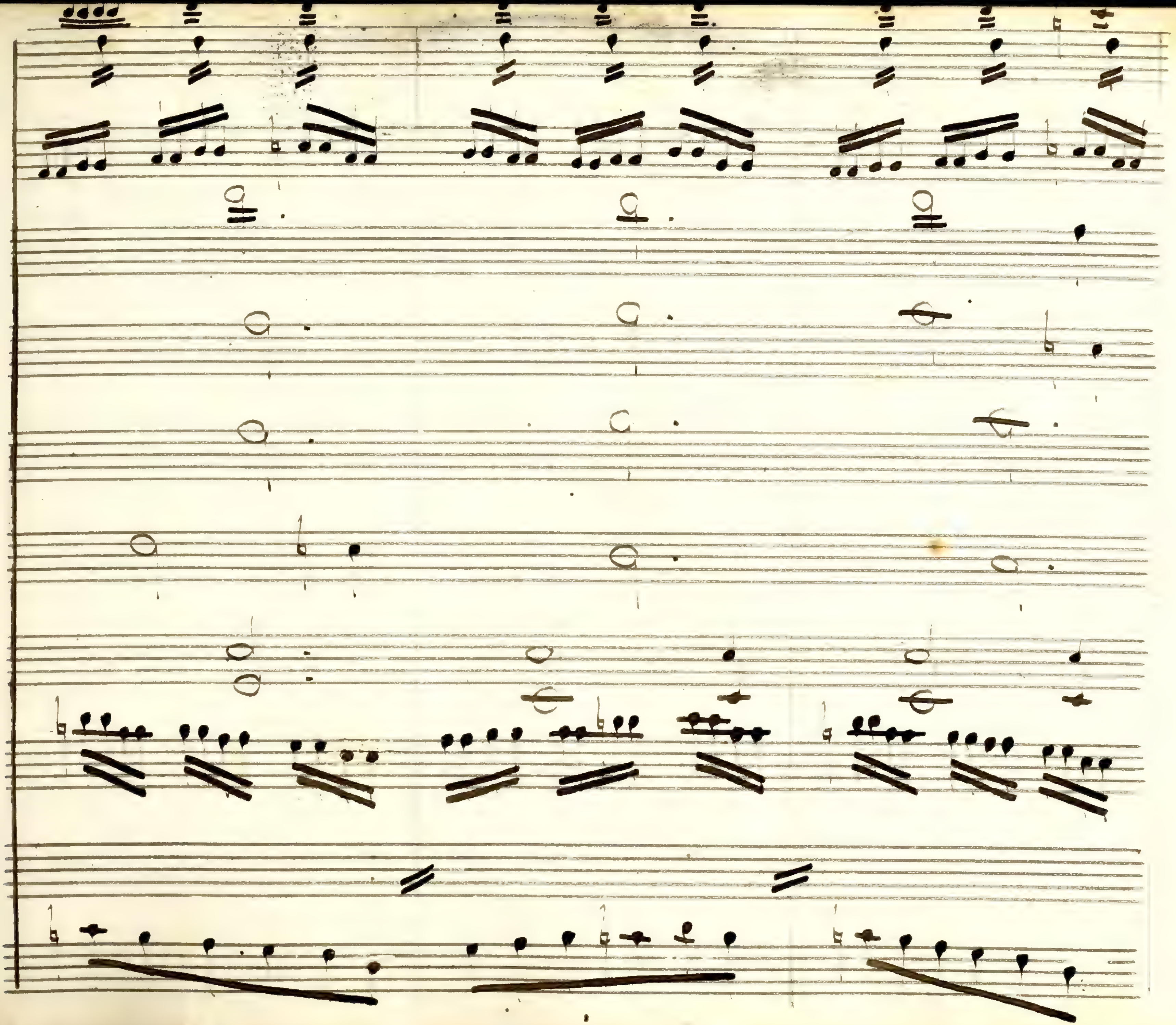

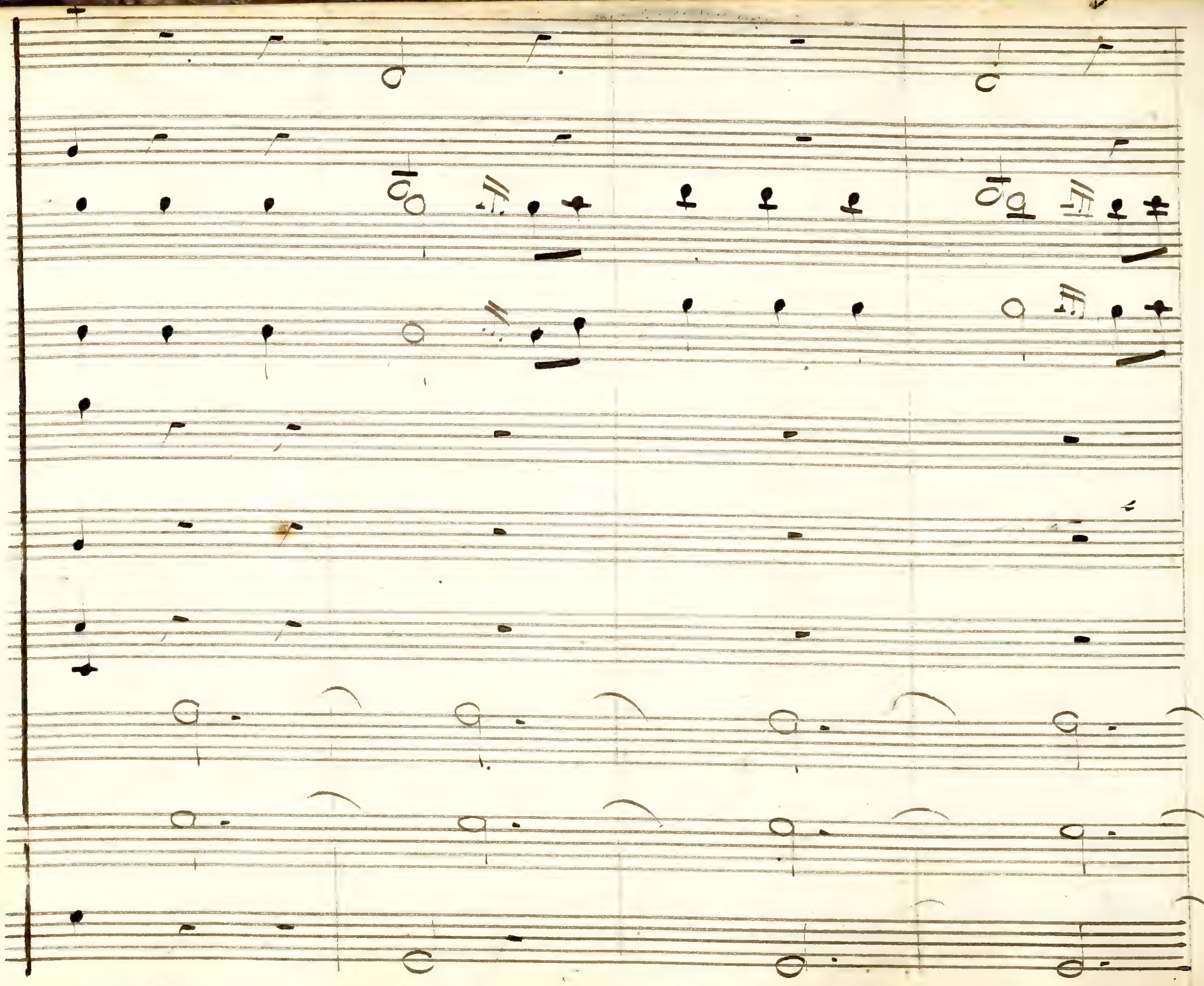

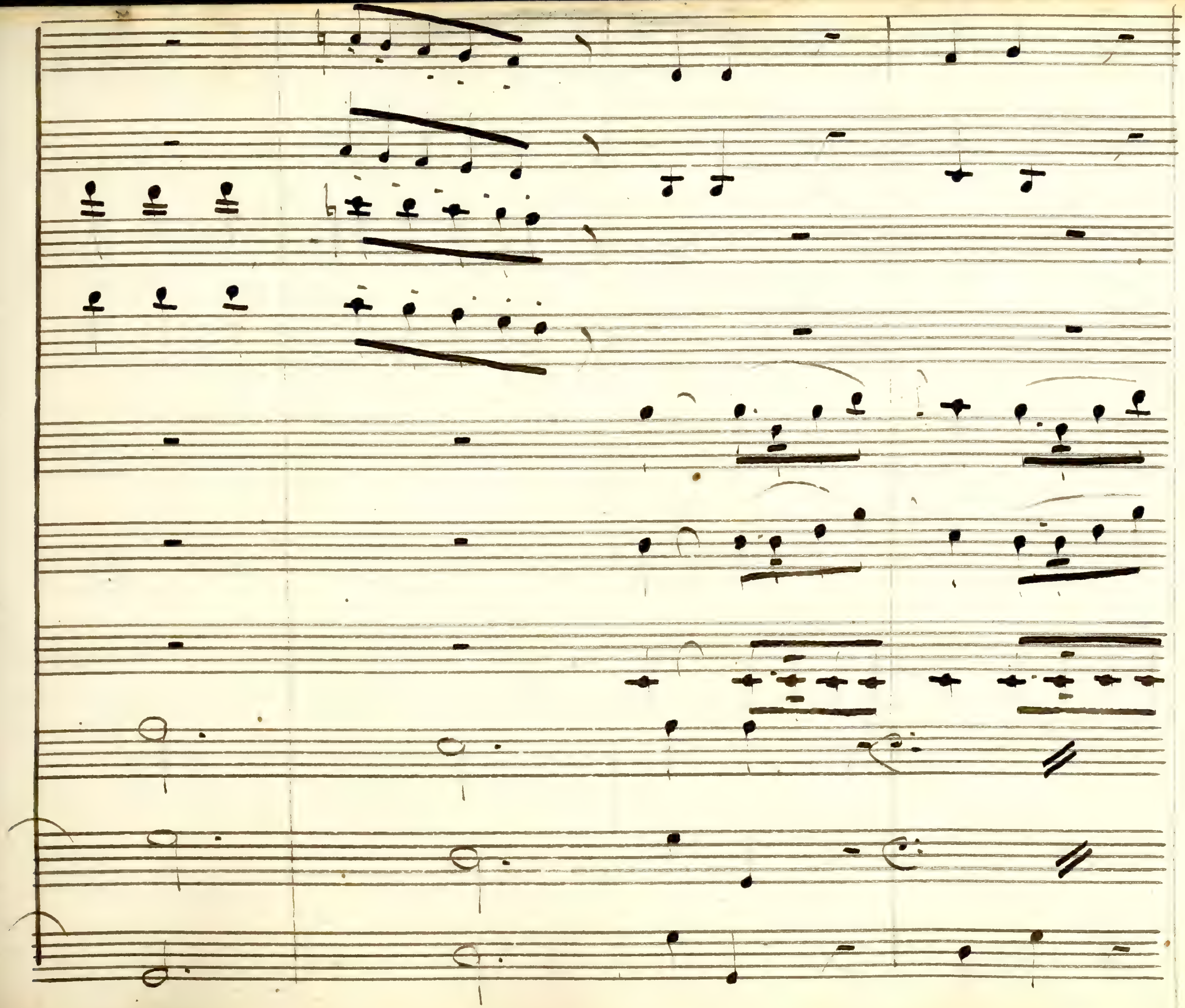

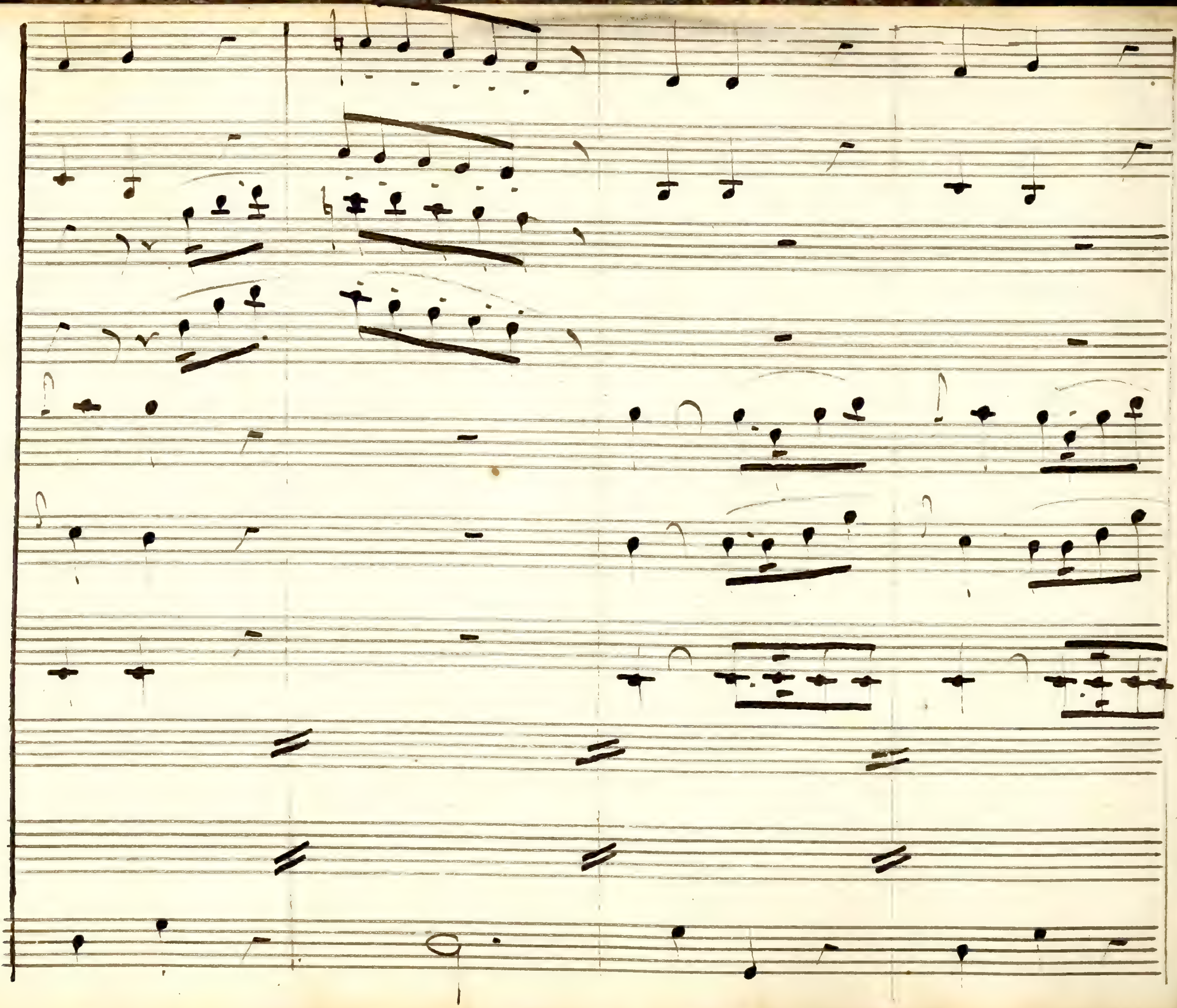

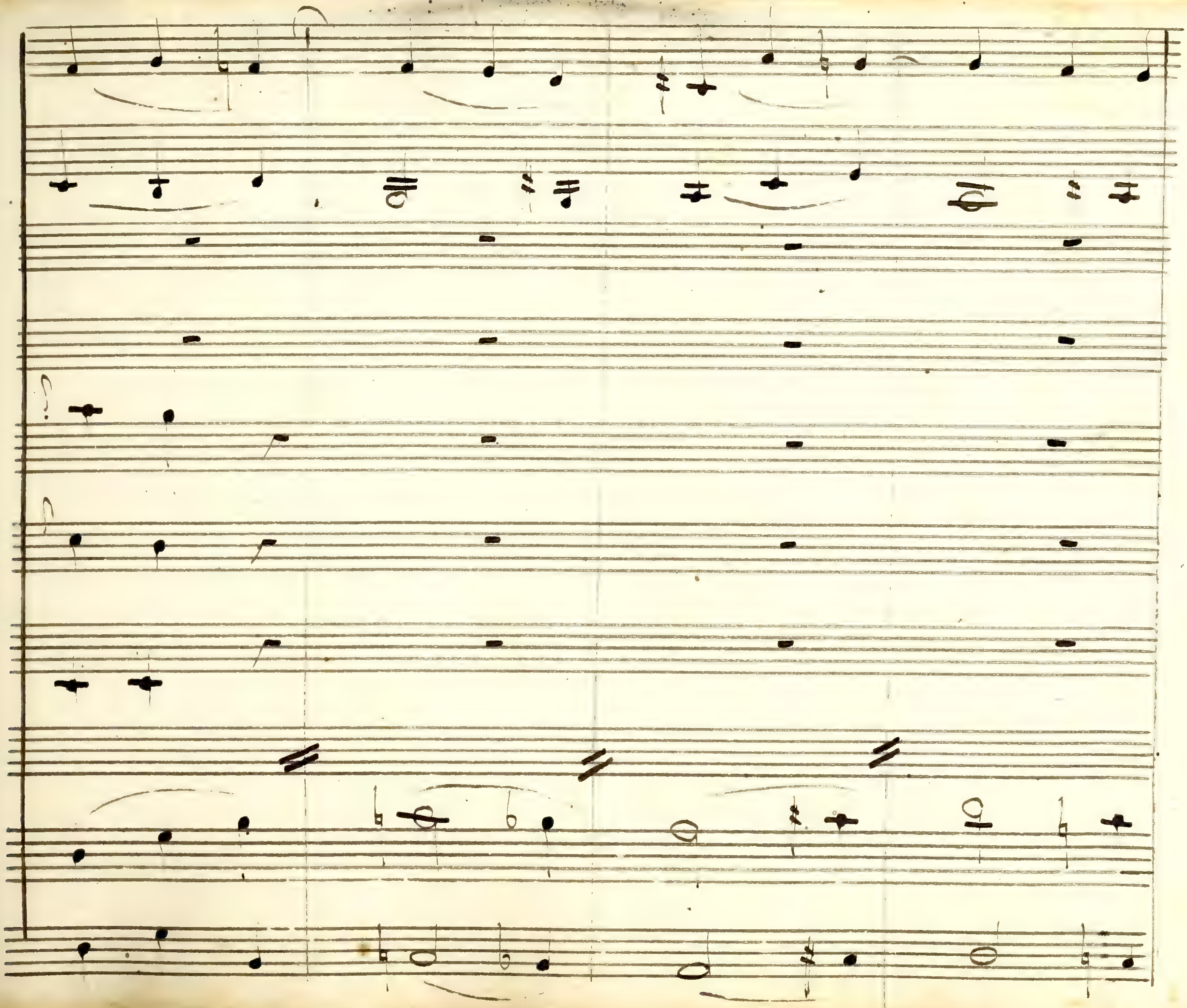

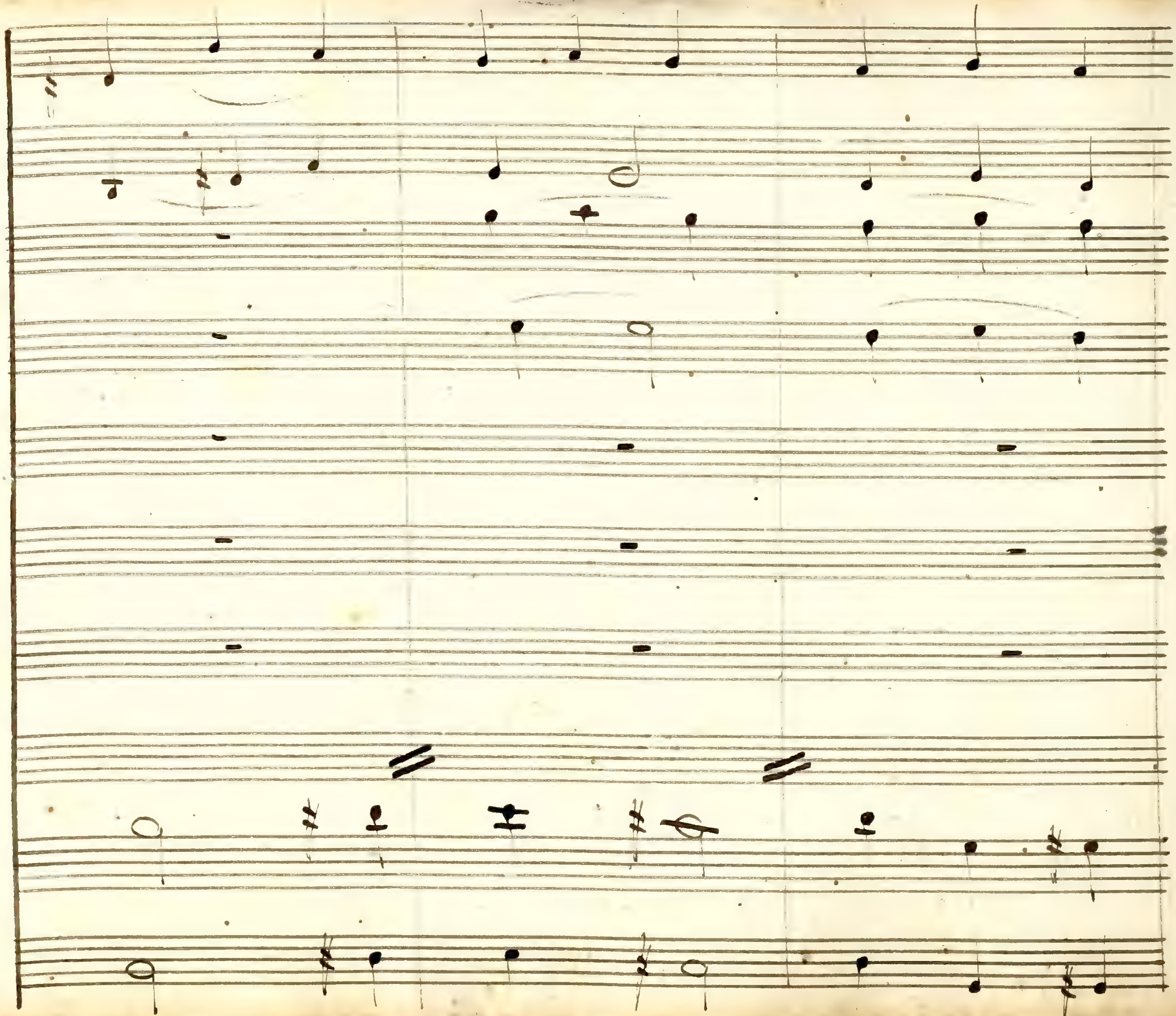

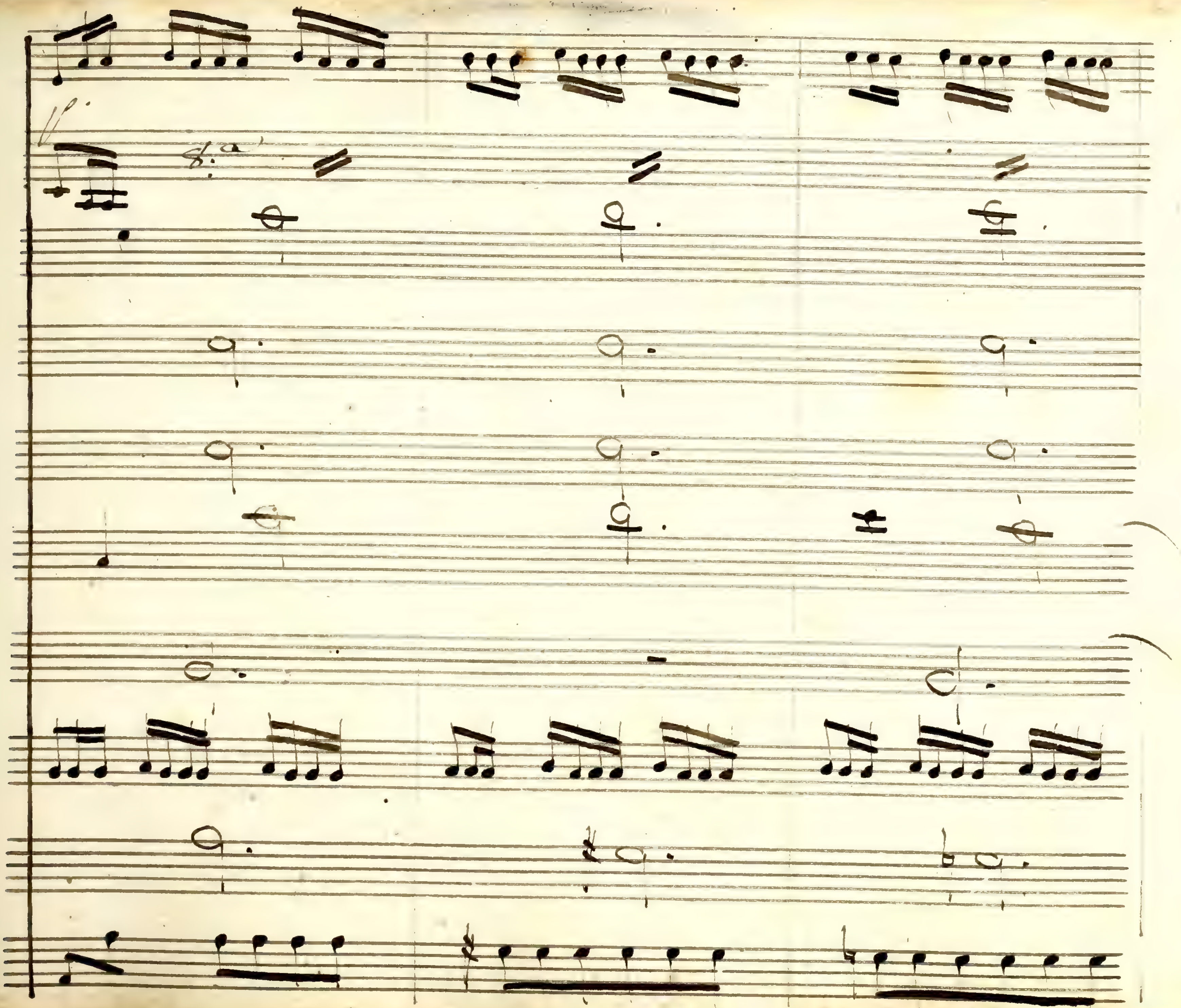

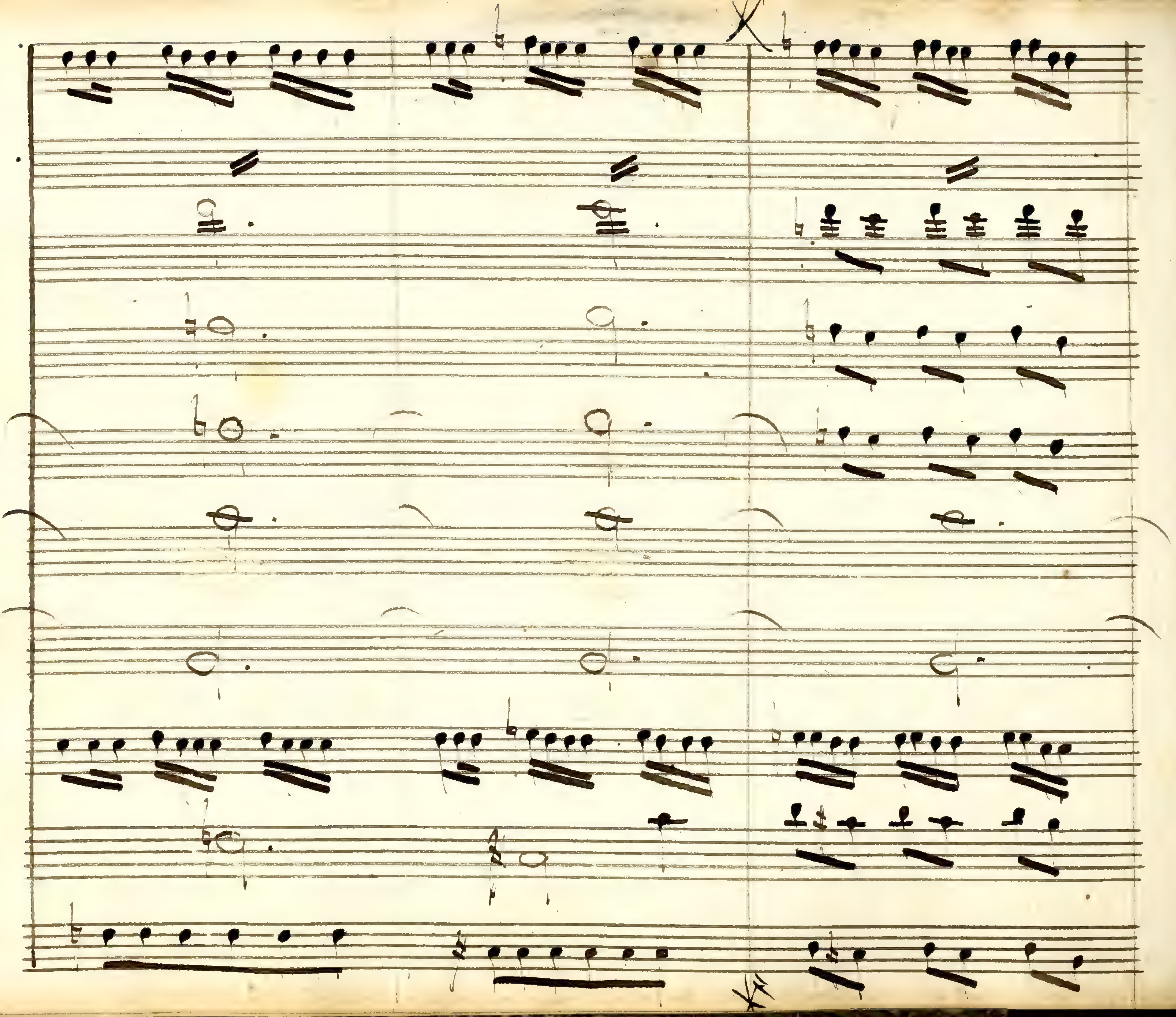

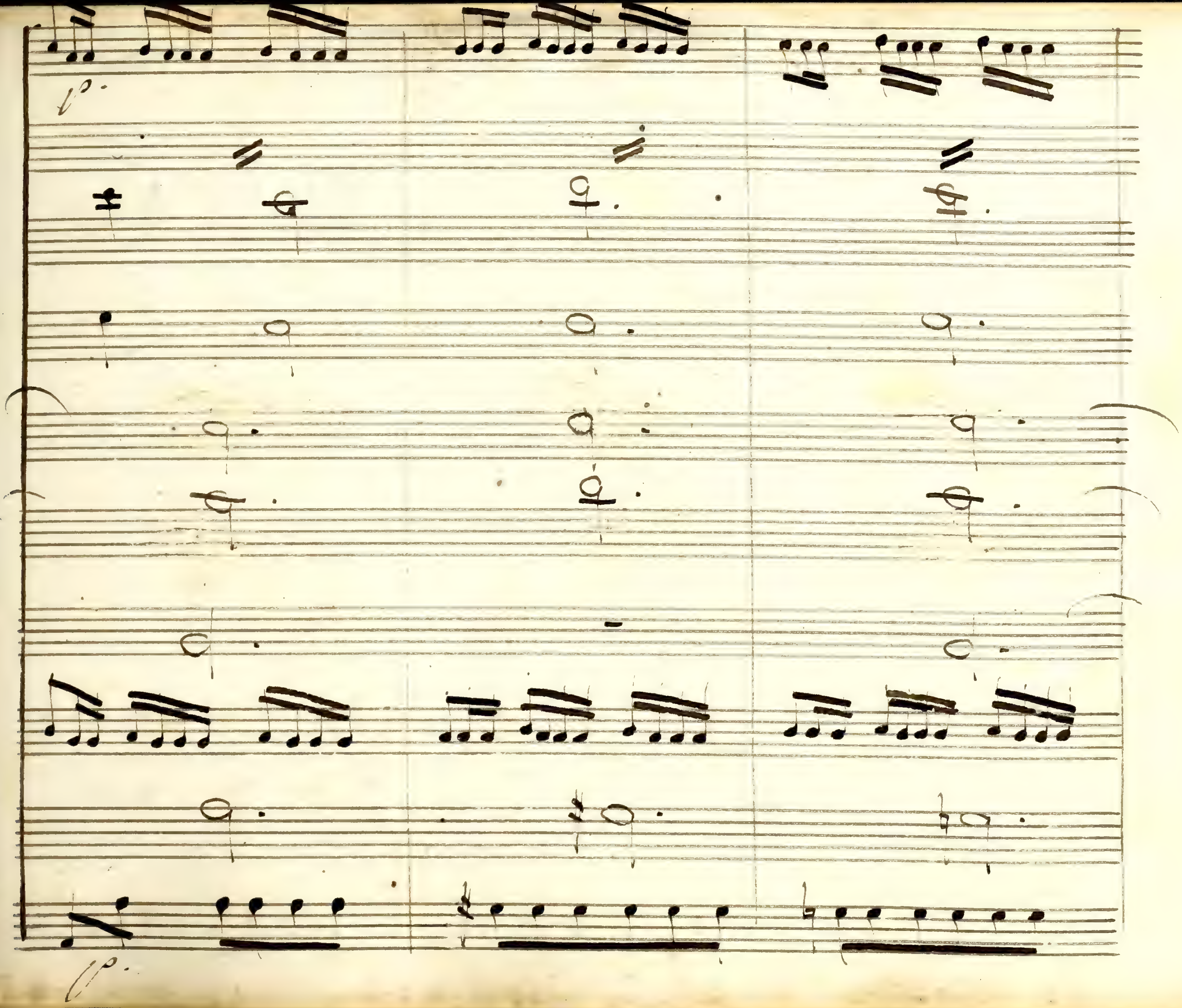
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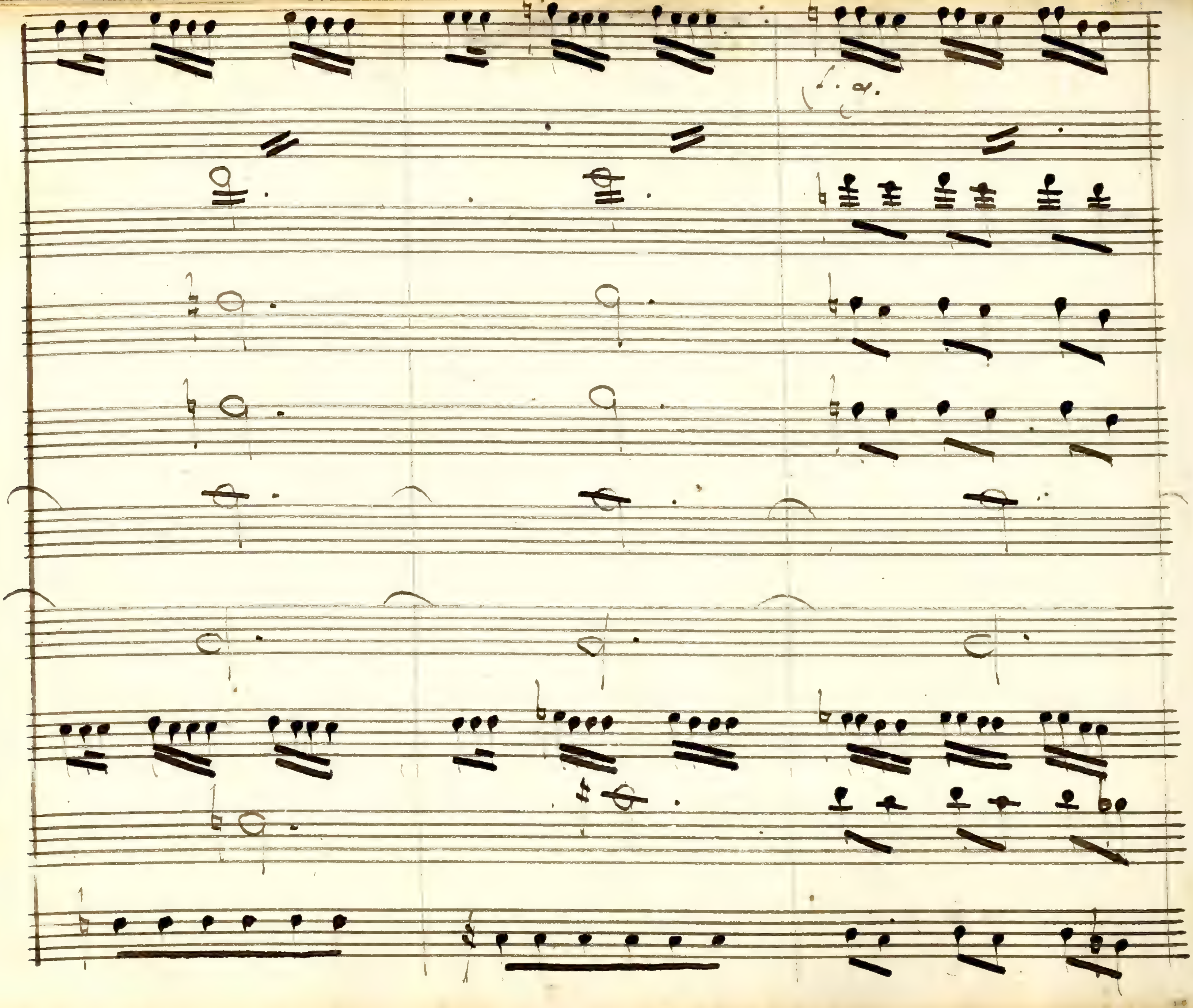

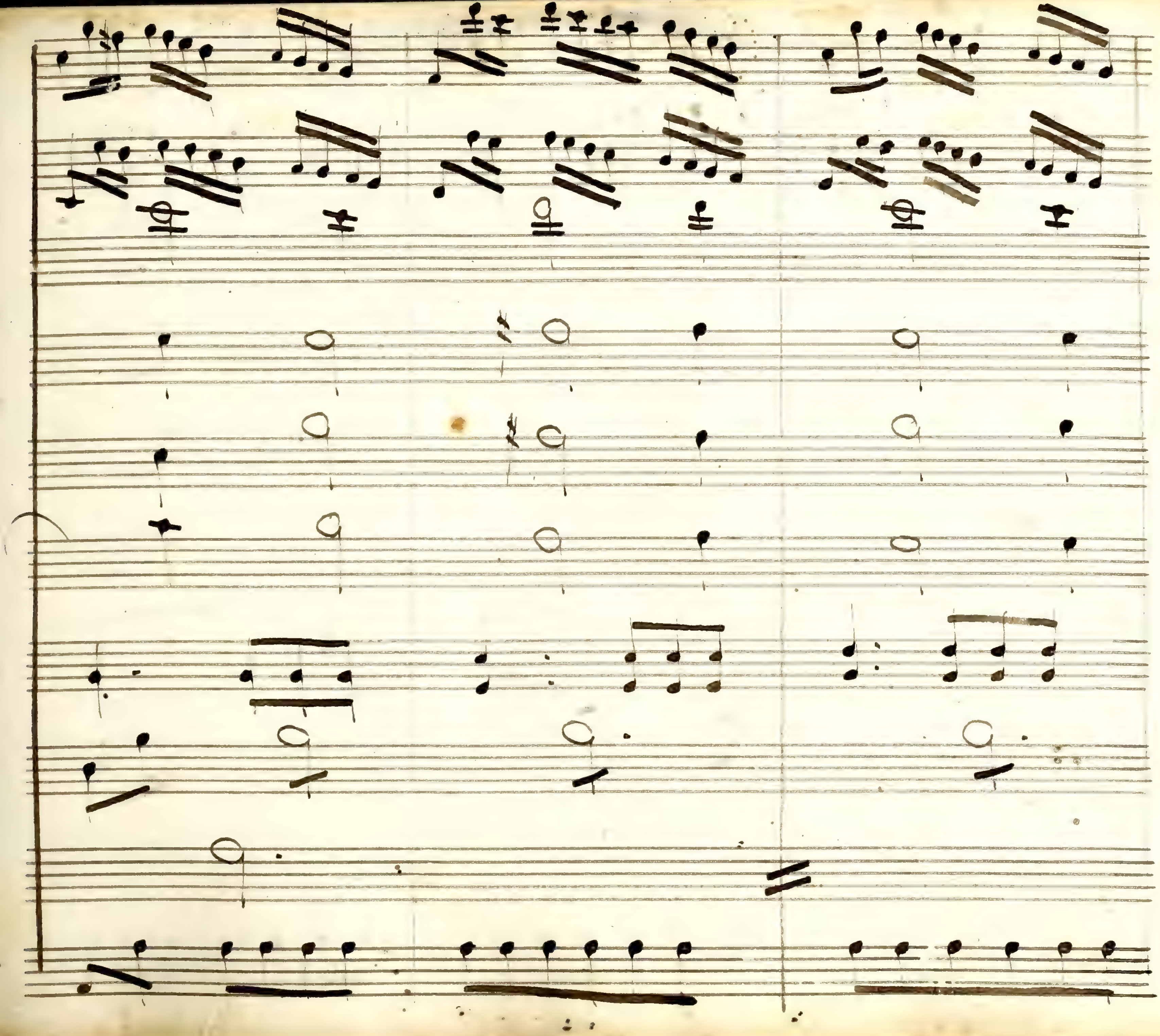

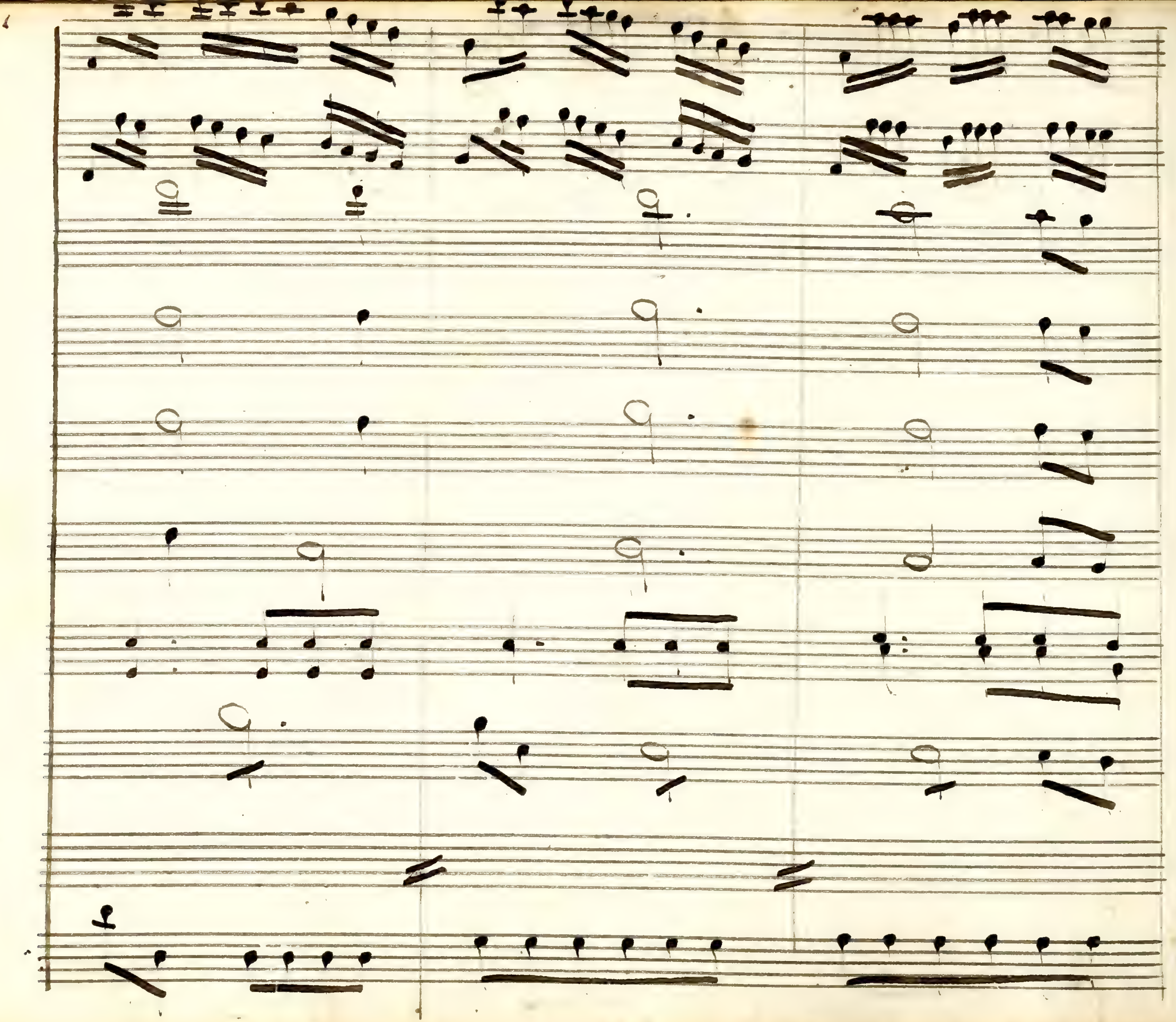

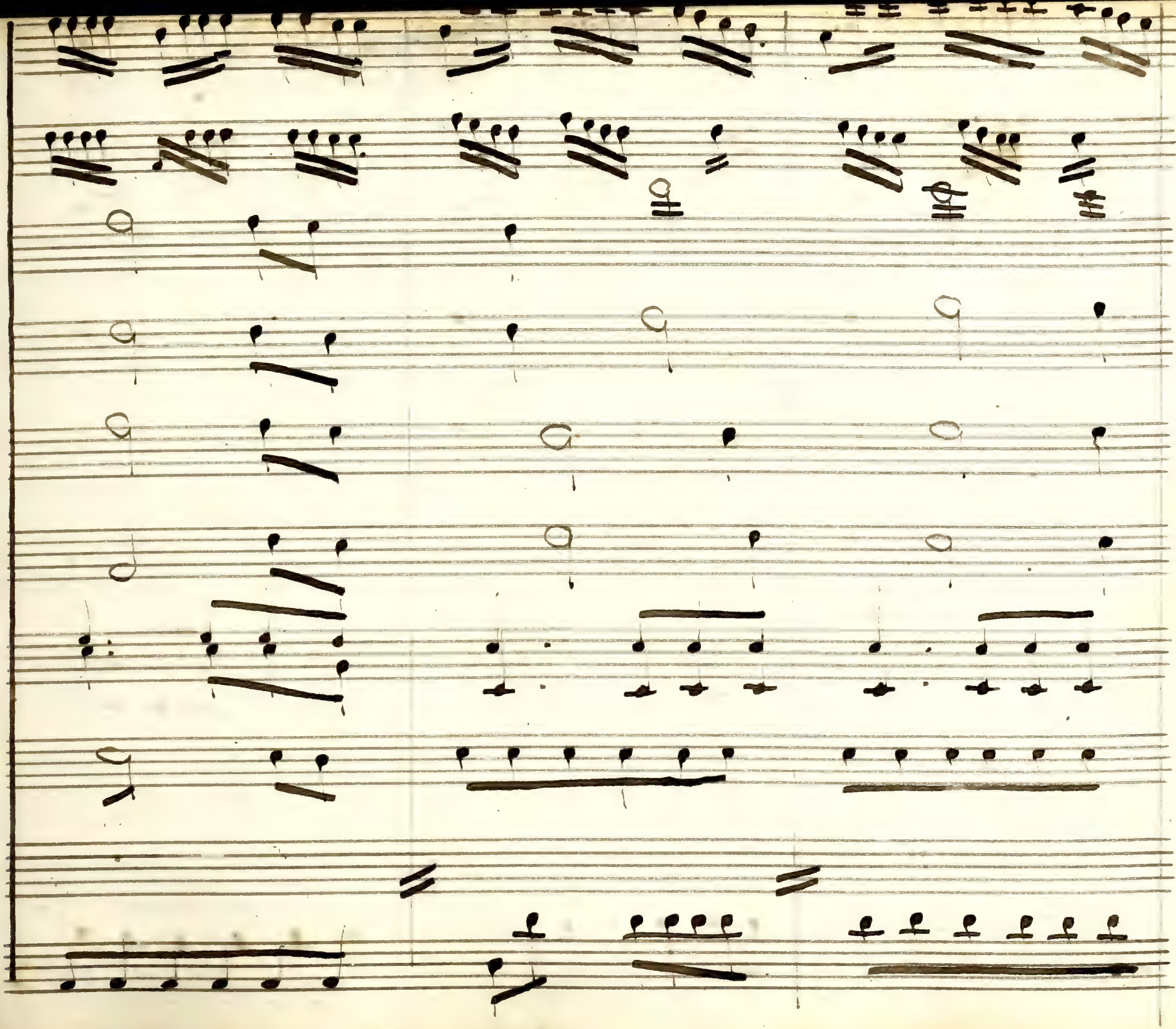

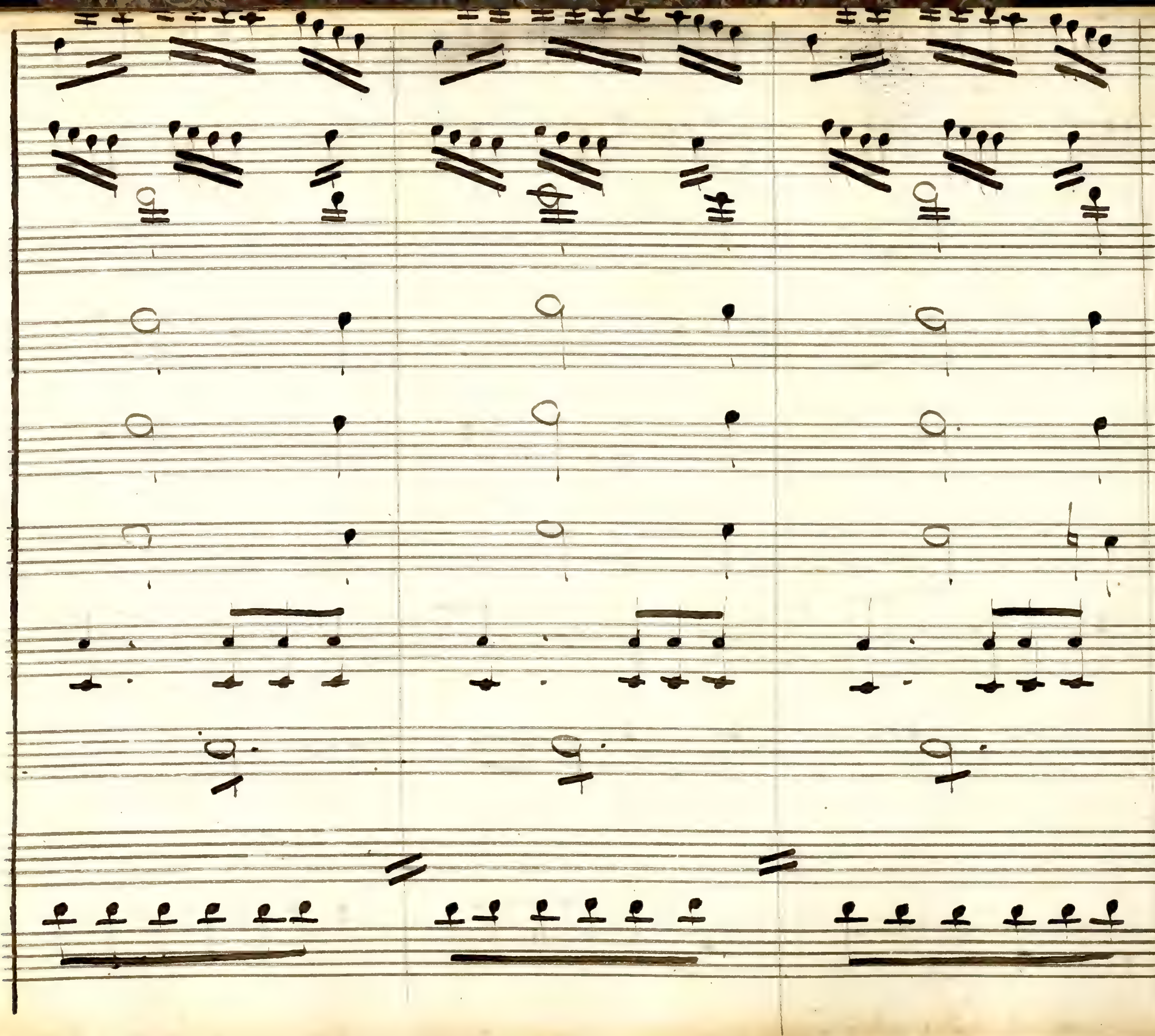

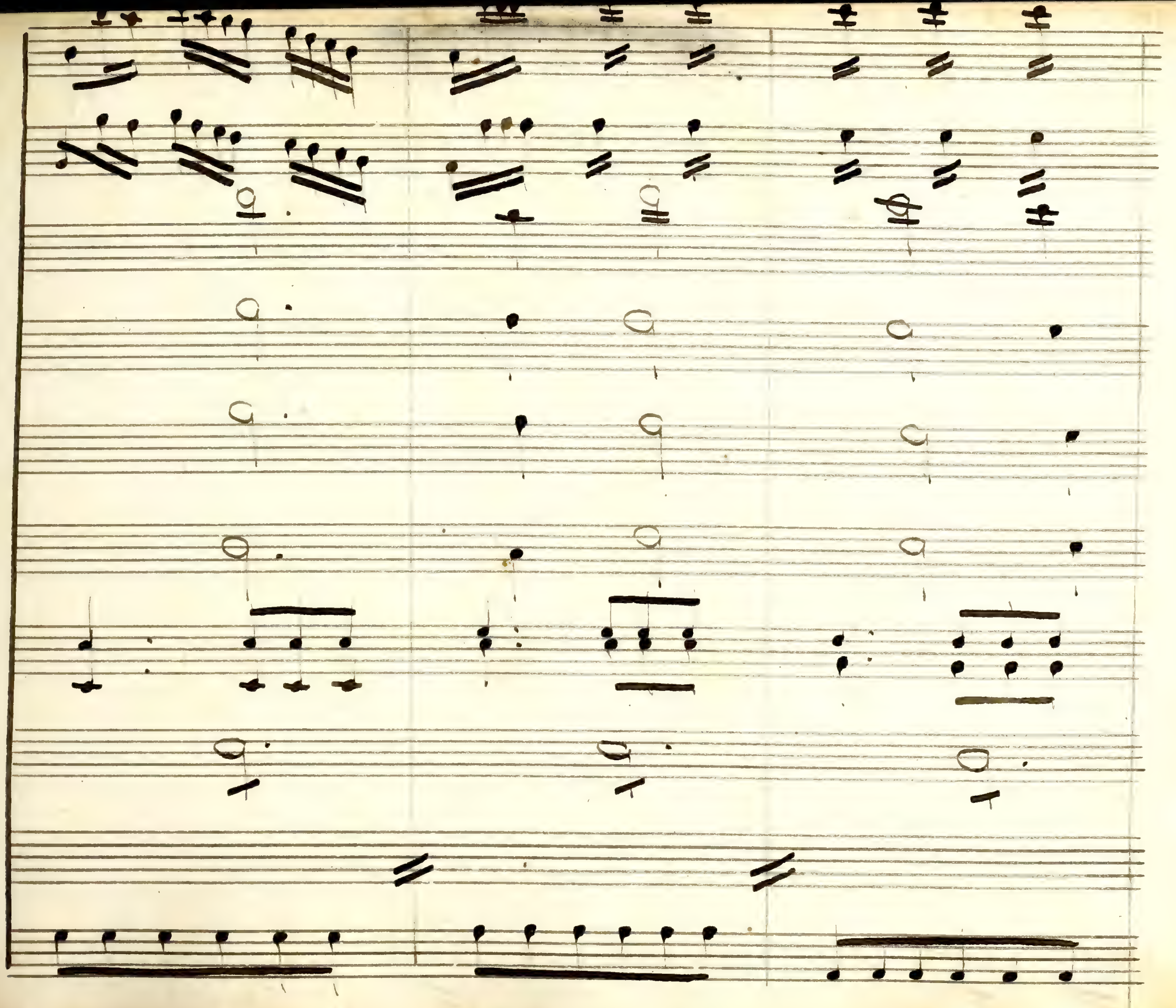

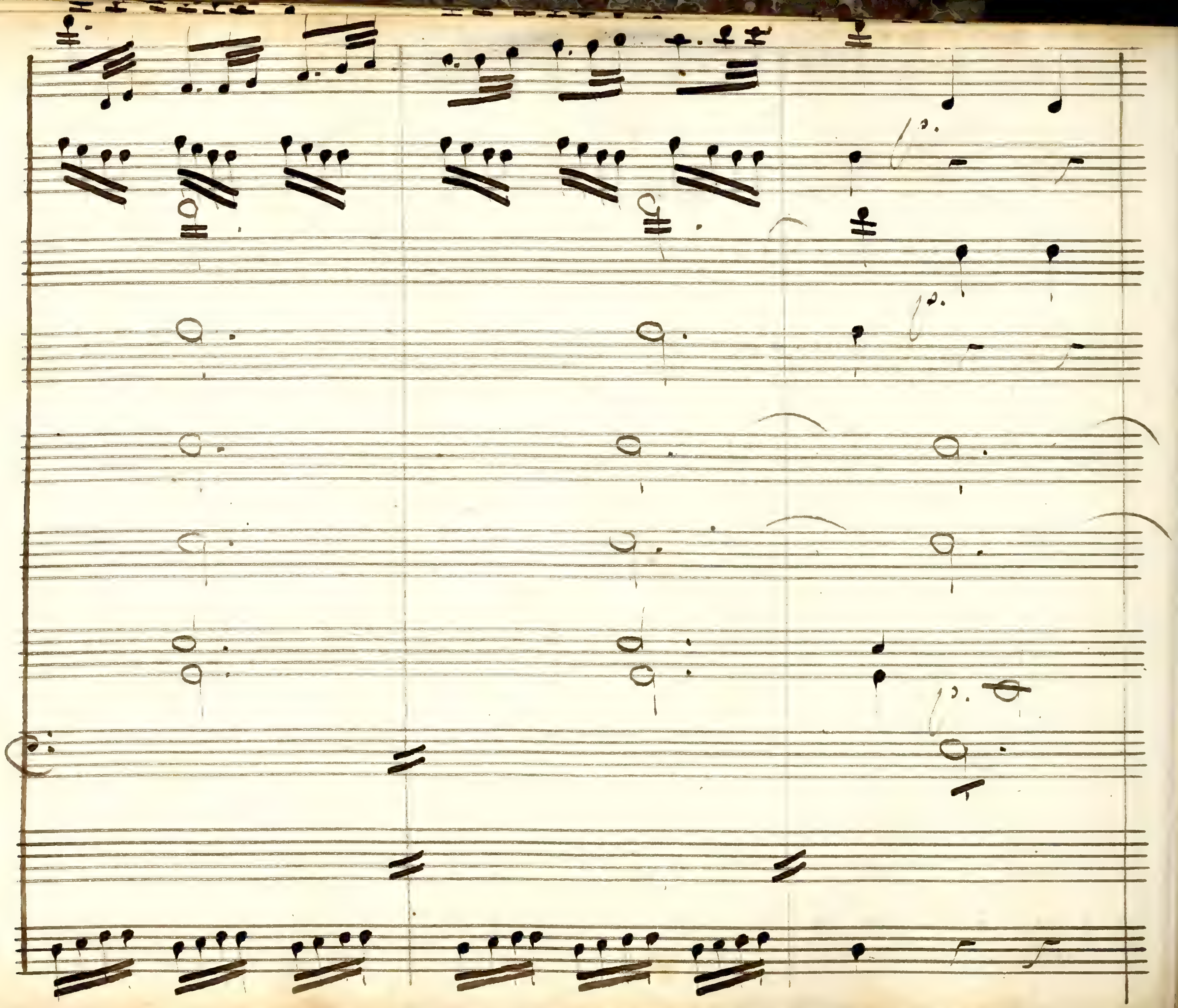

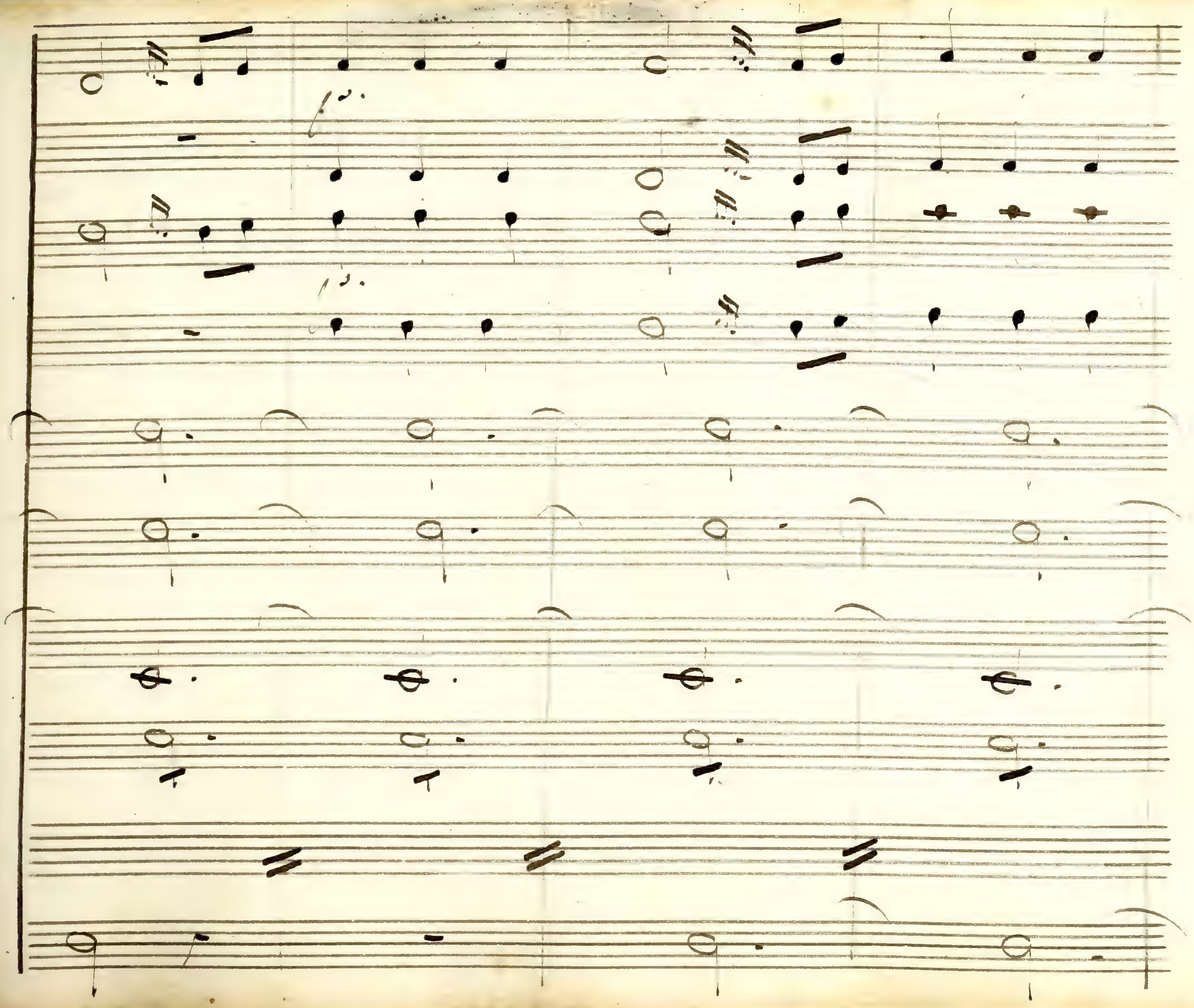

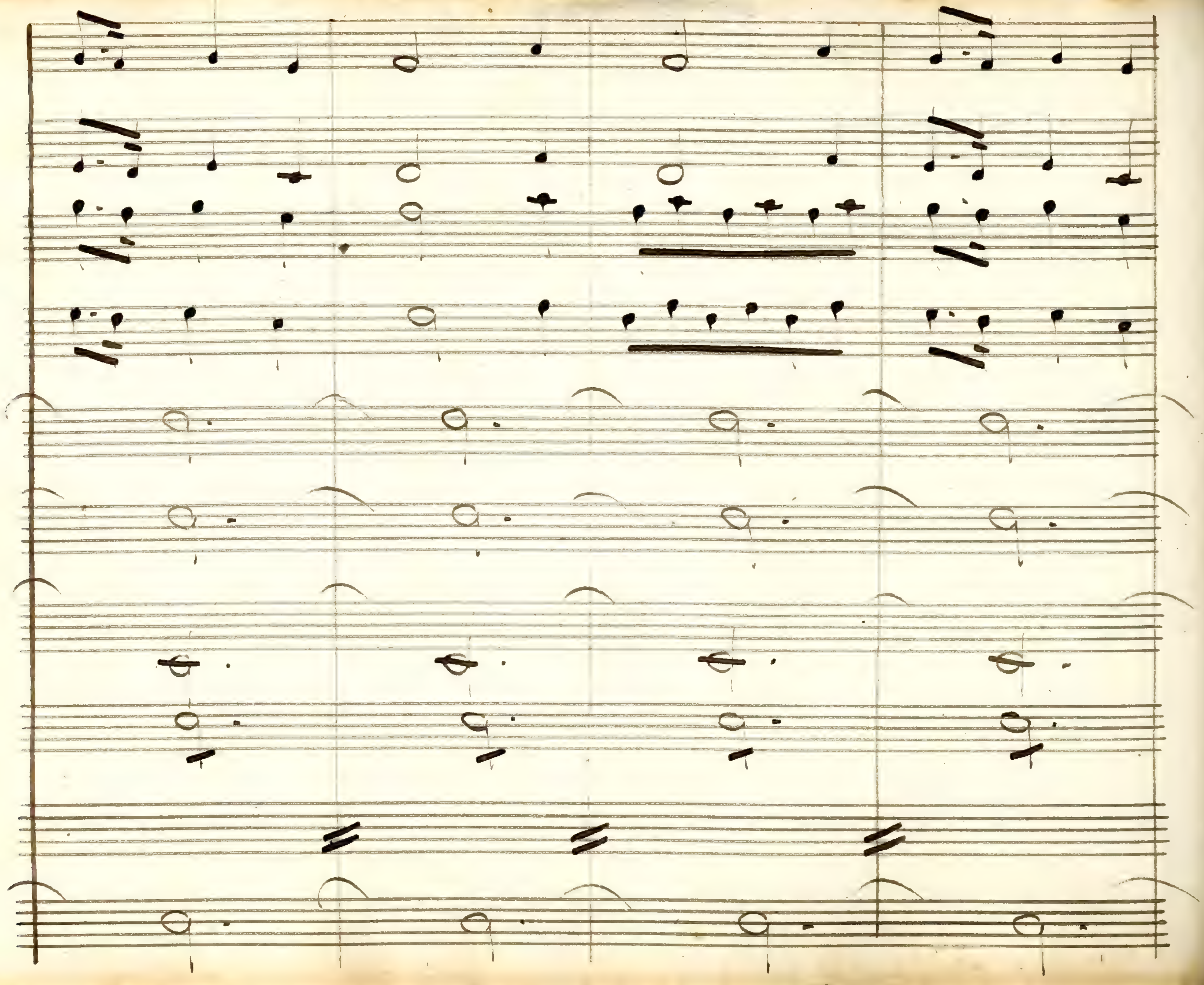

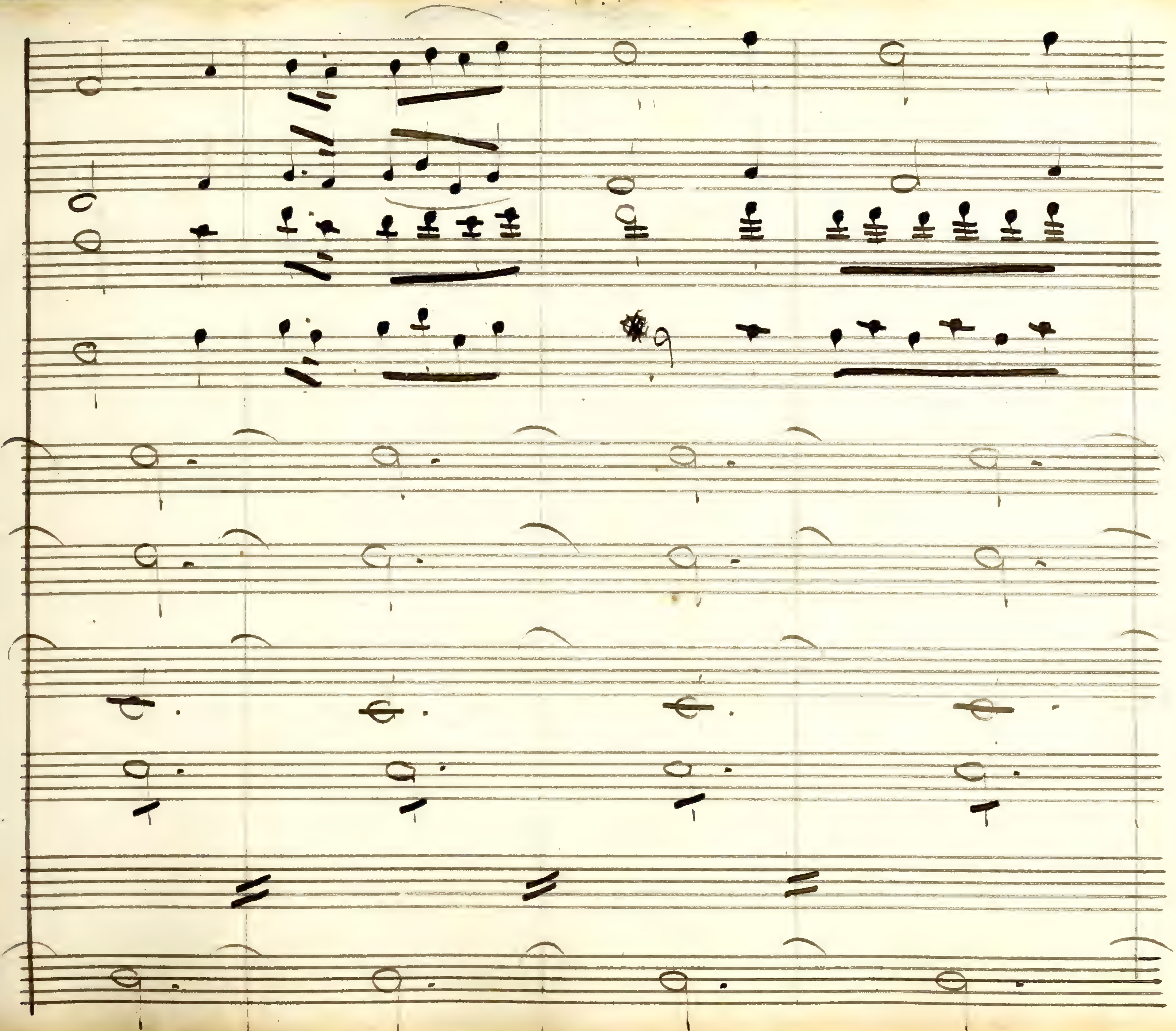

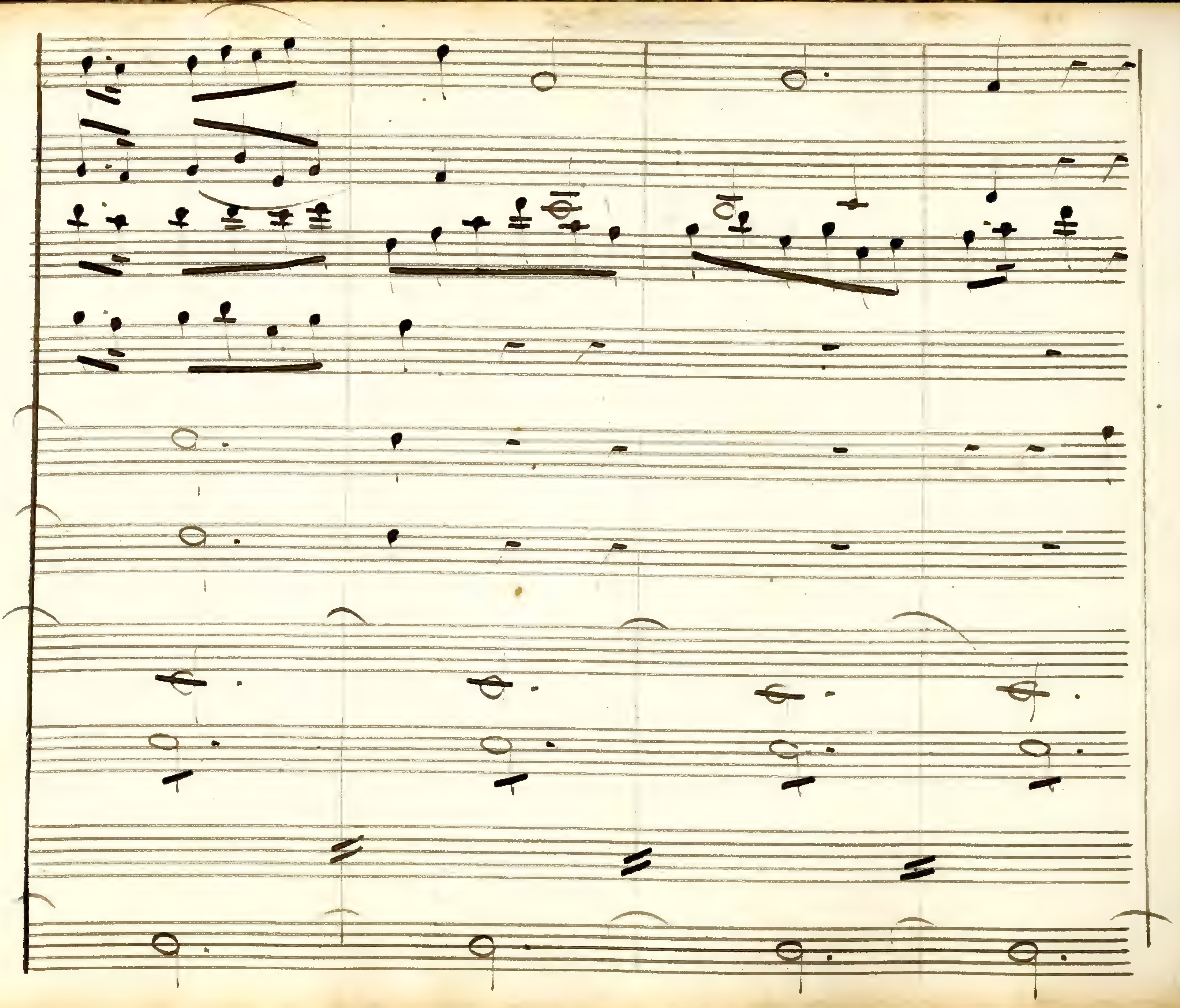

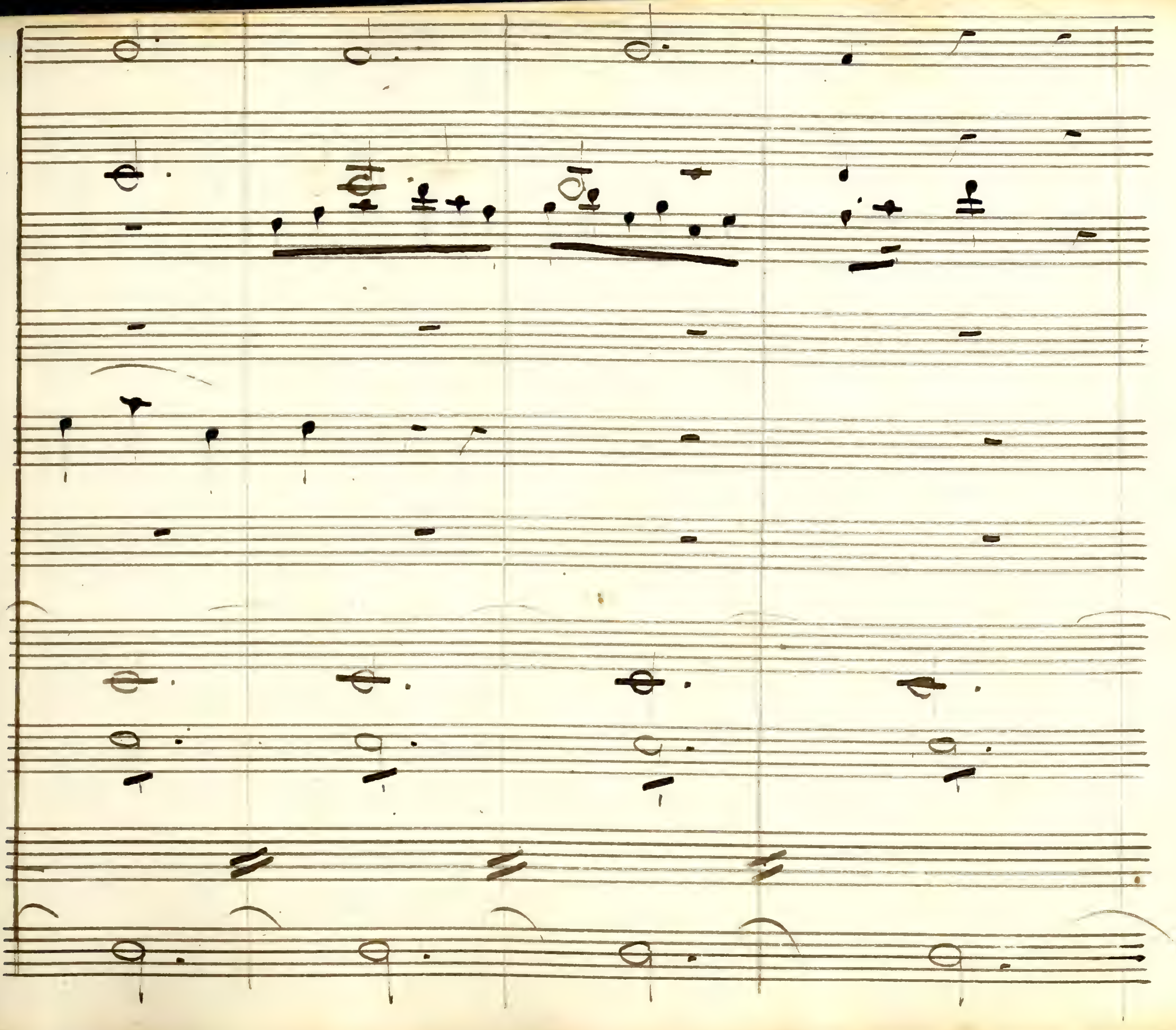

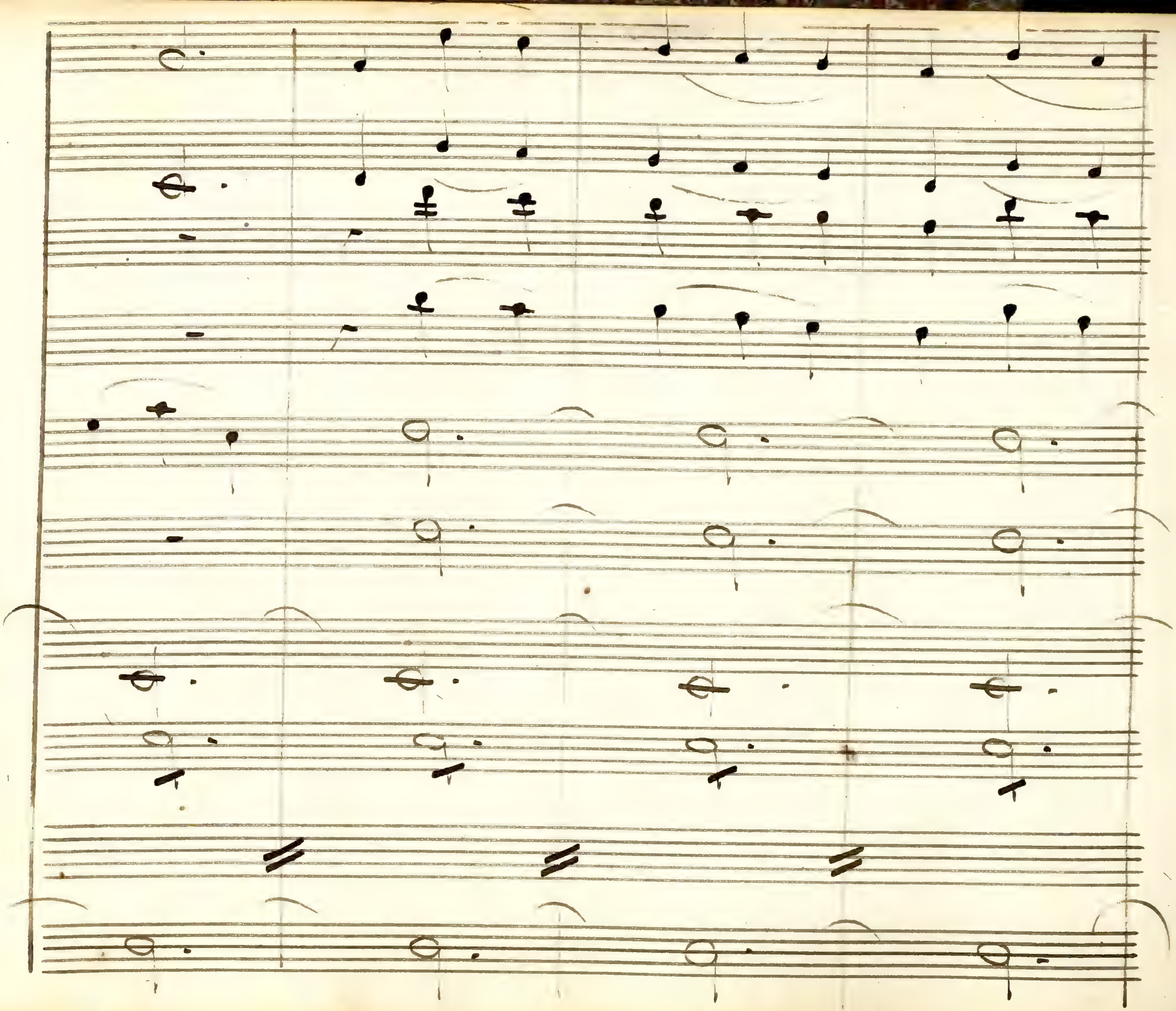

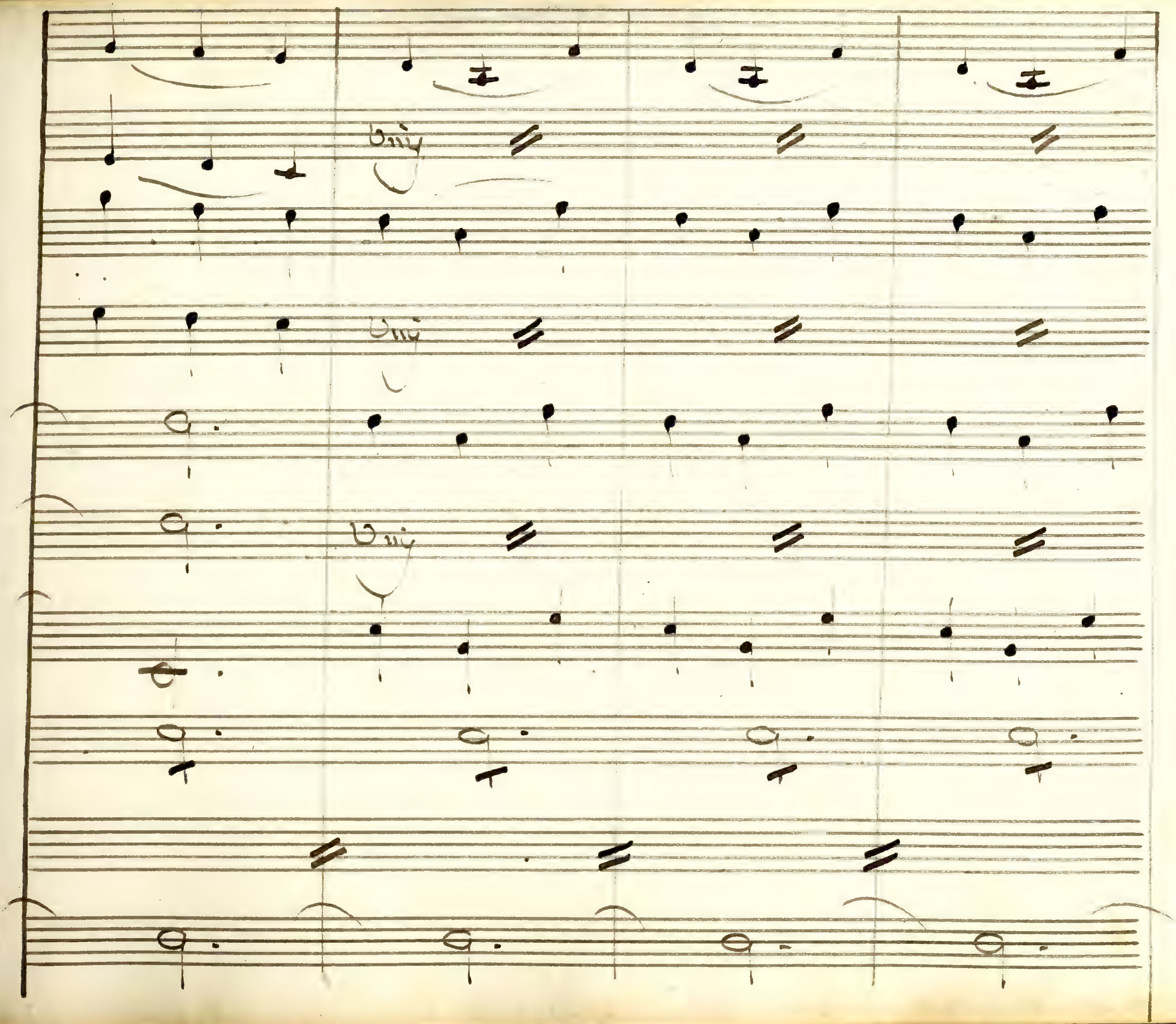
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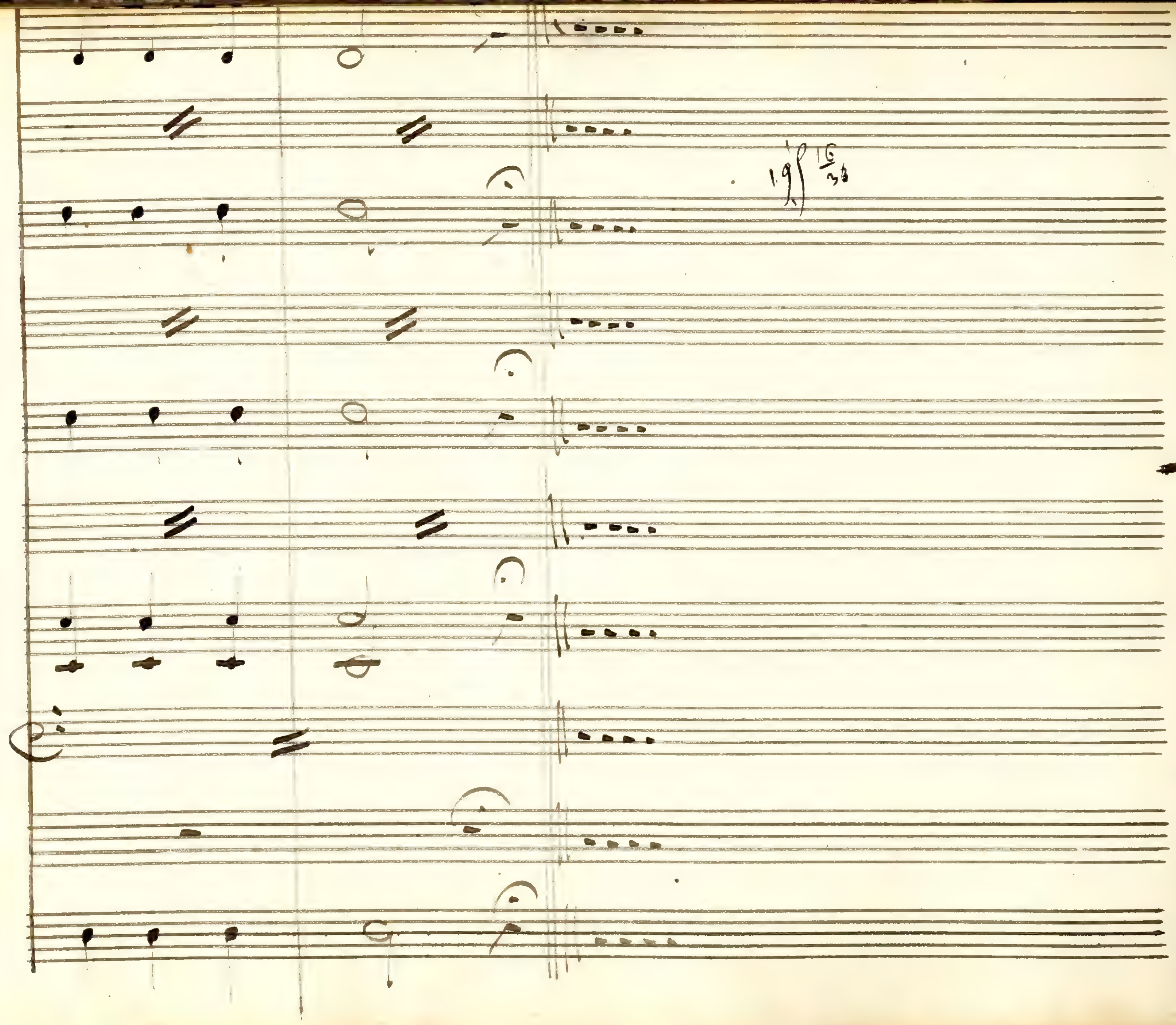

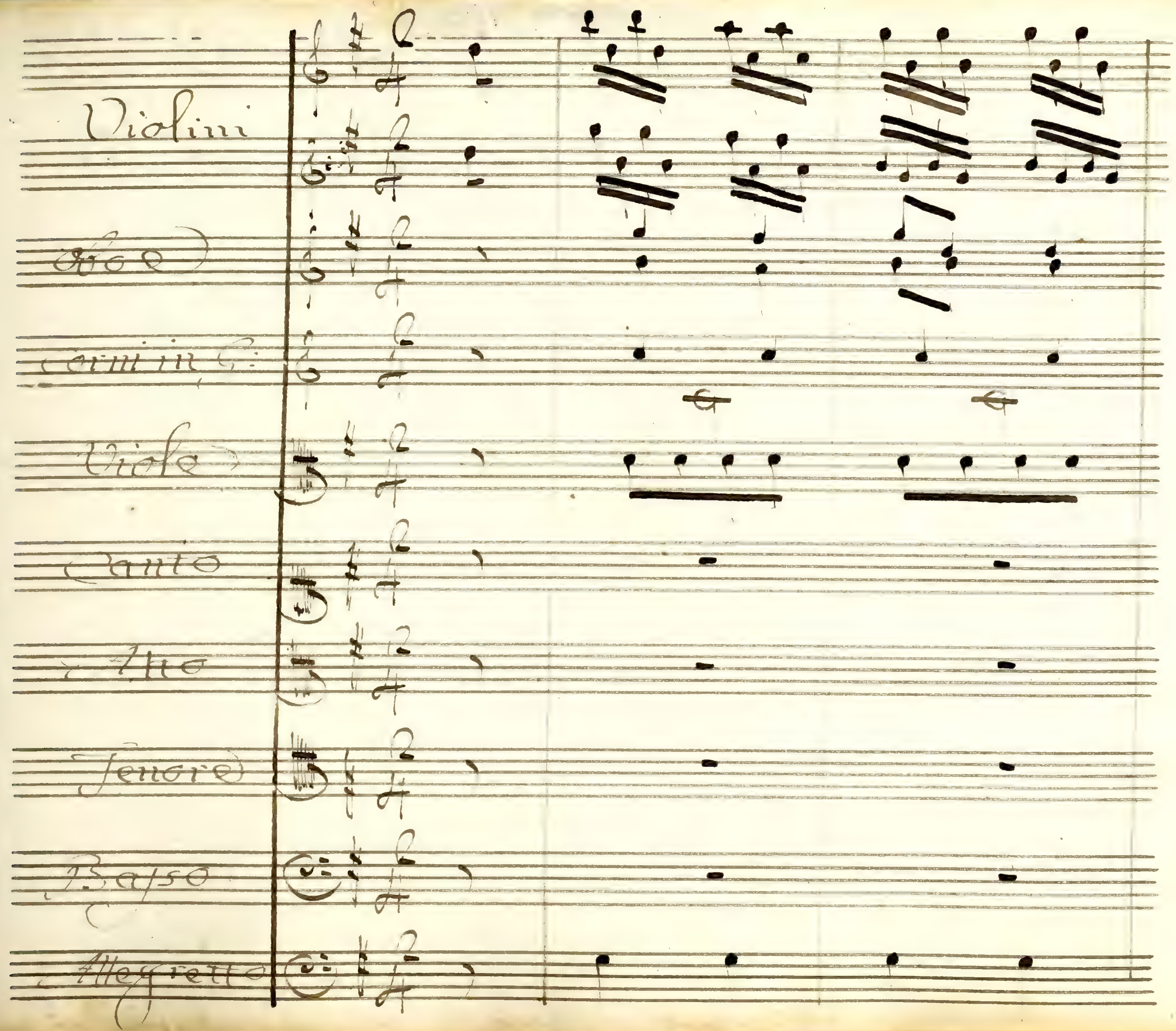
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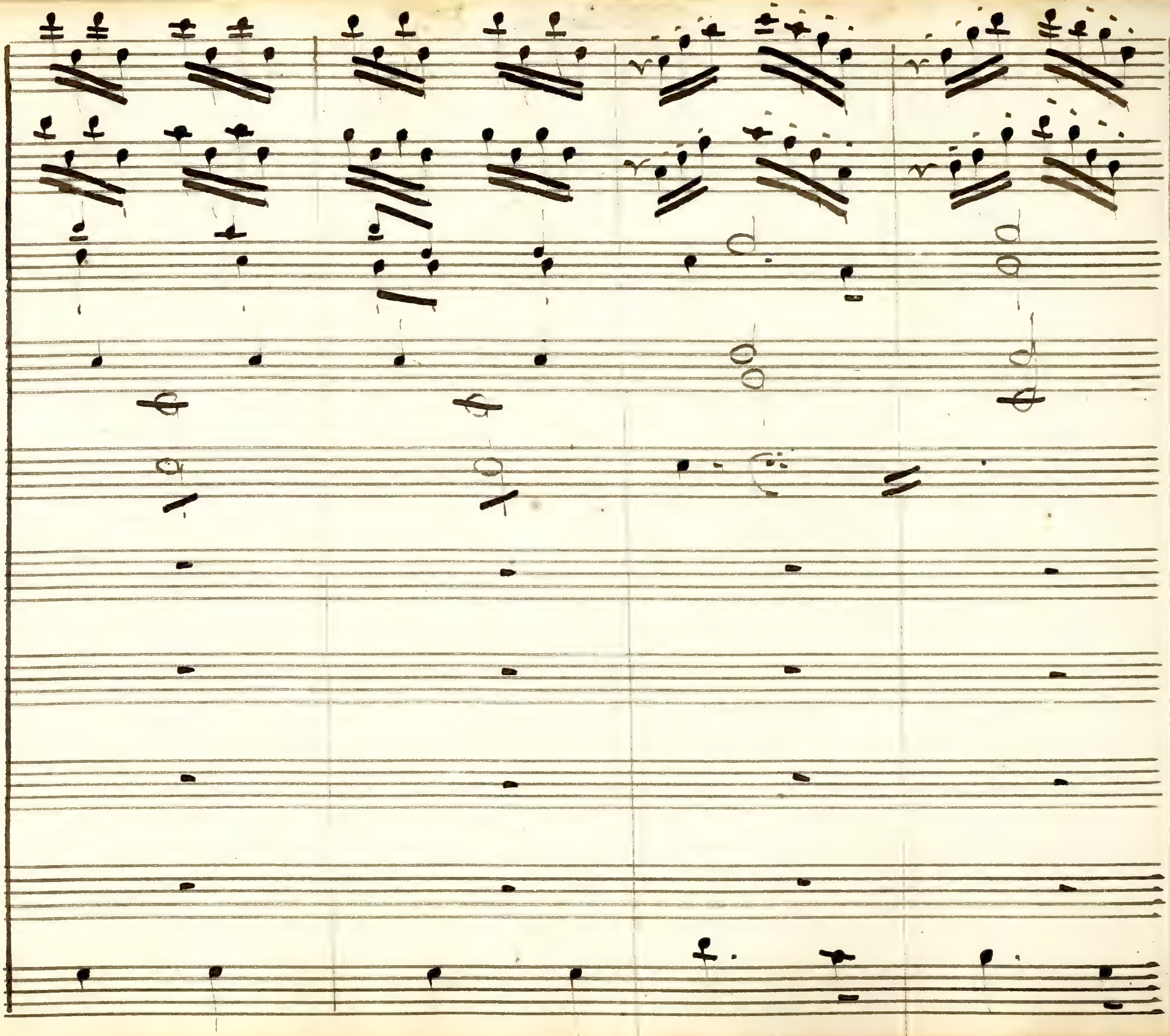

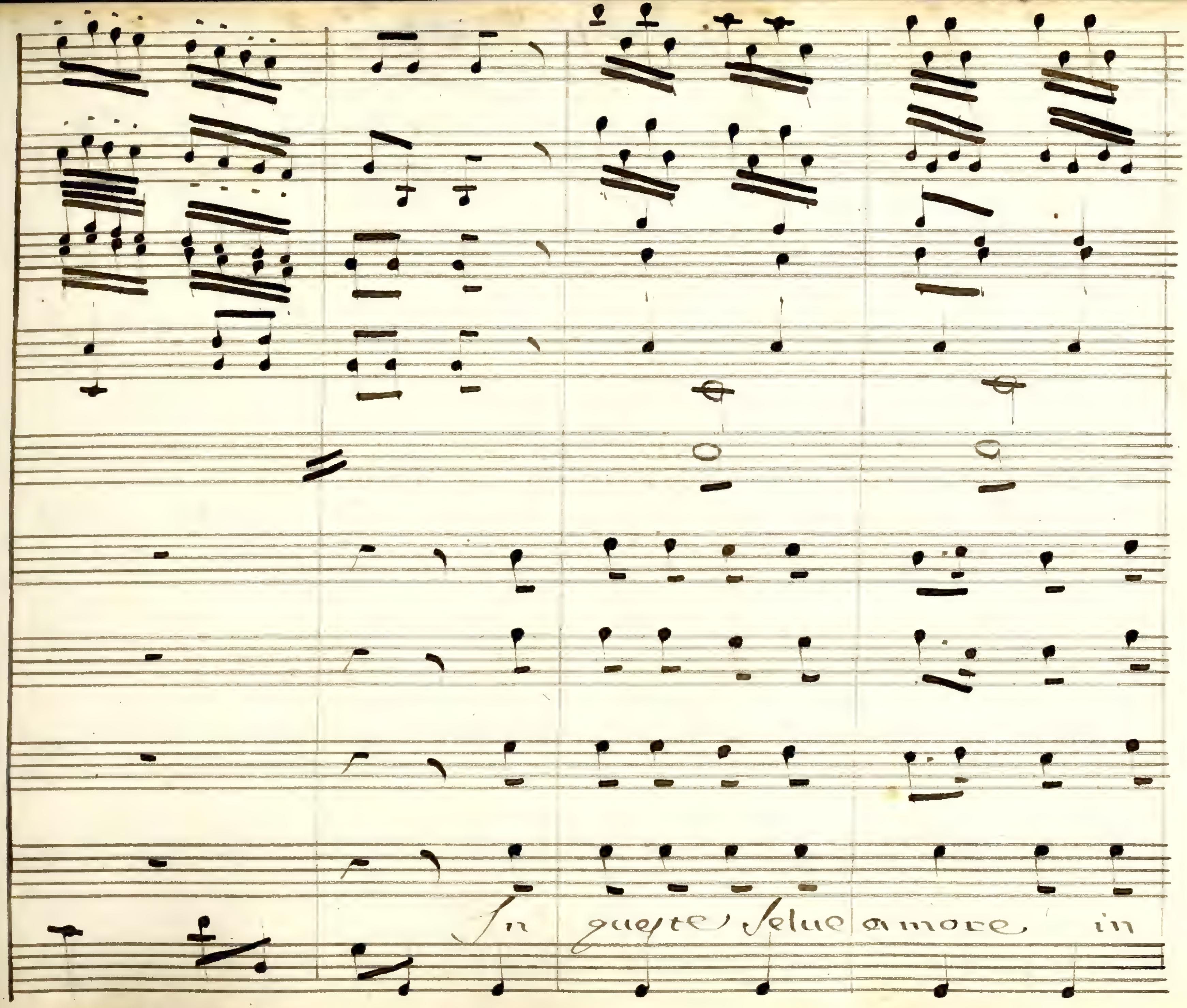
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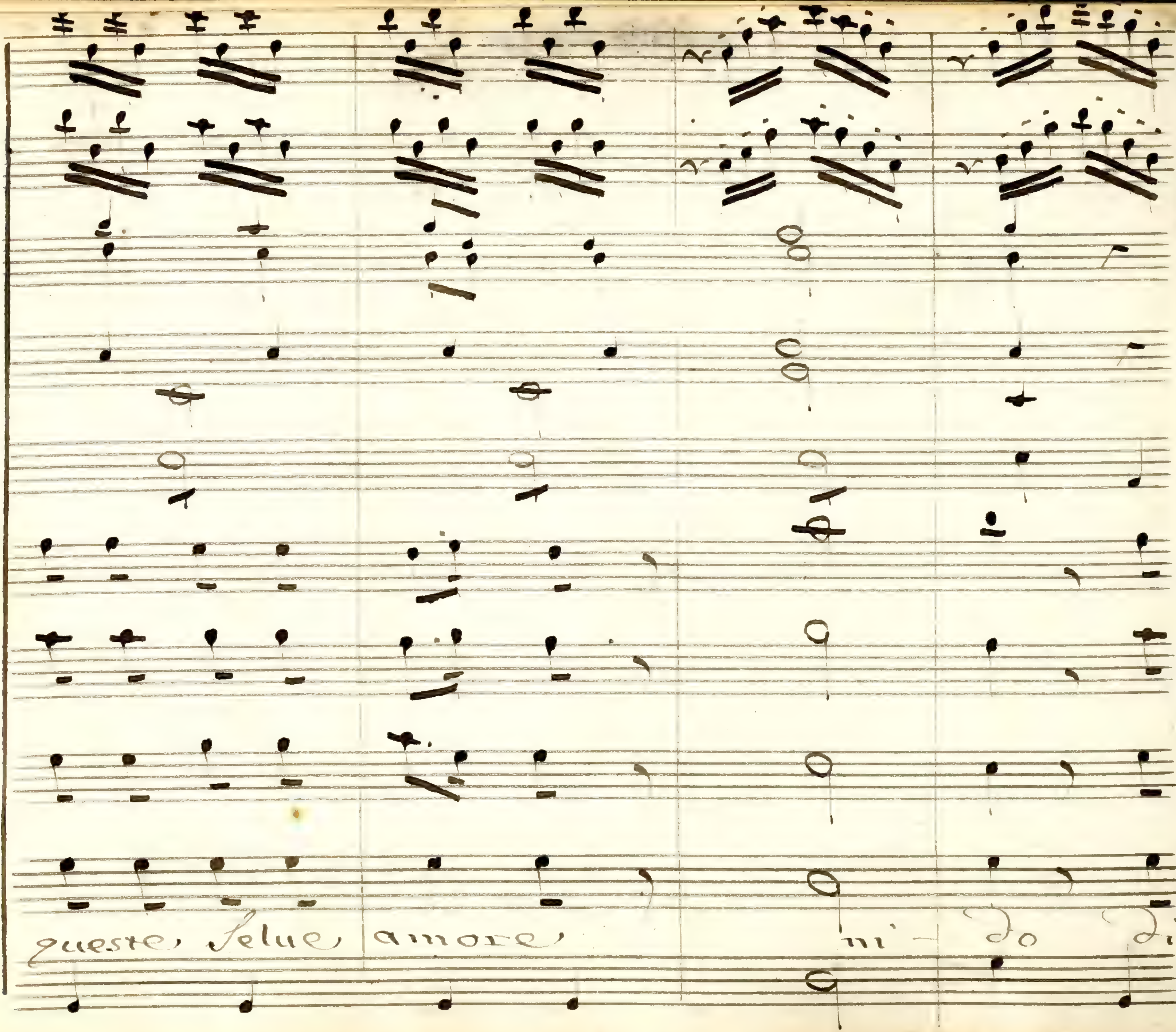
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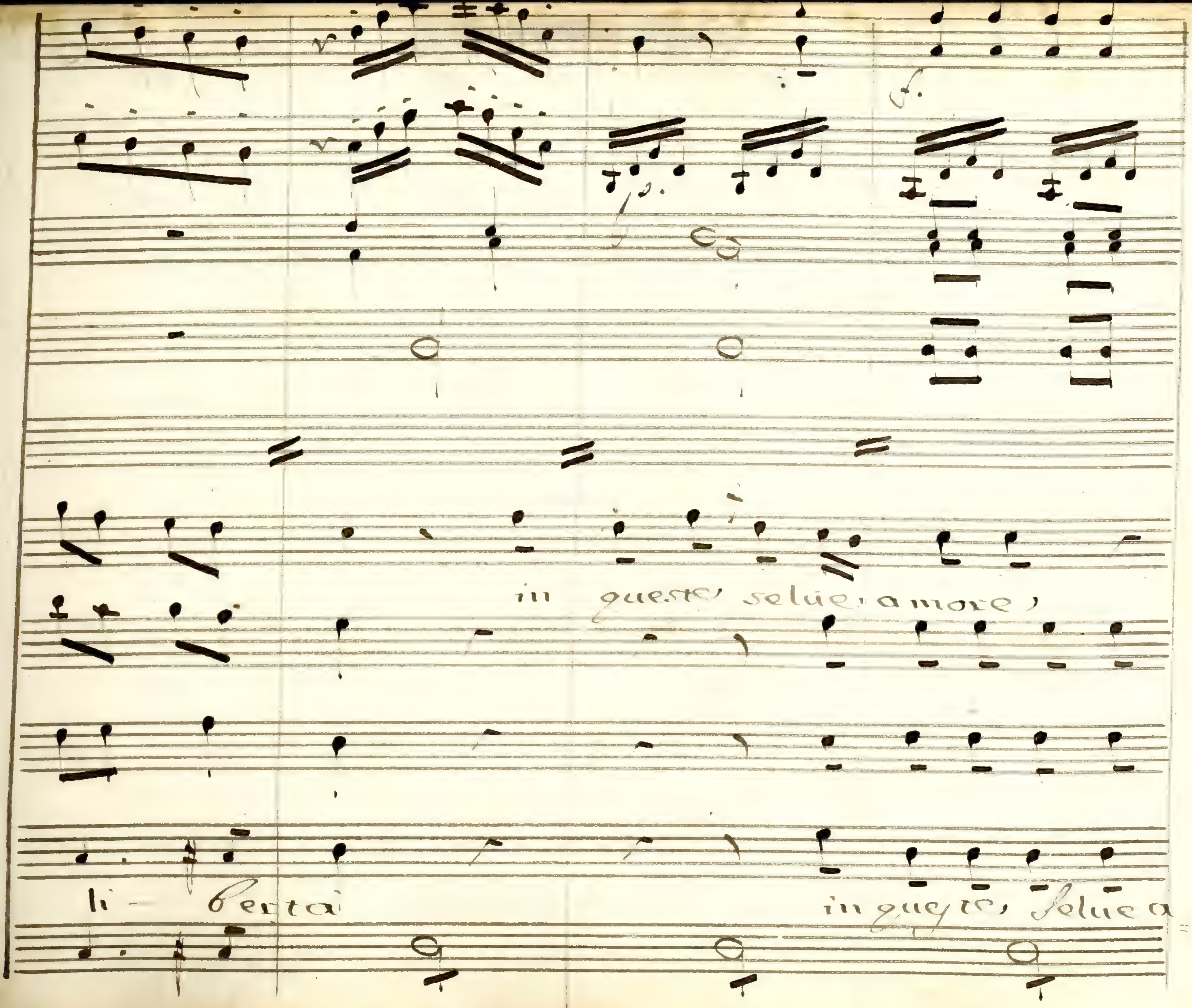
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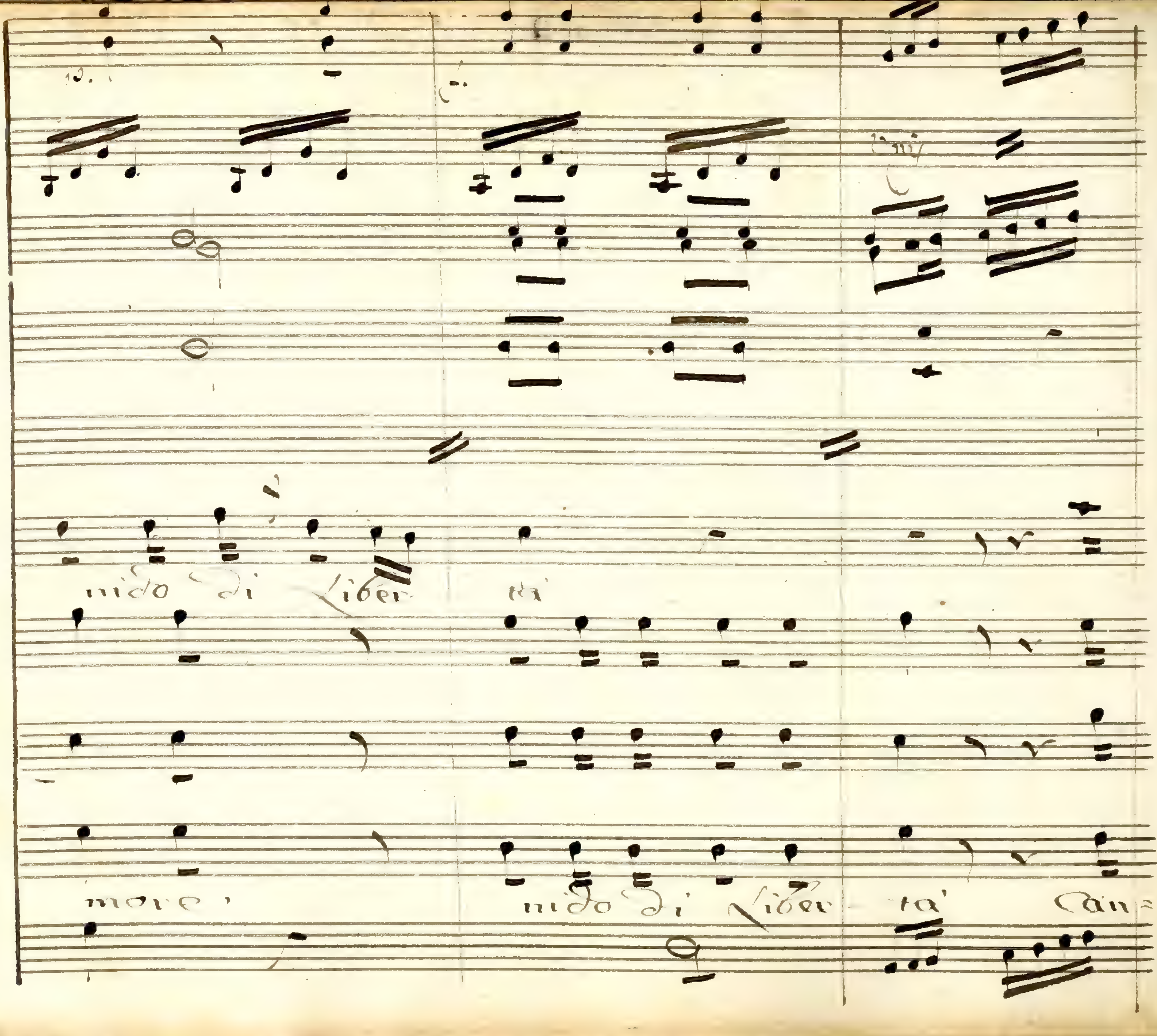
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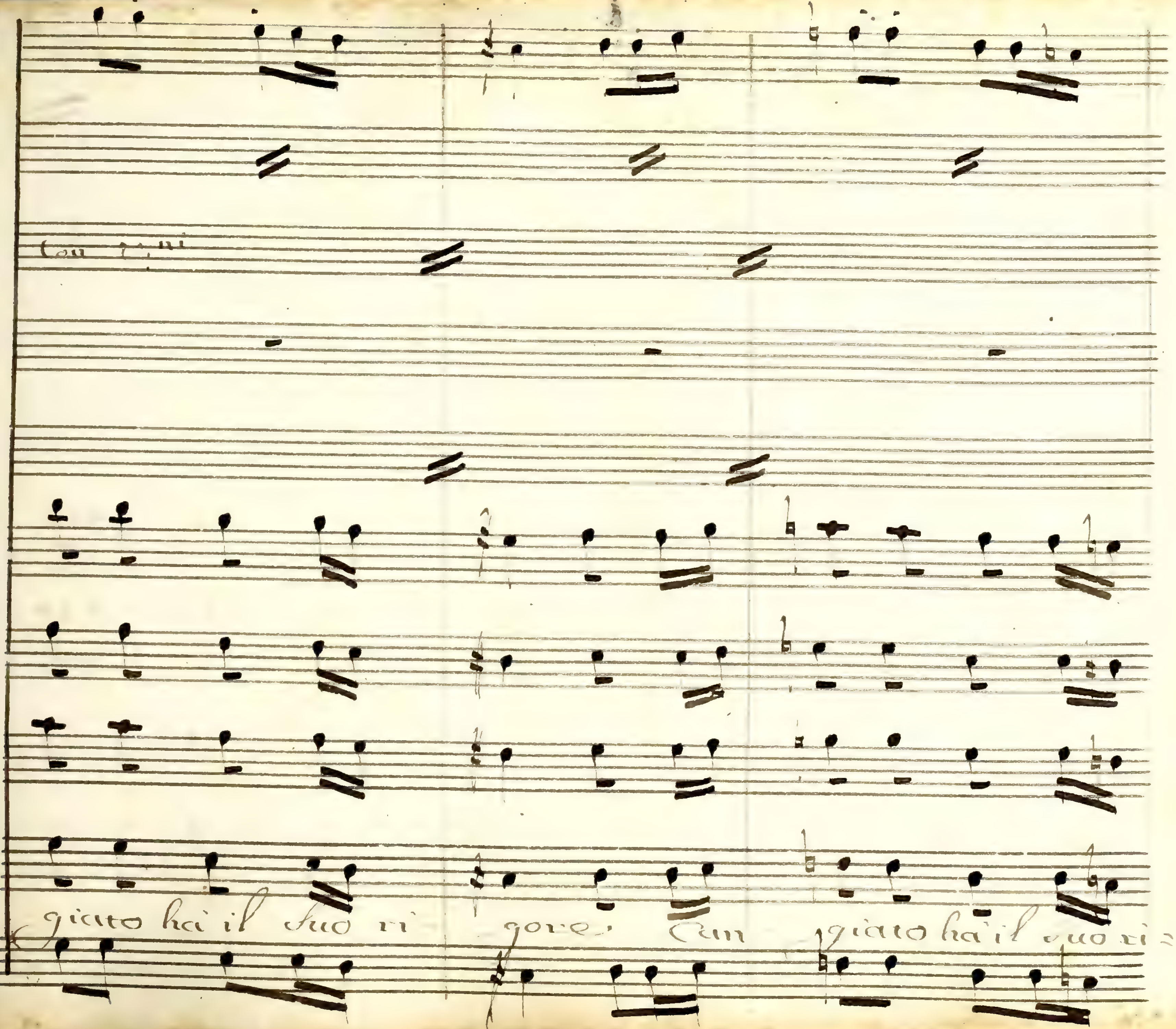
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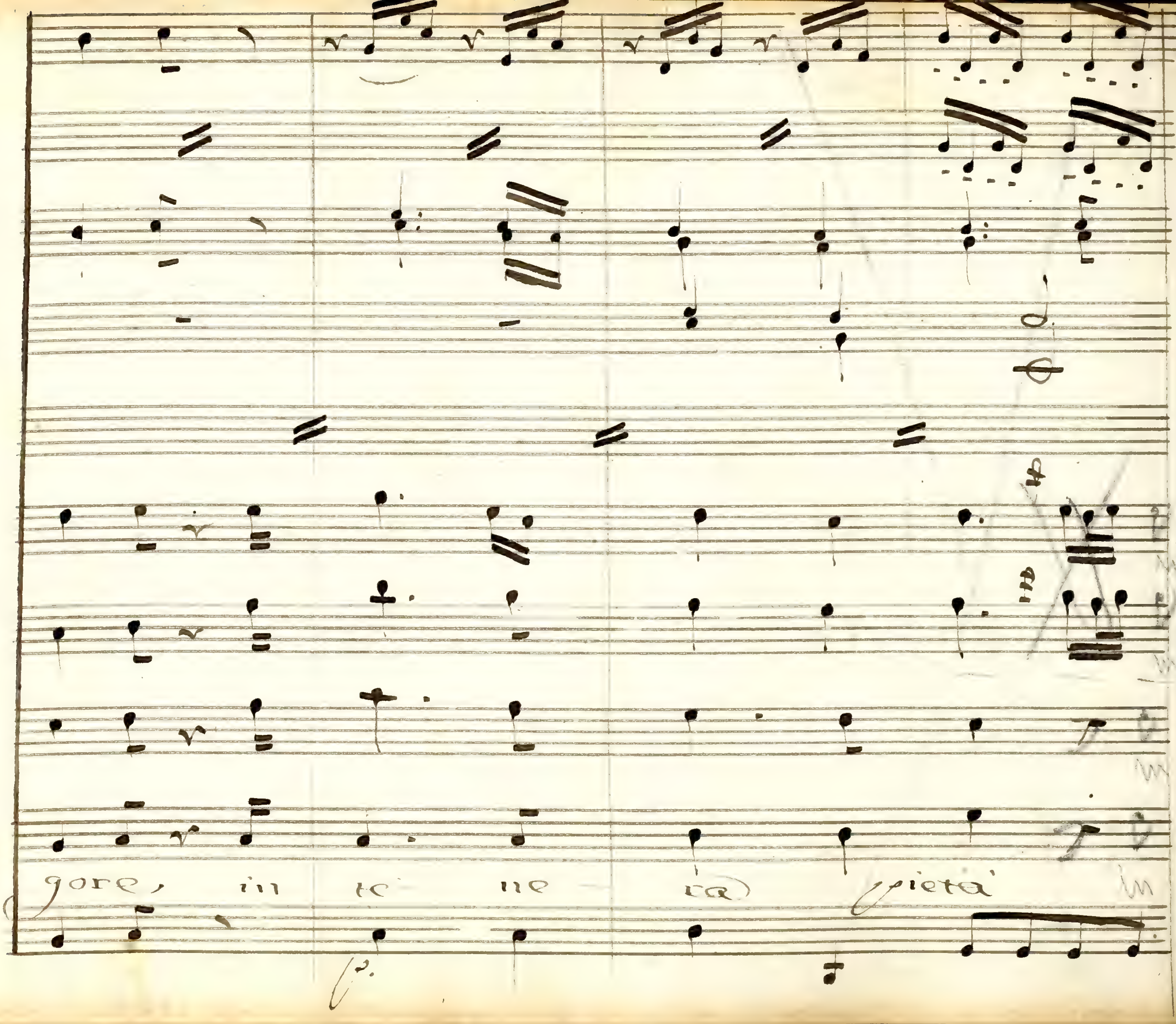
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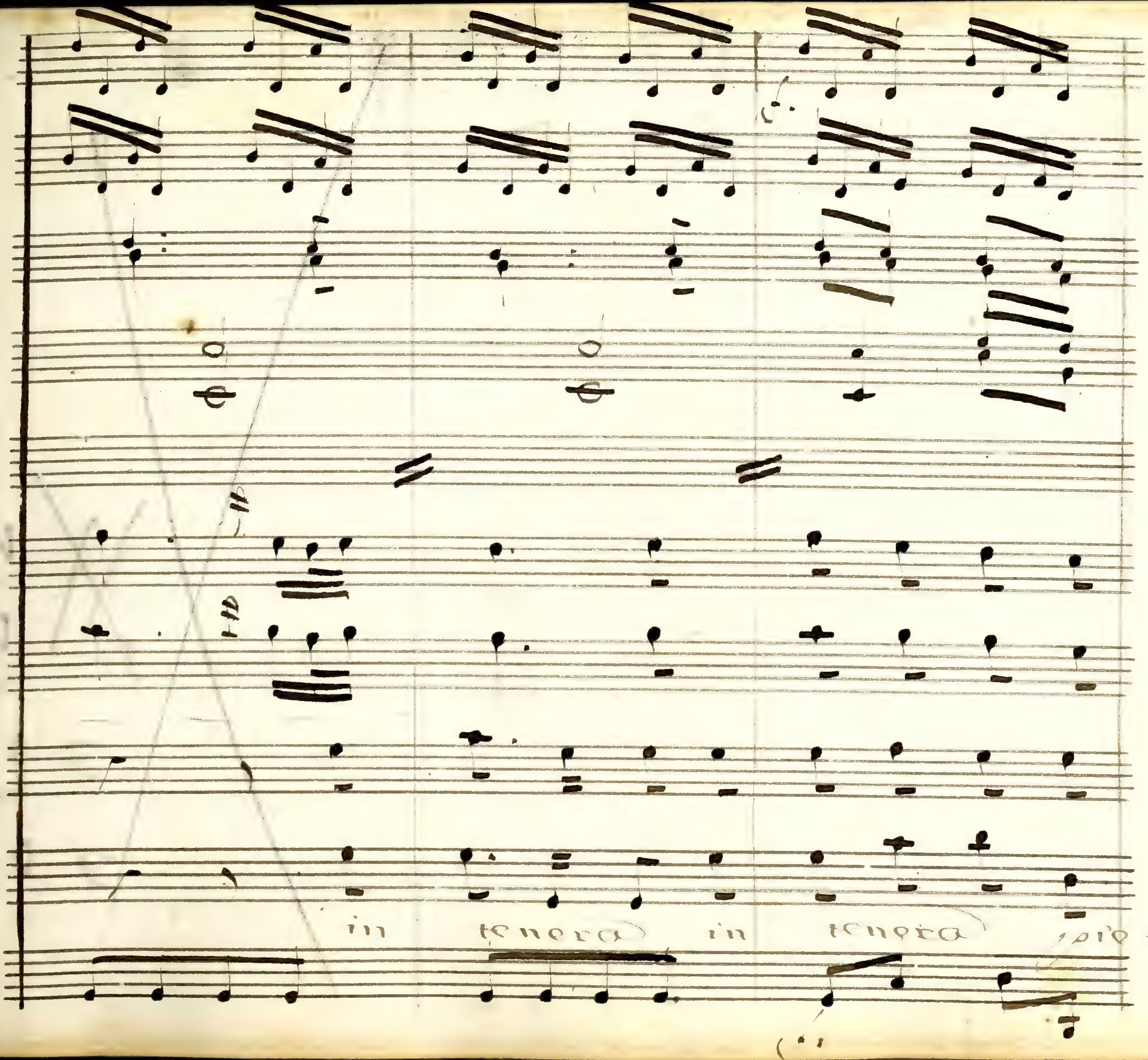
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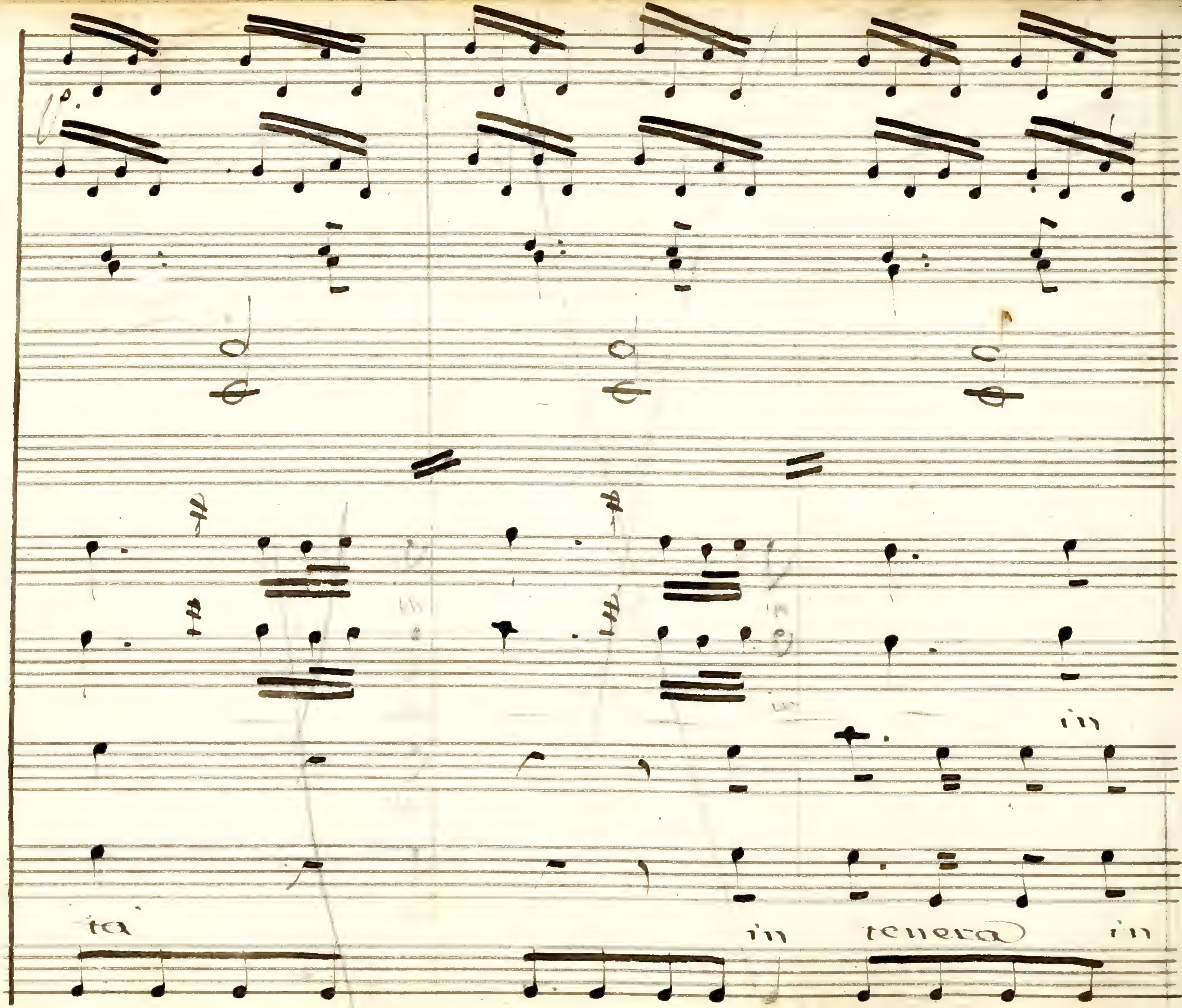
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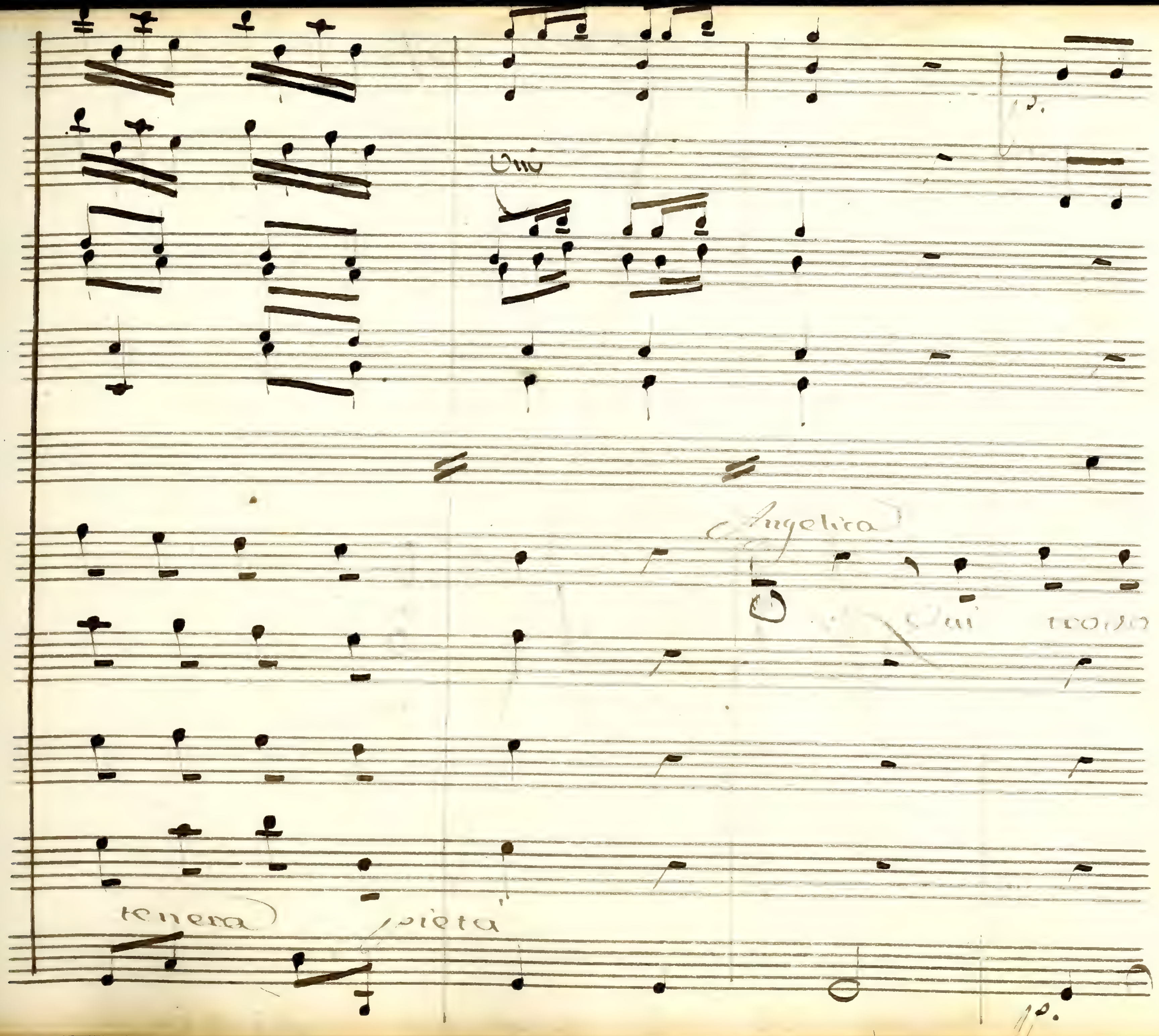
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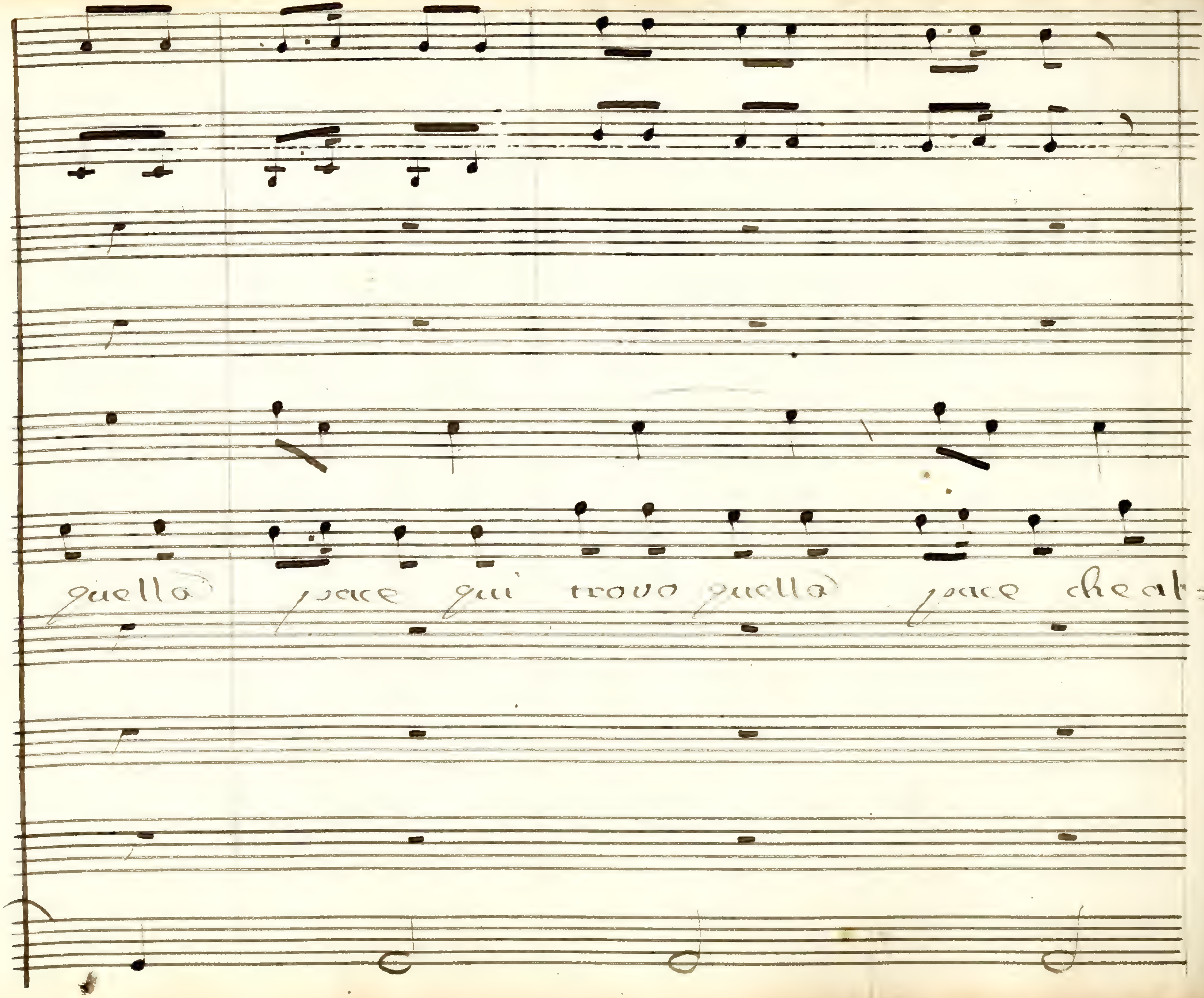
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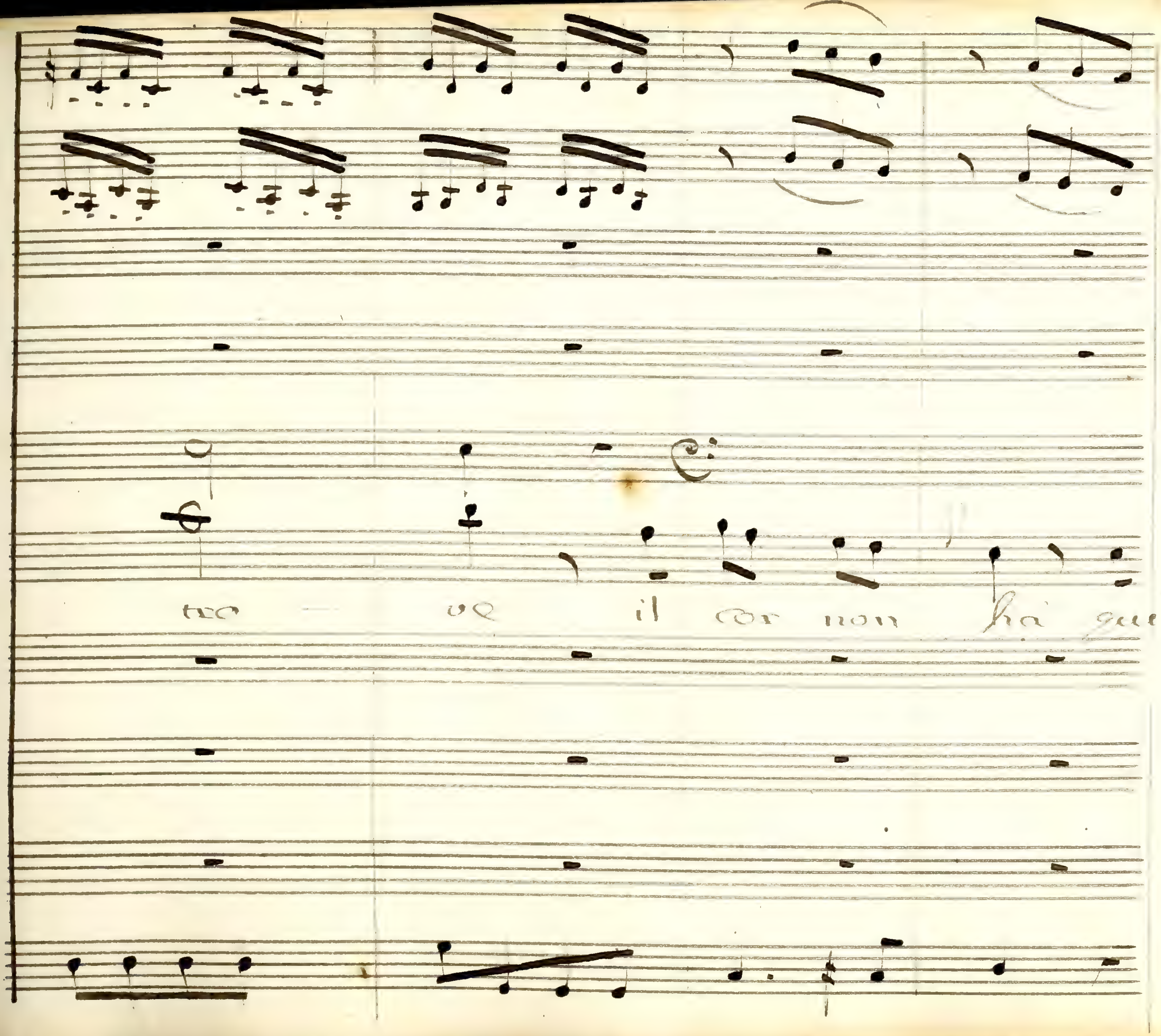
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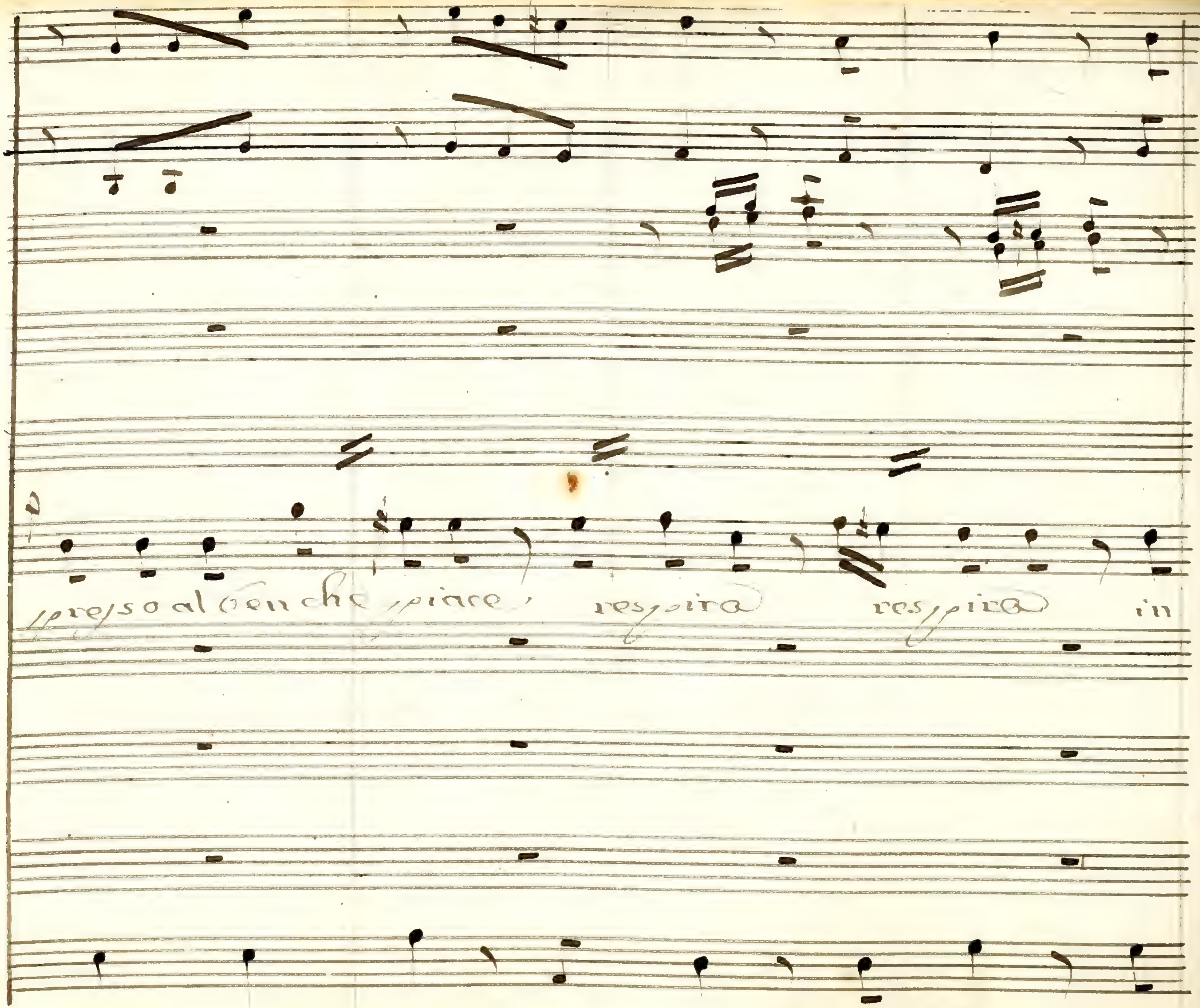
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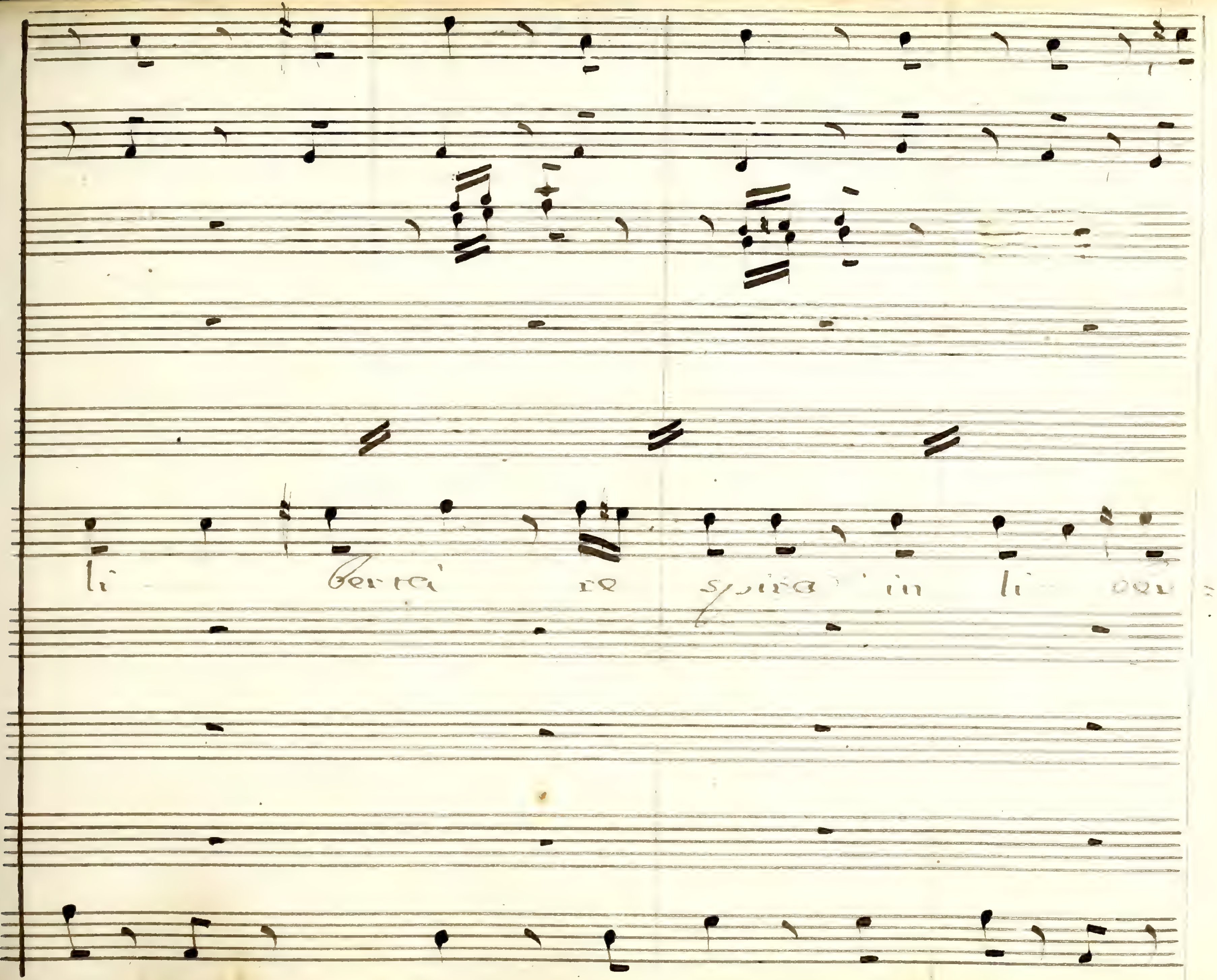
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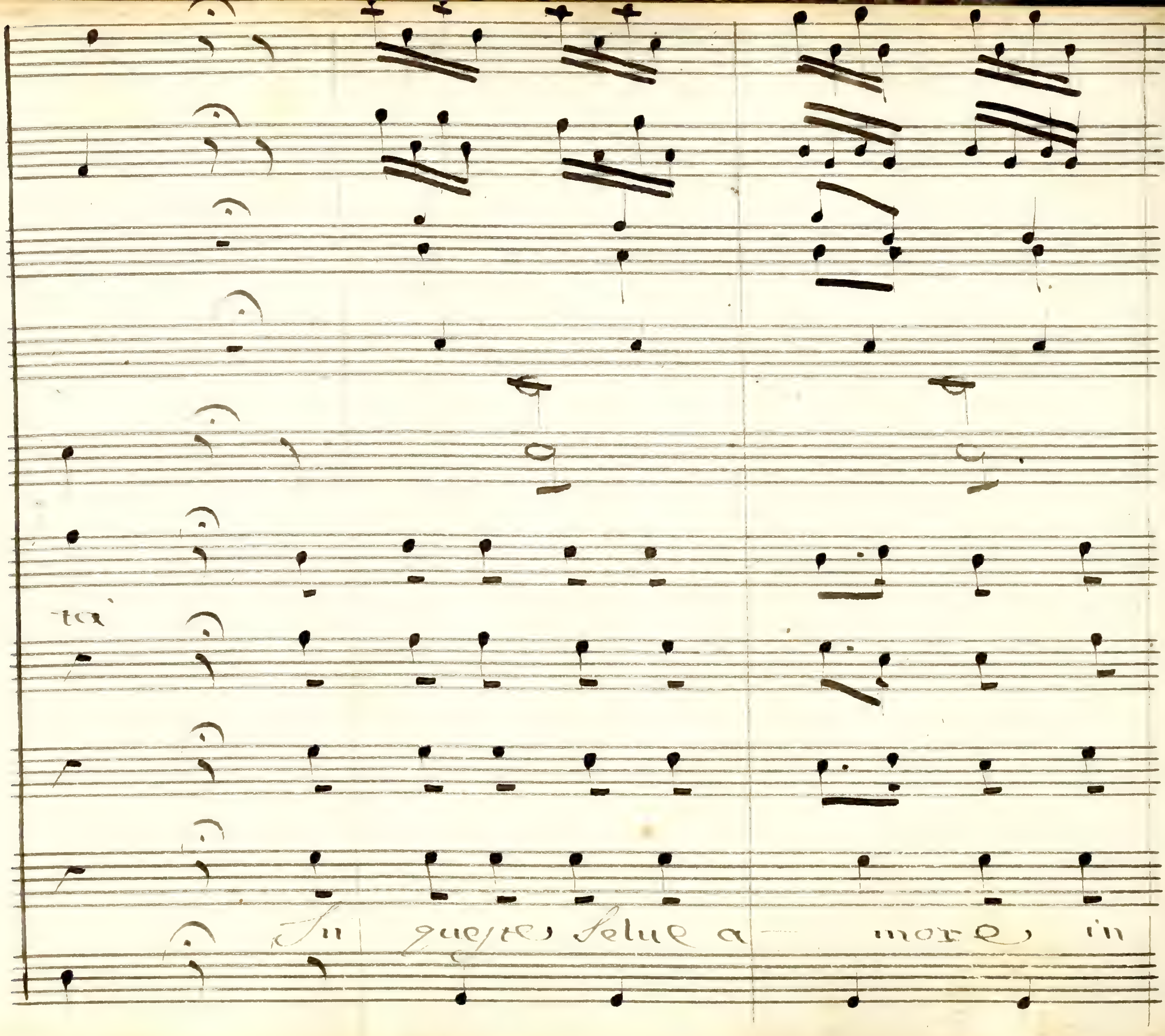
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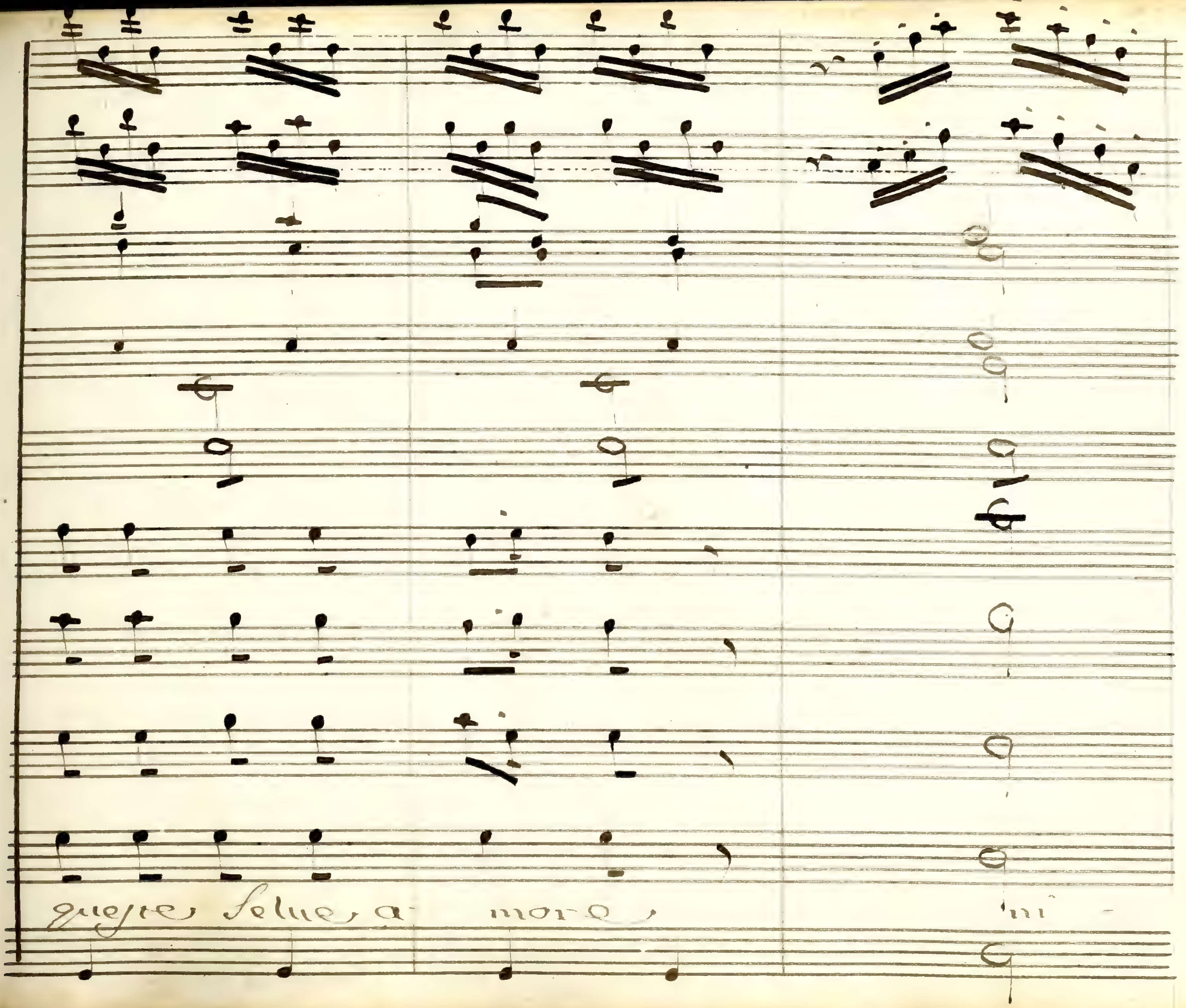
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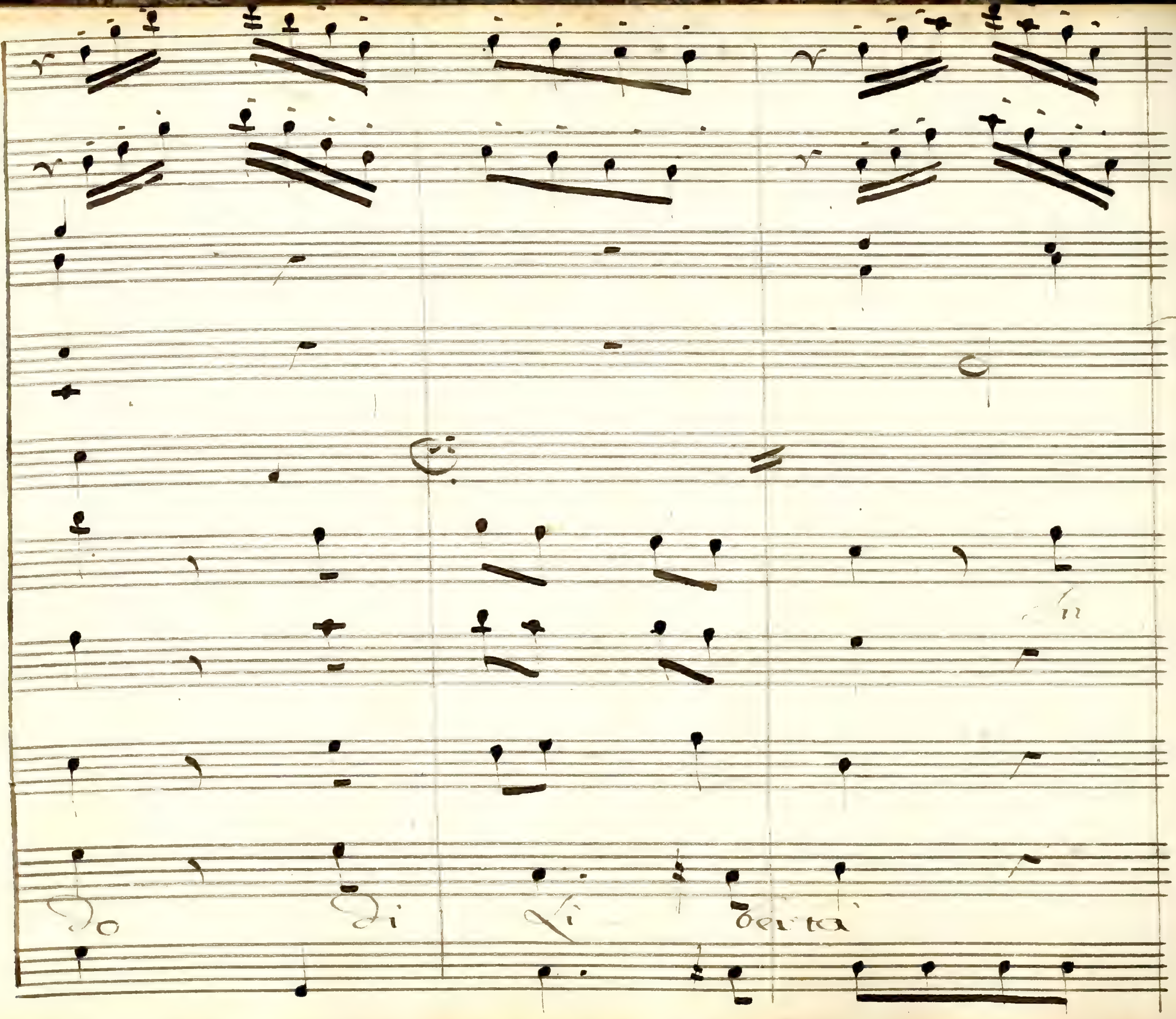
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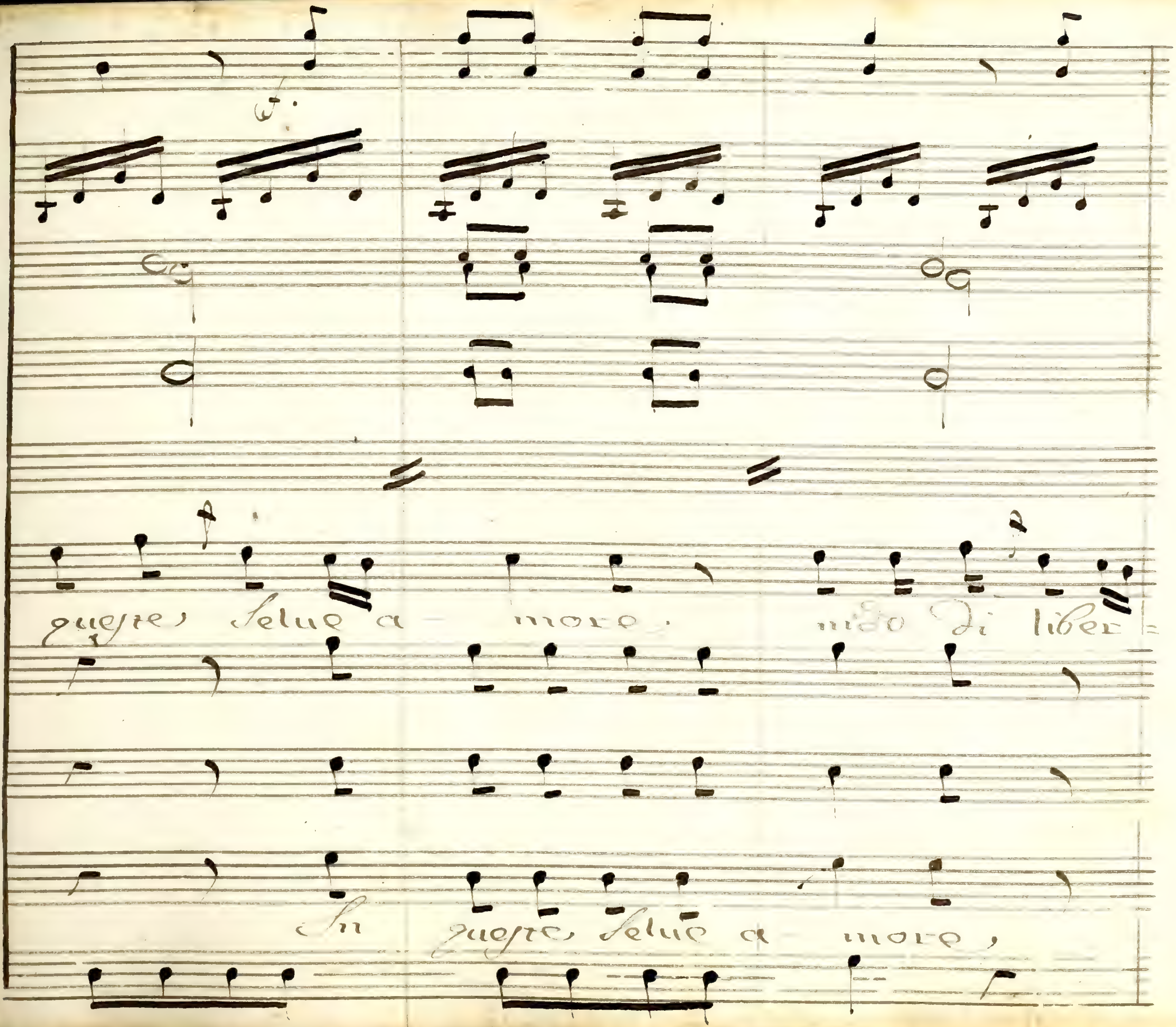
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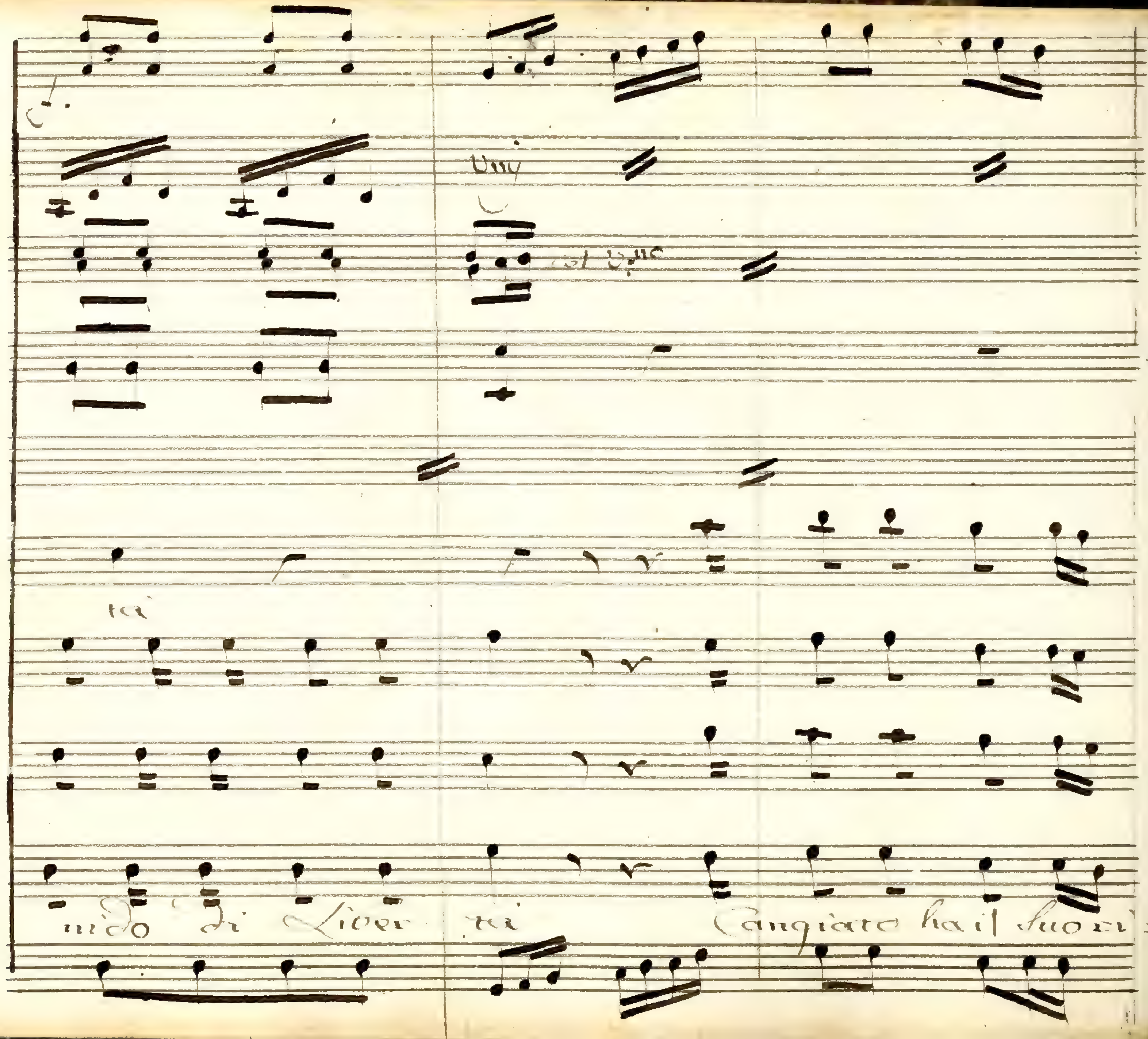
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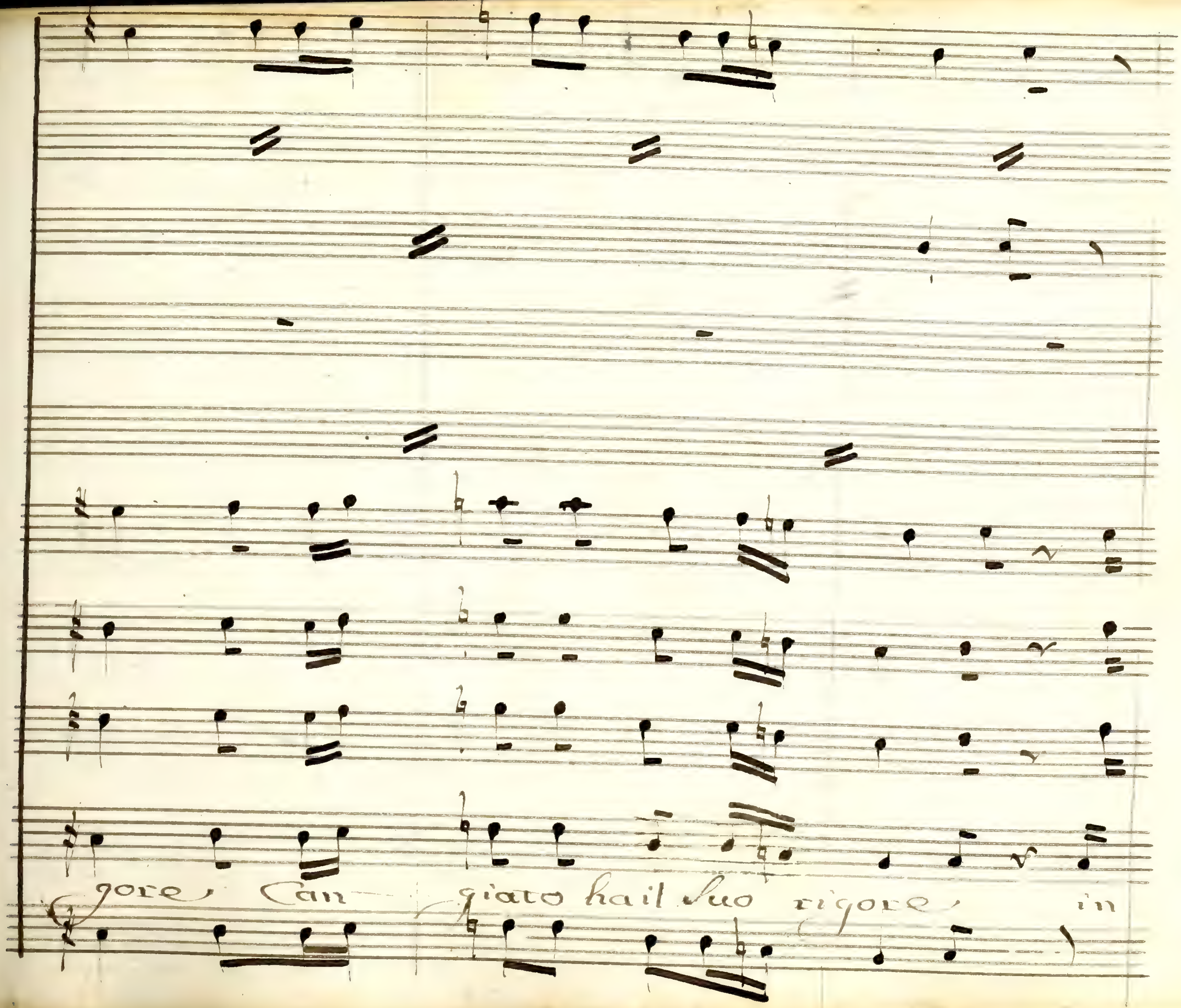
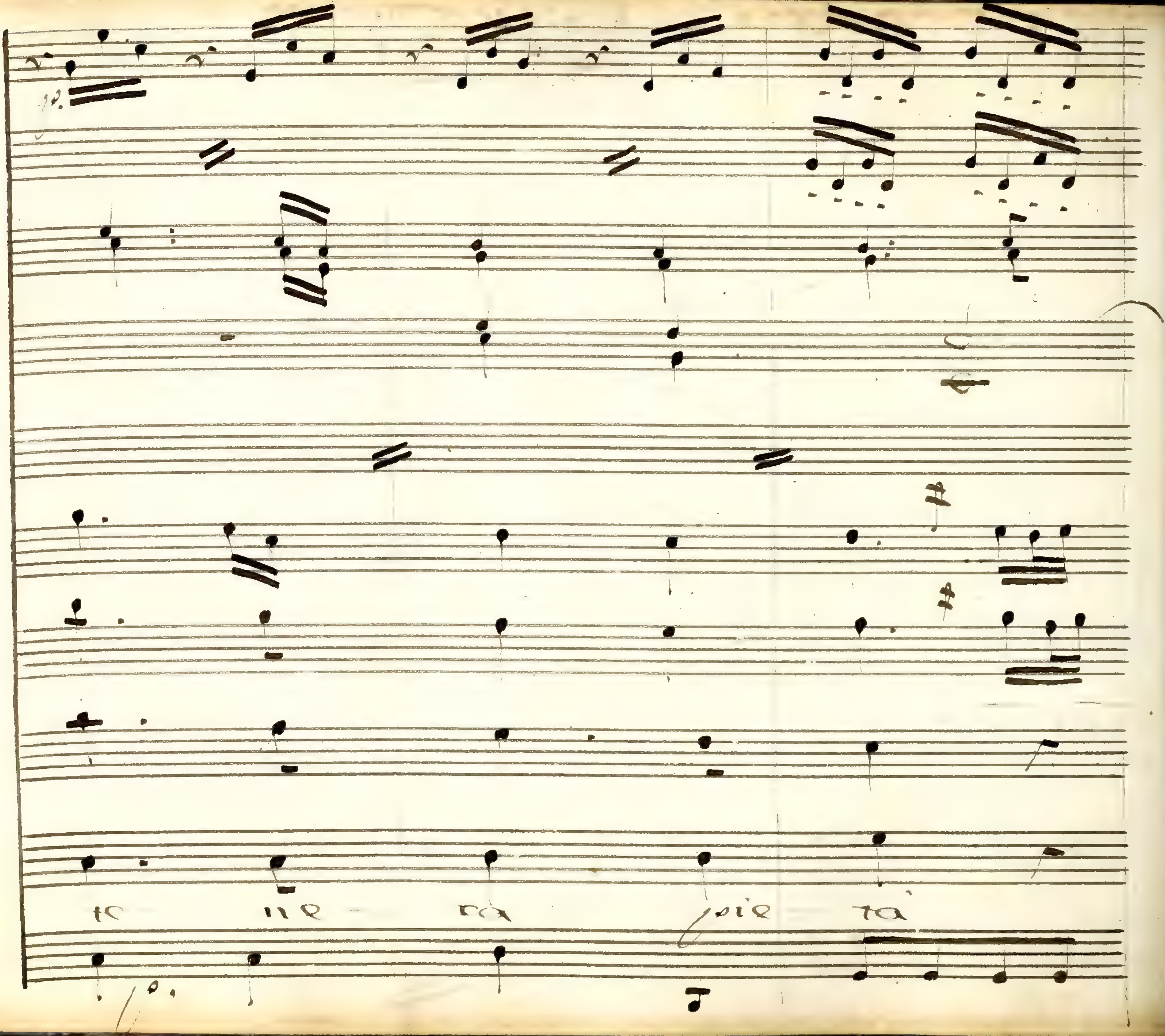
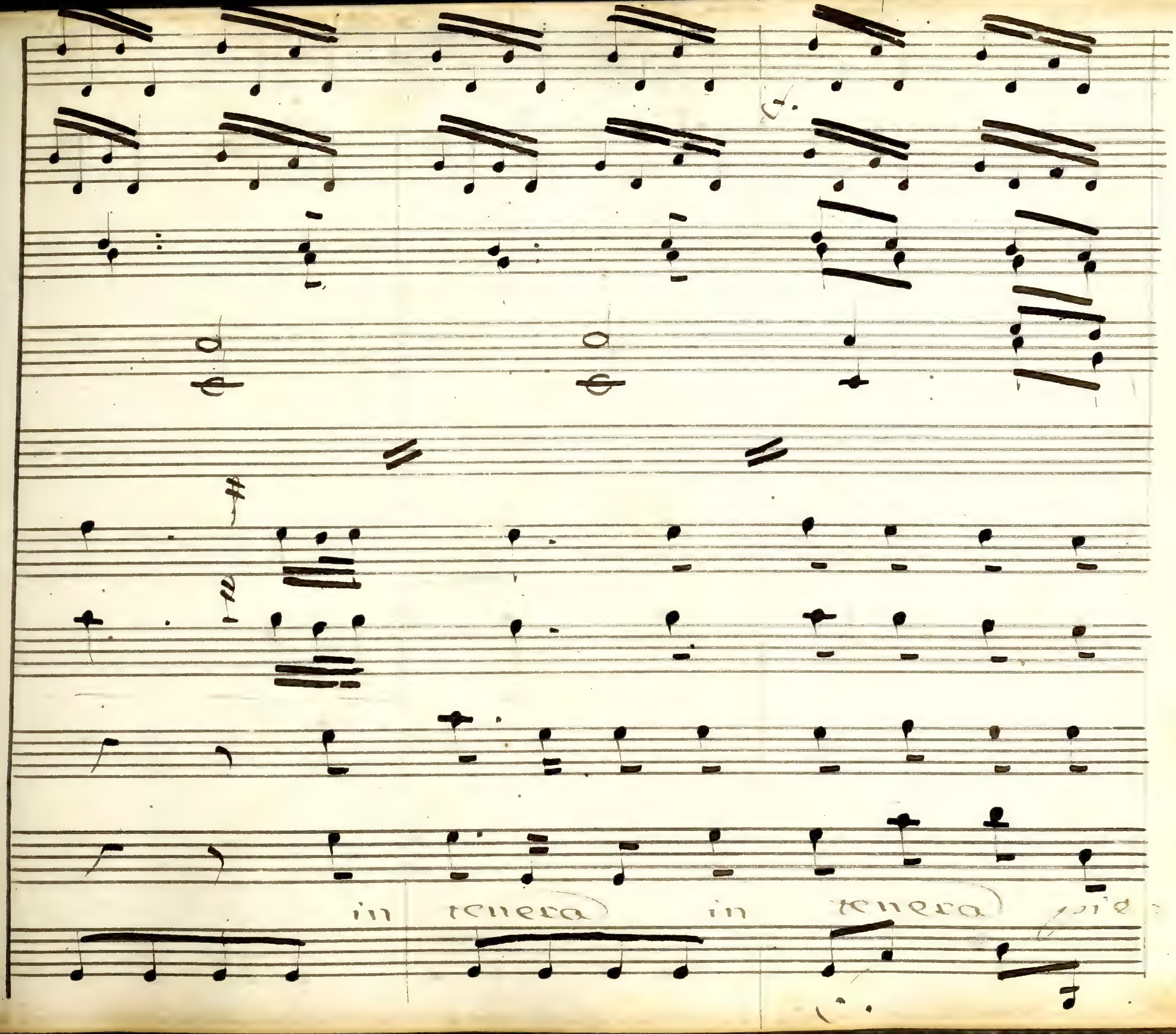
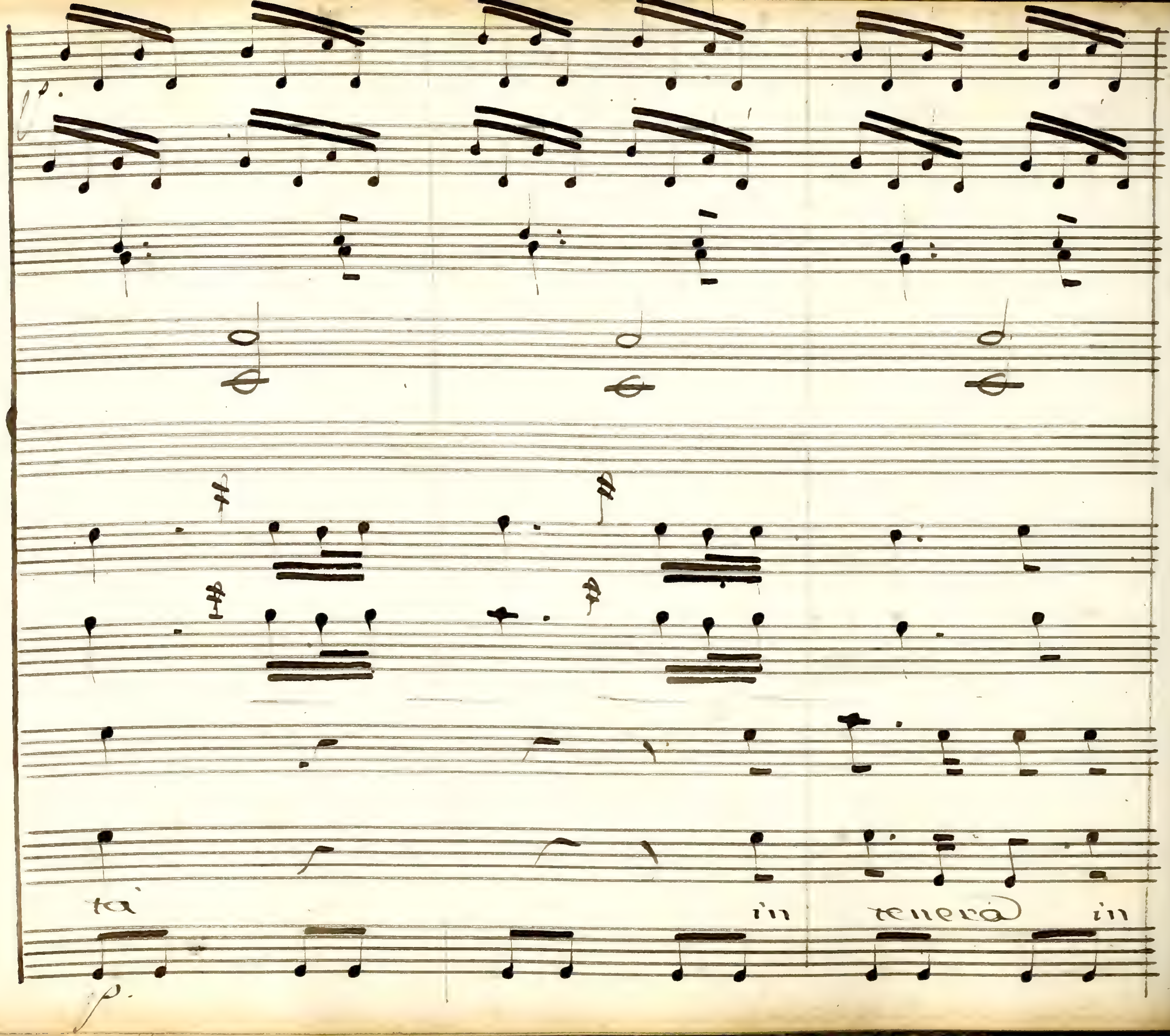
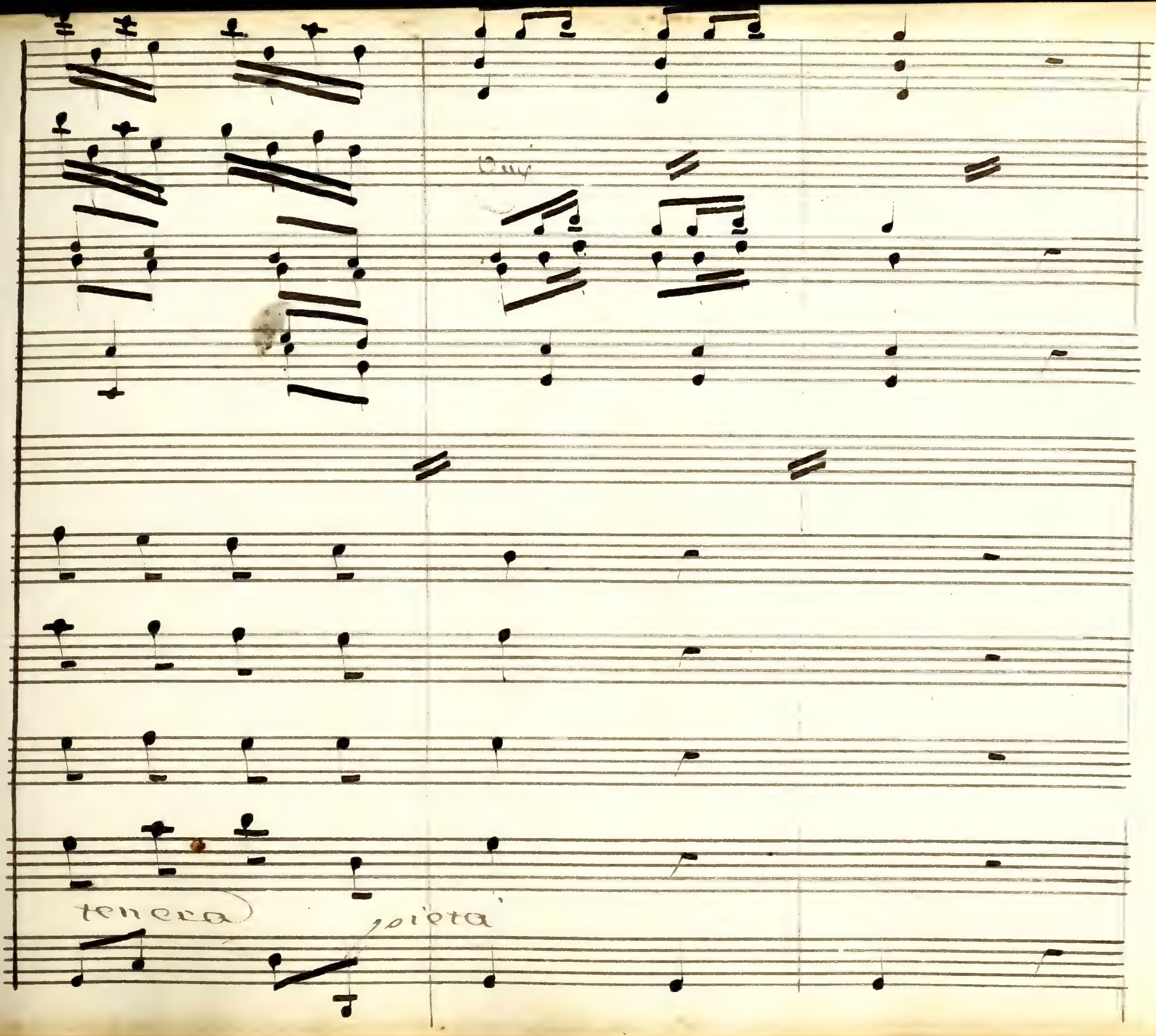
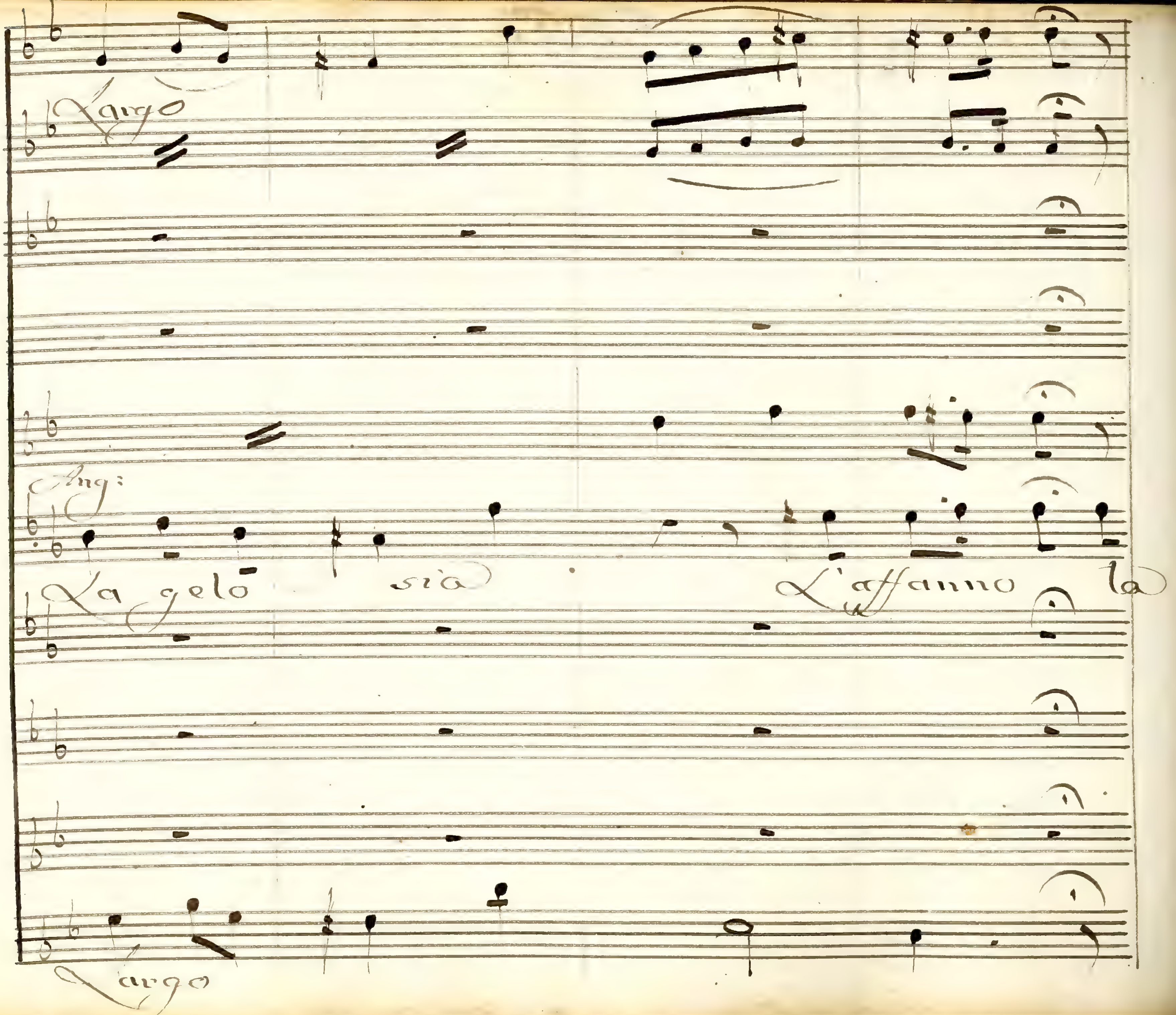

gore Can- giato hail suo rigore in

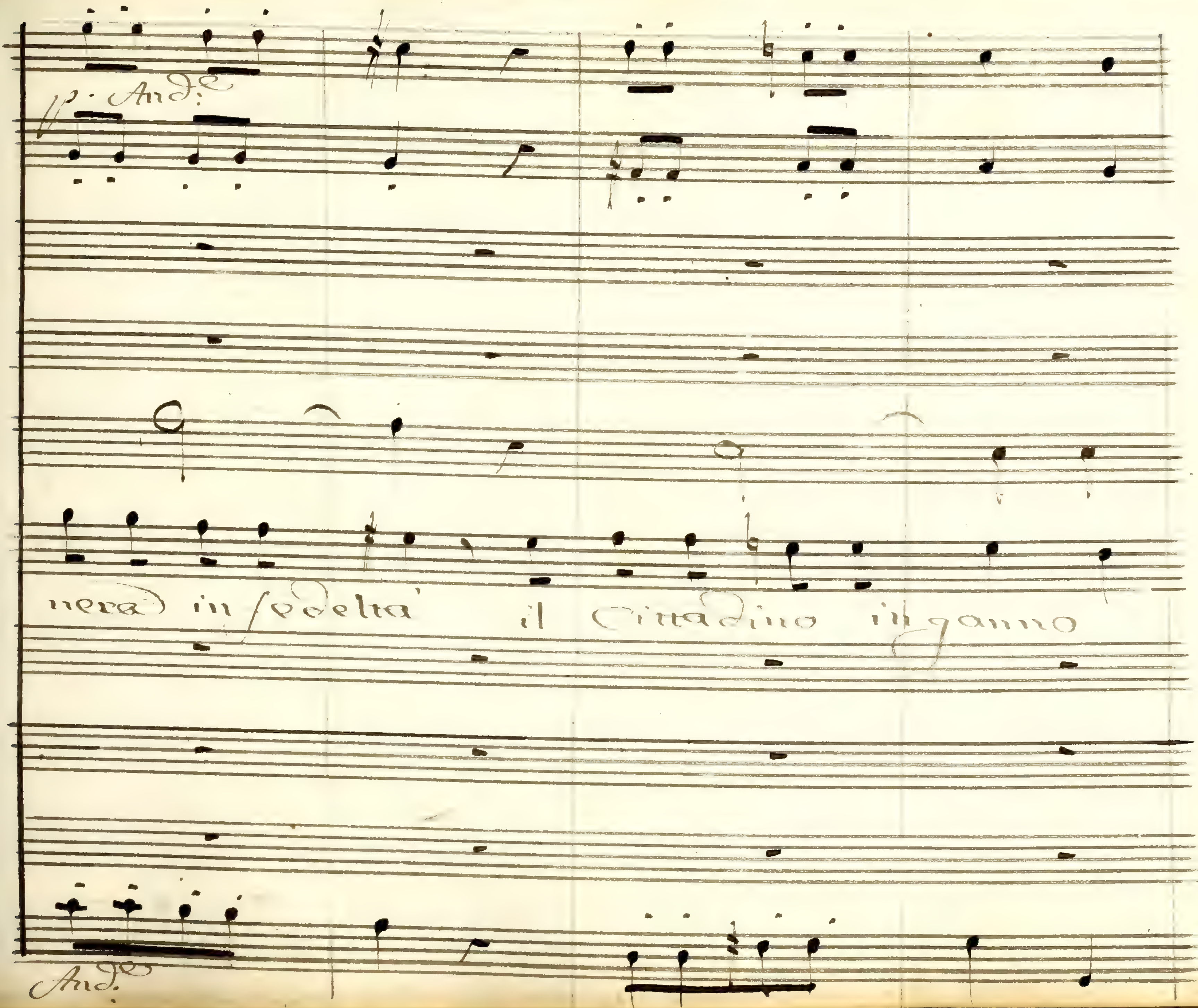

te - ne - ra - spie - tà

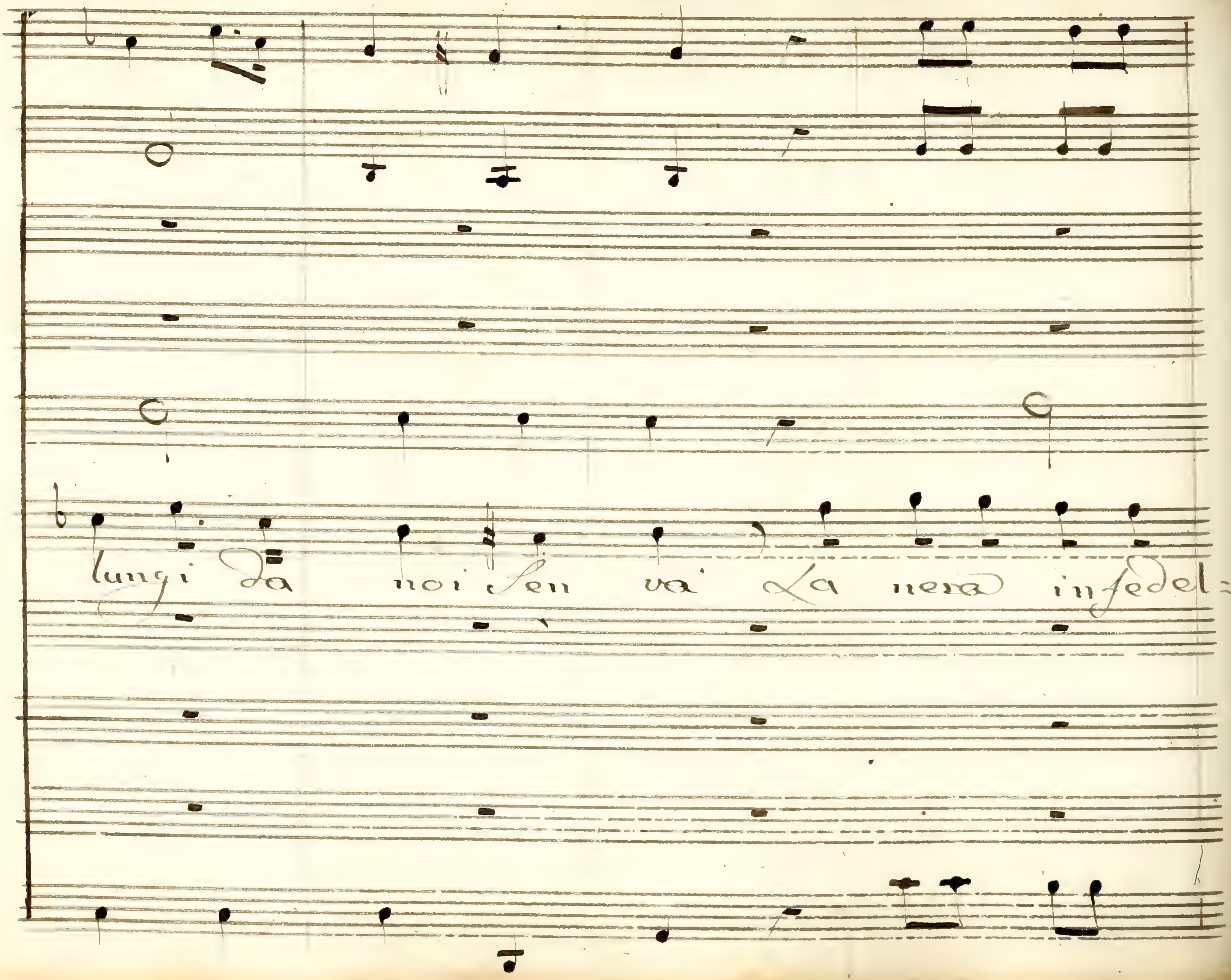

in tenera
in tenera

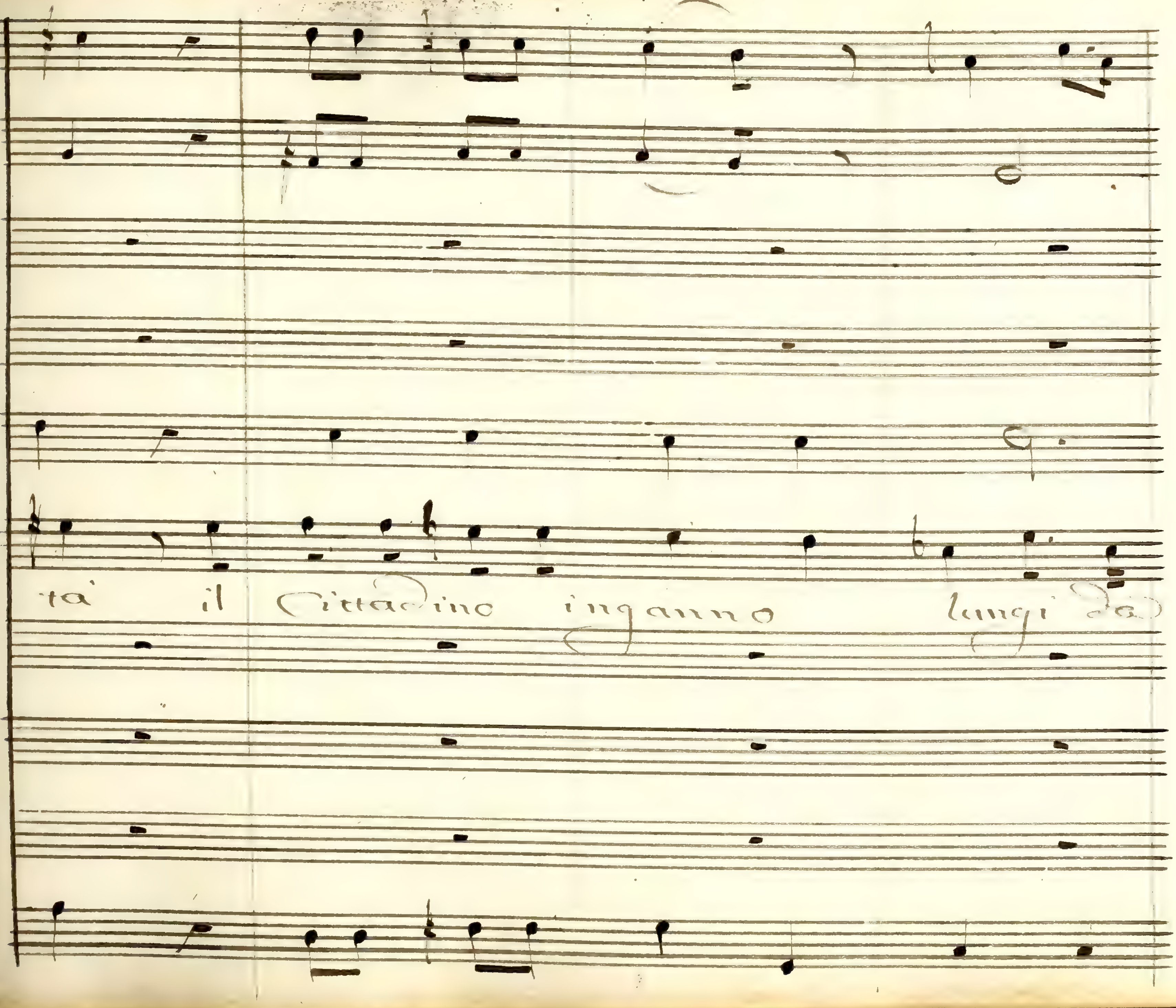

ta
in
tenera
in

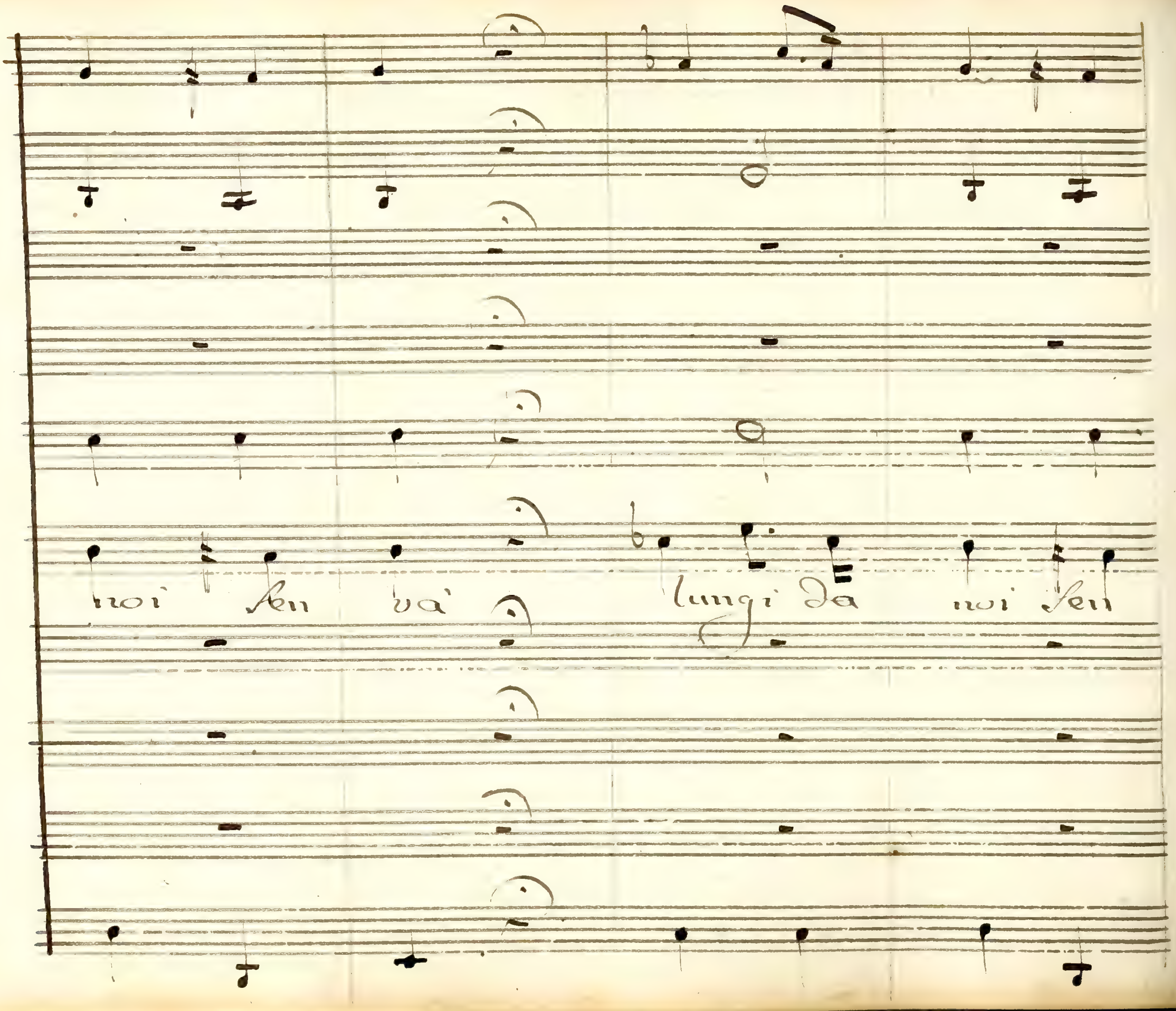

tenera
pietà

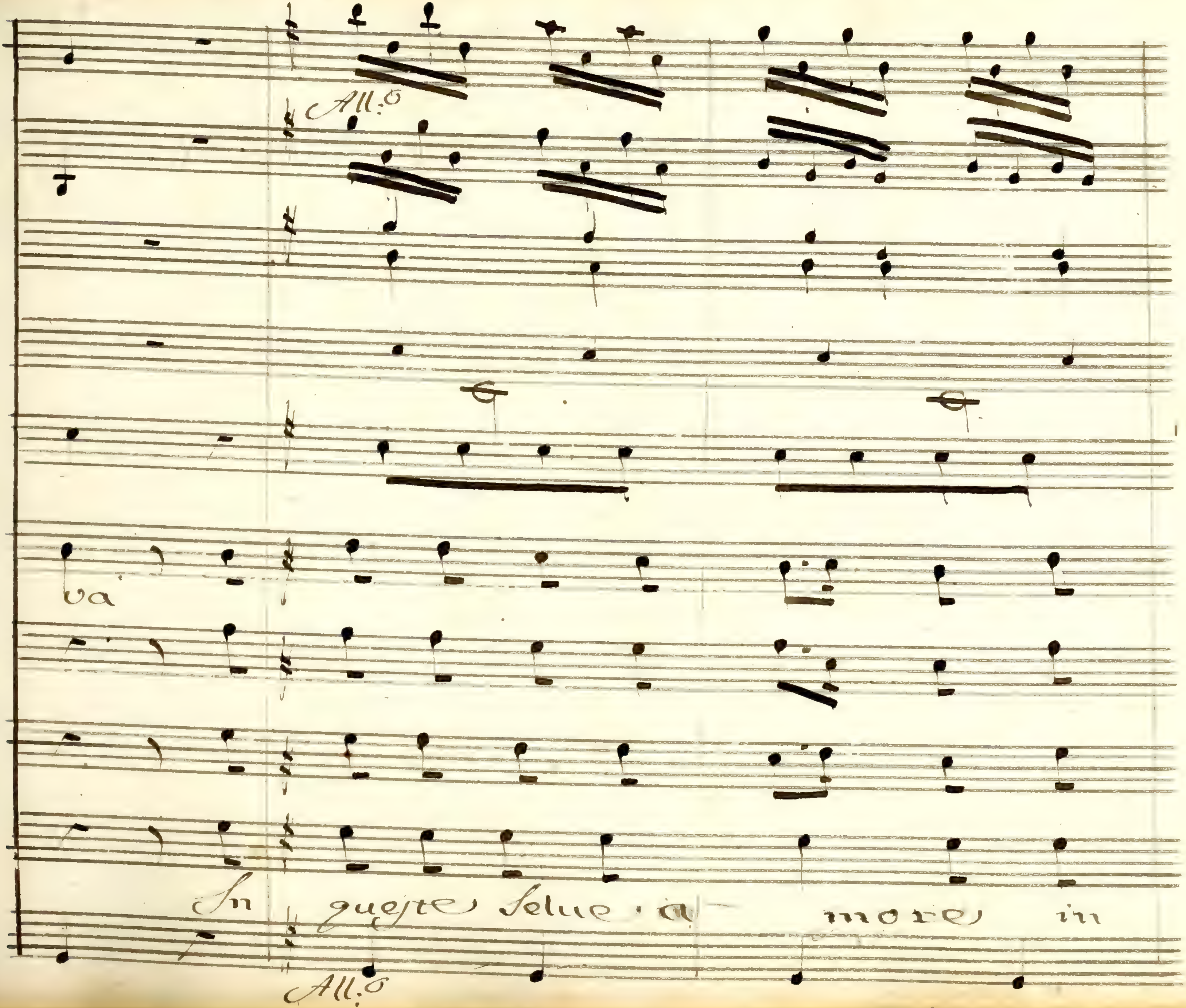

Largo
Ang:
La gelo sia
L'affanno la
Largo

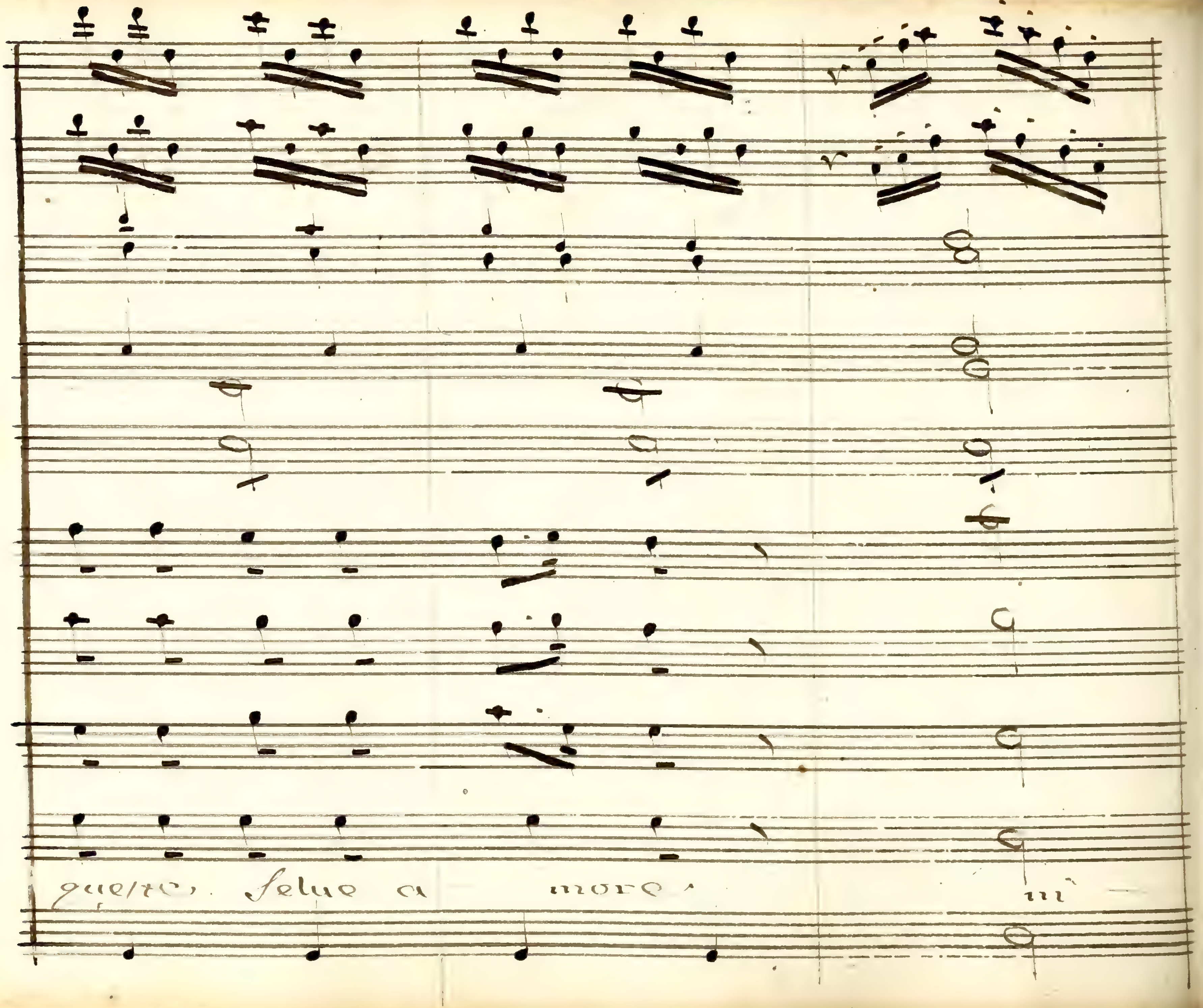

nera in fedelta' il Cittadino inganno

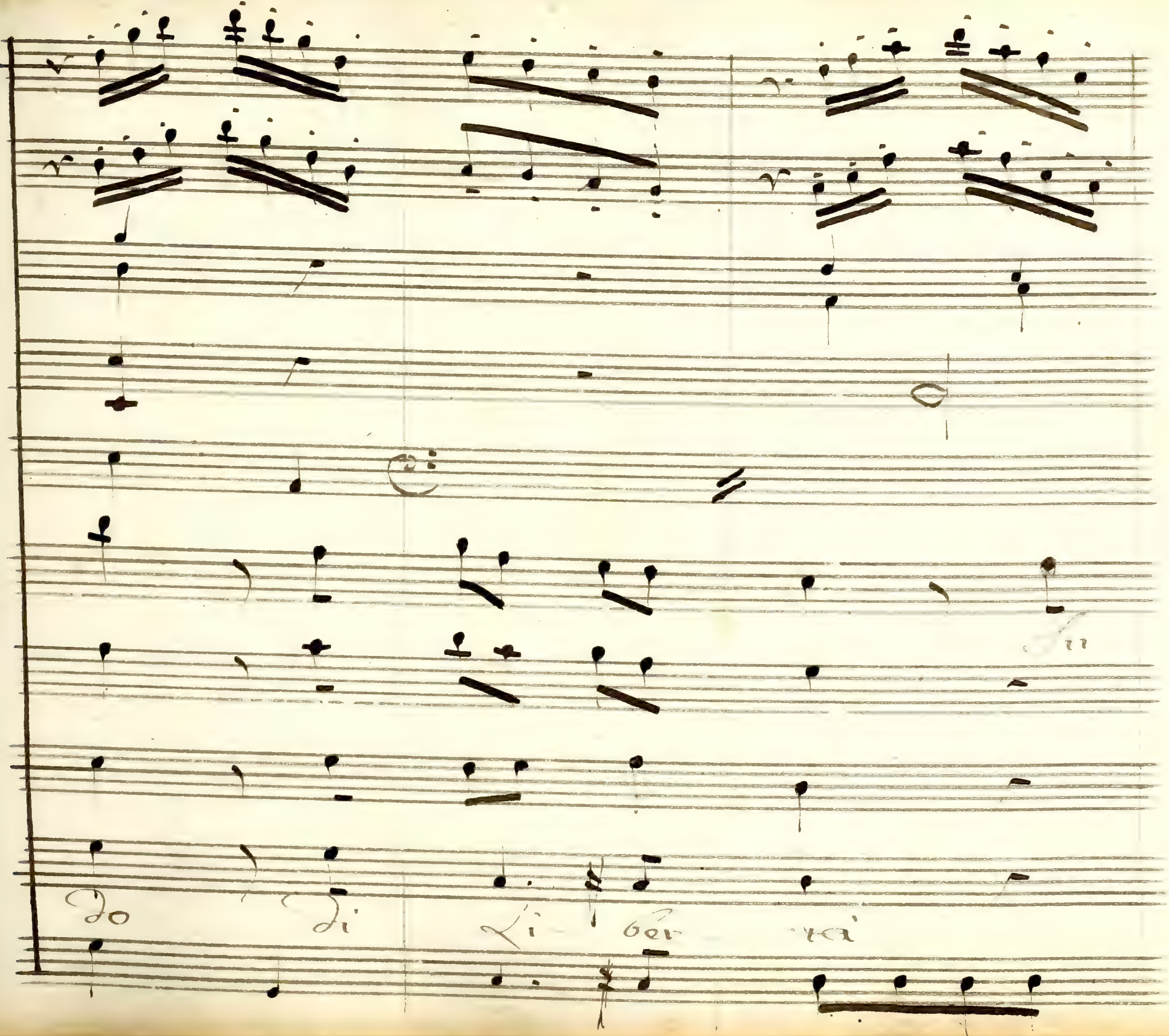

lungi da noi sen va la nera infedel=

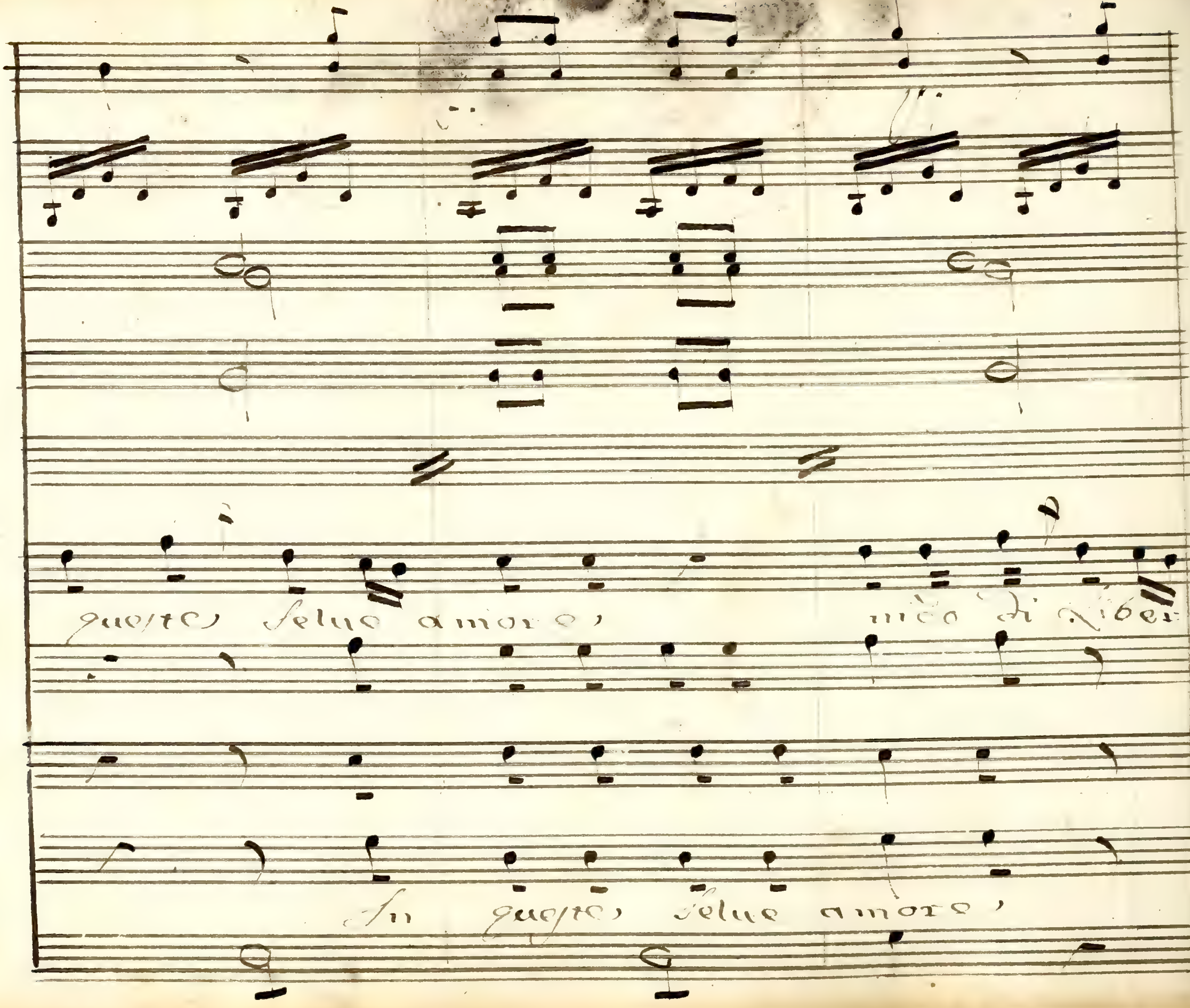

ta' il Cittadino inganno lungi da

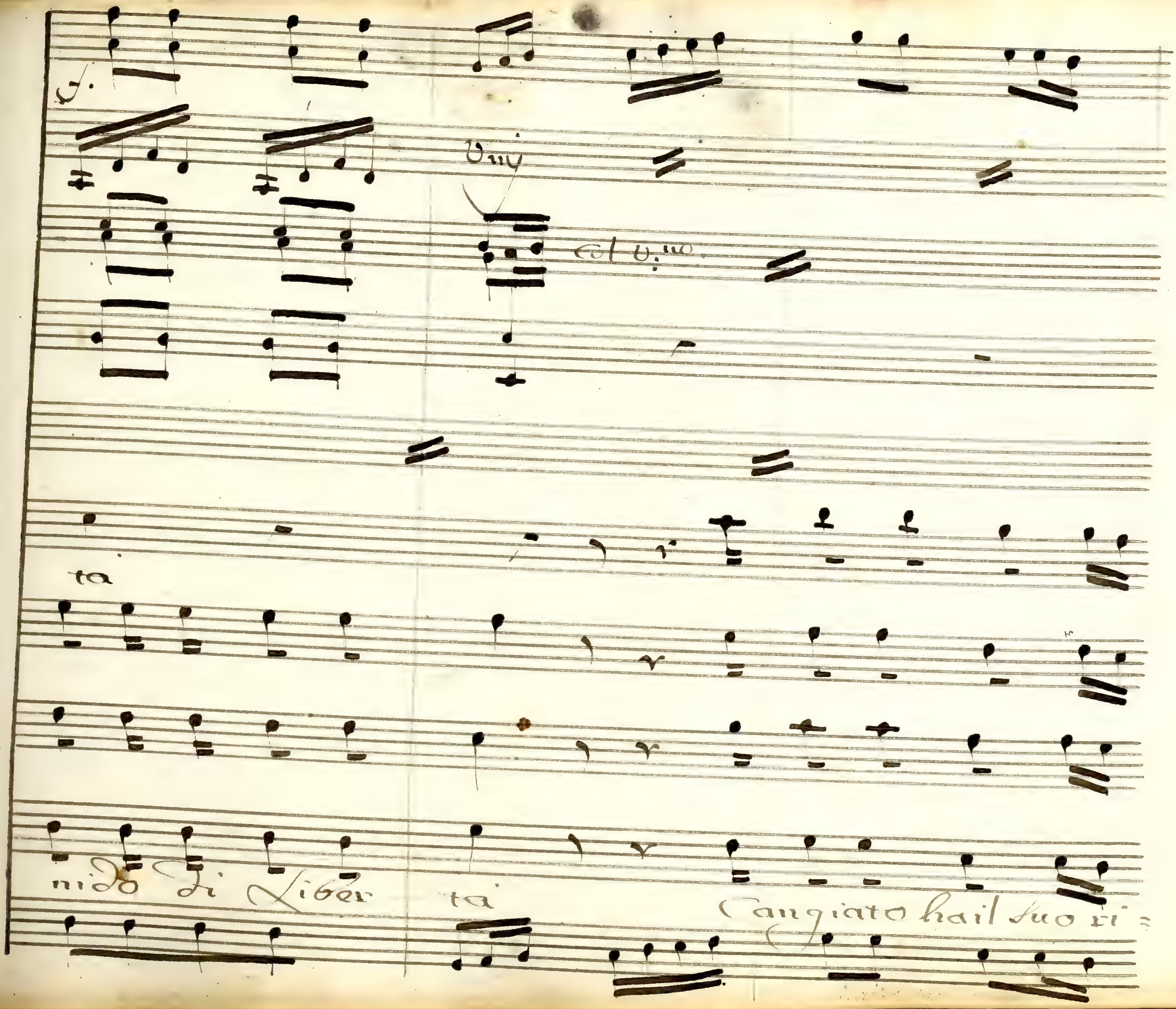

noi sen và
lungi da noi sen

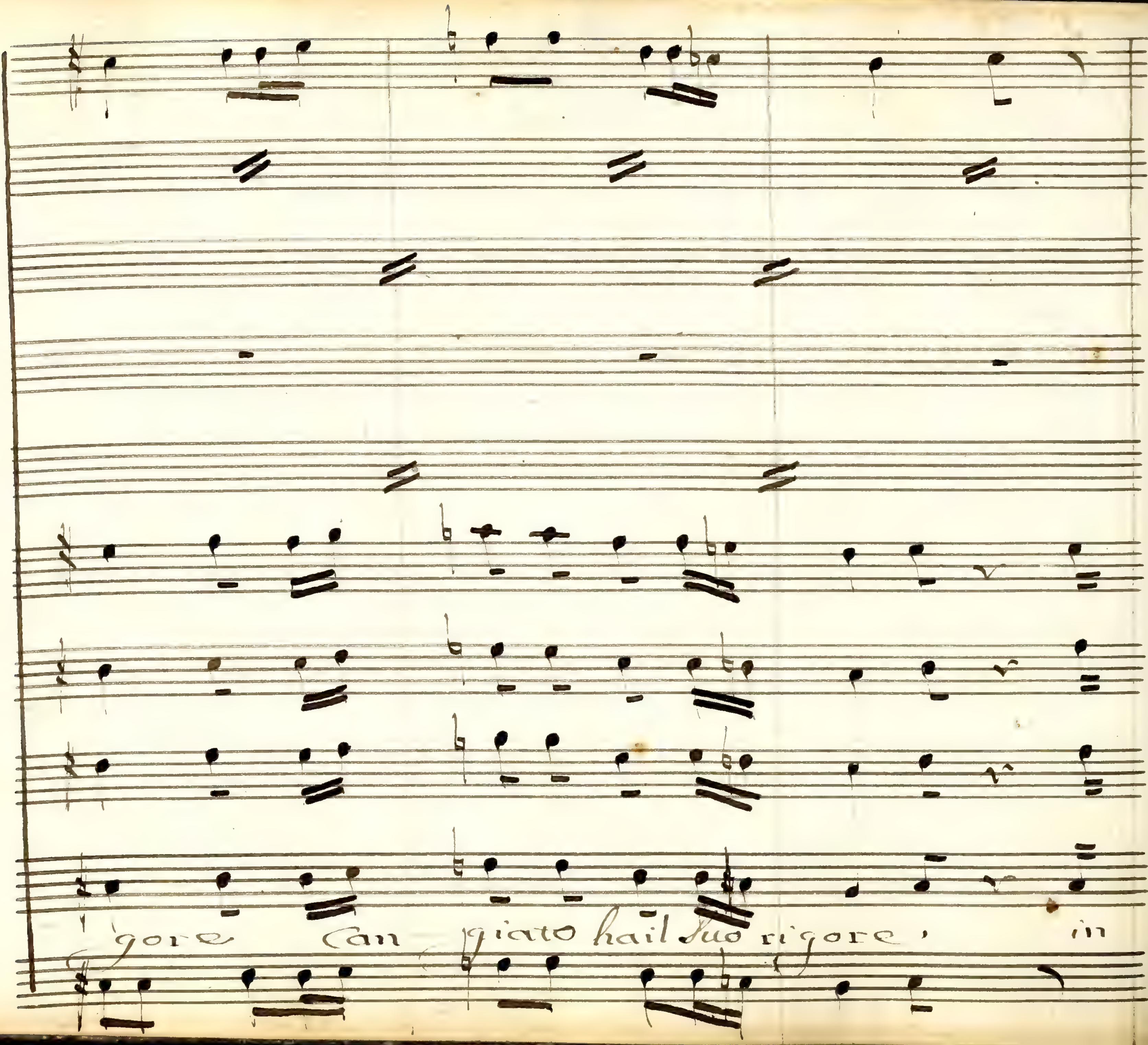

All.o
va
In queste selve a- more in
All.o

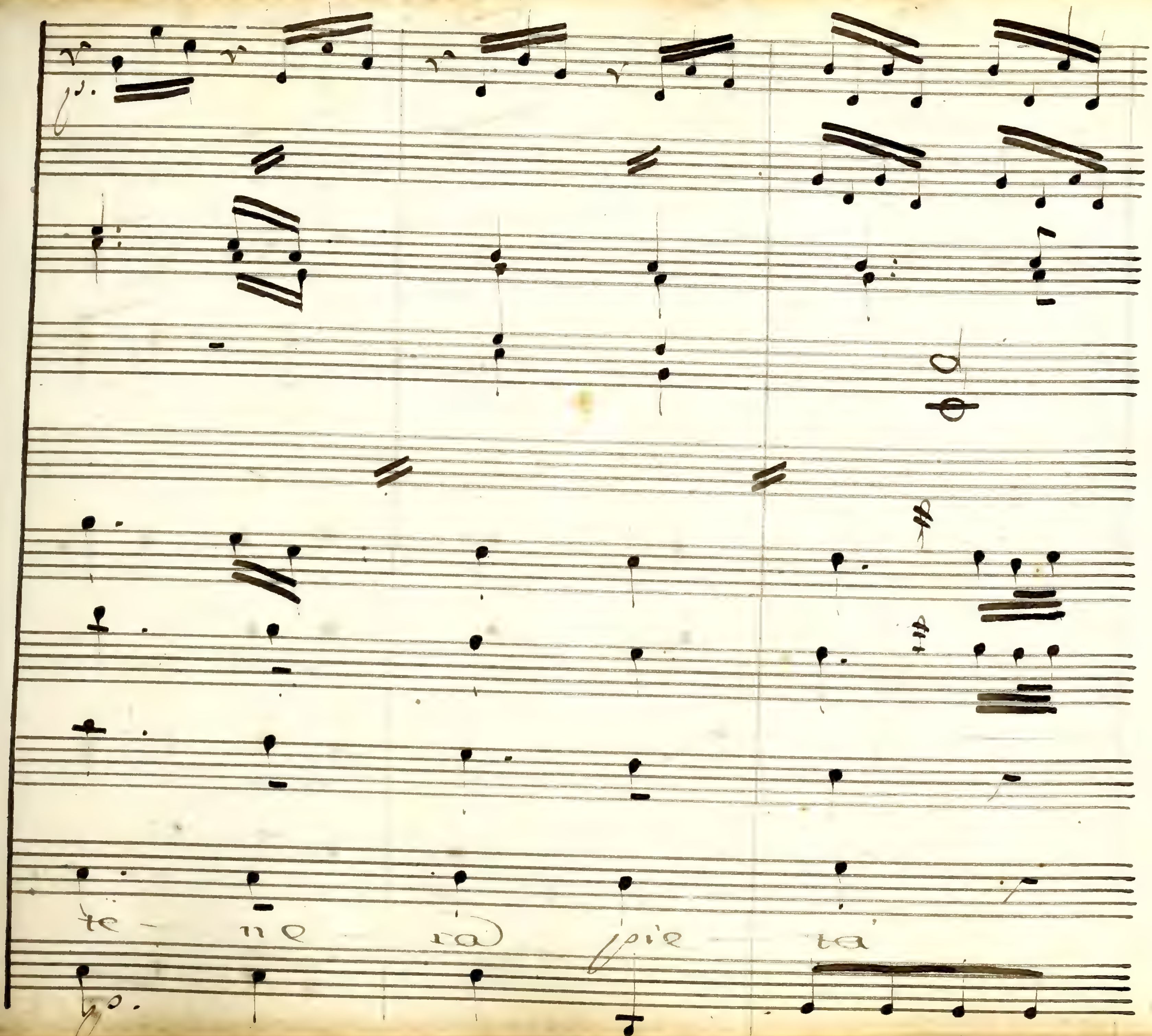

queste. Selve a more mi

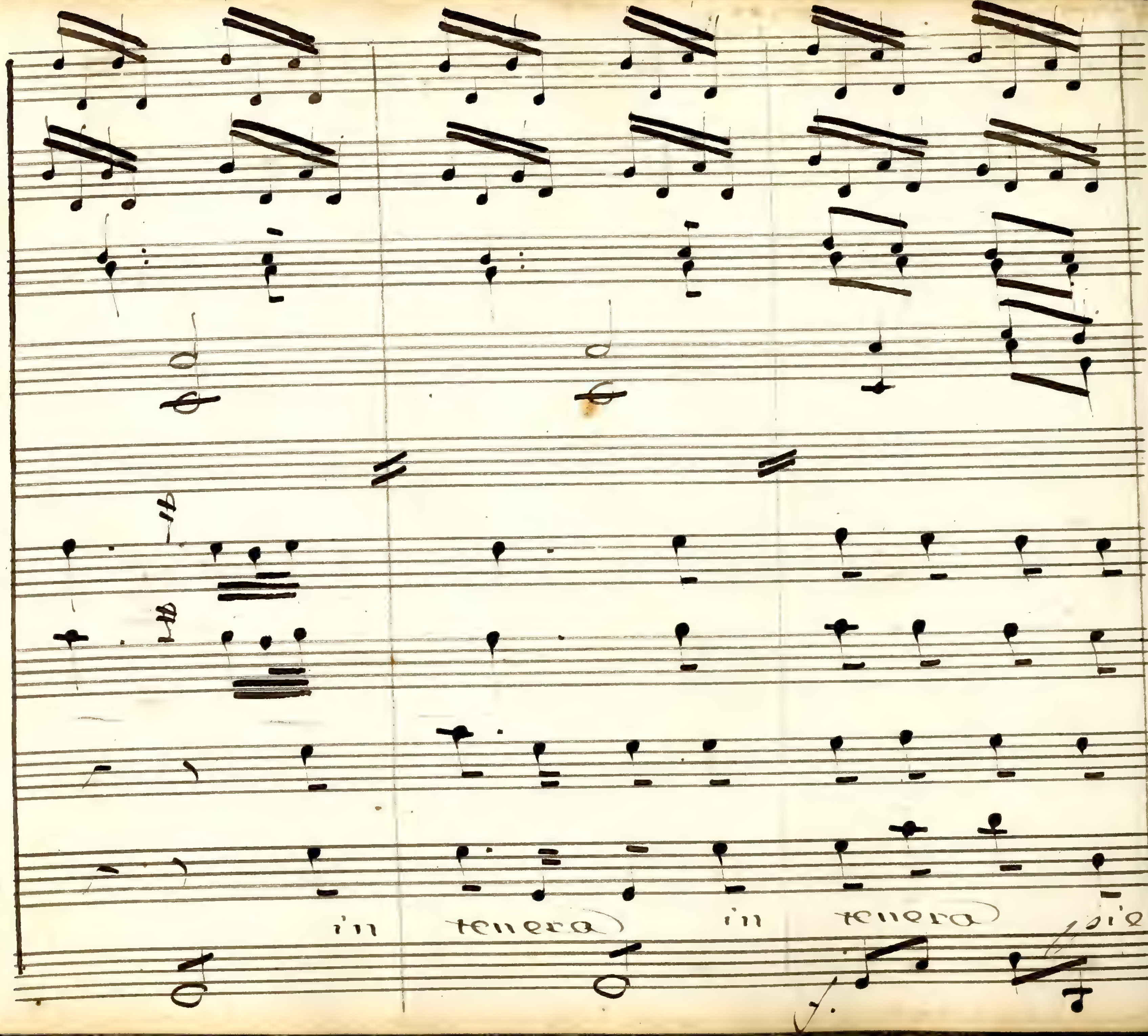

do di Li - ber tà

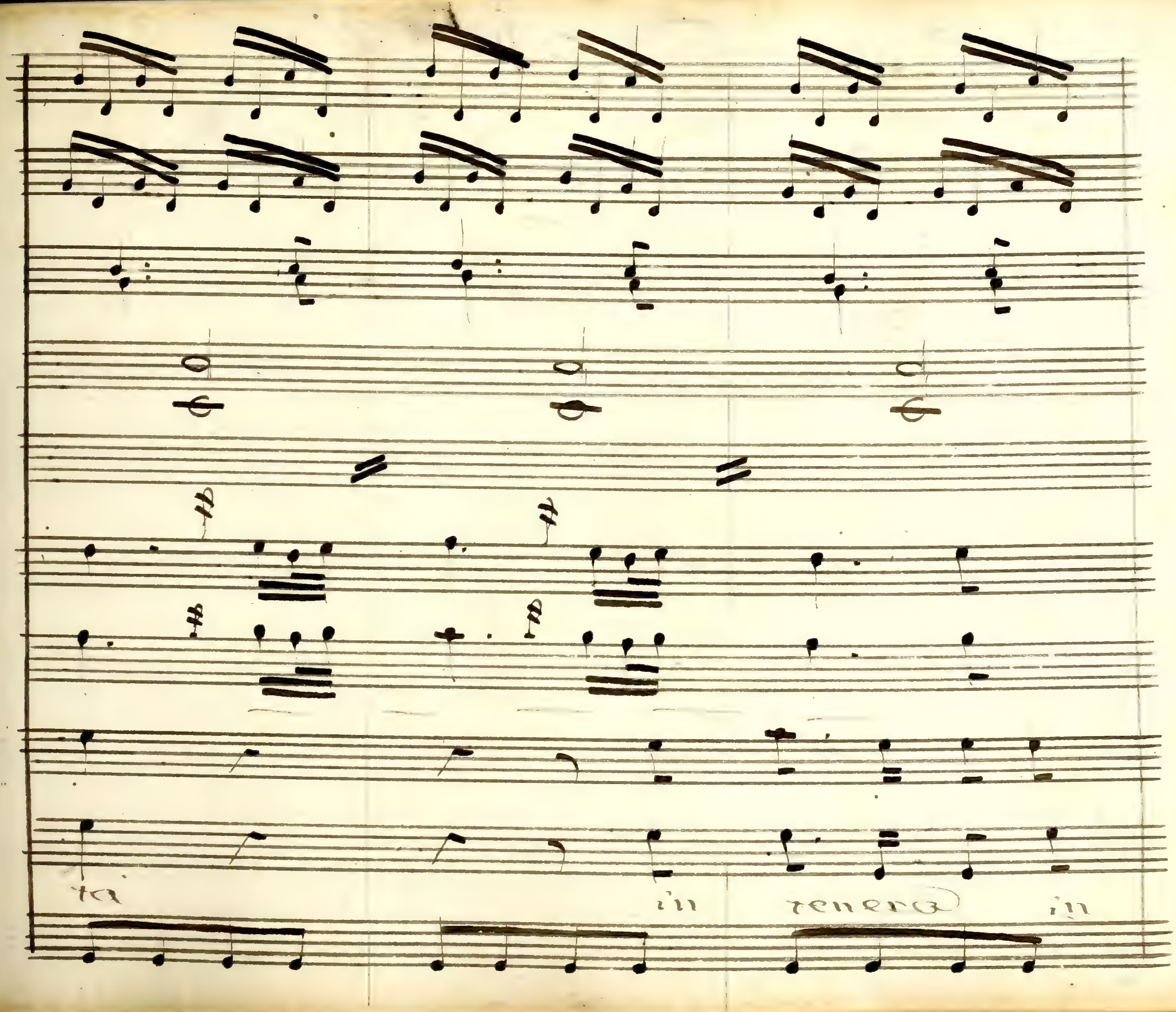

queste selue amore,
mio di liber=
In queste selue amore,

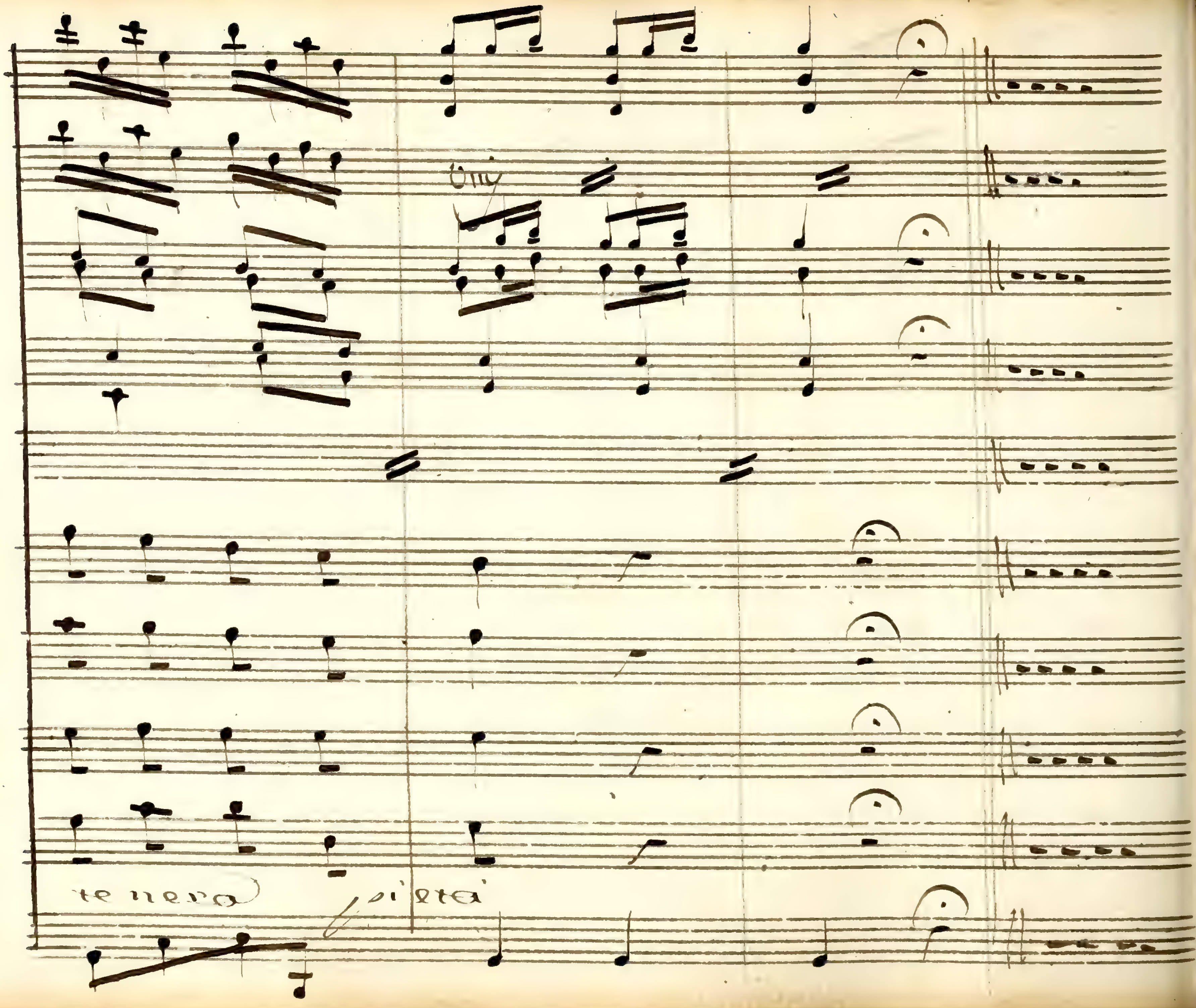

Vni
Col v.no
ta
nido di Liber
ta
Cangiato hai il suo ri =


gore Cangiato hail suo rigore in

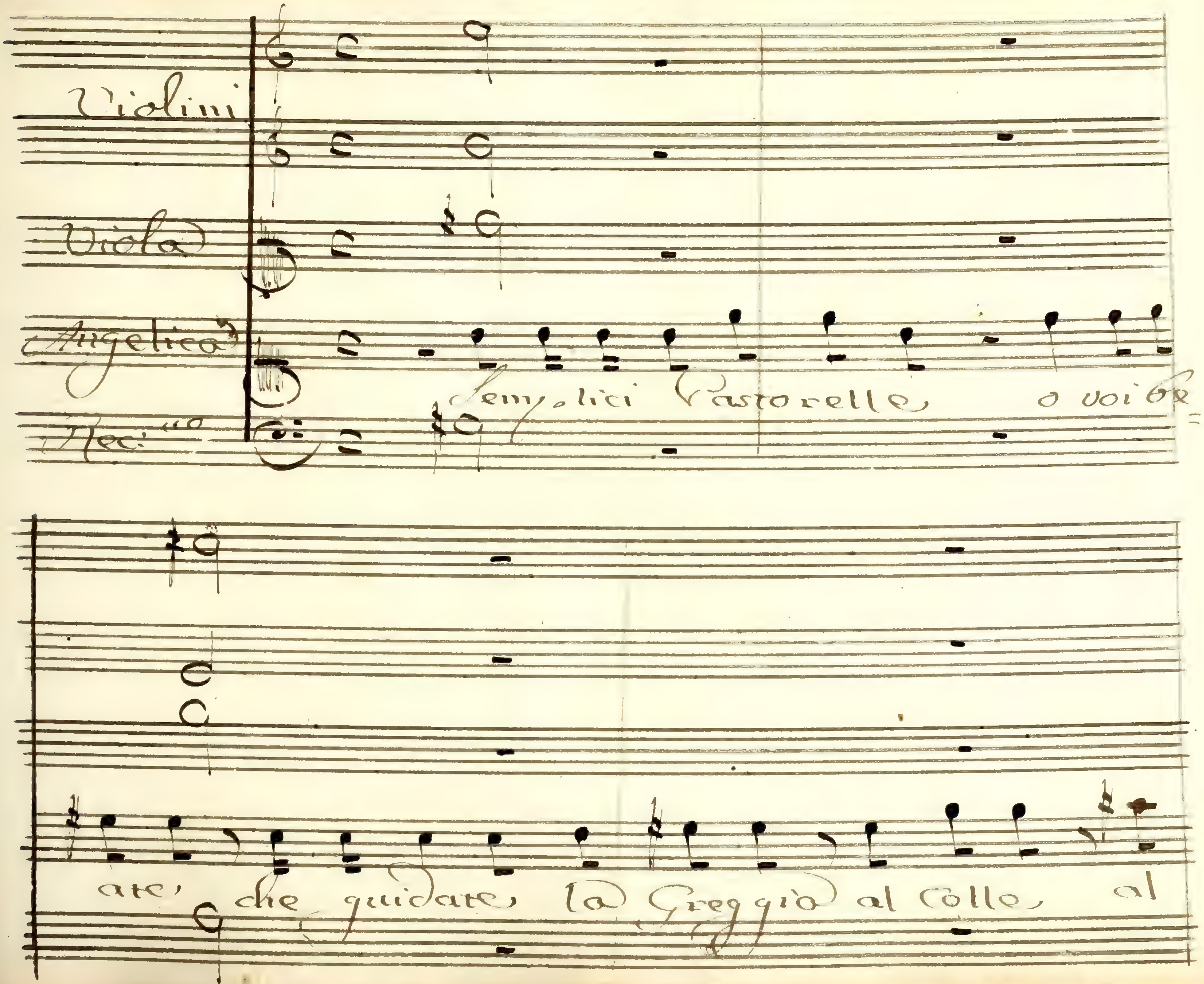

te - ne - ra pie - ta

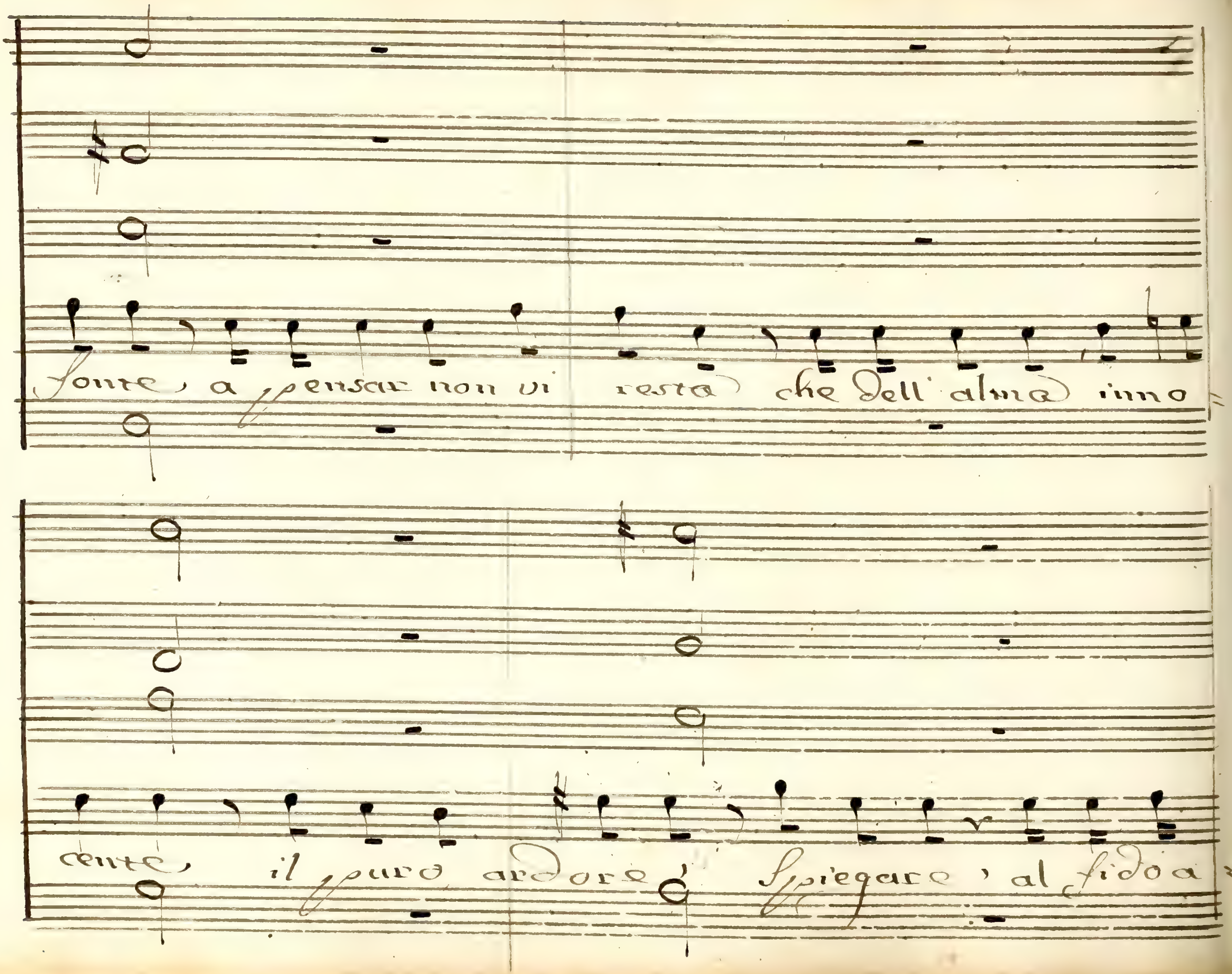

in tenera in tenera gioie

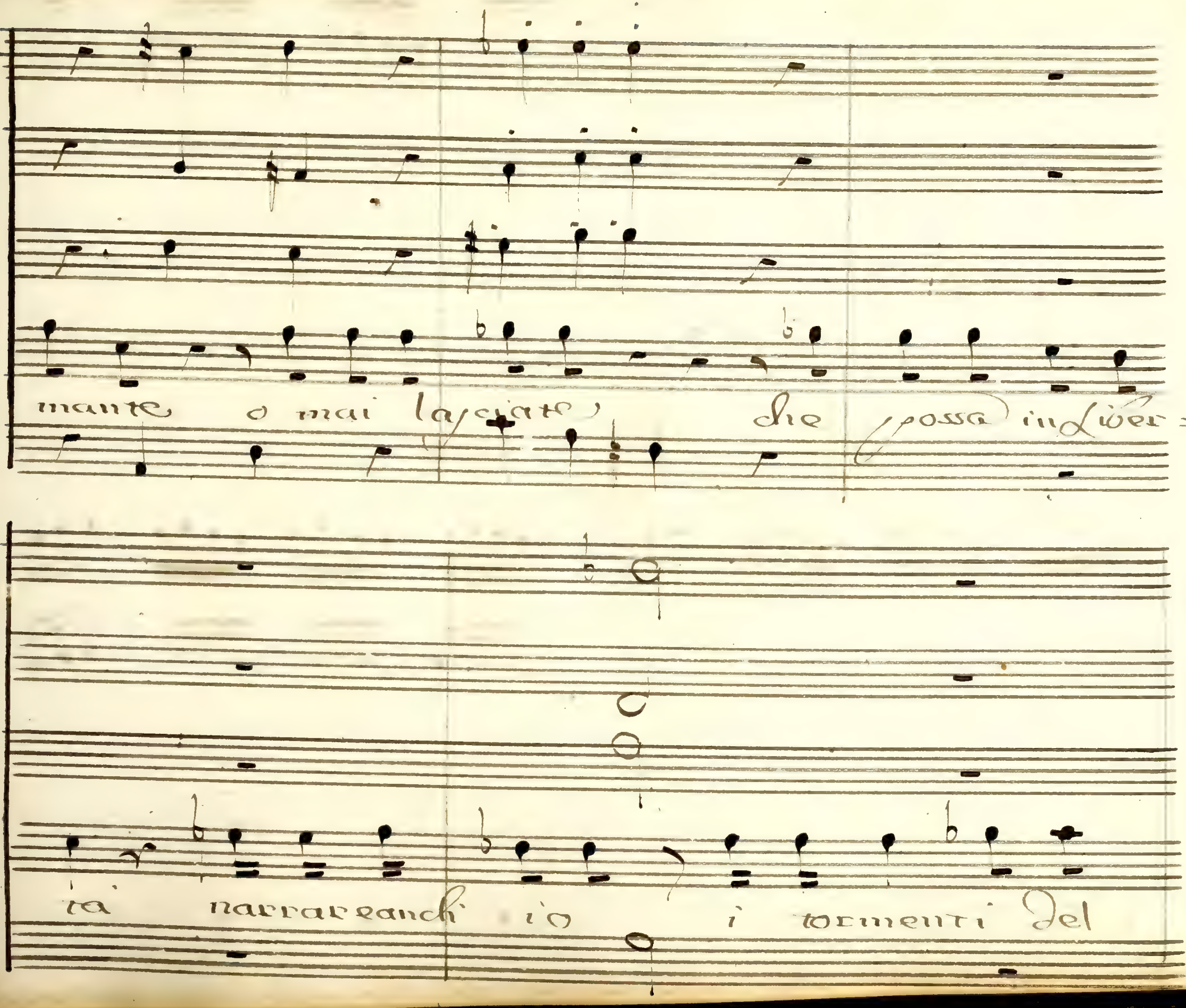


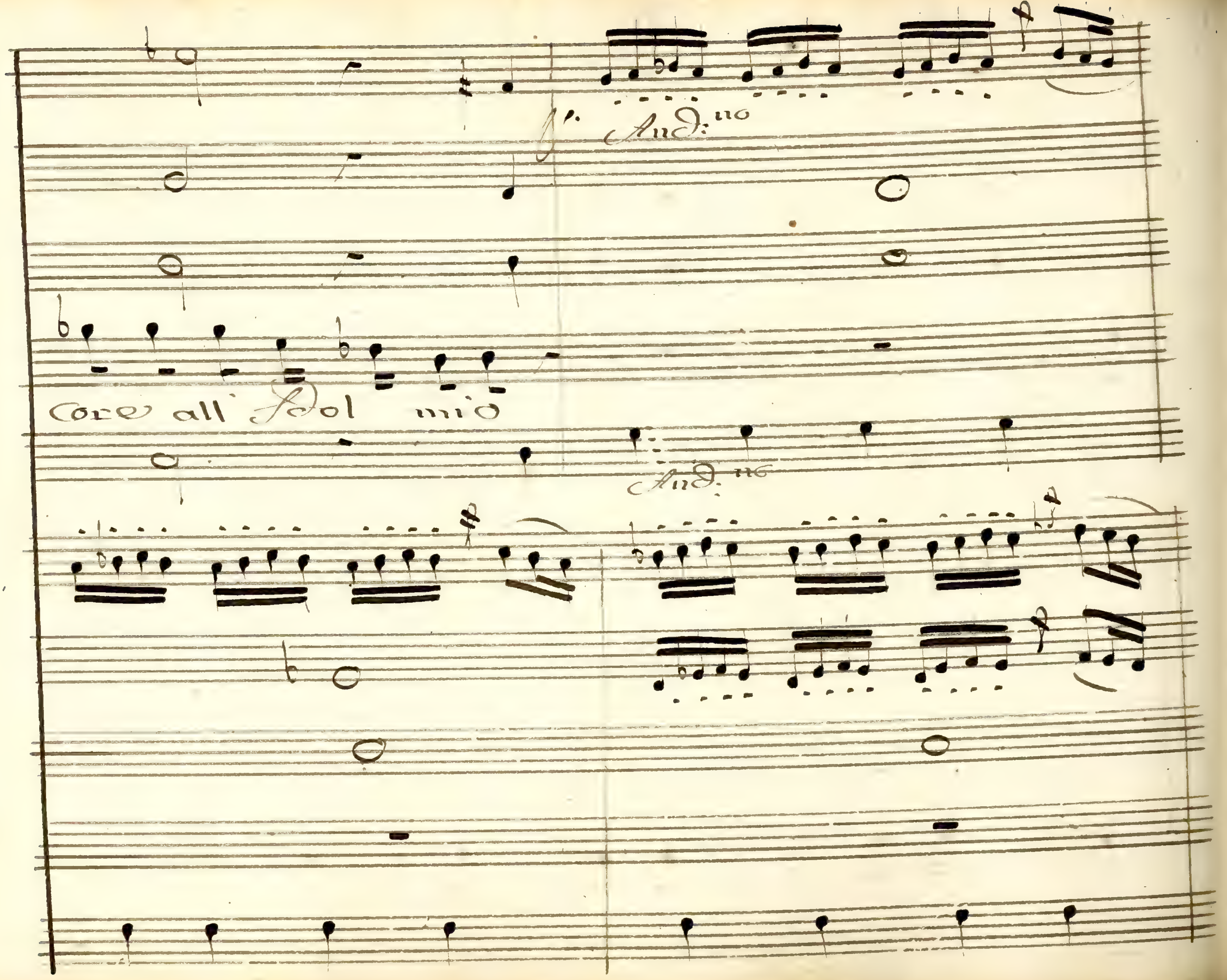


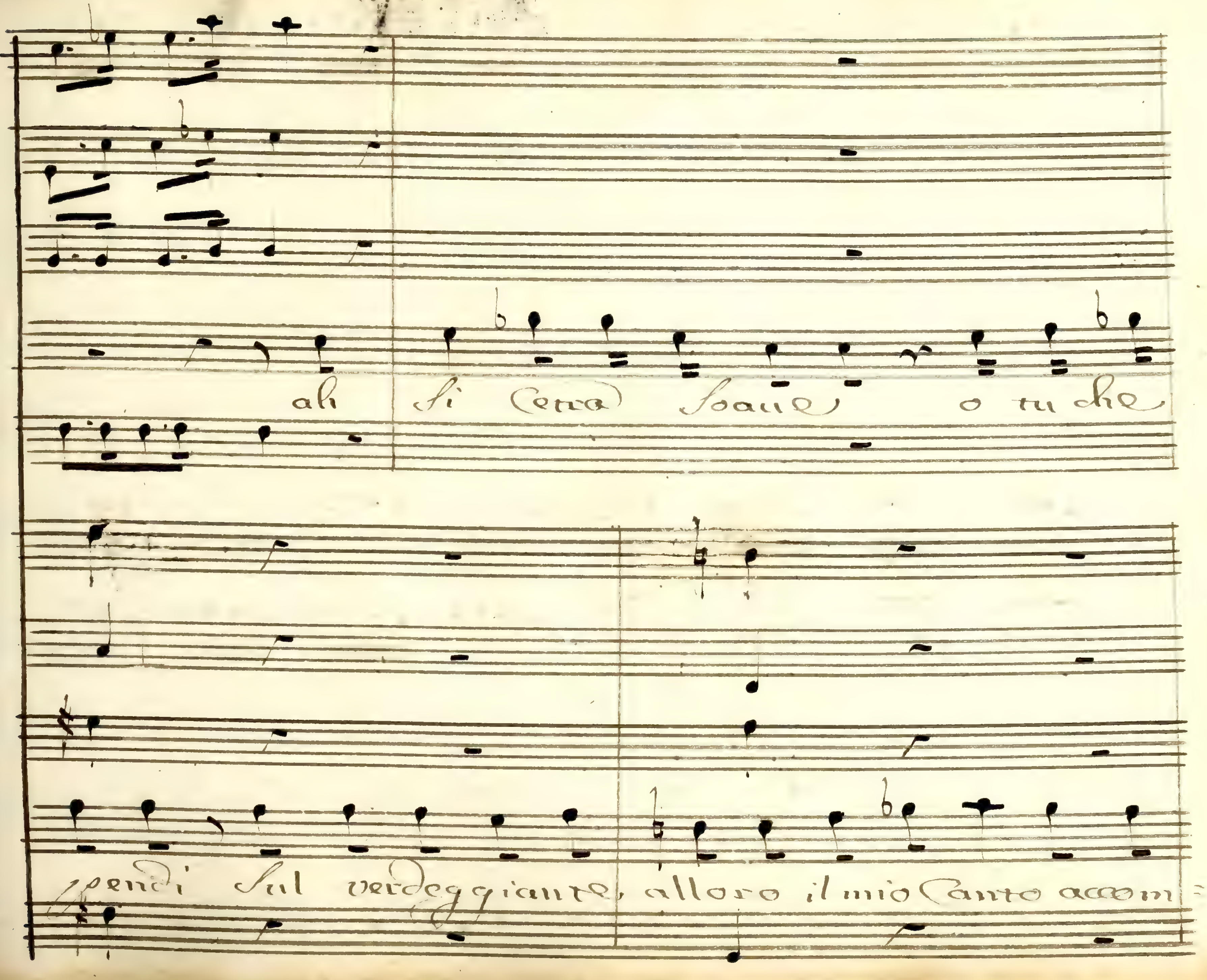
Uni
te nera
pietà

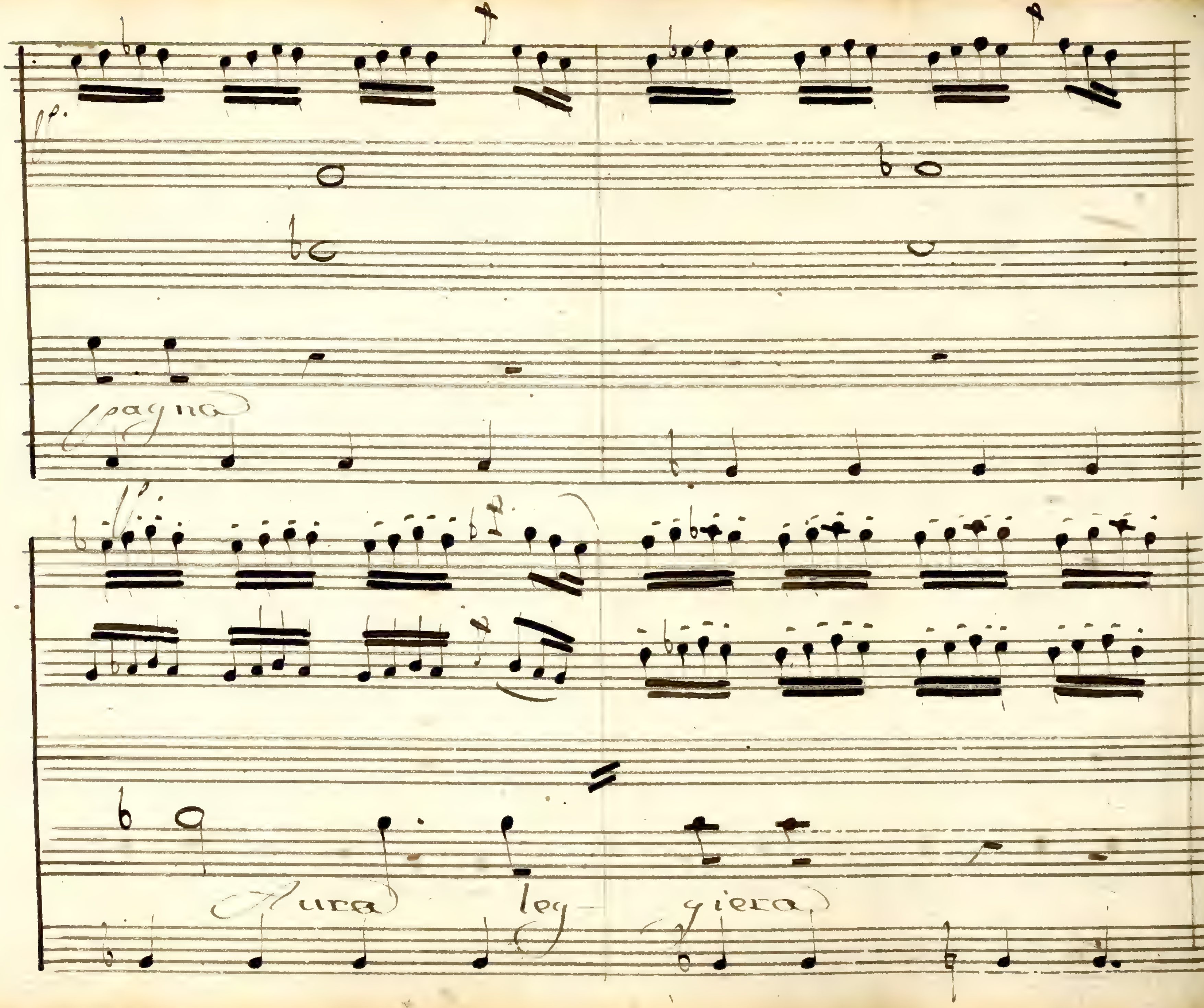

Violini
Viola
Angelica
Acc:no
Semplici Pastorelle o voi che=
are, che guidate la Greggia al Colle, al


fonte, a pensar non vi resta che dell' alma inno
cente, il puro ardore è spiegare, al fido a

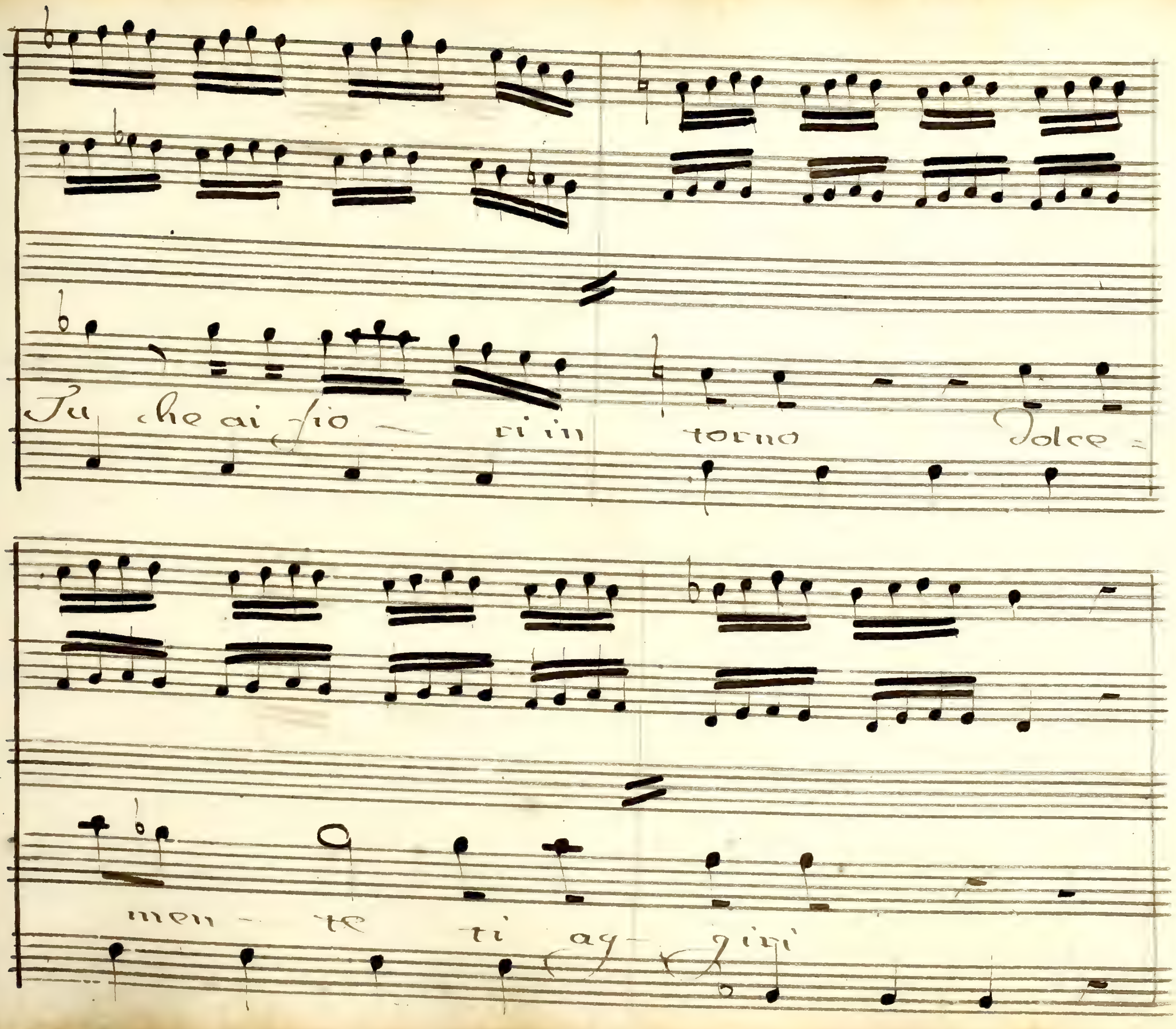

mante o mai lasciate che possa in Liber=
ta narrar eanchi io i tormenti del

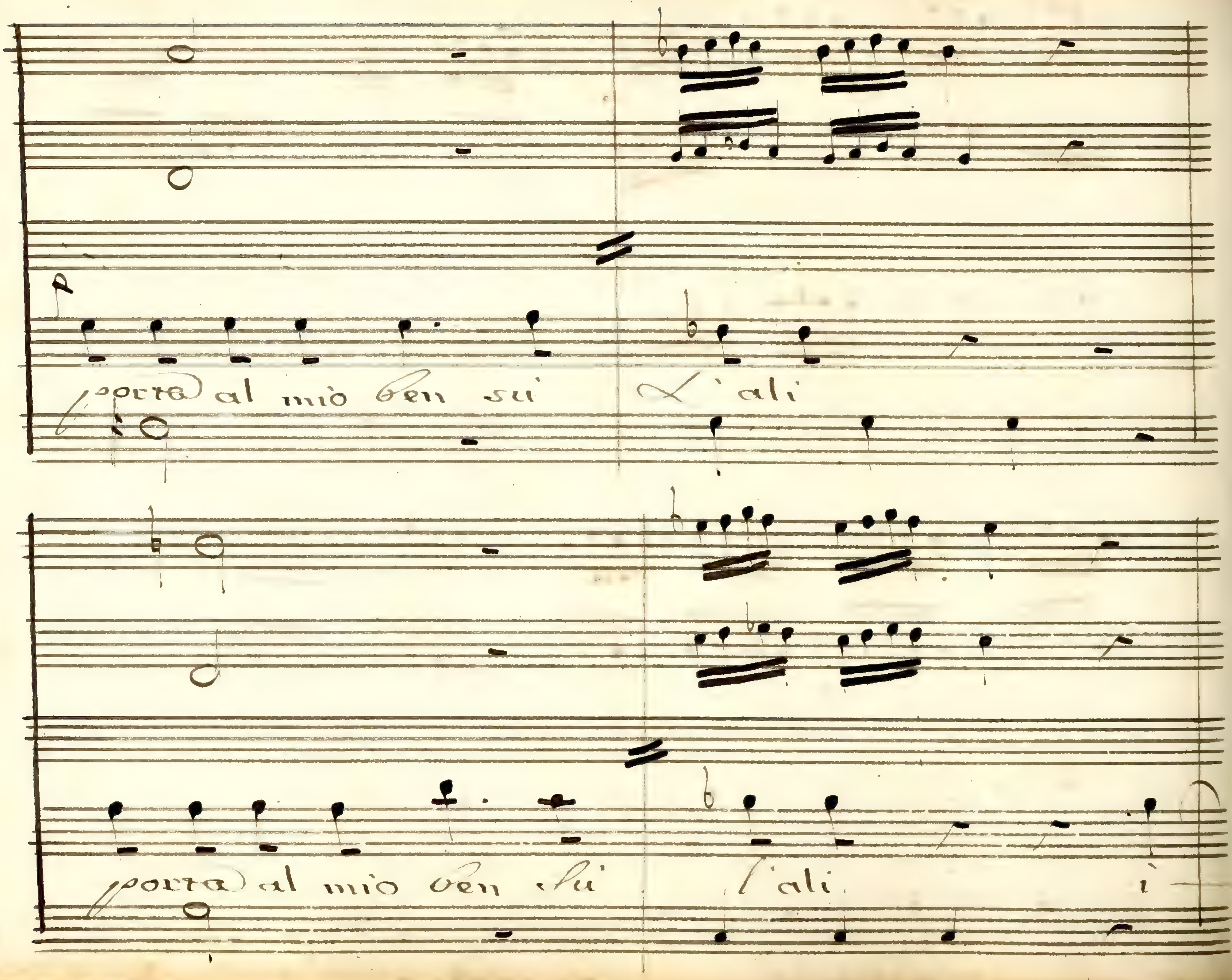

And:no
Core all' Idol mio
And:no

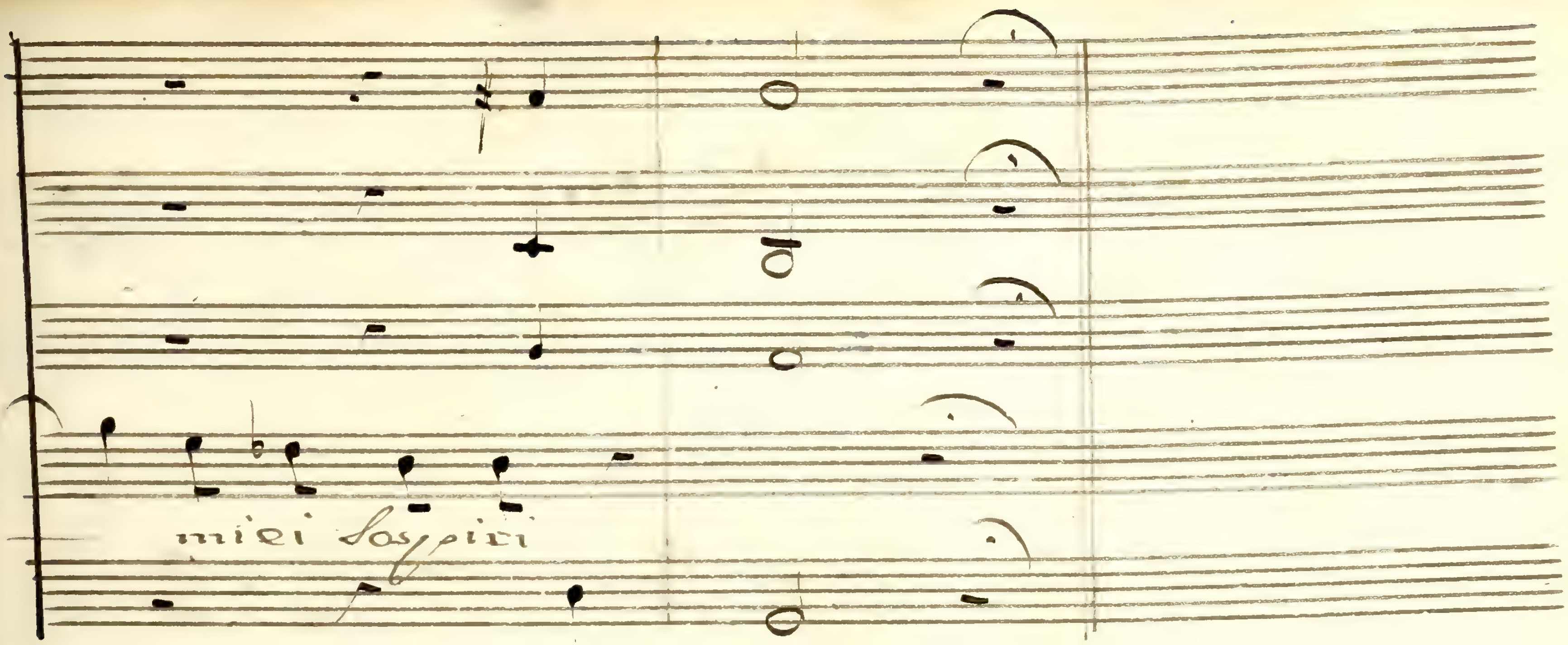

ah si Cetra soave o tu che
pendi sul verdeggiante, alloro il mio Canto accom=



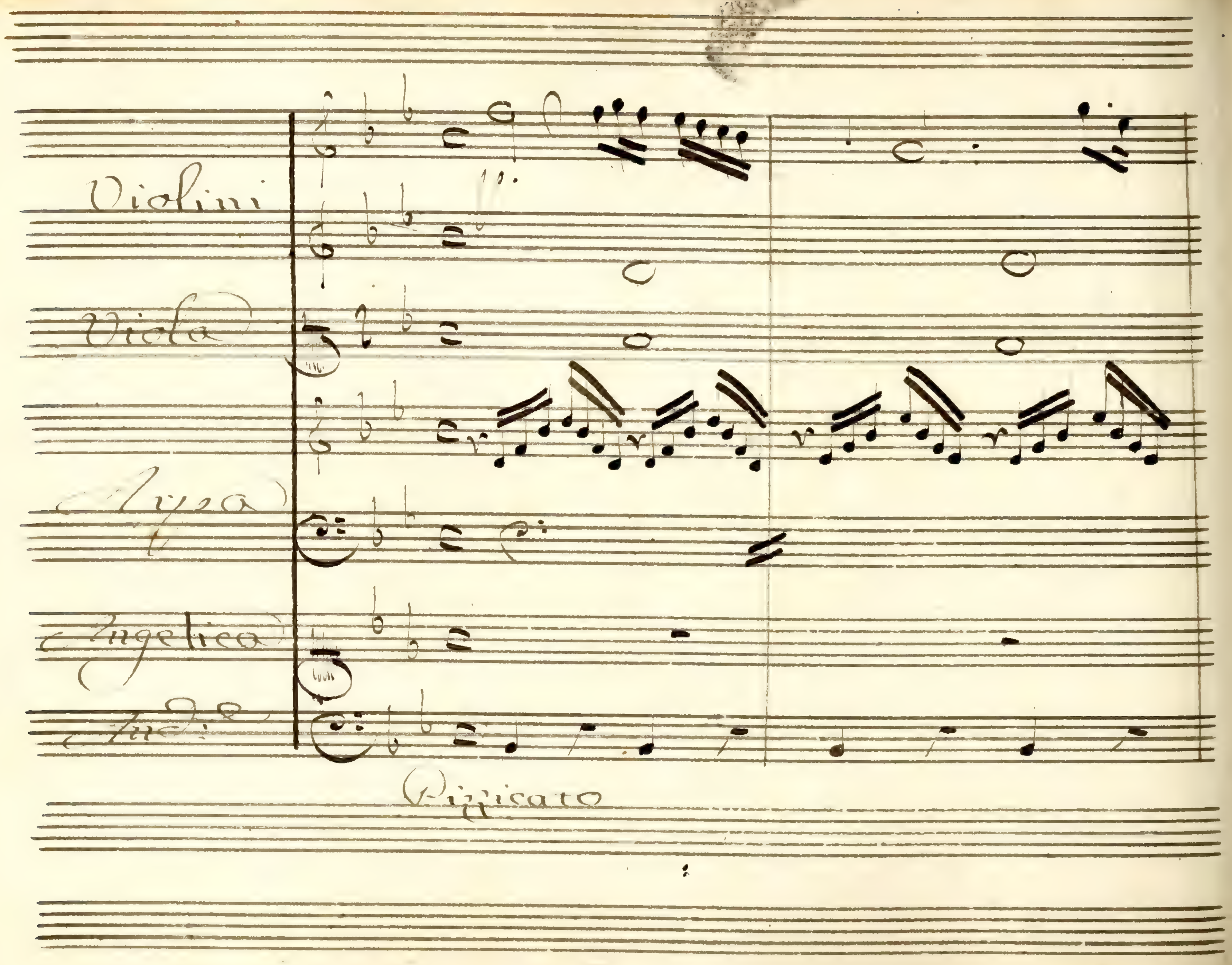
pagna
Aura leg- giera

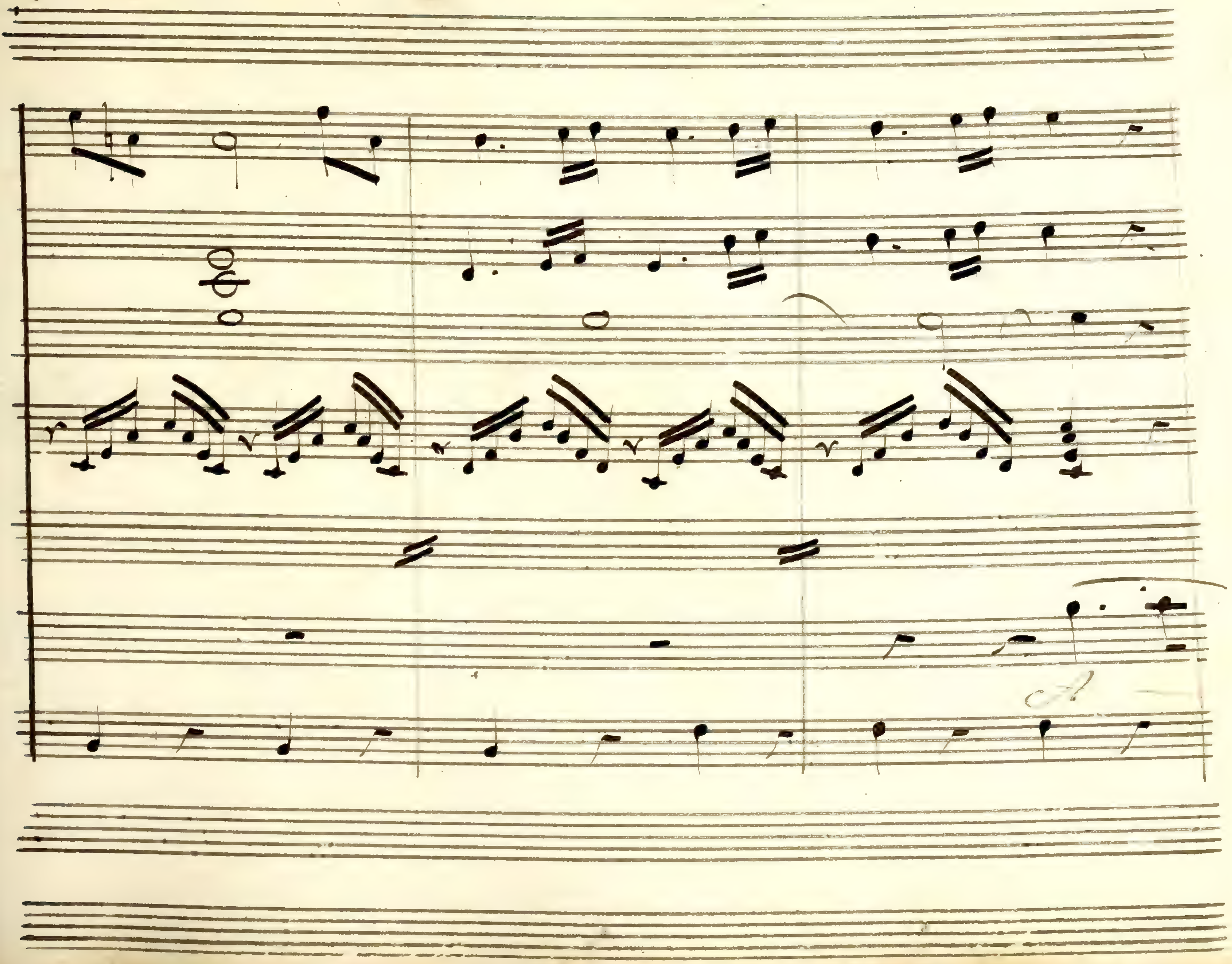

Tu che ai fio - ri in torno dolce =
men - te ti ag- giri

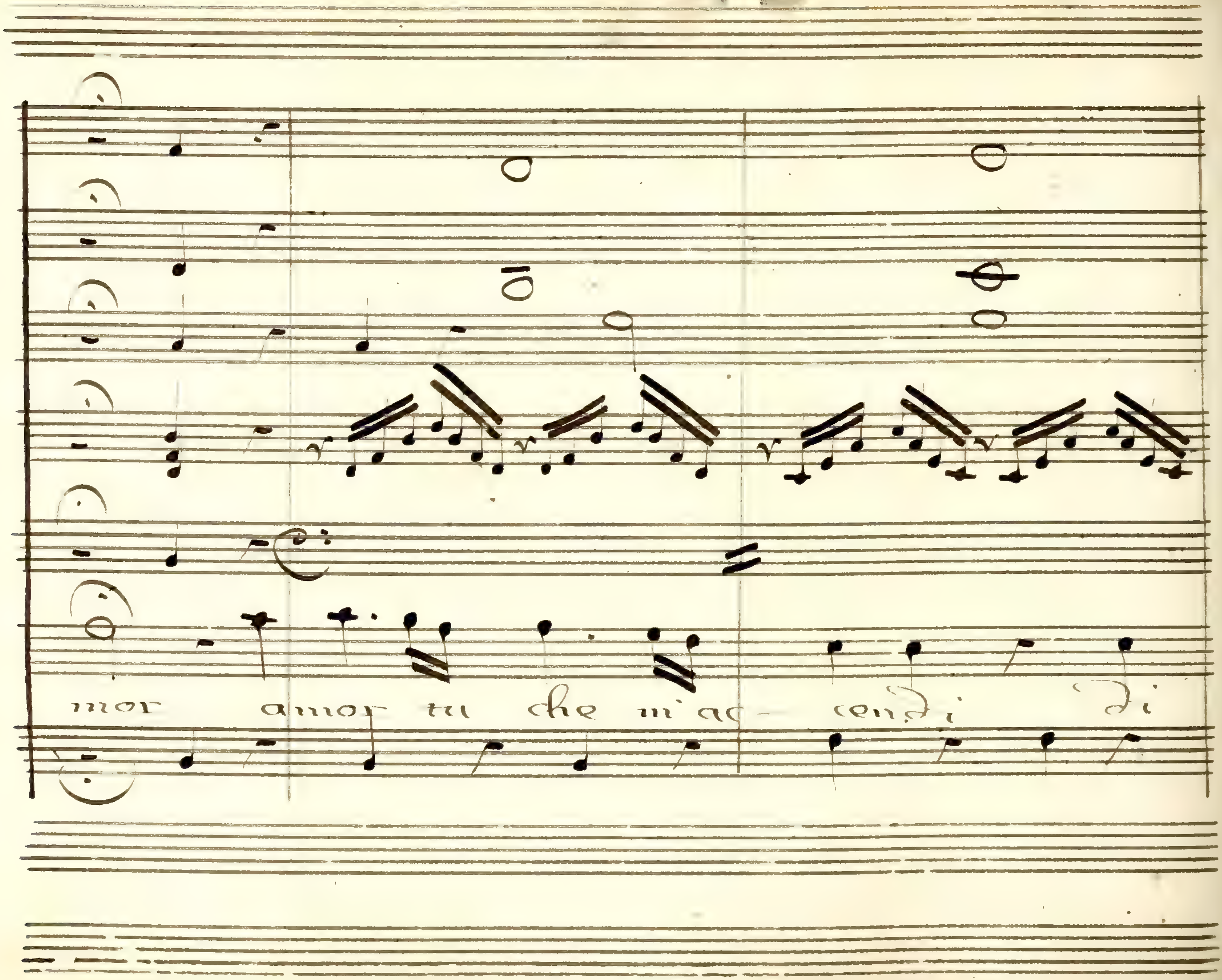

porta al mio ben su l'ali
porta al mio ben su l'ali i

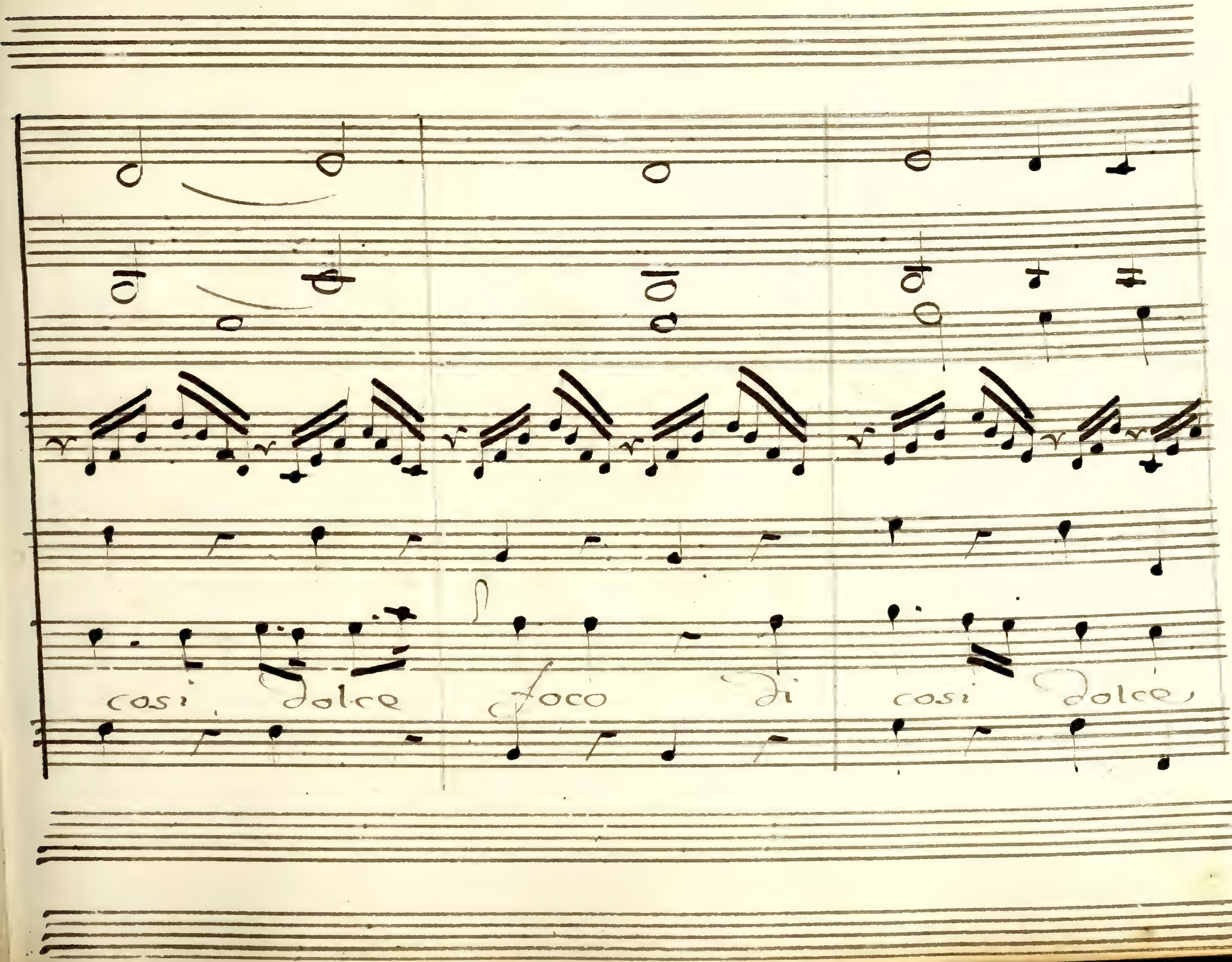


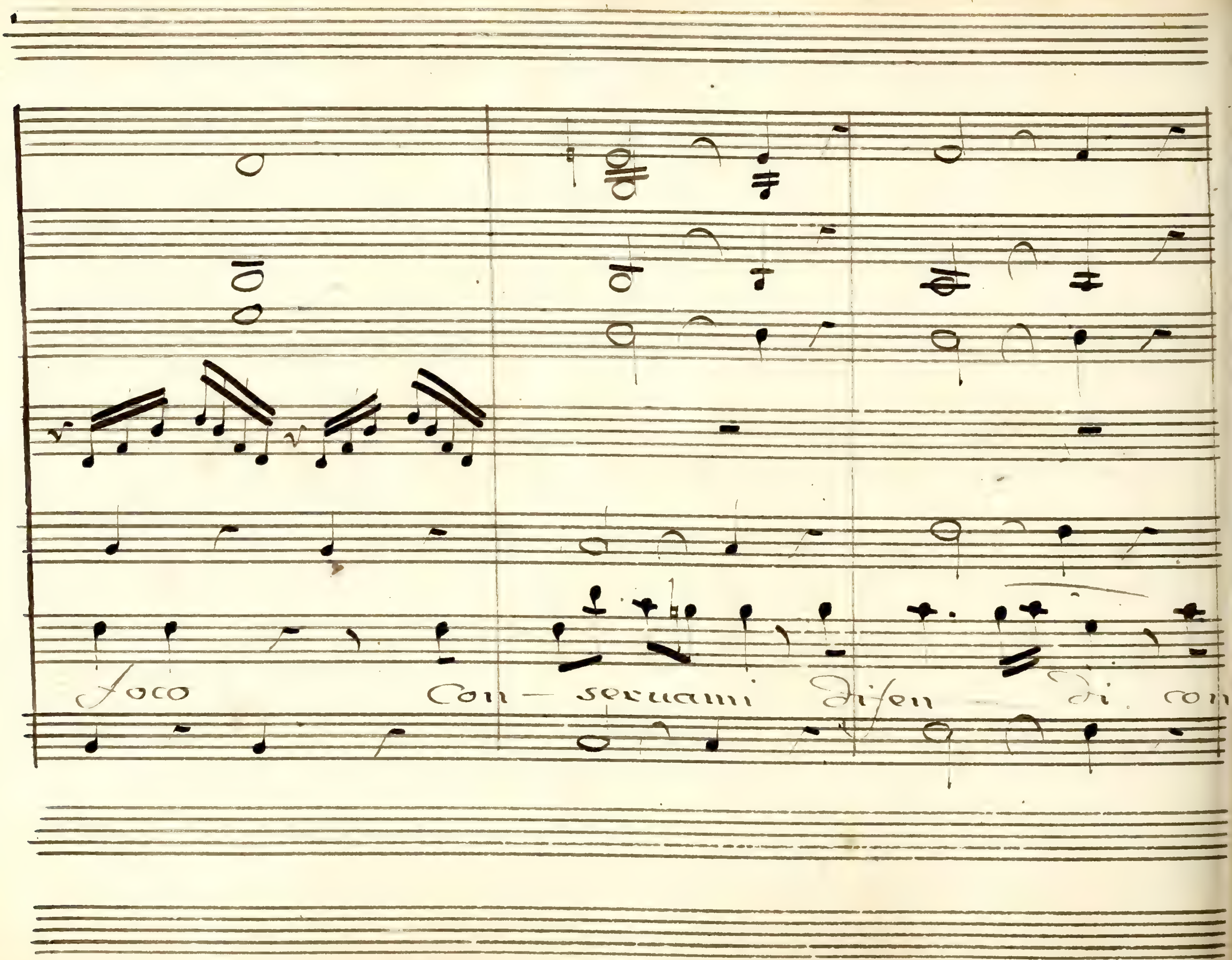
Siegue Cavatina

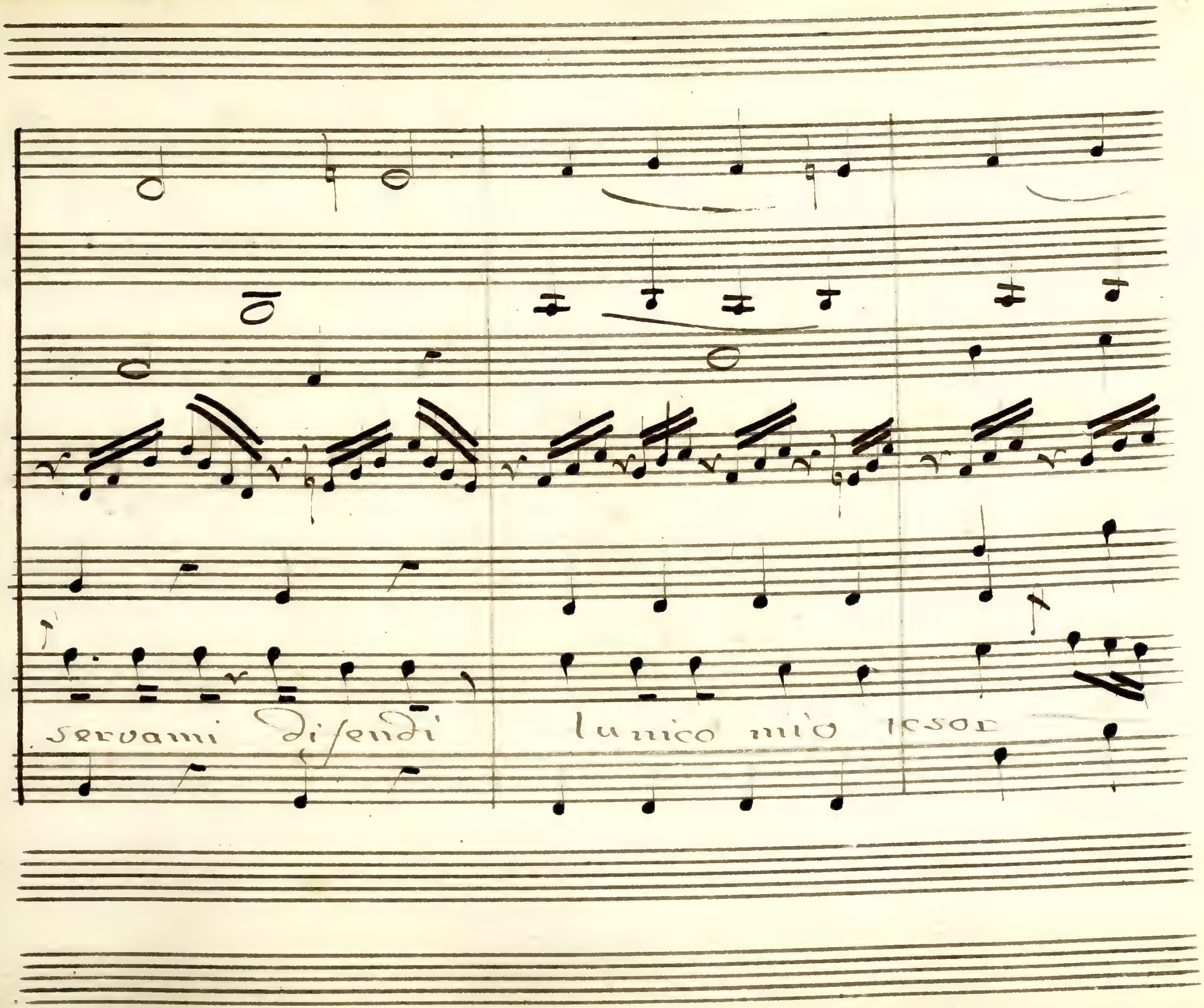

Violini
Viola
Arya
Angelica
Pizzicato

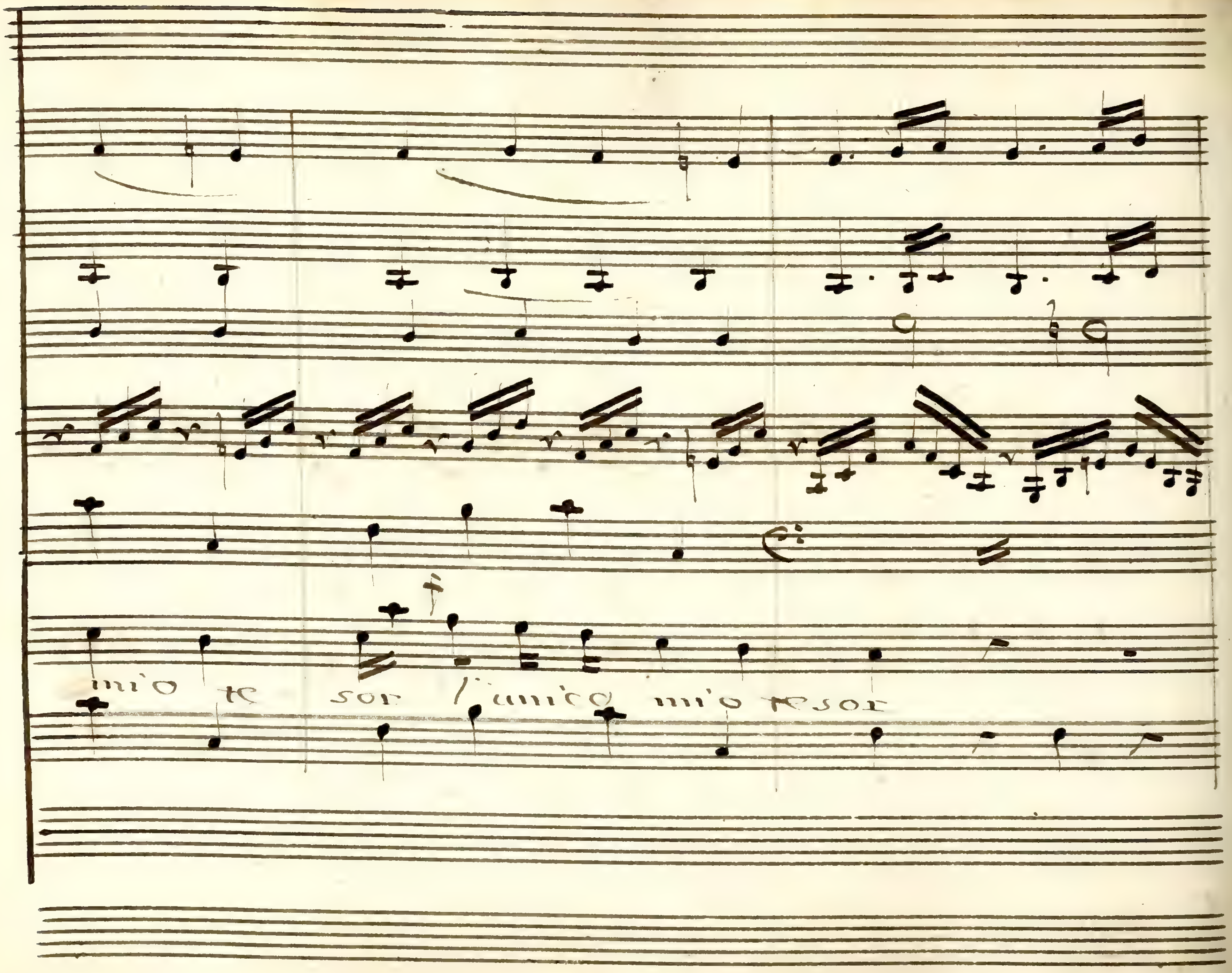


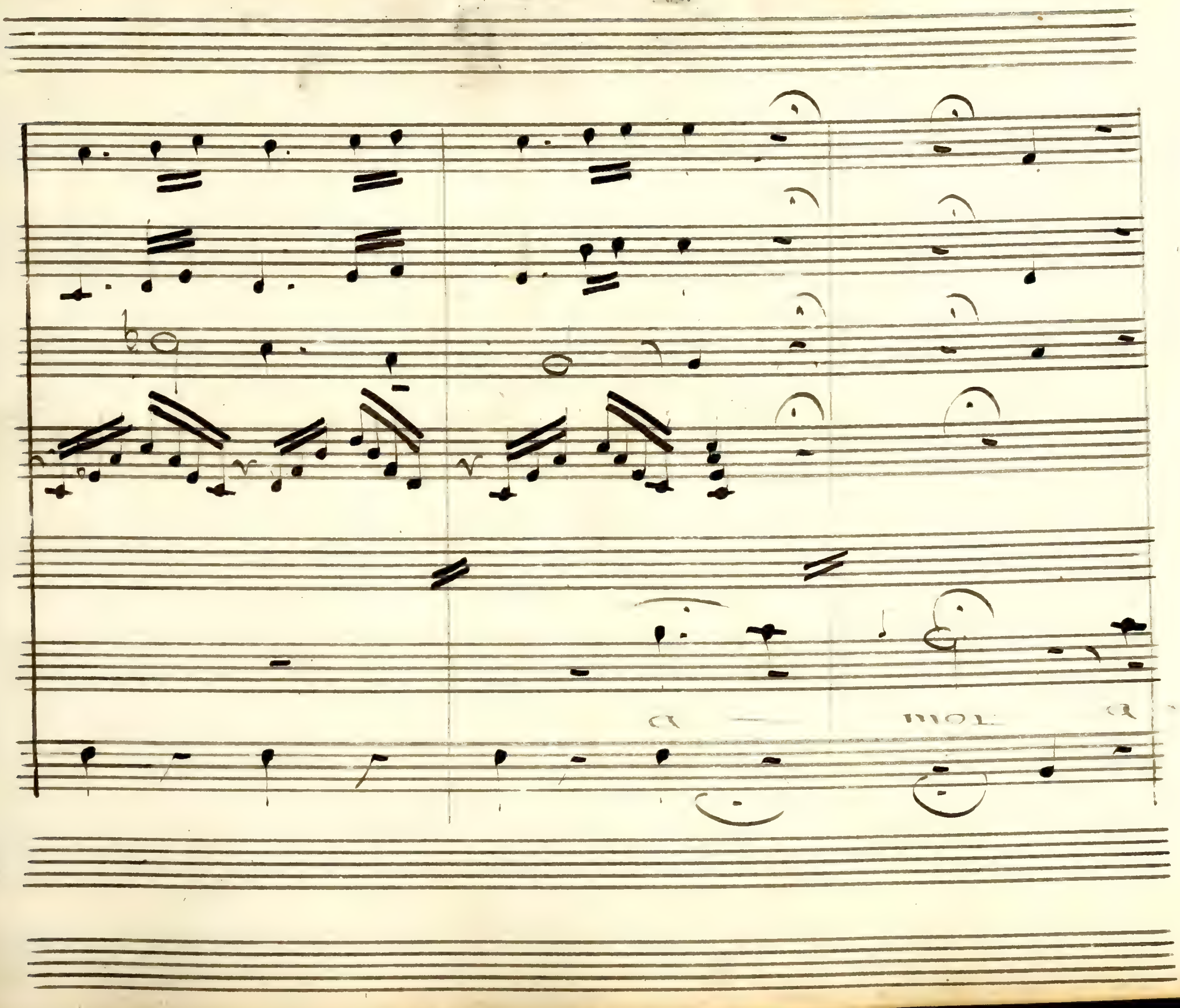

mor amor tu che m'ac- cendi di

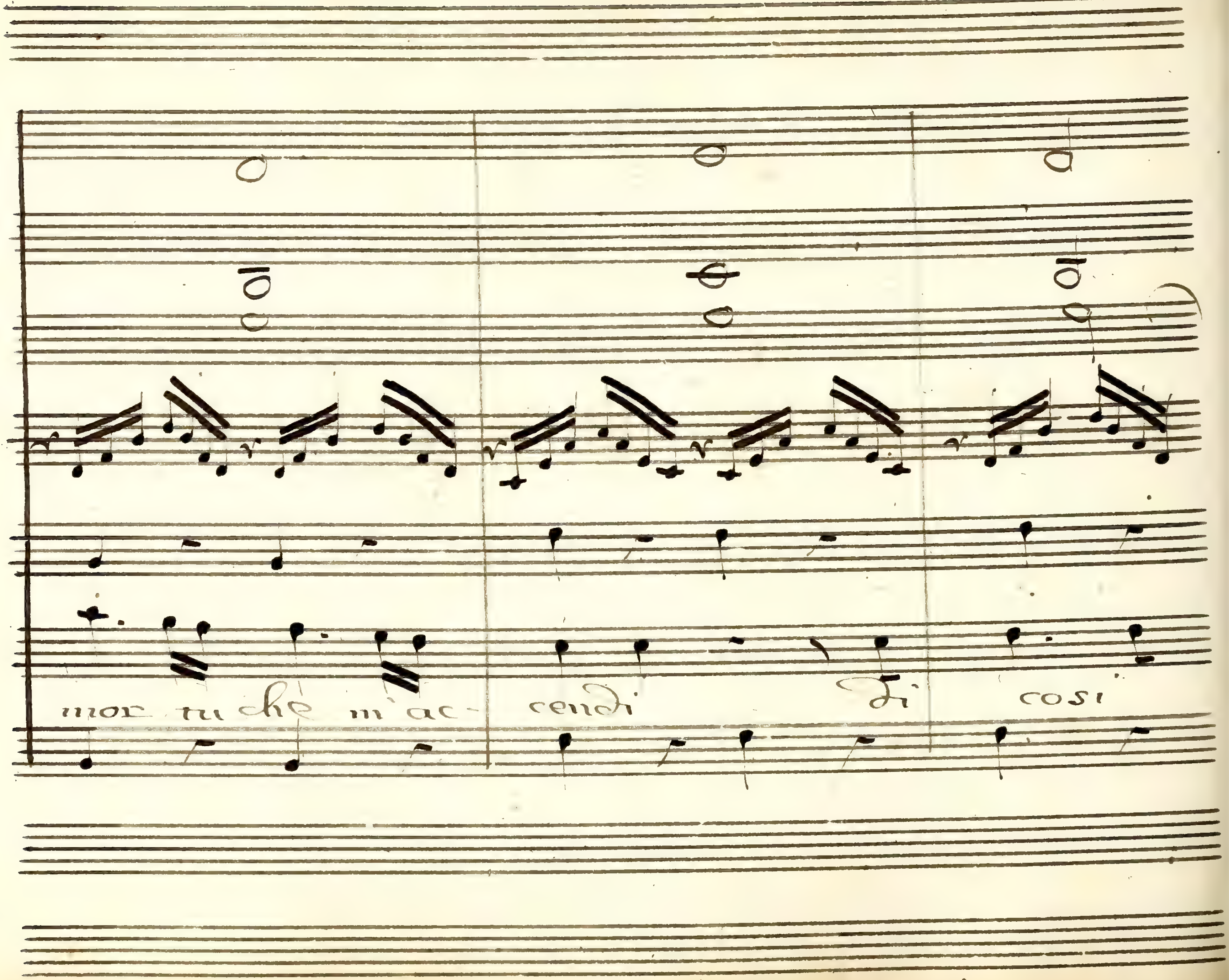

cosi dolce foco di cosi dolce,

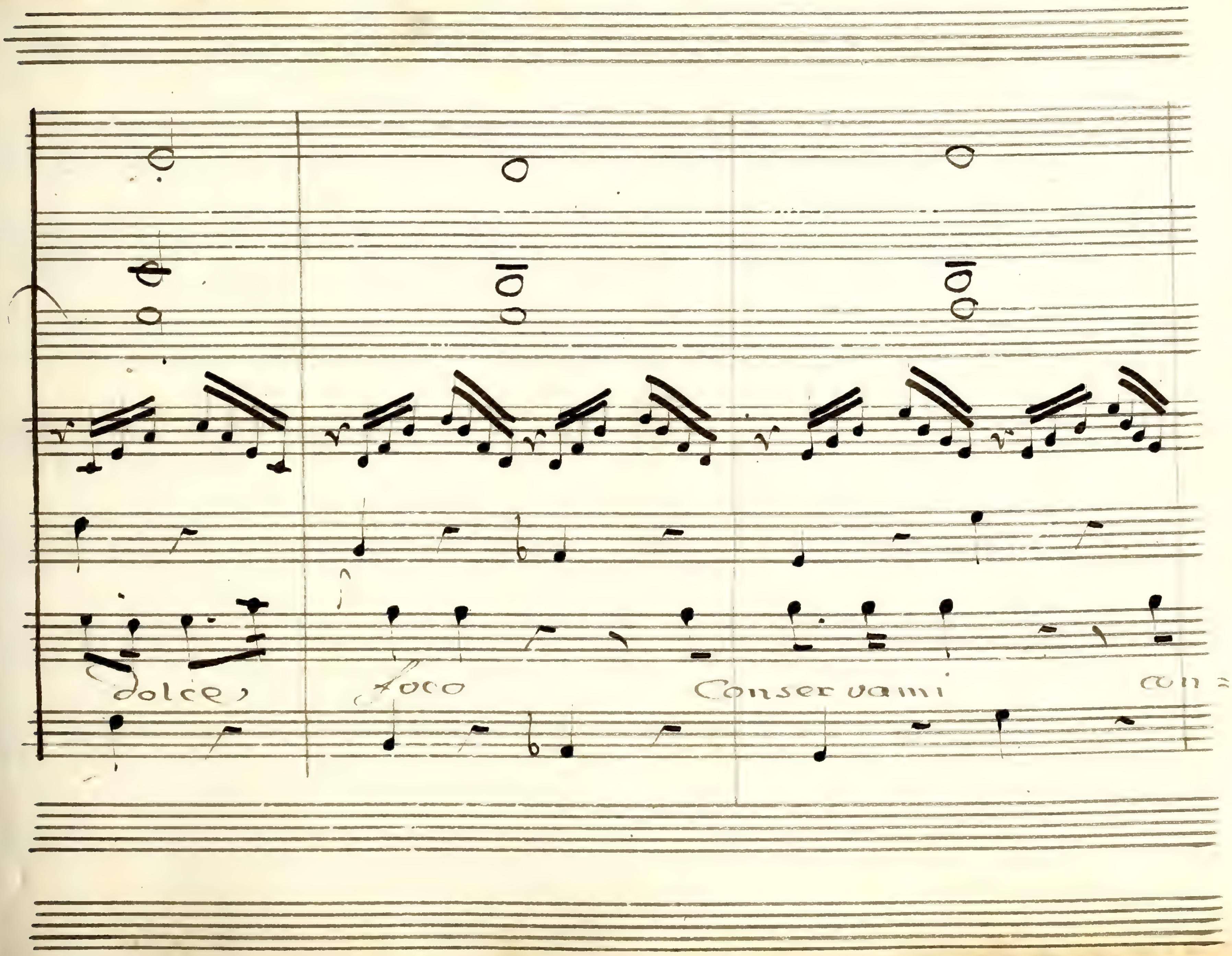

Foco
Con - seruami difen - di com

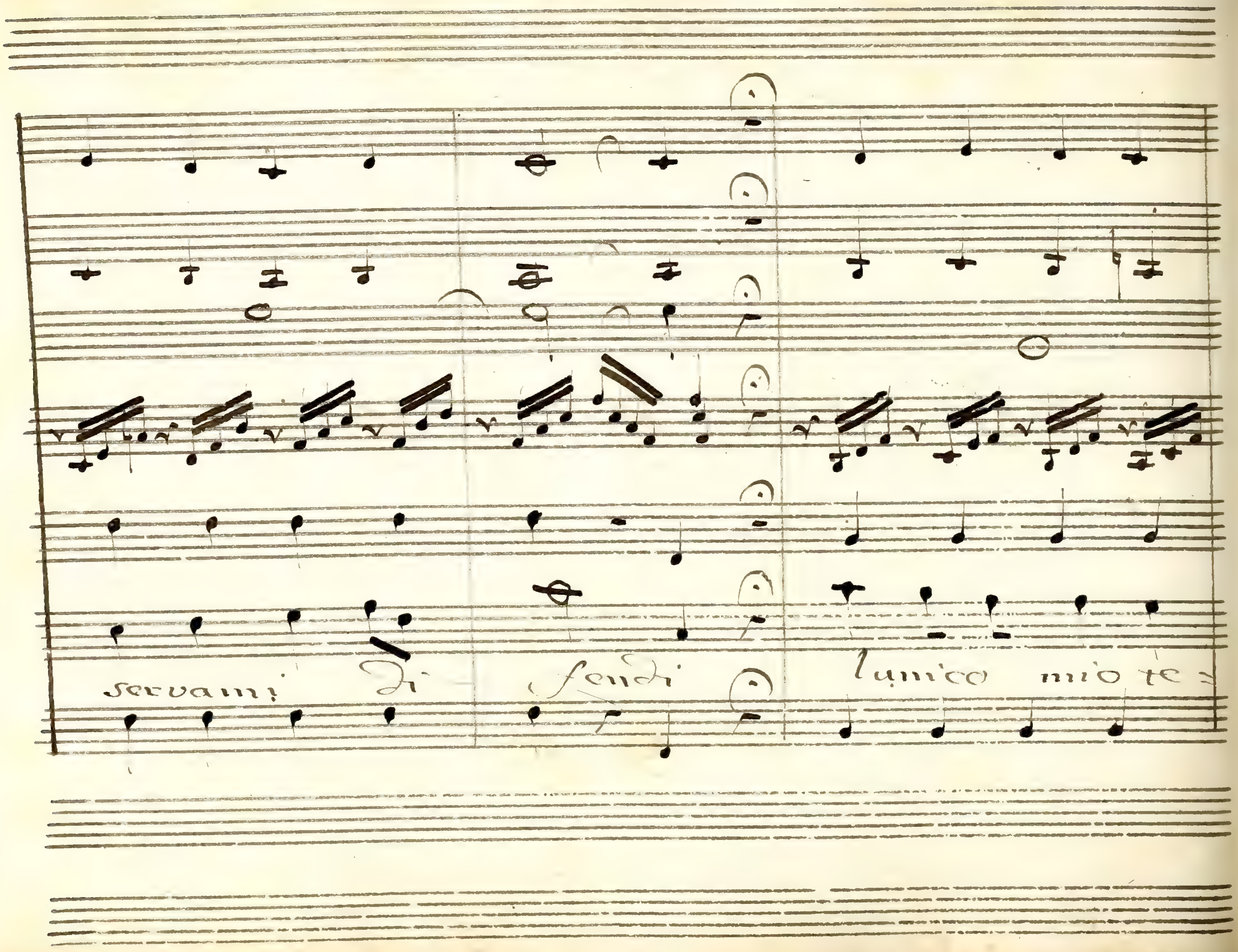

servami difendi
lunico mio tesor

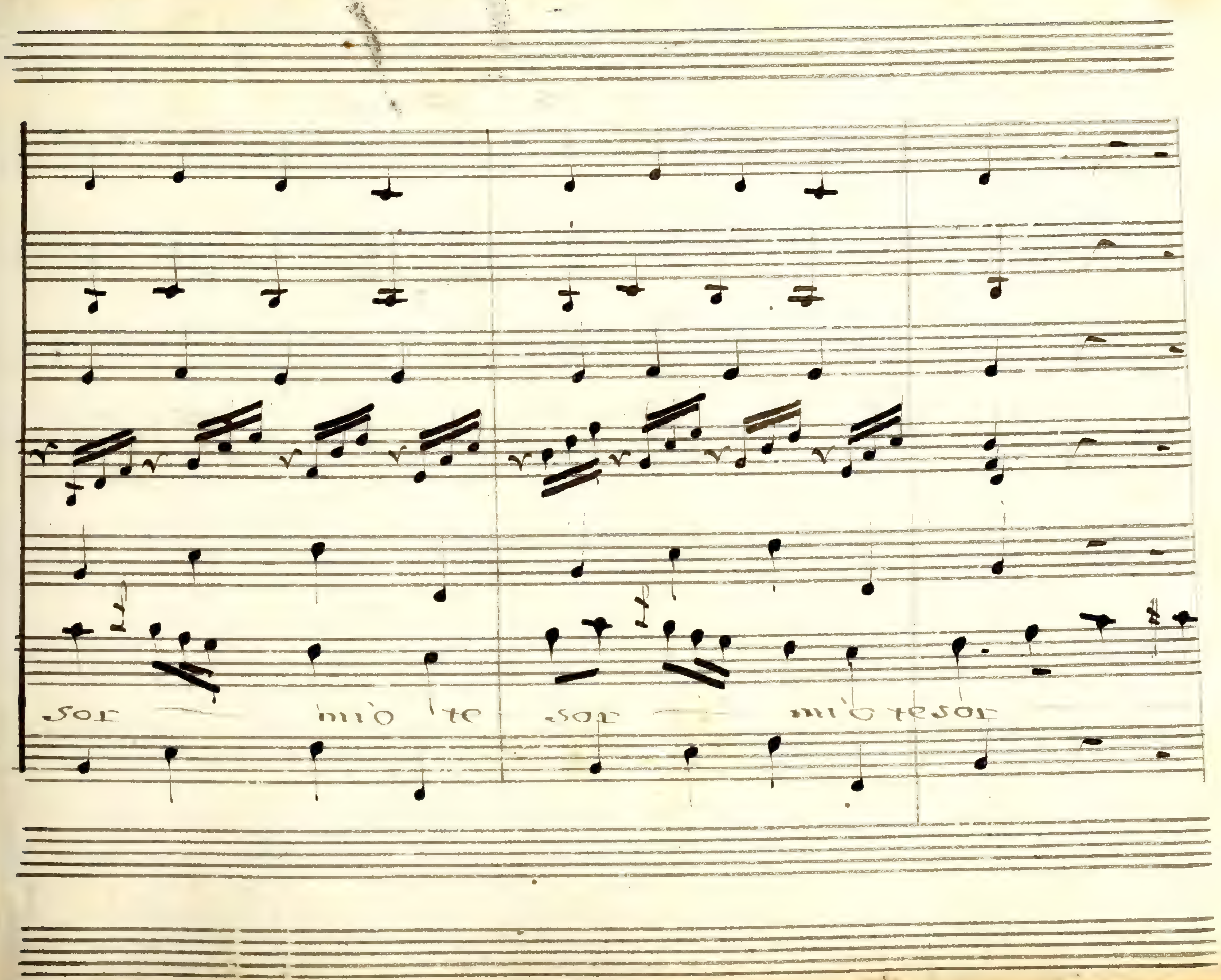

mio te sor l'unico mio tesor

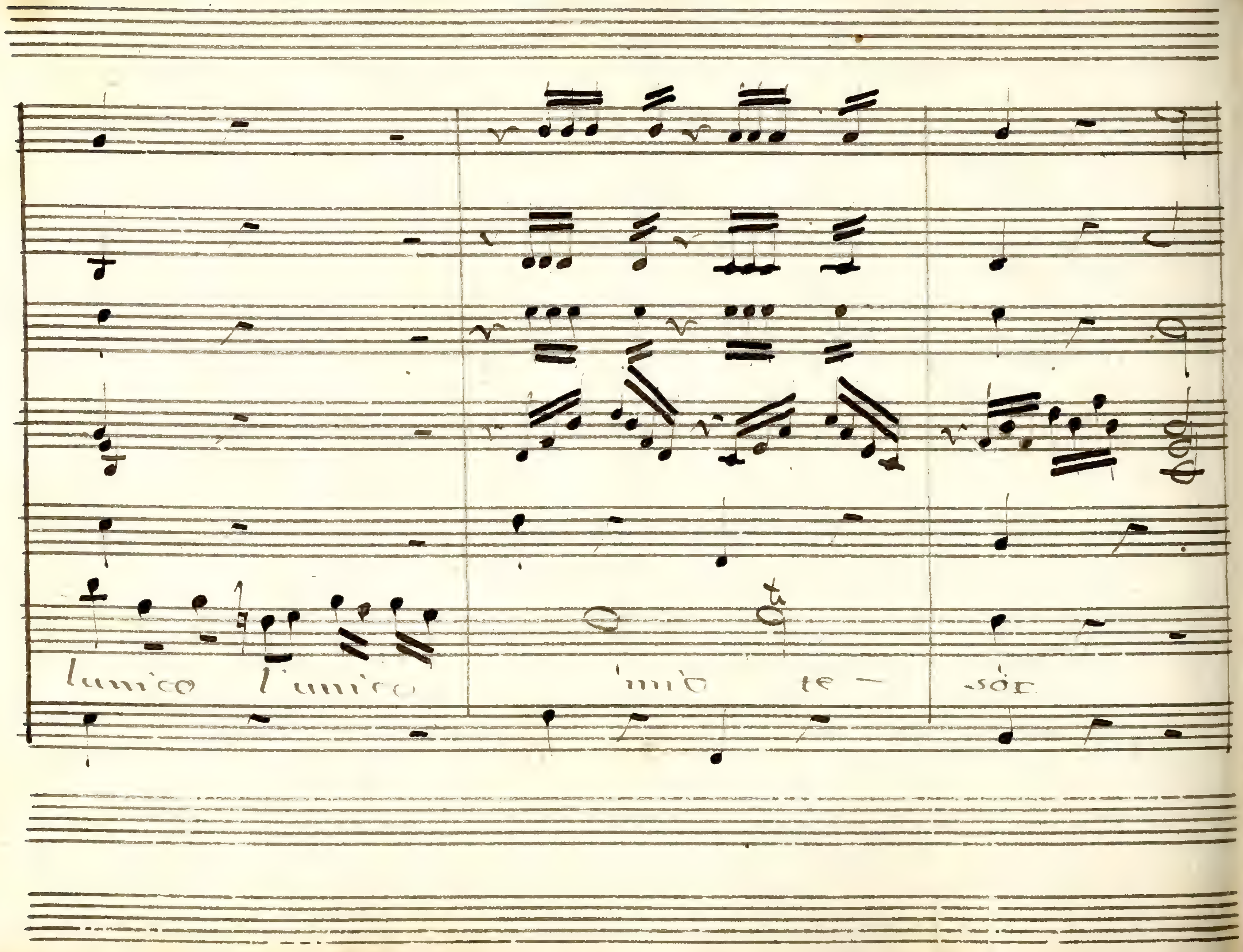

a — mor a

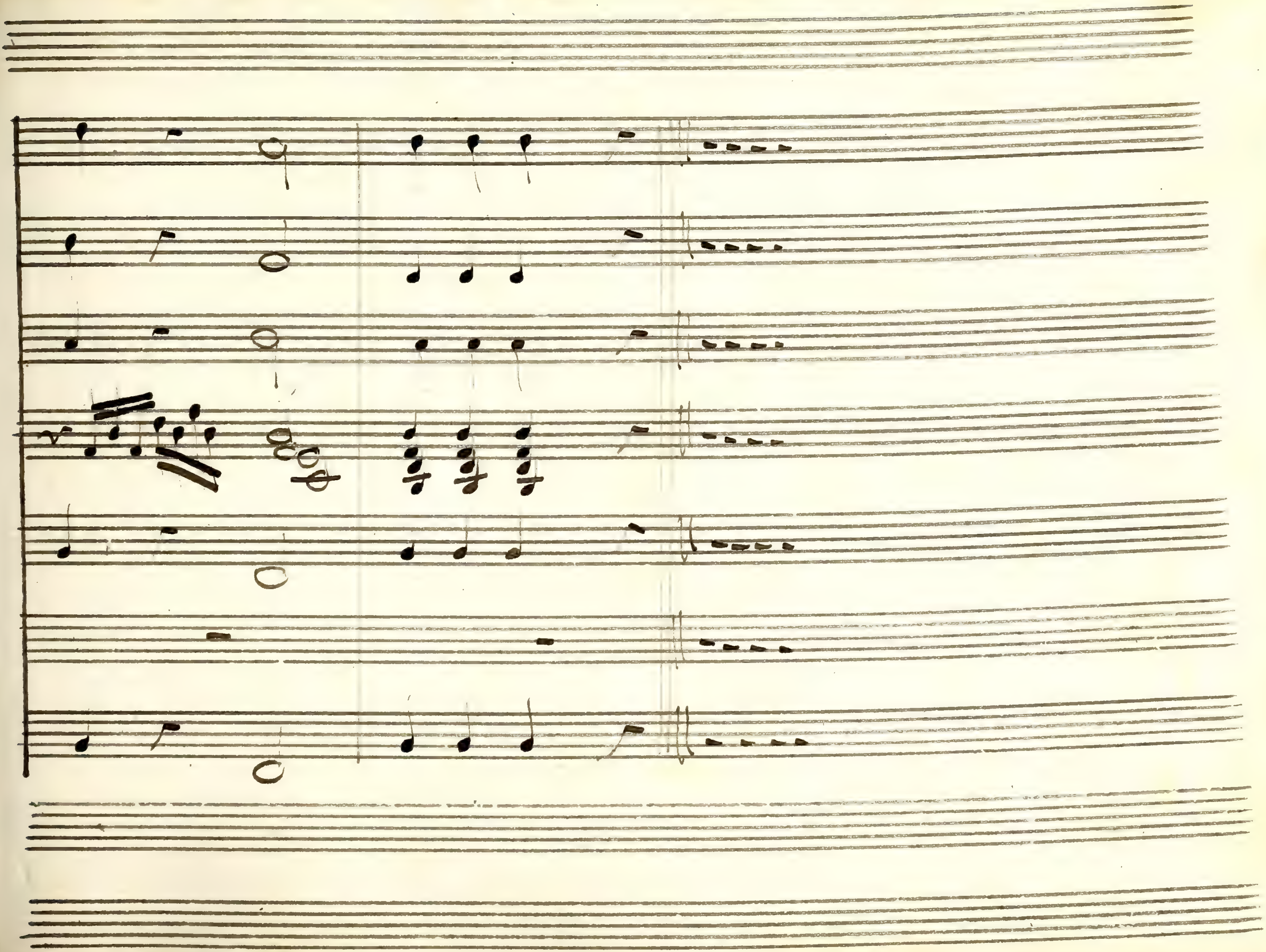

mor tu che m'ac- cendi di così

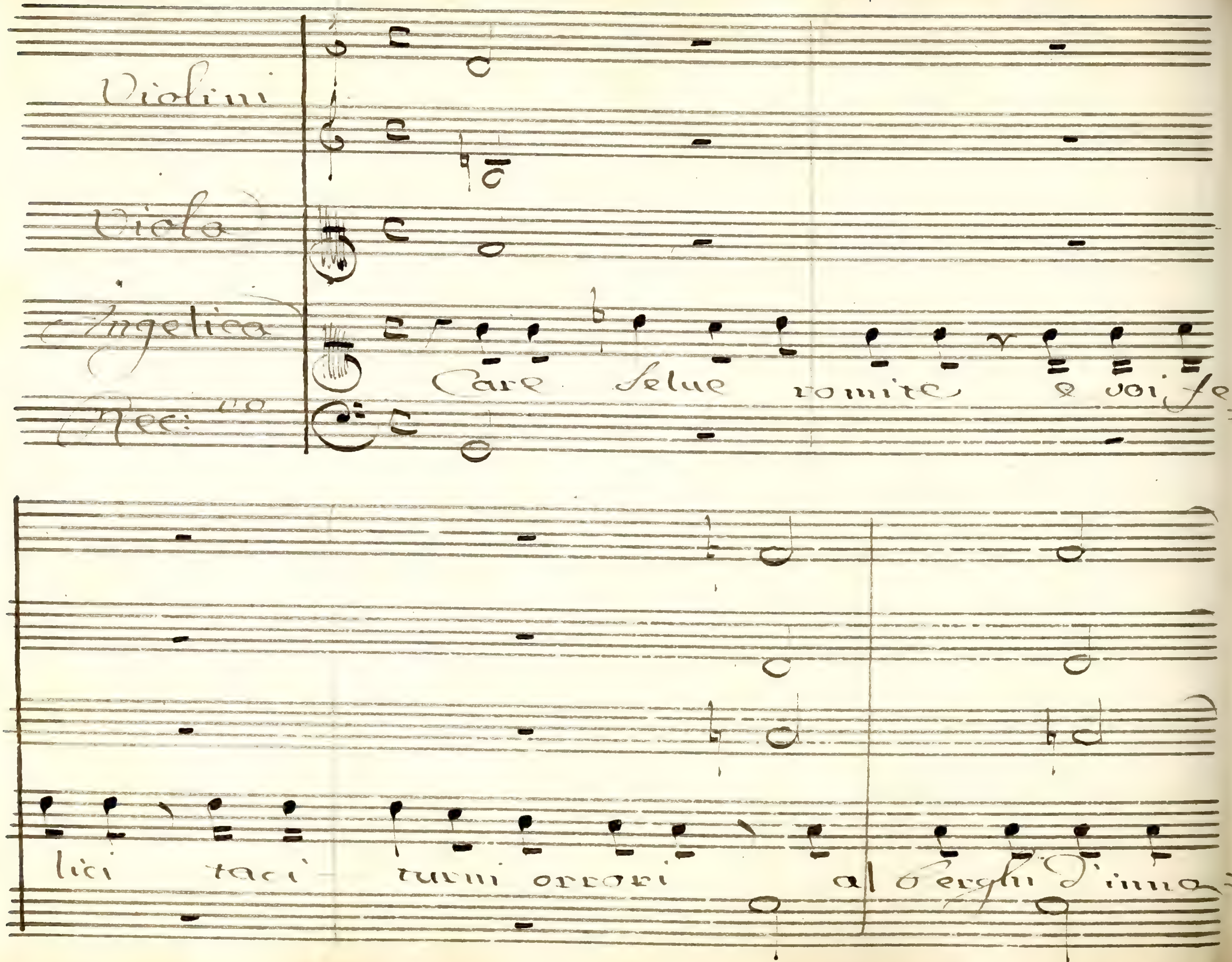

dolce,
poco
Conservami
con=

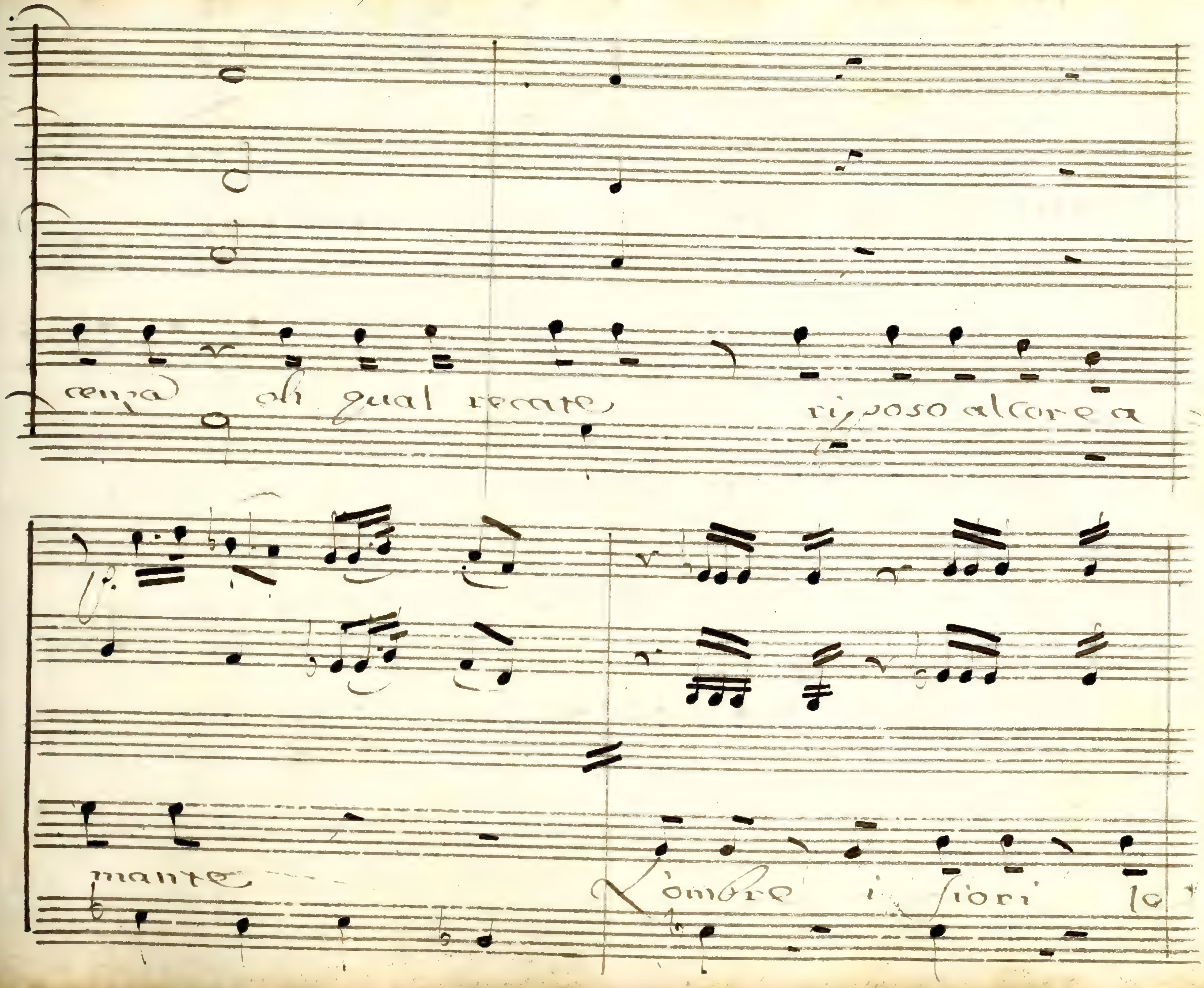

servami Di fendi lunico mio te =

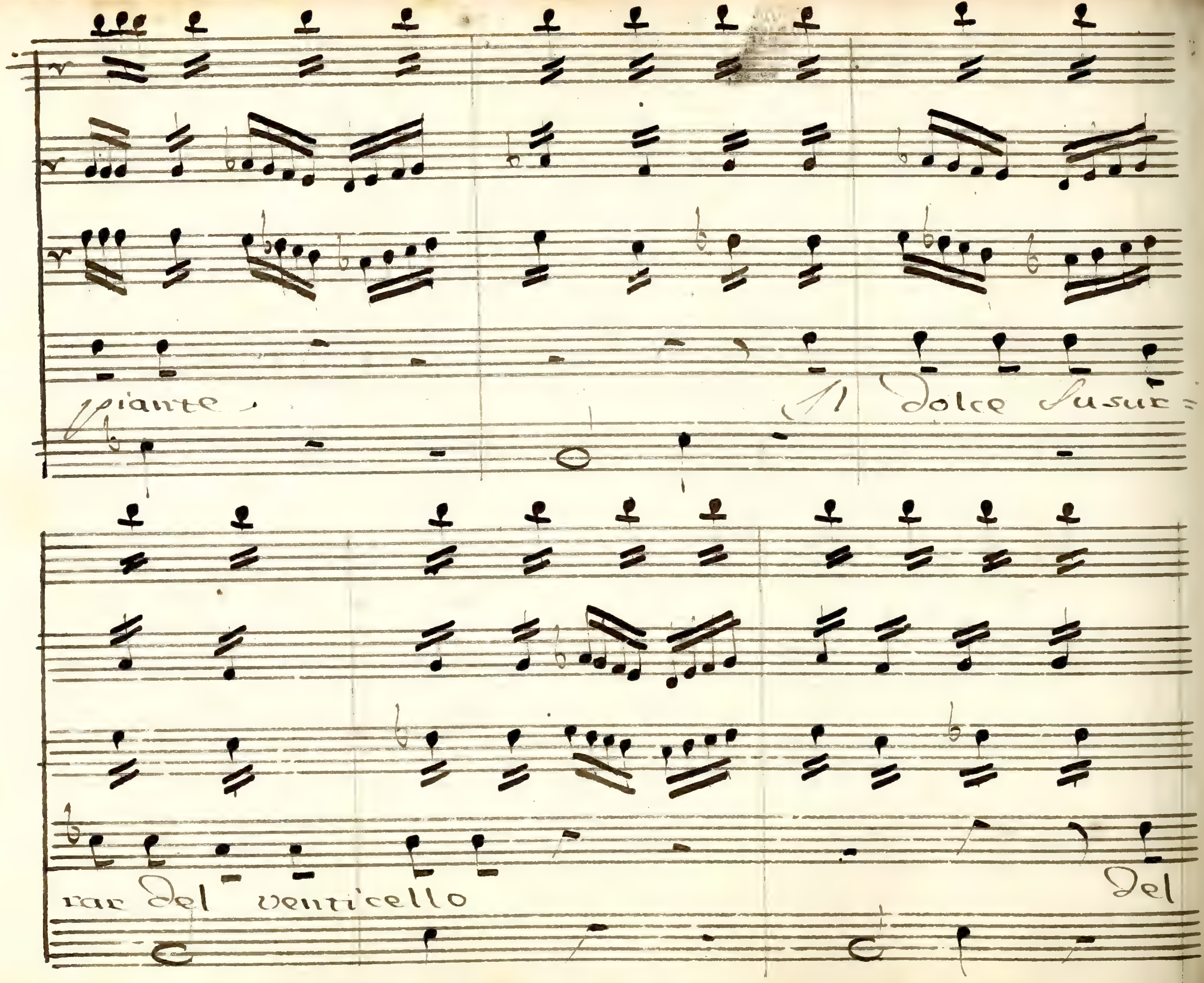

sor mio te
sor mio tesor

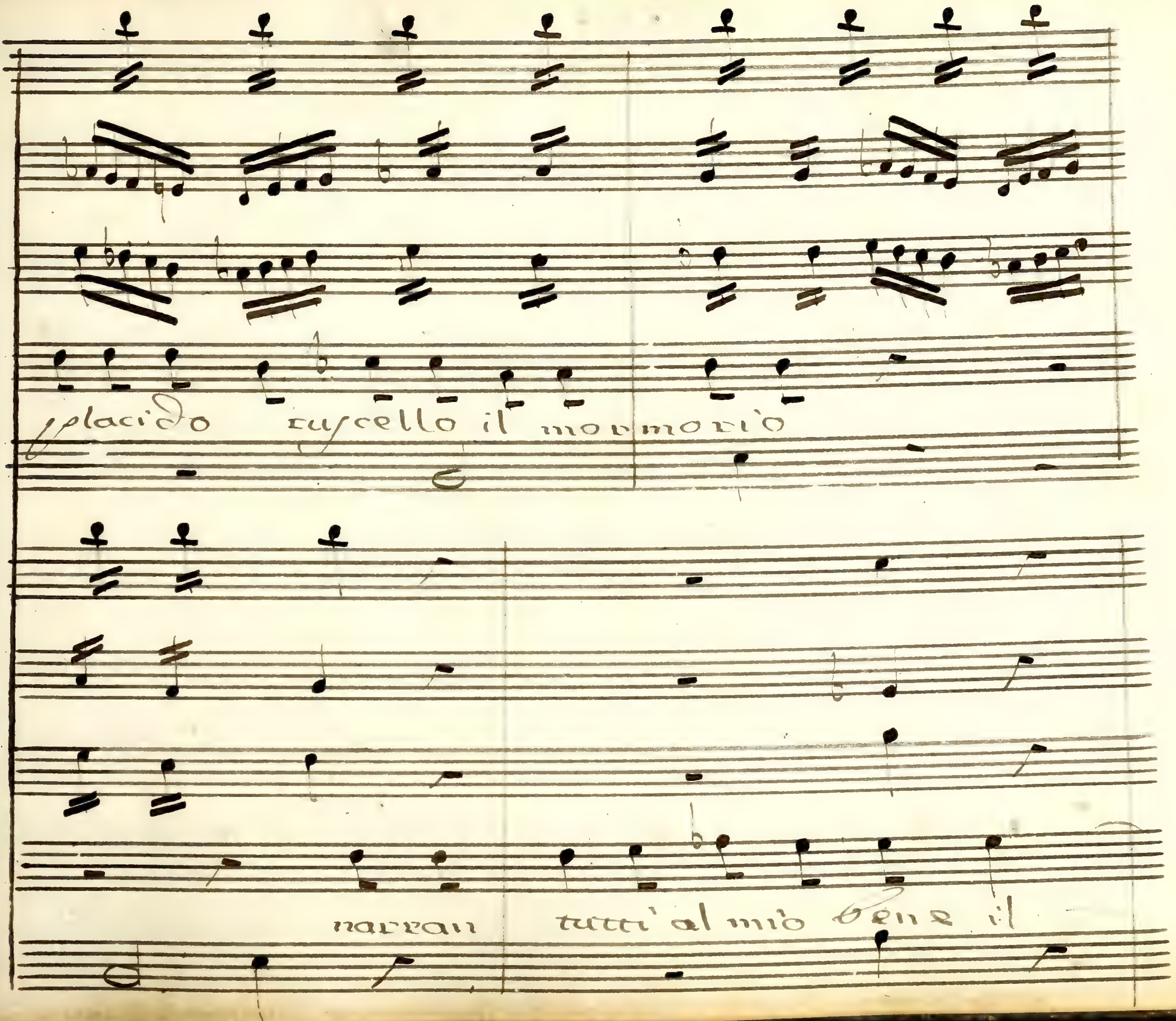

l'unico l'unico
mio te - sor

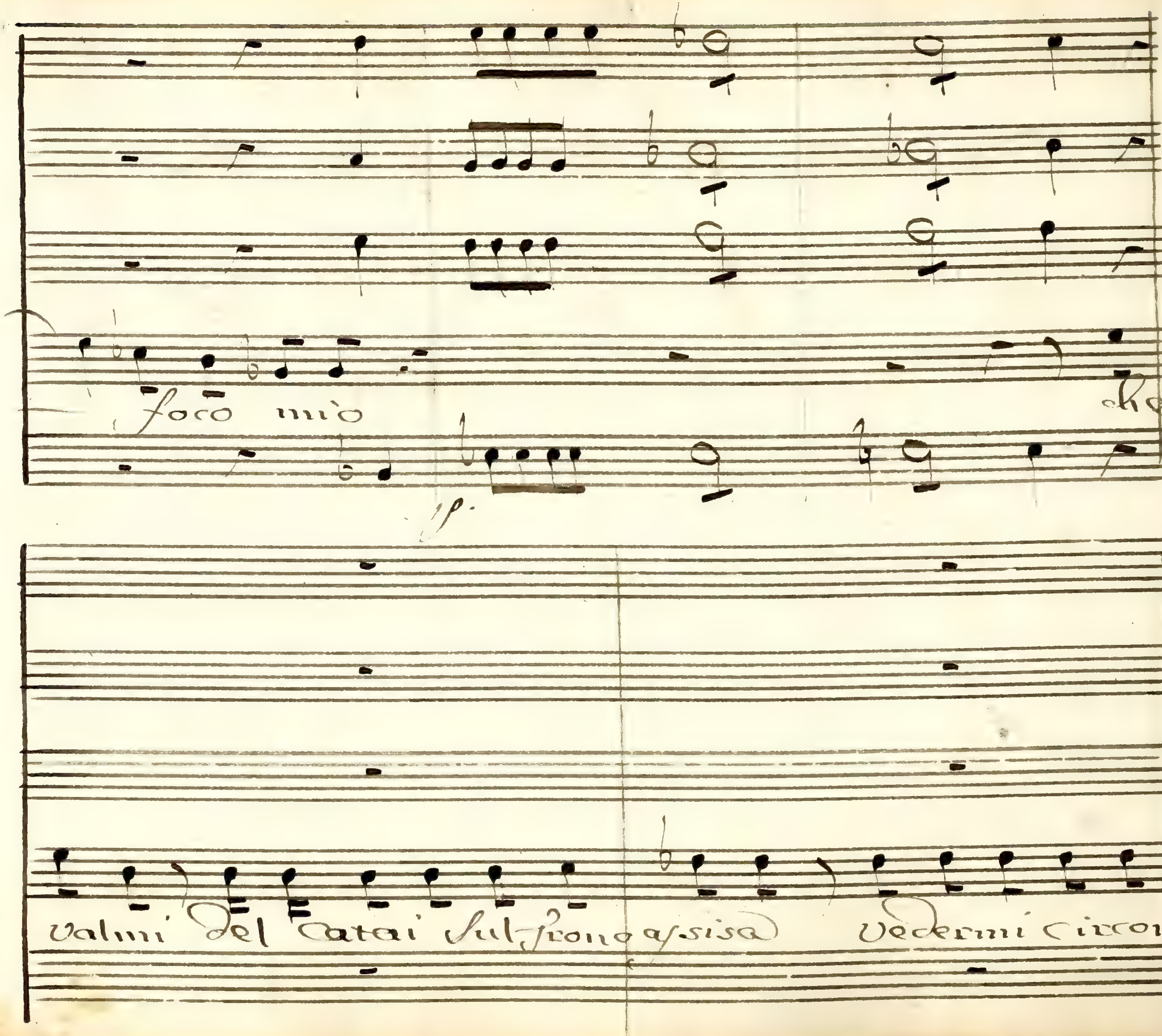


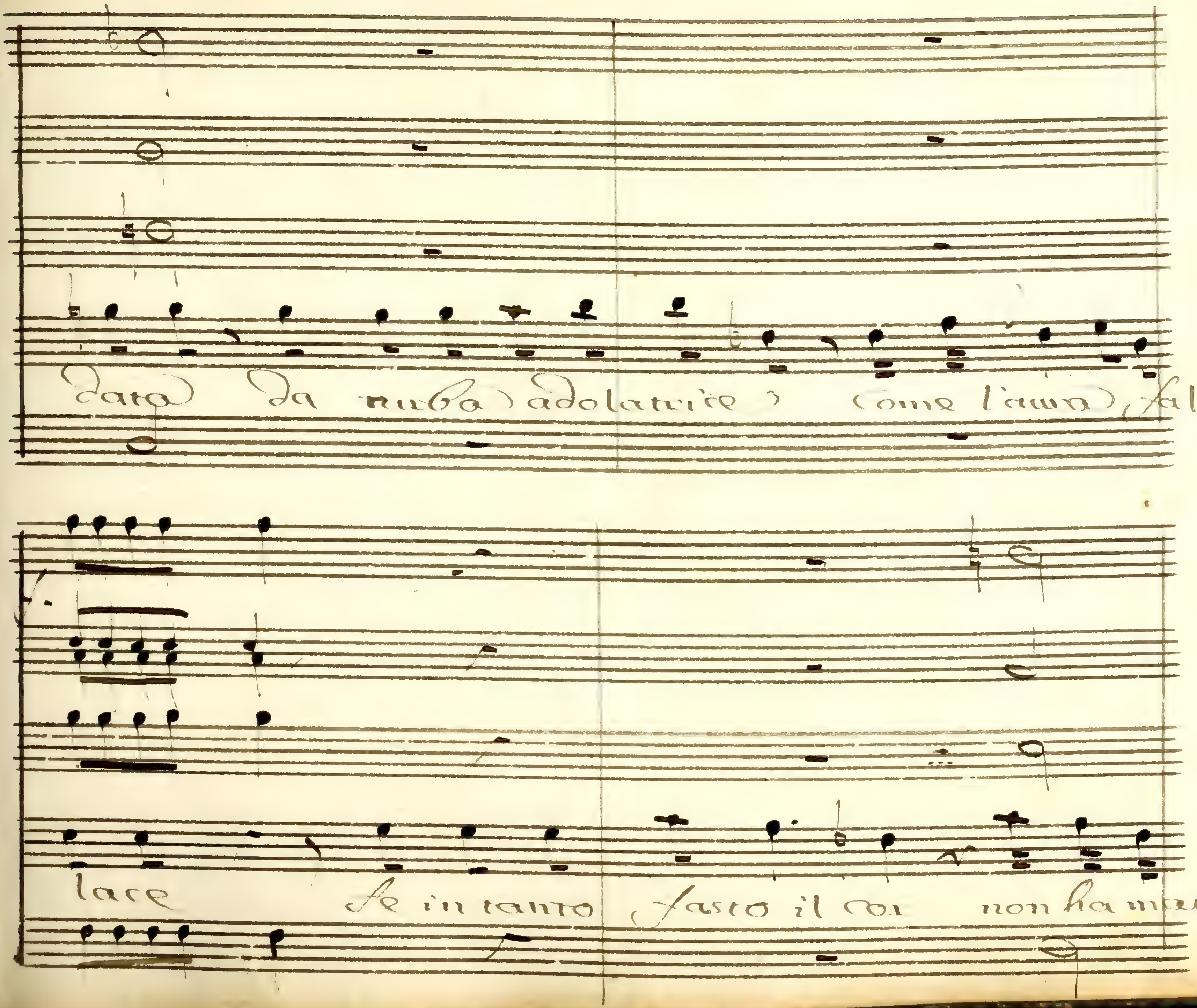

Violini
Viola
Angelica
Rec:vo
Care selue romite e voi fe=
lici taci turni orrori al berghi d'inno=

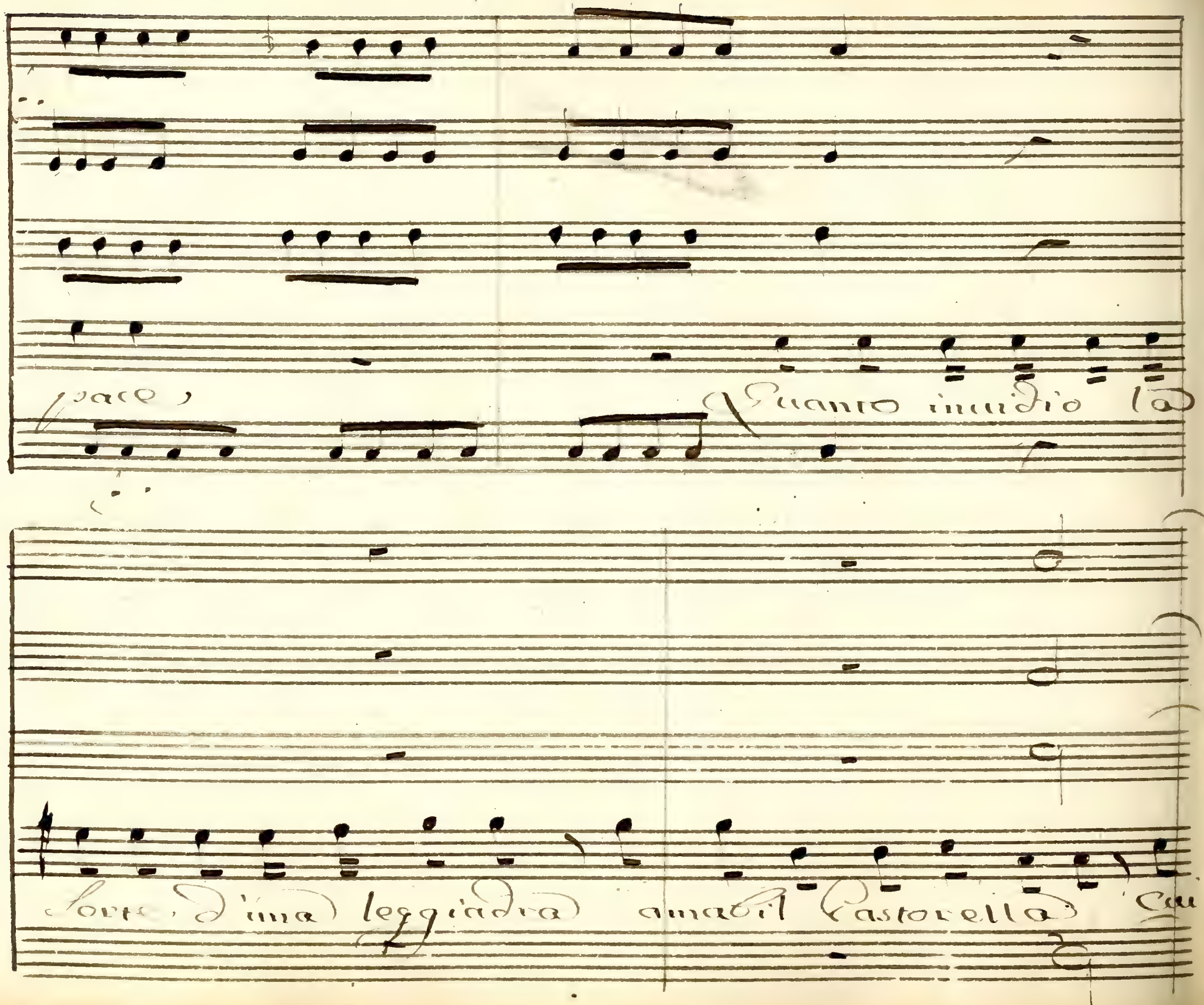

cenza oh qual recate riposo alcore a
mante L'ombre i fiori lo

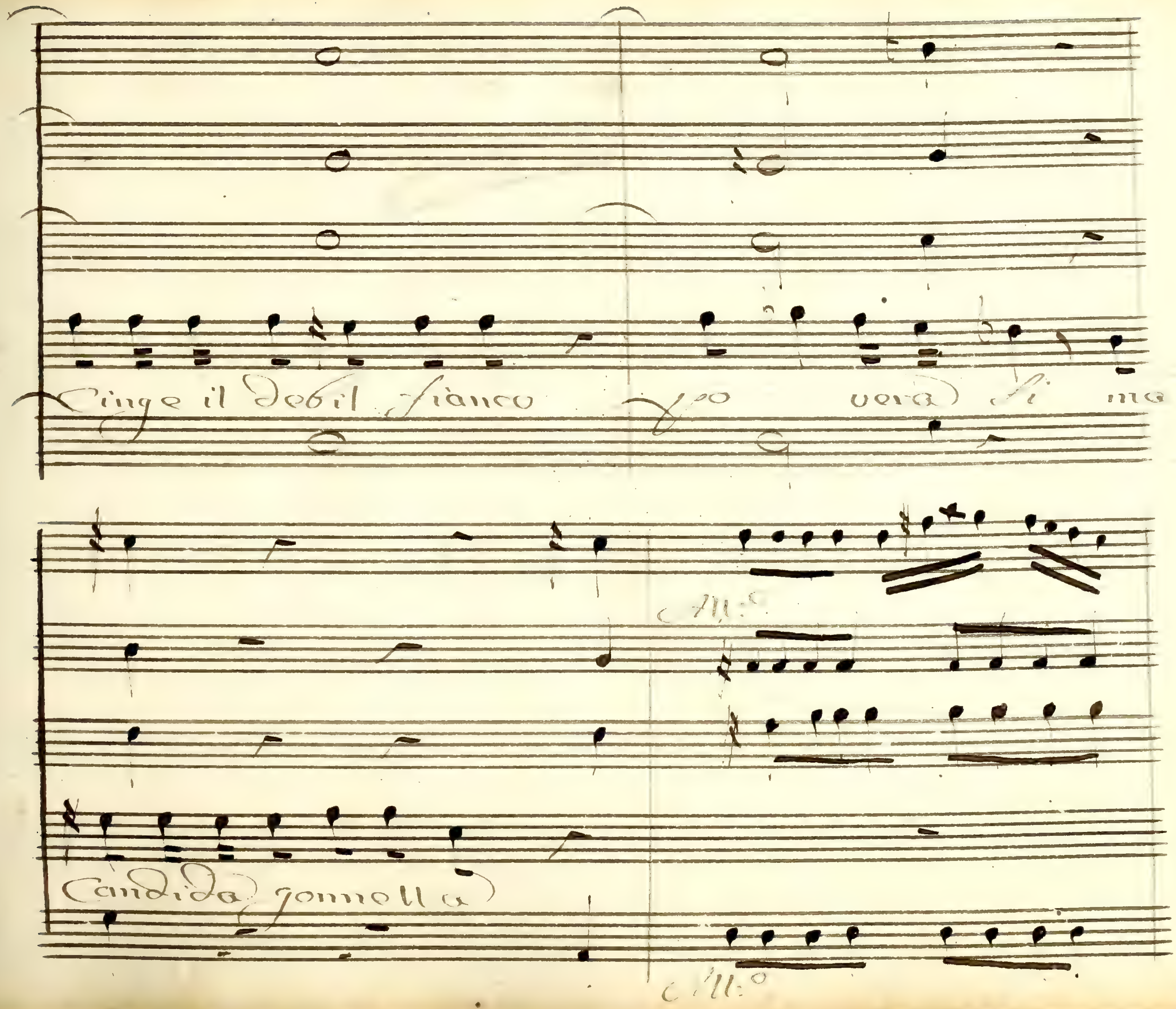

piante .
Il dolce susur=
rar del venticello
Del

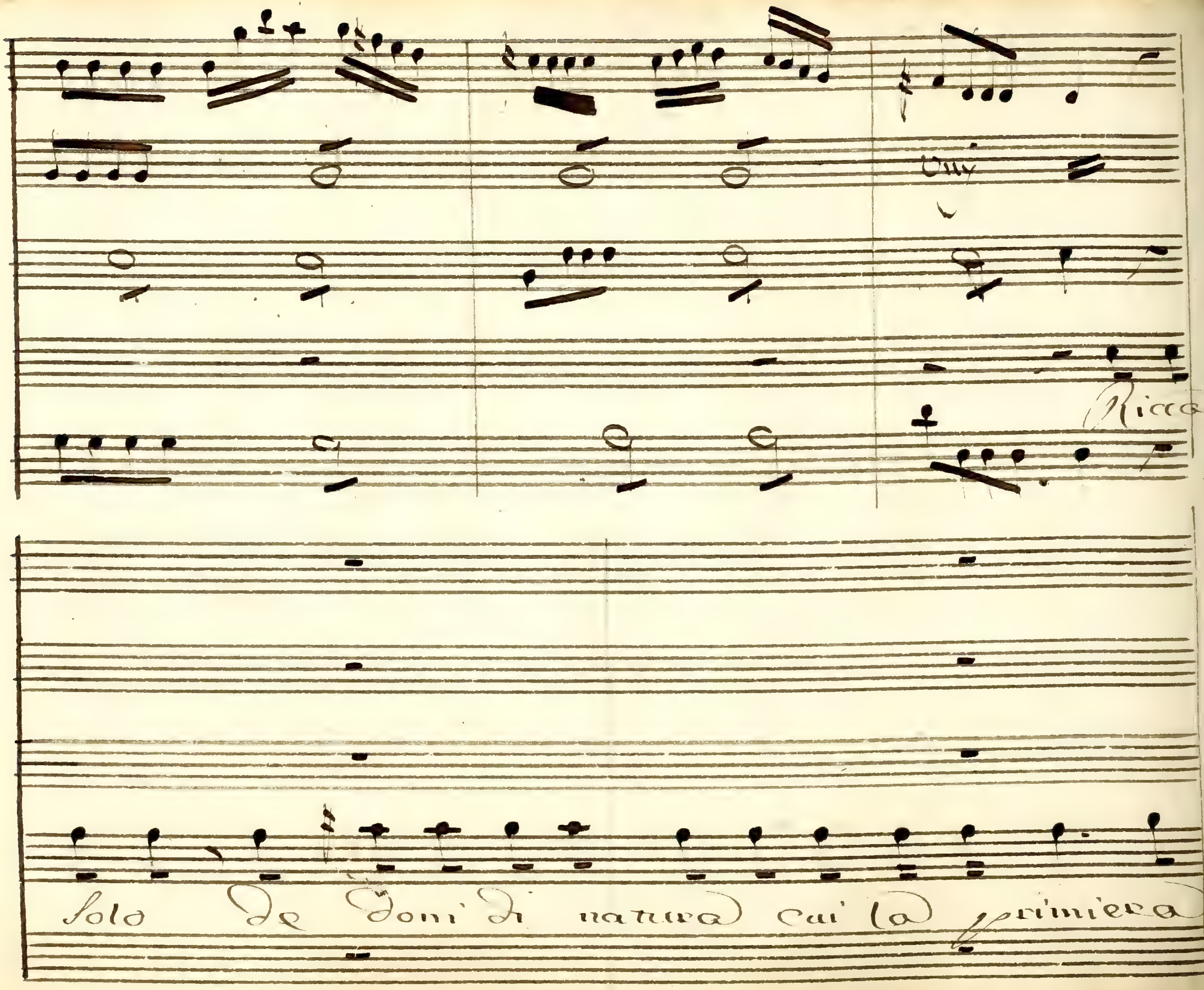

placido ruscello il mormorio
narran tutti al mio bene il


foco mio
che
p.
Valmi del Catai sul trono assisa
vedermi circon=

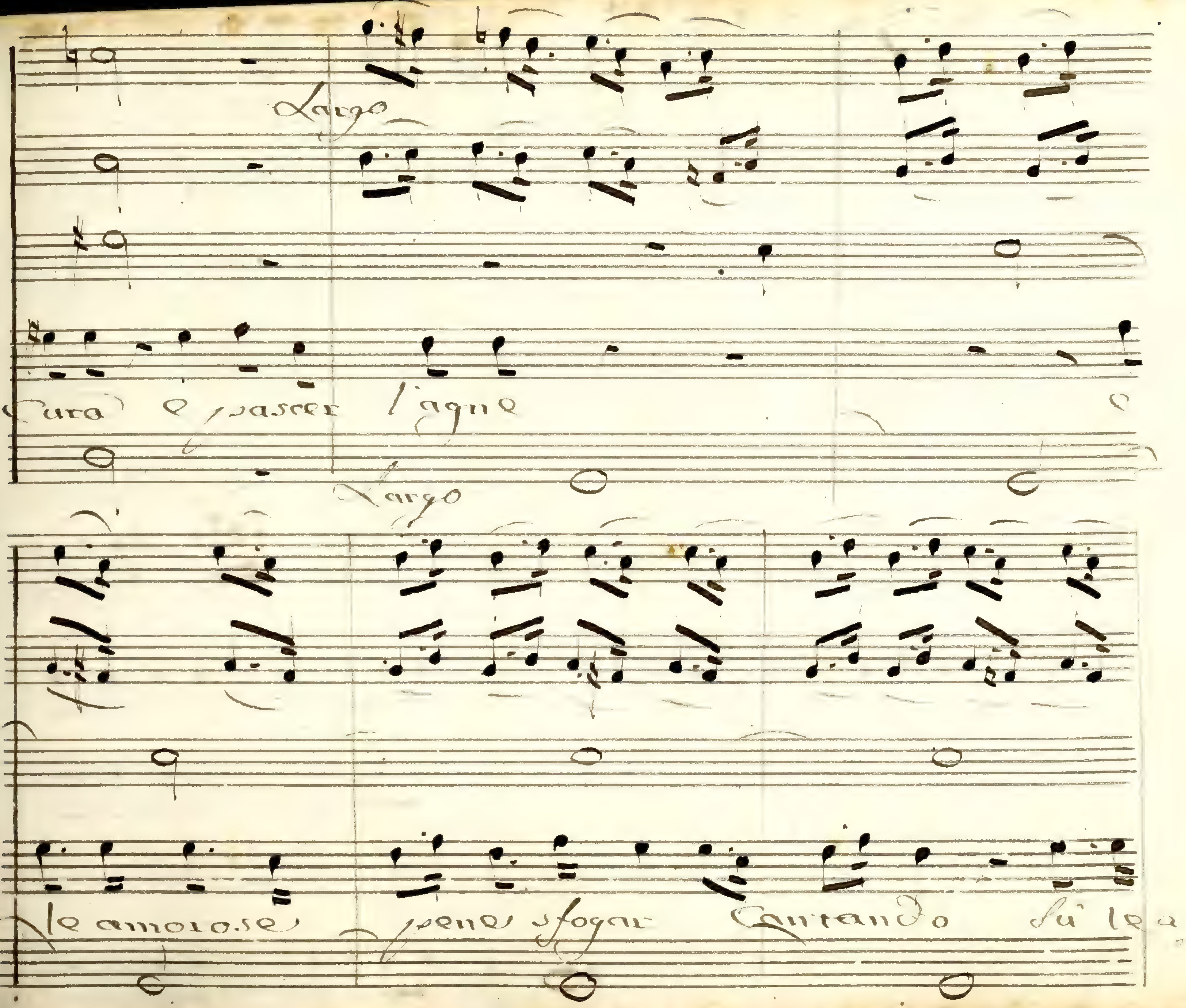

data da turba adolatrice come l'aura fal
lace se in tanto fasto il cor non ha mai

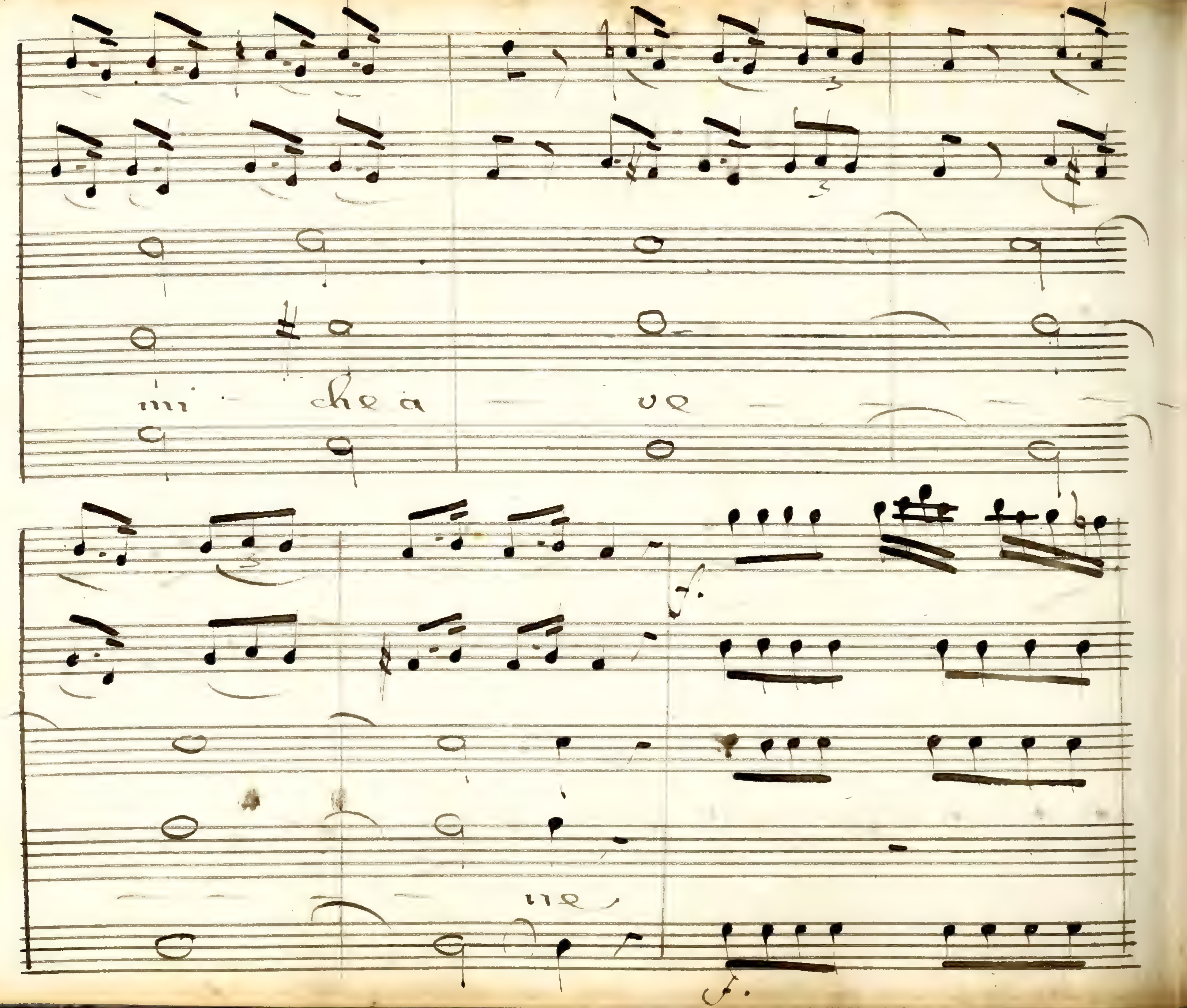

pace,
Quanto invidio la
sorte d'una leggiadra amabil Pastorella Cui

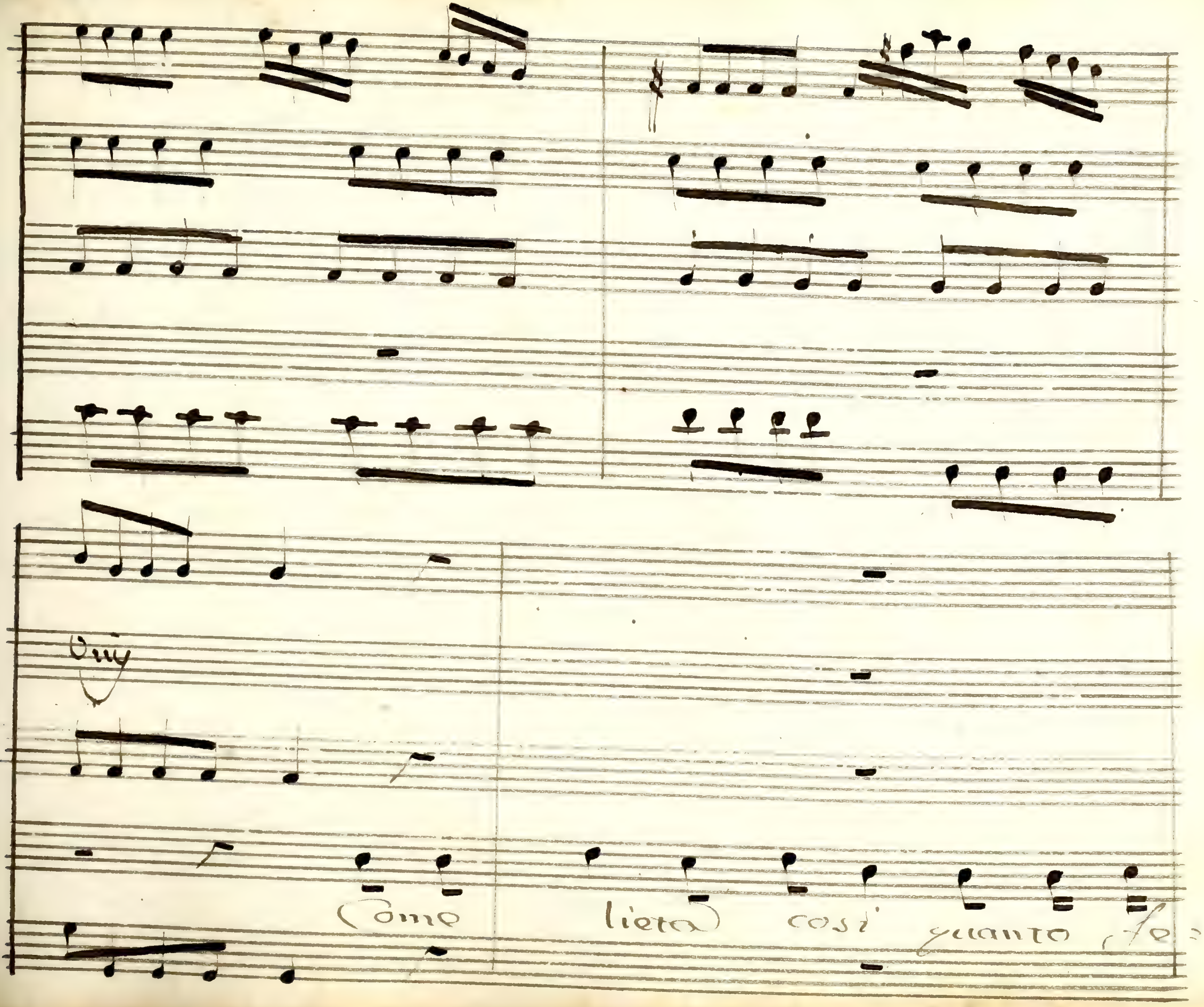

Cinge il debil fianco
Candida gonnella

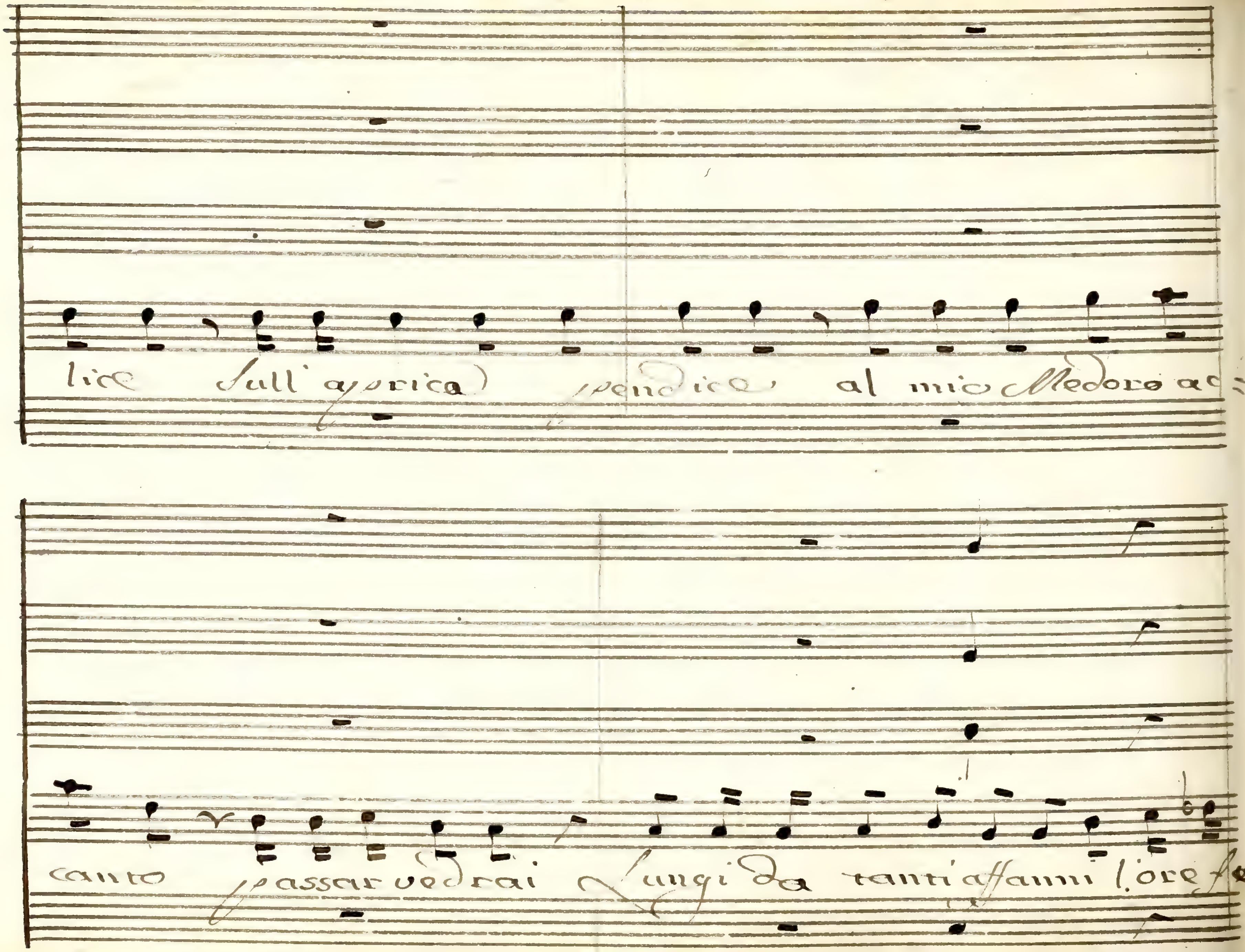


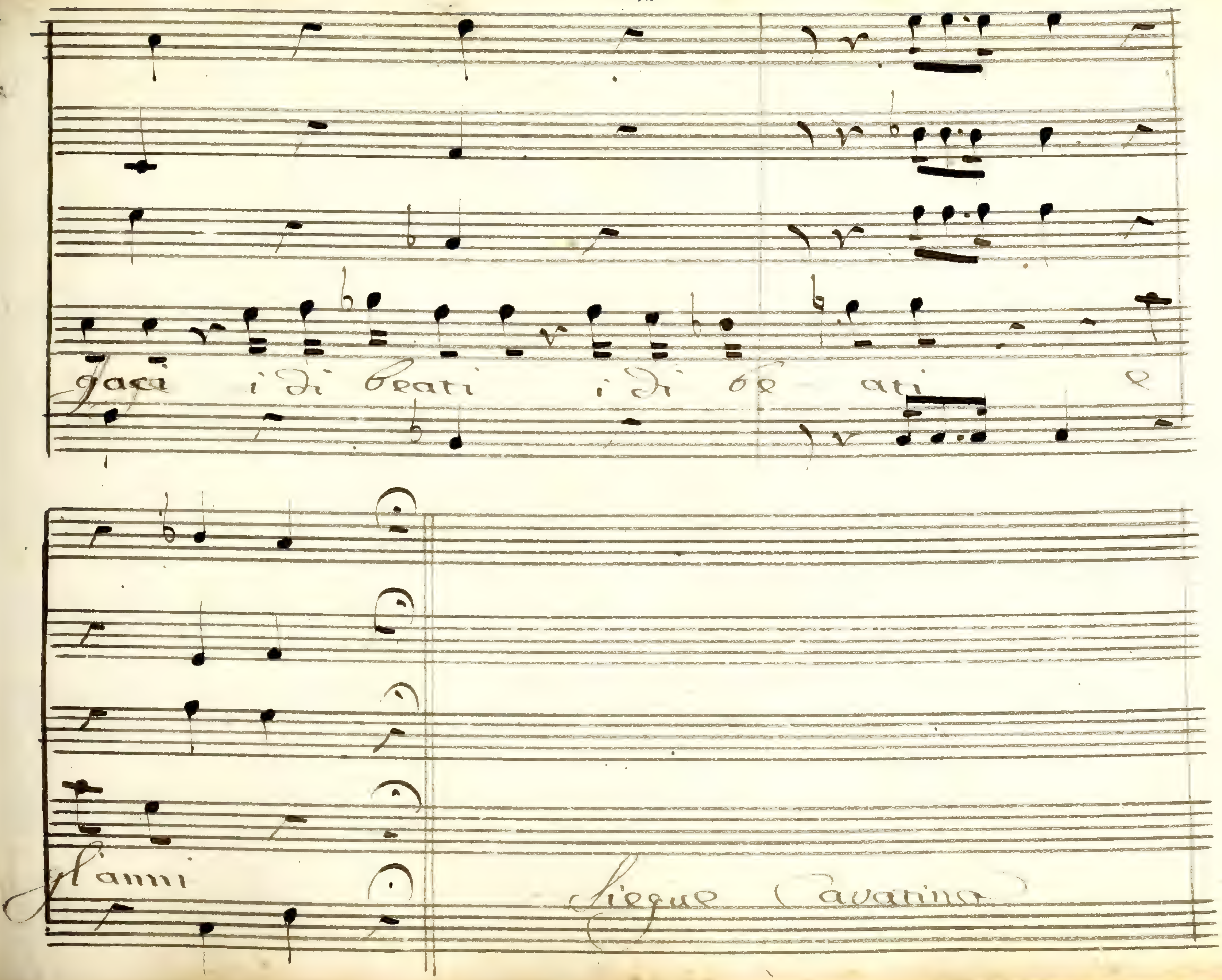
Unis
Ricca
Solo de doni di natura cui la primiera

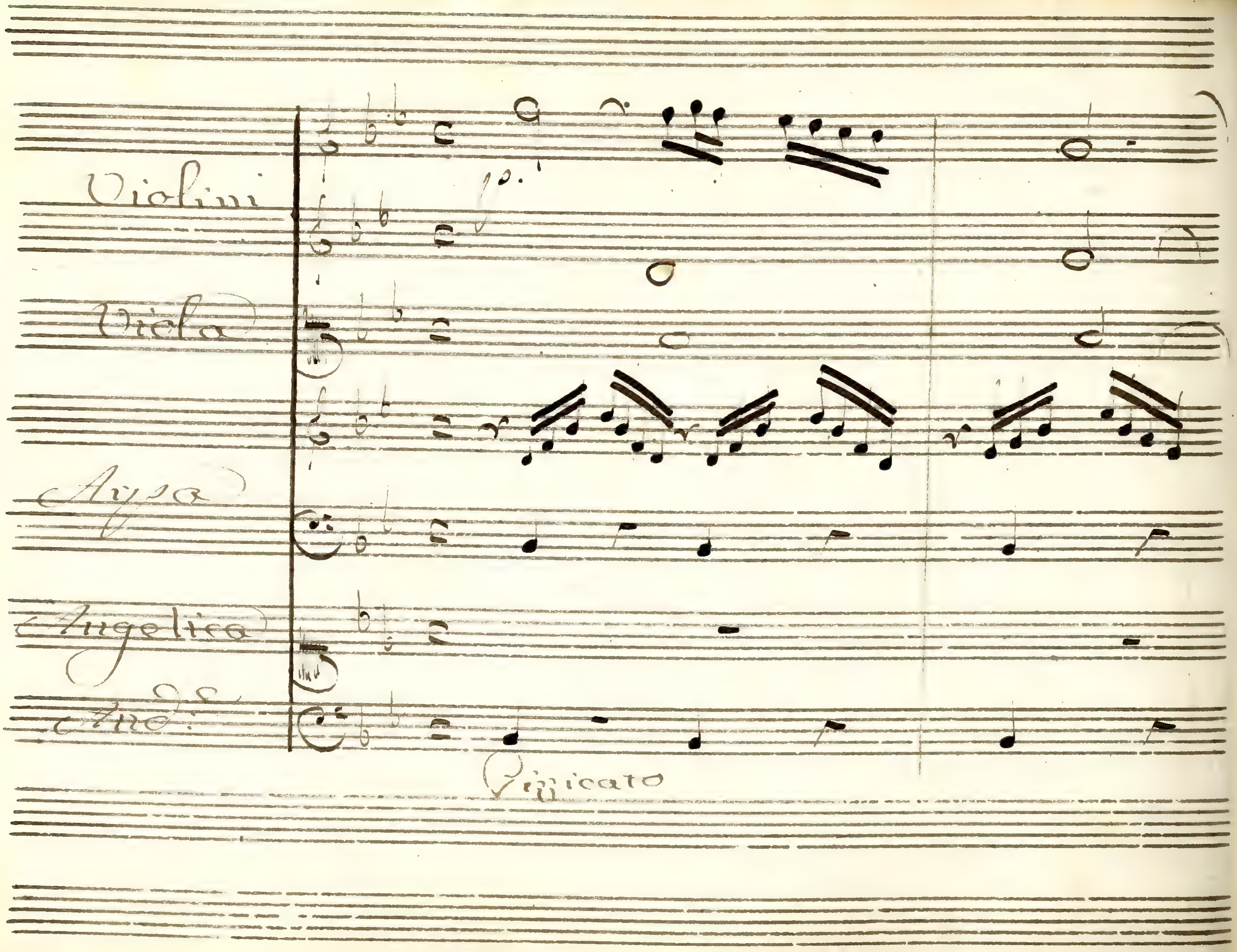

Largo
Cura e pascer l'agne
Largo
le amorose pene sfogar Cantando su la

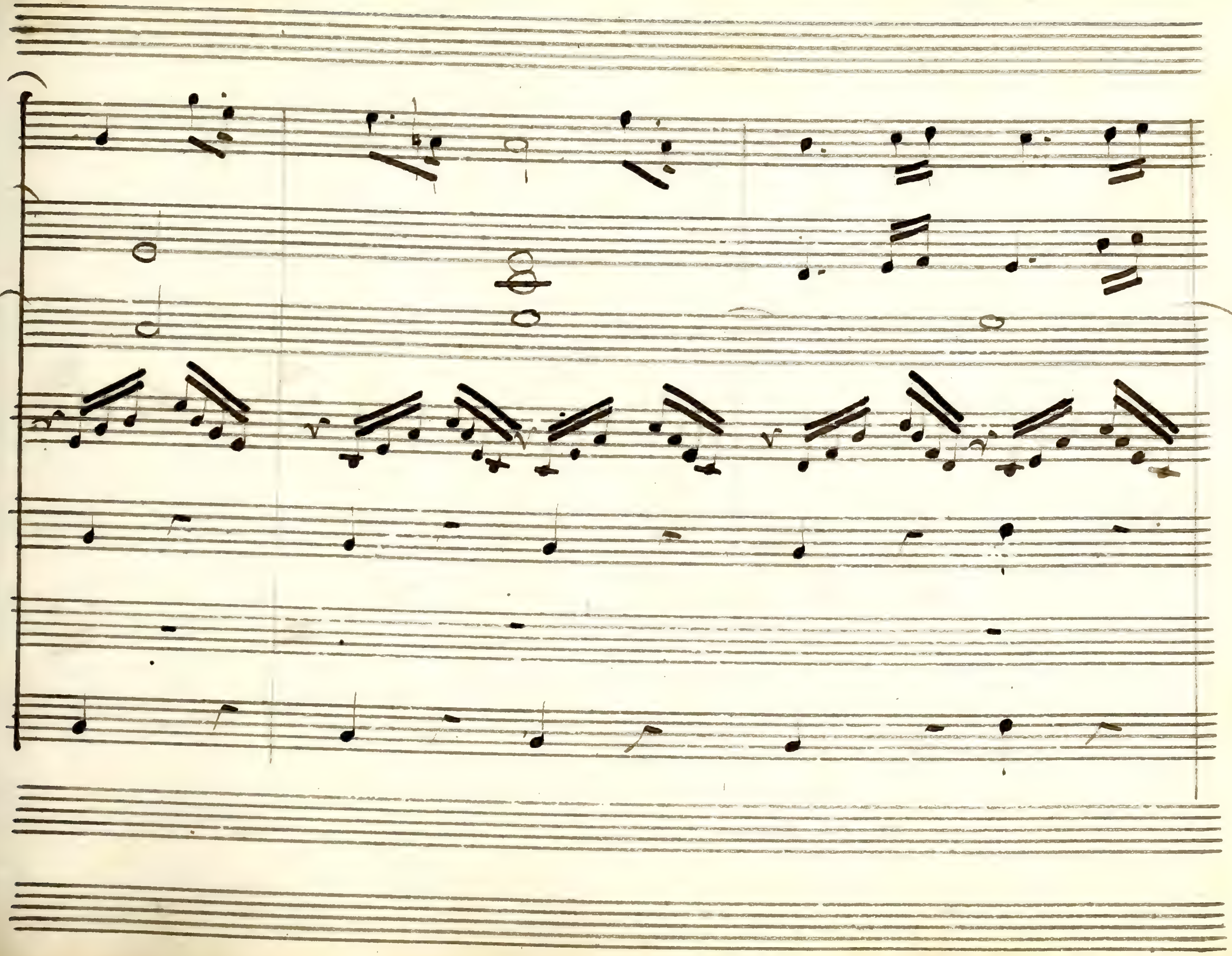

mi che a ve
ne

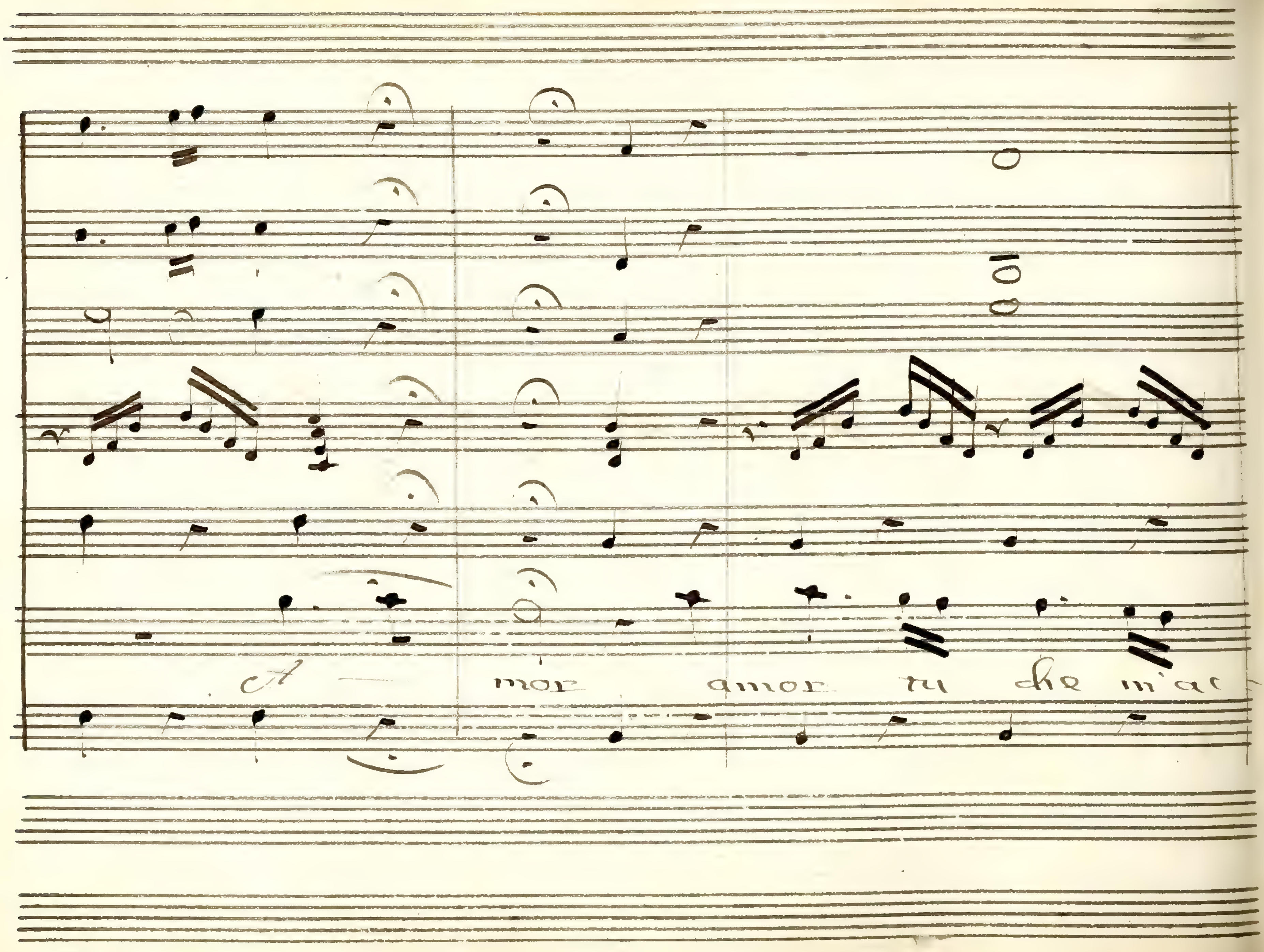

Come lieta così quanto fe-

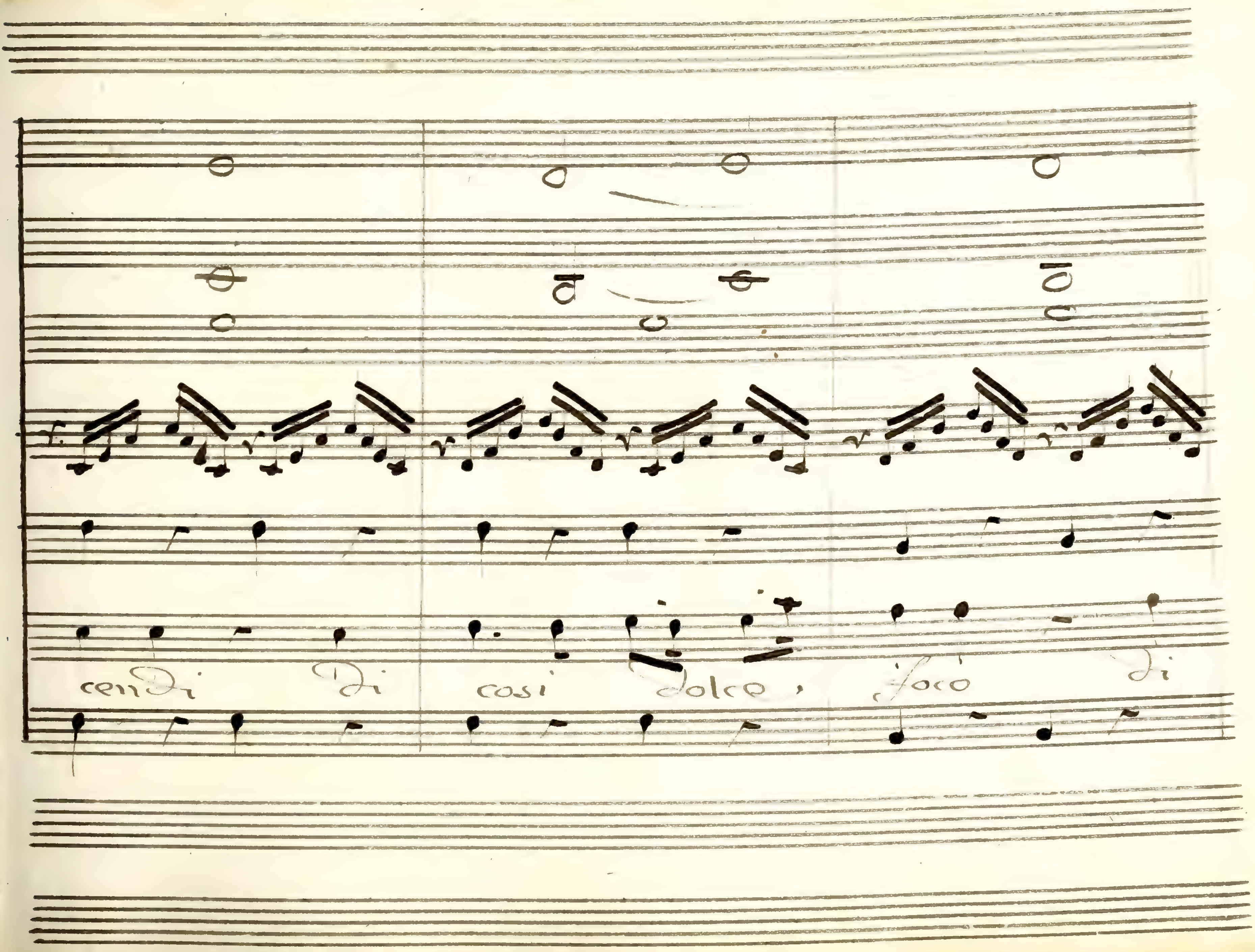

lice Sull'aprica pendice al mio Medoro ad=
canto passar vedrai Lungi da tanti affanni l'ore fe=

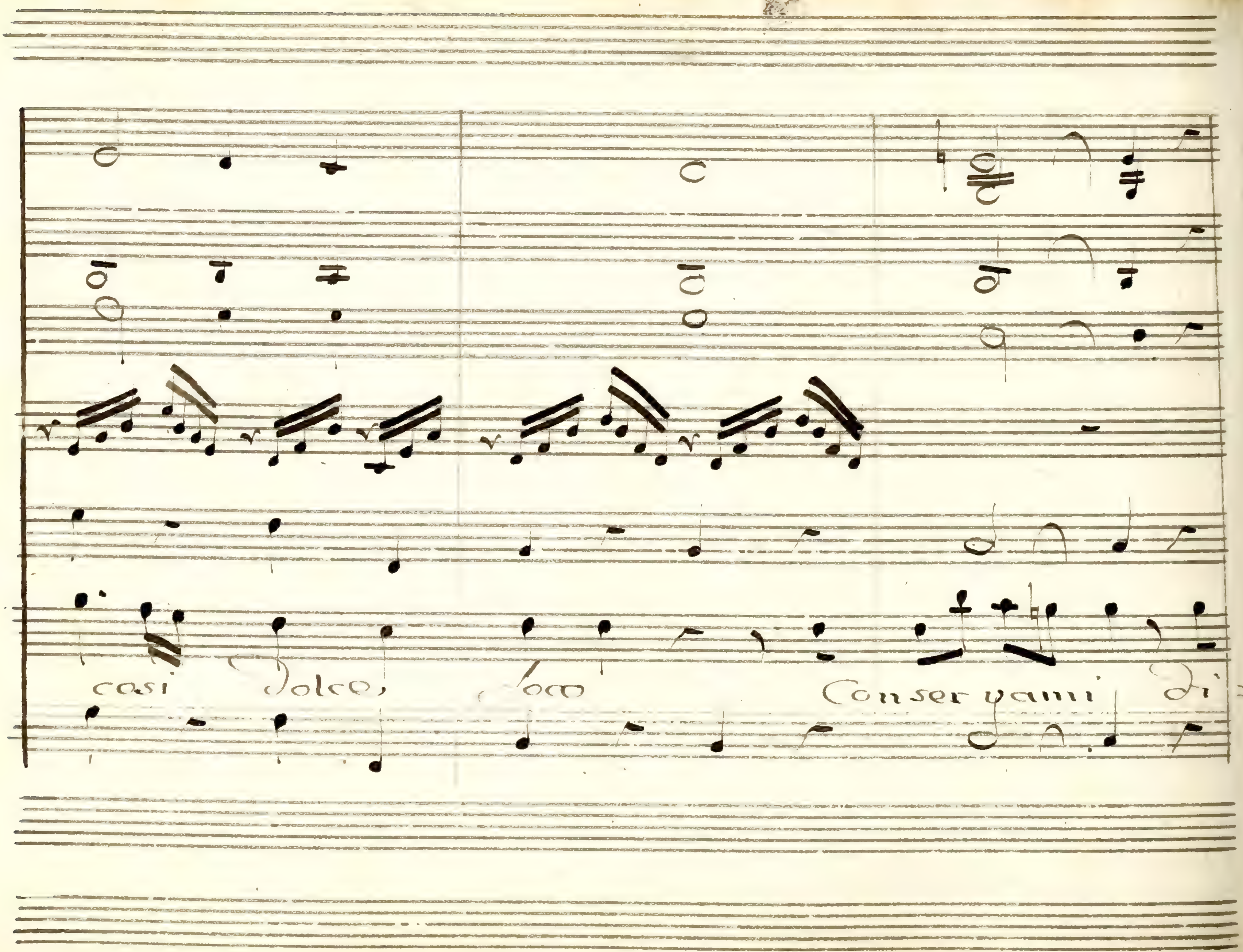

gaci i di beati i di be ati e
gl'anni
Siegue Cavatina

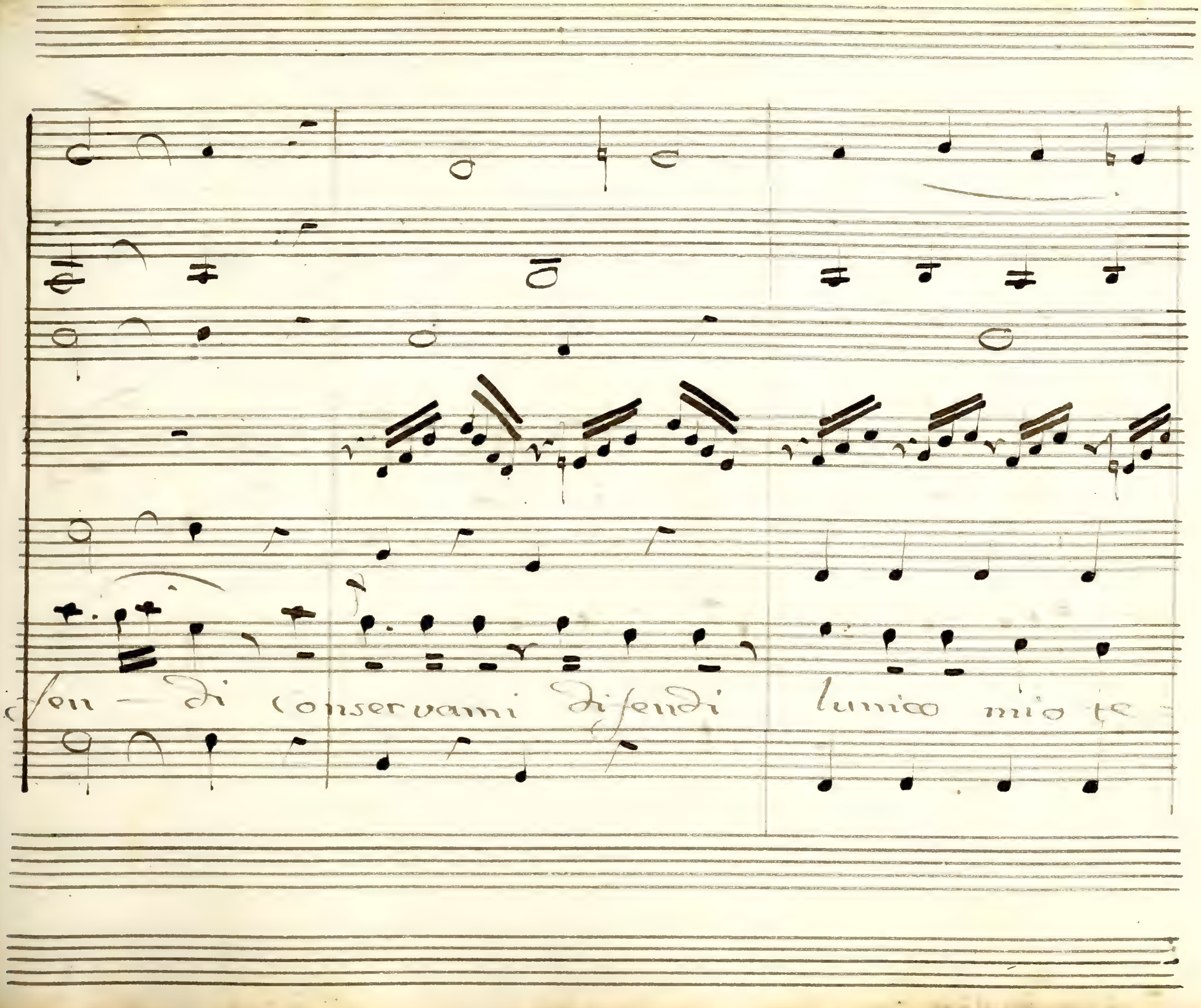

Violini
Viola
Arpa
Angelica
Pizzicato

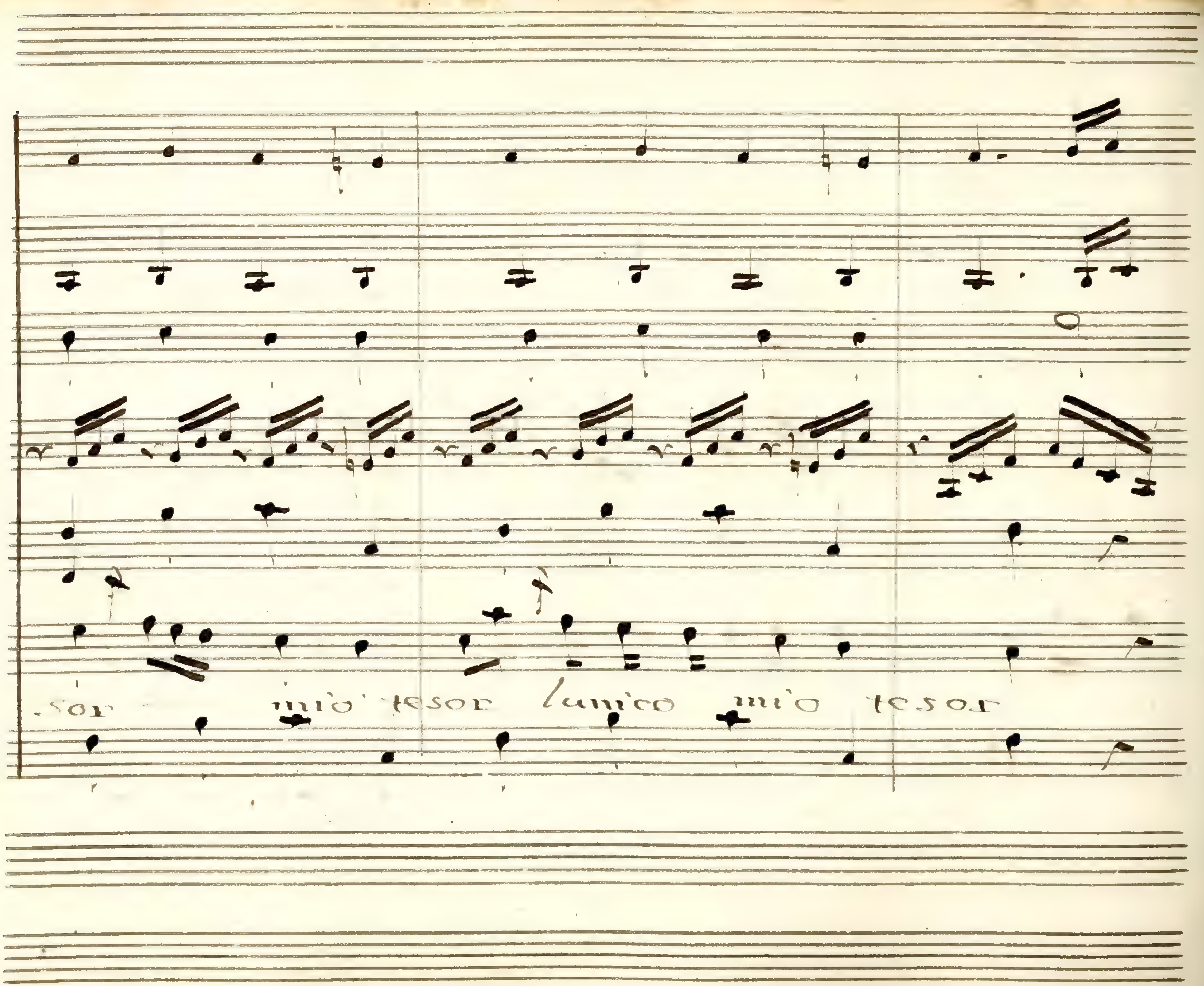


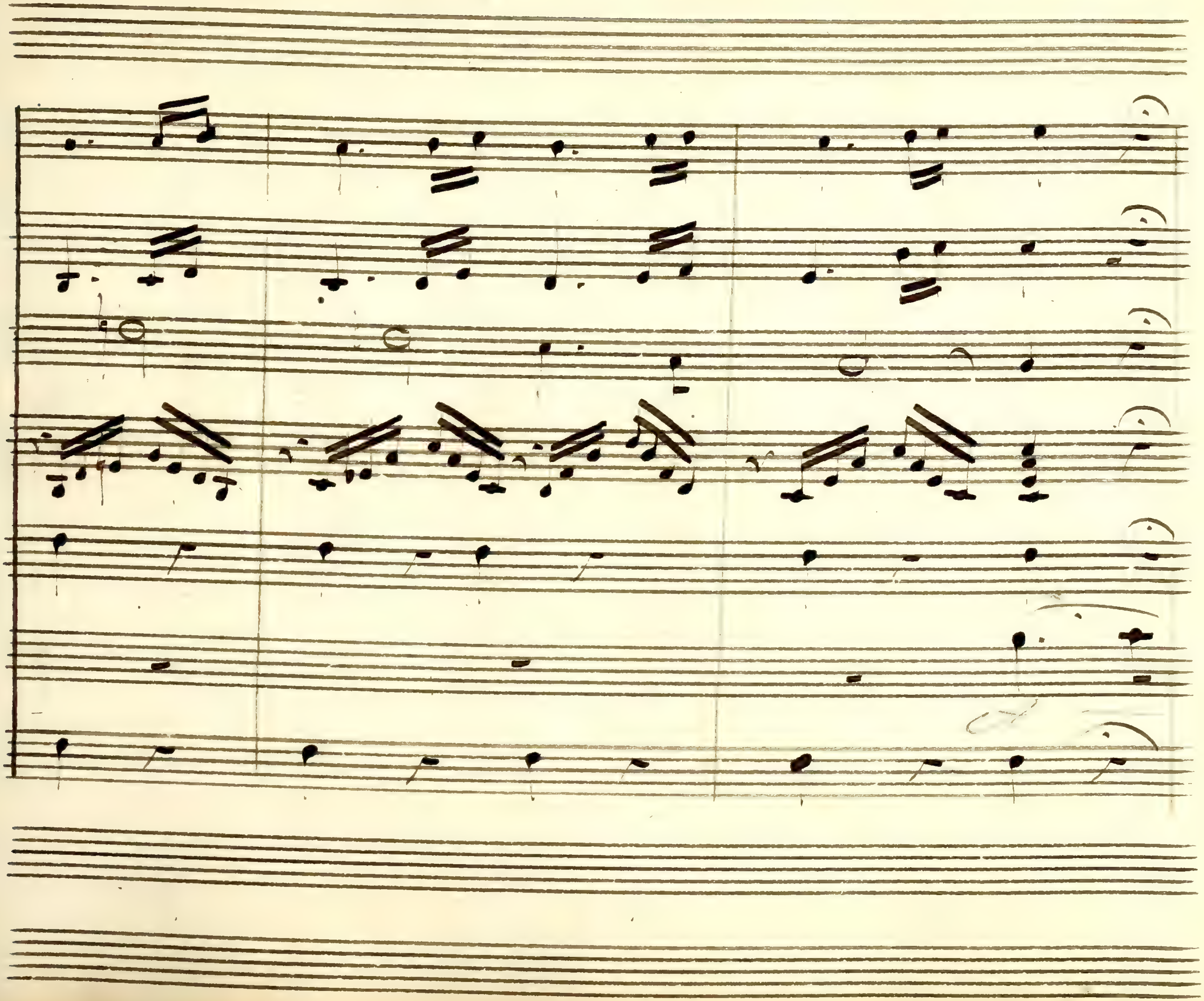

A — mor amor tu che m'a

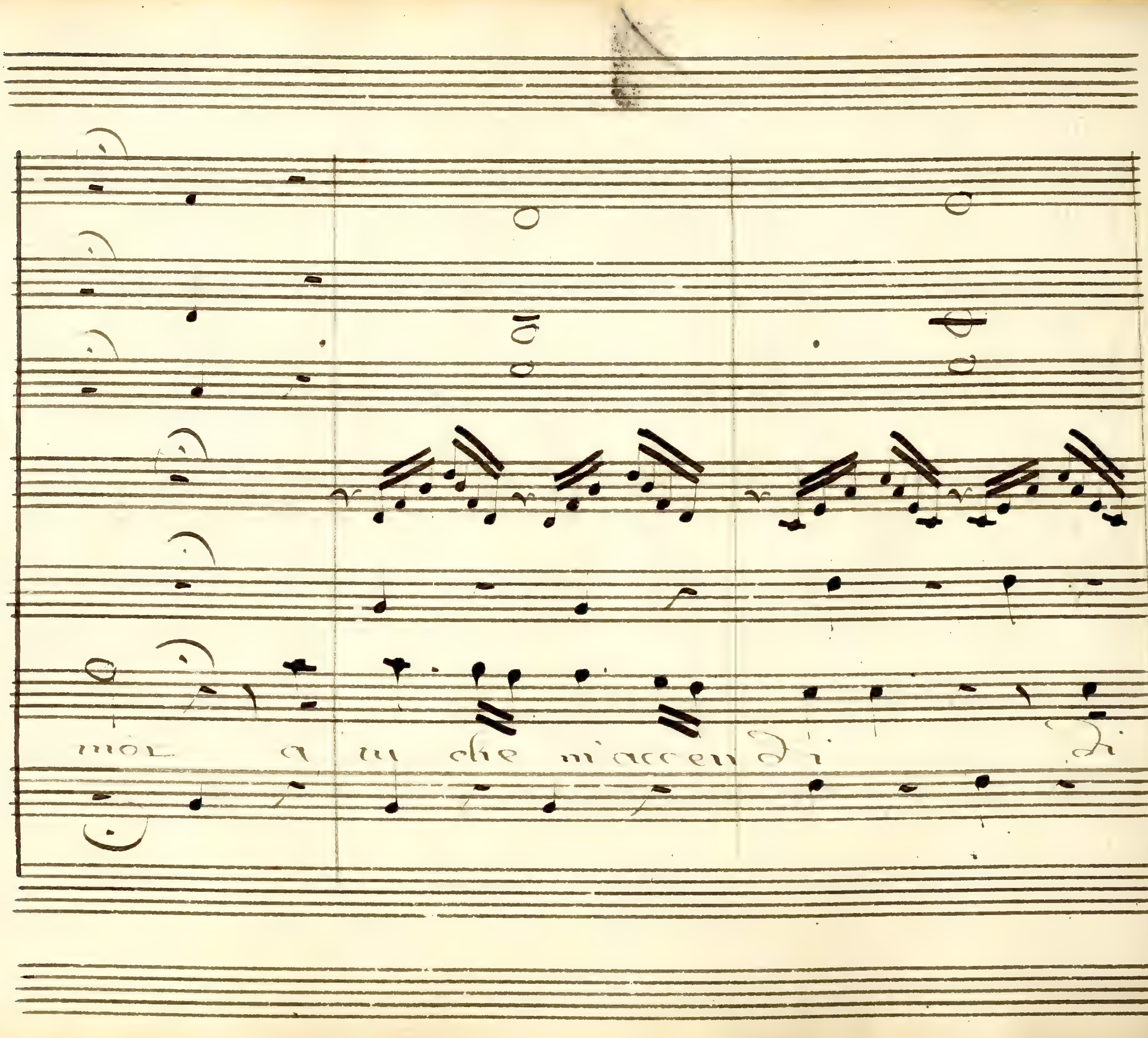

cendi di cosi dolce, foco di

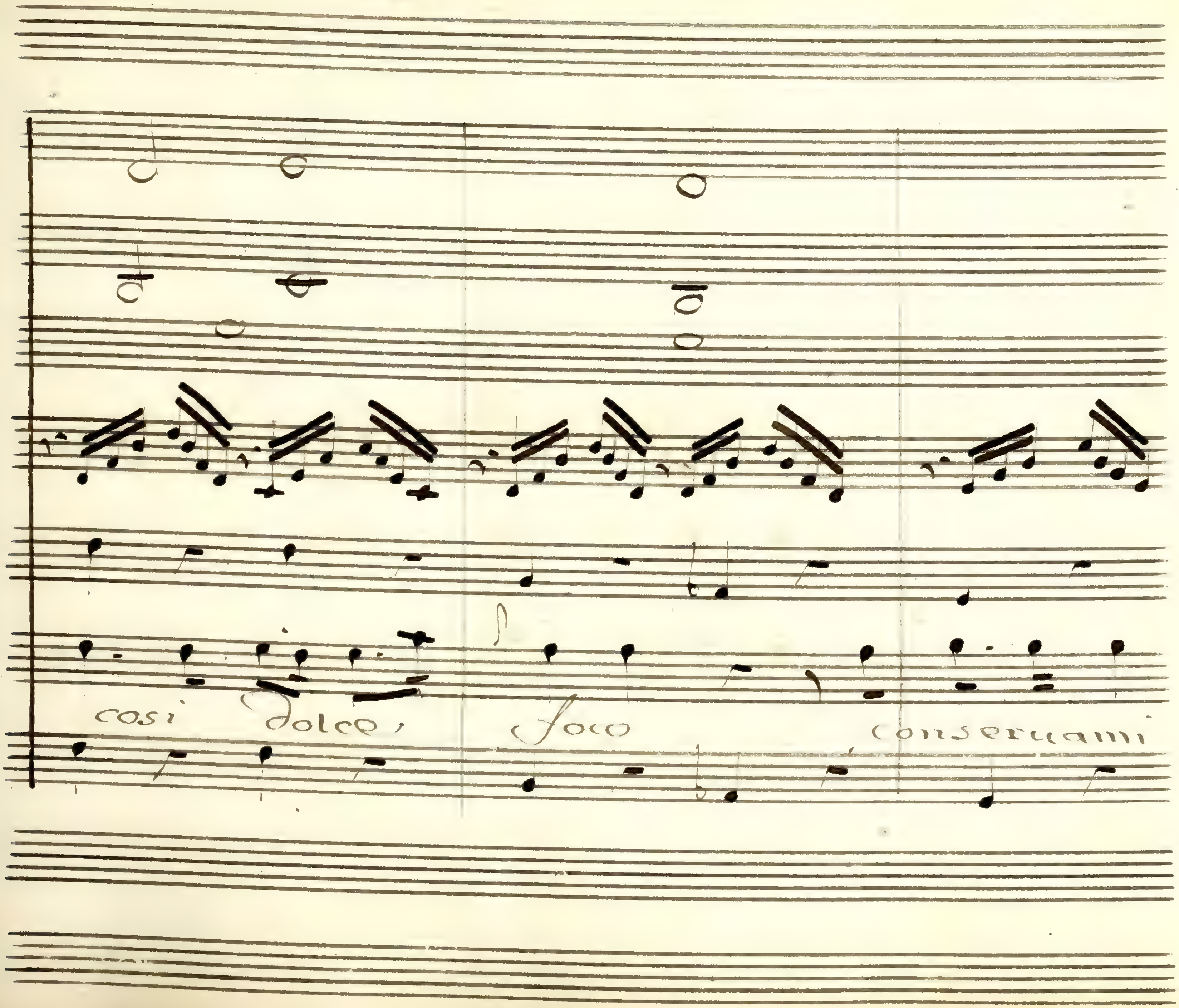

cosi dolce, son
Conservami di=

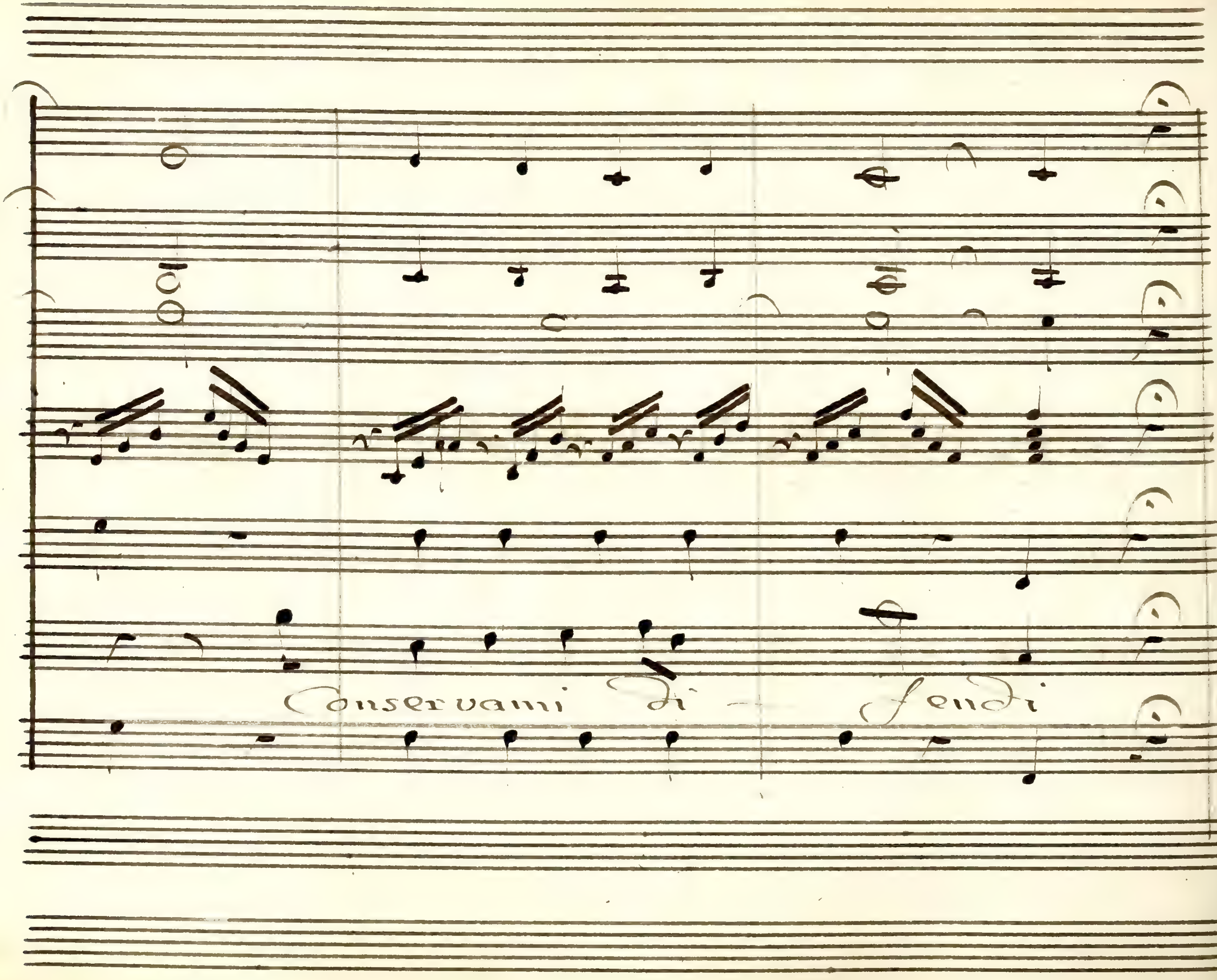

sen - di conservami difendi lunico mio te

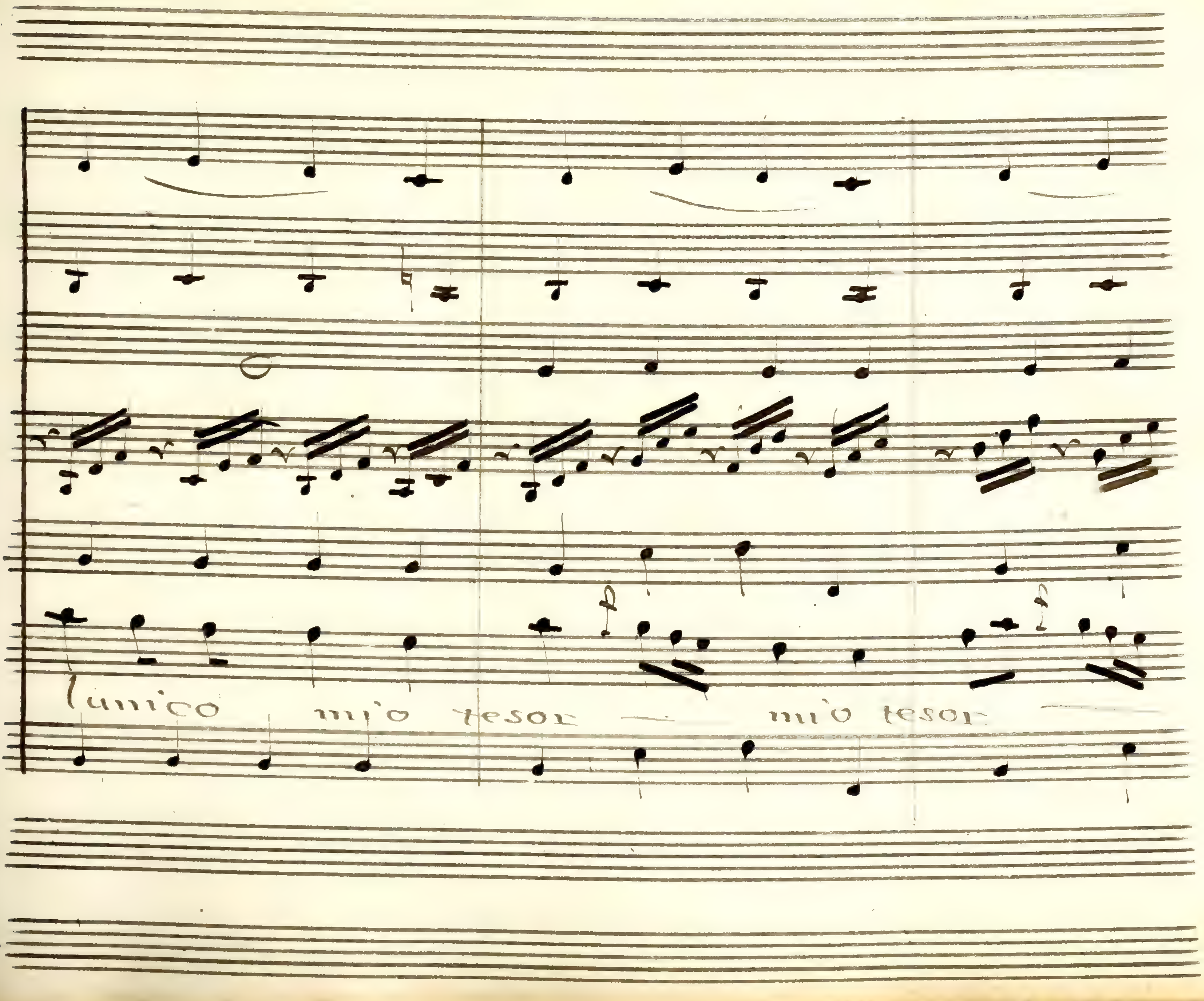

sor mio tesor lunico mio tesor

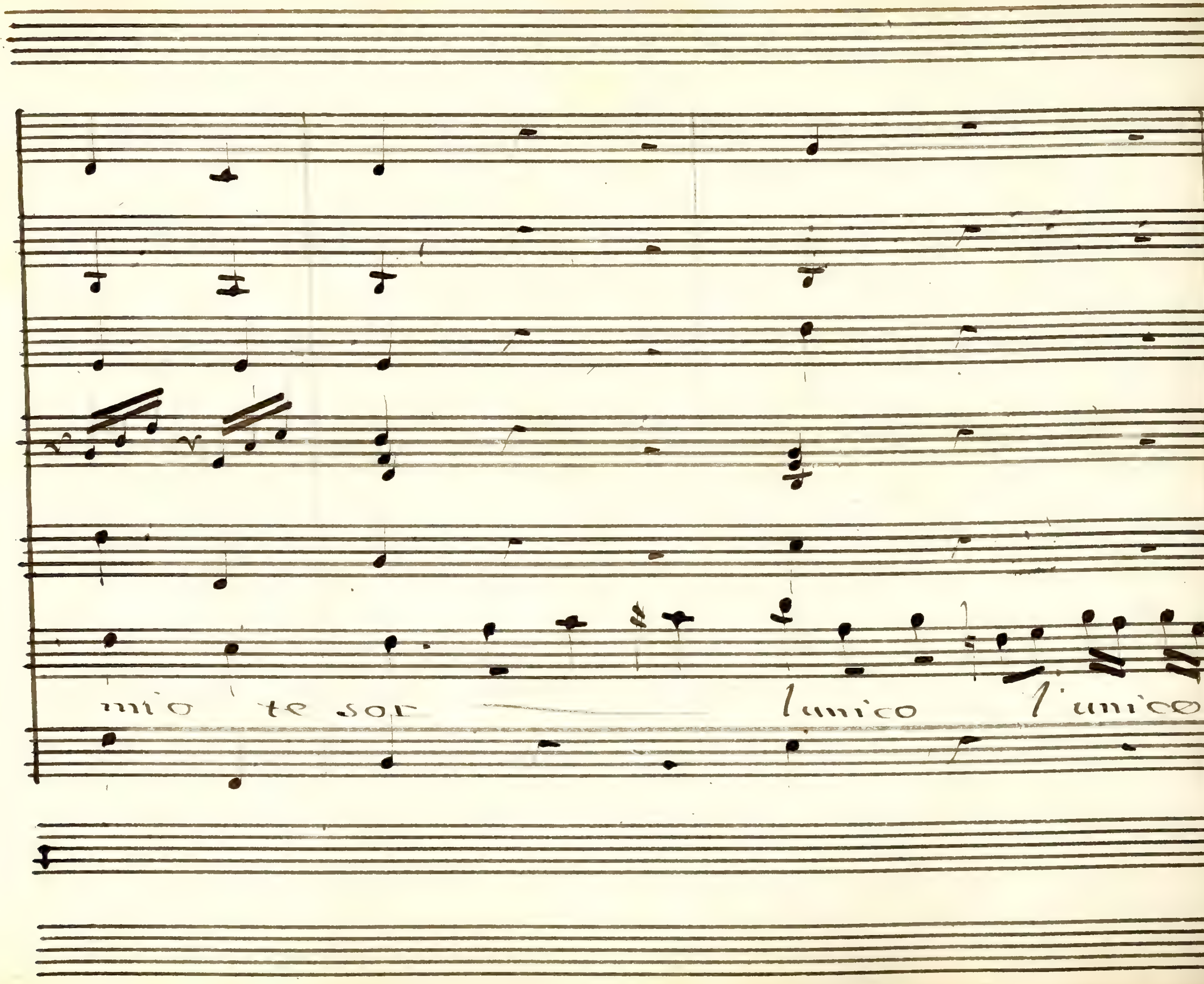


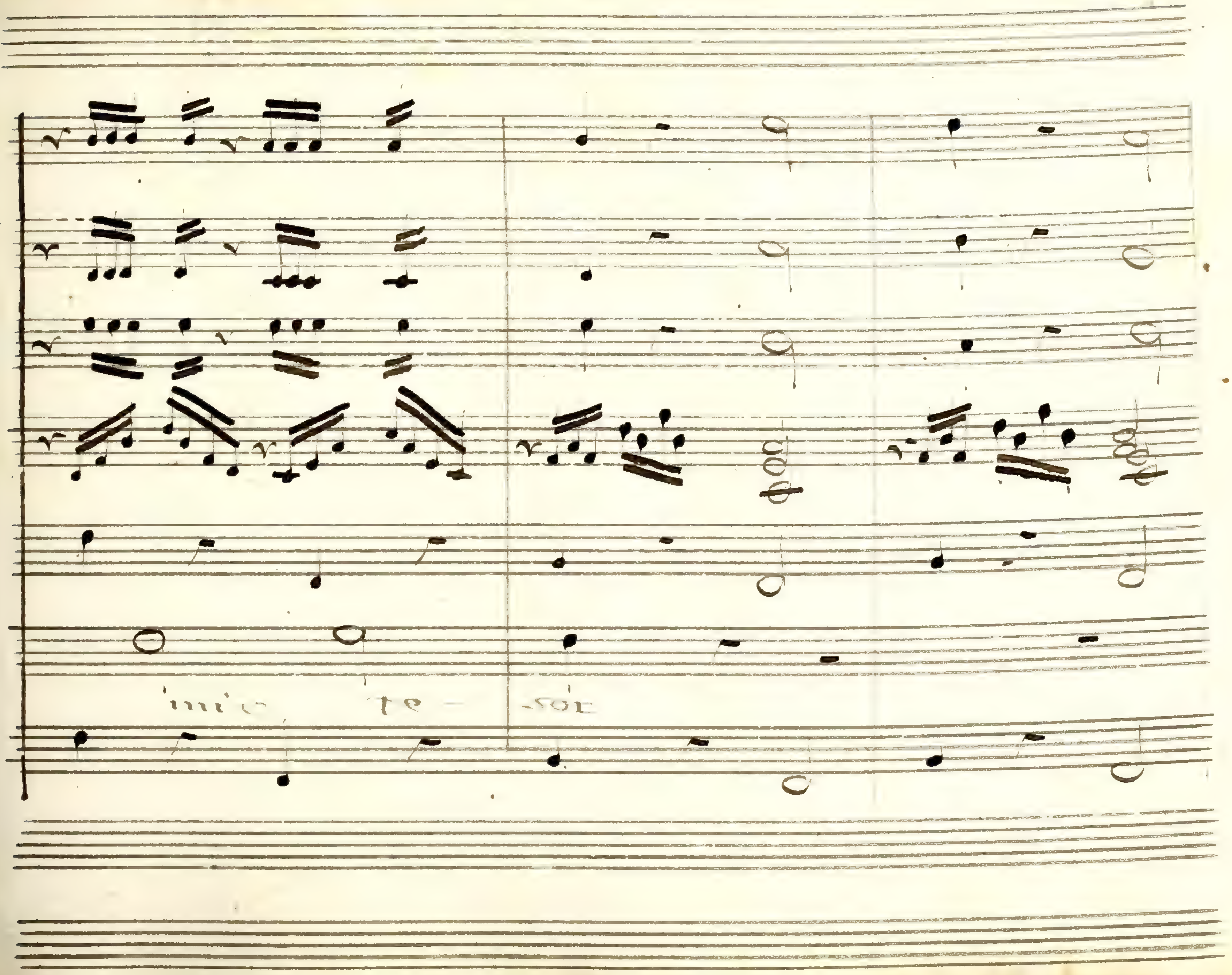

mor a tu che m'accendi di

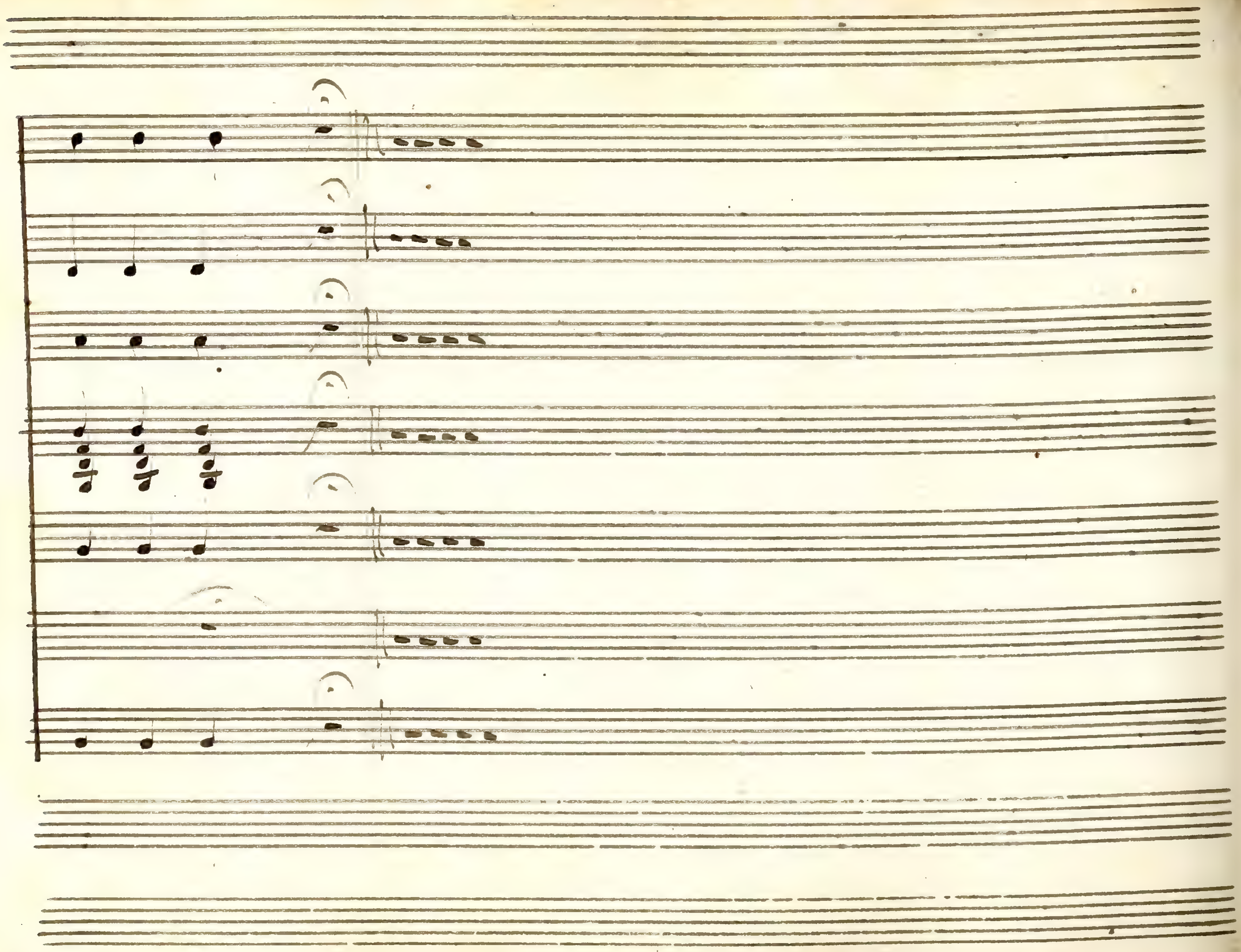

cosi dolce, foco conseruami

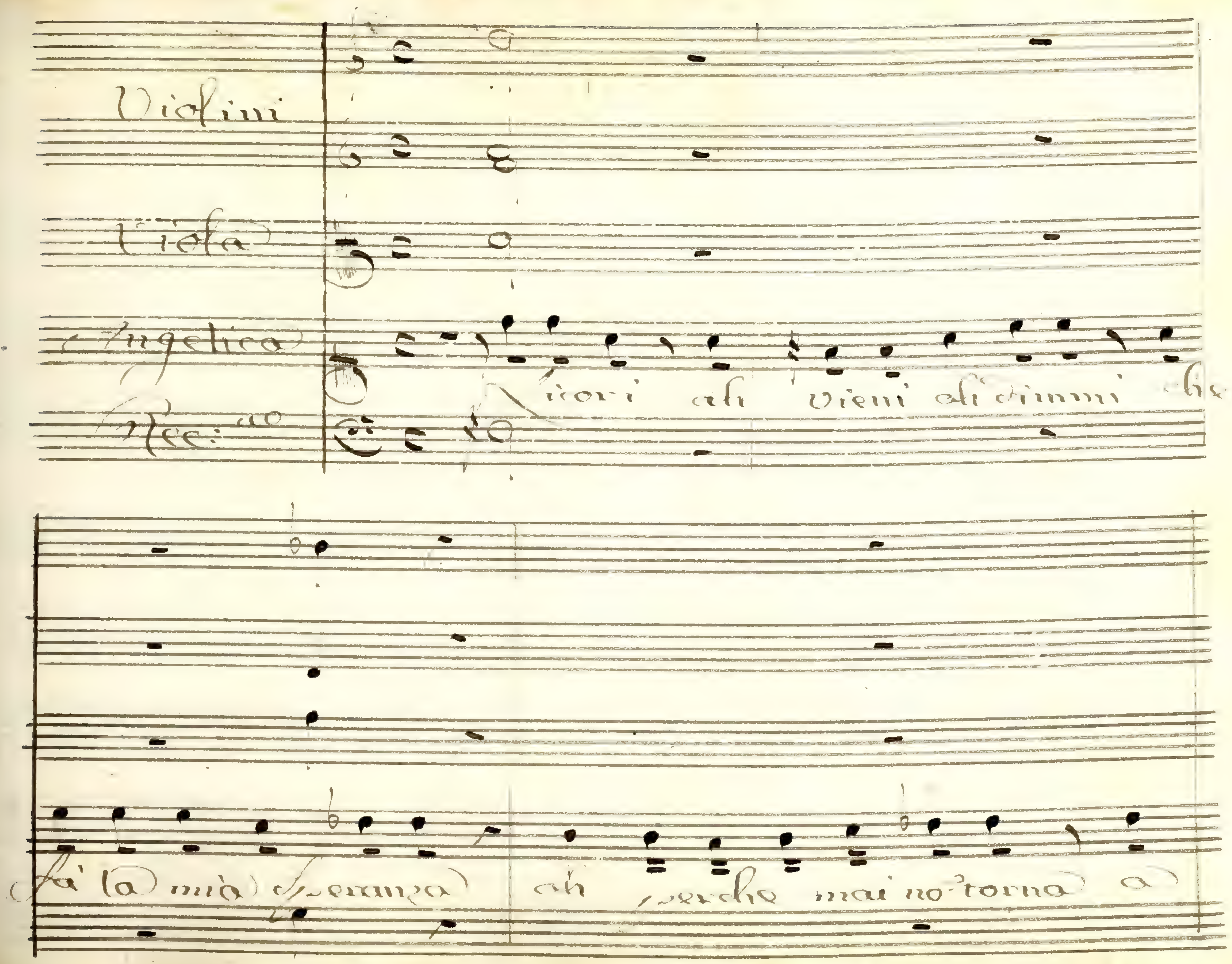

Conservami di - fendi

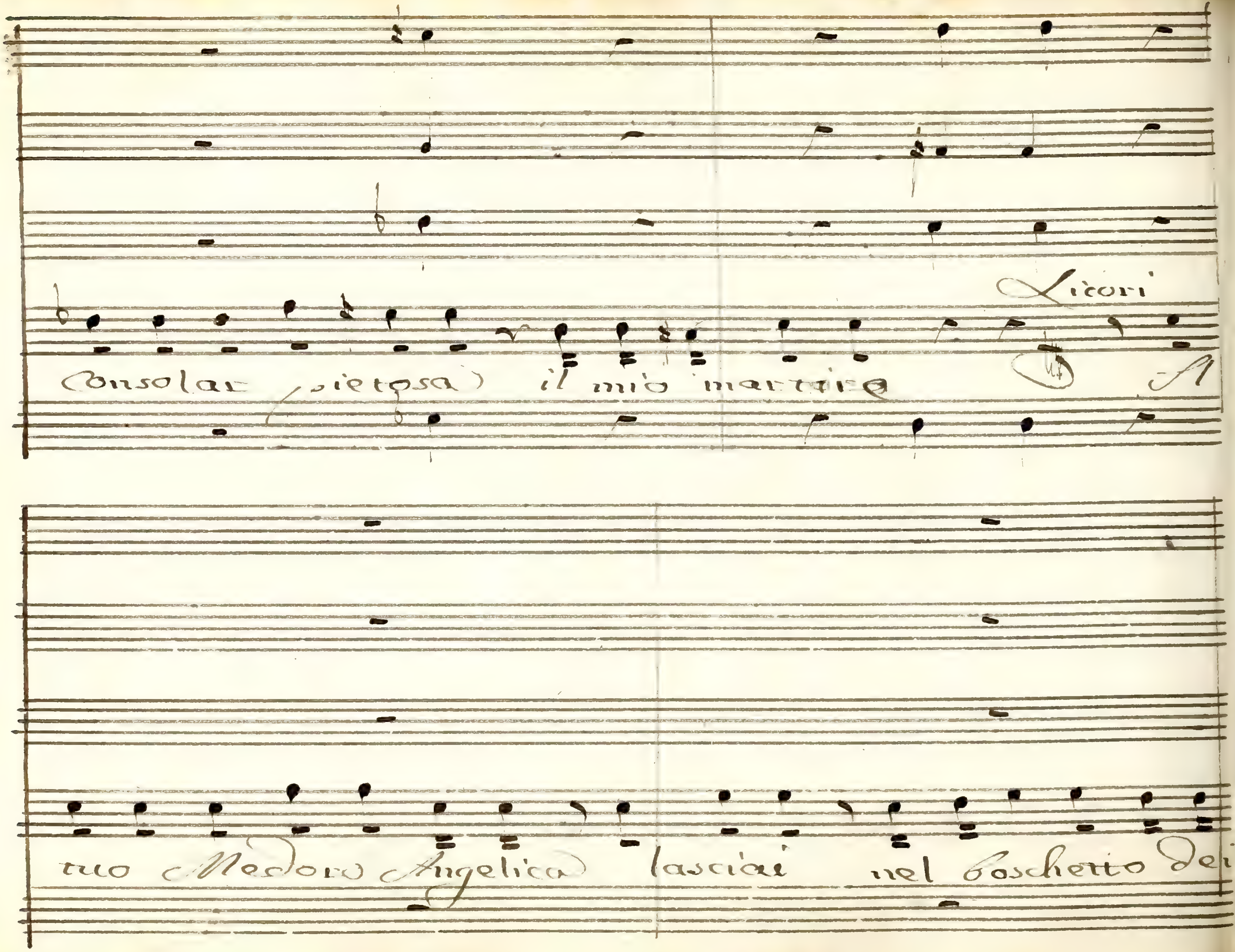

l'unico mio tesor — mio tesor

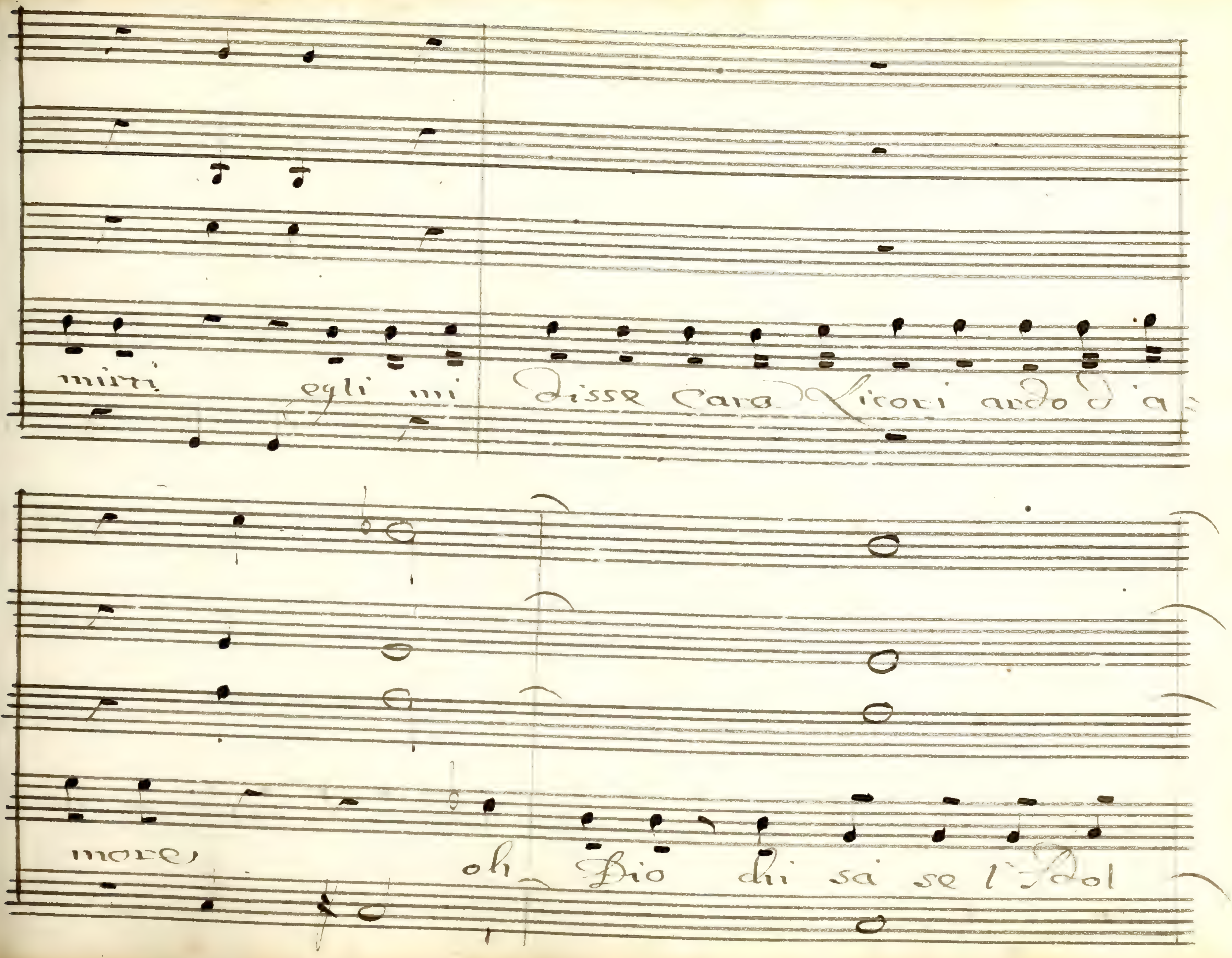

mio te sor
l'unico
l'unico

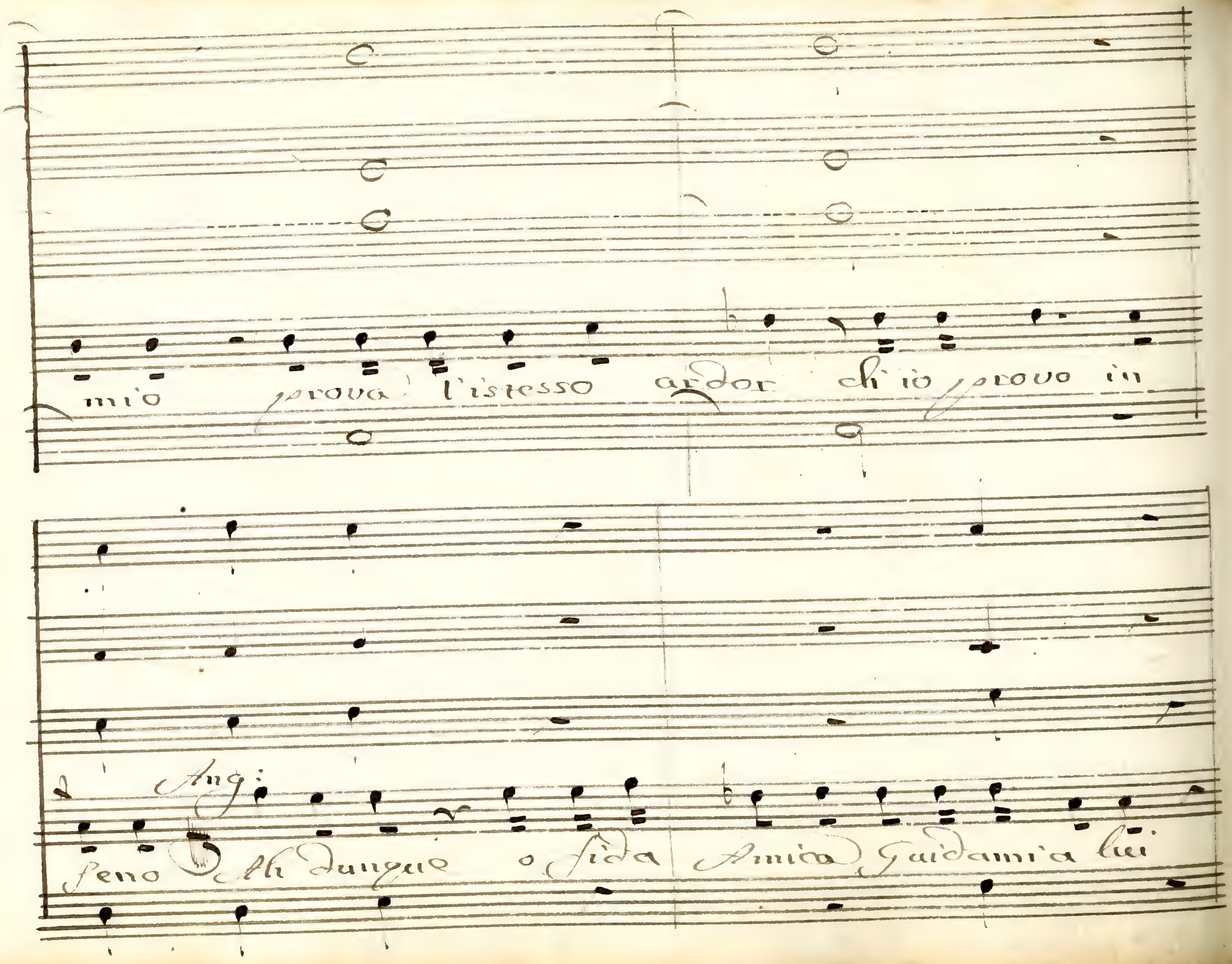

mi'e
te -
-sor

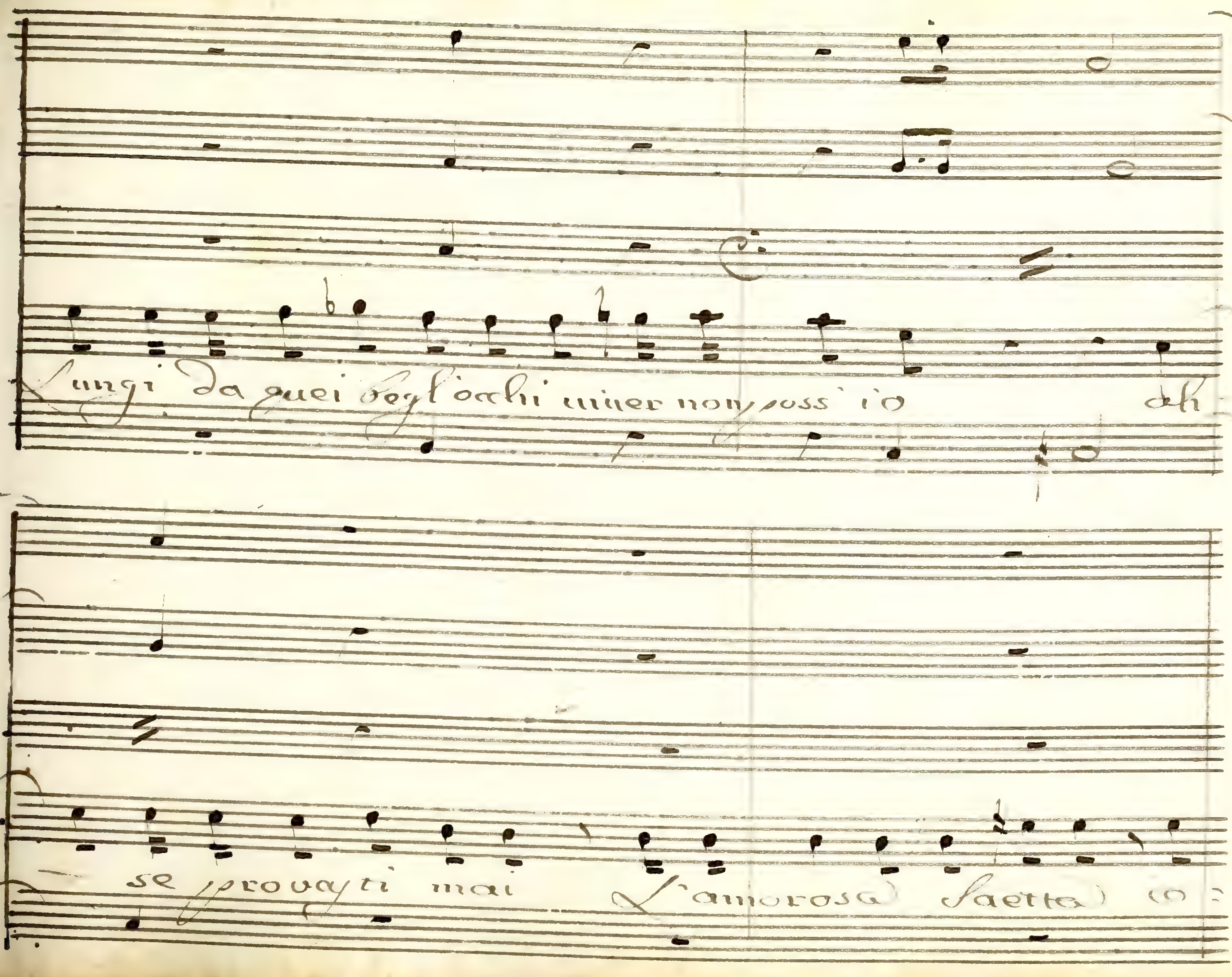


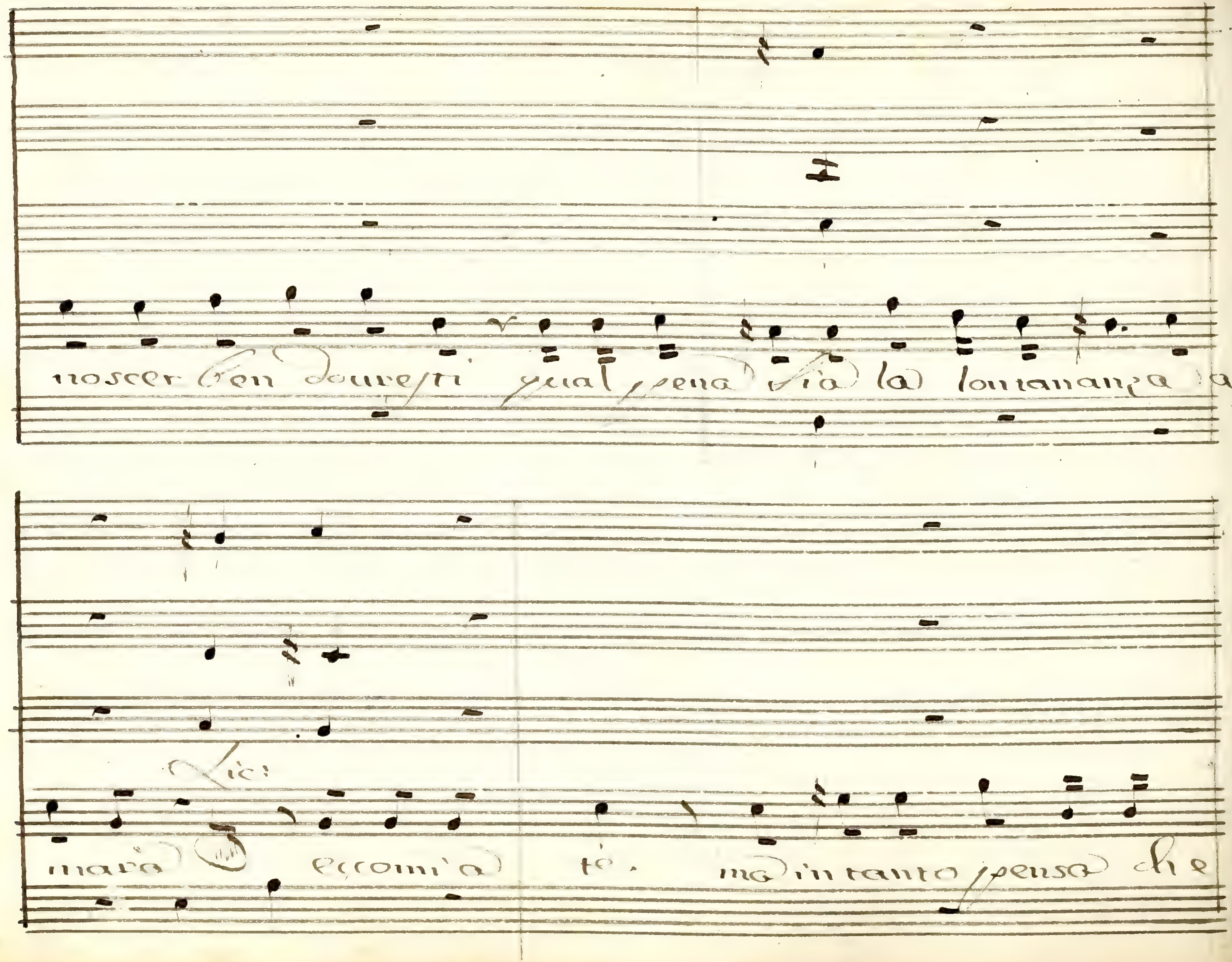

Violini
Viola
Angelica
Vieni ah vieni ah dimmi che
fà la mia speranza ah perche mai no' torna a

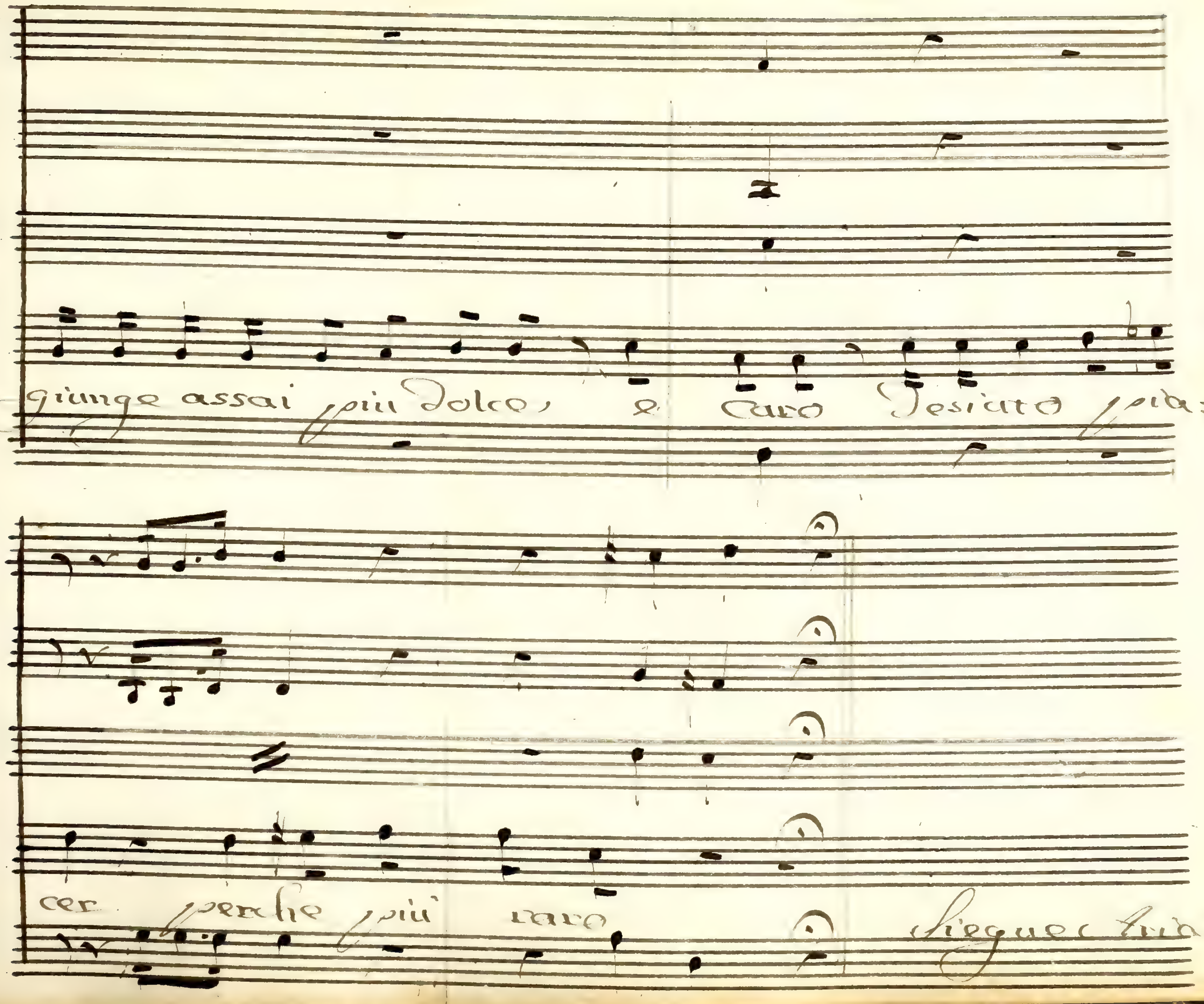

Consolar pietosa il mio martire
Licori
Al
tuo Medoro Angelica lasciai nel boschetto dei

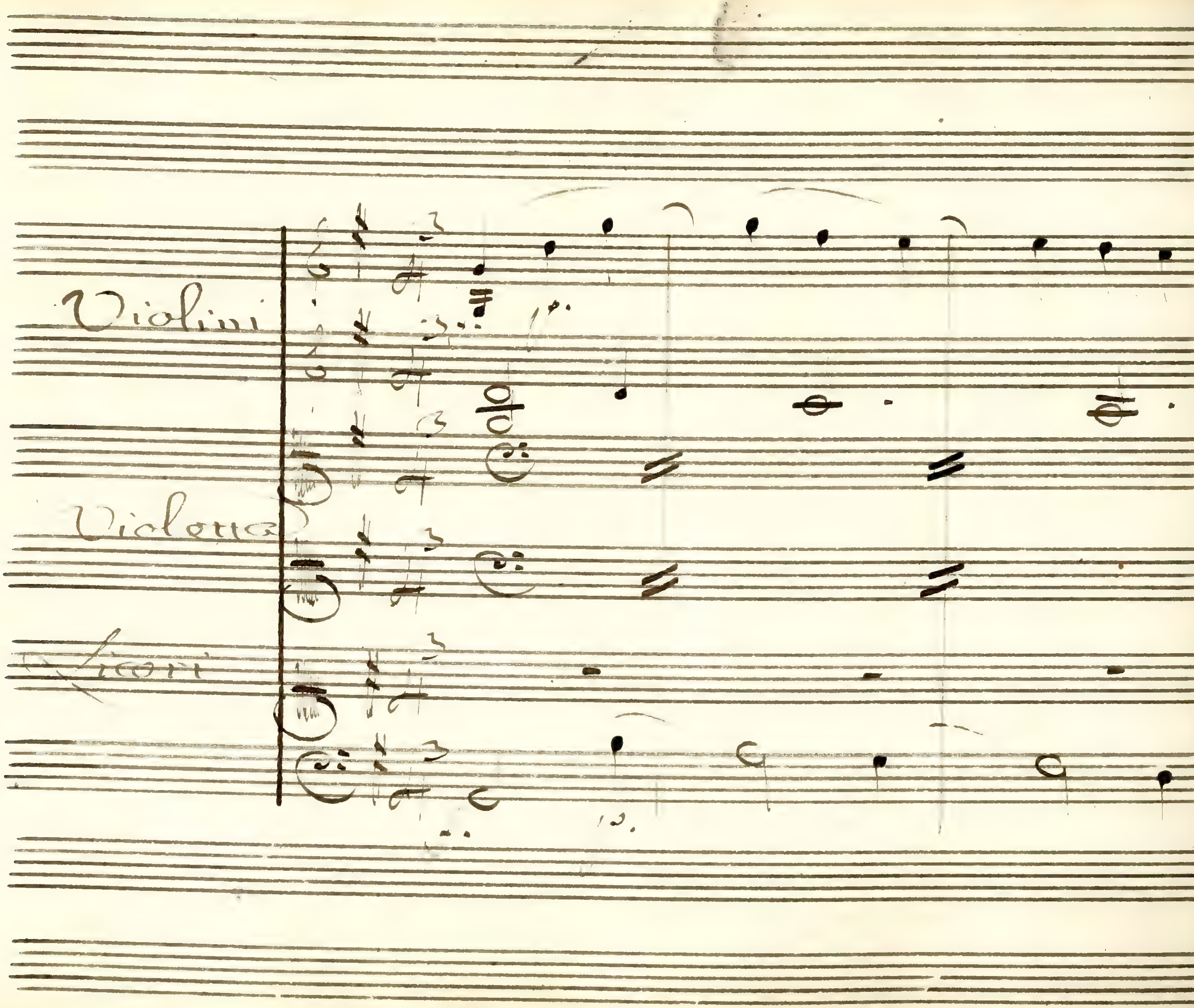

mirri egli mi disse cara Licori ardo d'a
more, oh Dio chi sa se l'Idol

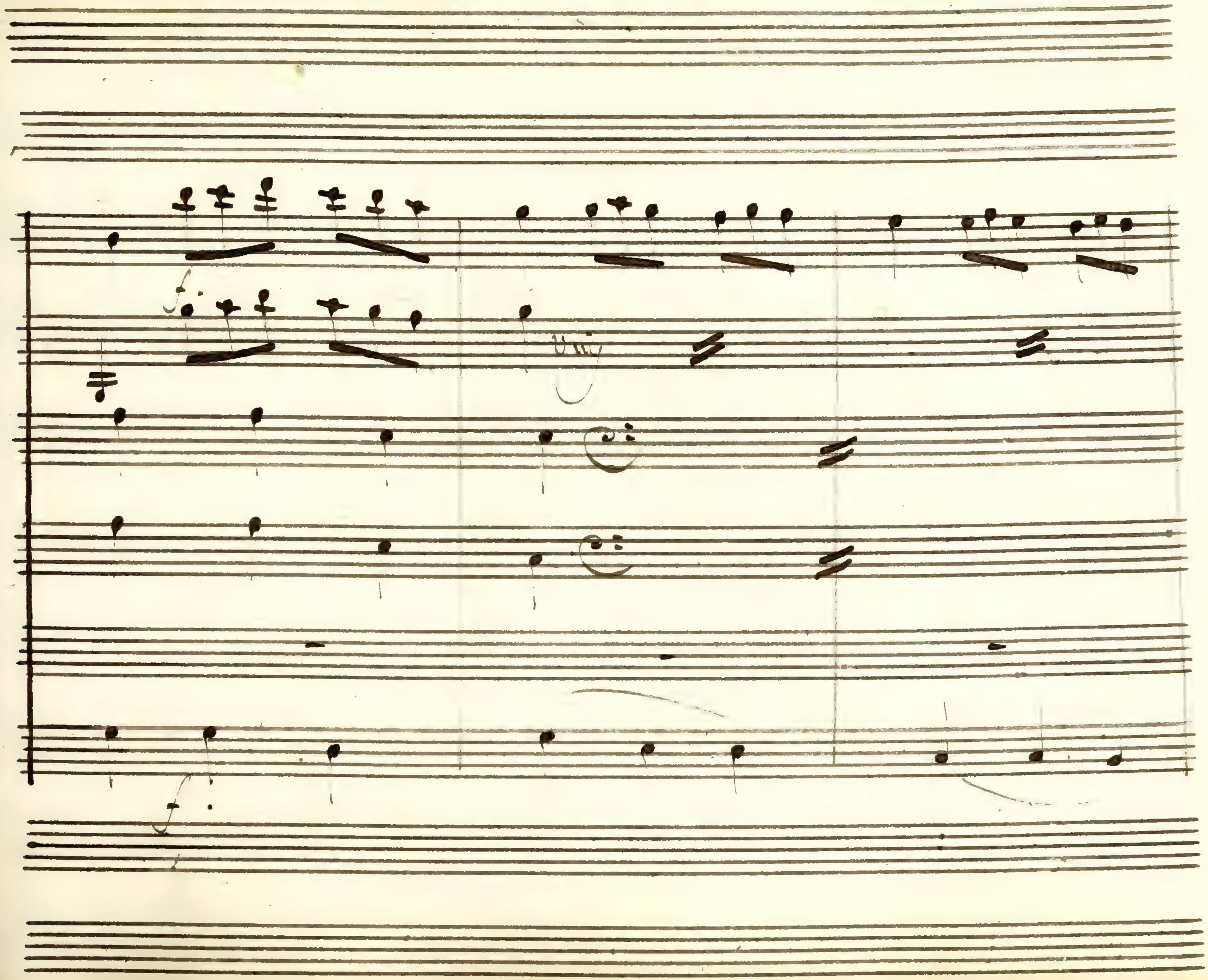

mio prova l'istesso ardor ch'io provo in
Ang:
seno Ah dunque o fida Amica Guidami a lui

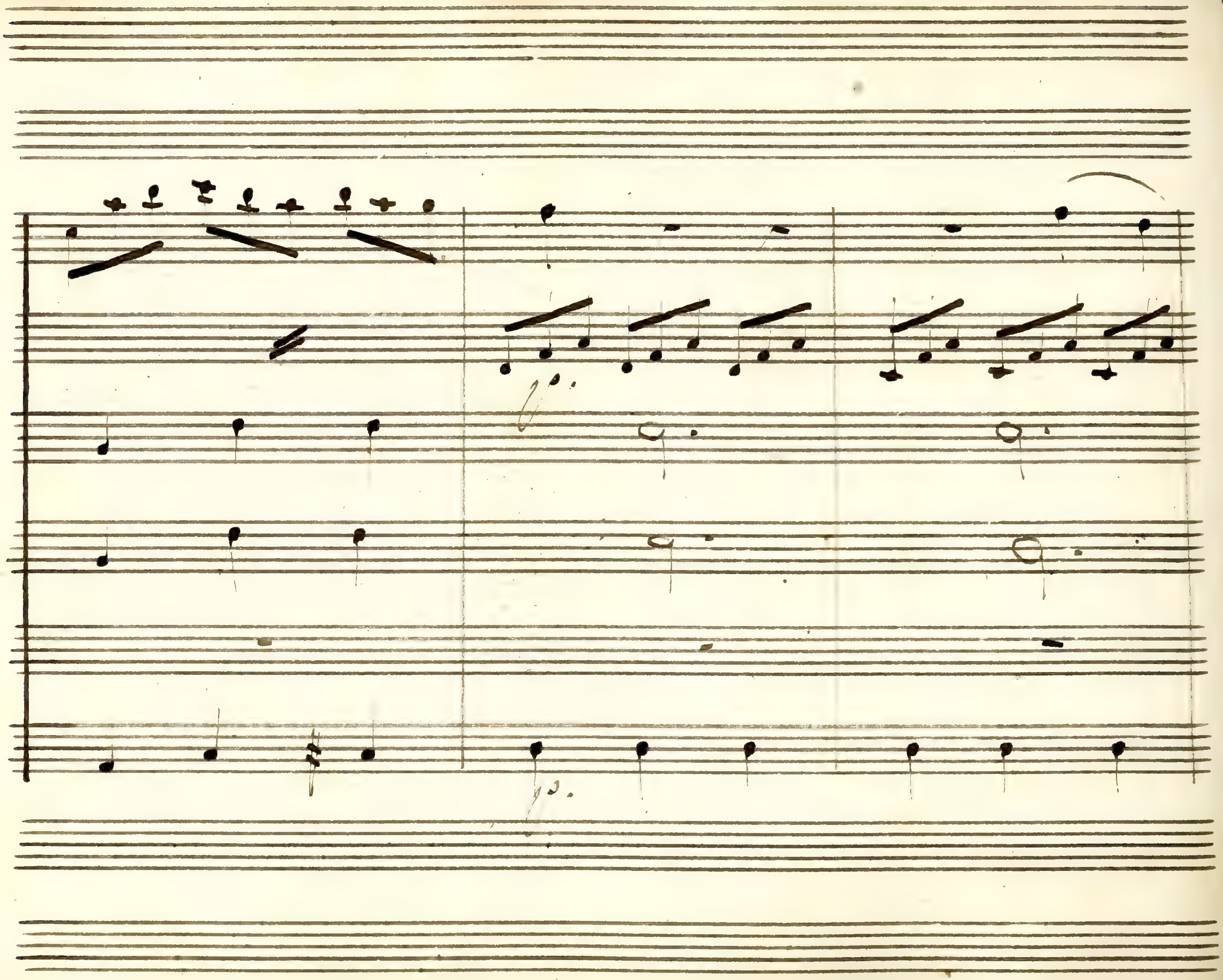

Lungi da quei begl'occhi uiuer non poss' io deh
se prouasti mai L'amorosa saetta o

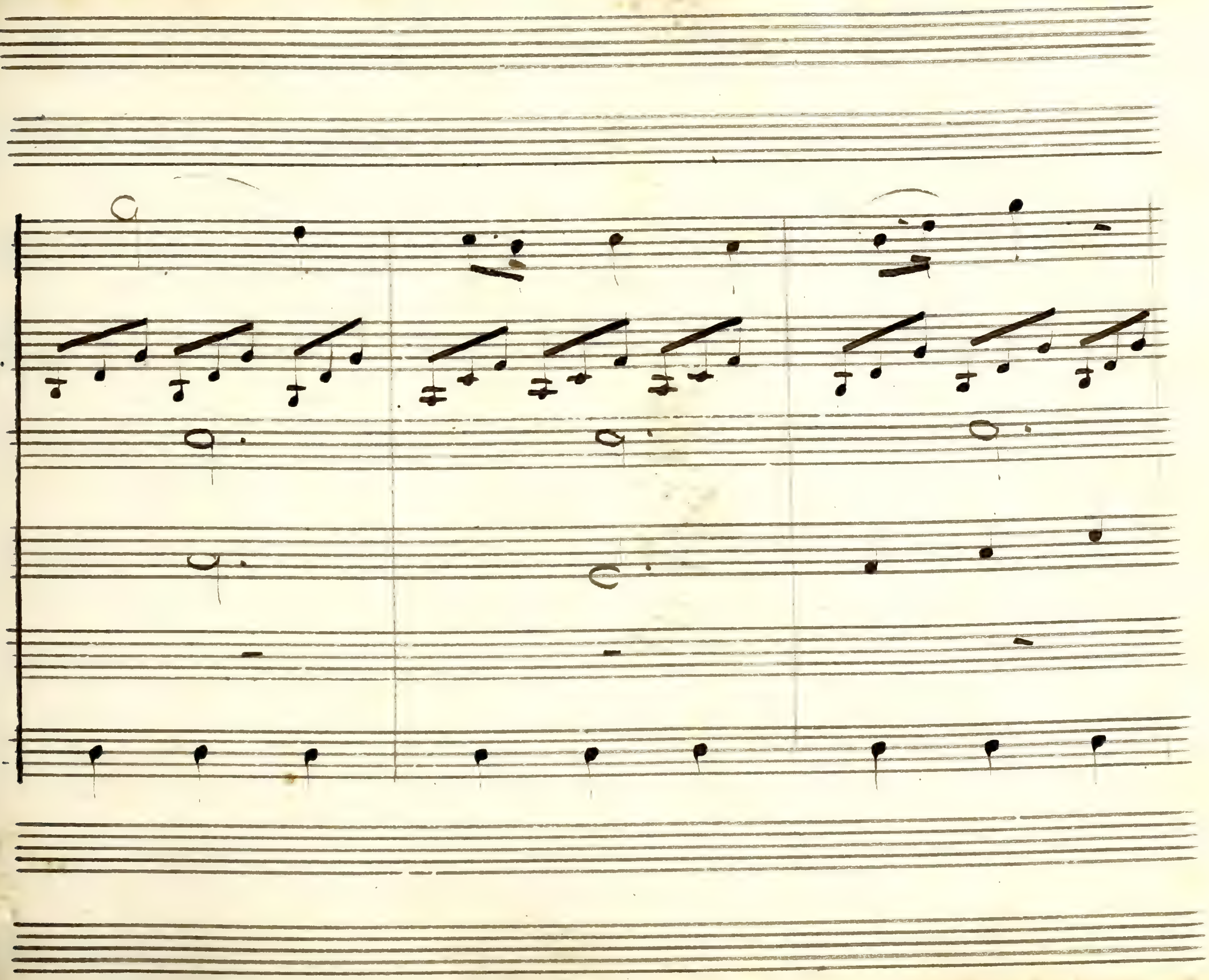

noscer ben dovresti qual pena sia la lontananza a
Lic:
marà eccomi a te. ma intanto pensa che

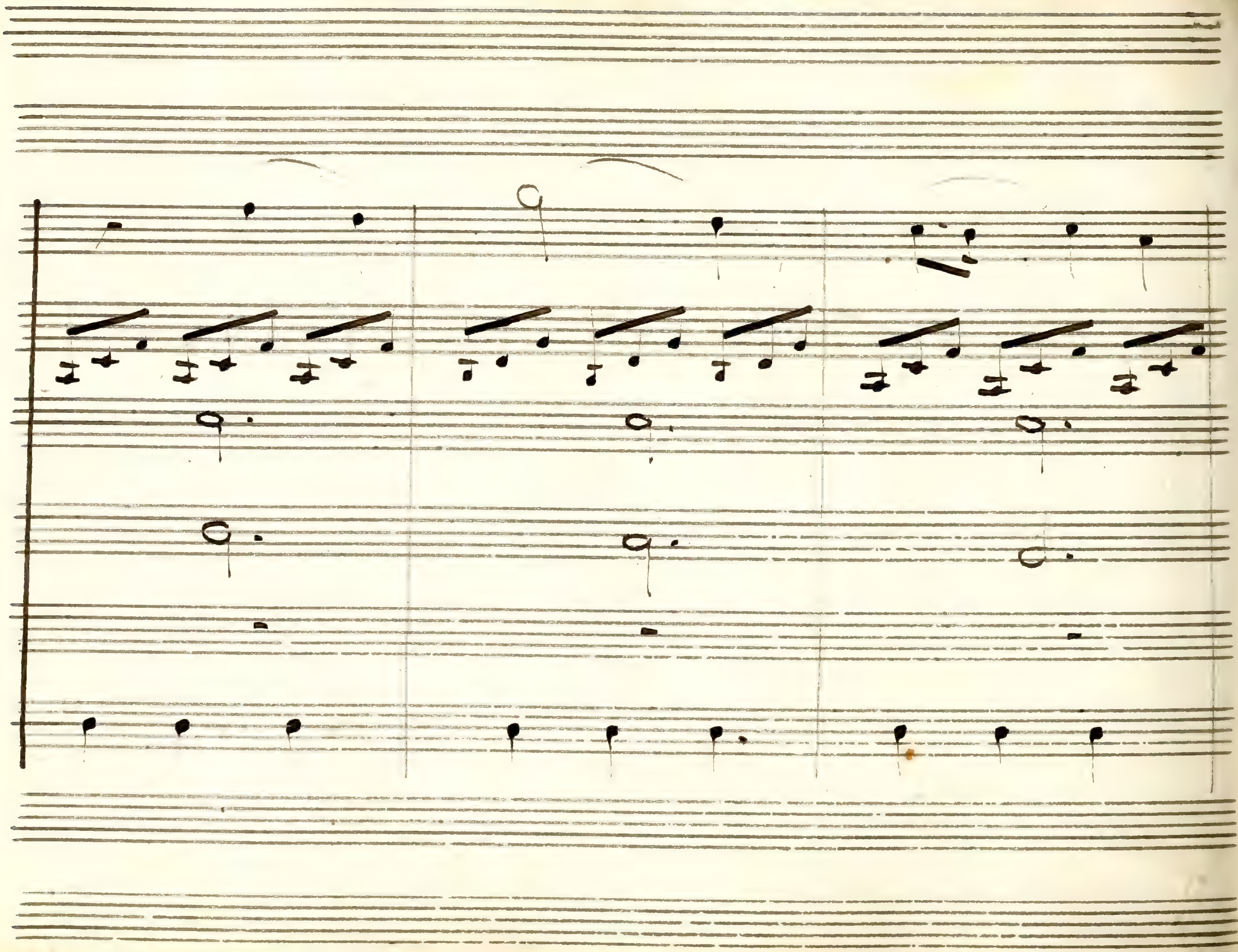

giunge assai più dolce, e caro desiato pia=
cer perche più raro
Siegue l'Aria

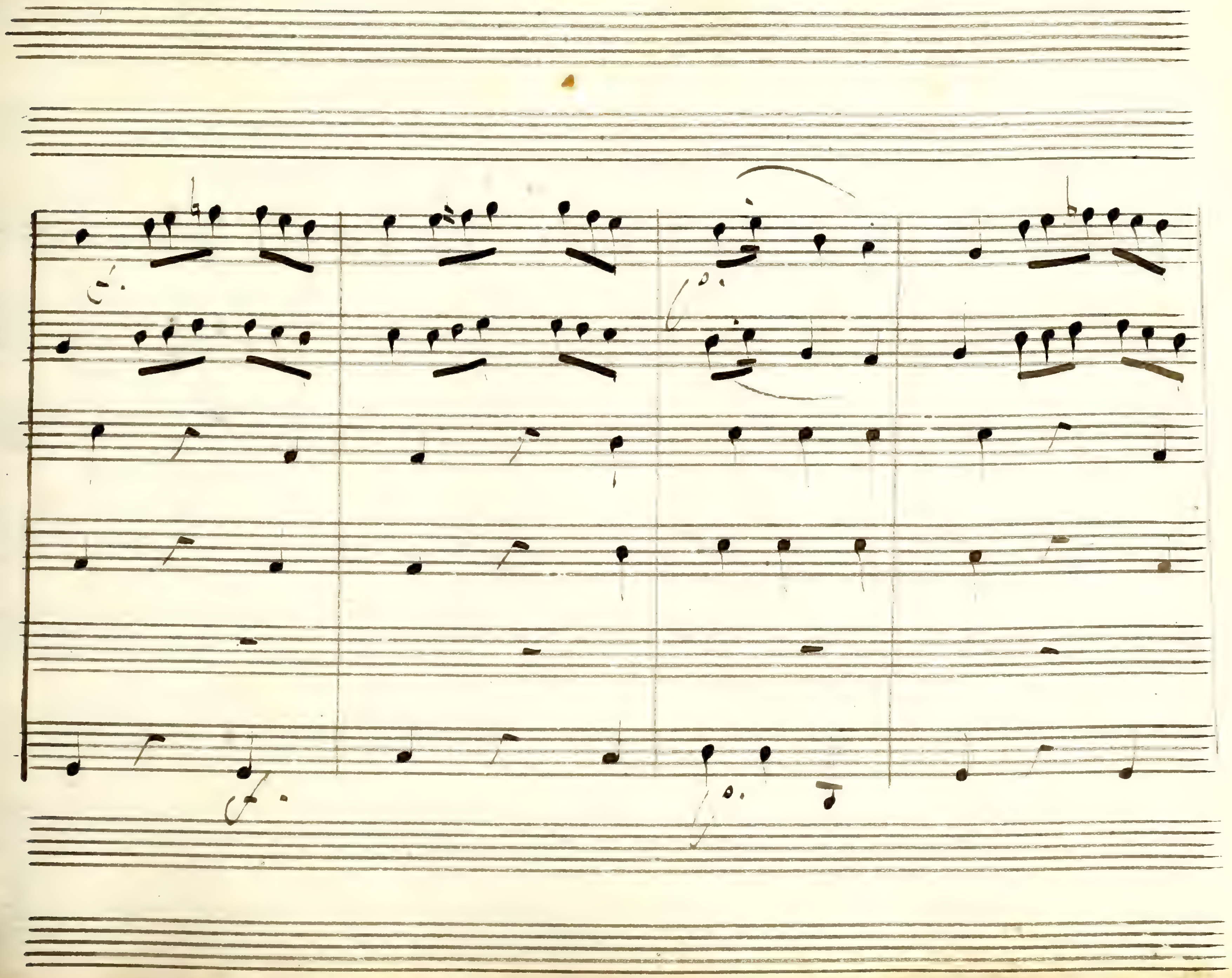

Violini
Violetta

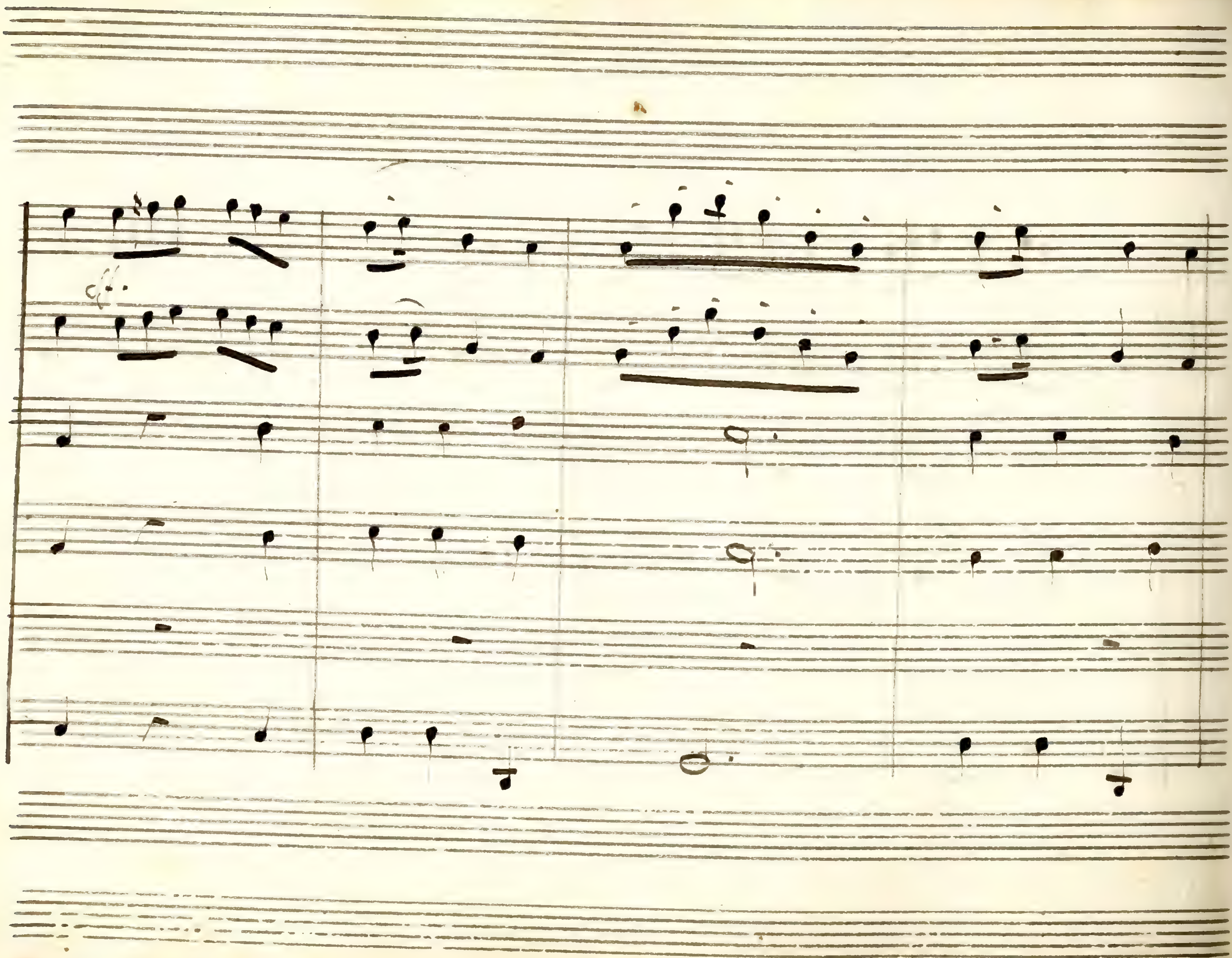


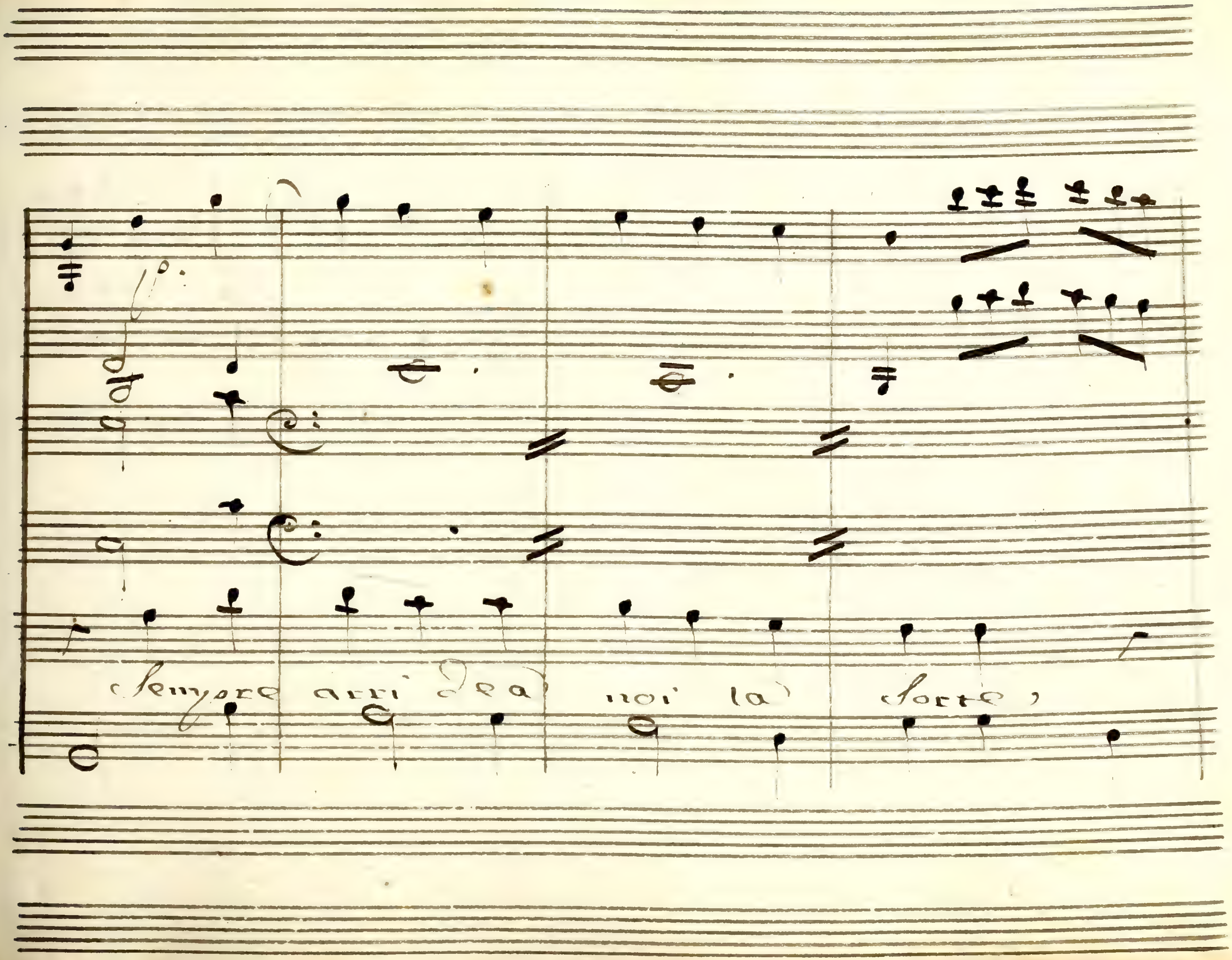


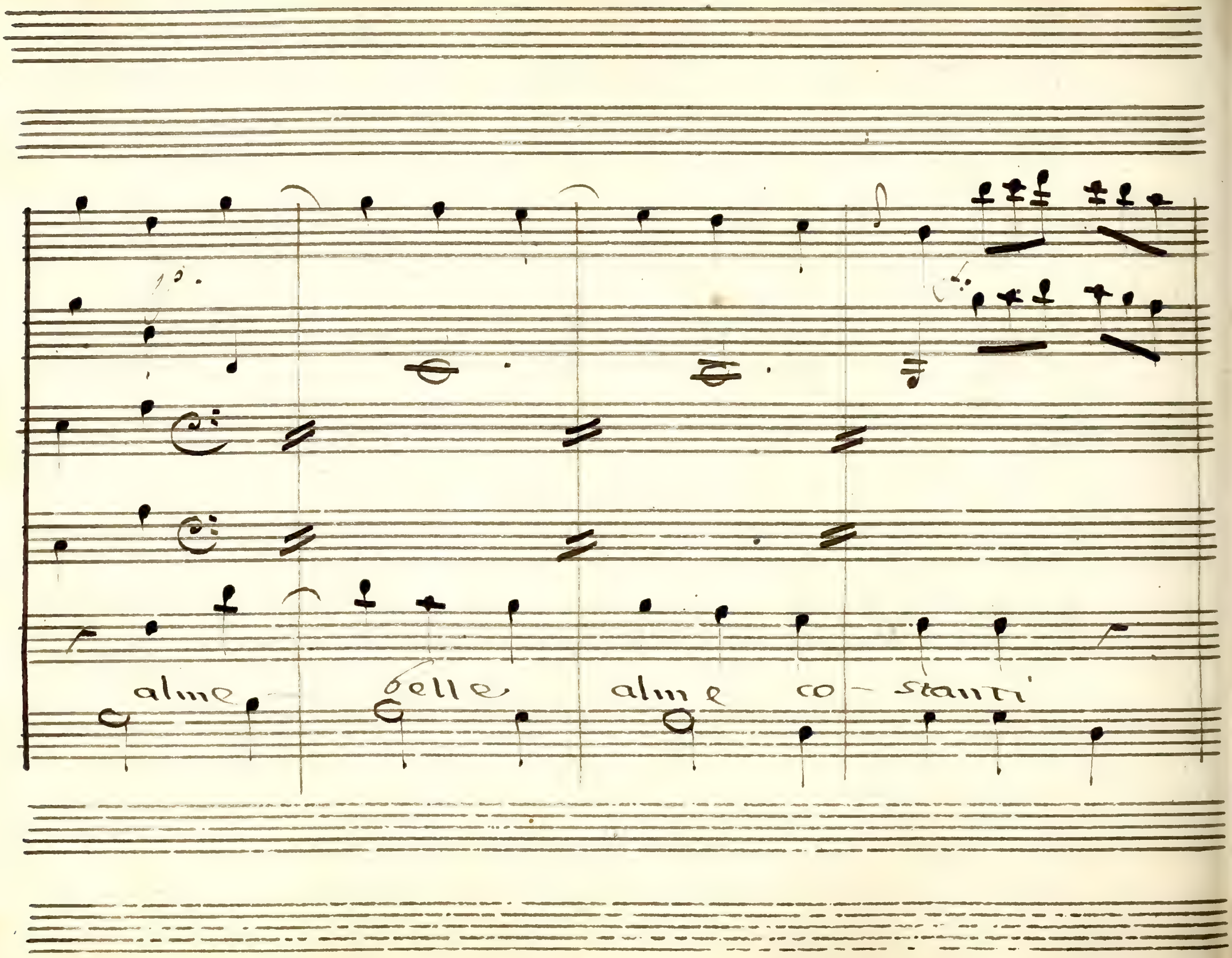


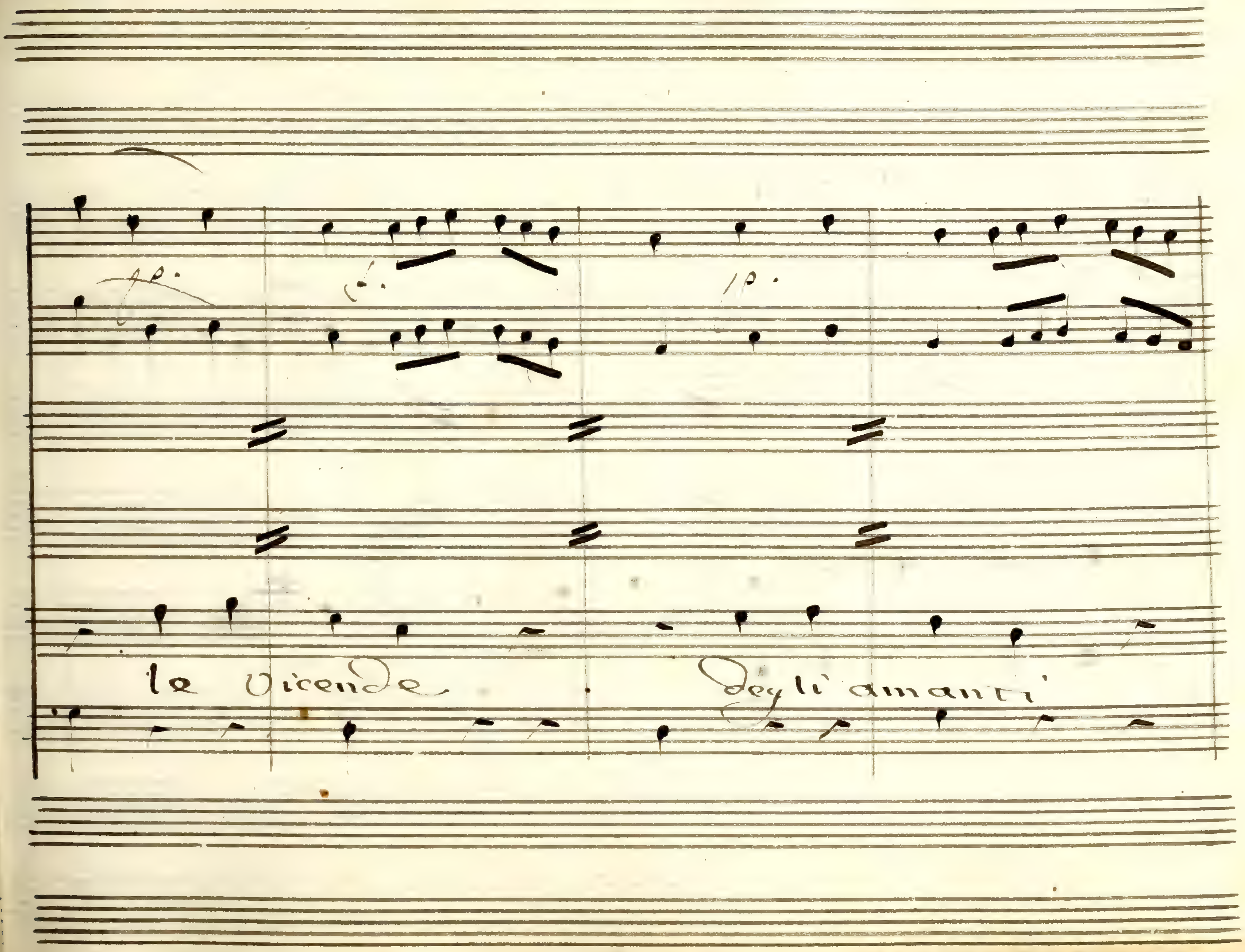


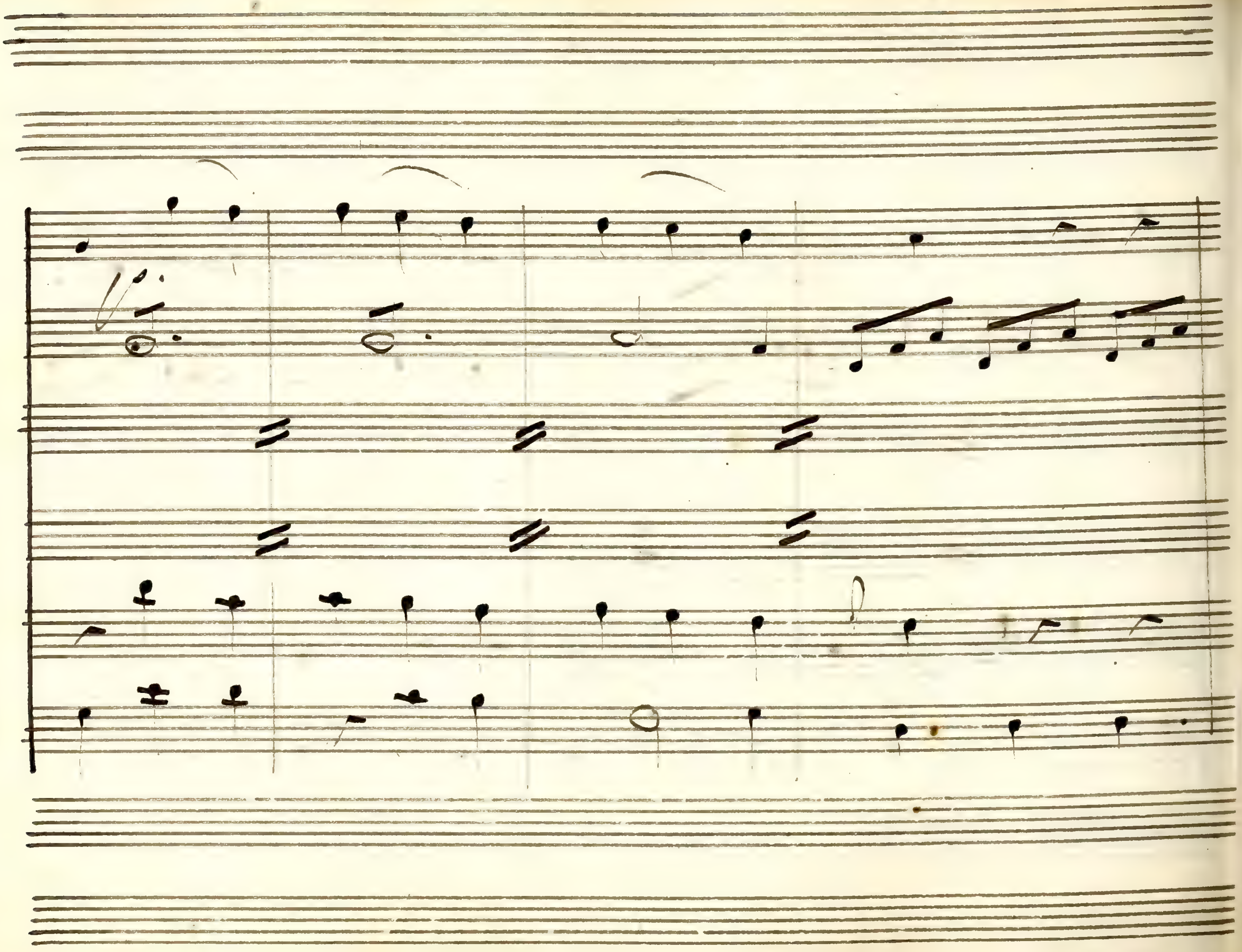


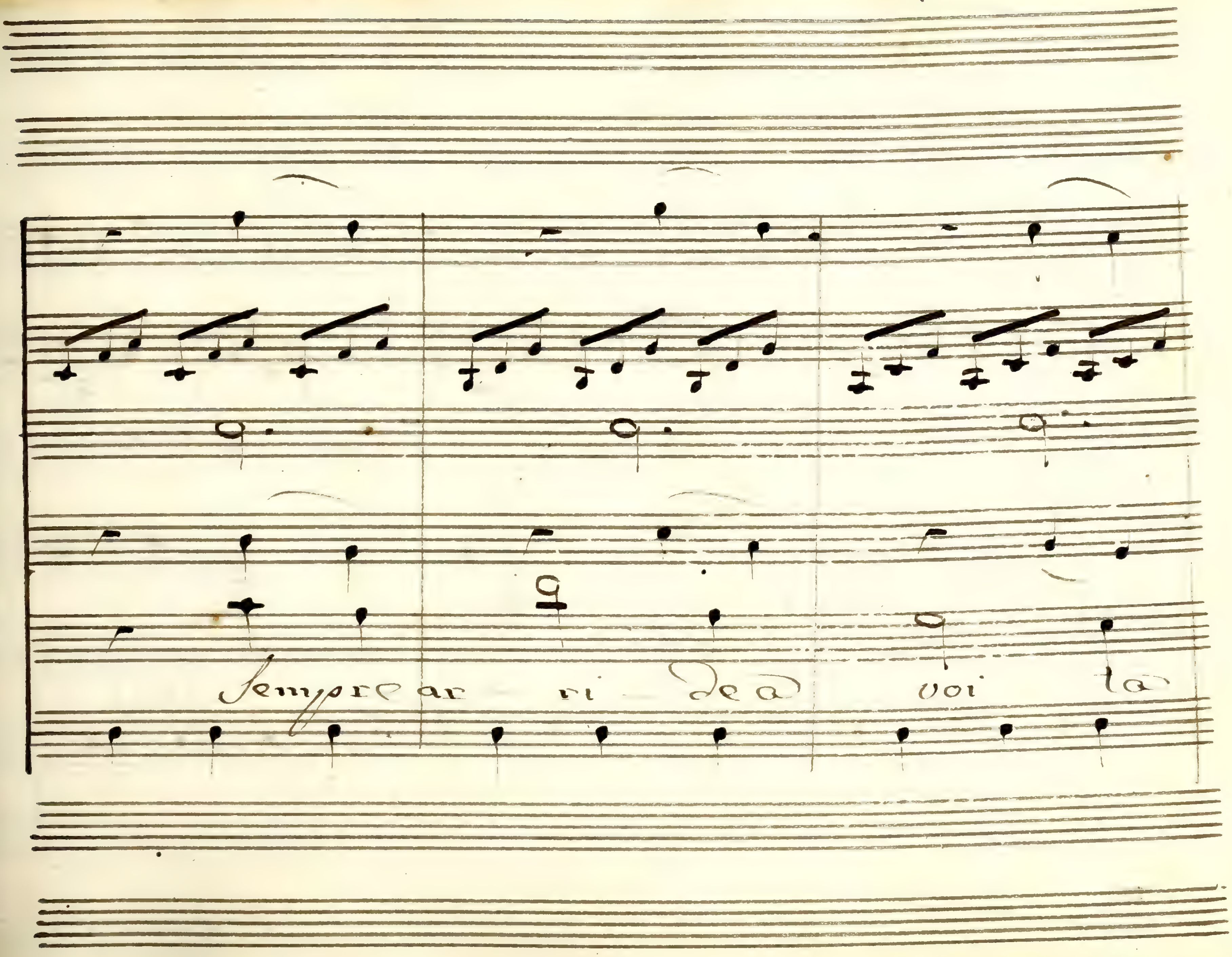


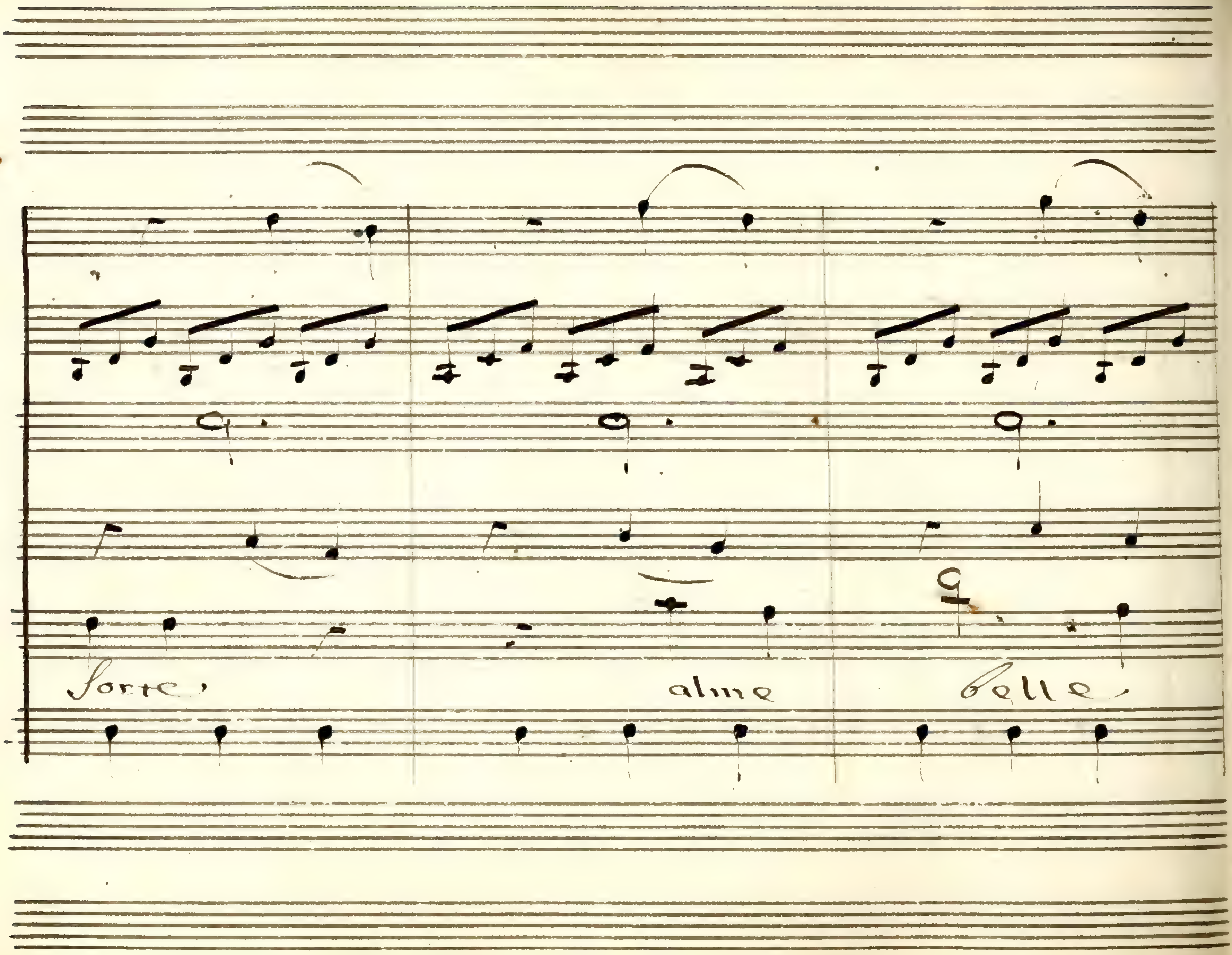

Sempre arri dea noi la sorte,

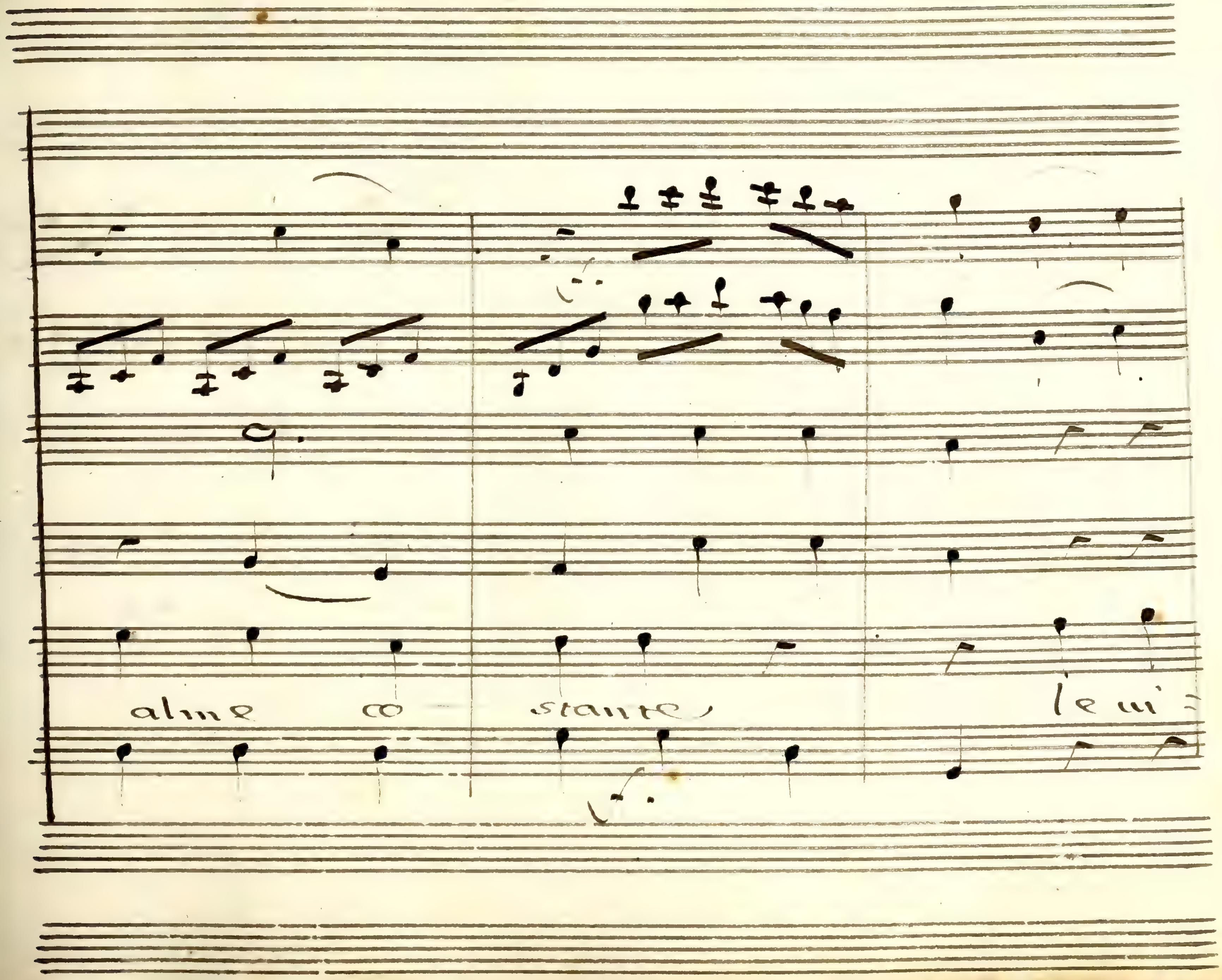

alme belle alme co - stanti

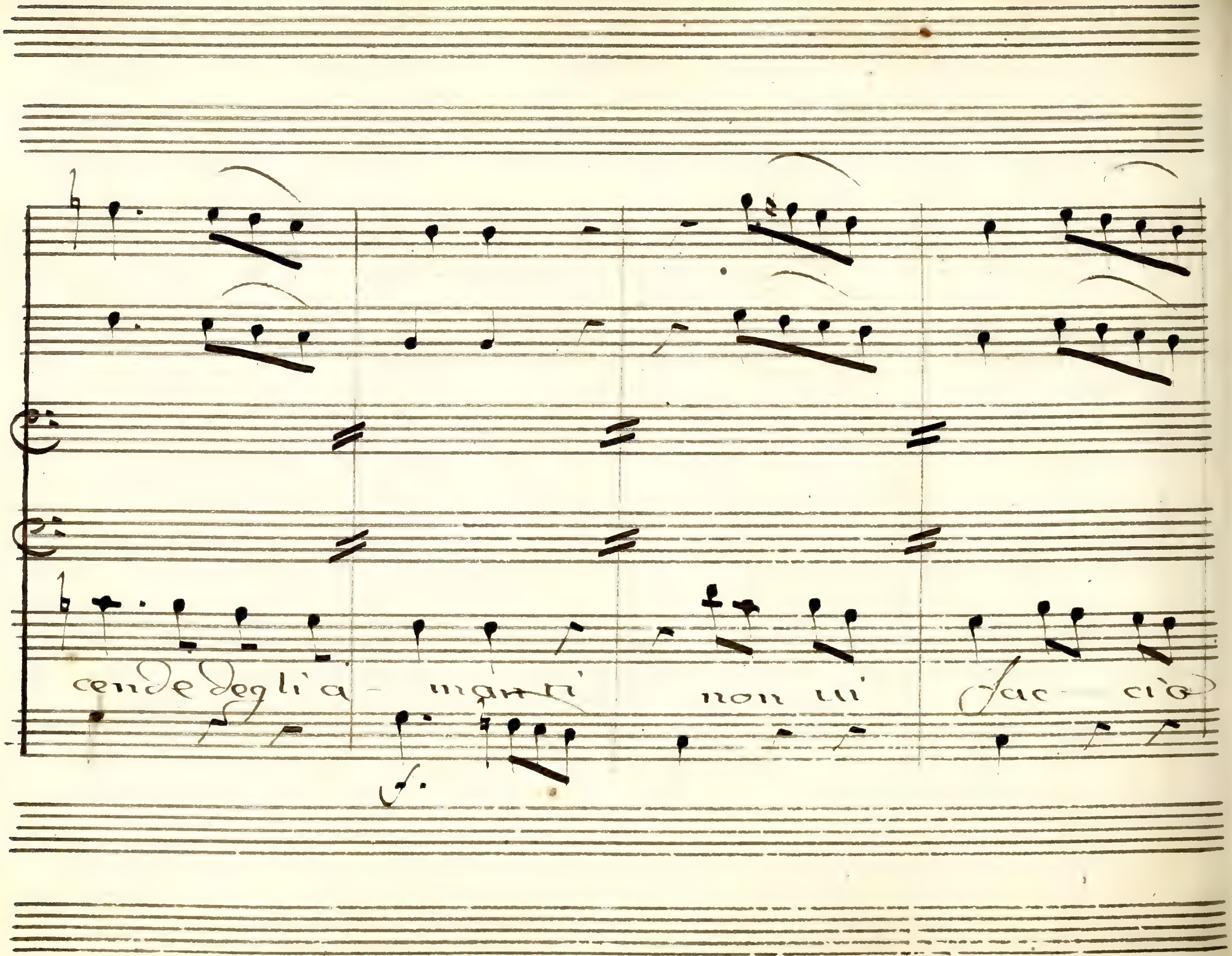

le vicende degli amanti

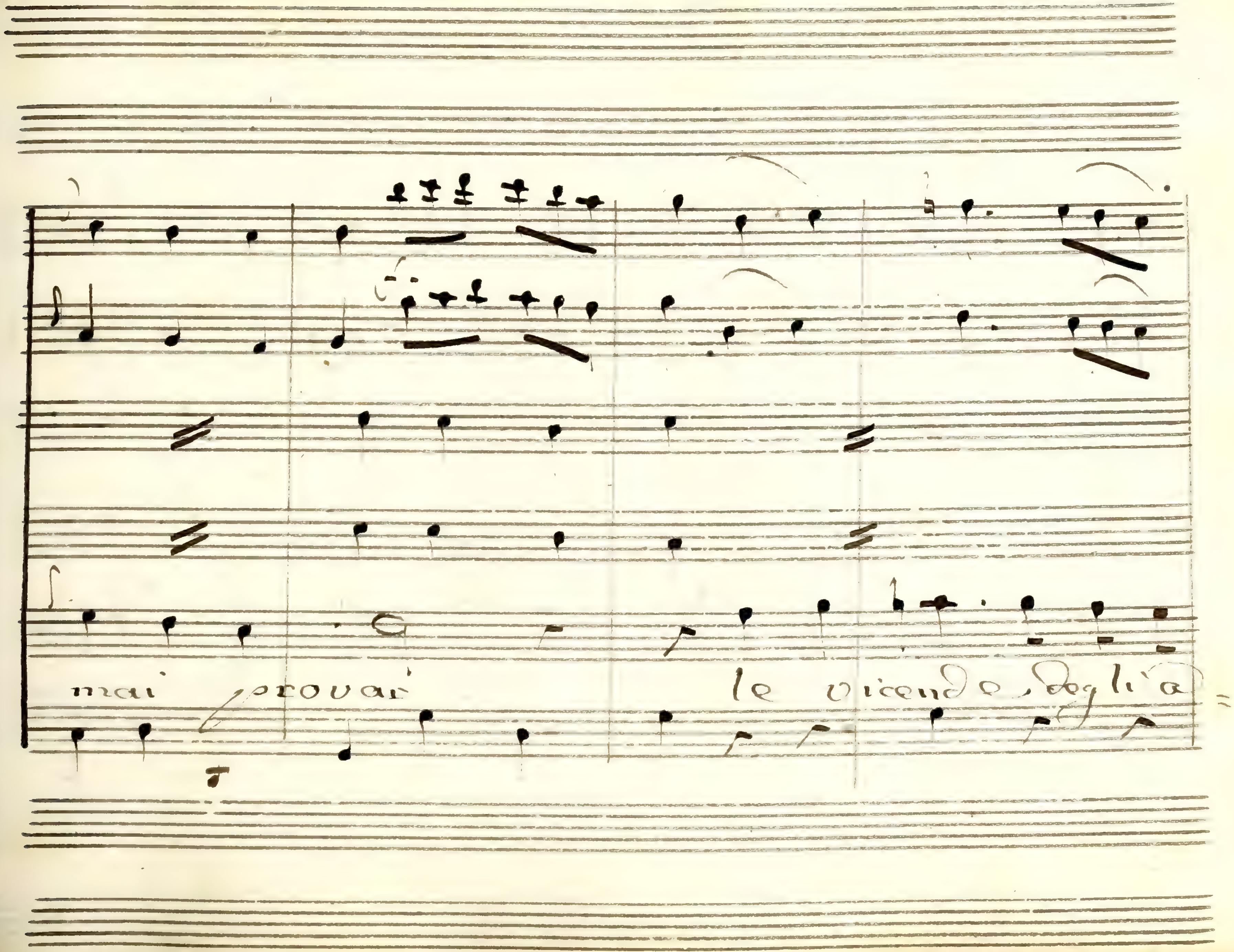


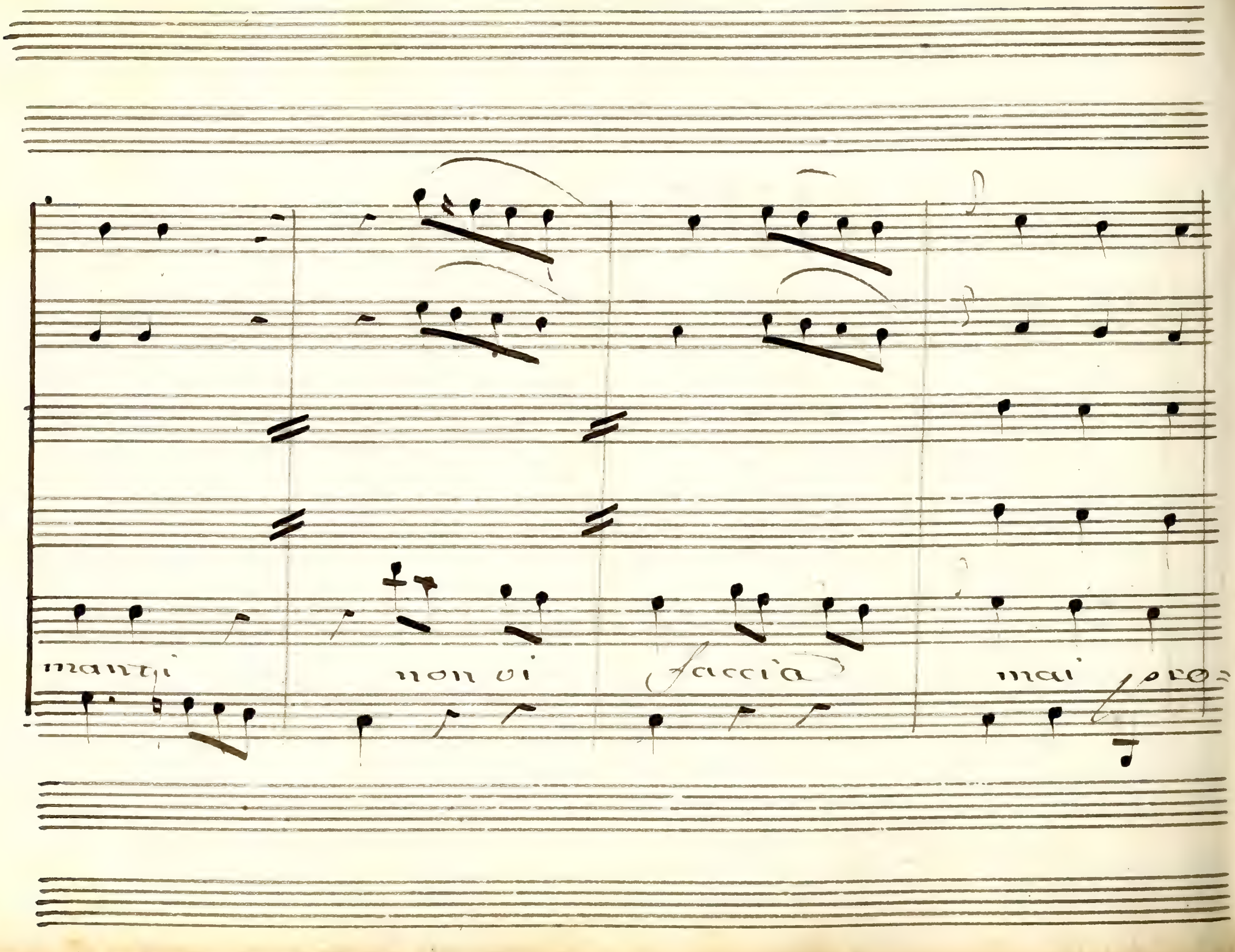

Sempre ar ri de a voi ta

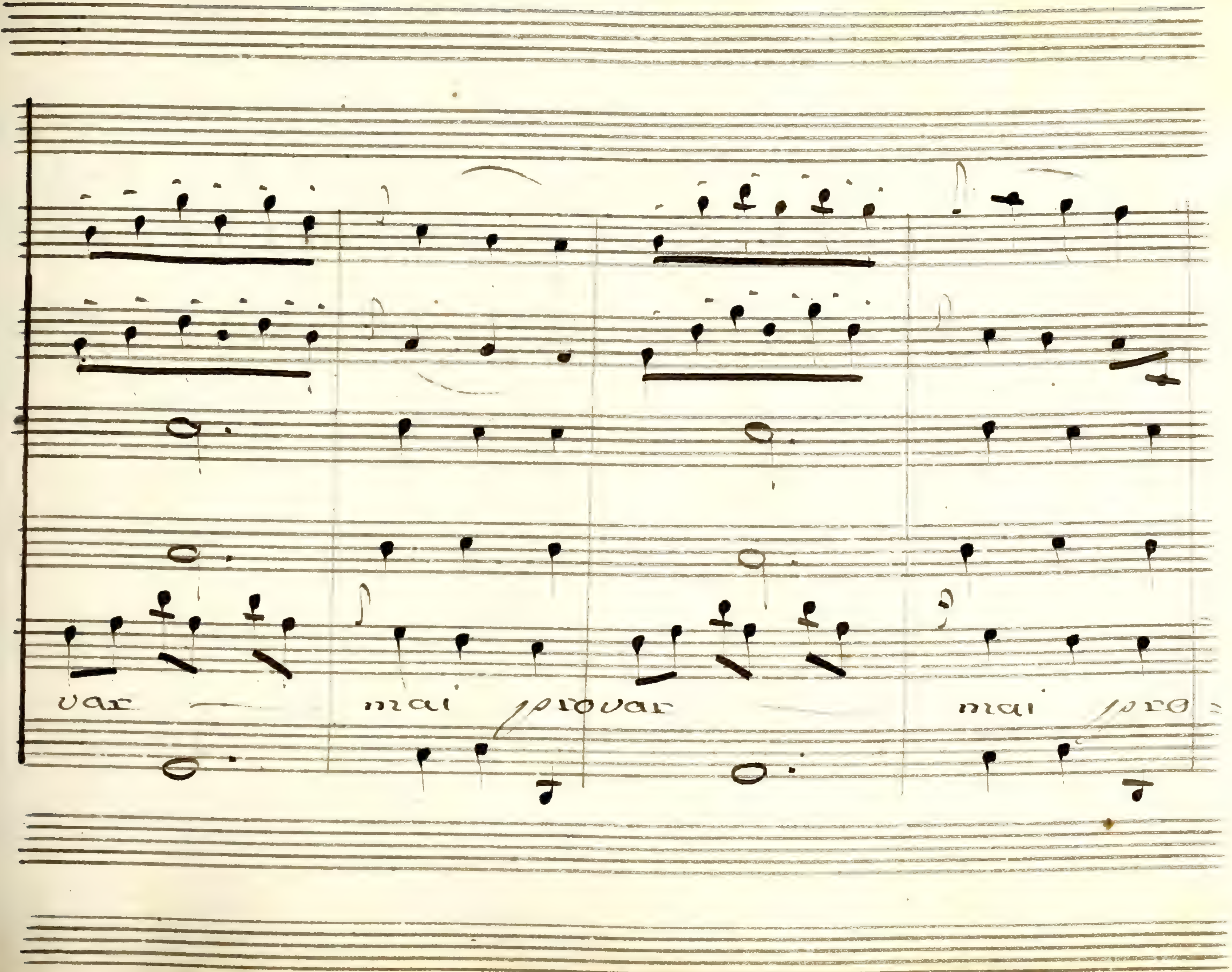

Sorte,
alme
belle.

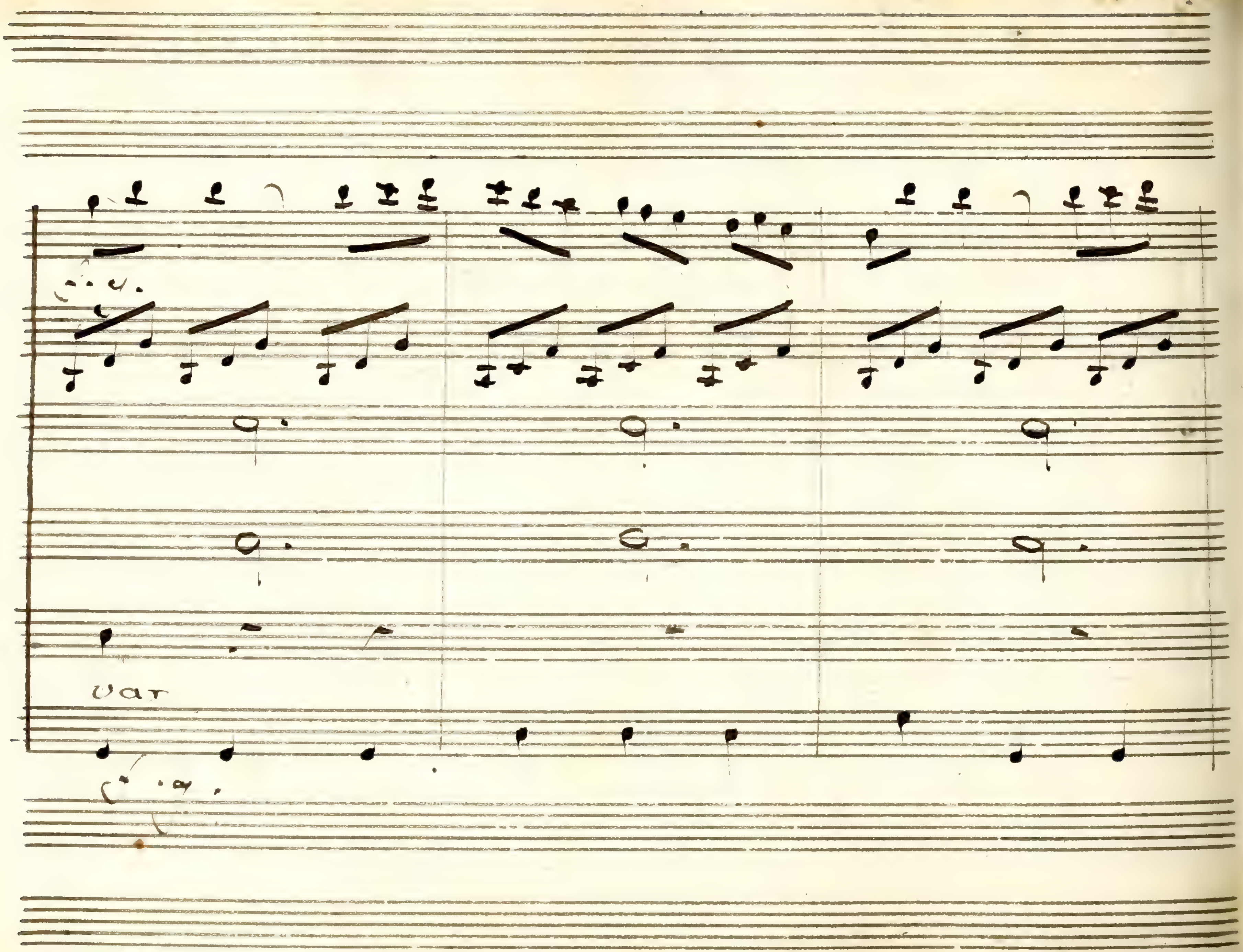

alme co — stante, le mi

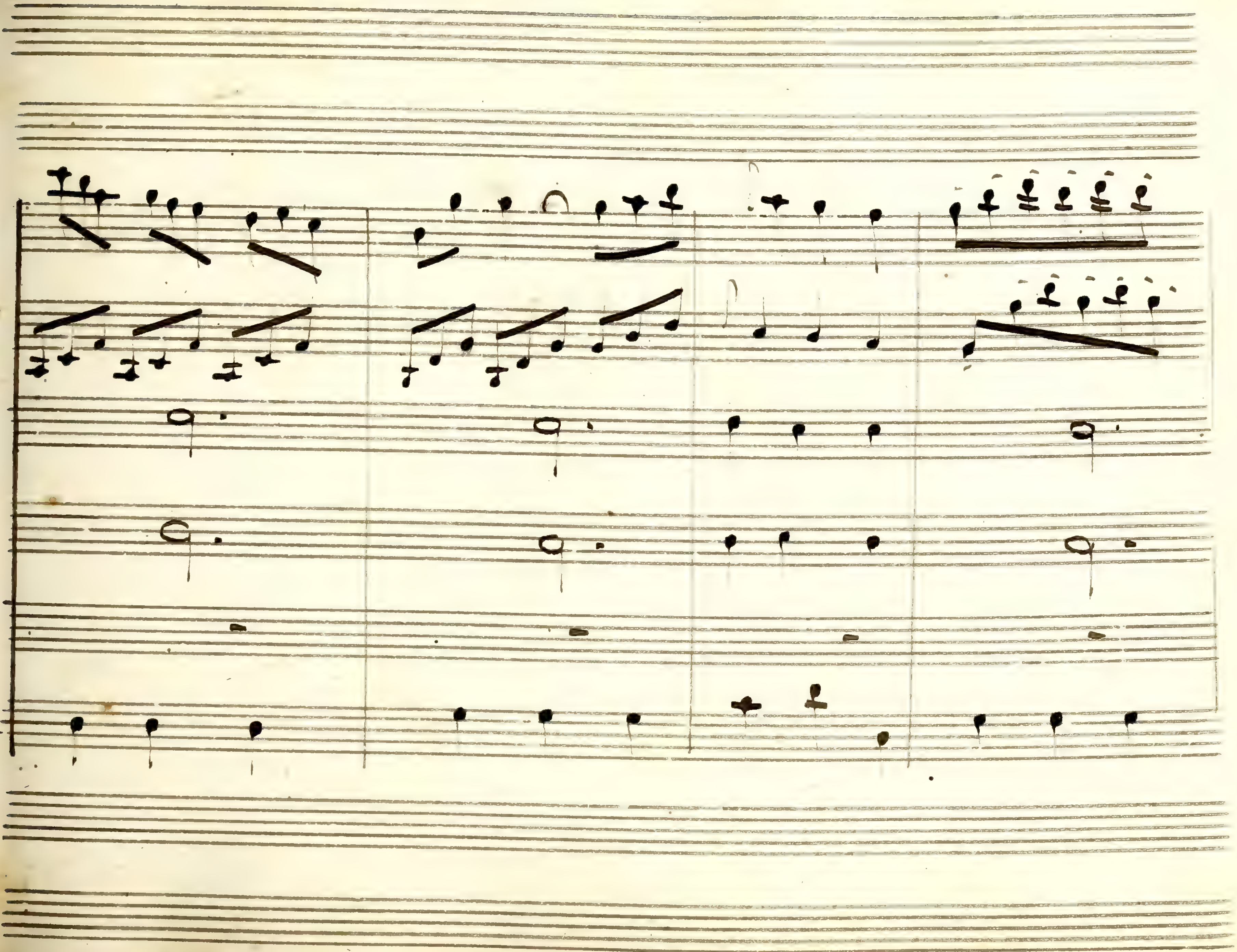

cende degli a - manti non mi fac - ciò
f.

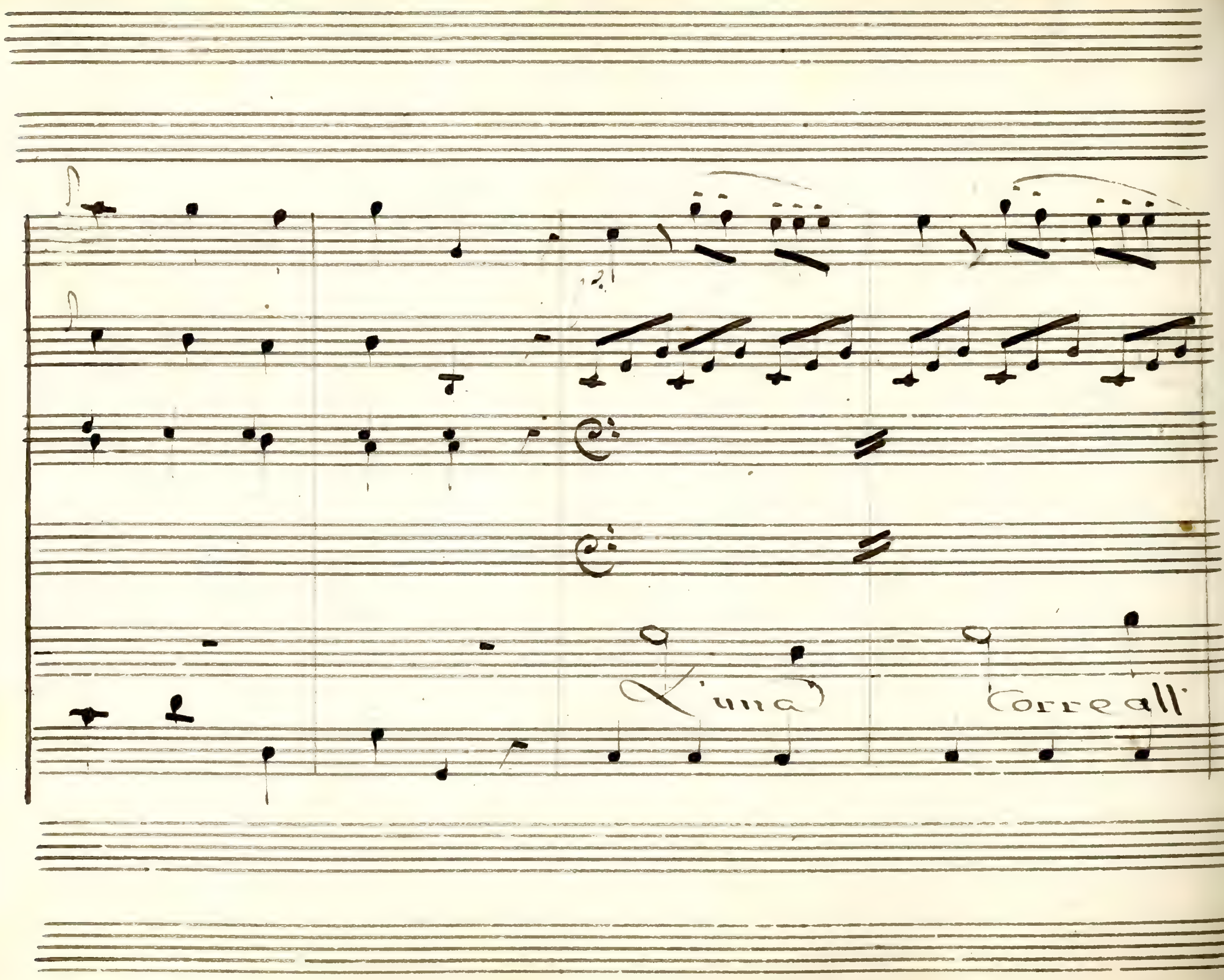

mai provar le vicende degli a=

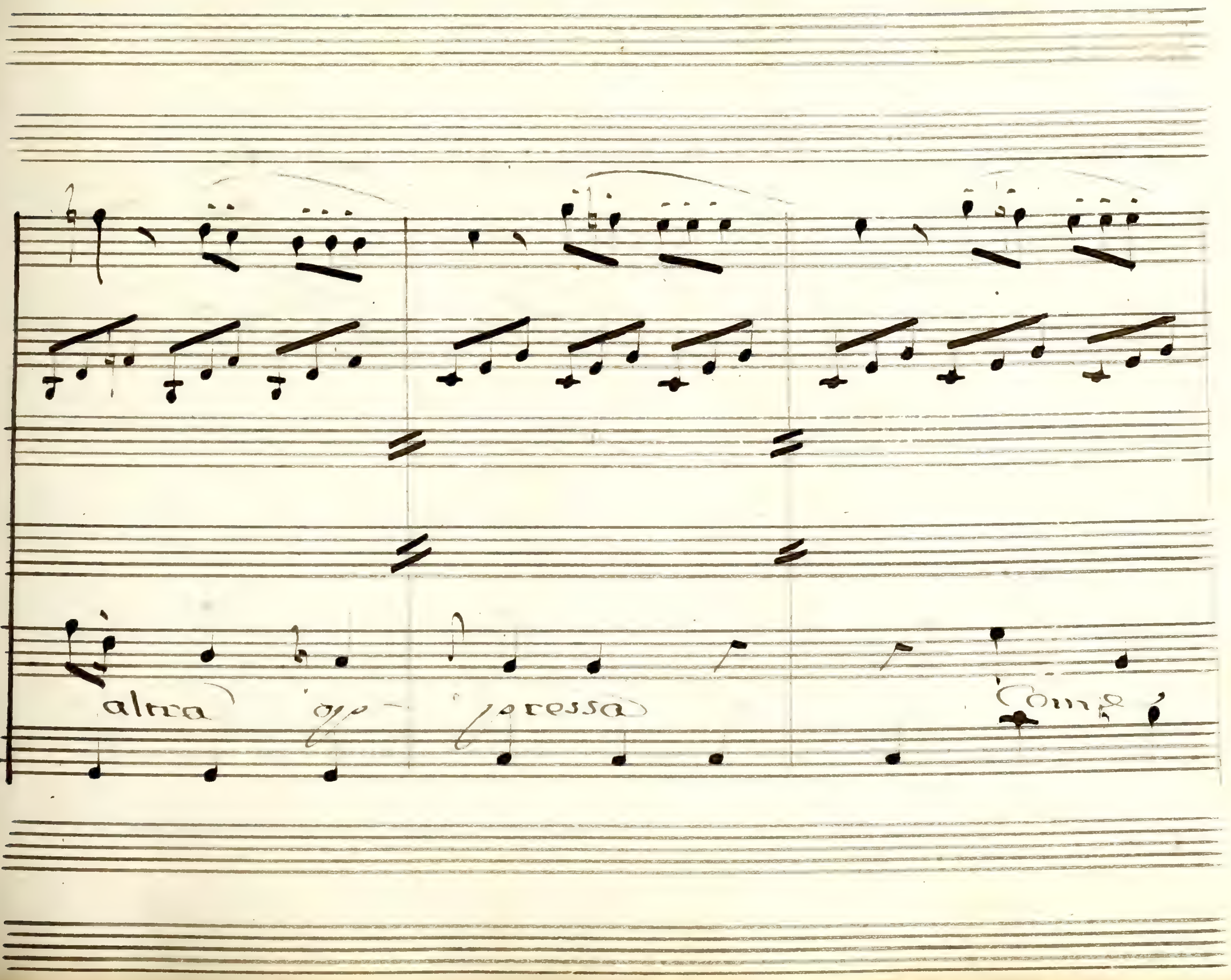

manti
non vi
faccia
mai pro=

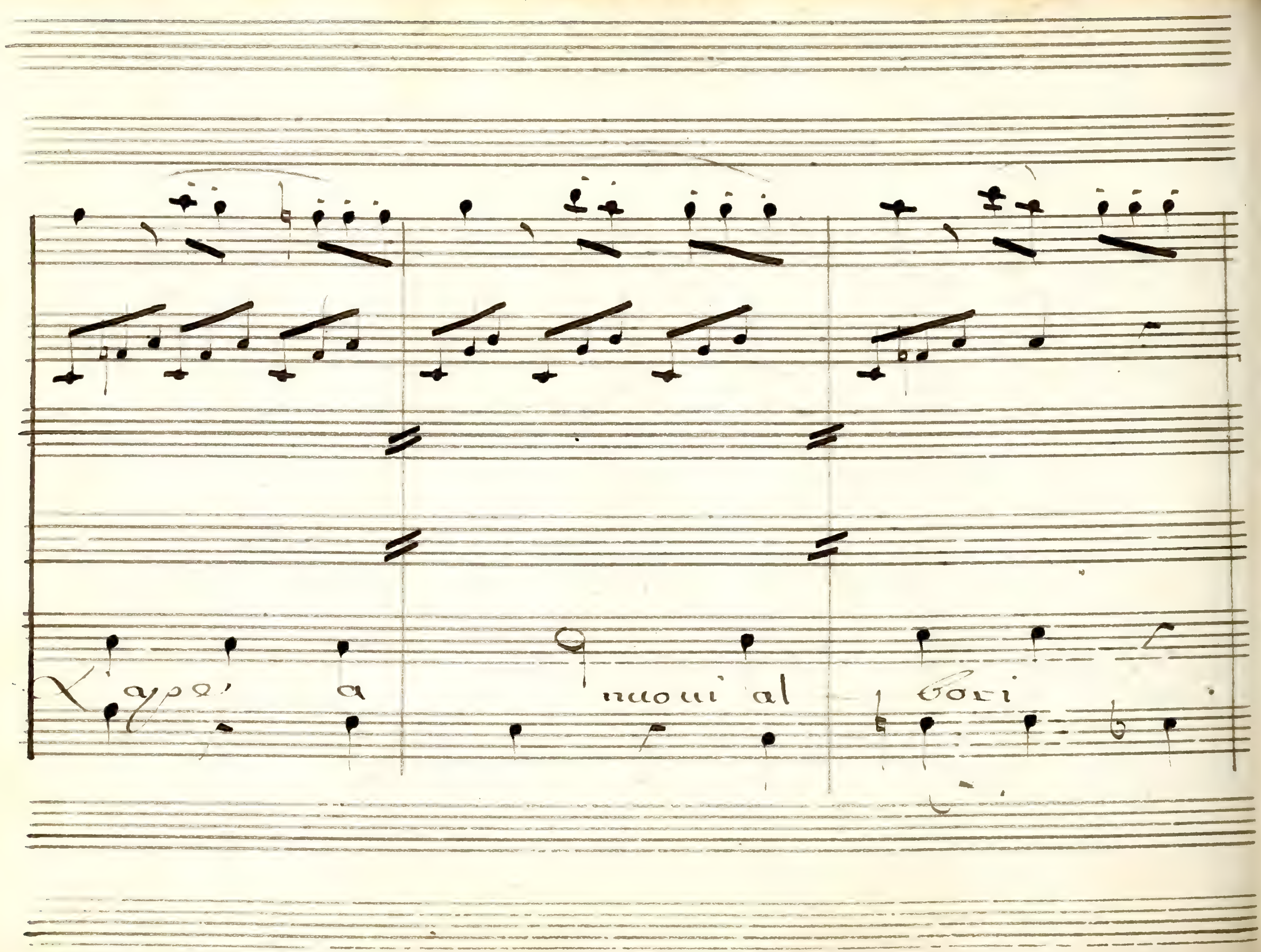

var
mai provar
mai pro=

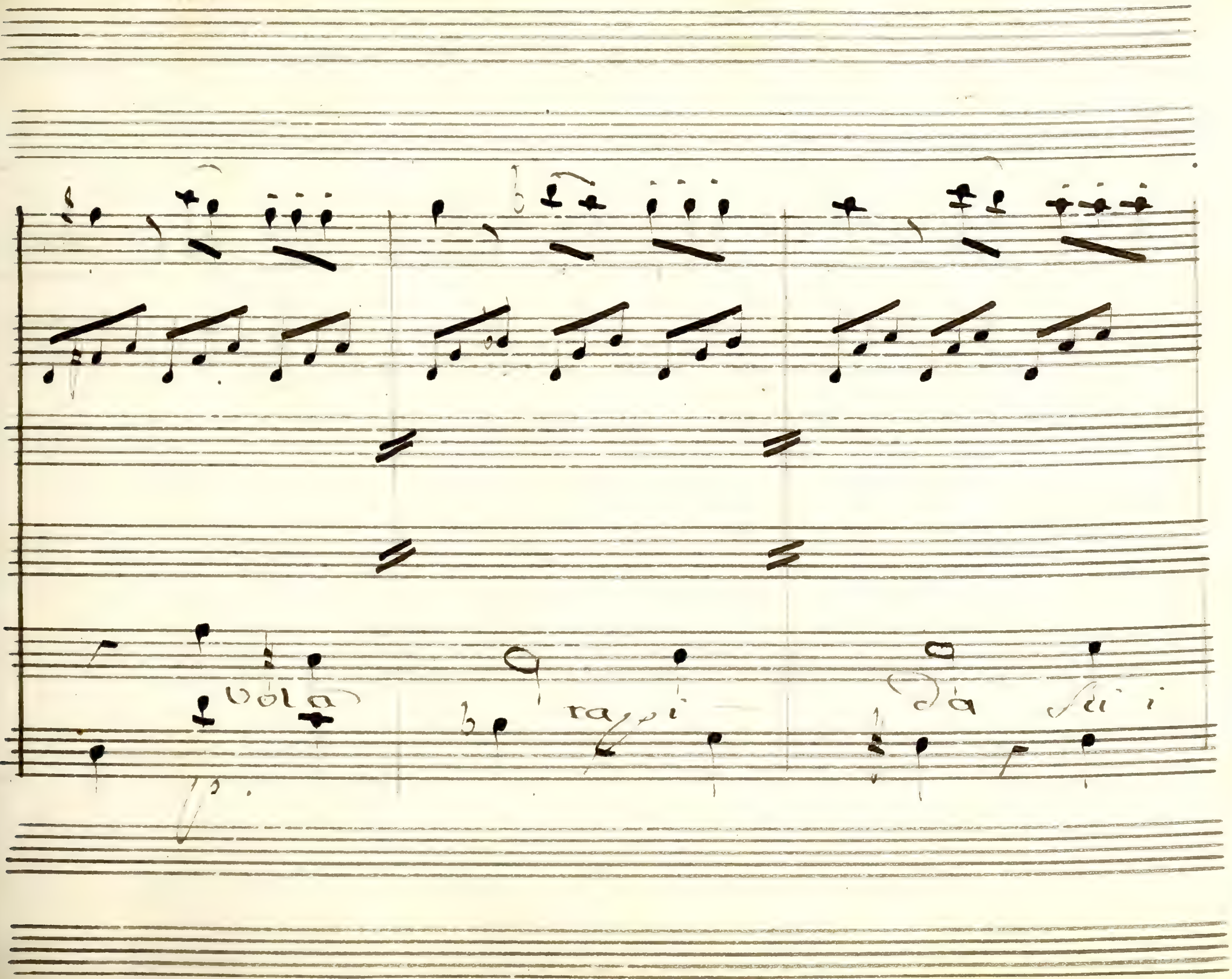

Var

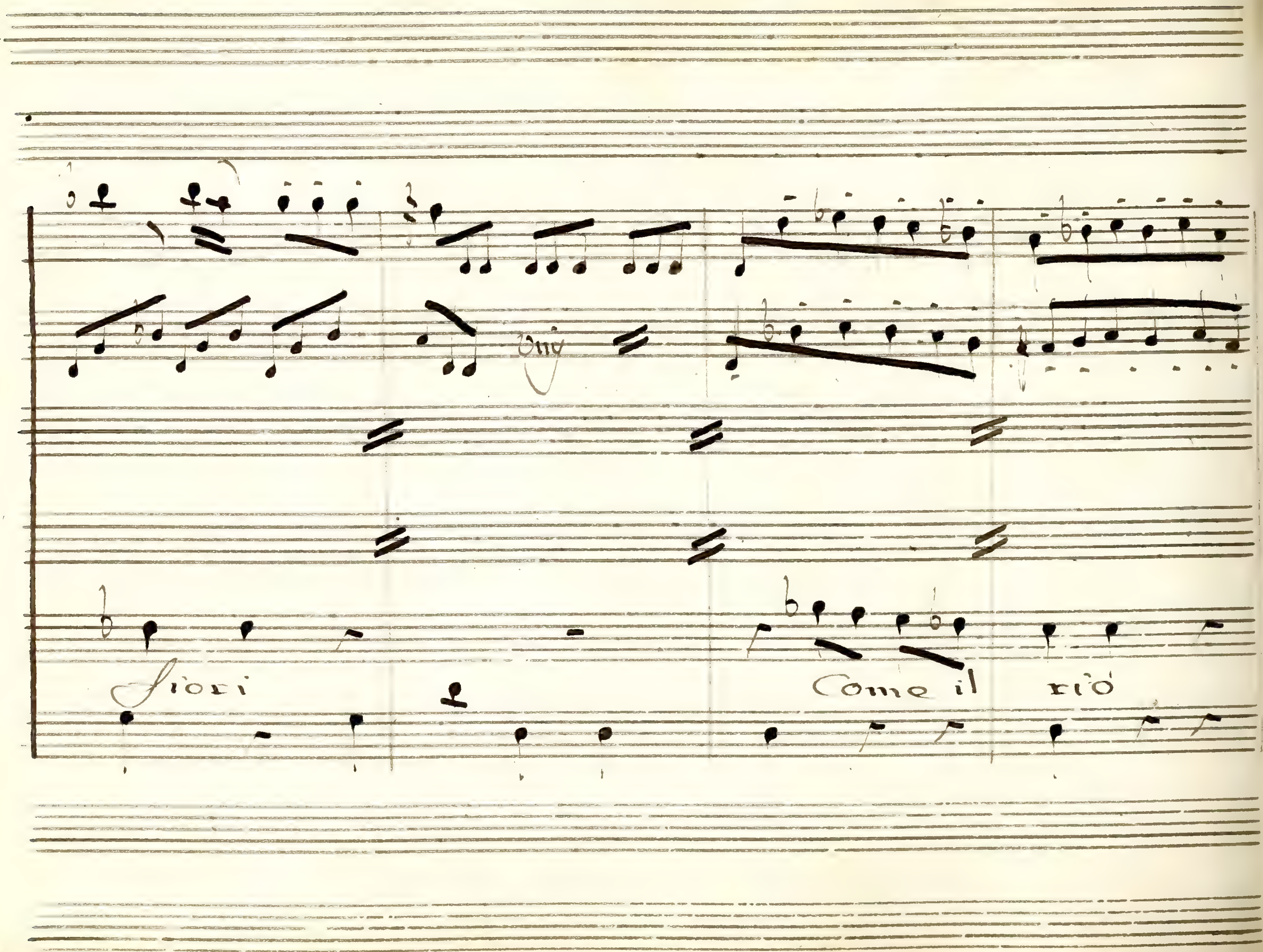


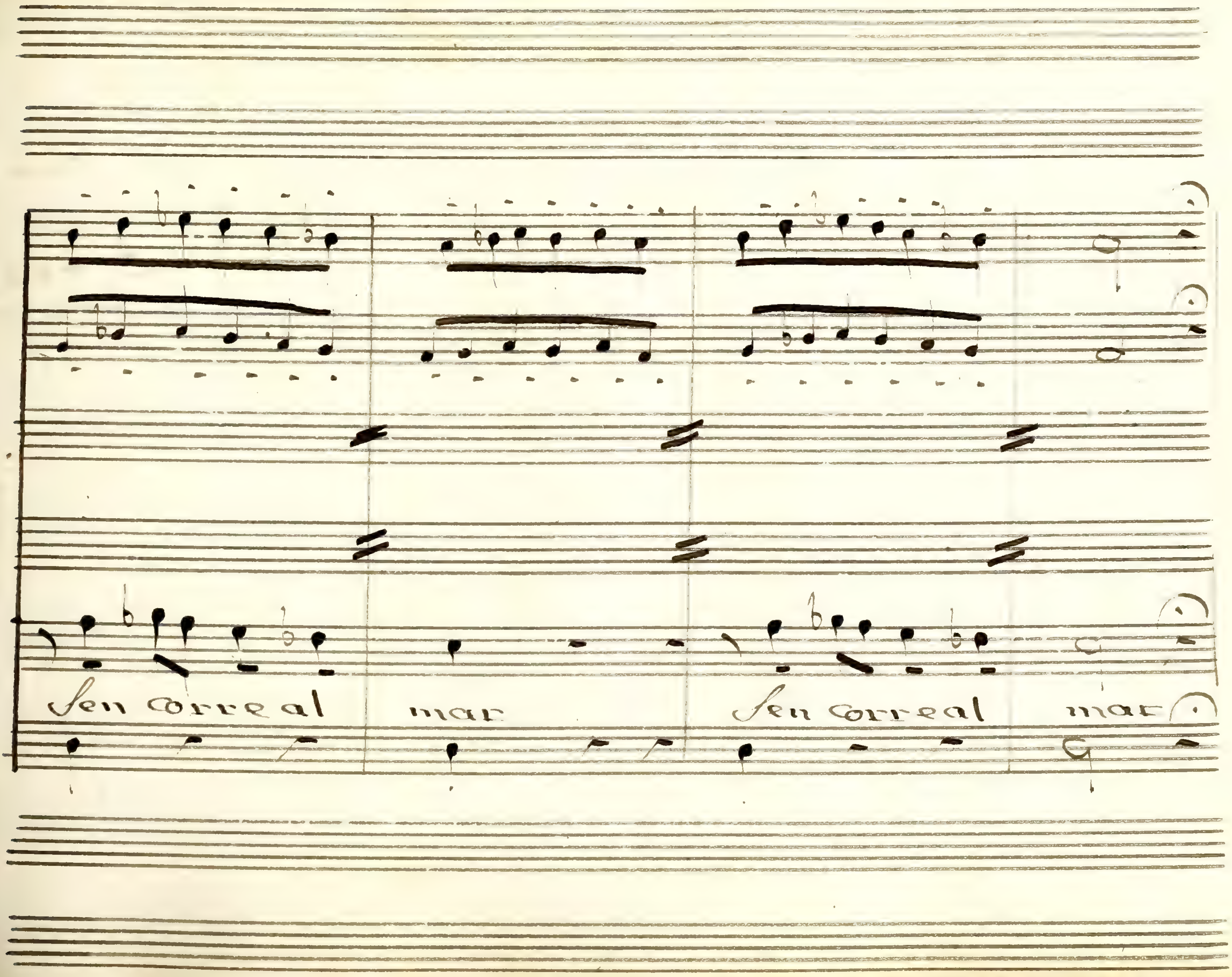

L'una
Corre all'

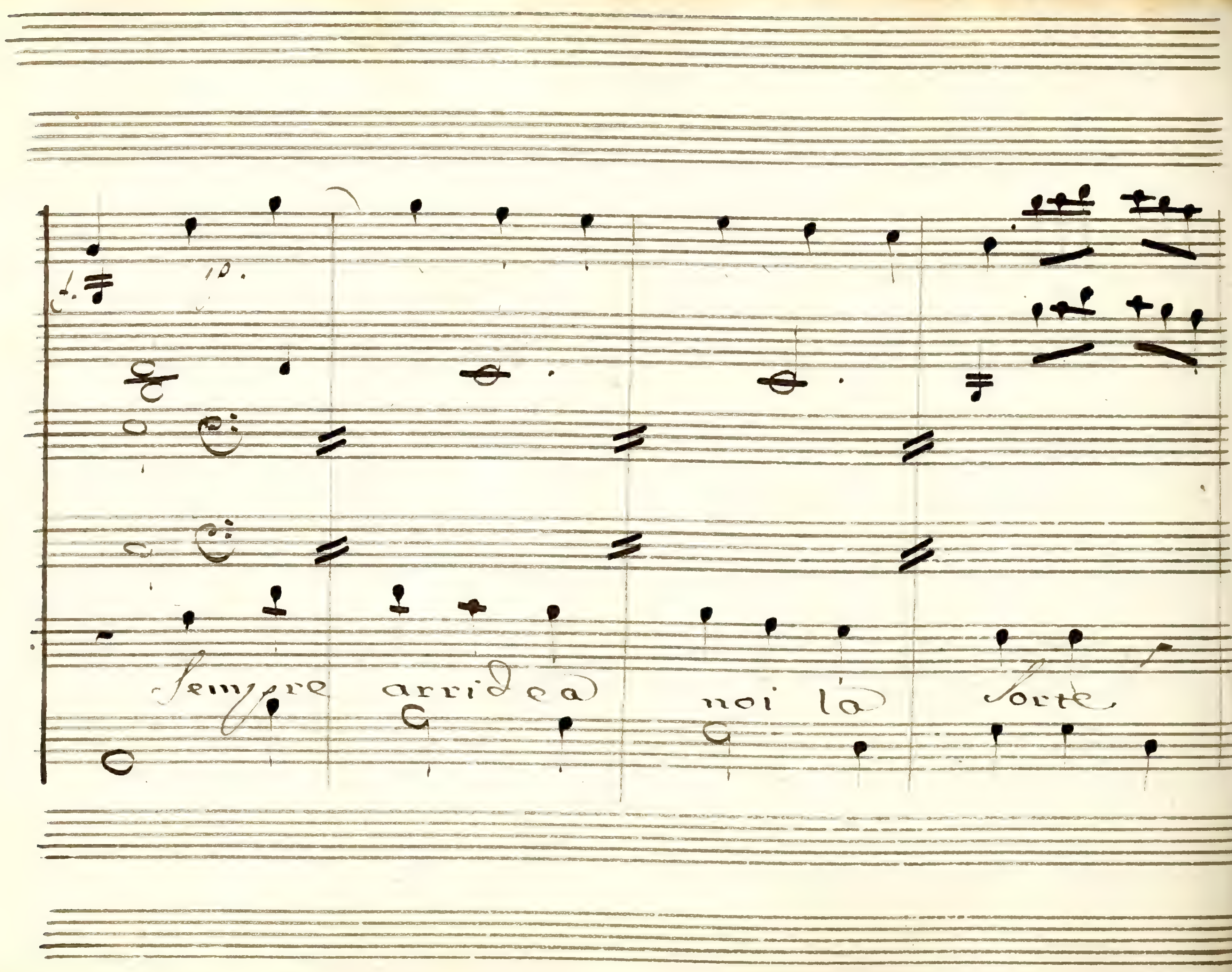

altra
op-
pressa
Come è

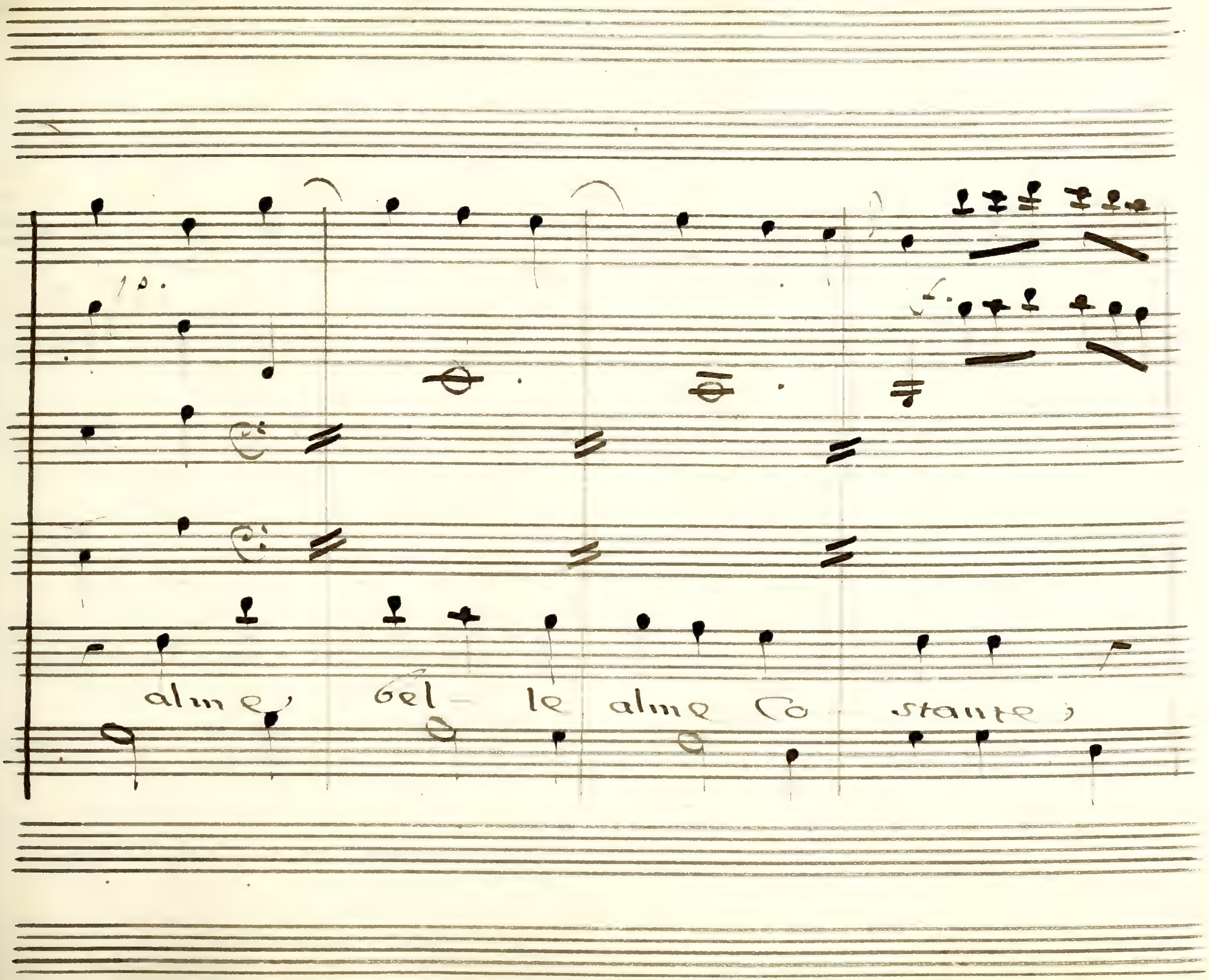

L'appe' a nuovi al Cori

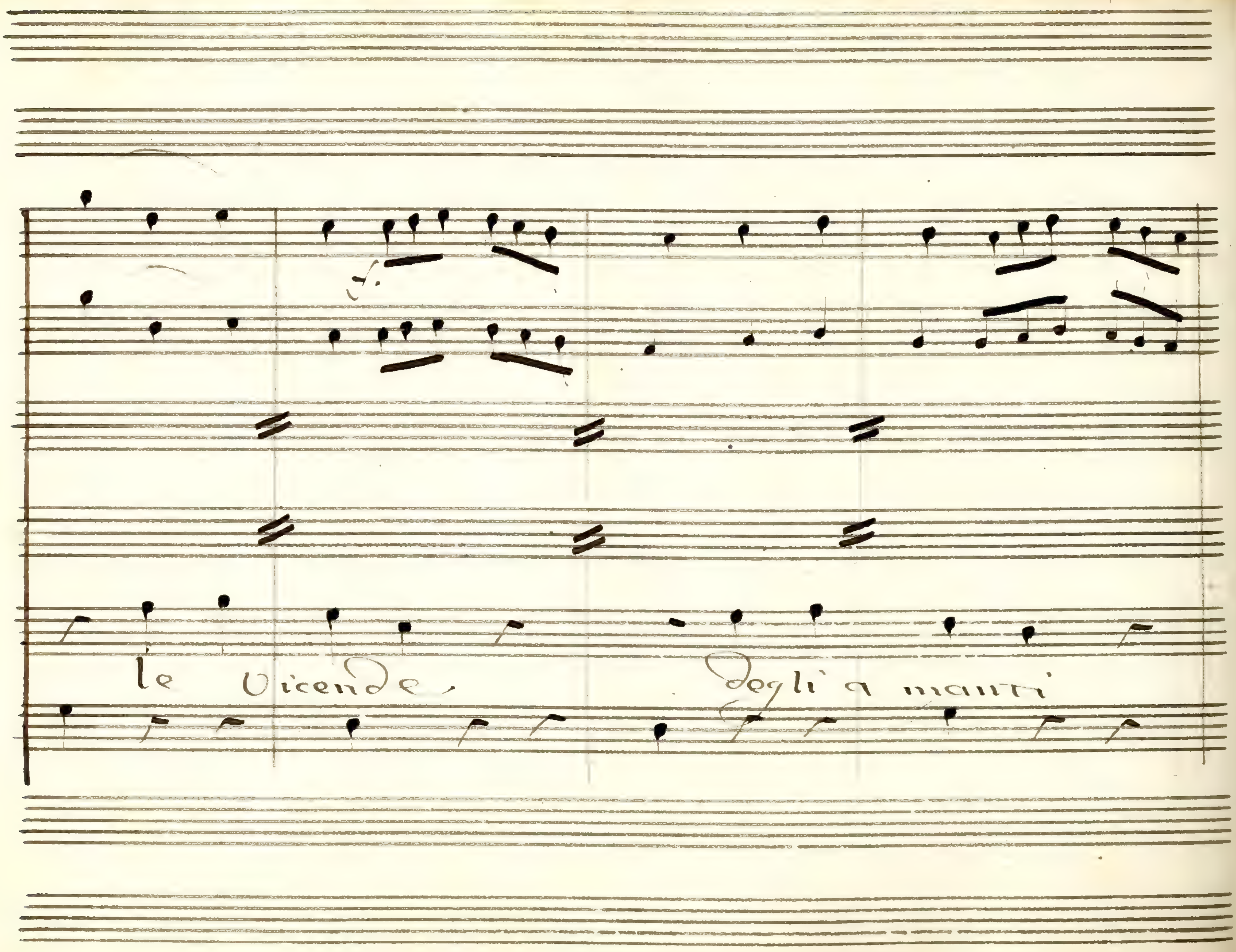

Vola
rapi
da

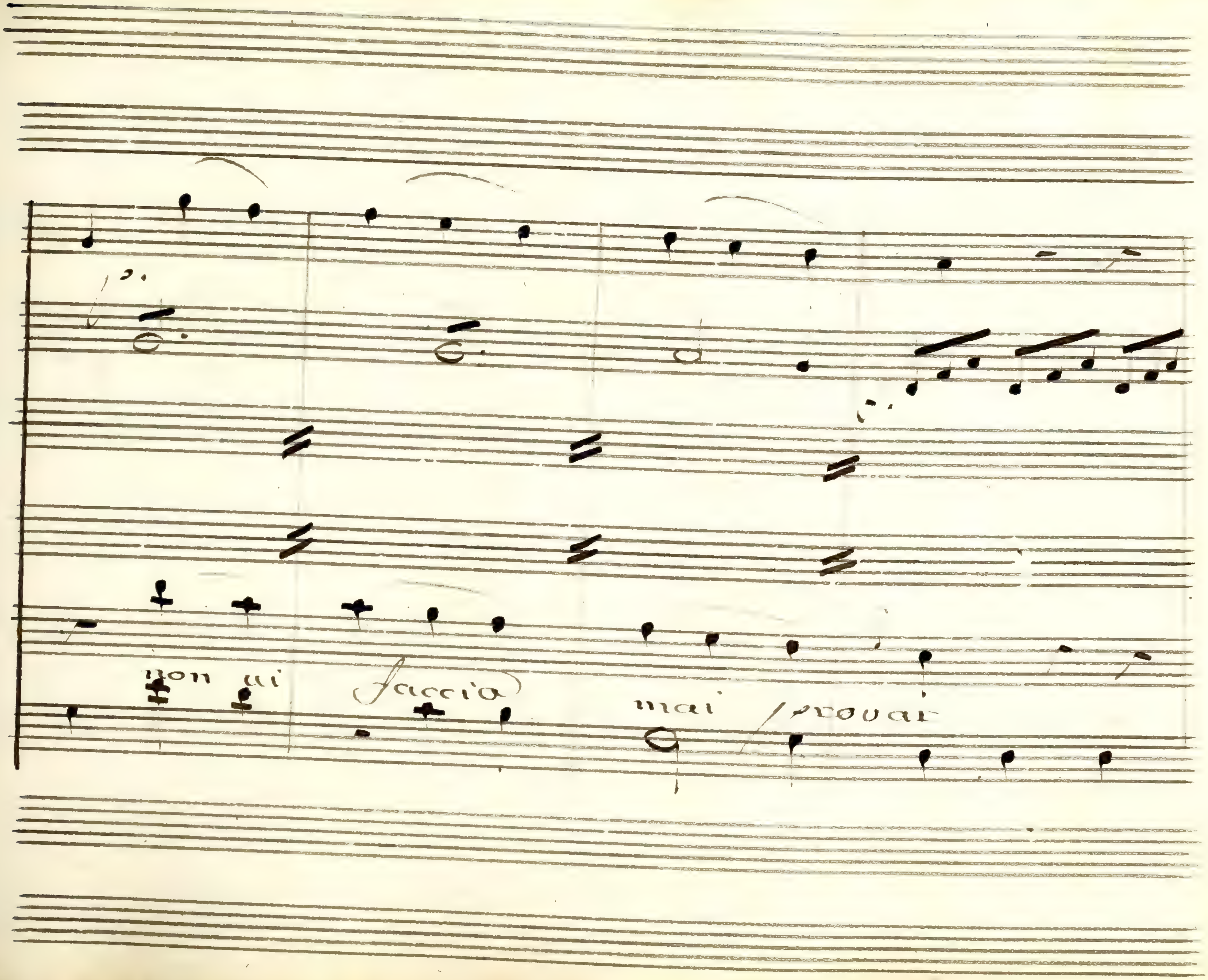

Unis
fiori
Come il rio

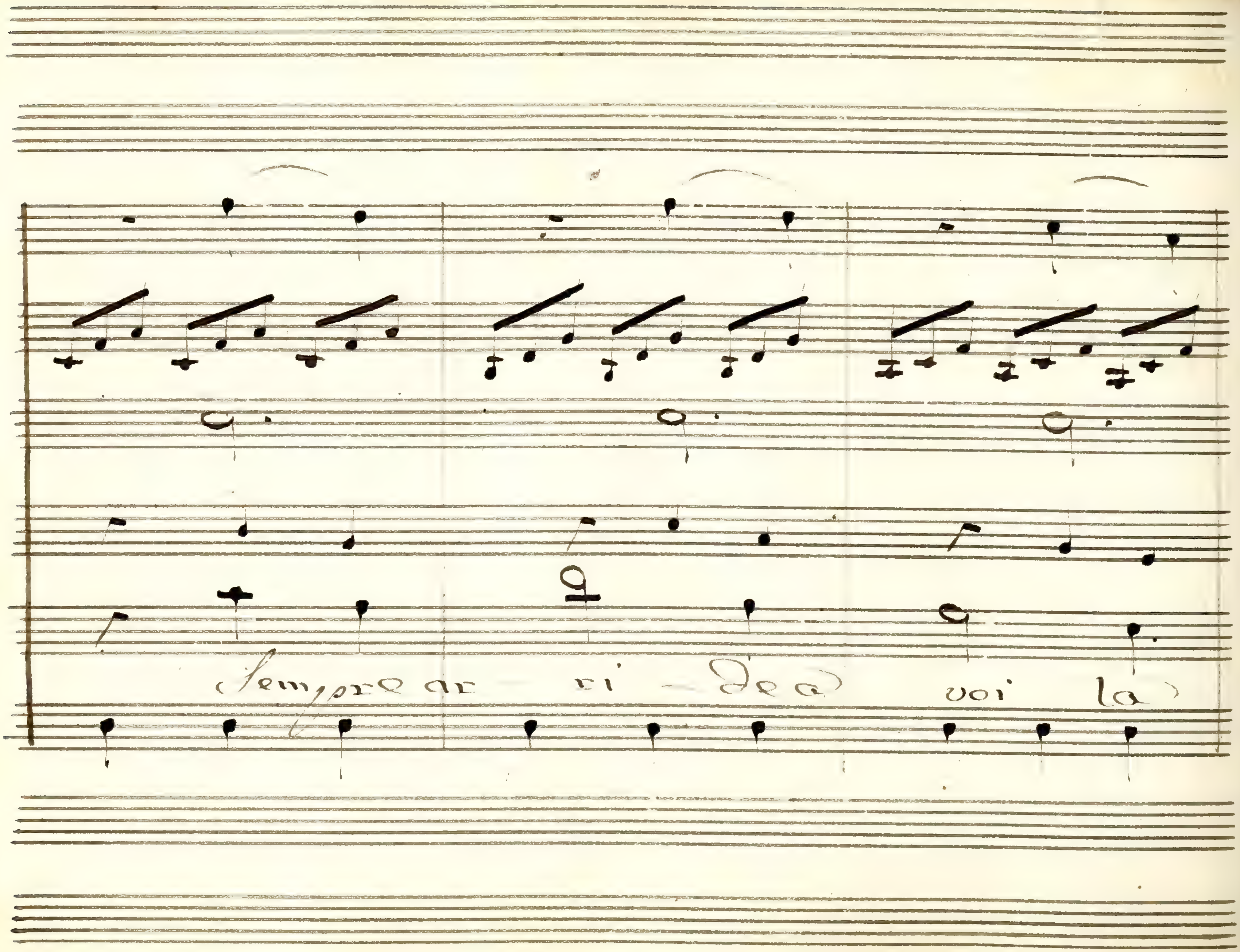

Sen corre al mar
Sen corre al mar

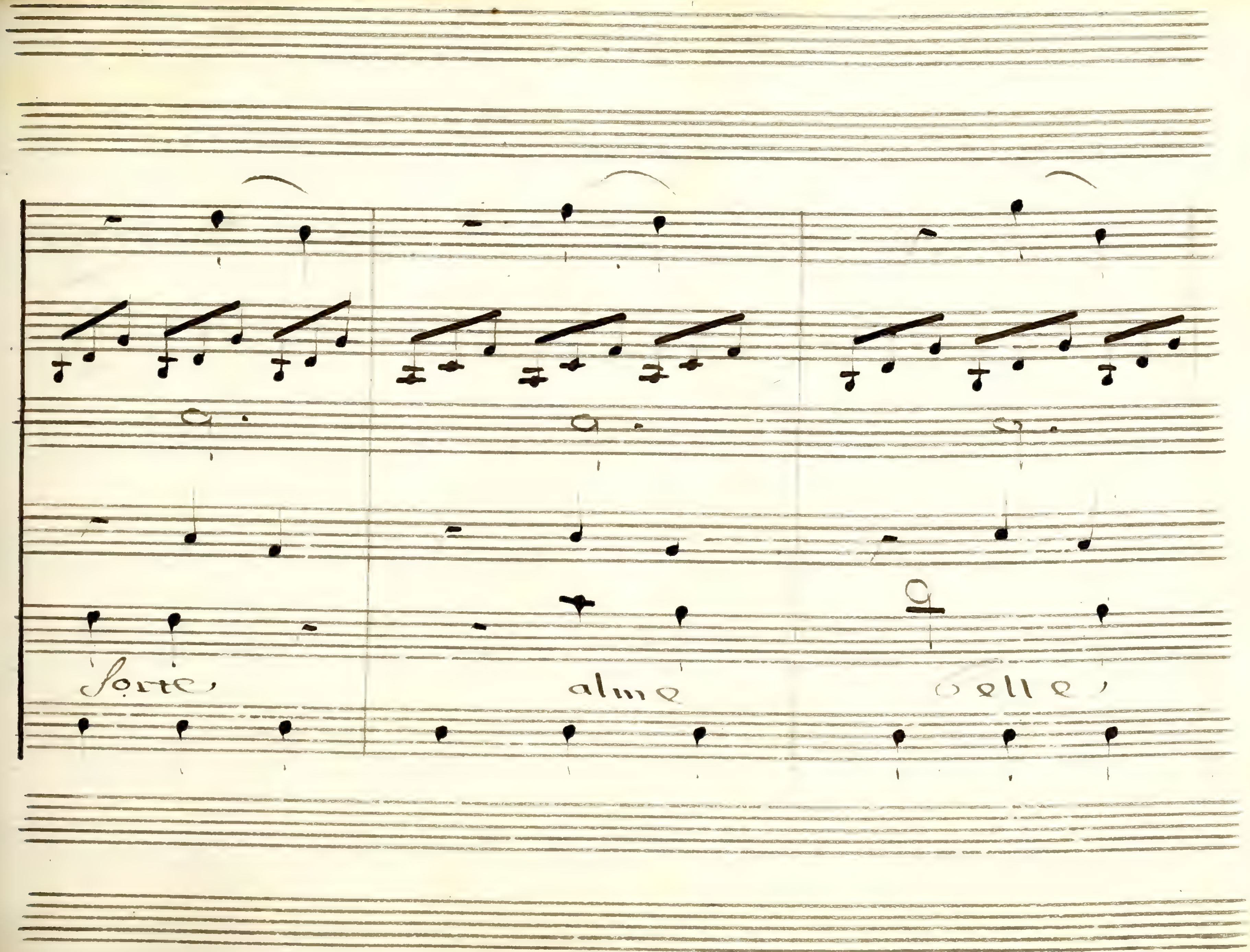

Sempre arride a noi la sorte

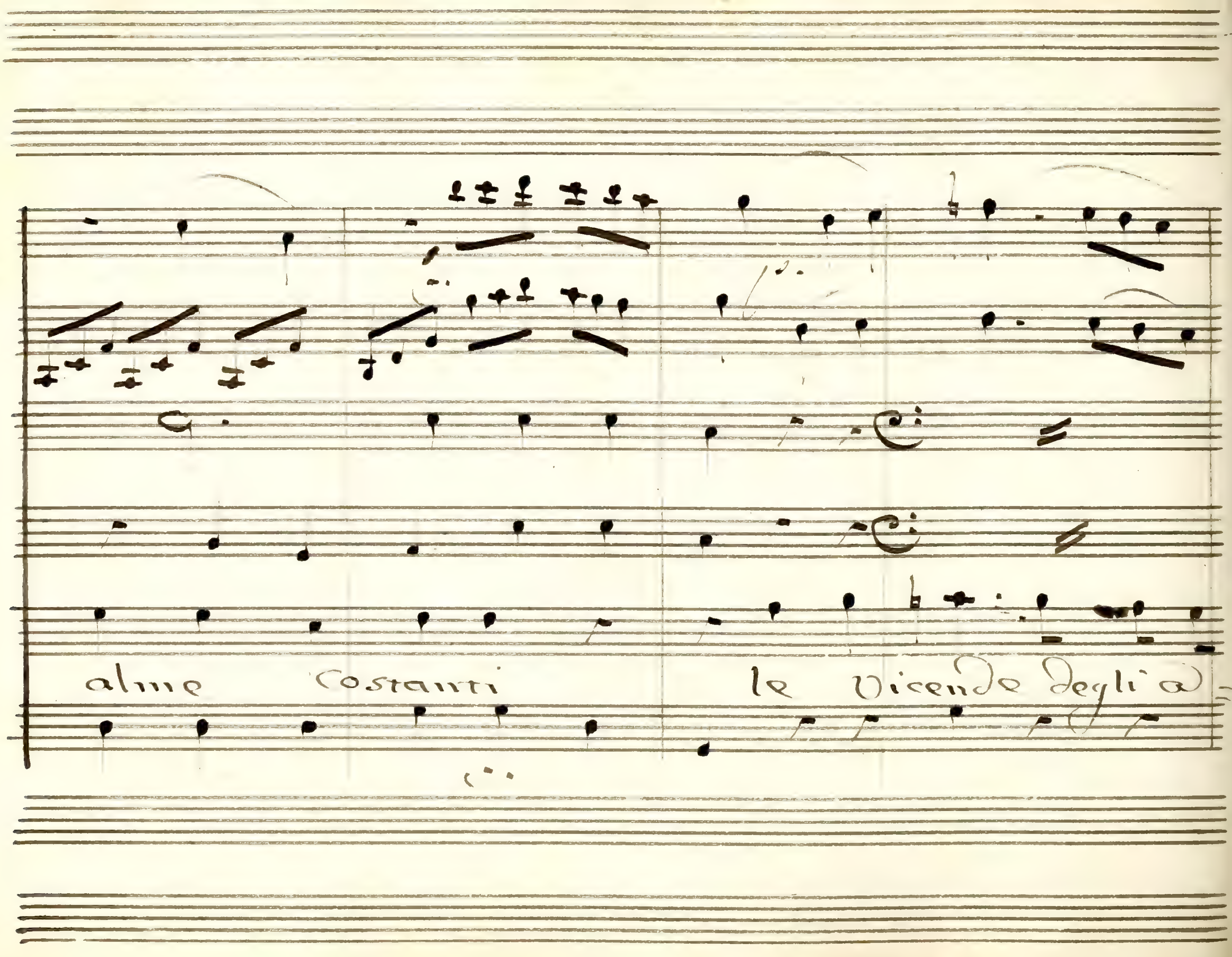

alme bel- le alme co- stante

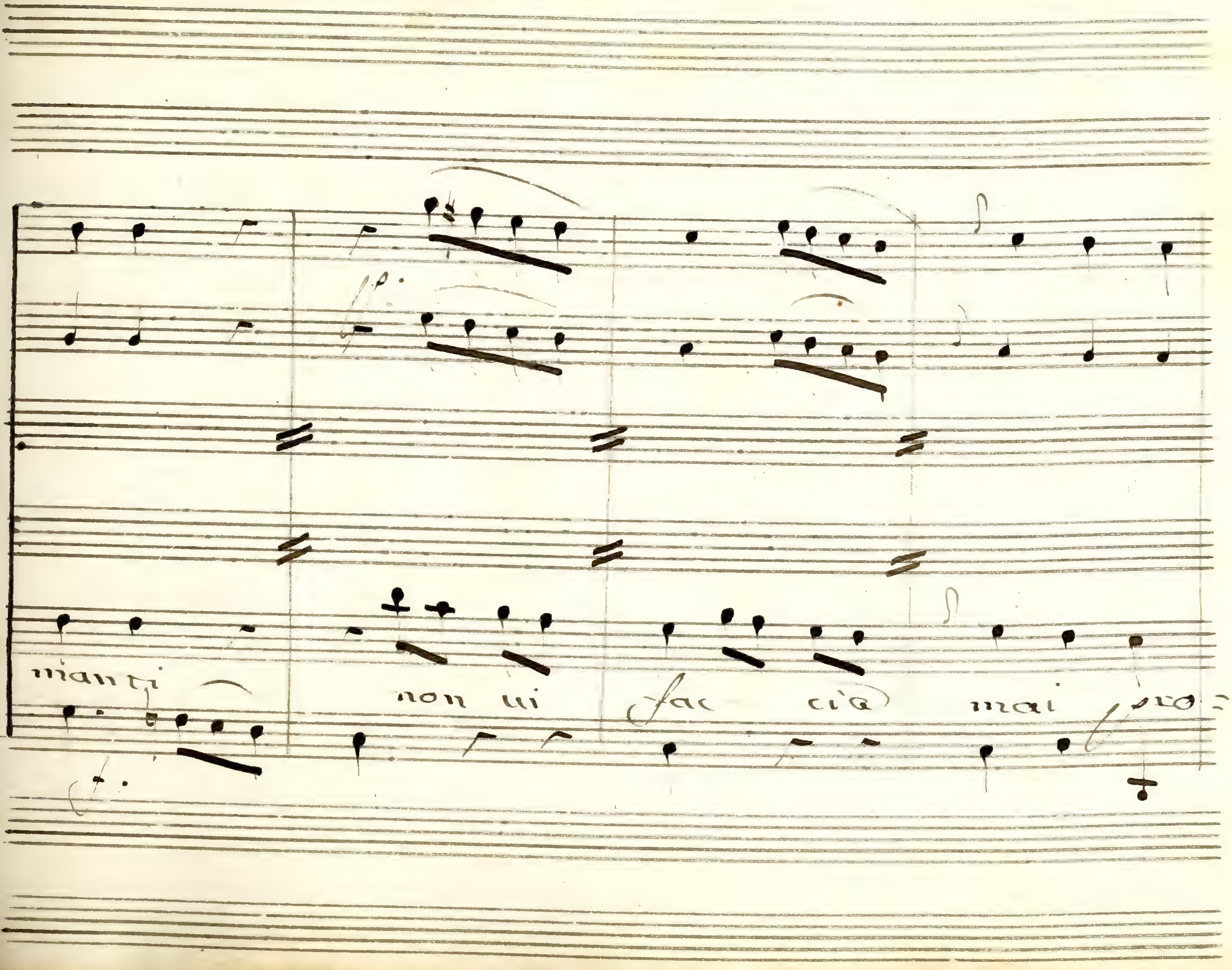

le vicende.
degli a manti

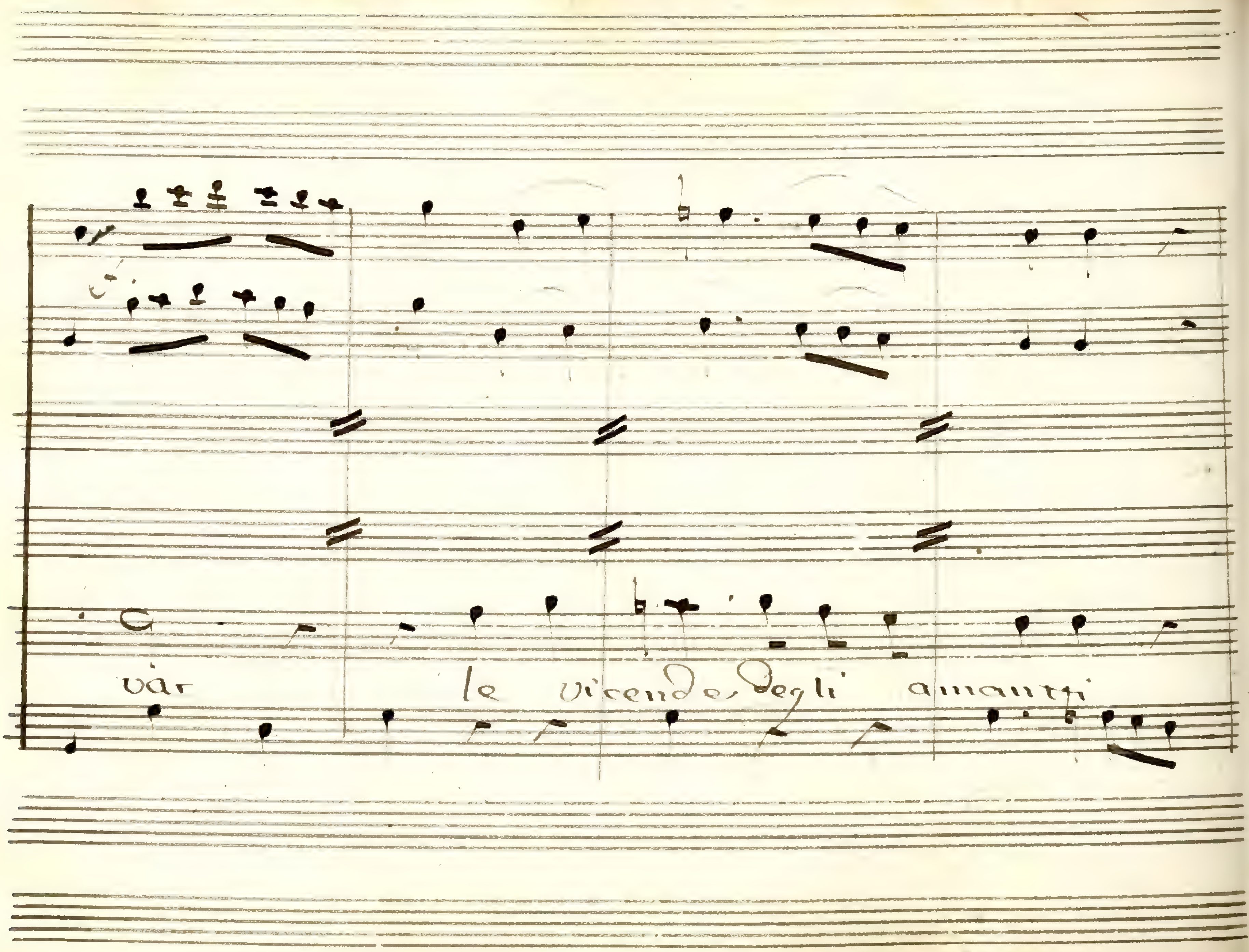

non ui faccia mai provar

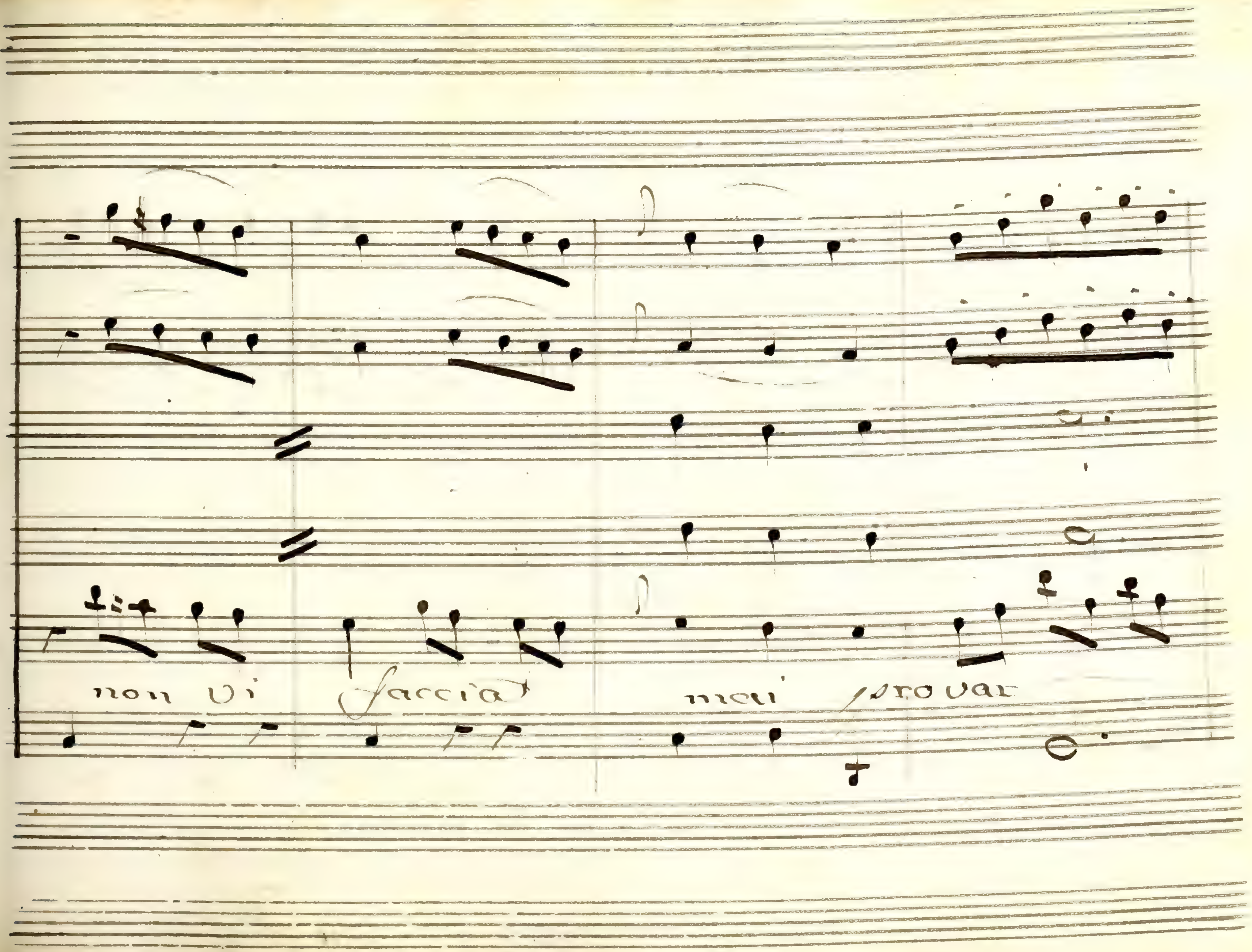

Sempre ar - ri - dea voi la

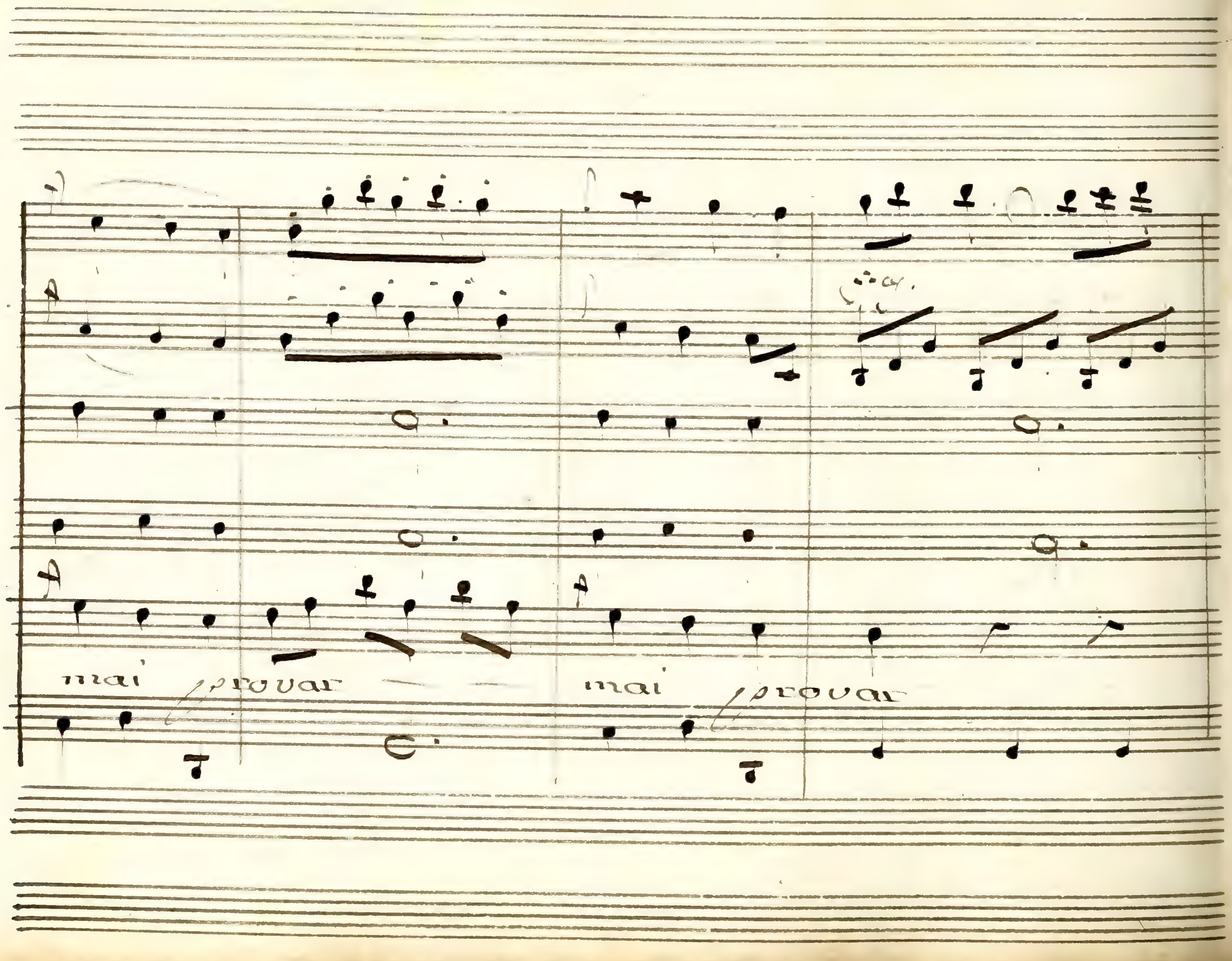

Sorte
alme

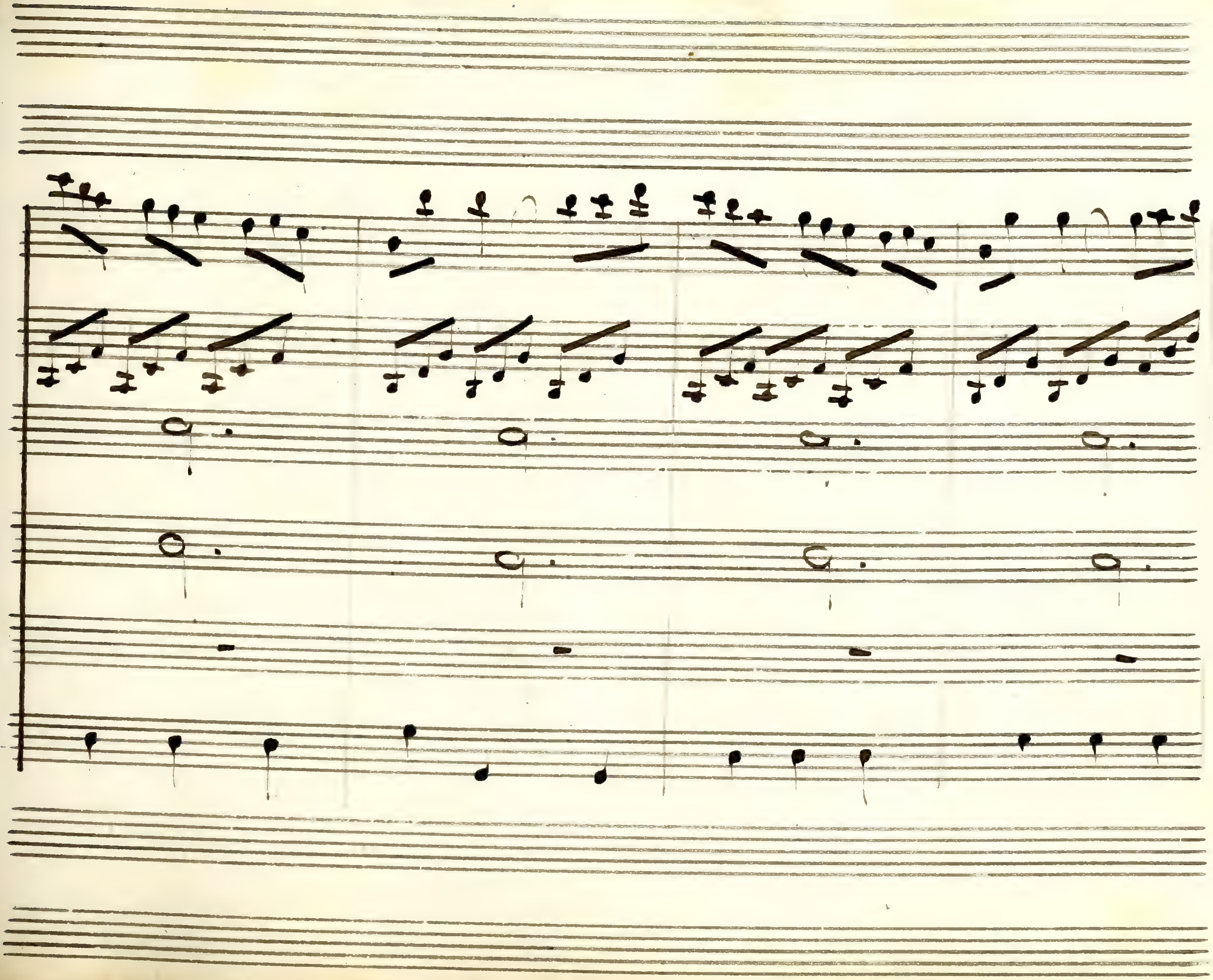

alme costanti le vicende degli a-

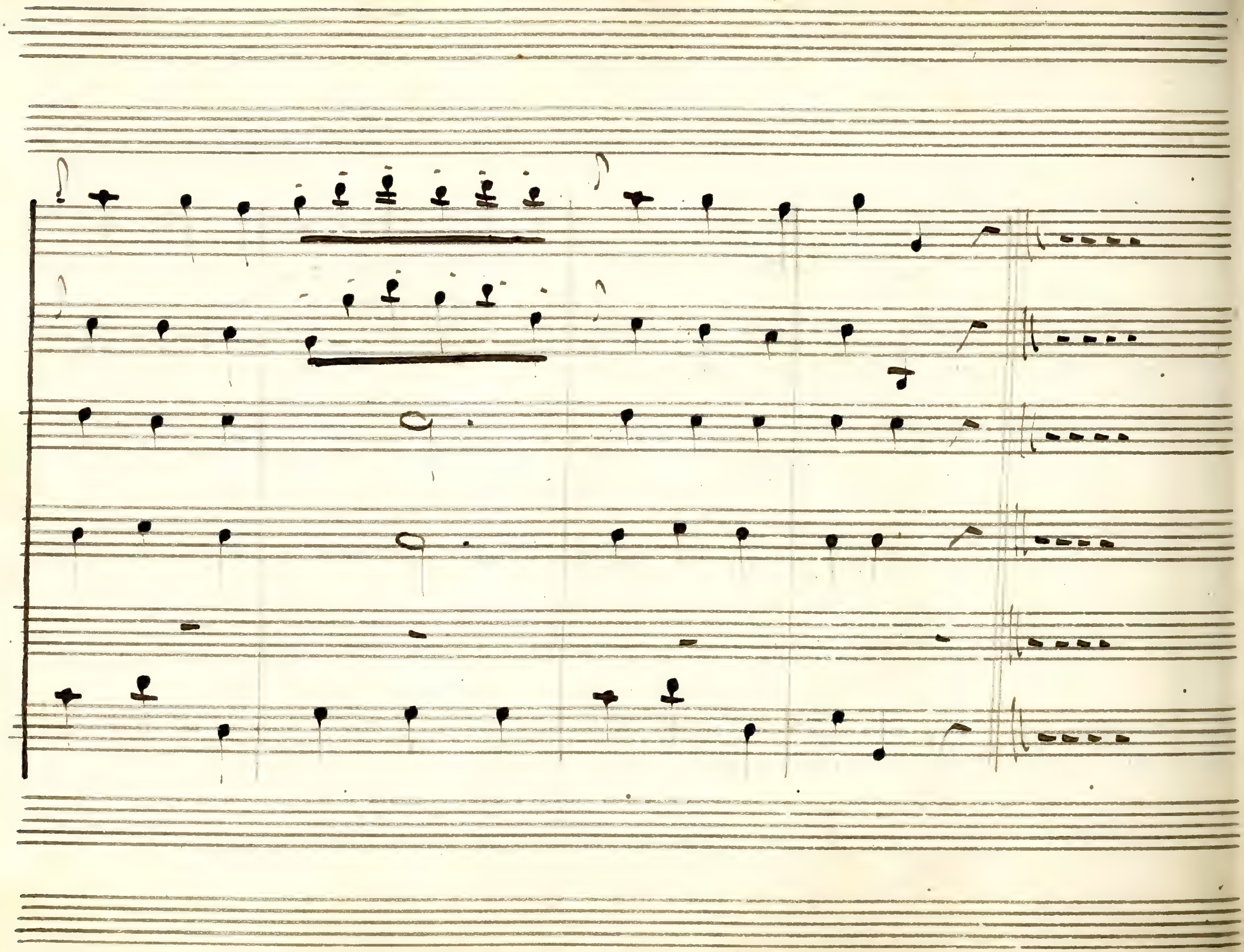

manti
non vi
fac cia mai pro=

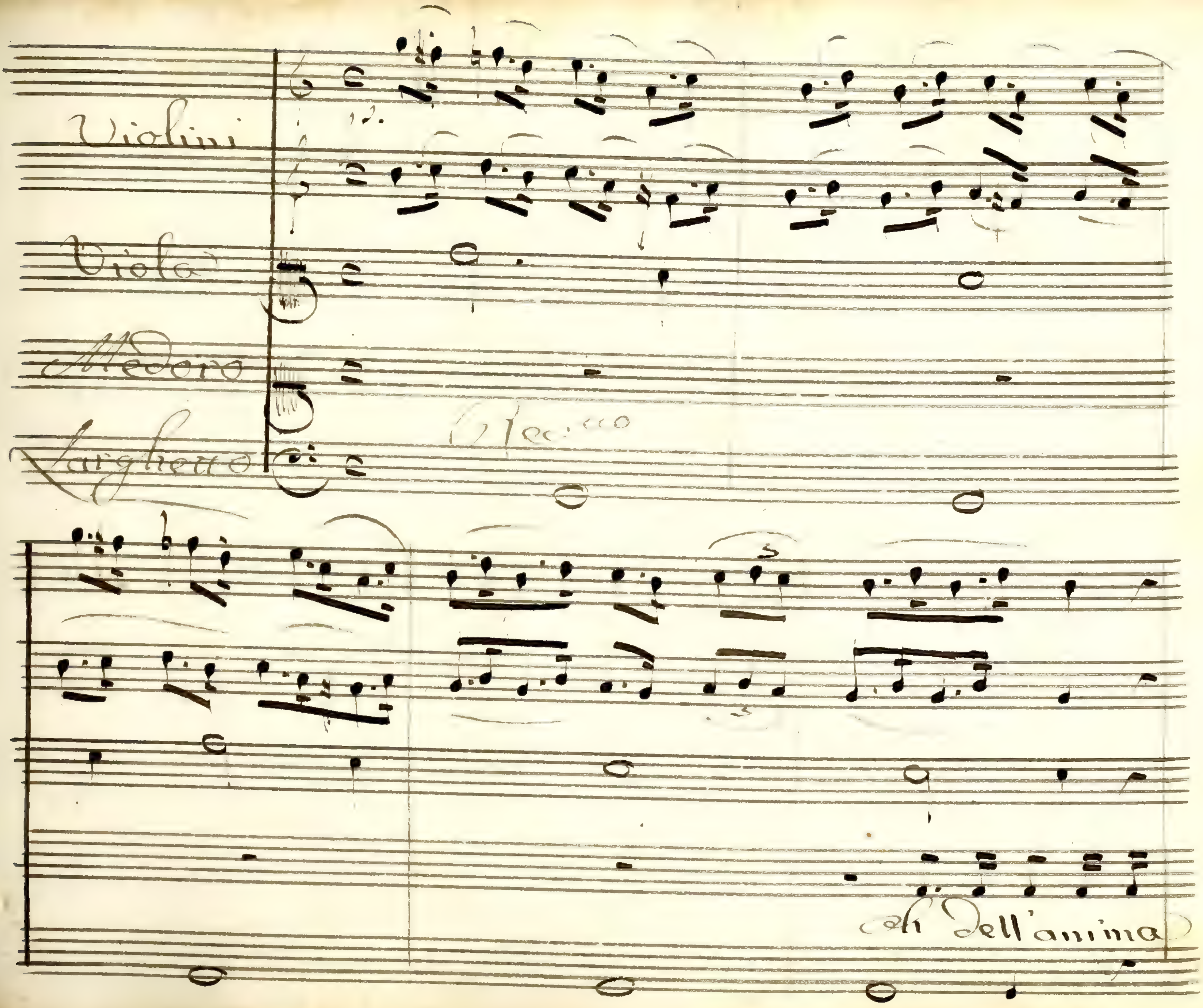

vàr
le vicende degli amanti

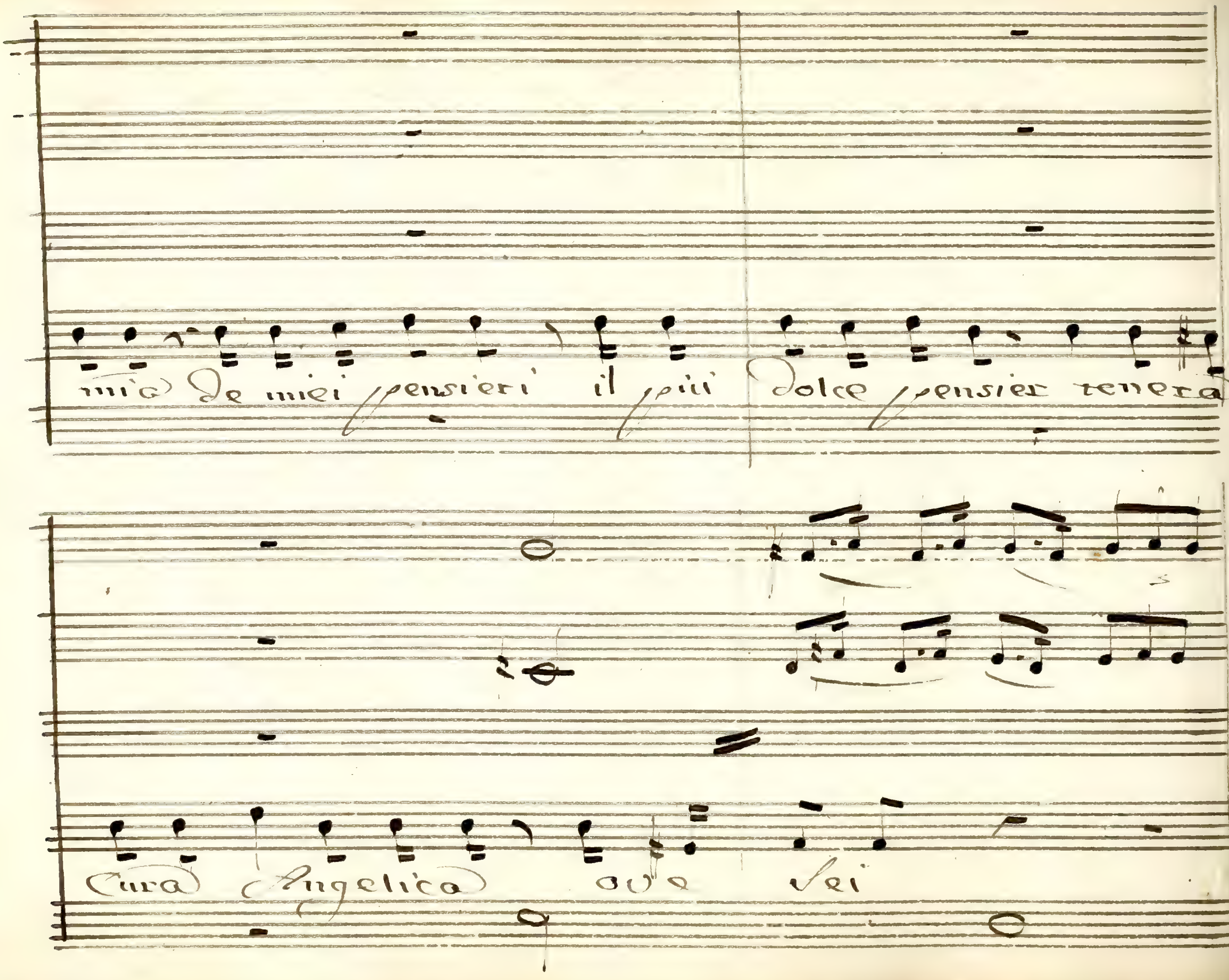

non vi faccia mai provar

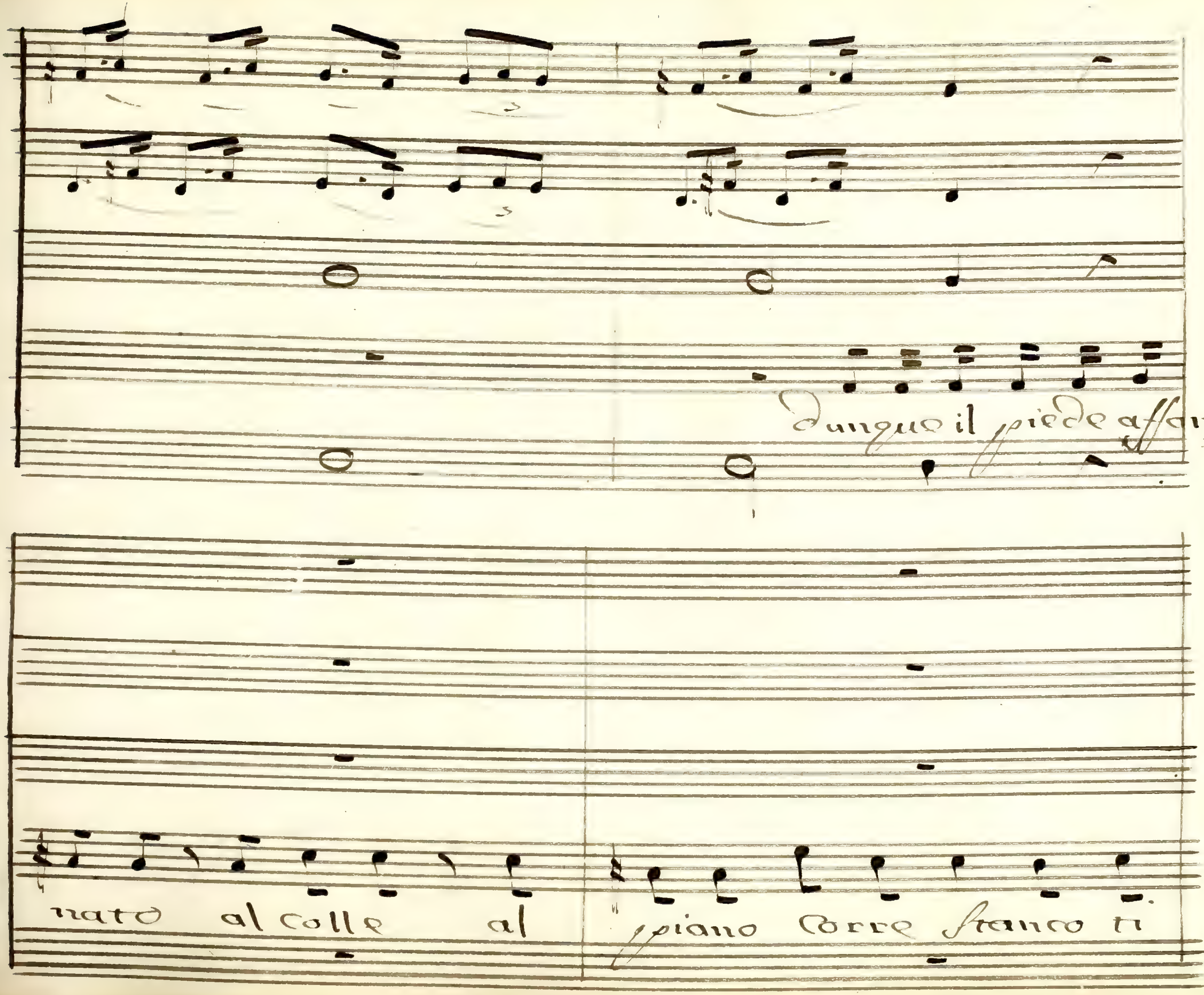

mai provar
mai provar



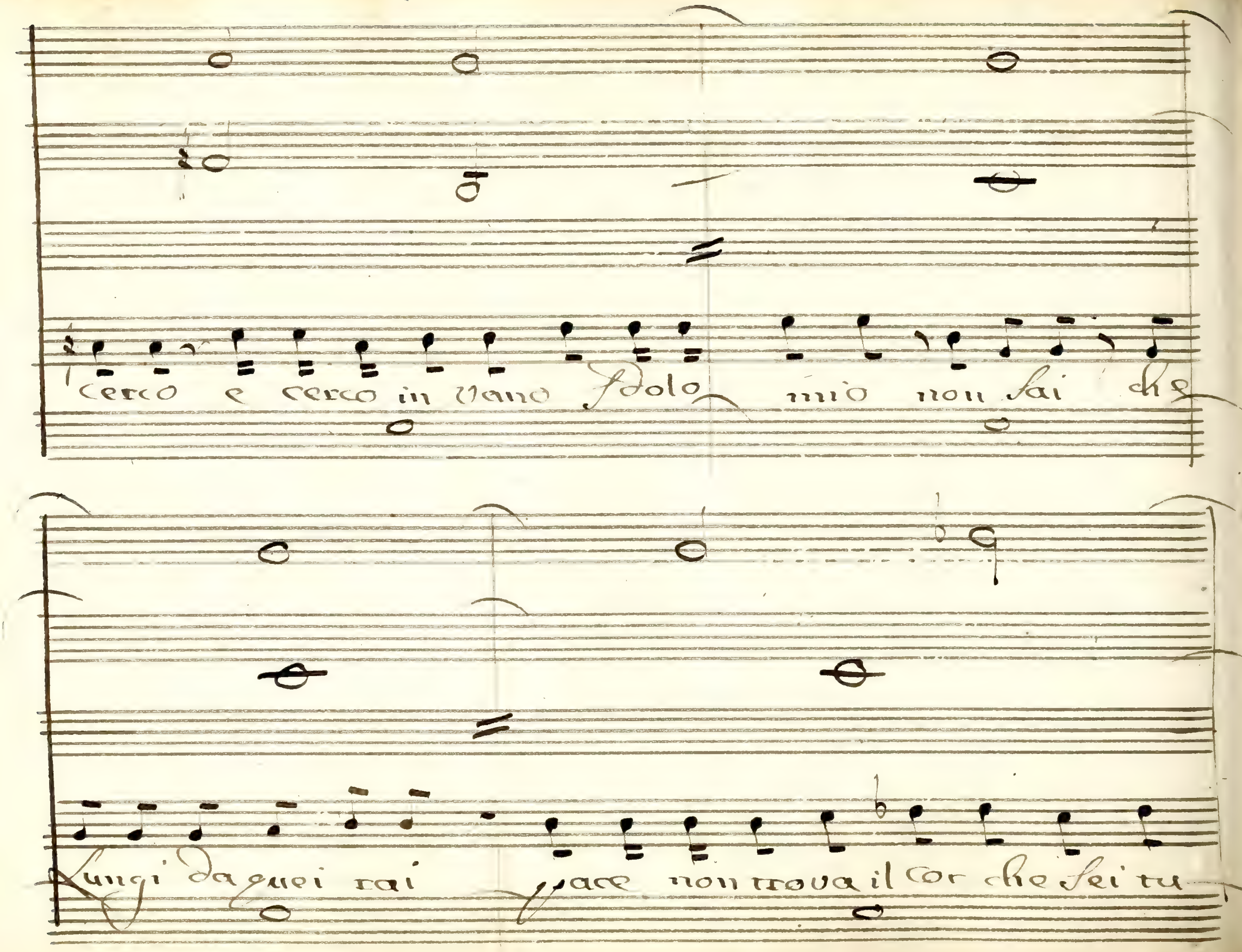


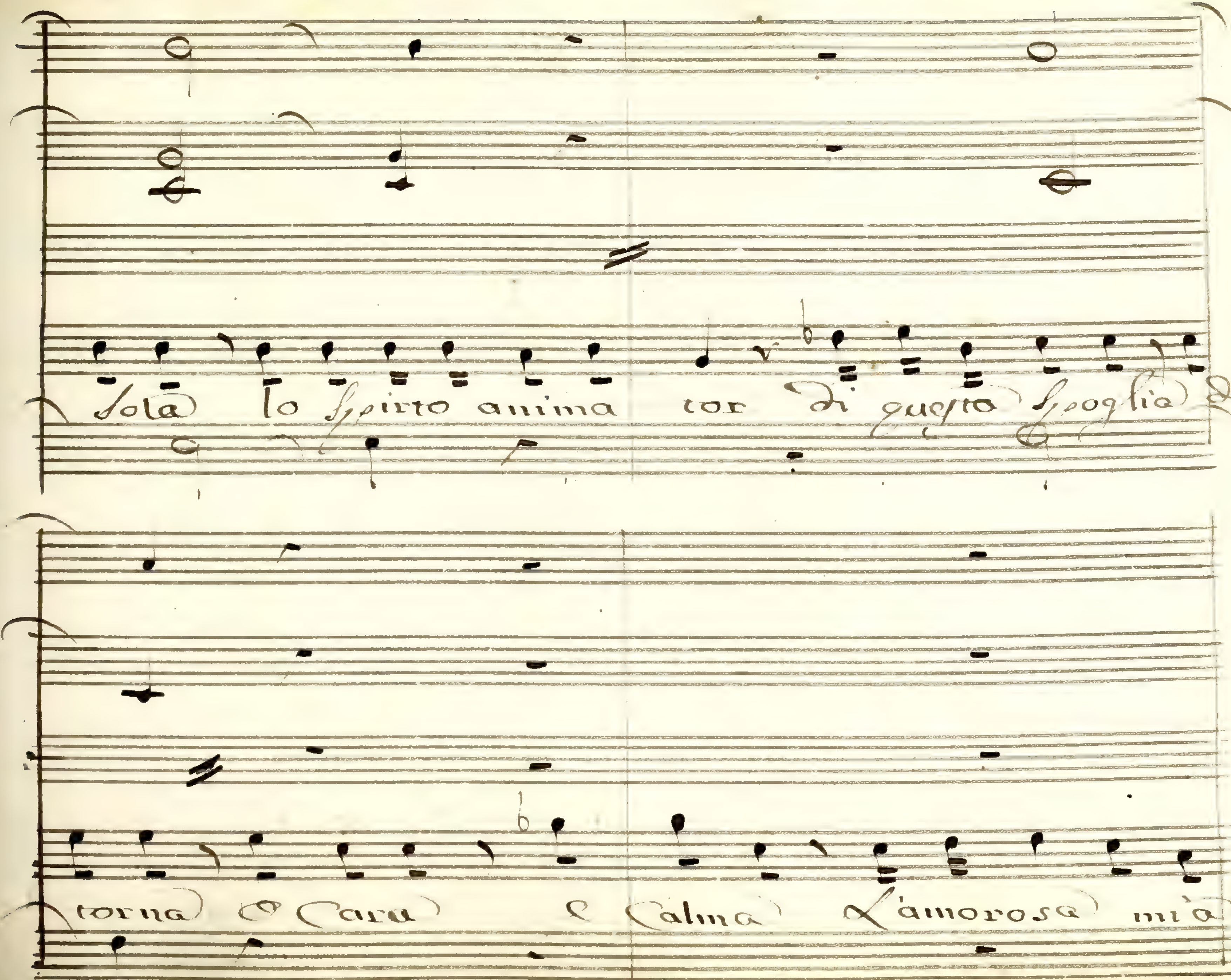

Violini
Viola
Medoro
Larghetto
Ah dell'anima

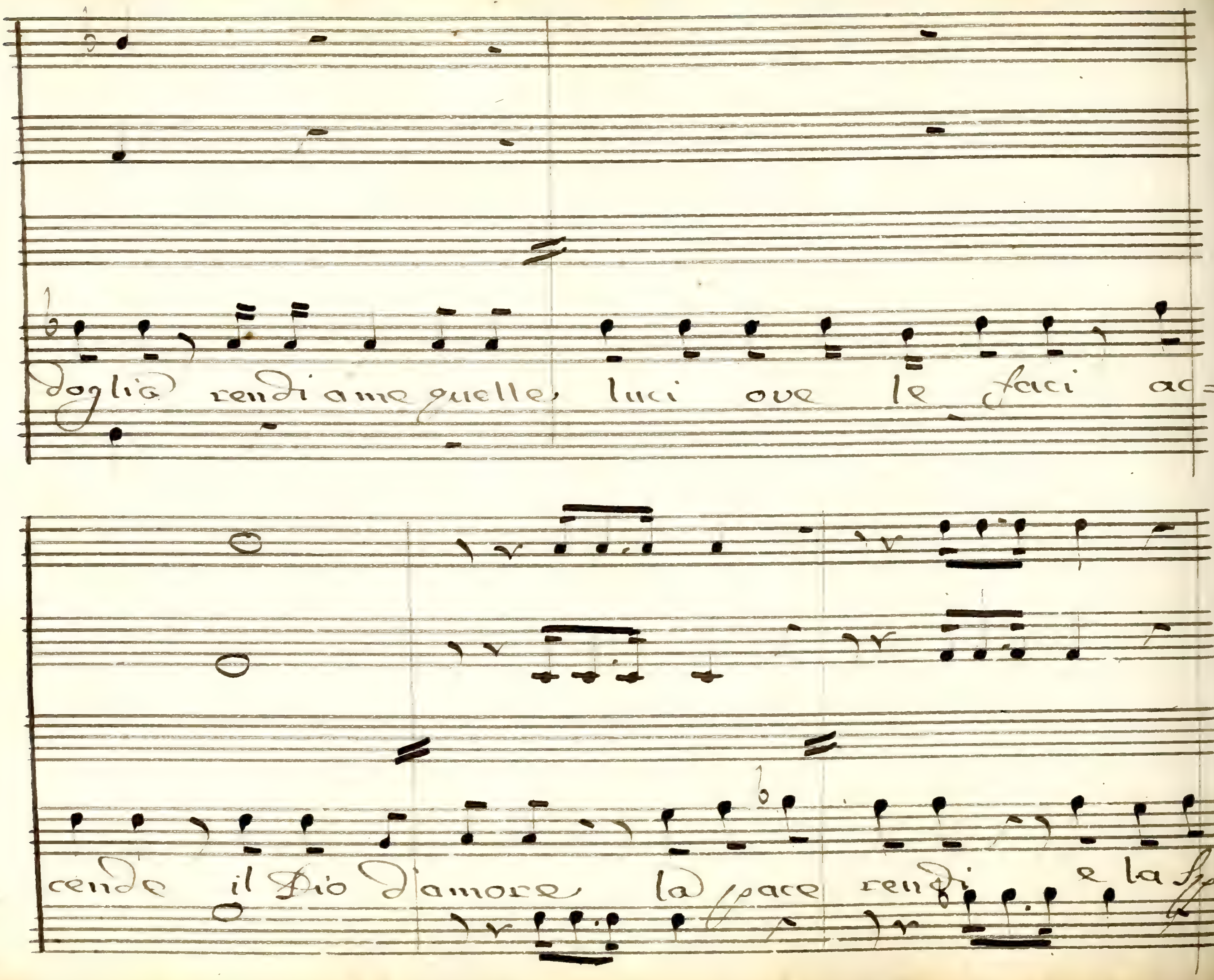

mia de miei pensieri il più dolce pensier tenera
Cura Angelica ove sei

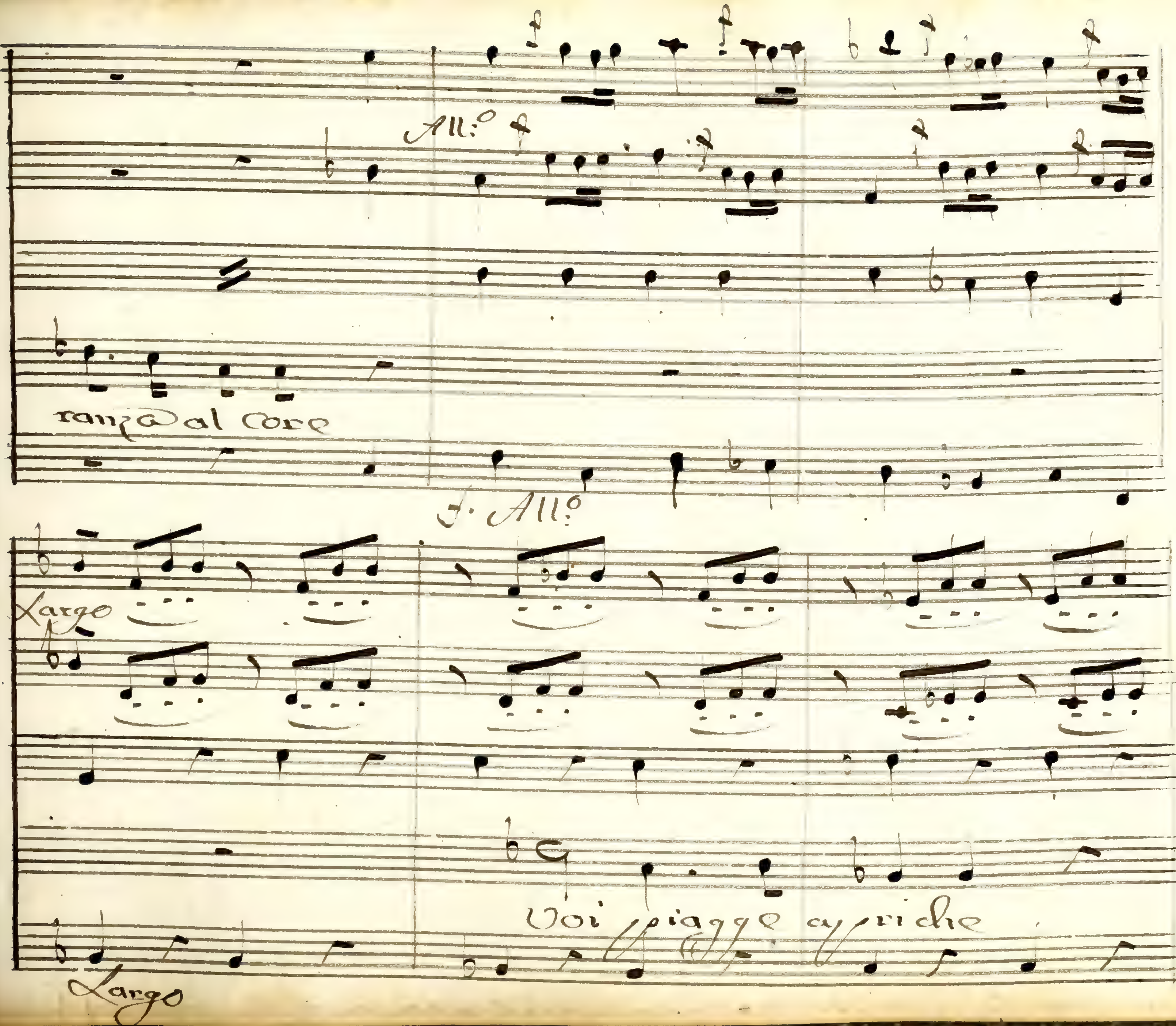


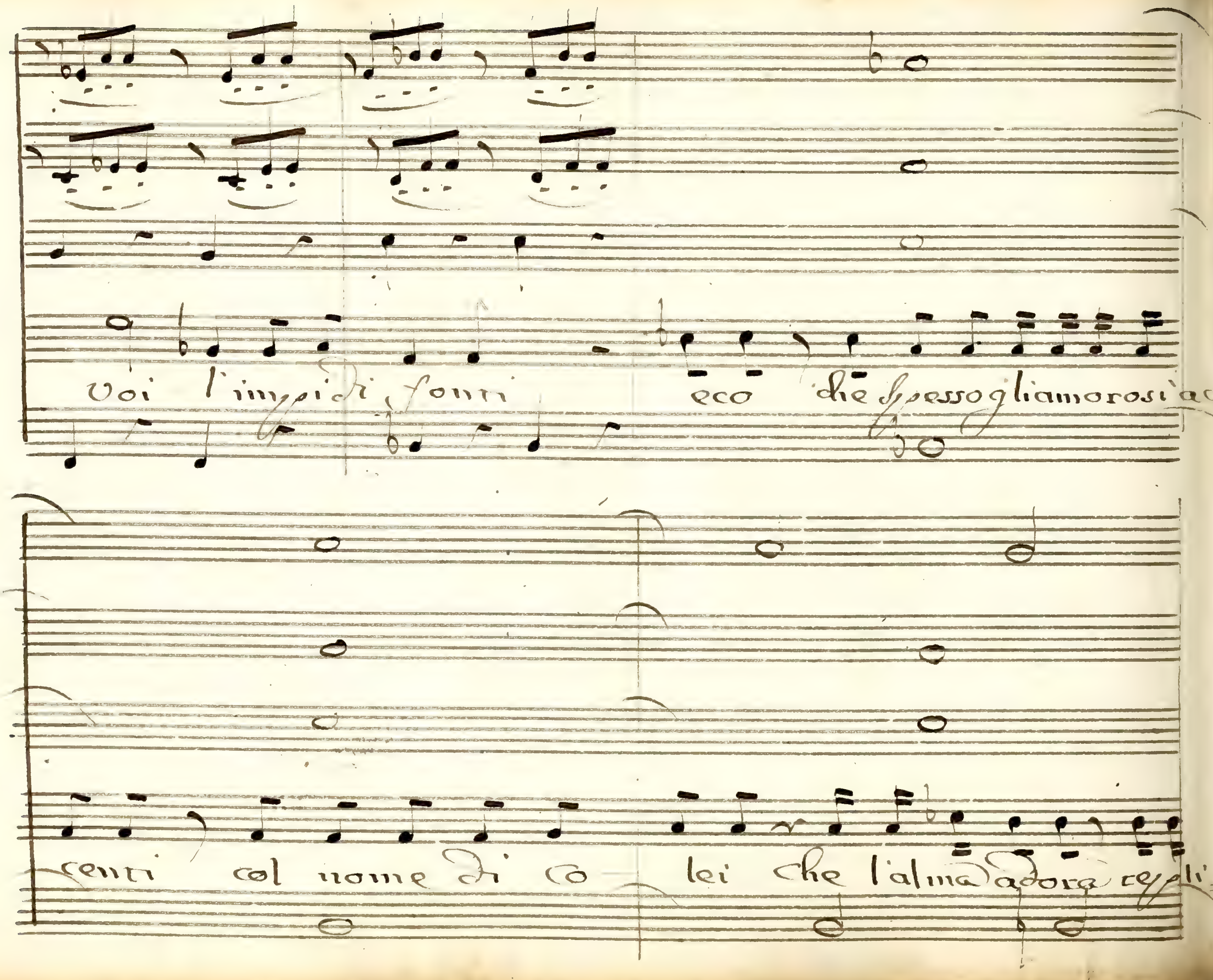
dunque il piede affan
nato al colle al piano corre franco ti

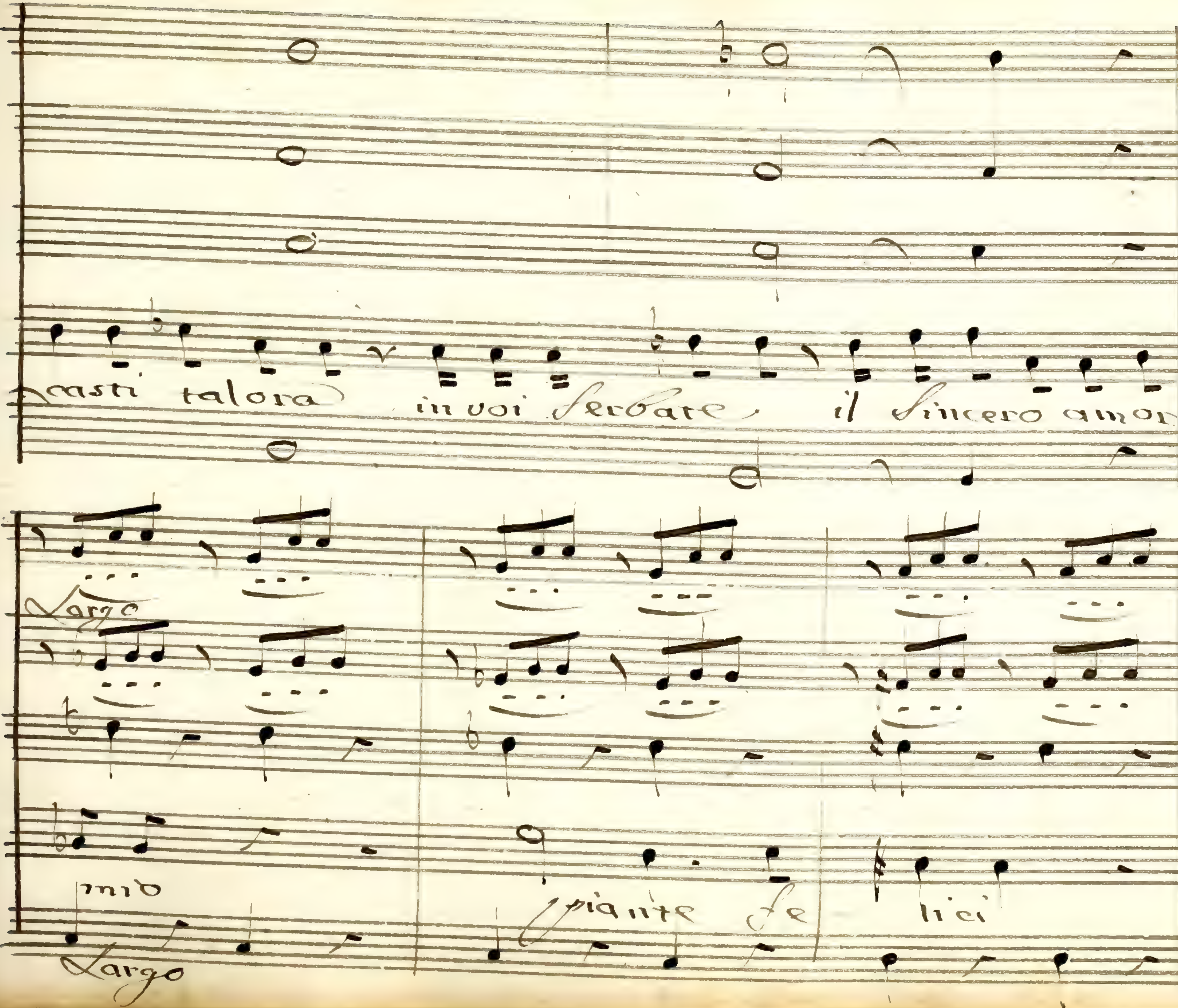

cerco e cerco in vano Idolo mio non sai che
Lungi da quei rai pace non trova il cor che sei tu

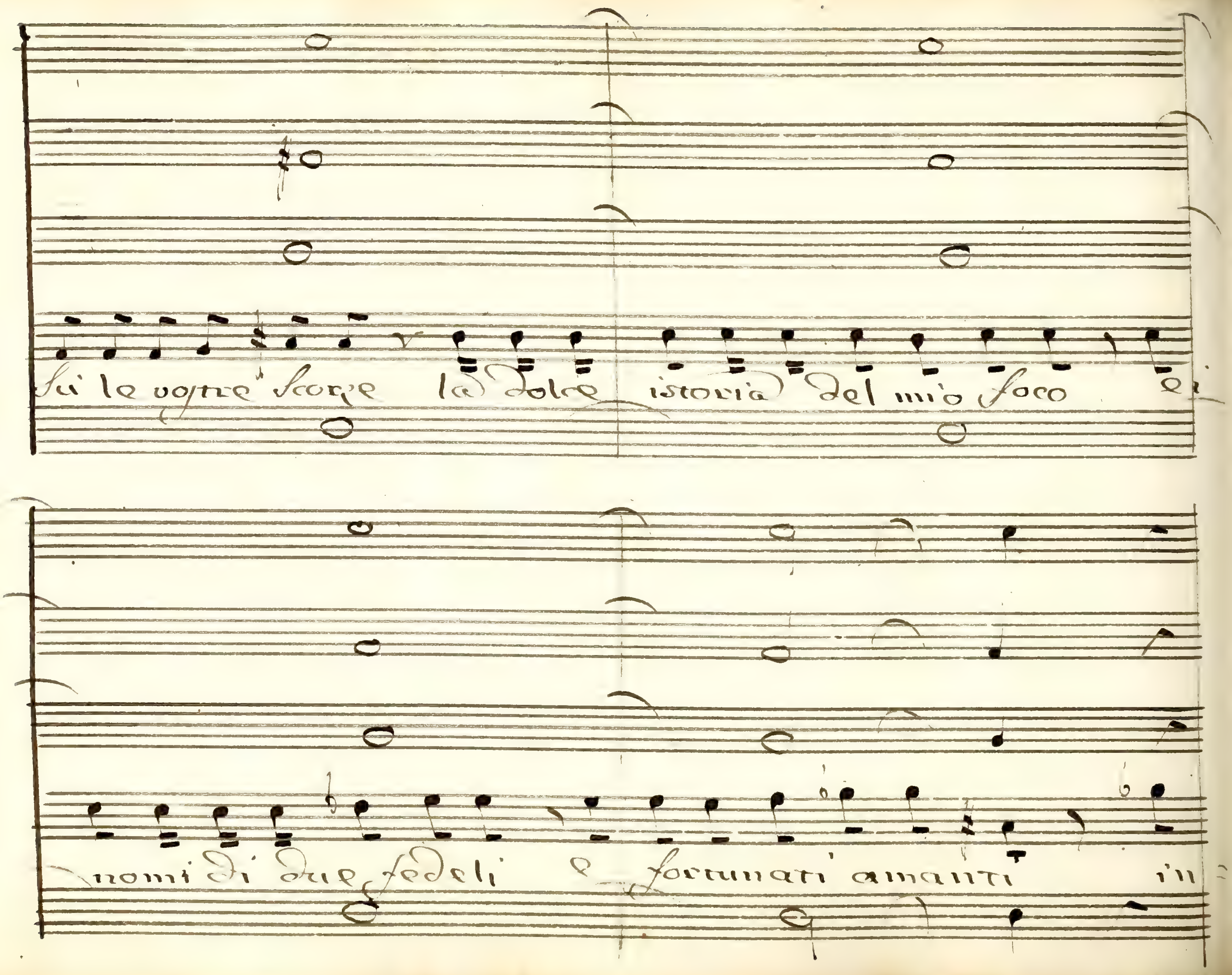

Sola lo Spirto anima tor di questo Spoglia de
torna o Cara e Calma L'amorosa mia

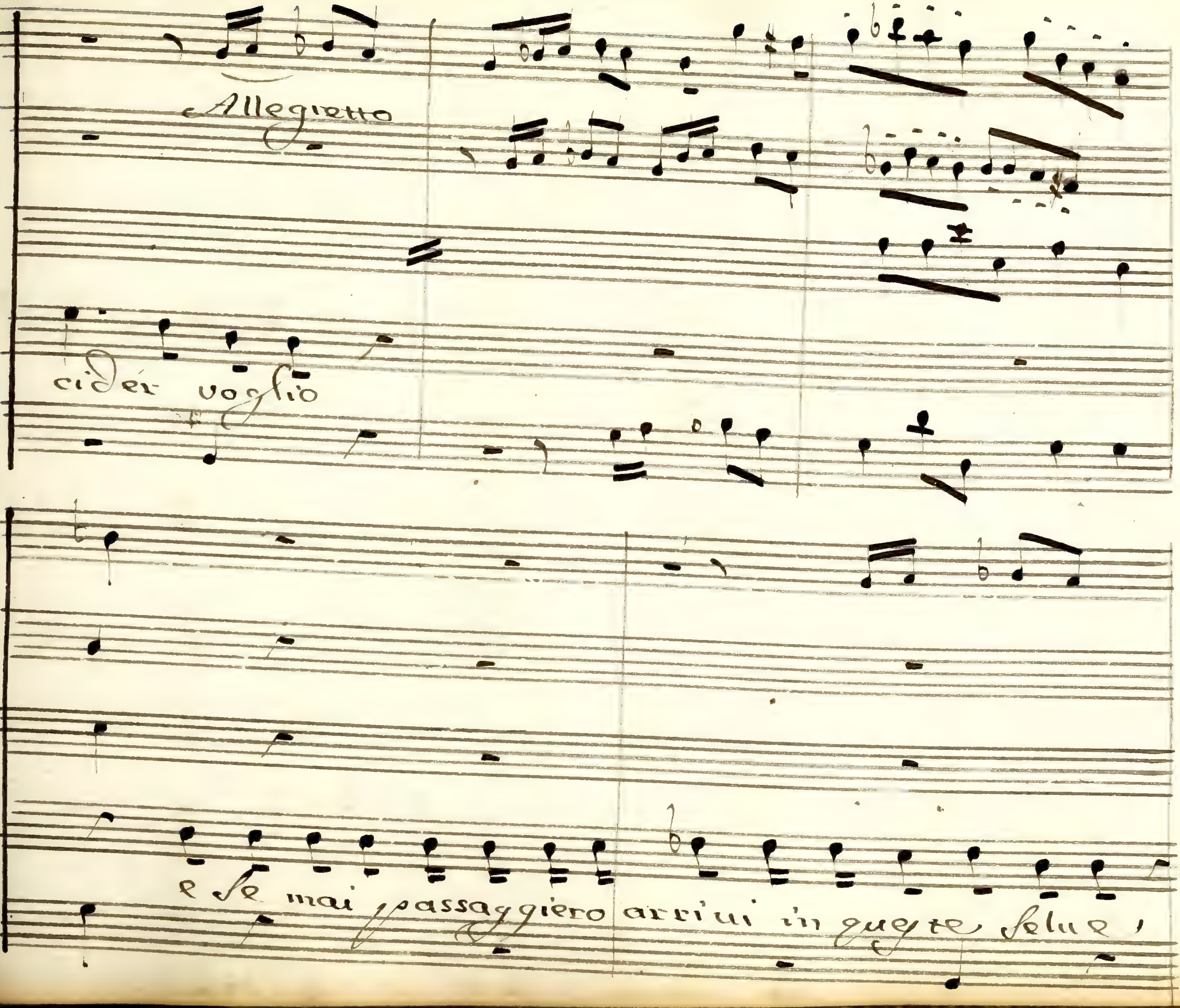

doglia rendi a me quelle luci ove le faci ac=
cende il Dio d'amore la pace rendi e la spe=

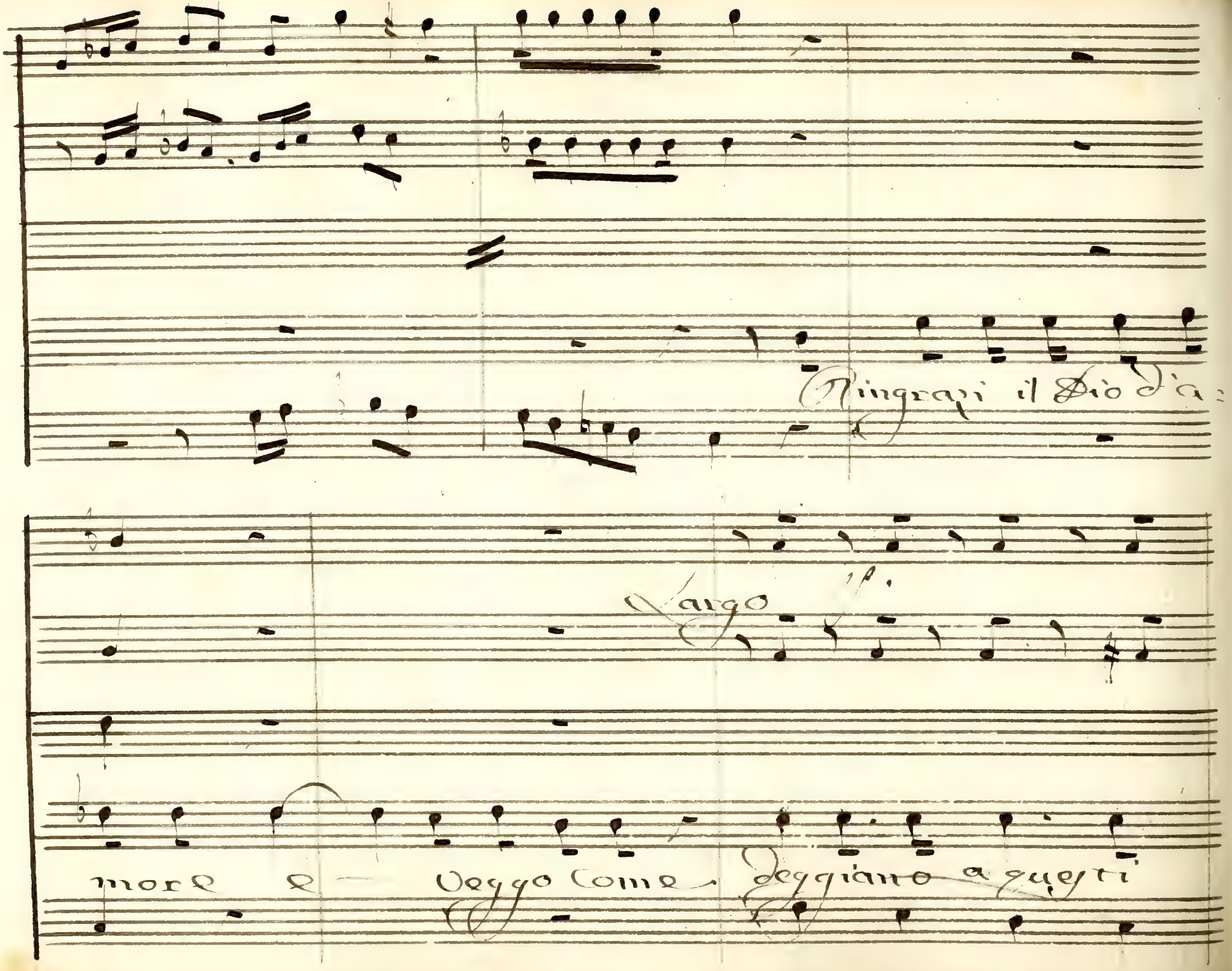

All.o
ranza al core
All.o
Largo
Voi piagge apriche
Largo

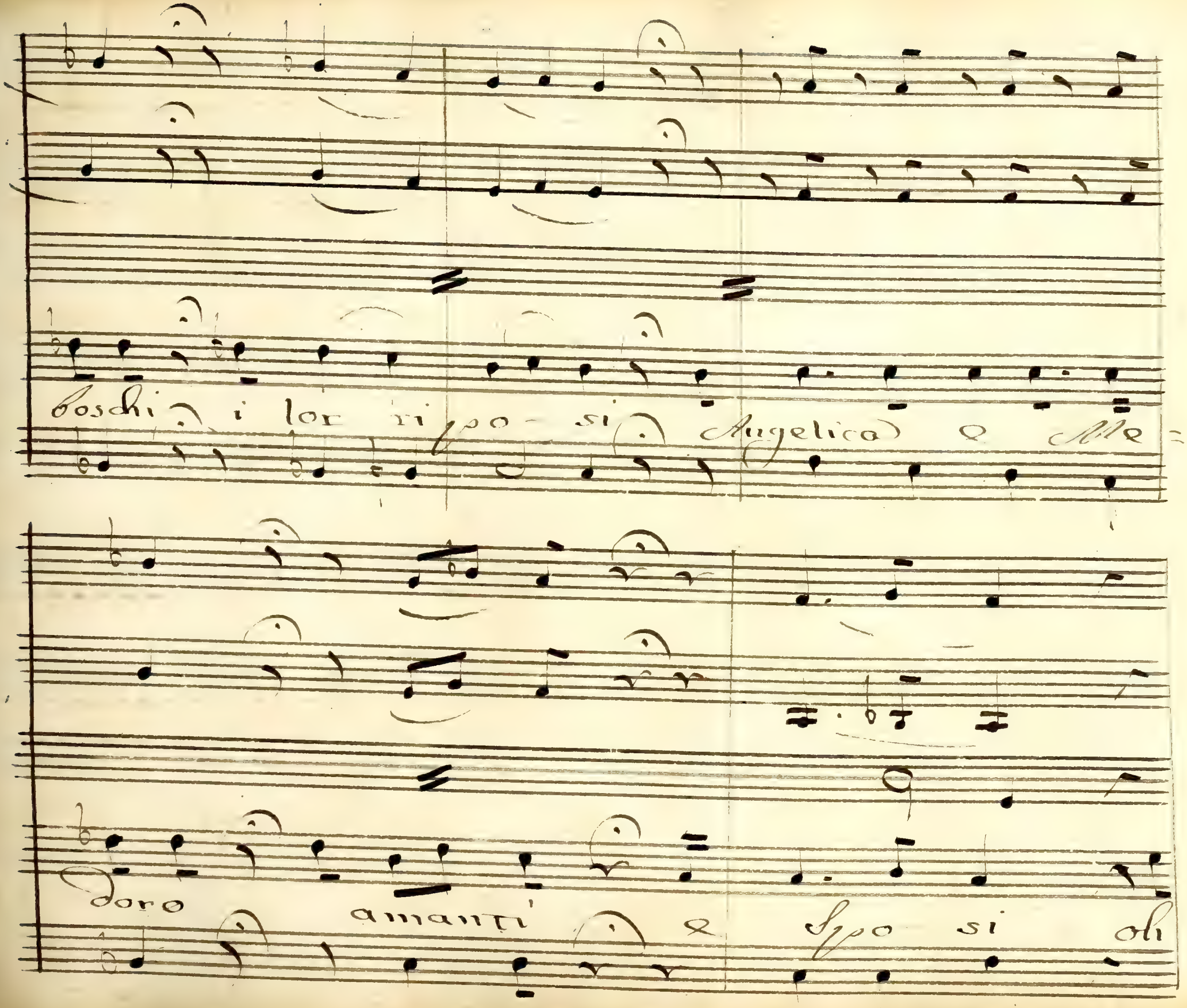

voi l'impidi fonti eco che spesso gli amorosi ac
centi col nome di co lei che l'alma adora repli

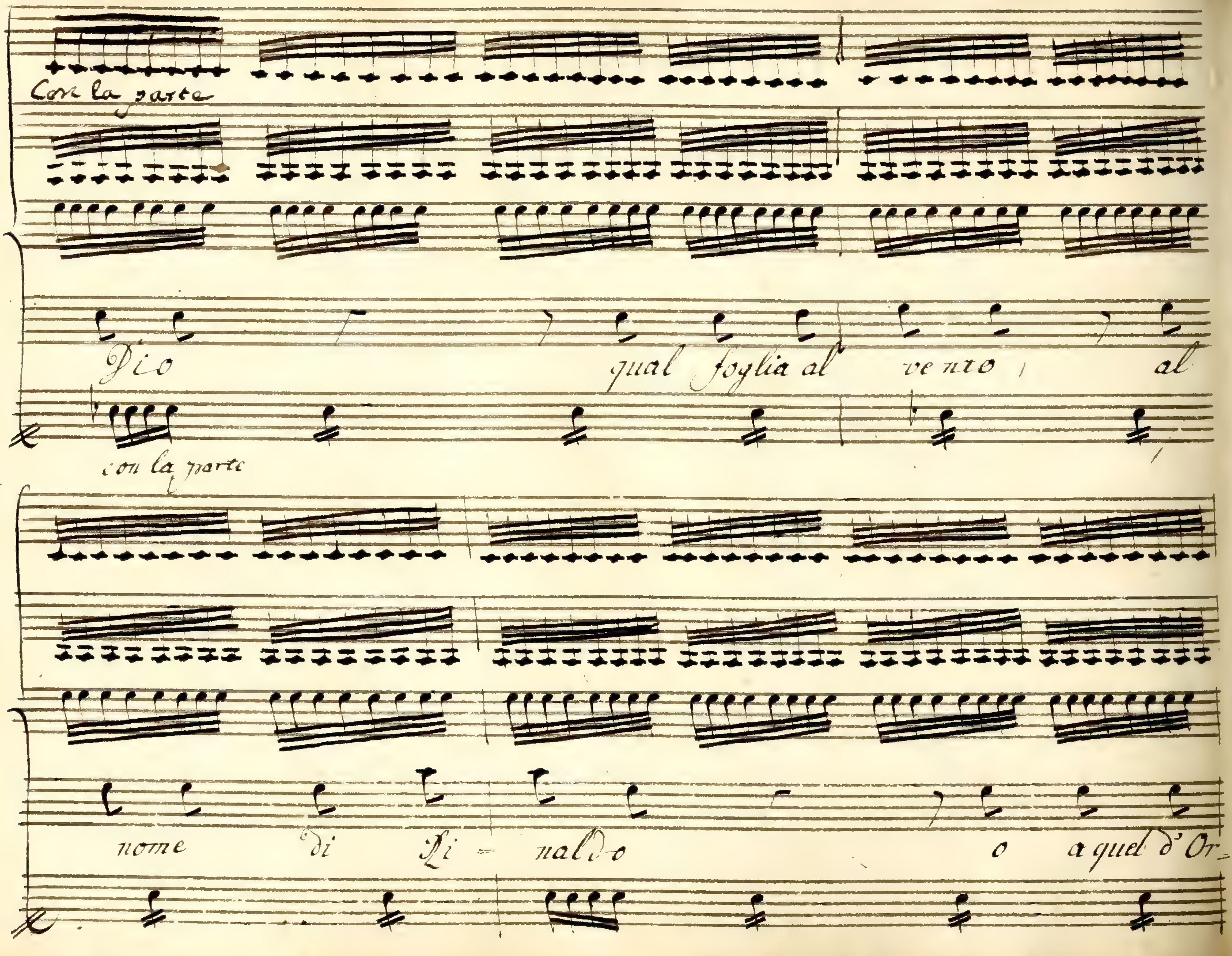

casti talora in voi serbate il sincero amor
Largo
mio
piante fe lici
Largo

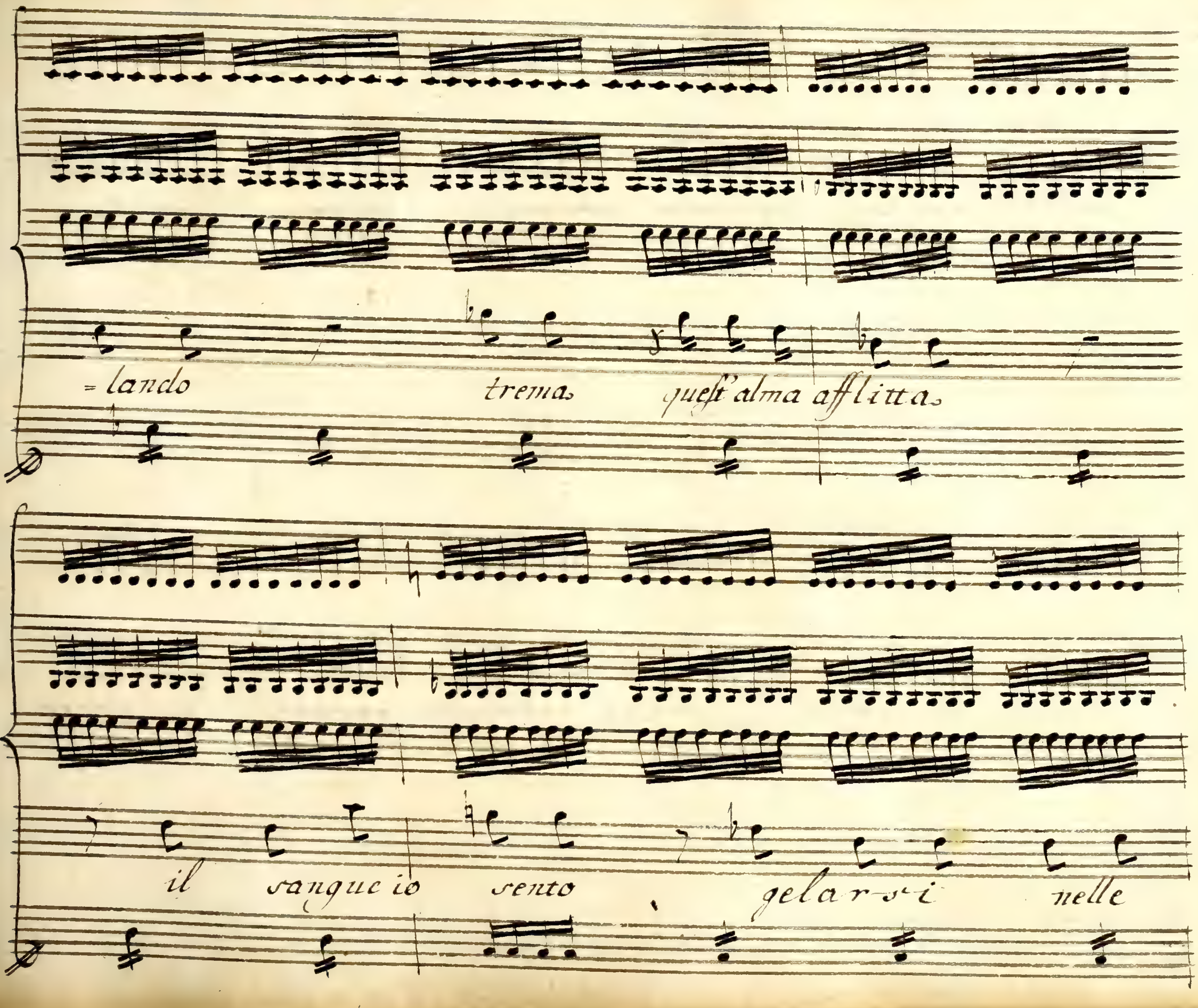

Sù le vostre scorze la dolce istoria del mio foco e i
nomi di due fedeli e fortunati amanti in

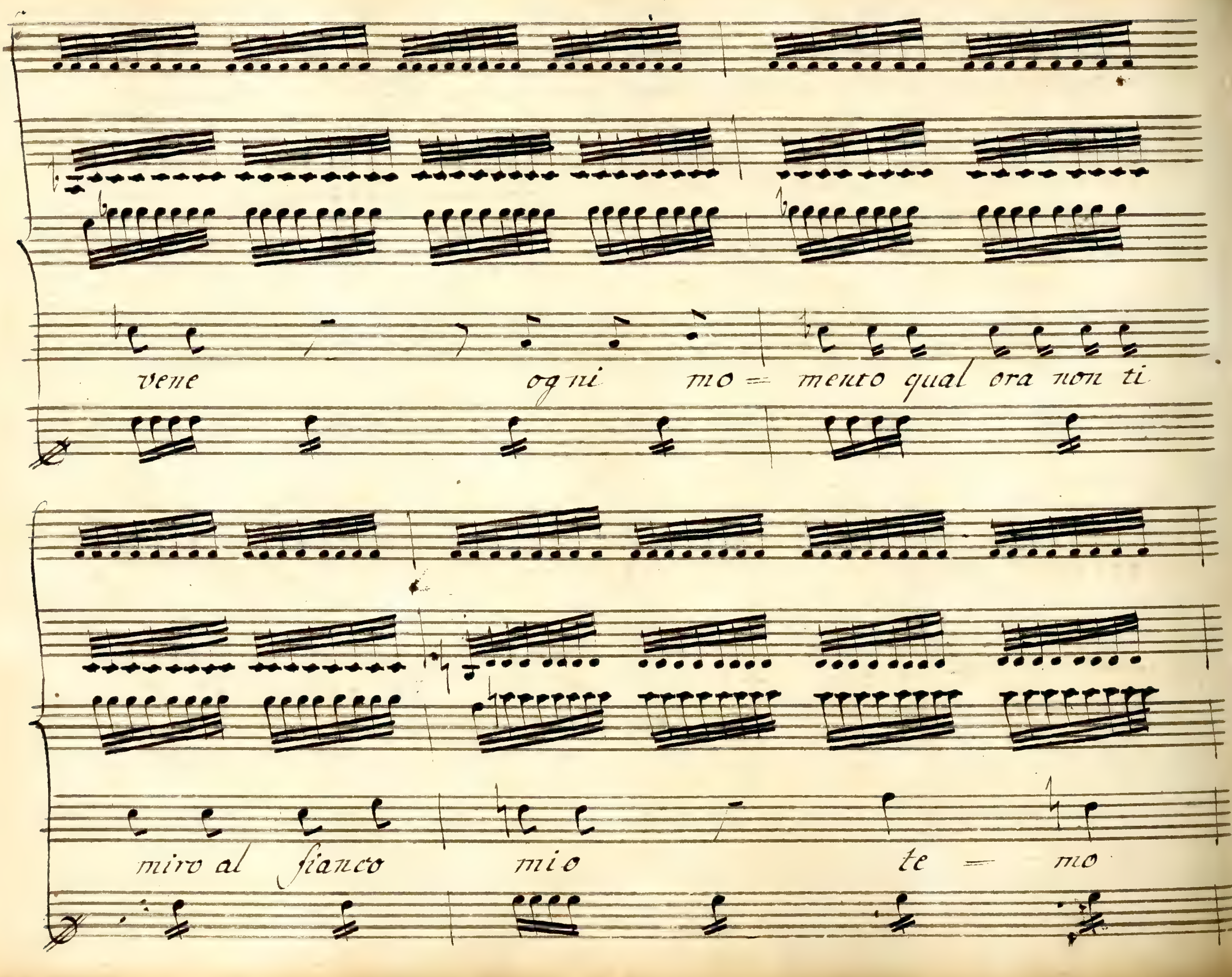

Allegretto
cider voglio
e se mai passaggiero arrivi in queste selve,

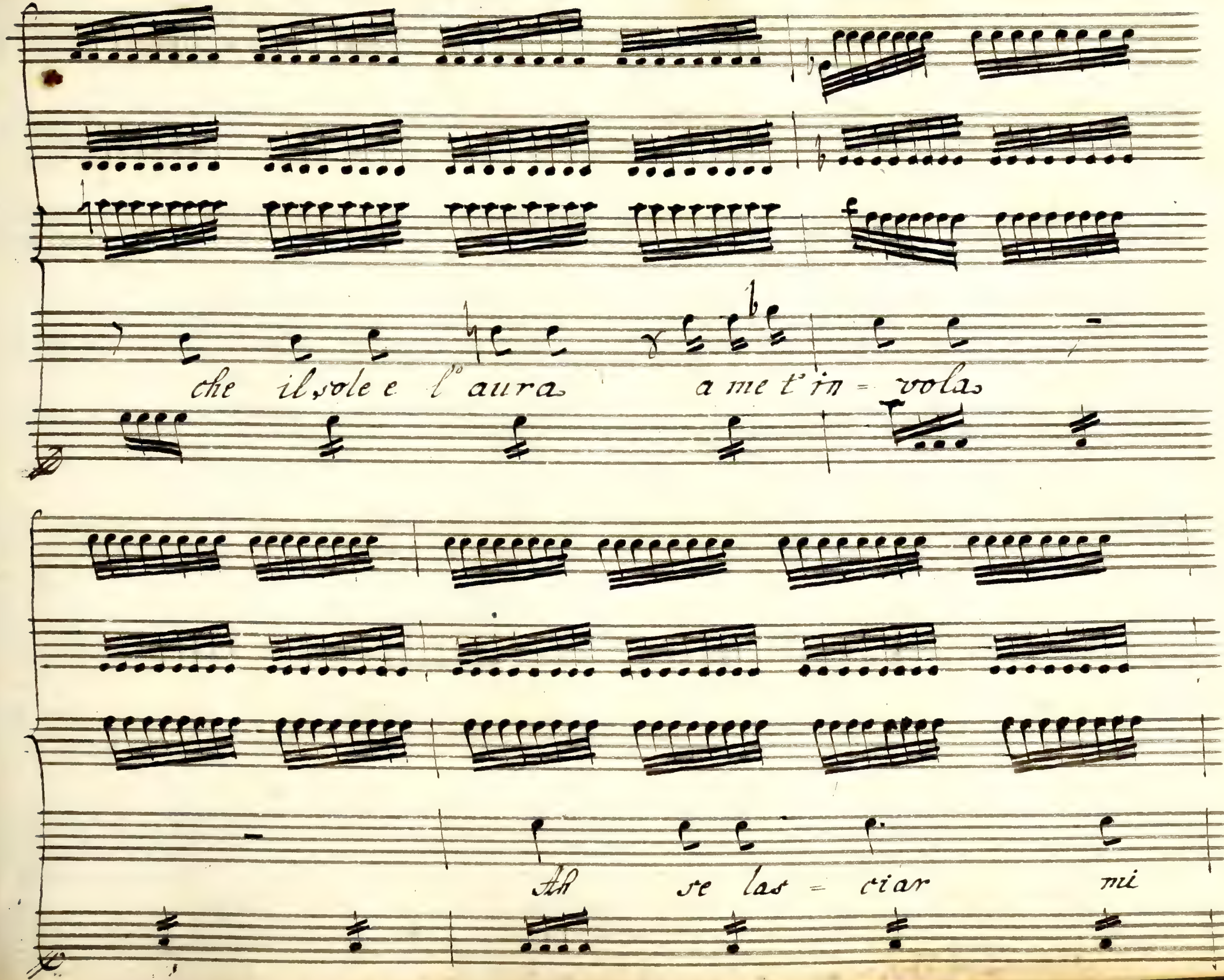

Ringrazi il Dio d'a-
Largo
more e veggo come deggiano a questi

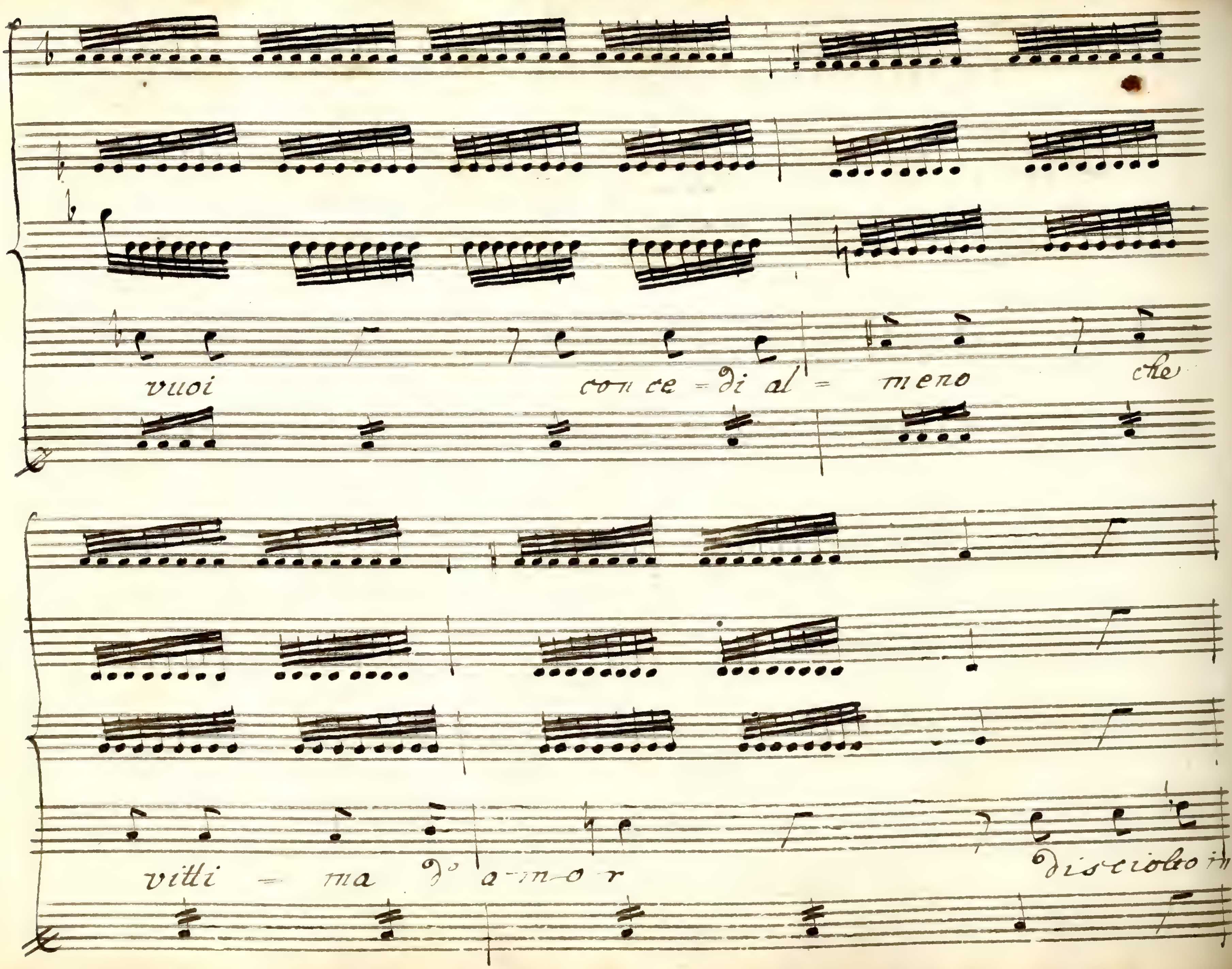

boschi i lor riposi Angelica e Me=
doro amanti e Sposi oh

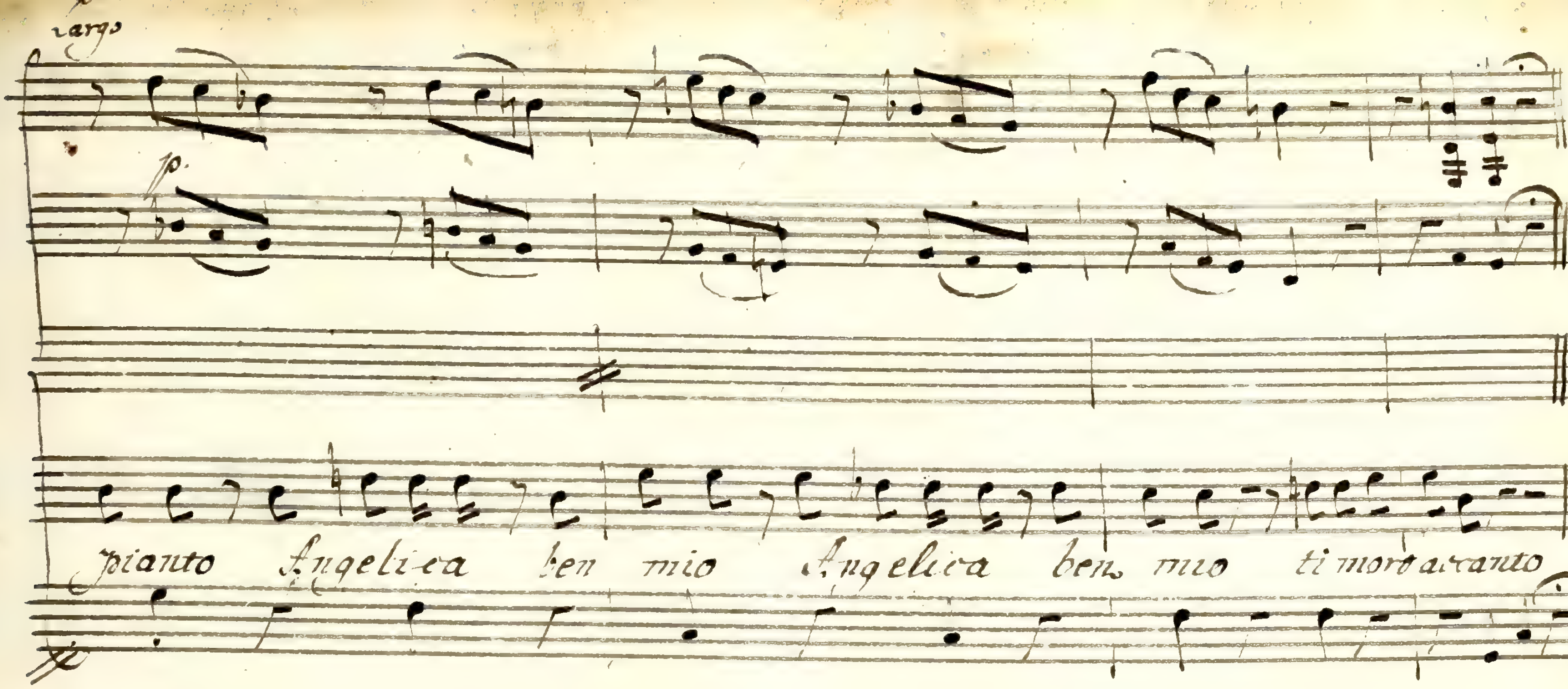

Con la parte
Dio qual foglia al vento al
con la parte
nome di Ri = naldo o a quel d' Or=


-lando trema quest'alma afflitta
il sangue io sento gelarsi nelle

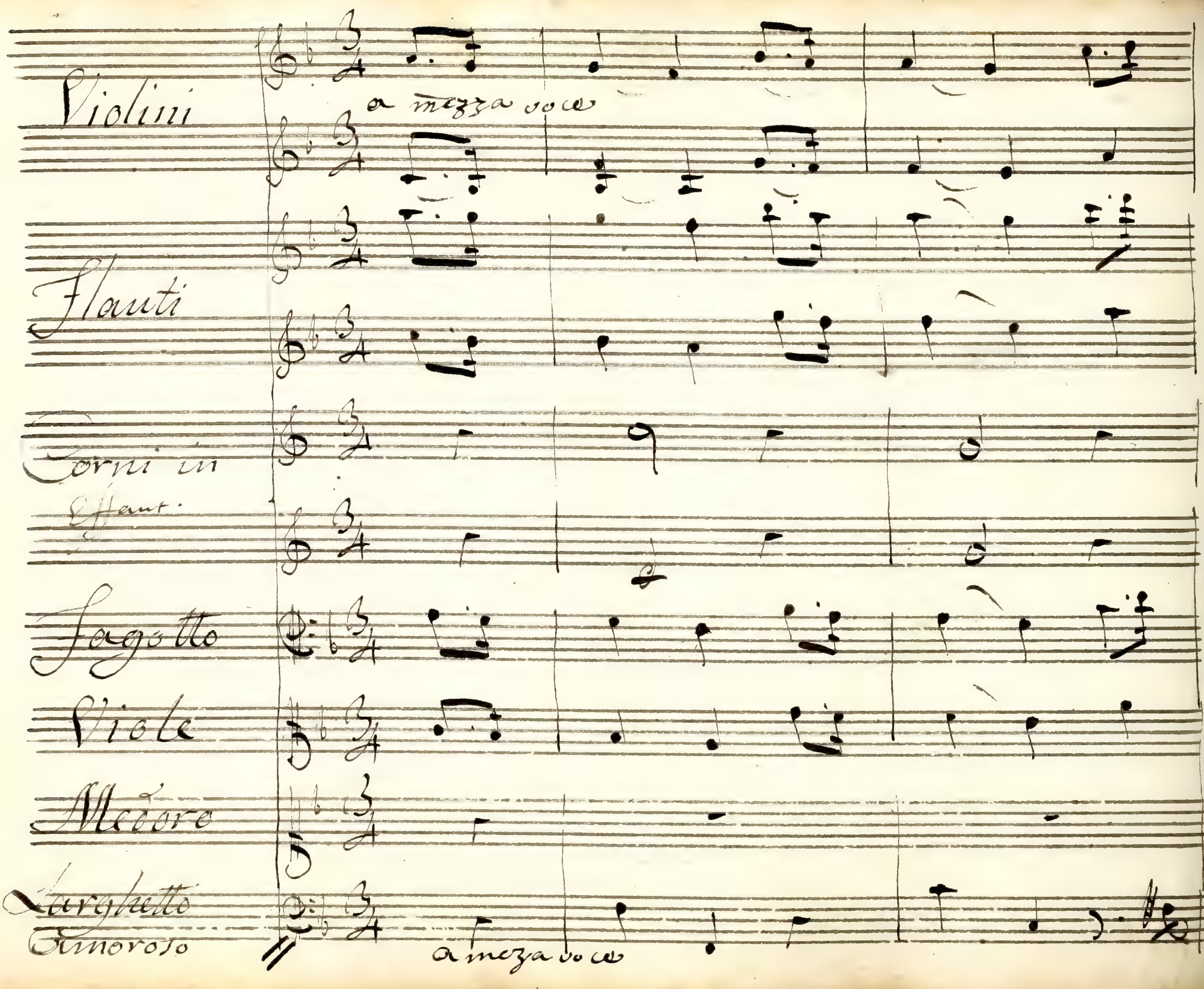

vene ogni mo = mento qual ora non ti
miro al fianco mio te = mo

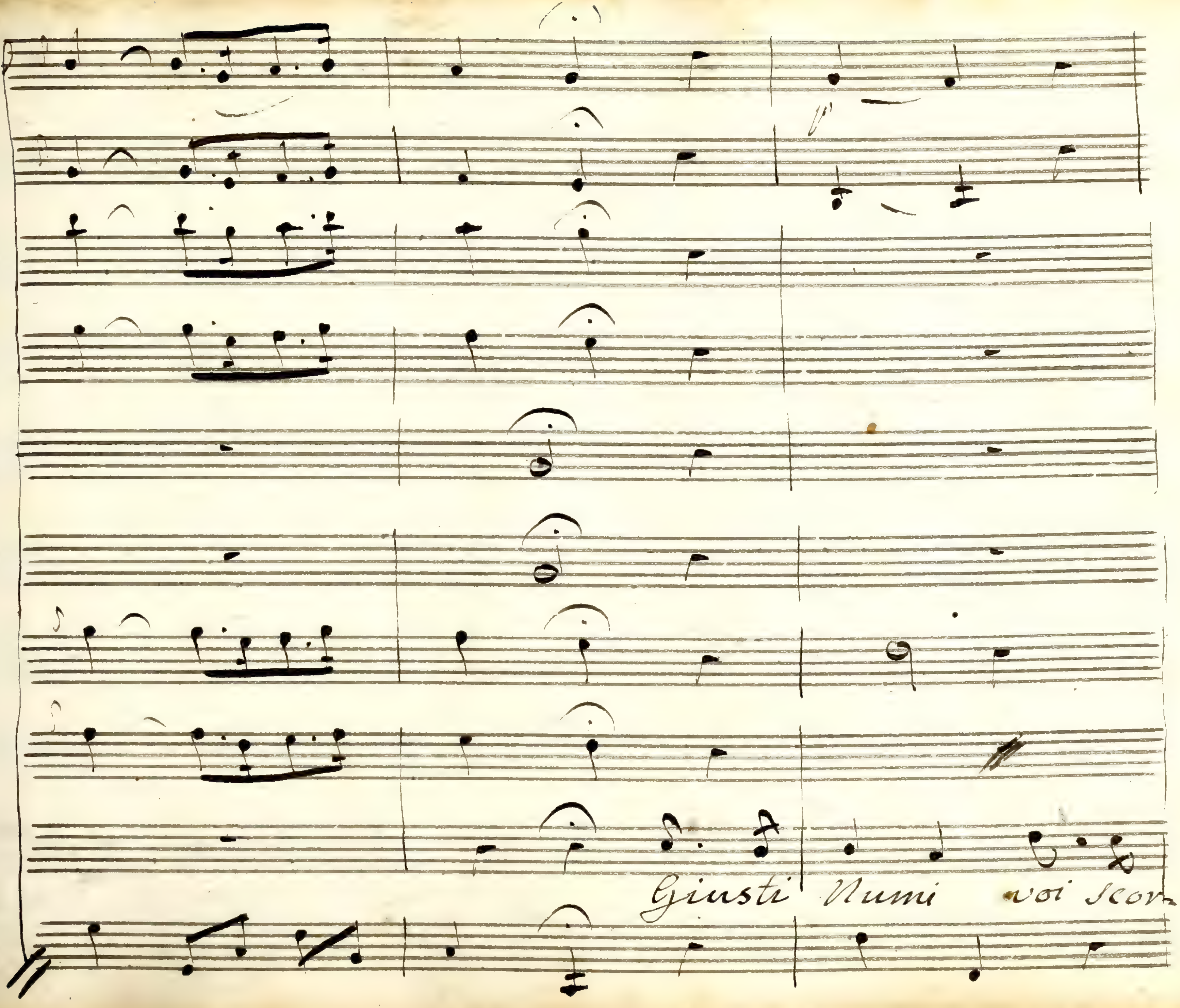

che il sole e l'aura a me t'in = vola
Ah se las = ciar mi

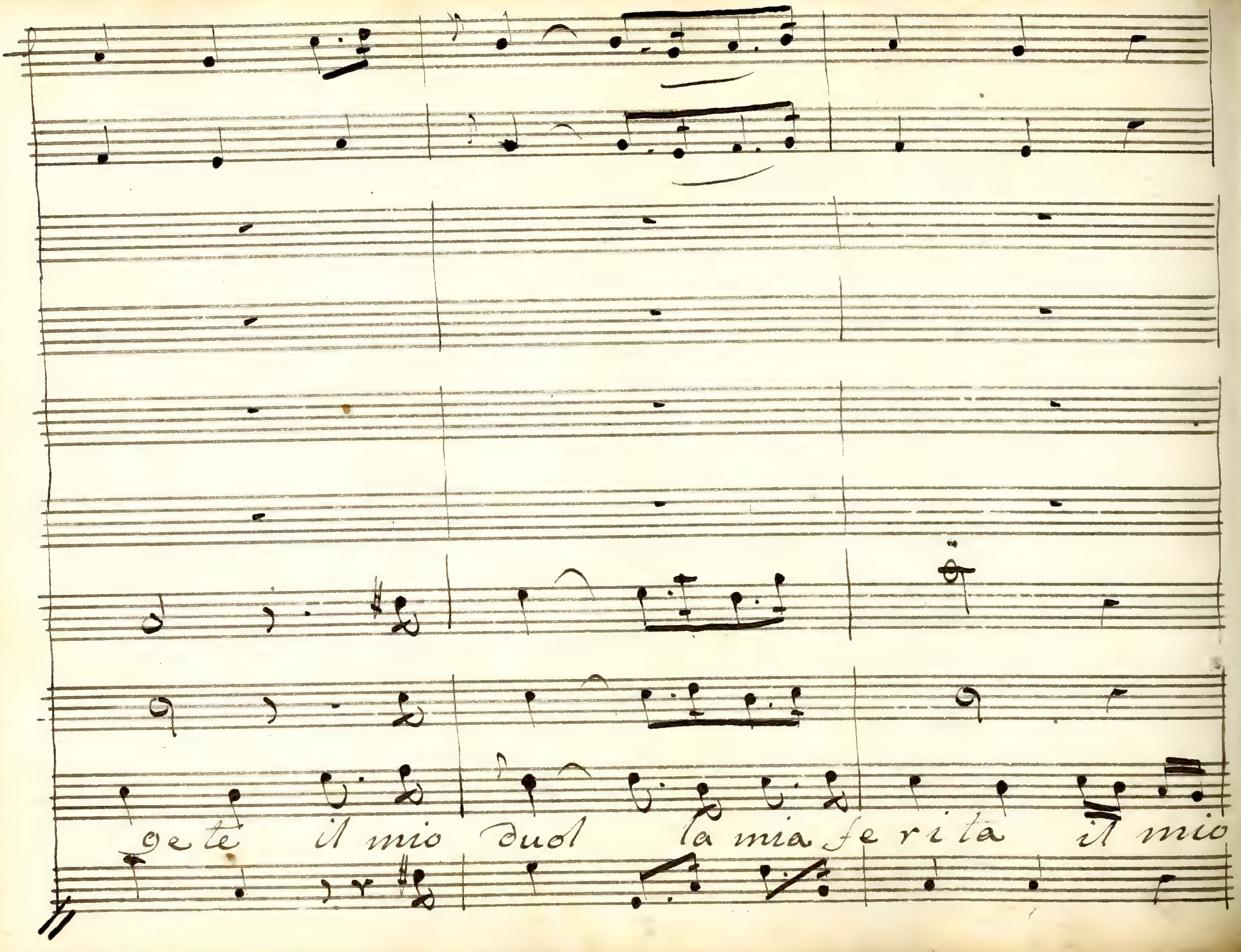

vuoi
con ce = di al = meno
che
vitti = ma d' a-m-o-r
disciolto in

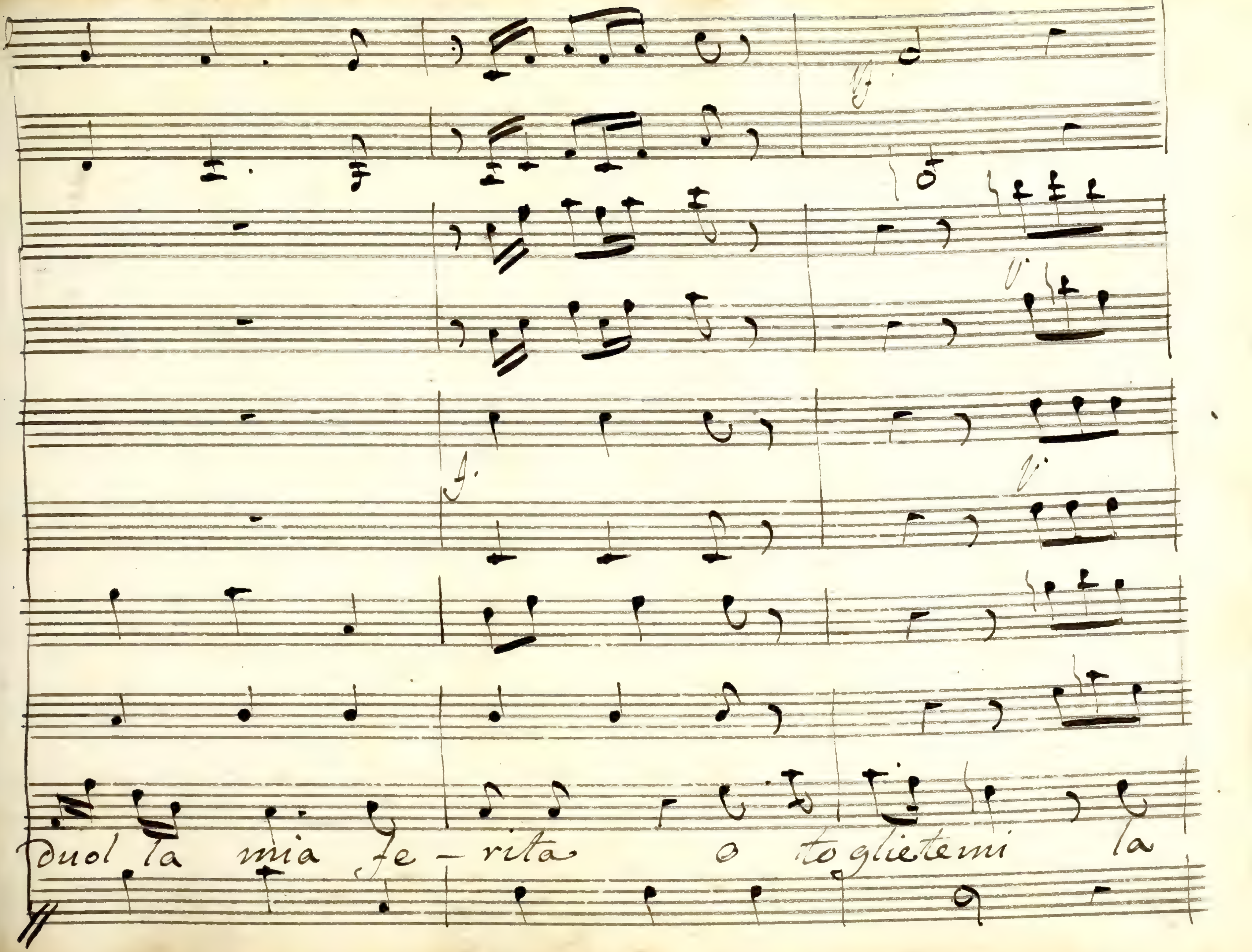


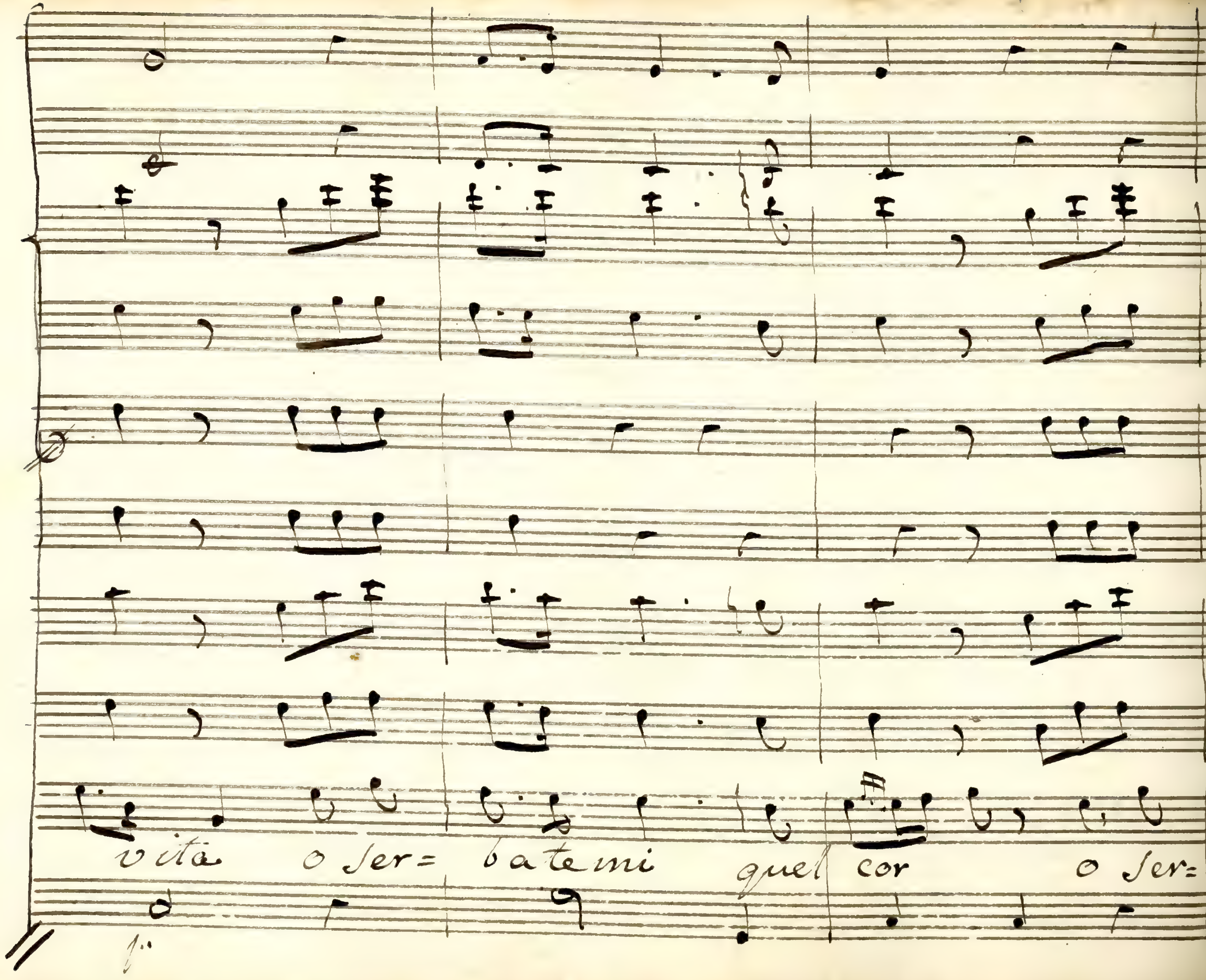
Segue Aria di Medoro.

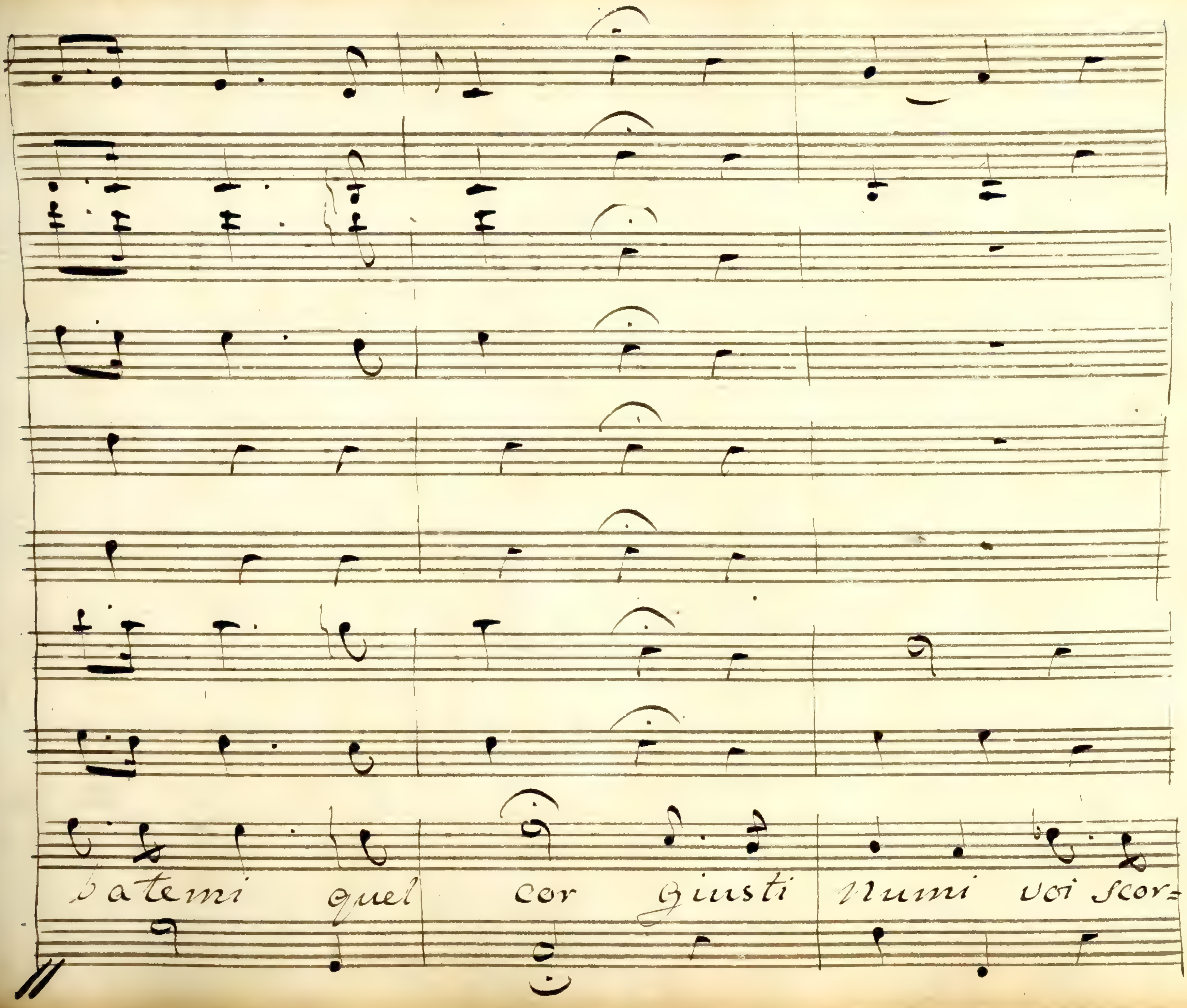

Violini
a mezza voce
Flauti
Corni in
Fagotto
Viole
Larghetto
Amoroso
a mezza voce

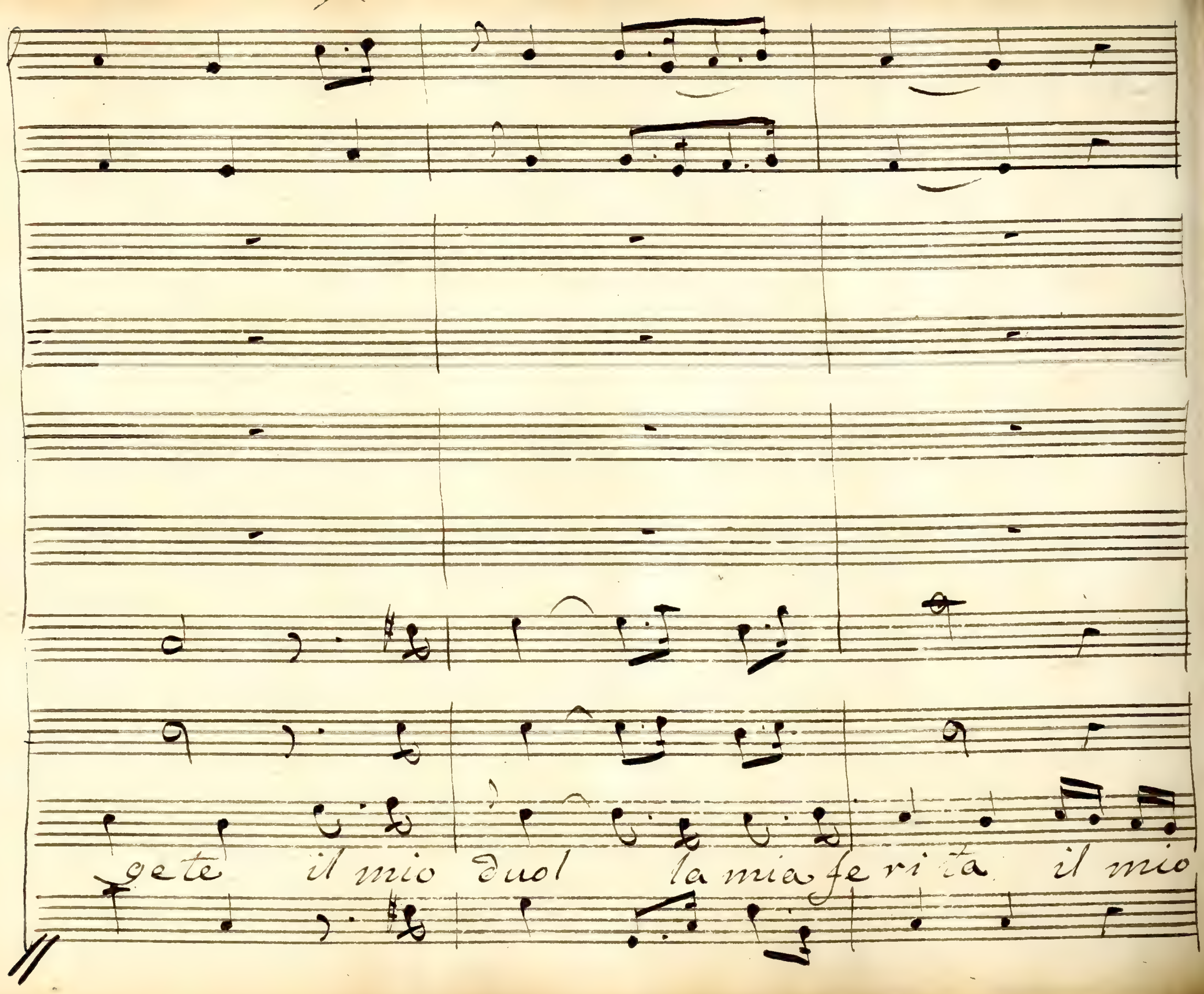

Giusti Numi voi scor-

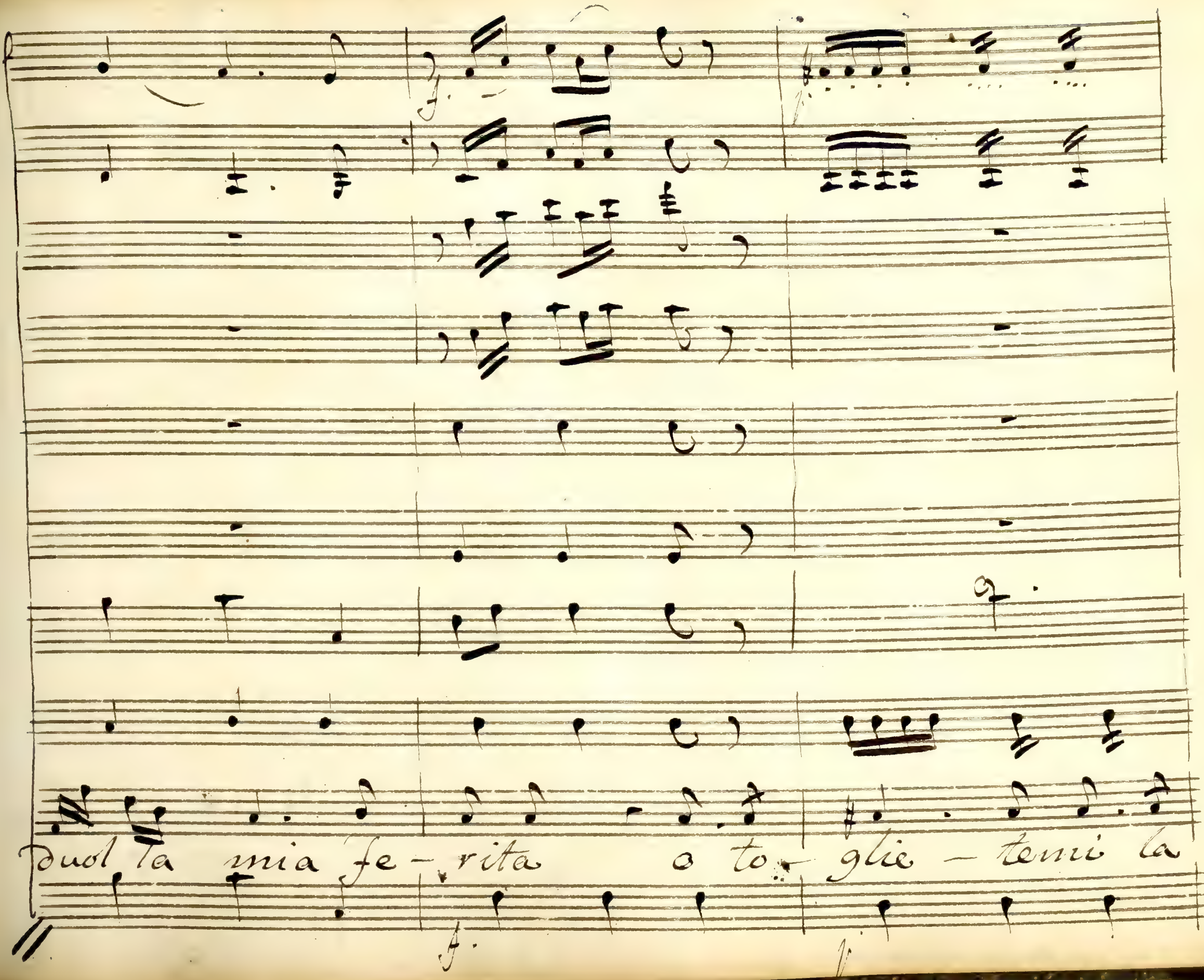

gete il mio duol la mia ferita il mio

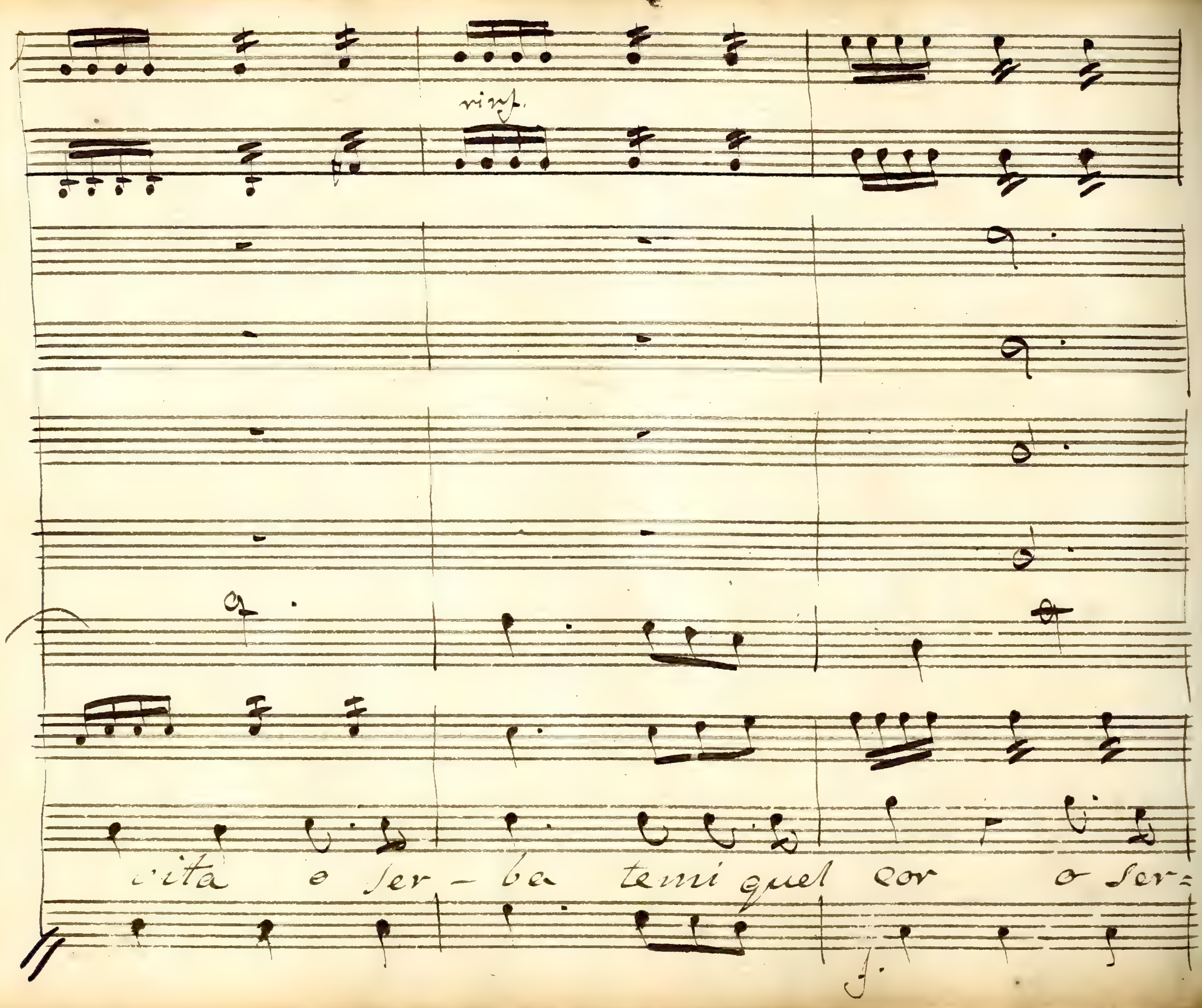

Duol la mia fe - rita o toglietemi la

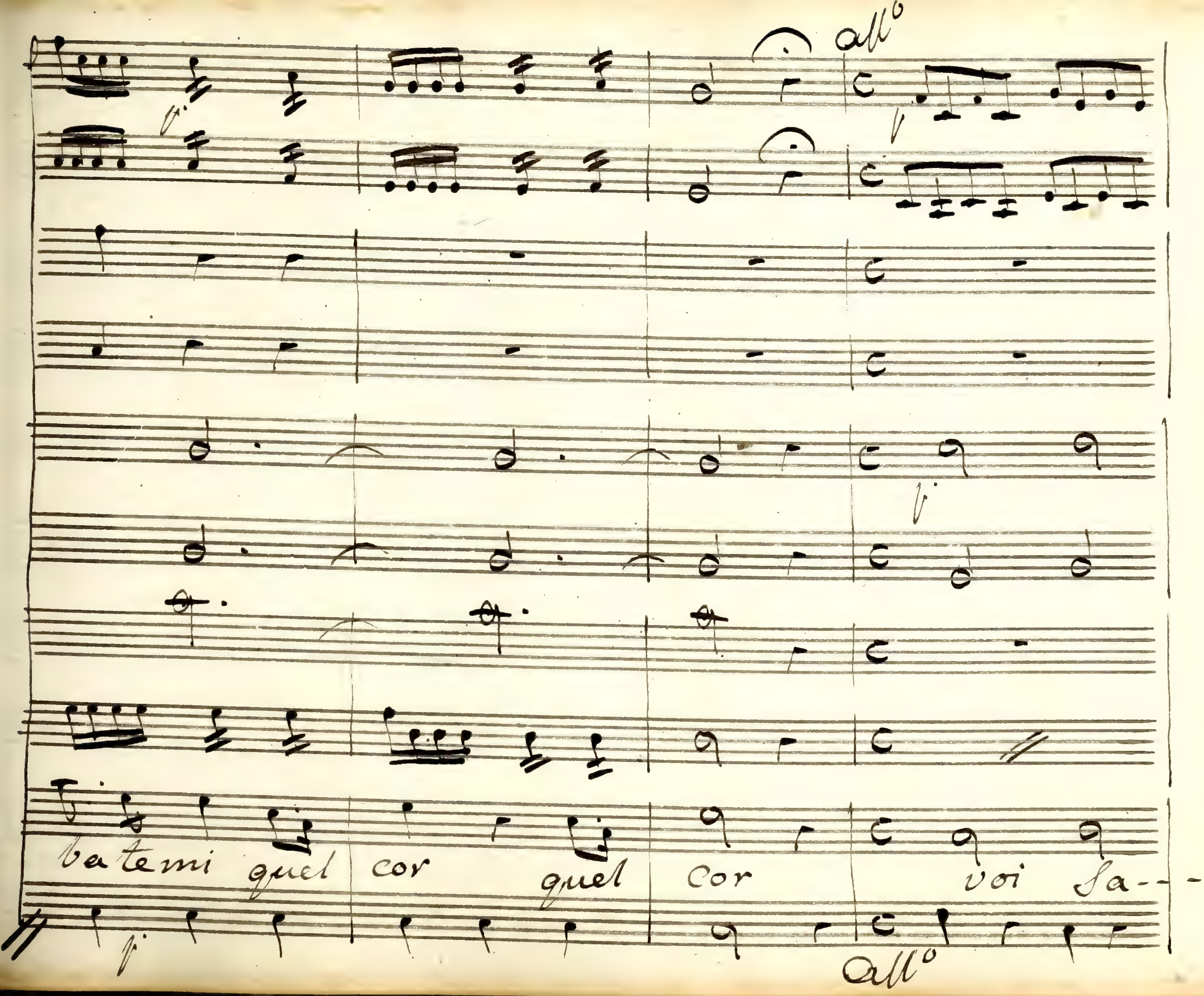

vita o ser= batemi quel cor o ser=

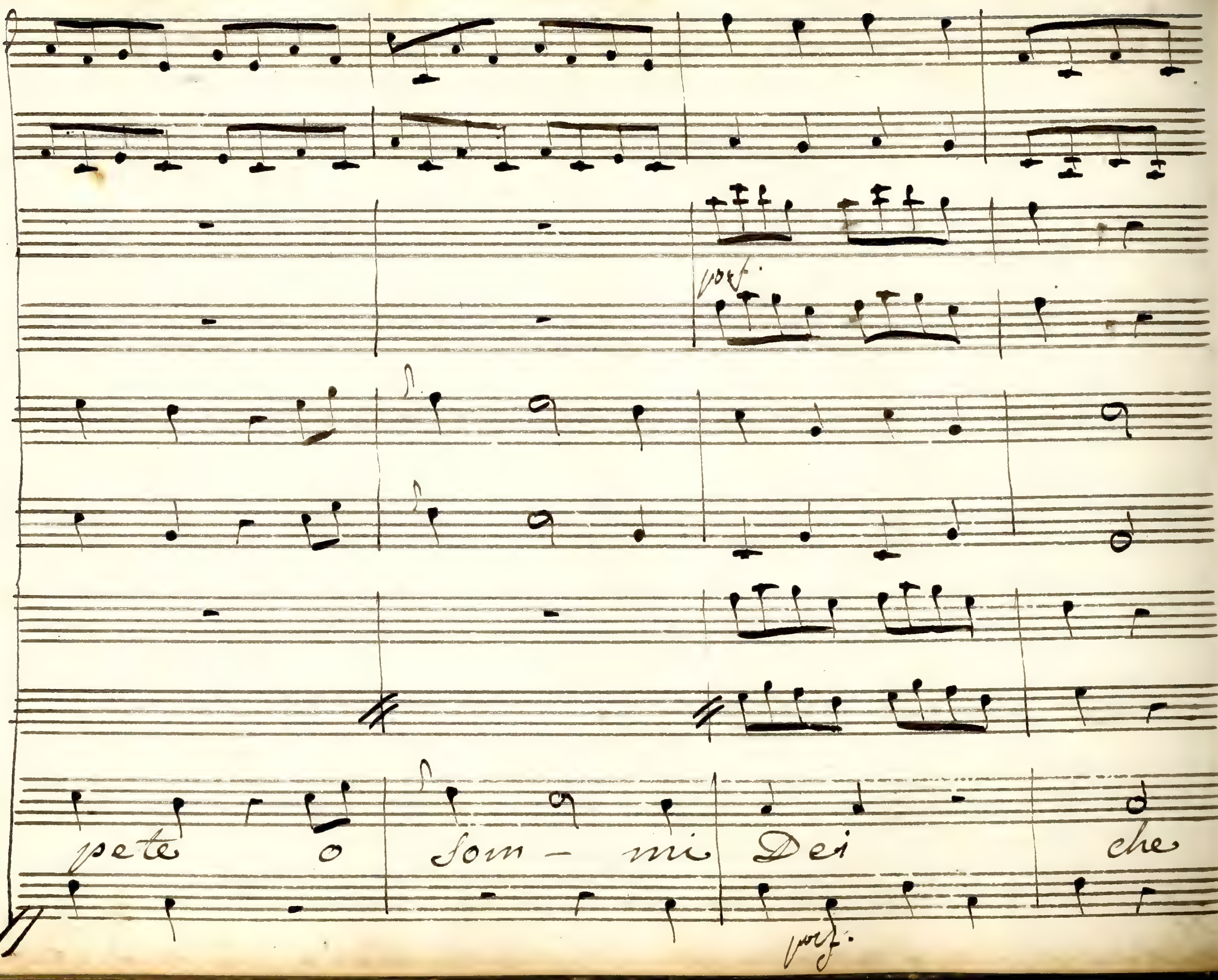

Datemi quel cor Giusti Numi voi scor=

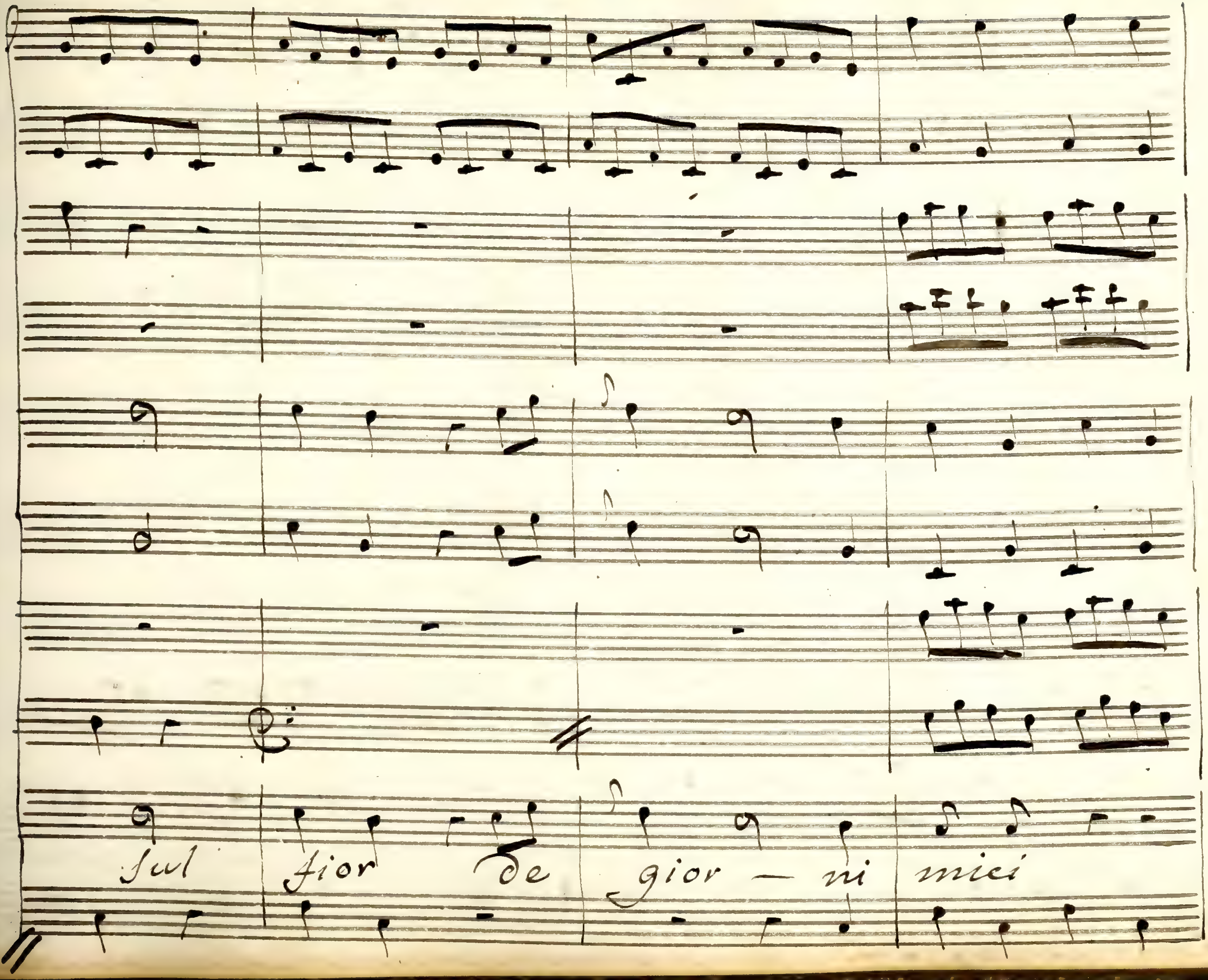

gete il mio duol la mia fe ri ta il mio

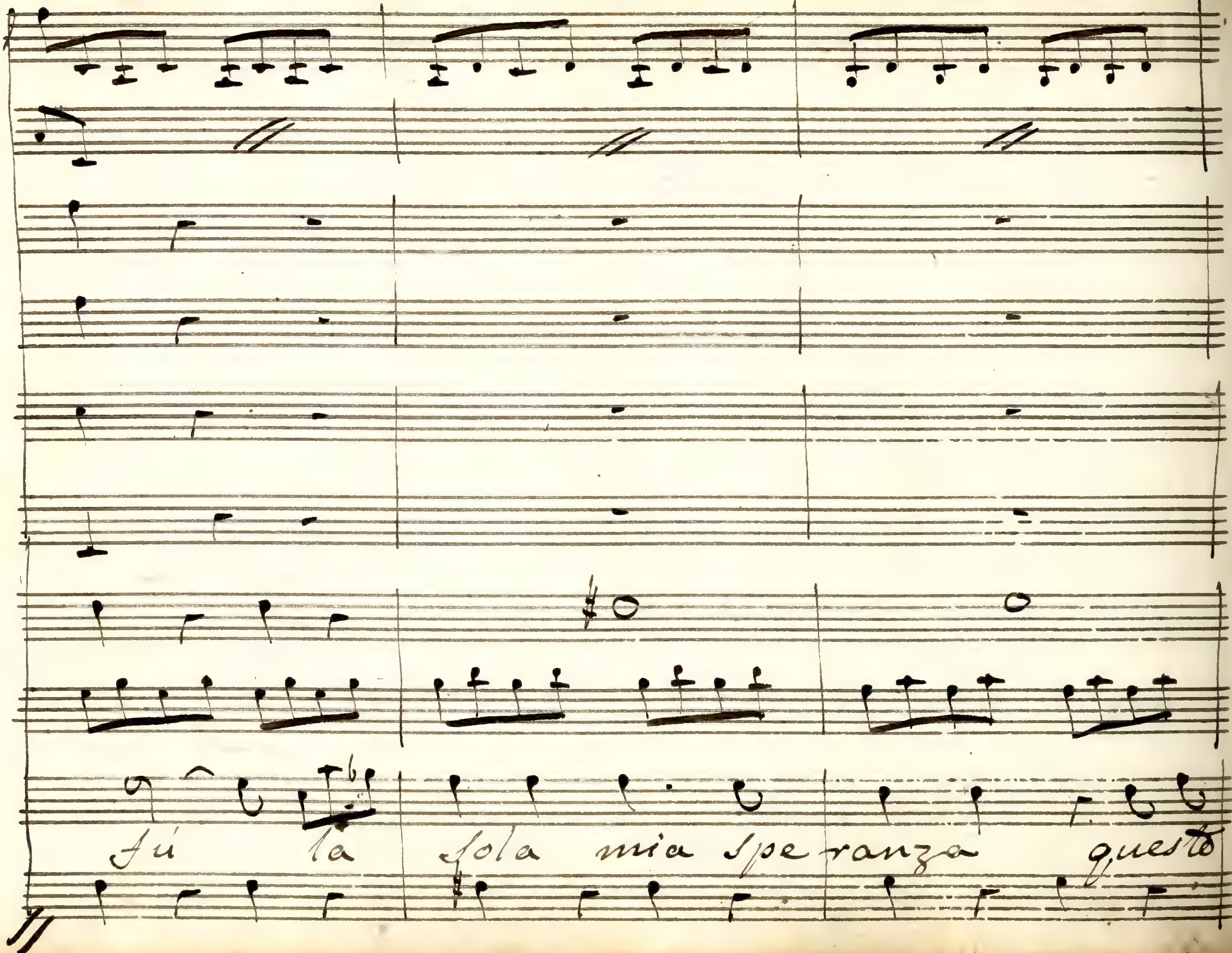

Duol la mia fe - rita o to - glie - temi la

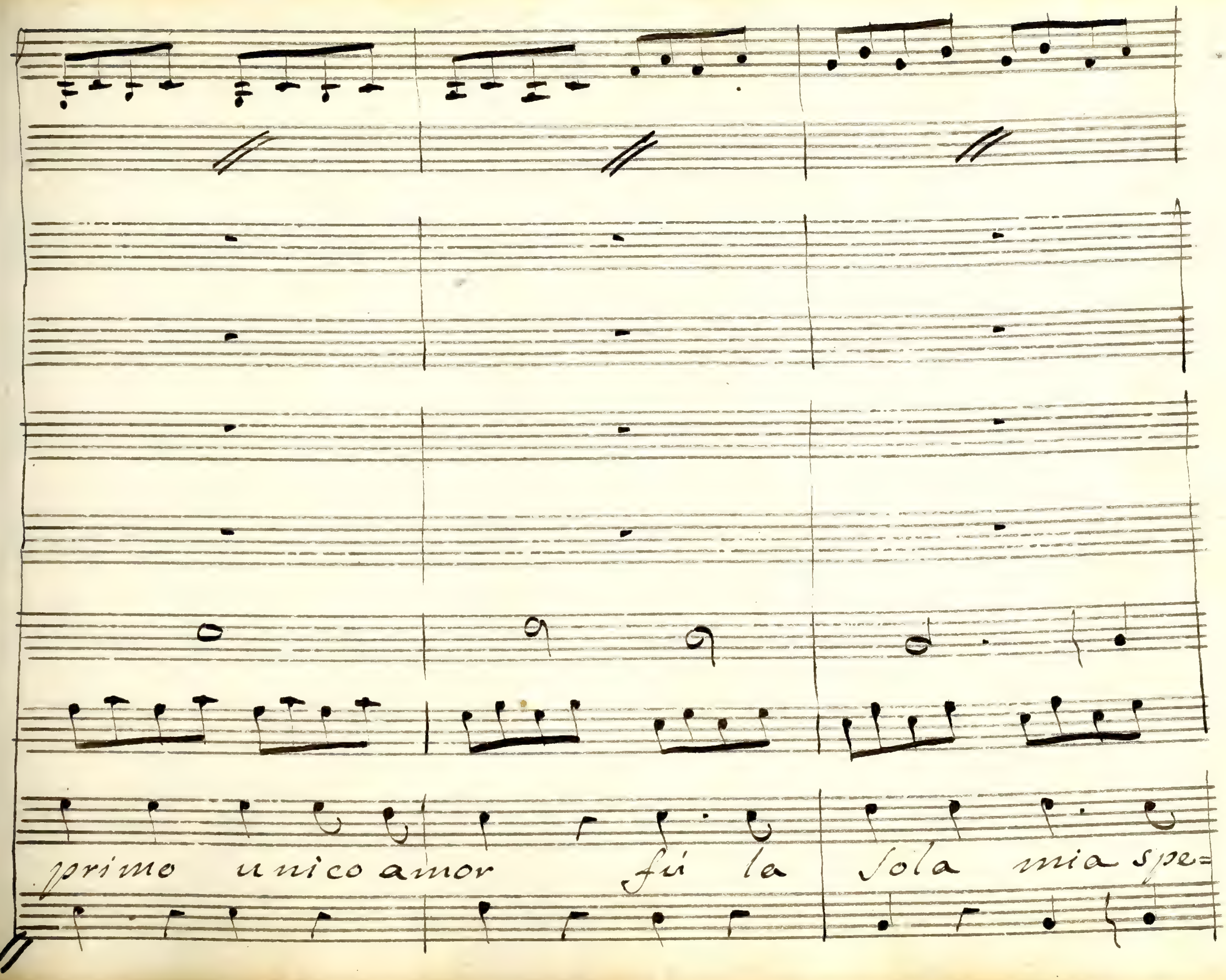

rinf.
vita e ser - ba temi quel cor o ser=

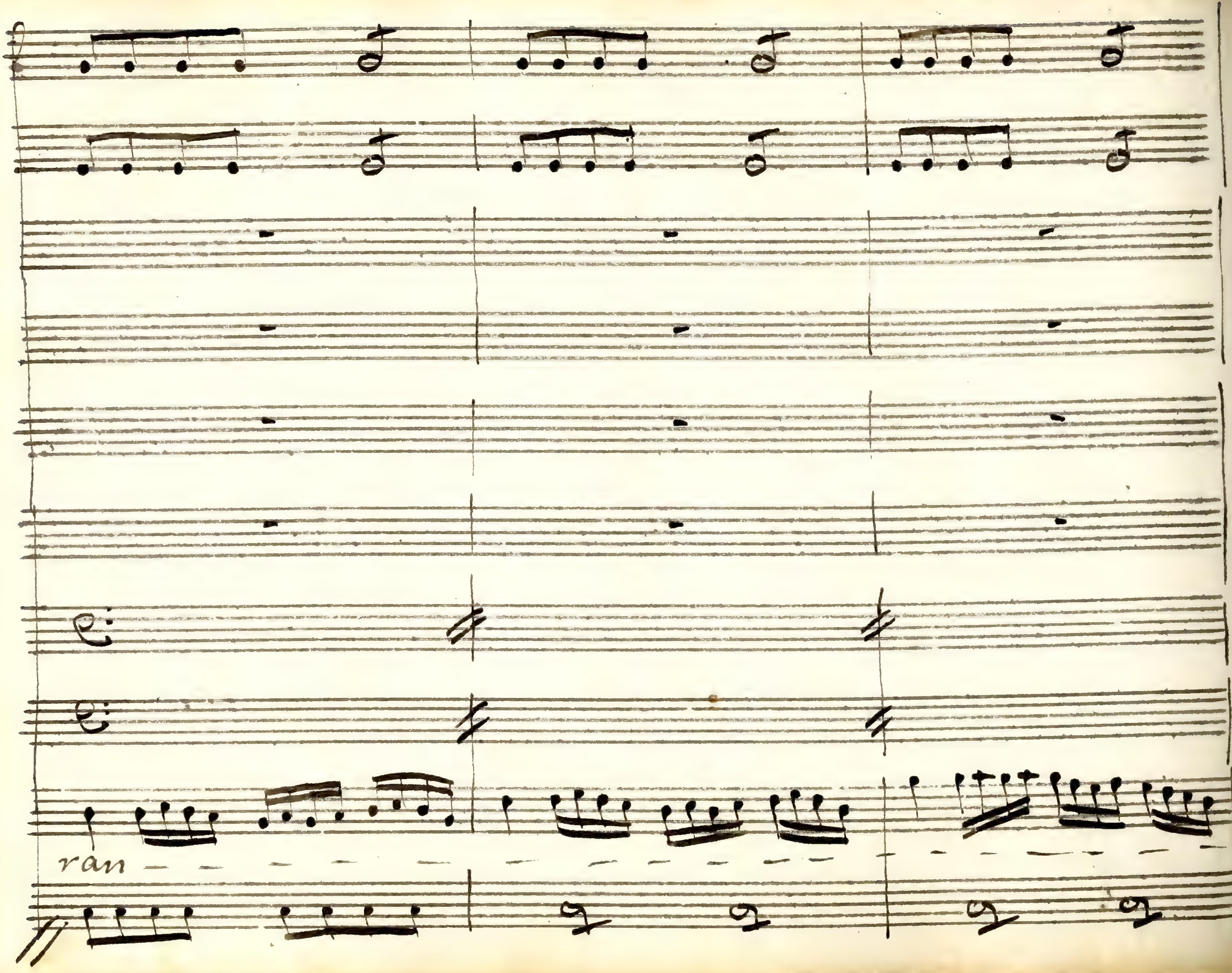

All°
batemi quel cor quel cor voi Sa---
All°


pete o Som - mi Dei che


Sul fior de gior – ni miei


ſú la ſola mia ſpe-ranza questo


primo unico amor fù la sola mia spe=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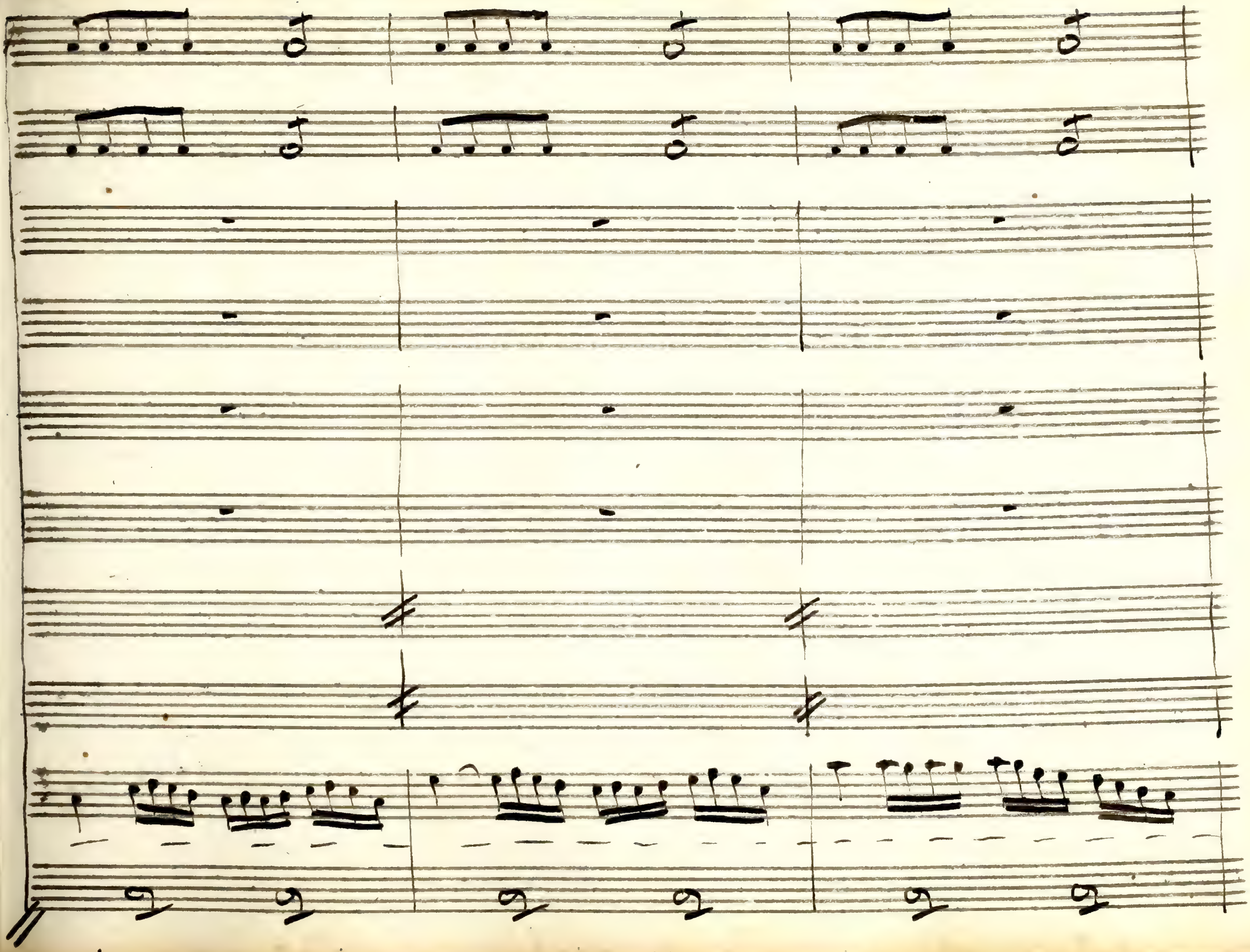
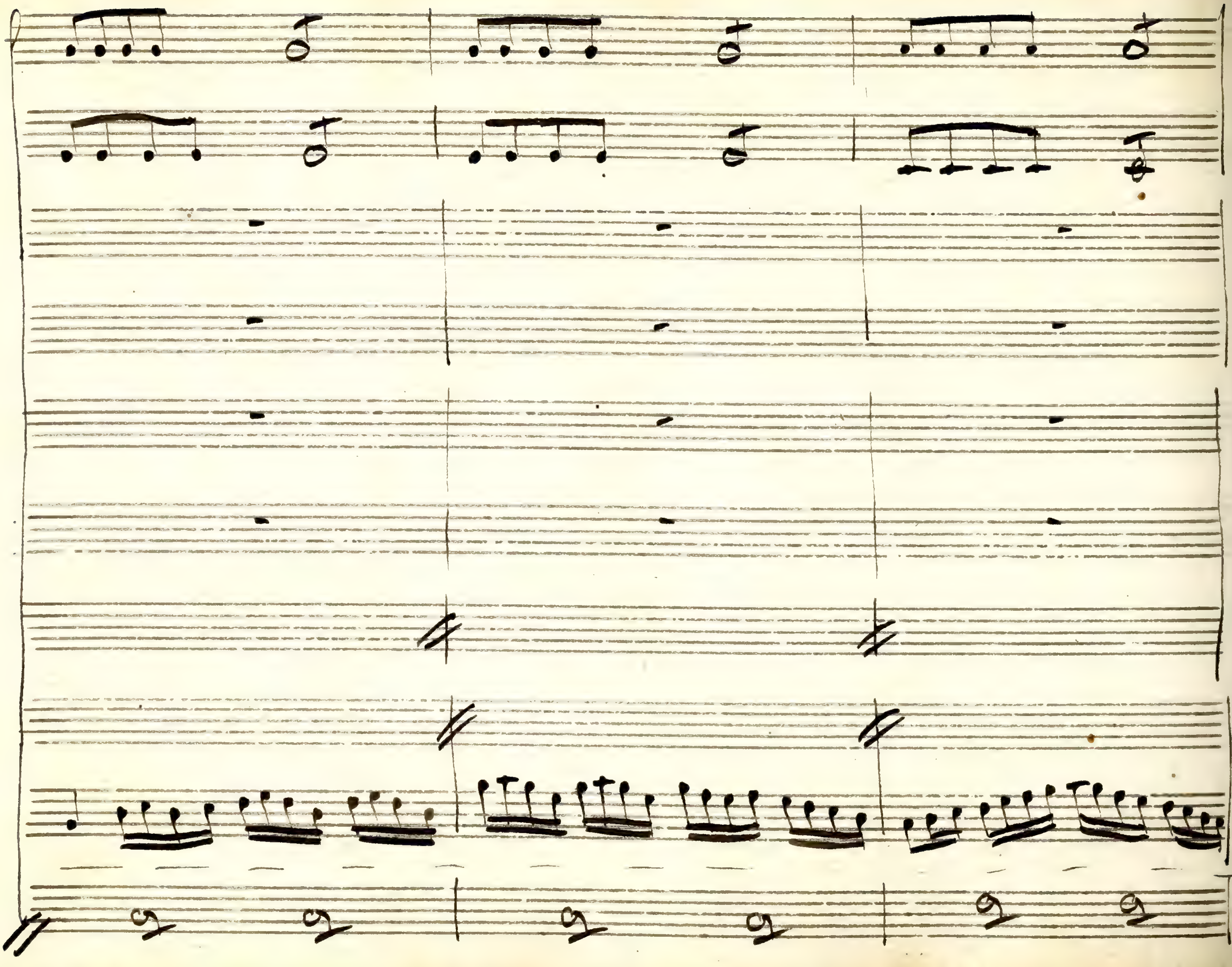
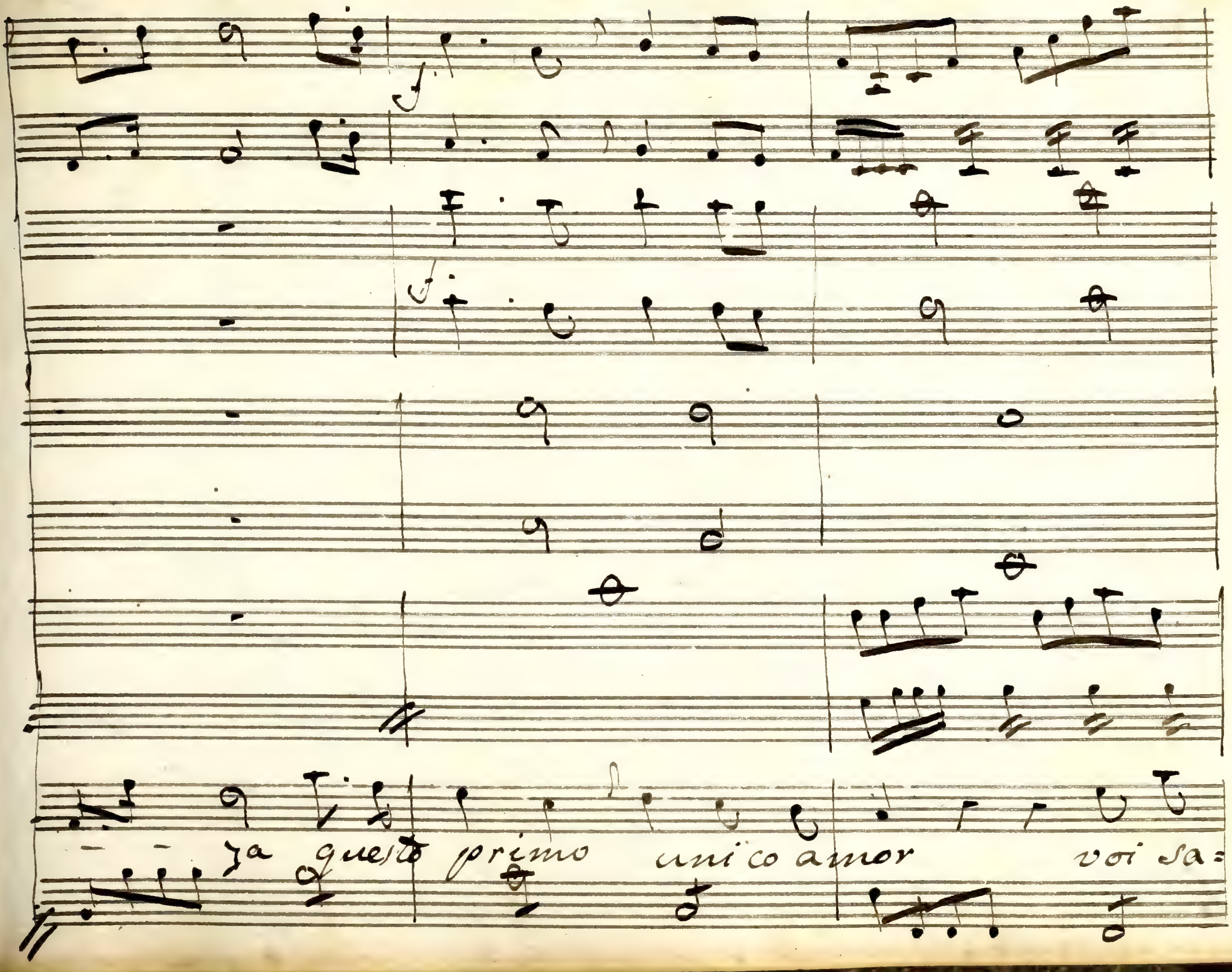
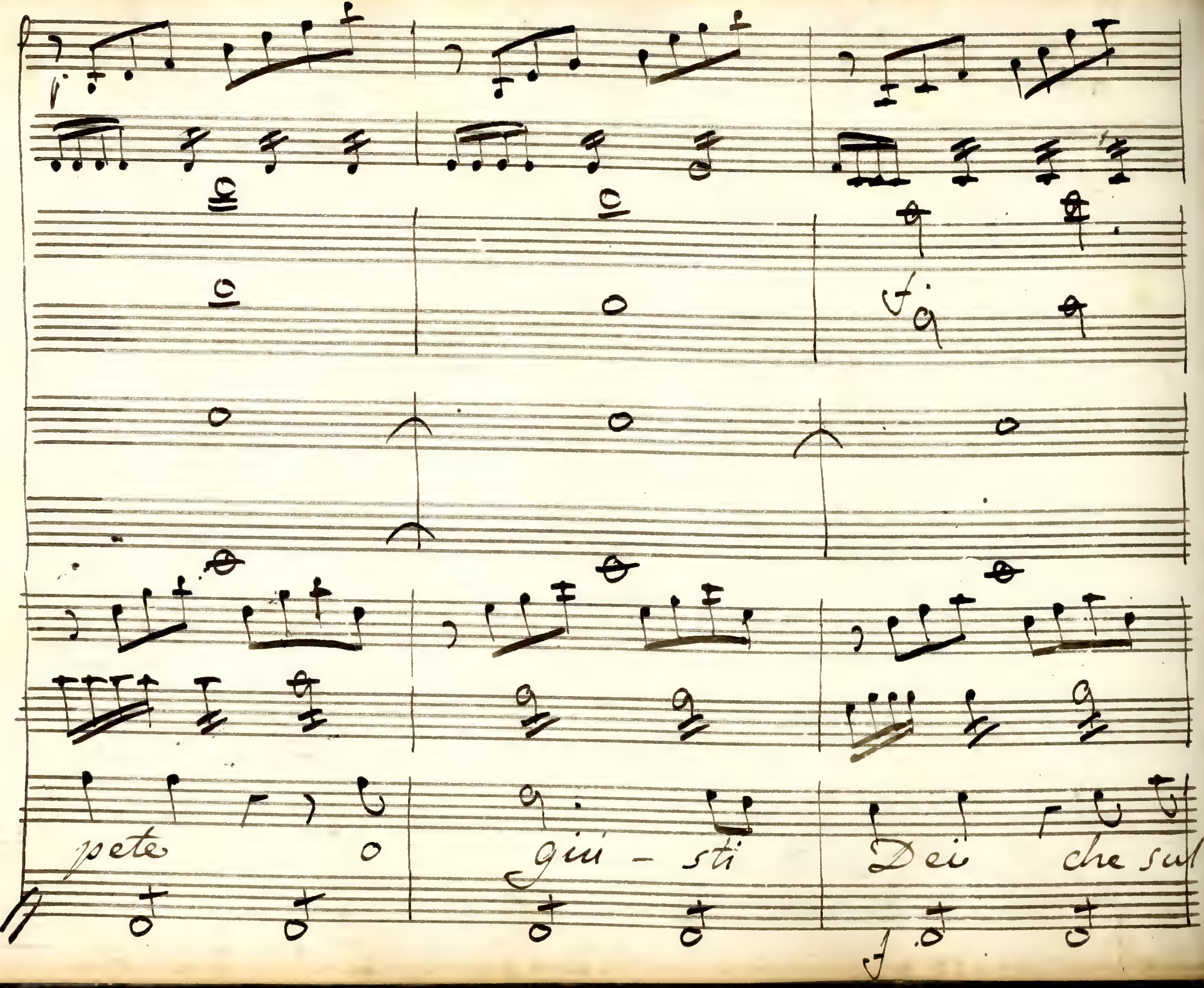
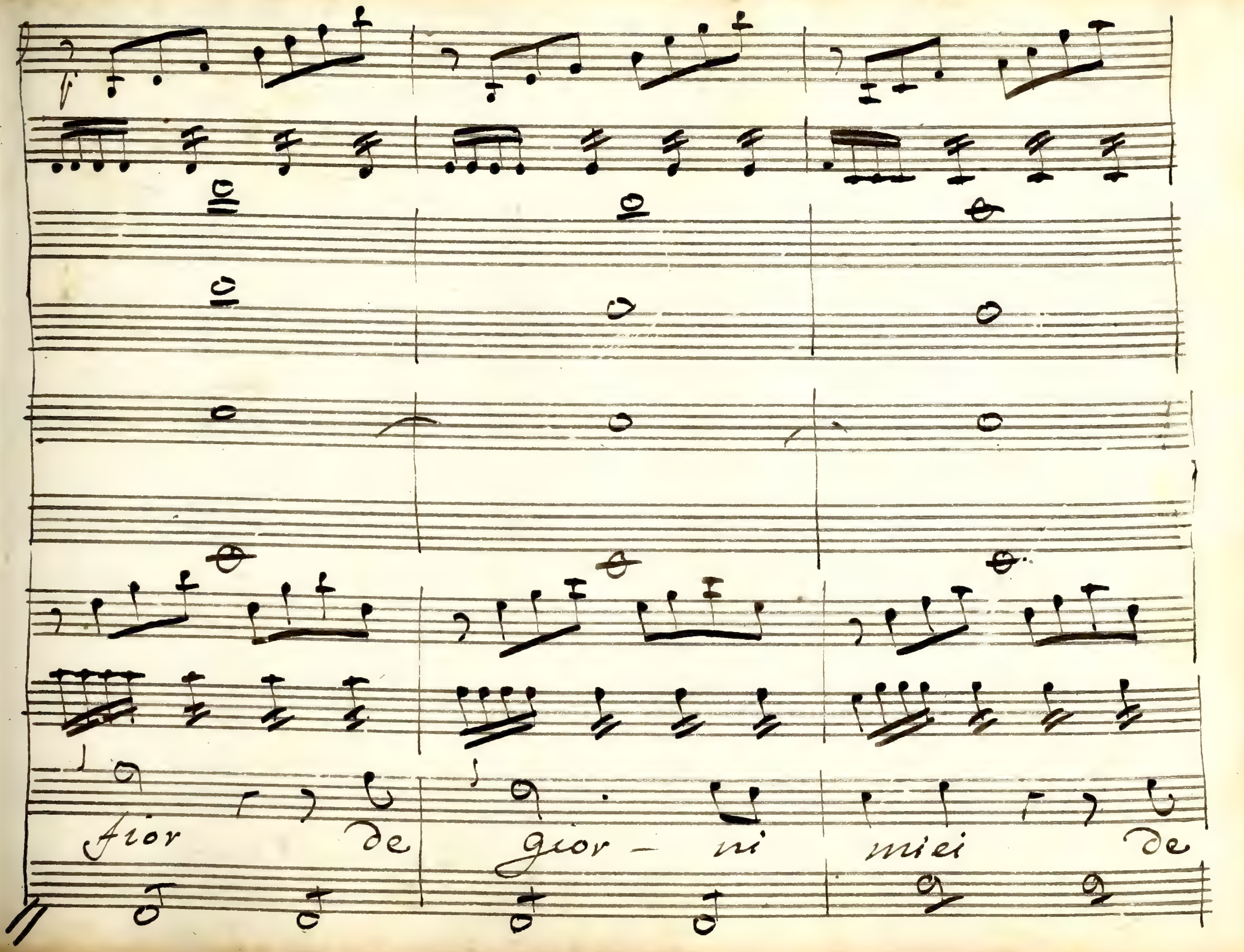
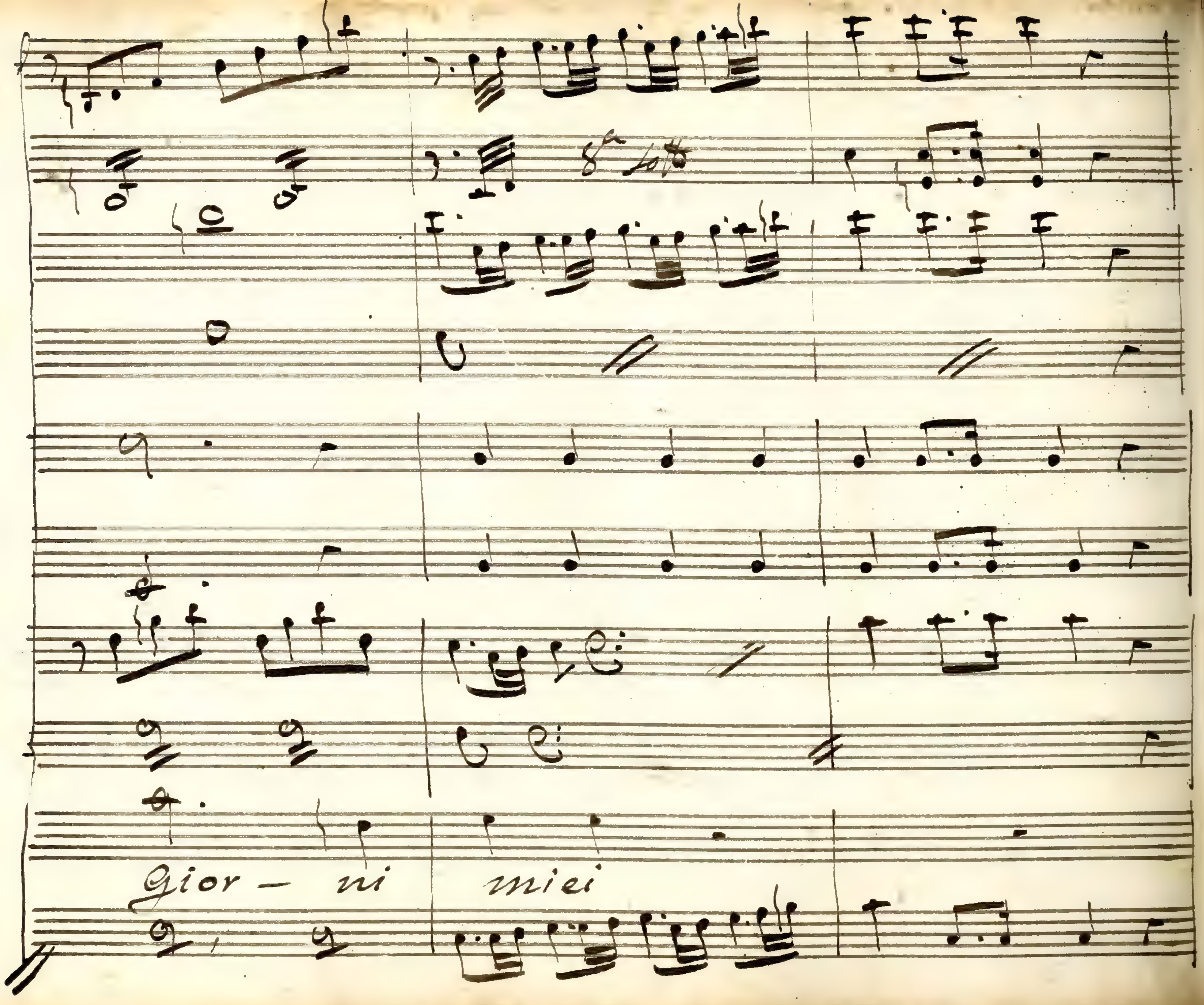


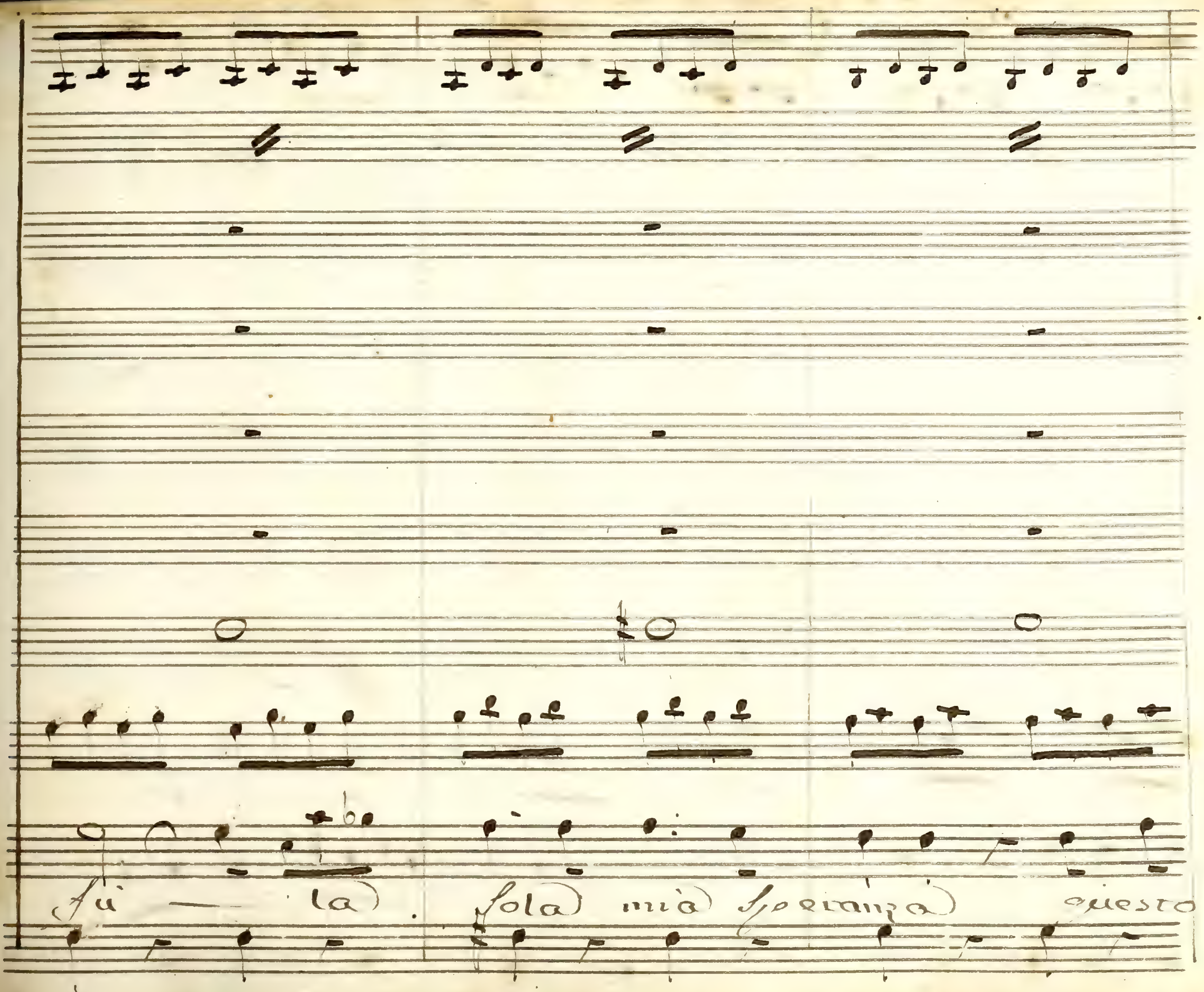


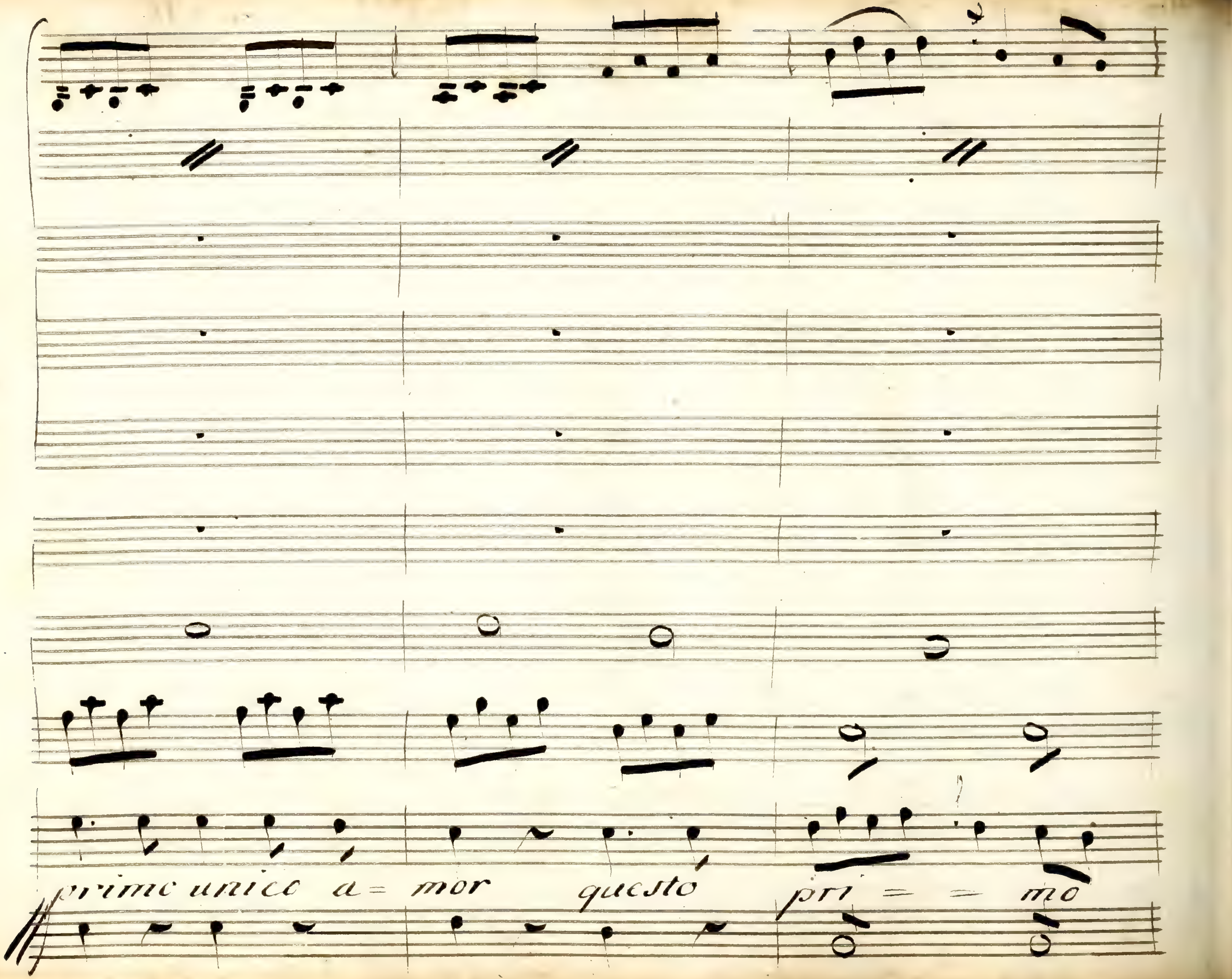

Da questo primo unico amor voi sa=

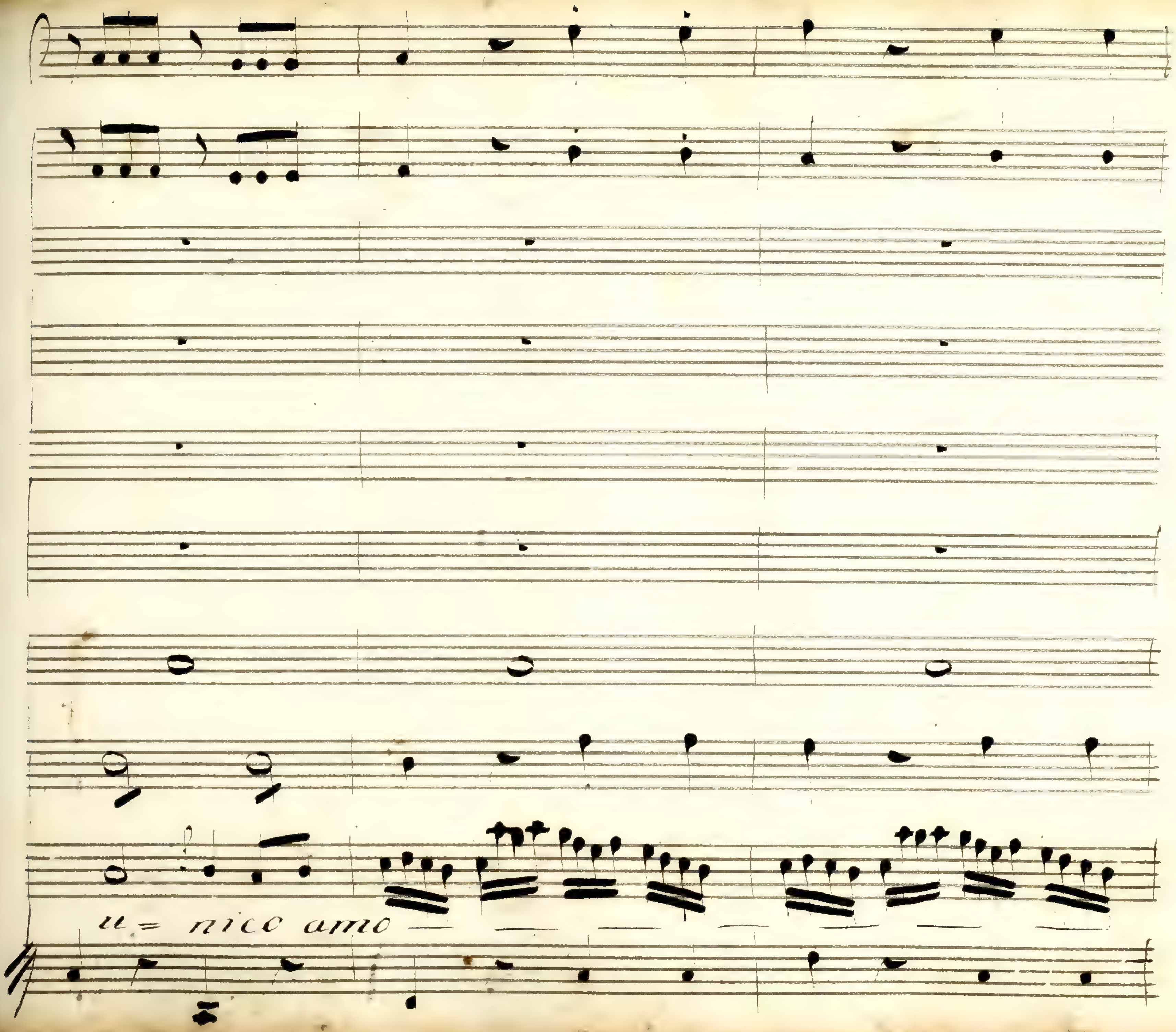

pete
giu - sti
Dei che sul

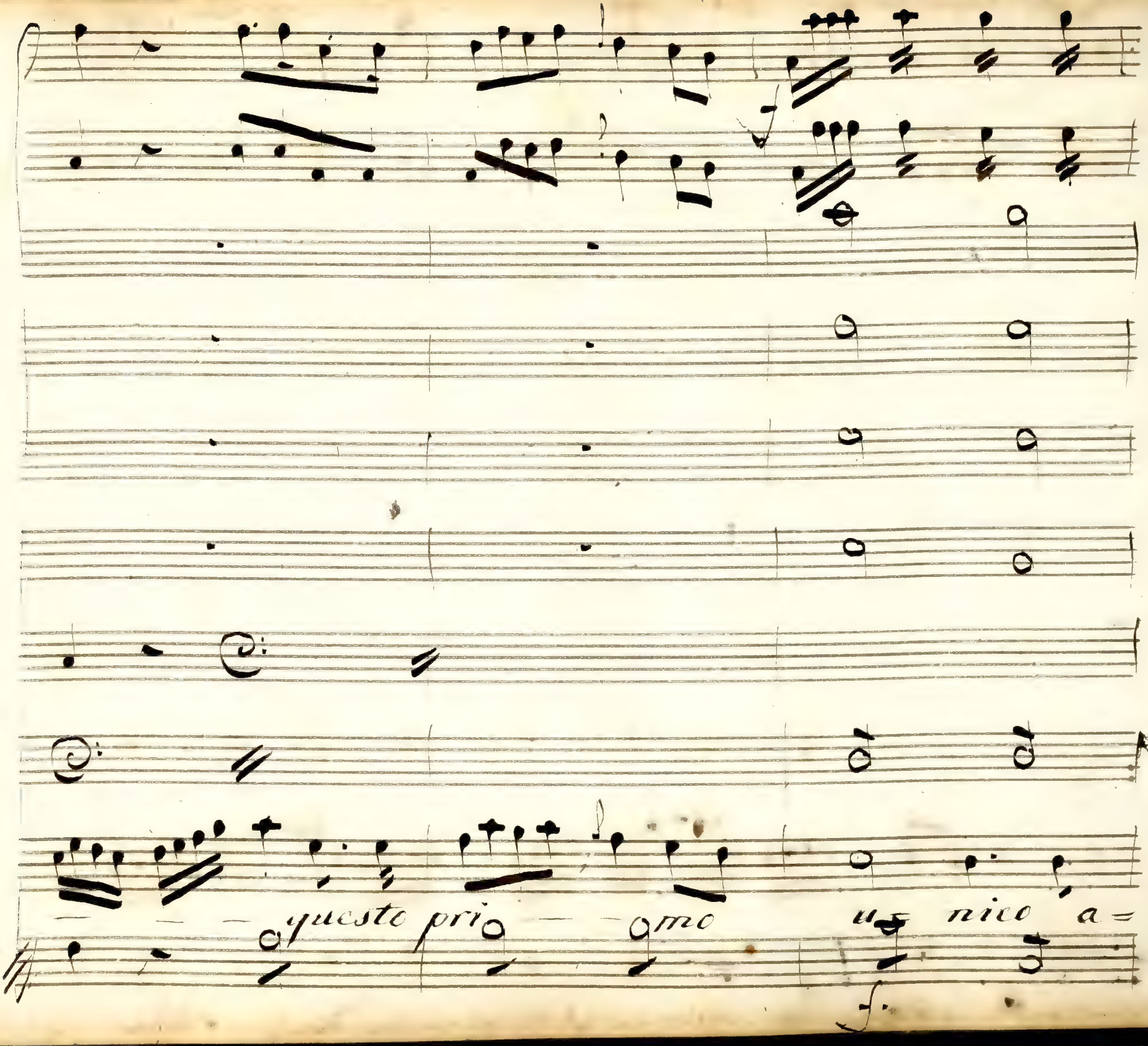

fior de gior – ni miei de

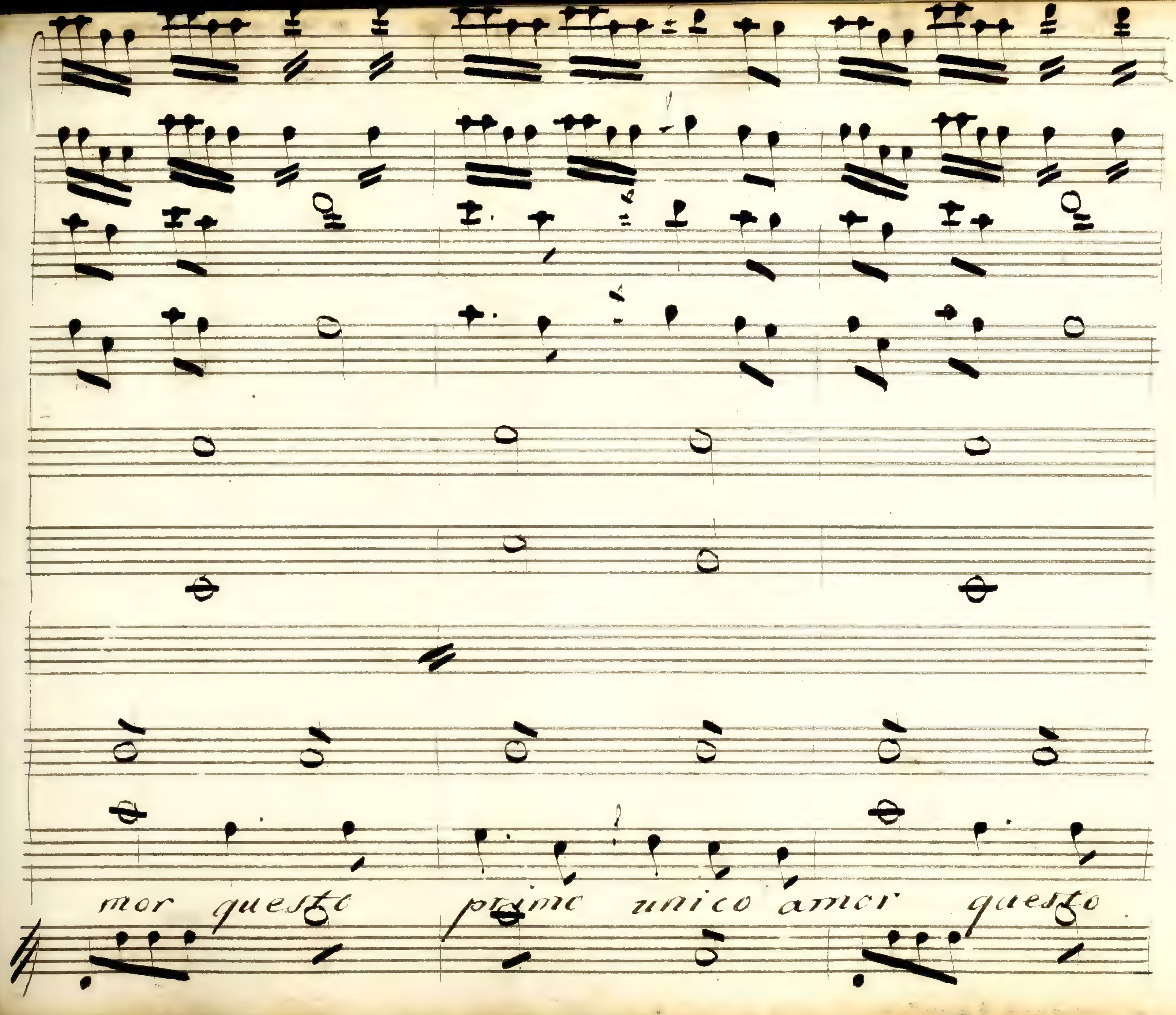

Gior – ni miei

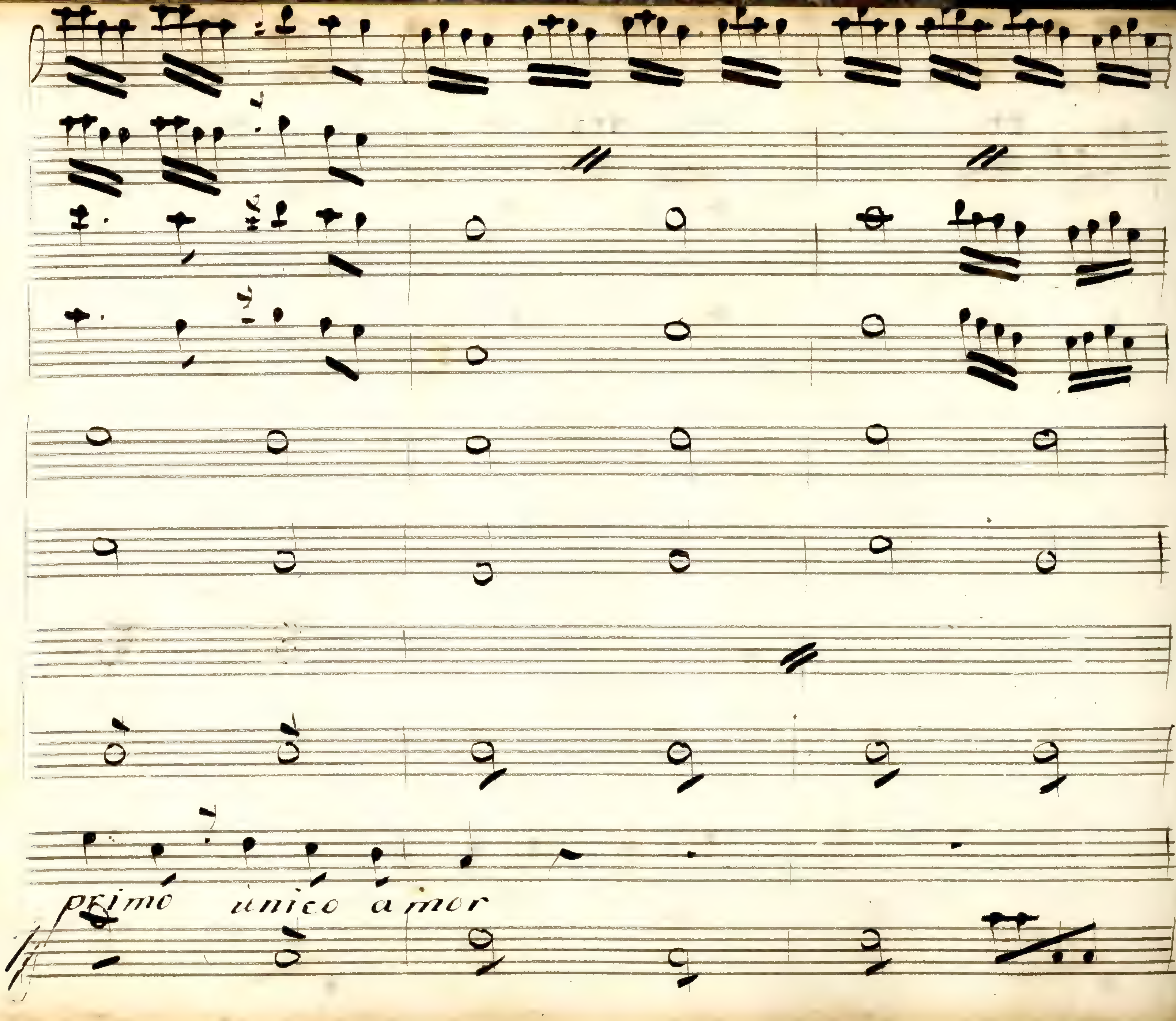

fu — la sola mia speranza questo

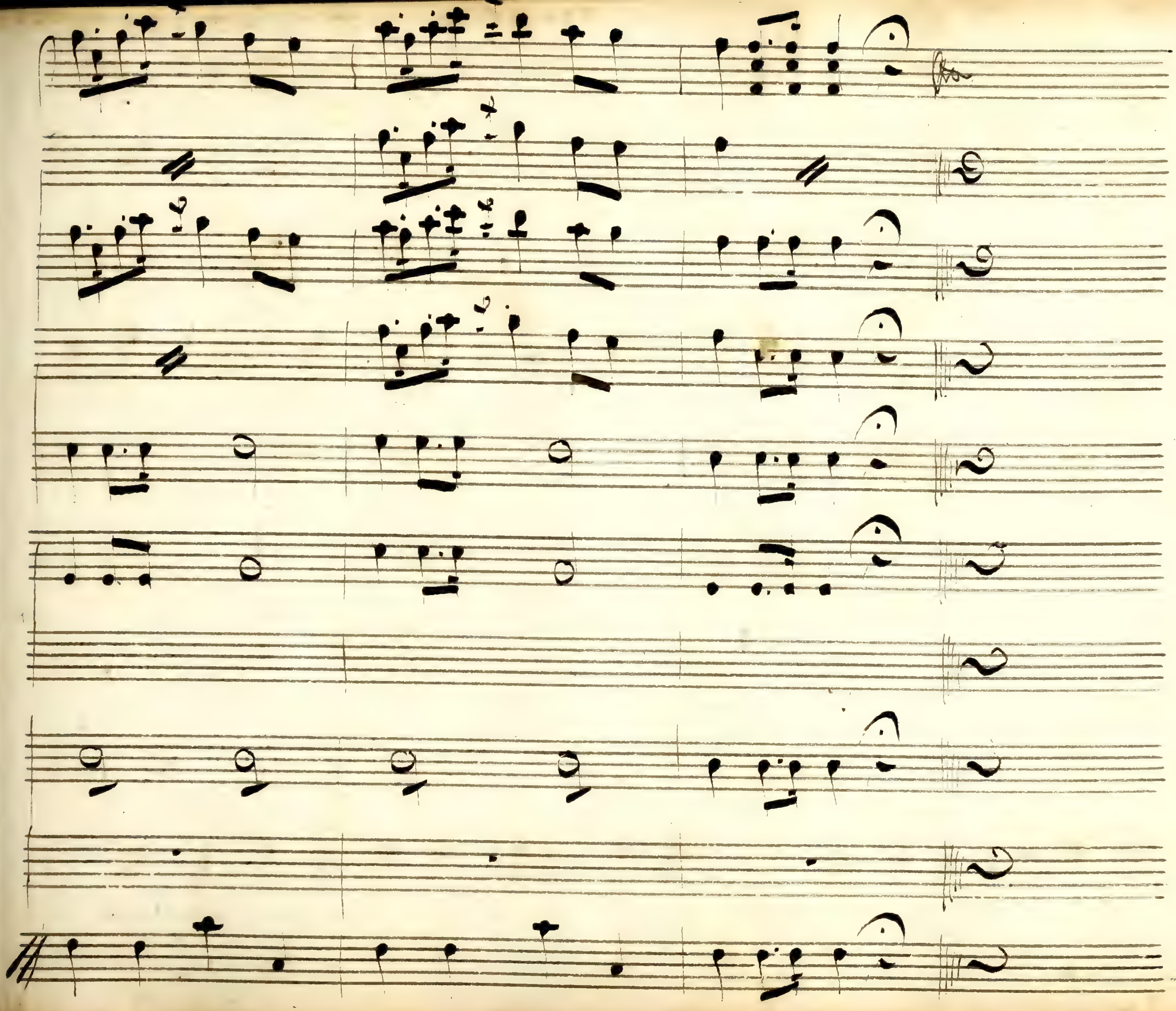

primo unico a= mor questo pri = = mo

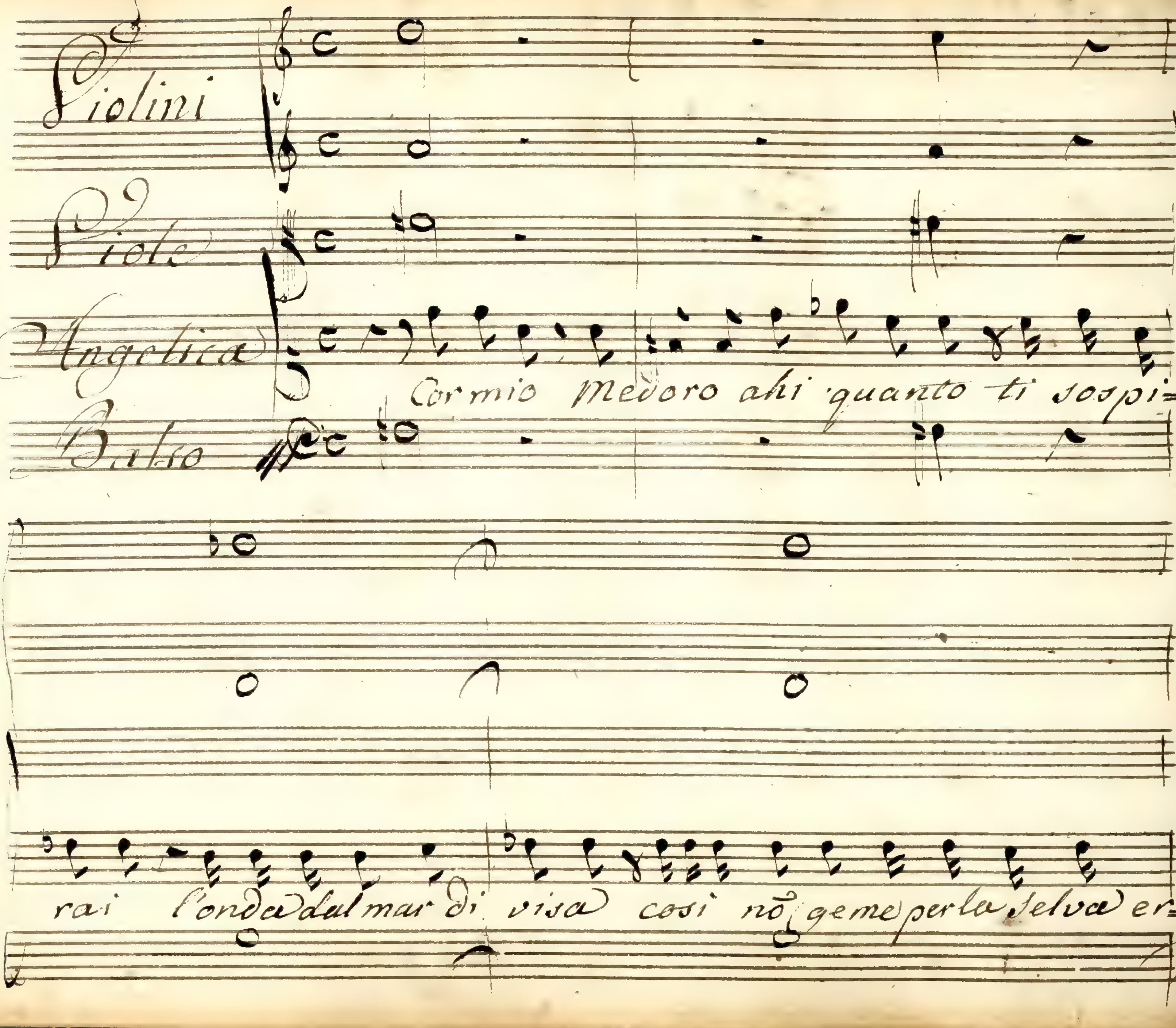

u= nico amo

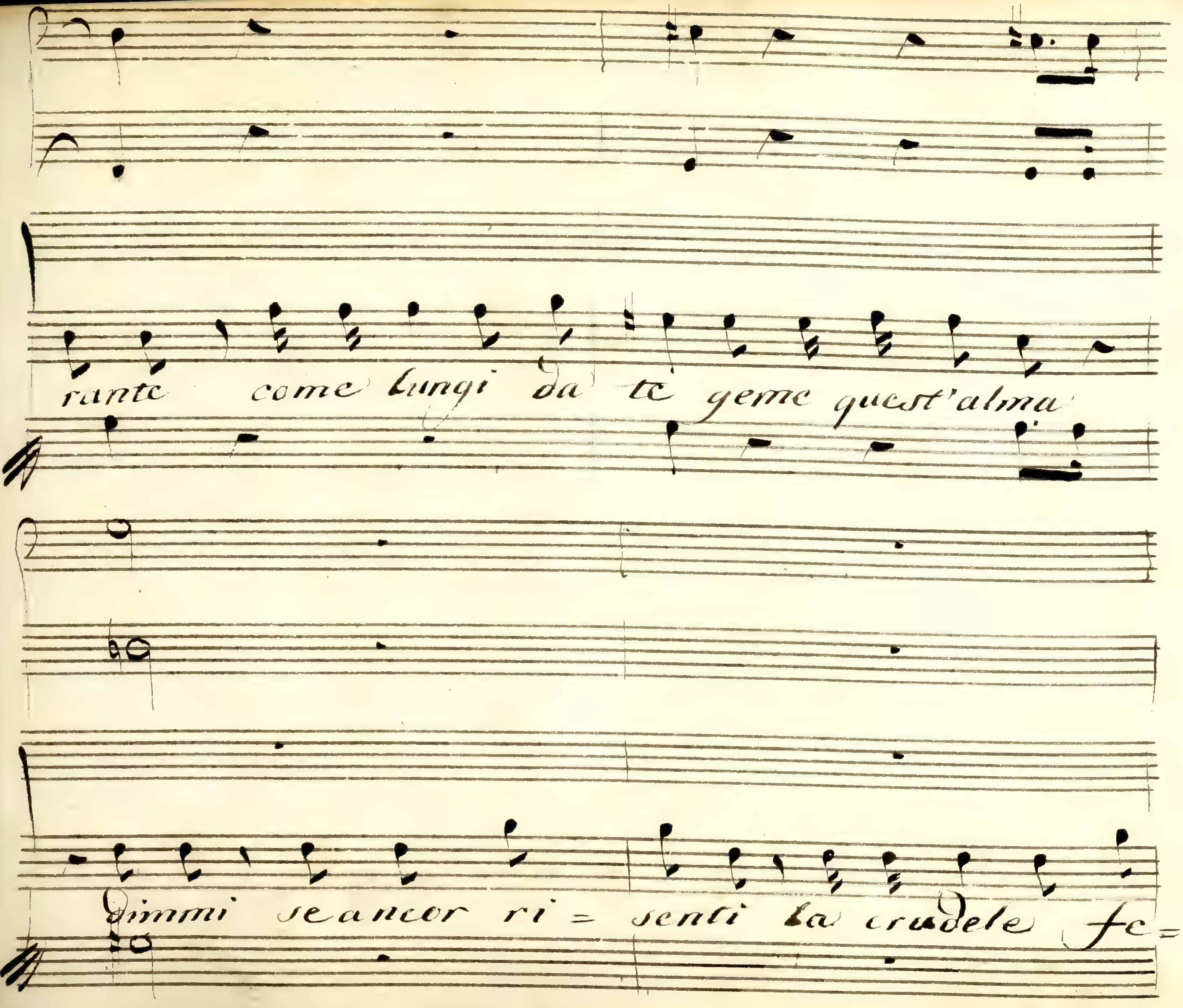

questo pri
mo
u= nico a=
f.

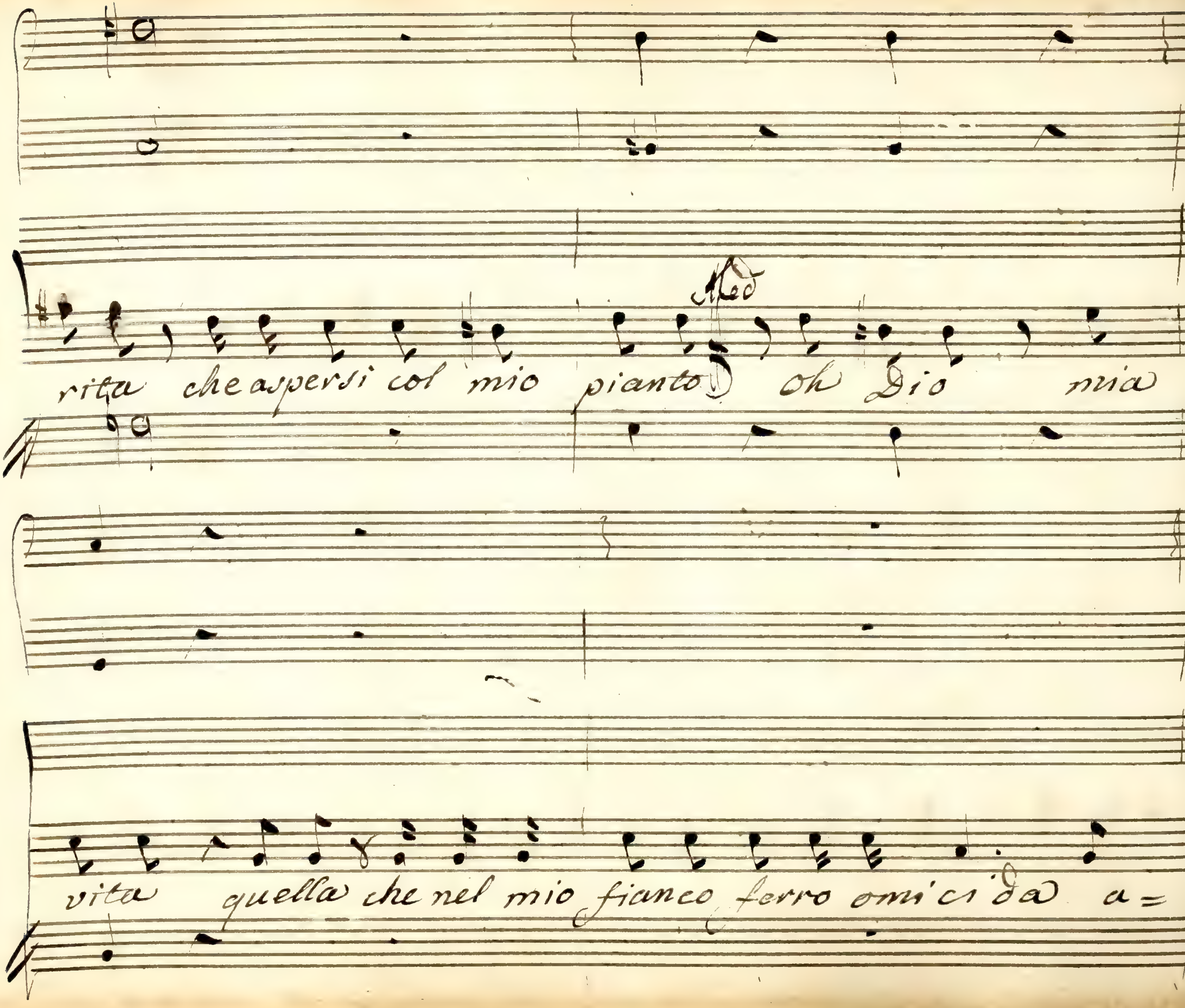

mor questo primo unico amor questo

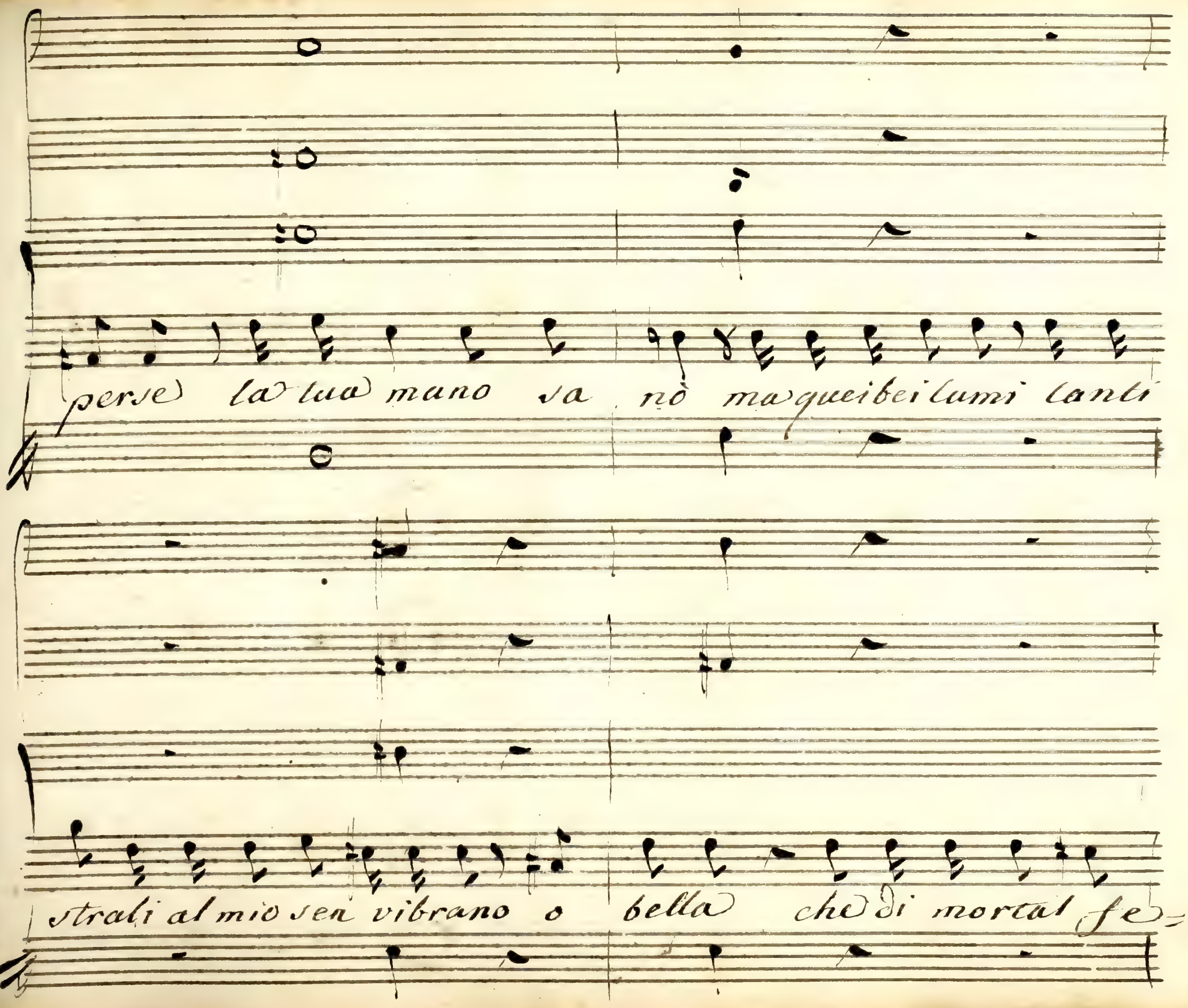

primo unico amor

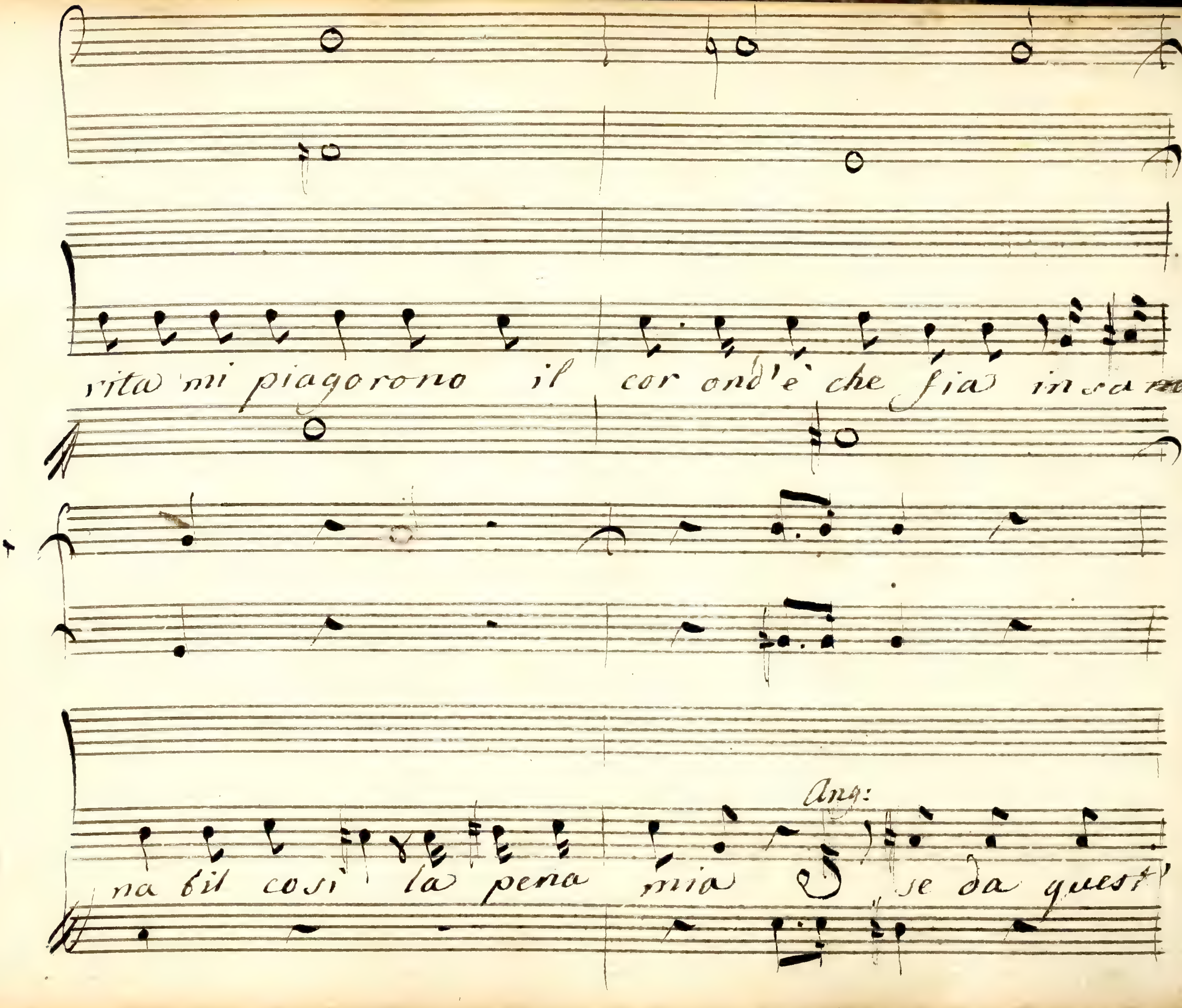


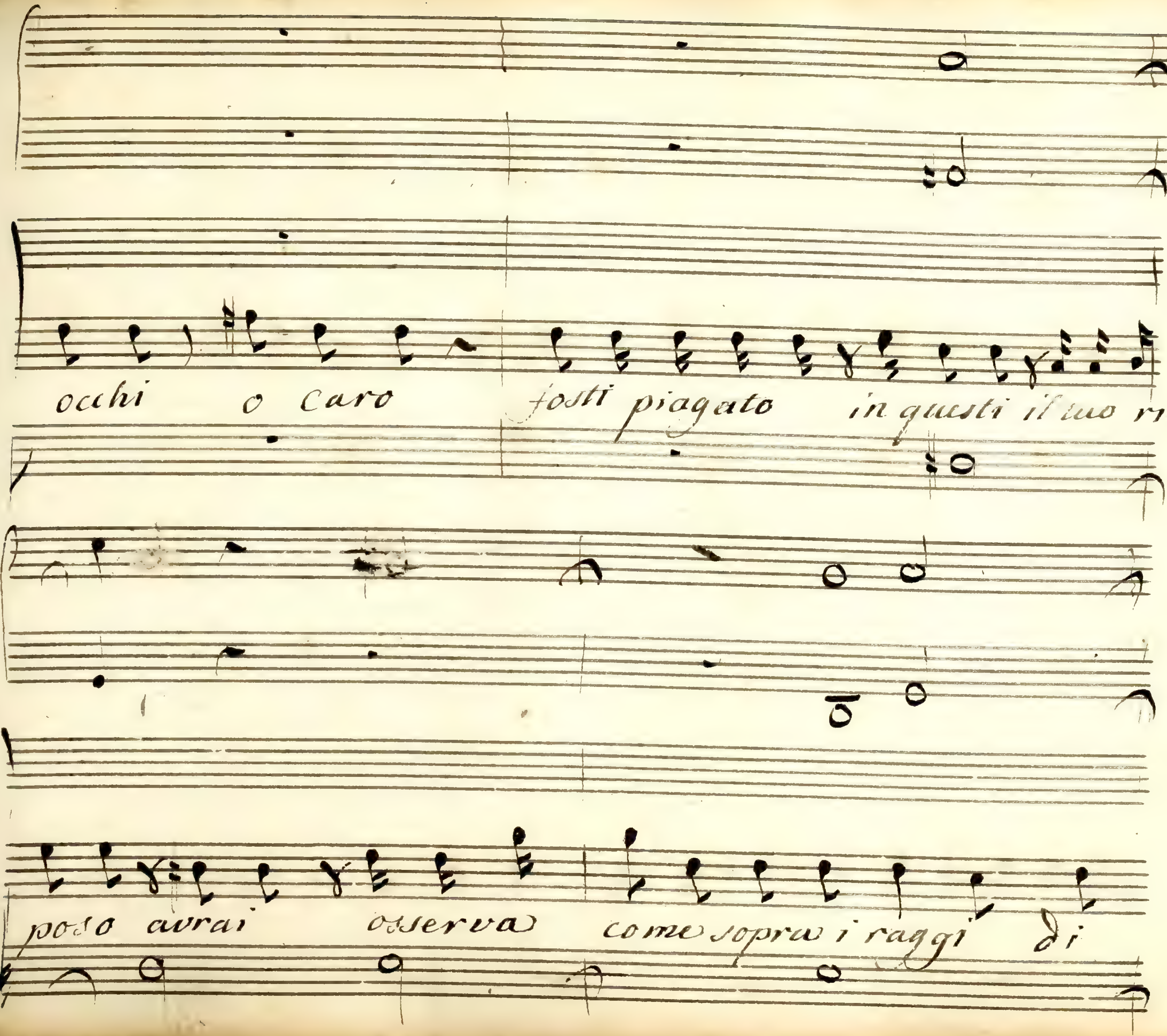

Violini
Viole
Angelica
Cor mio Medoro ahi quanto ti sospi=
Basso
rai l'onda dal mar di visa così nō geme per la selva er=

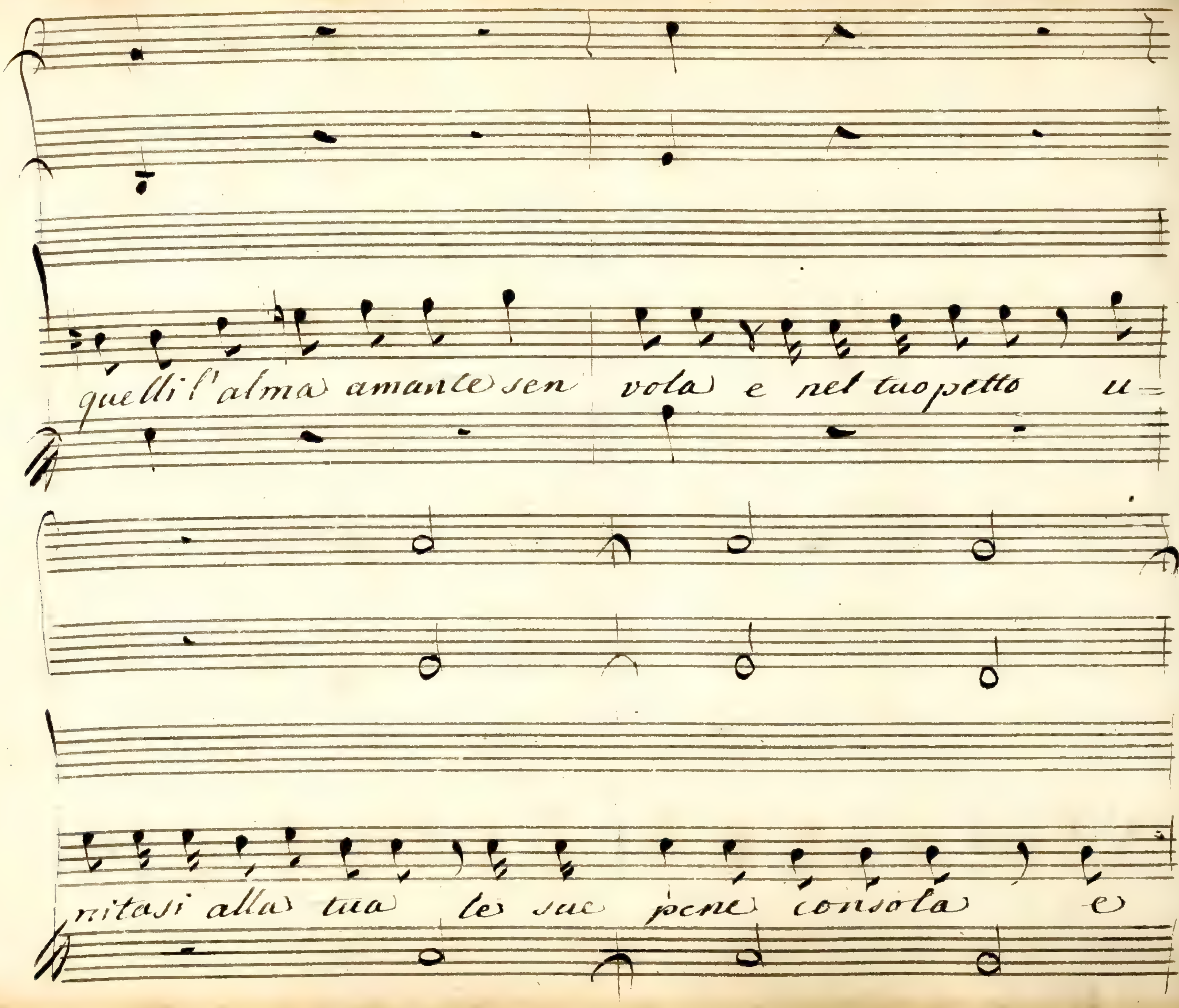

rante come lungi da te geme quest'alma
dimmi se ancor ri= senti la crudele fe=

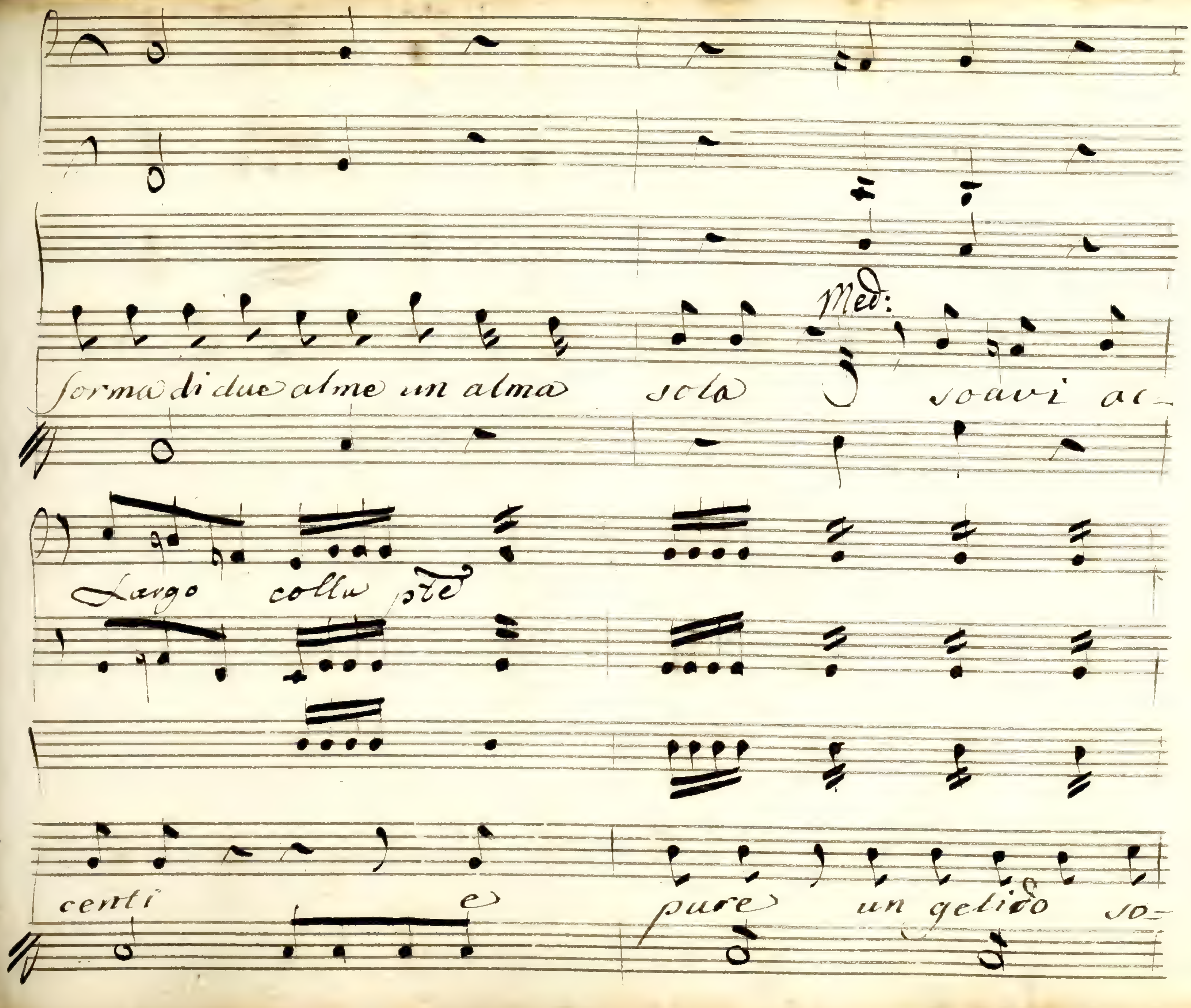

vita che aspersi col mio pianto oh Dio mia
vita quella che nel mio fianco ferro omicida a=

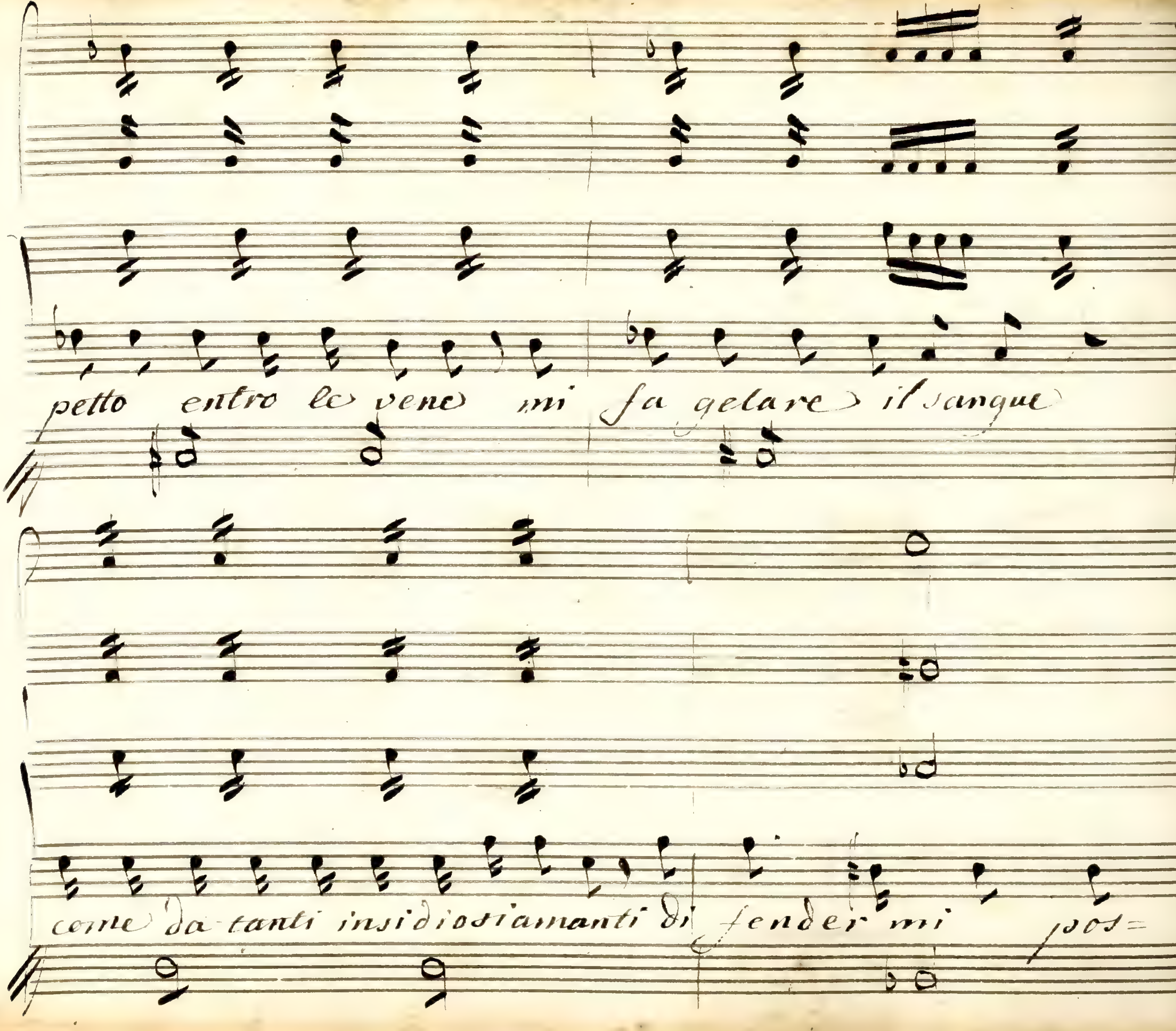

perse la tua mano sa nò ma quei bei lumi tanti
strali al mio sen vibrano o bella che di mortal fe=

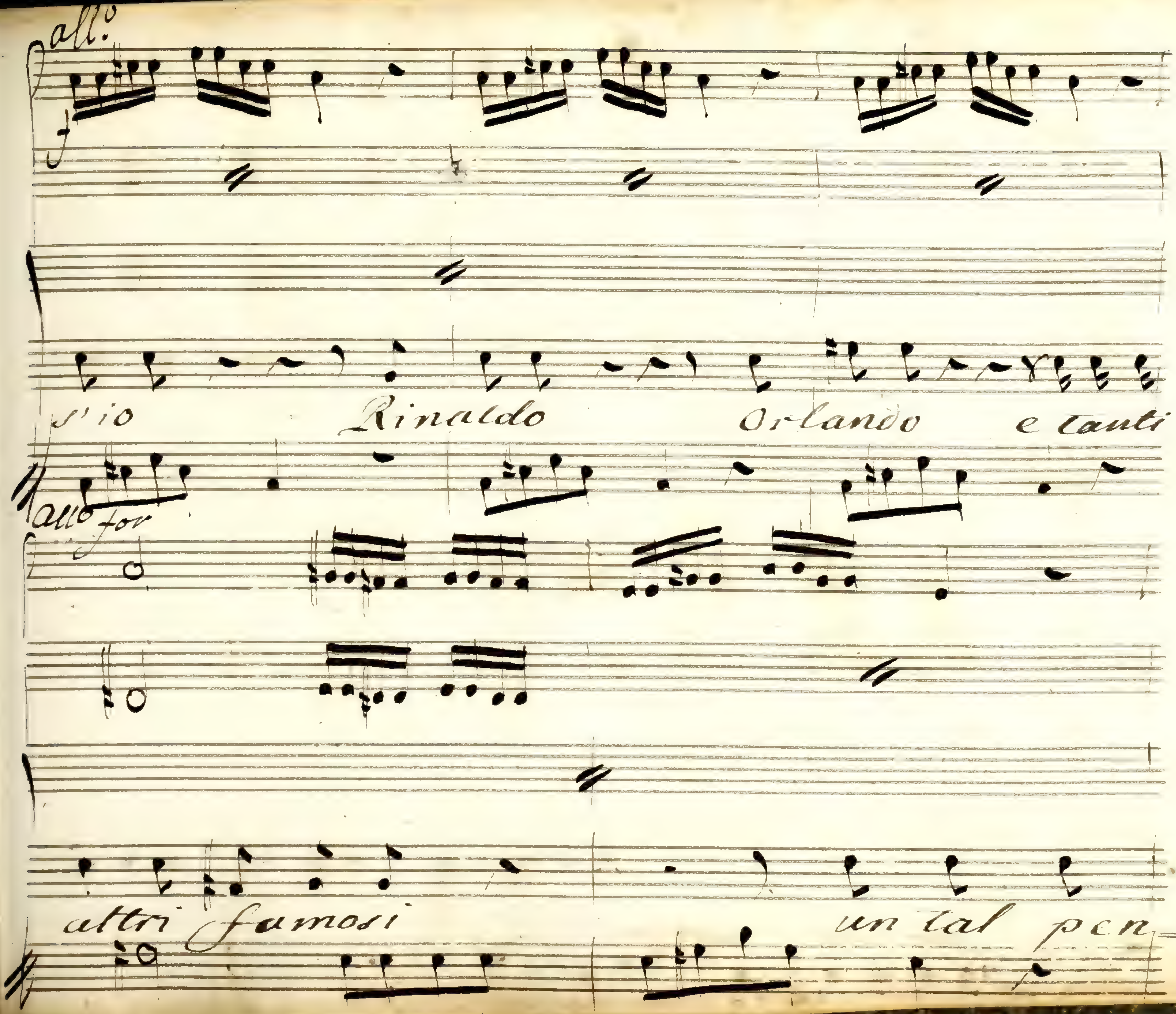

vita mi piagorono il cor ond'è che fia insa
na bil così la pena mia
Ang:
se da quest'

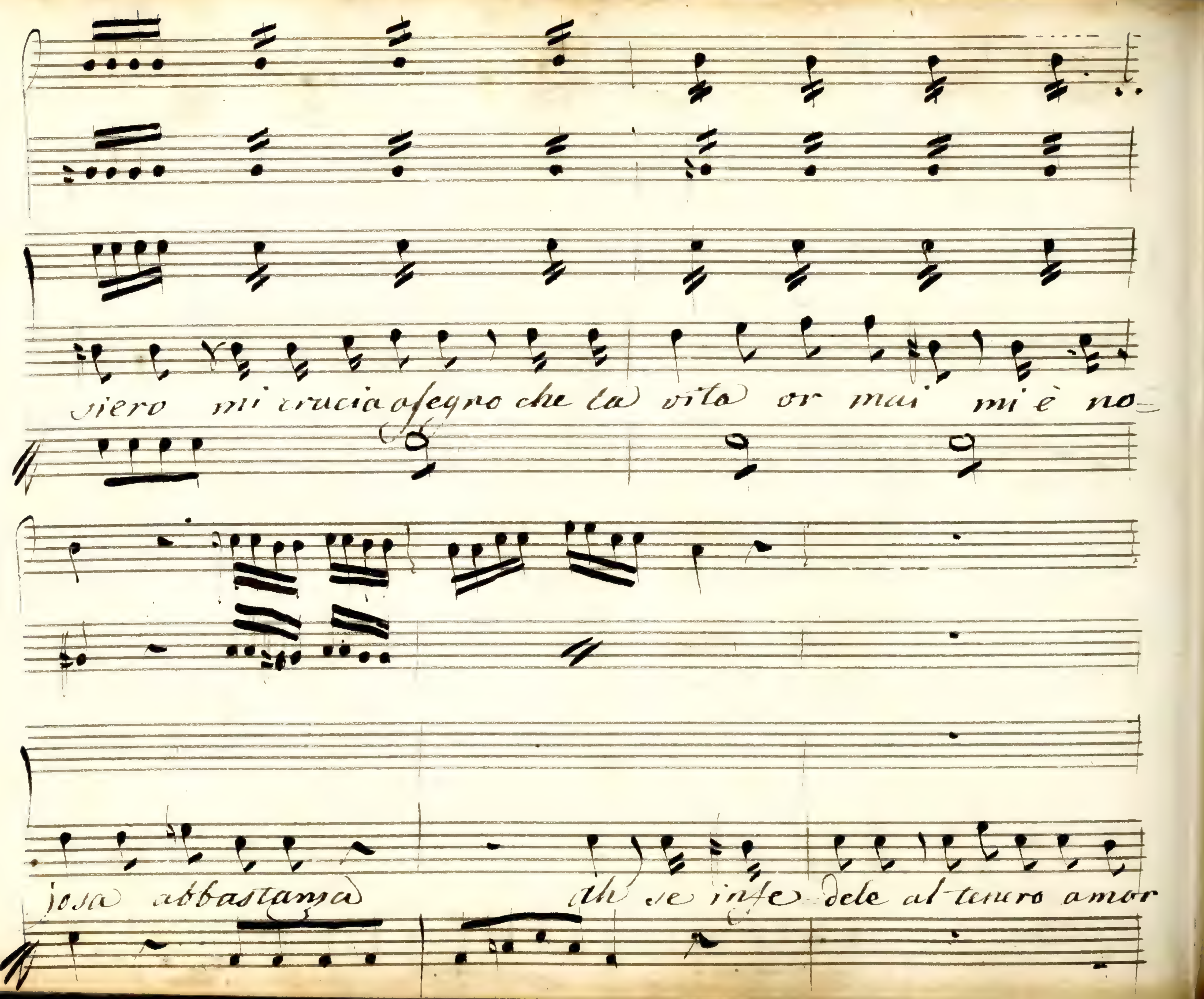

occhi o caro fosti piagato in questi il tuo ri=
poso avrai osserva come sopra i raggi di

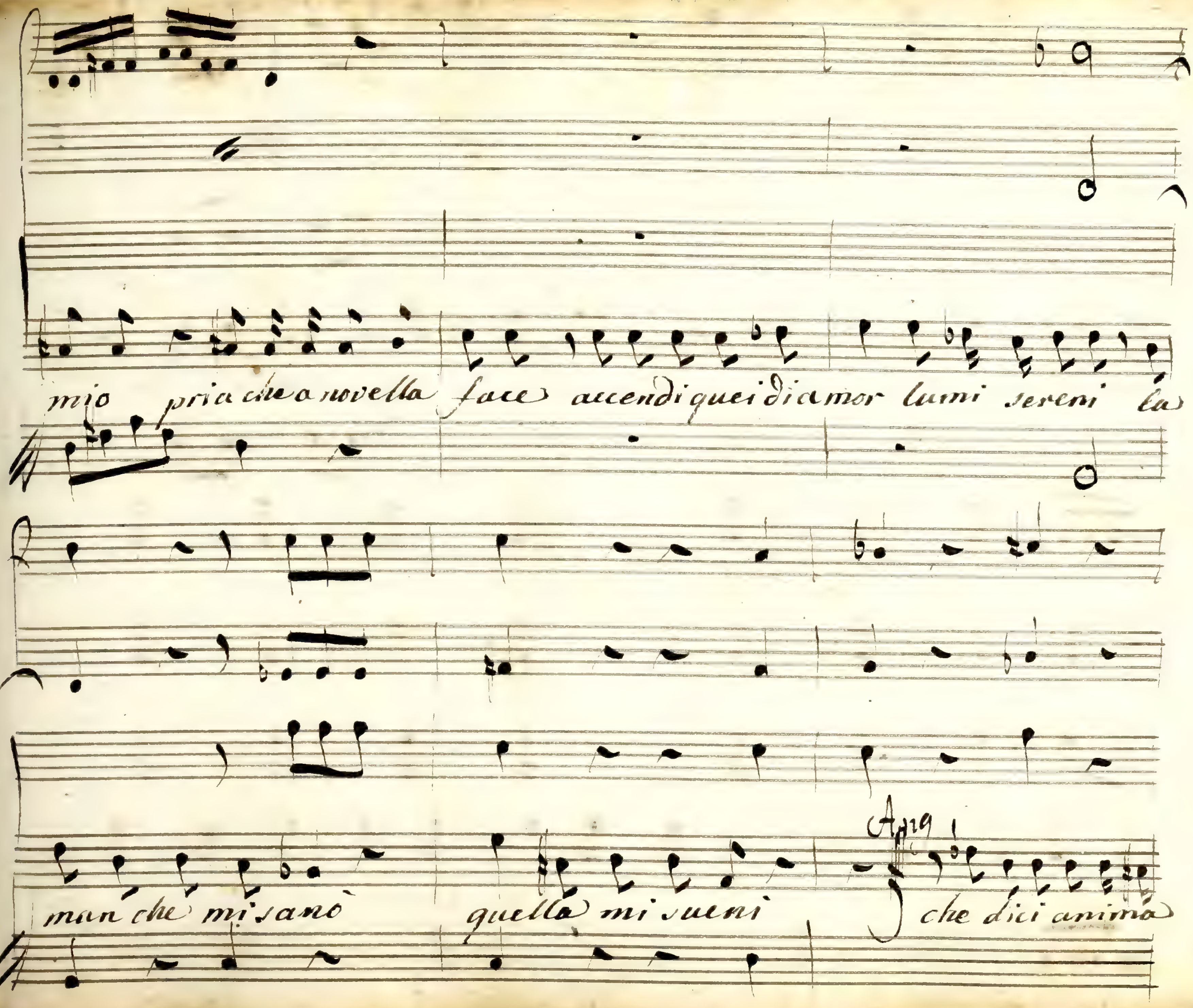

quelli l'alma amante sen vola e nel tuo petto u=
nitasi alla tua le sue pene consola e

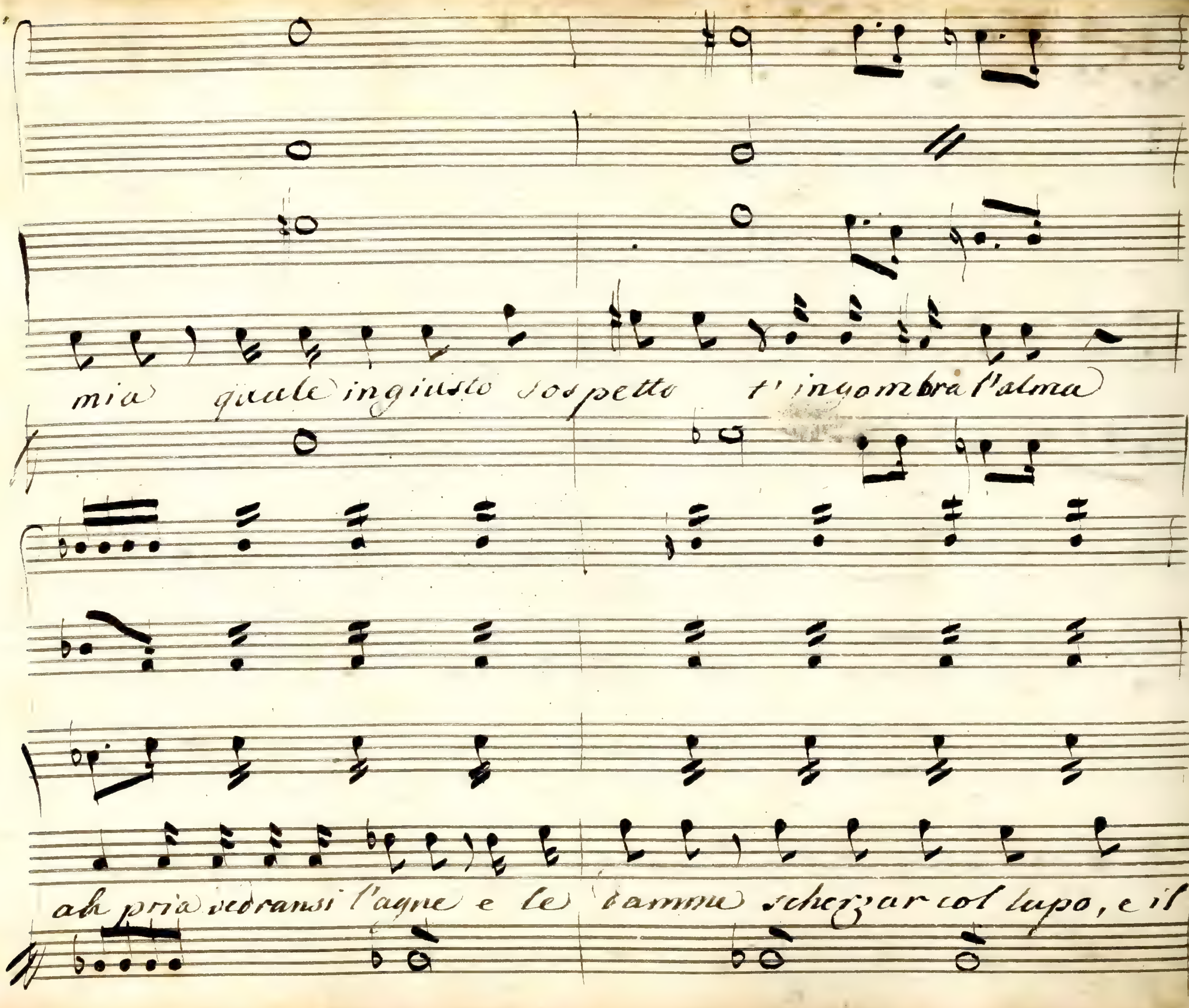

forma di due alme un alma sola
Med:
soavi ac-
Largo colla pte
centi e
pure un gelido so-

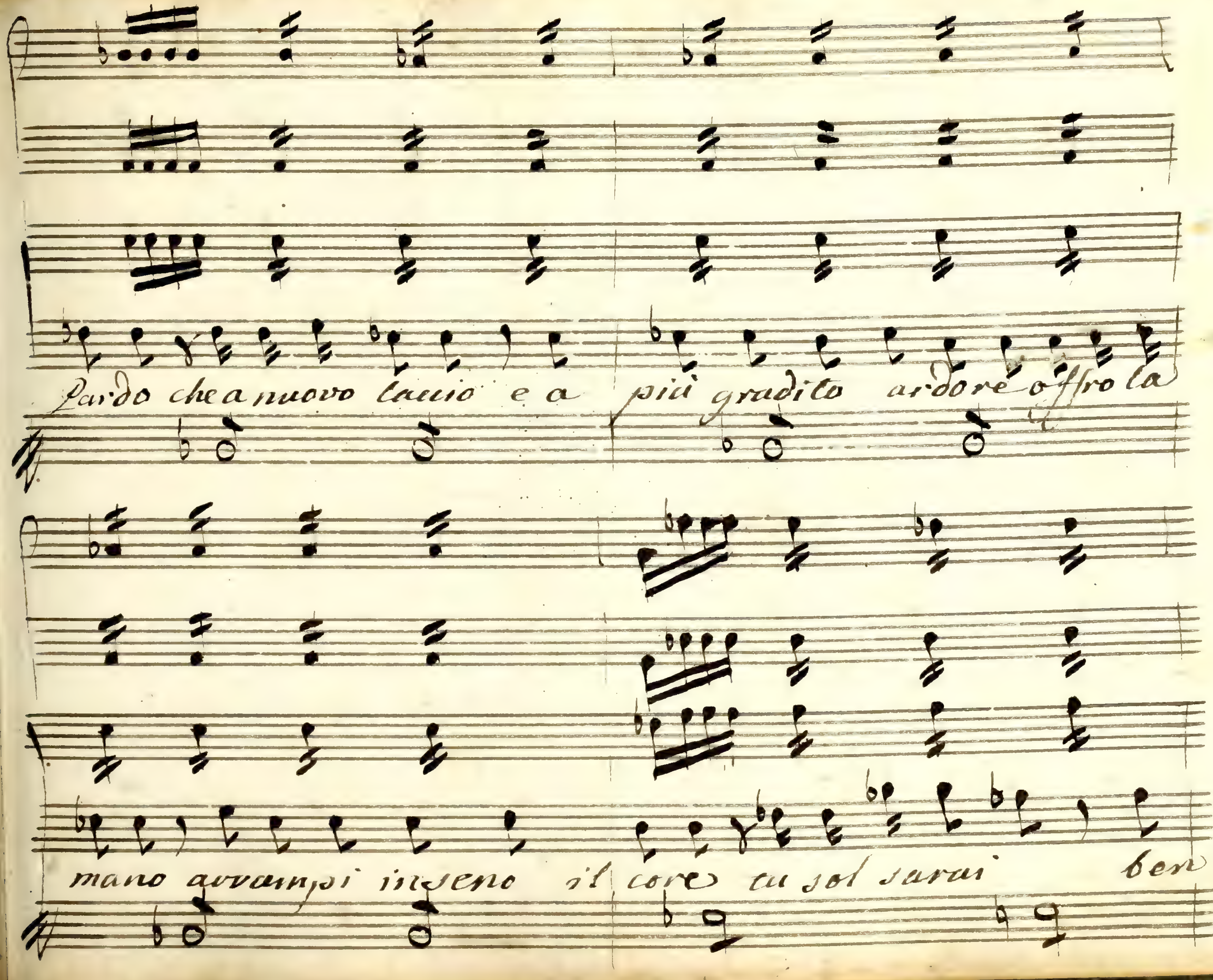

petto entro le vene mi fa gelare il sangue
come da tanti insidiosi amanti di fender mi pos=

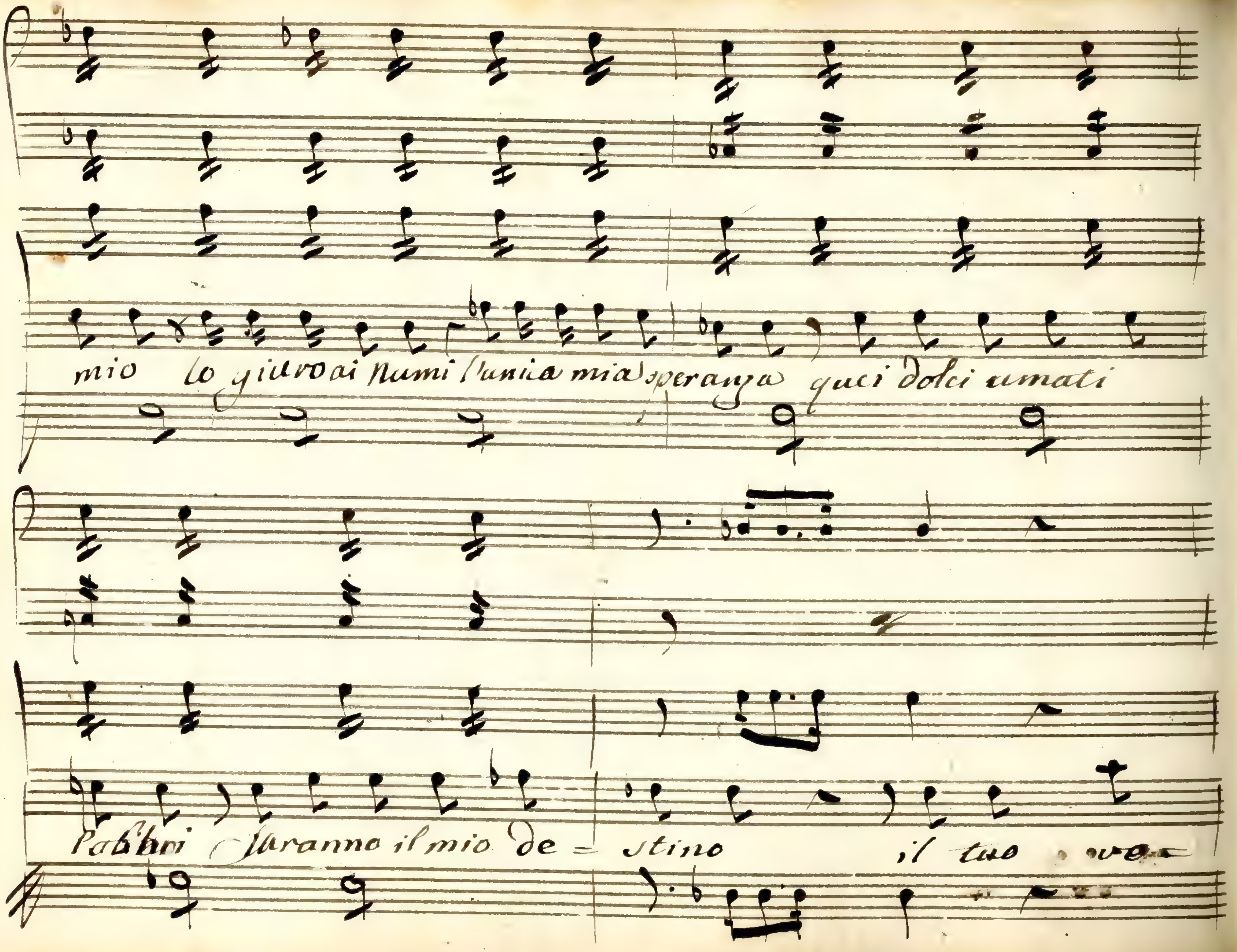

all.o
s'io Rinaldo Orlando e tanti
allo for
altri famosi un tal pen=

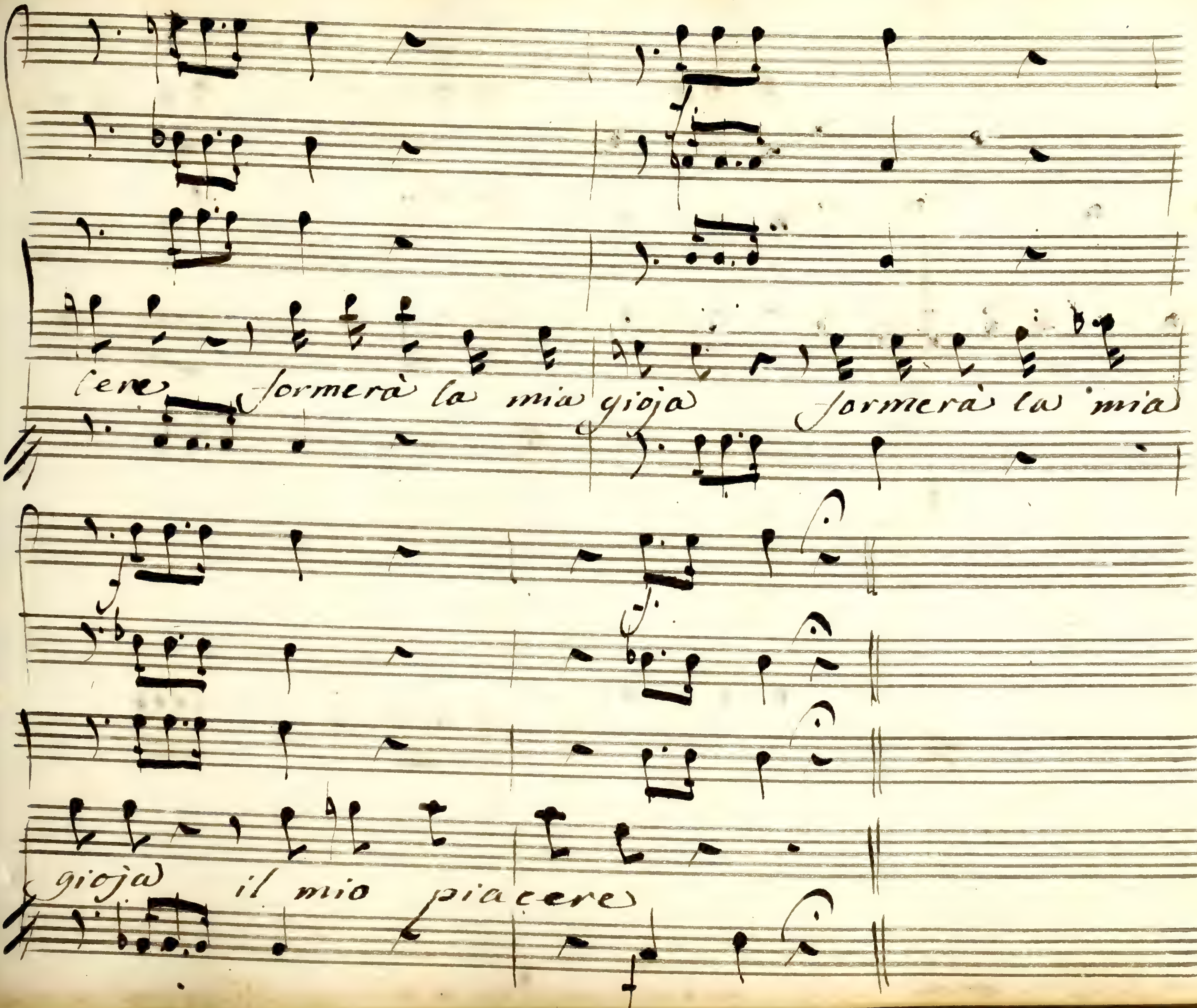

siero mi crucia o segno che la vita or mai mi è no-
josa abbastanza ah se infe dele al tenero amor

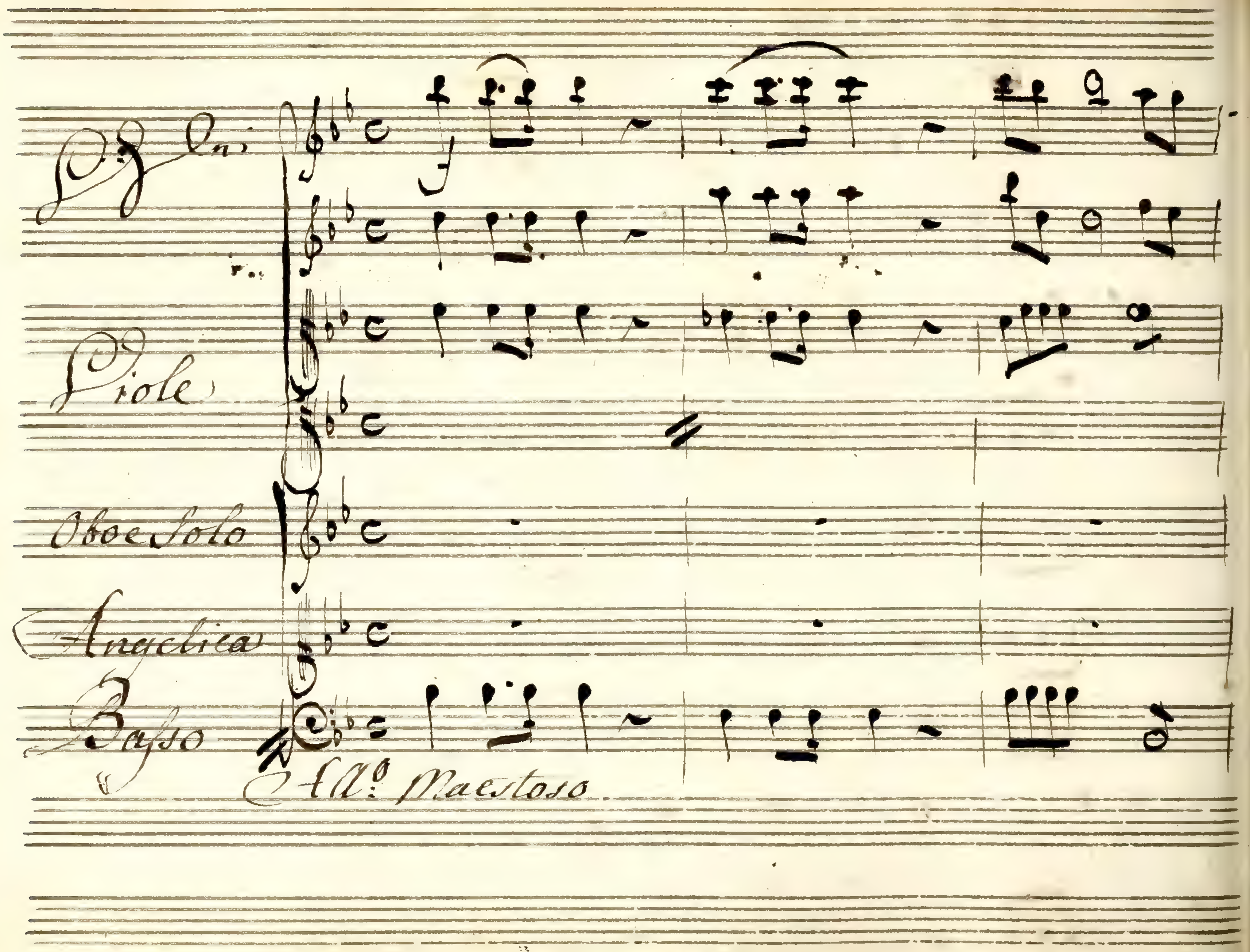

mio pria che a novella face accendi quei di amor lumi sereni la
man che mi sanò quella mi sueni
Aria
che dici anima

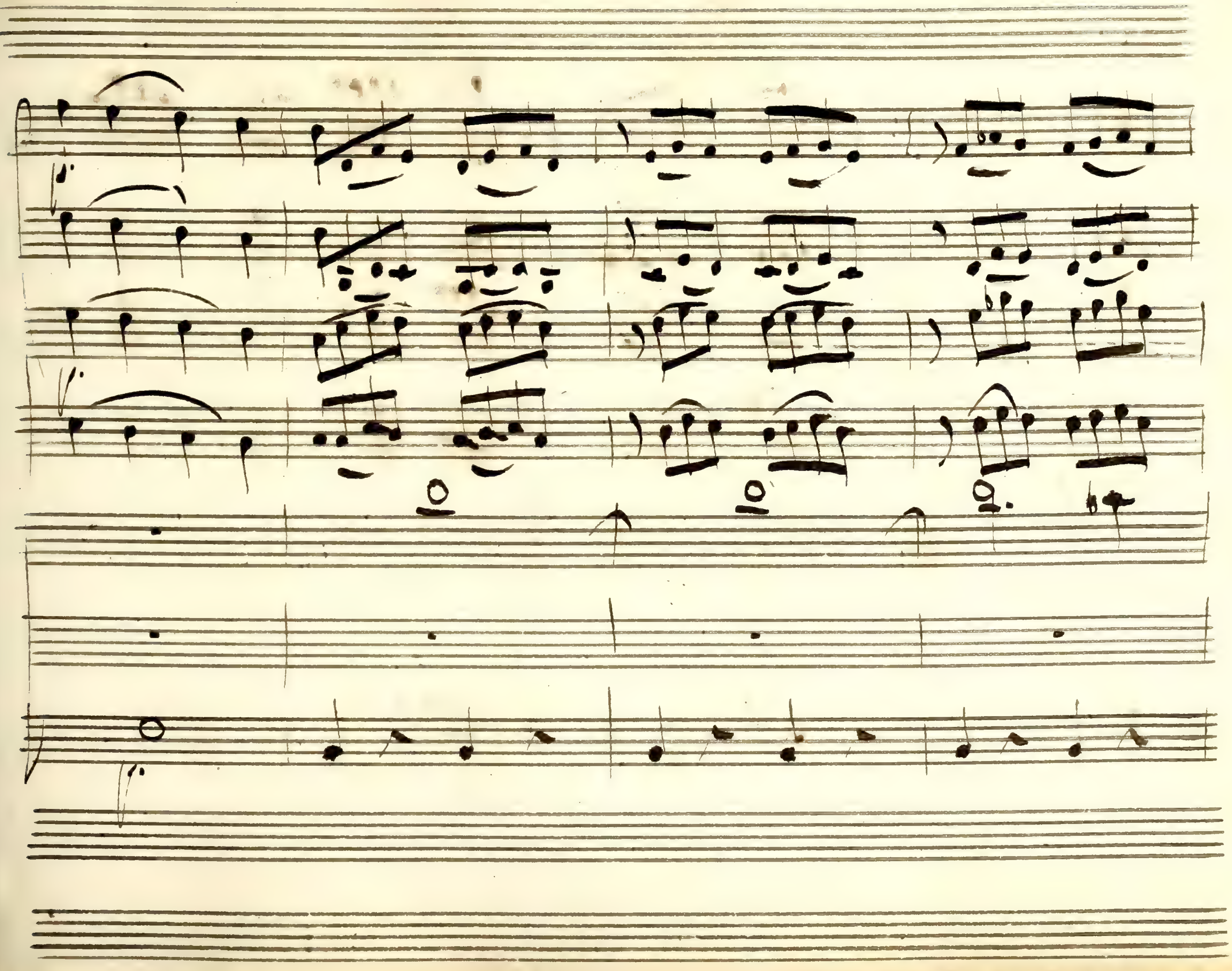

mia quale ingiusto sospetto t' ingombra l'alma
ah pria vedransi l'agne e le damme scherzar col lupo, e il

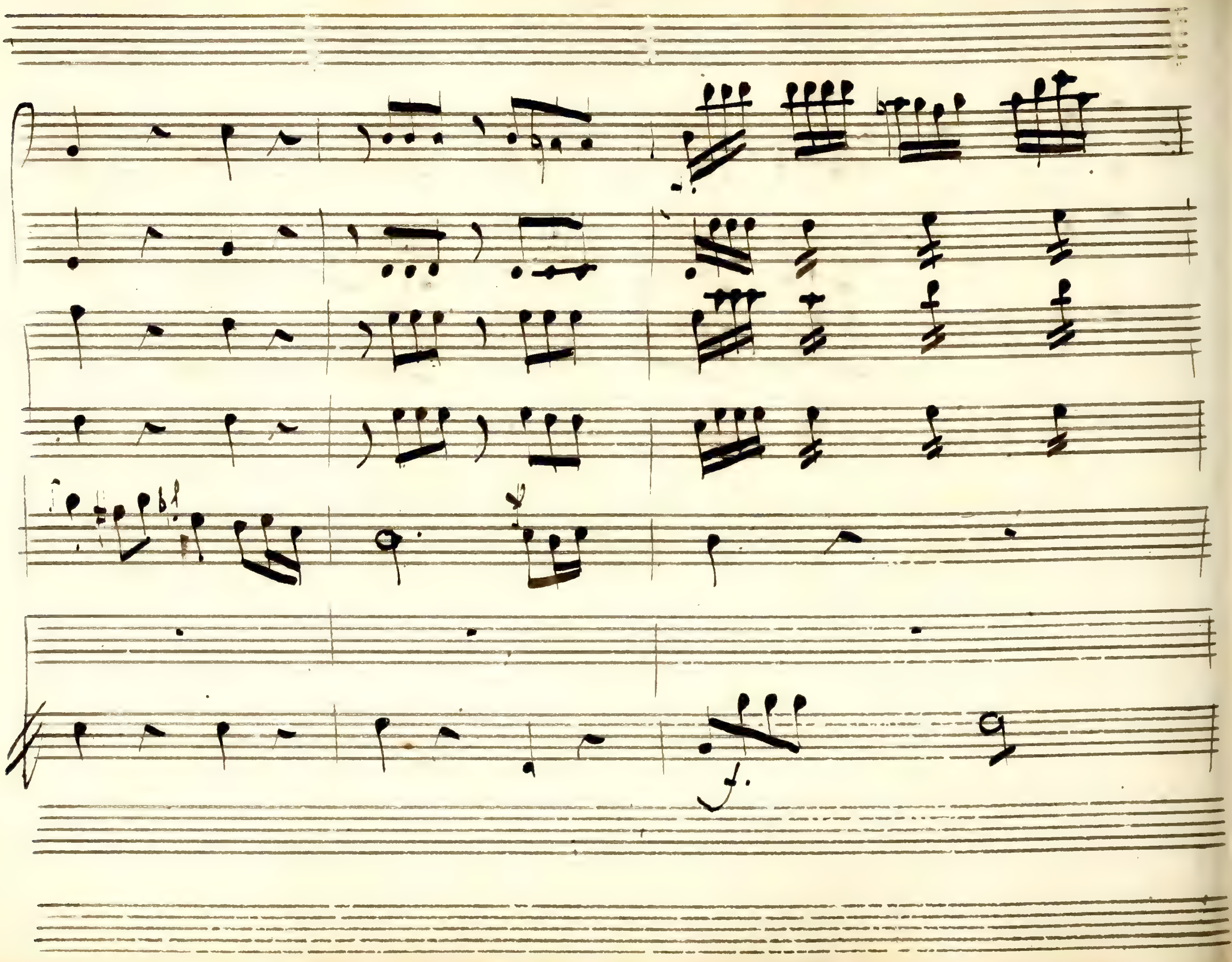

Pardo che a nuovo laccio e a più gradito ardore offro la
mano avvampi in seno il core tu sol sarai ben

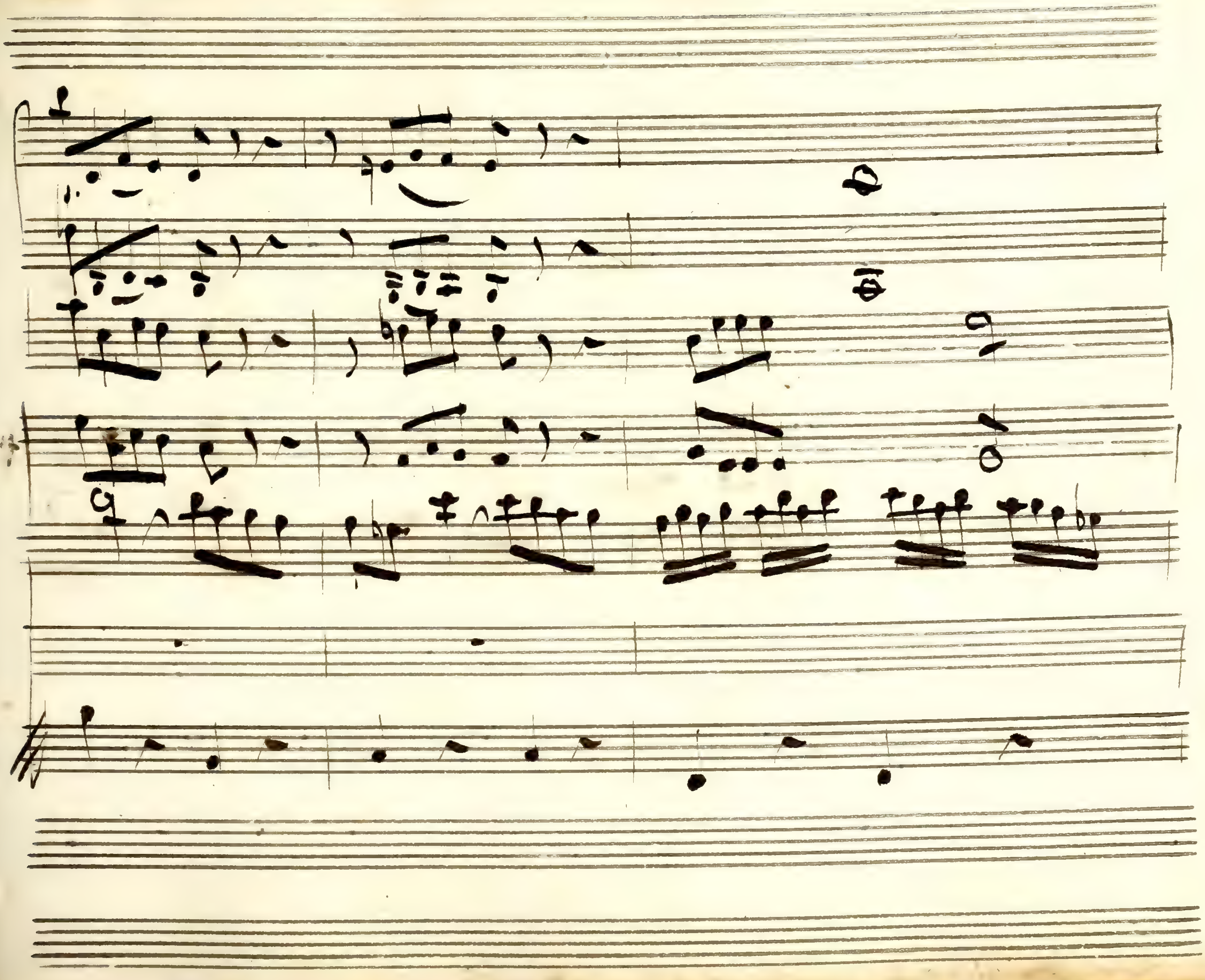

mio lo giuro ai Numi l'unica mia speranza quei dolci amati
Pastori saranno il mio de = stino il tuo ve

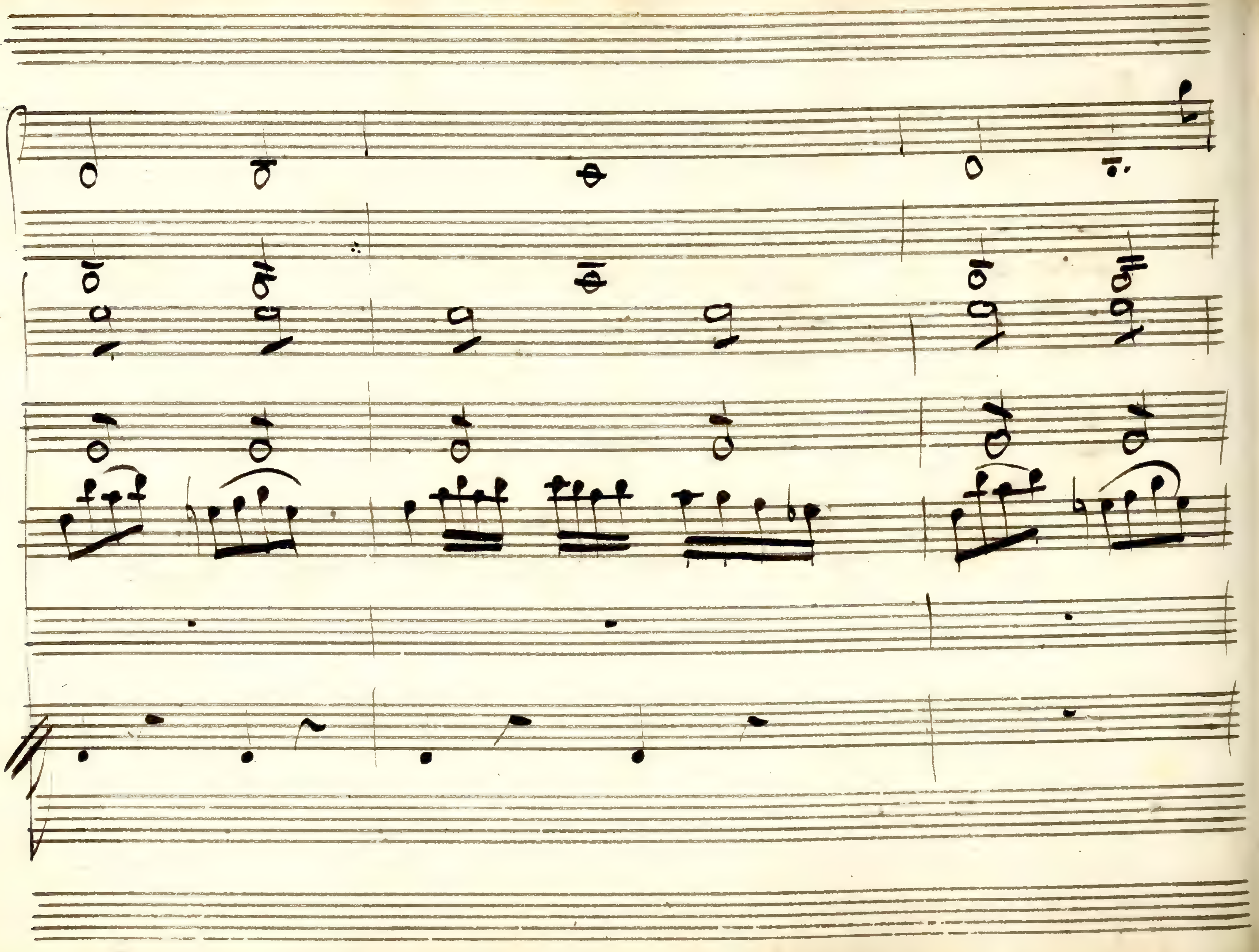

cere formerà la mia gioja formerà la mia
gioja il mio piacere

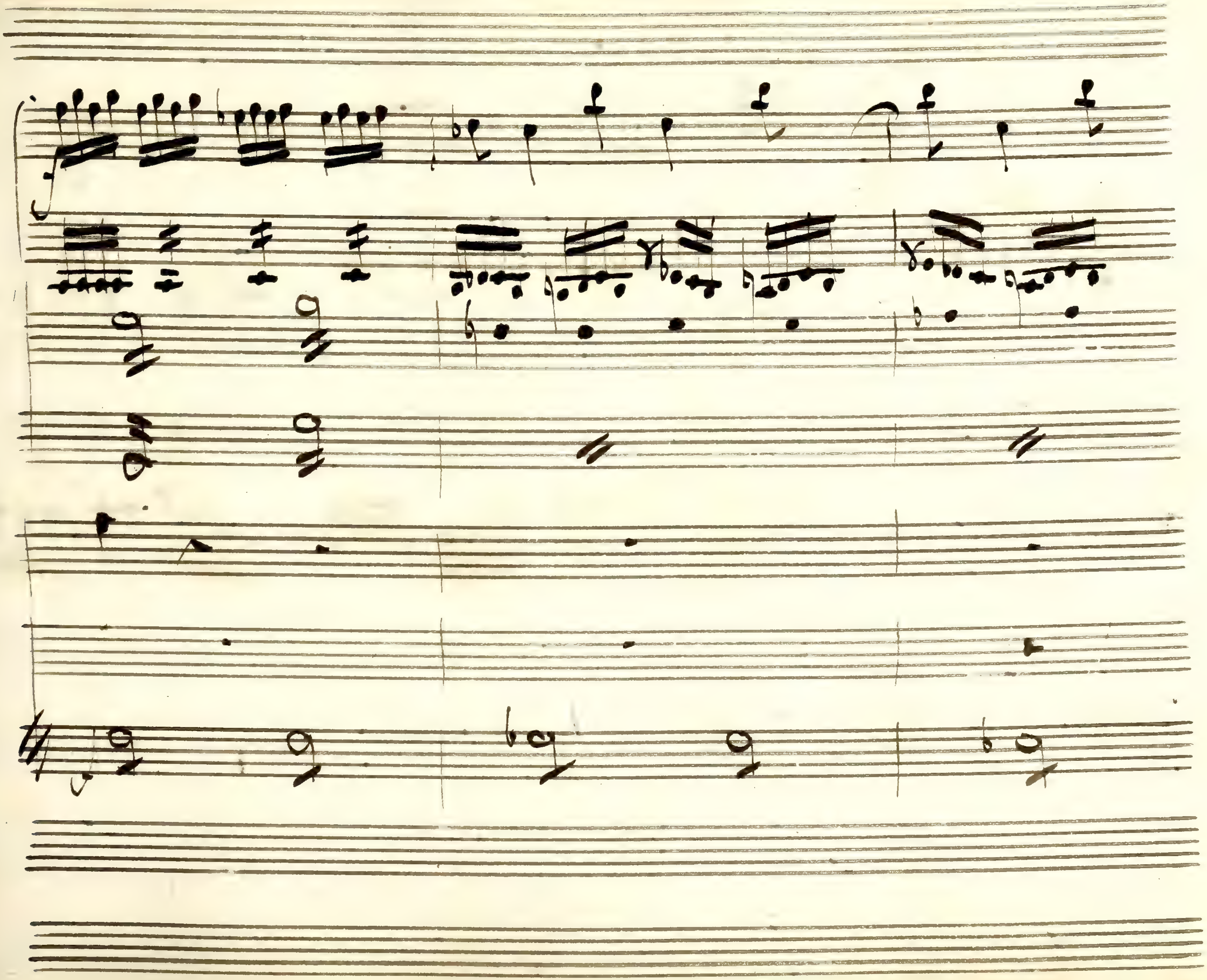

Viole
Oboe Solo
Angelica
Basso
All.o Maestoso

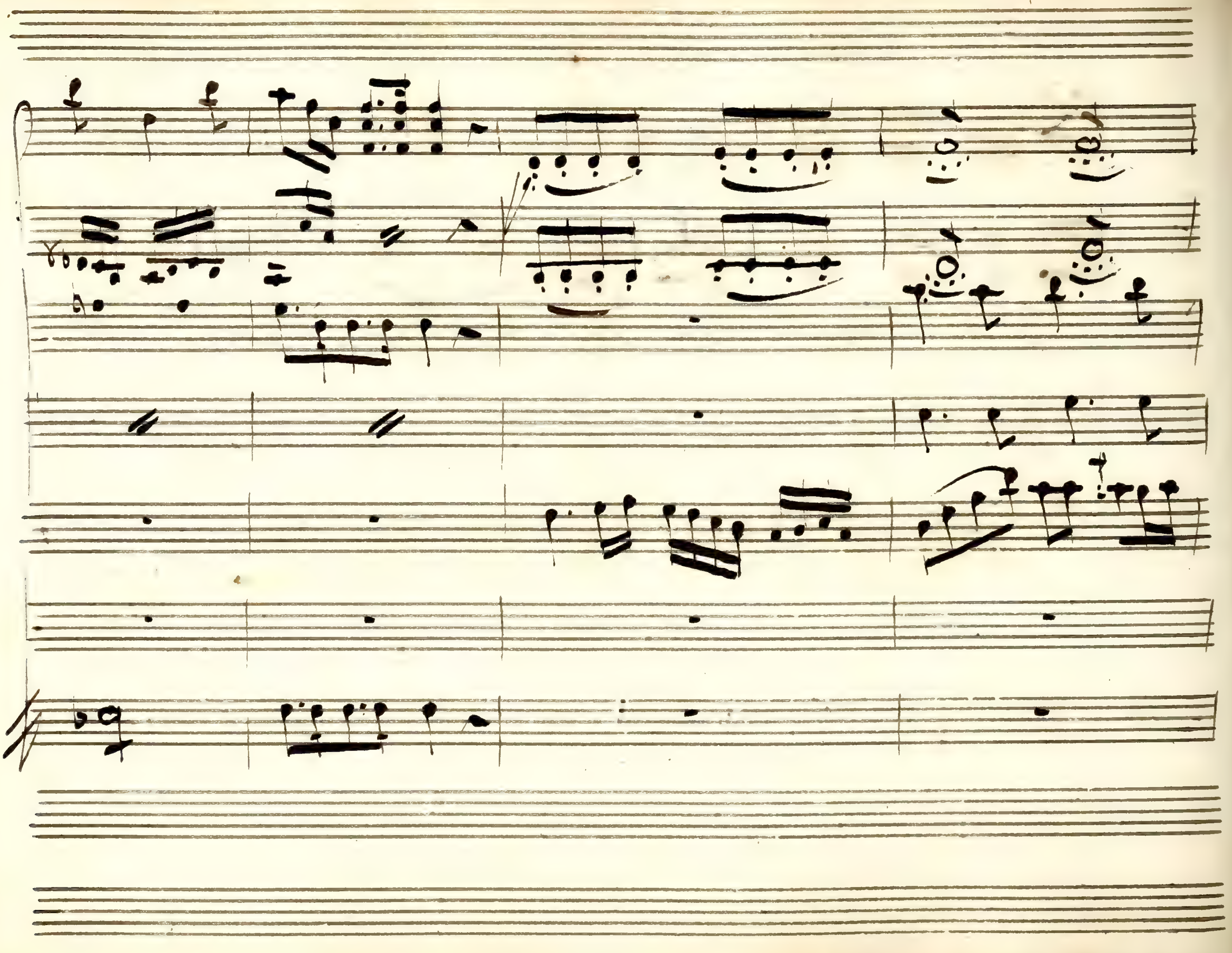


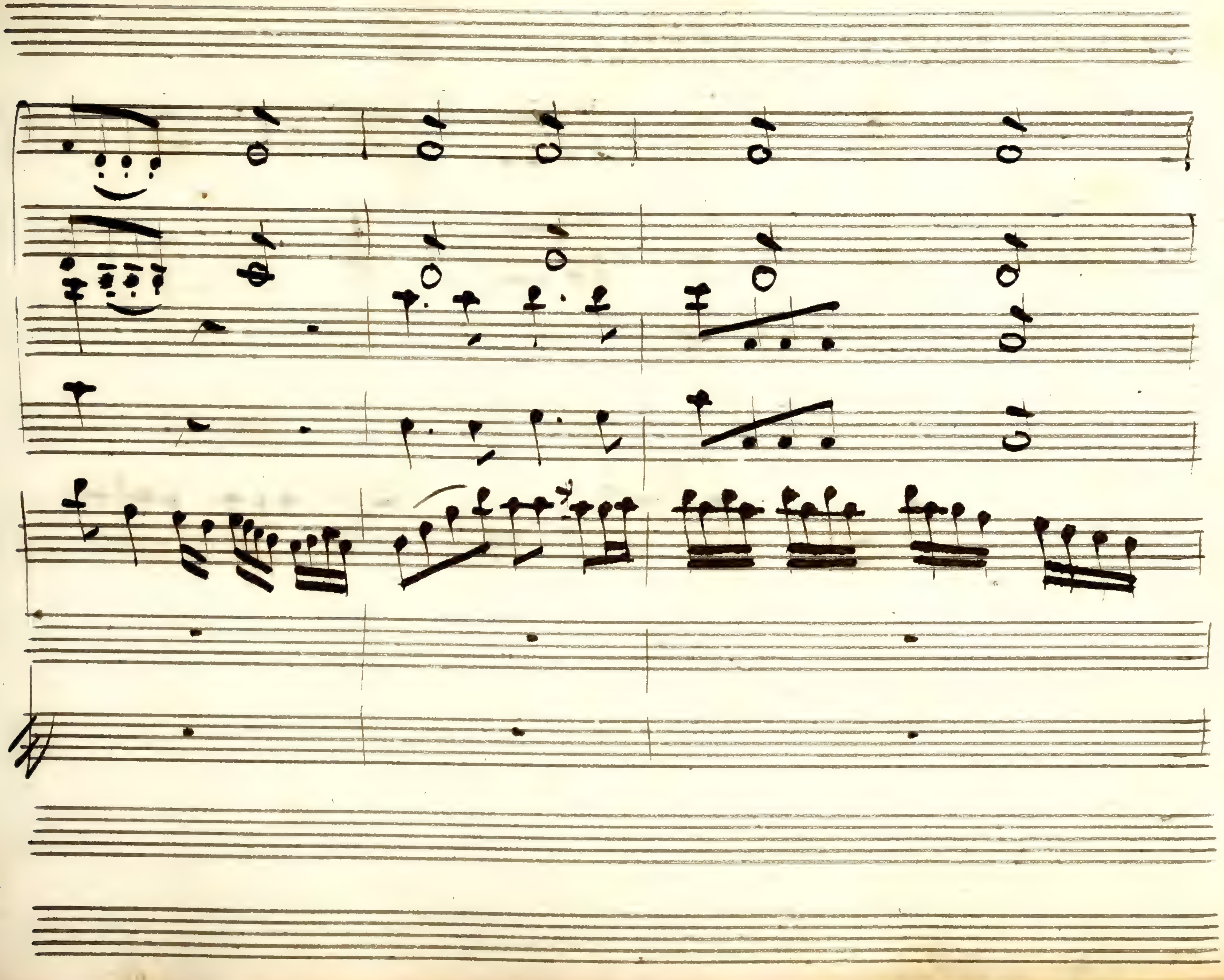

f.

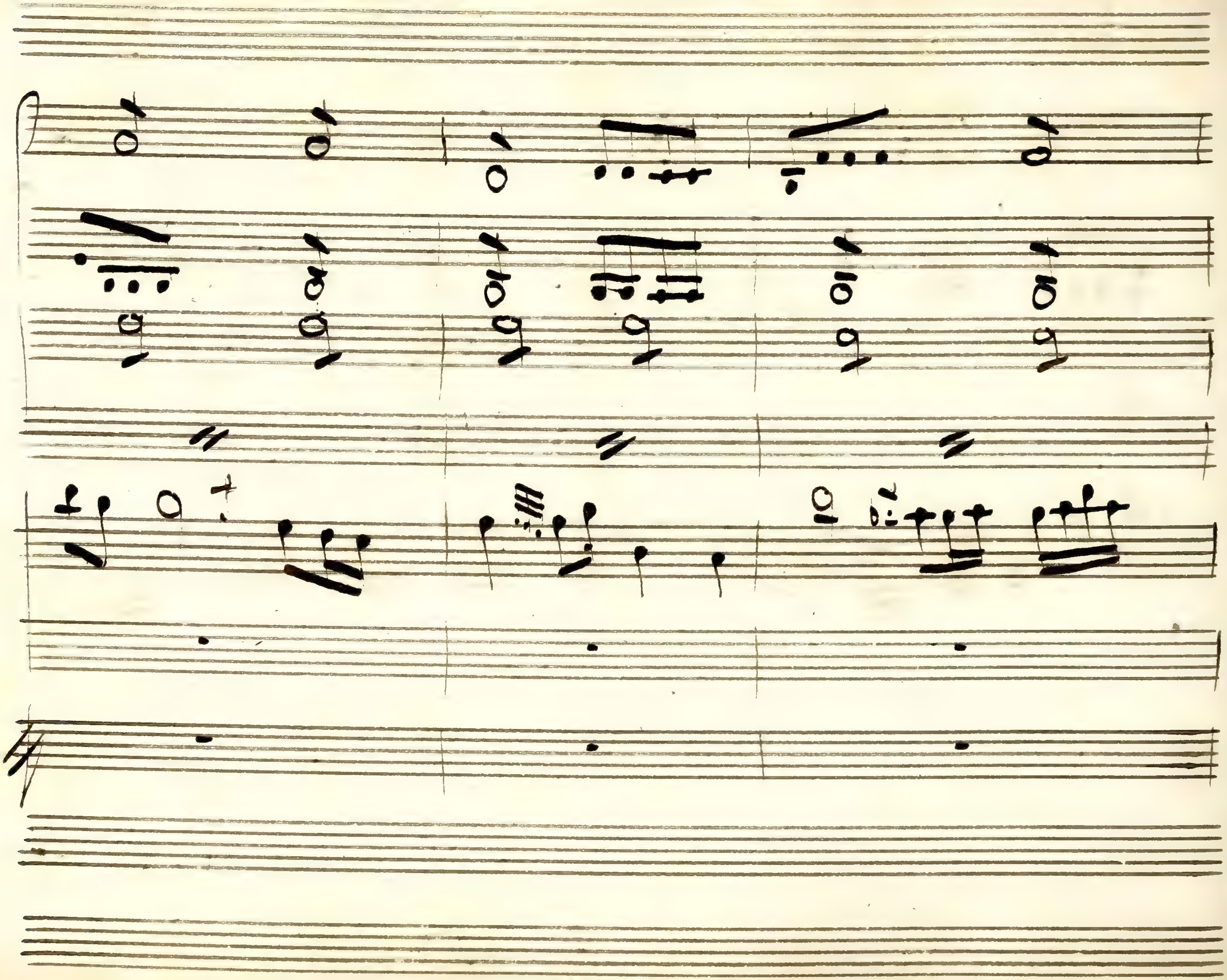


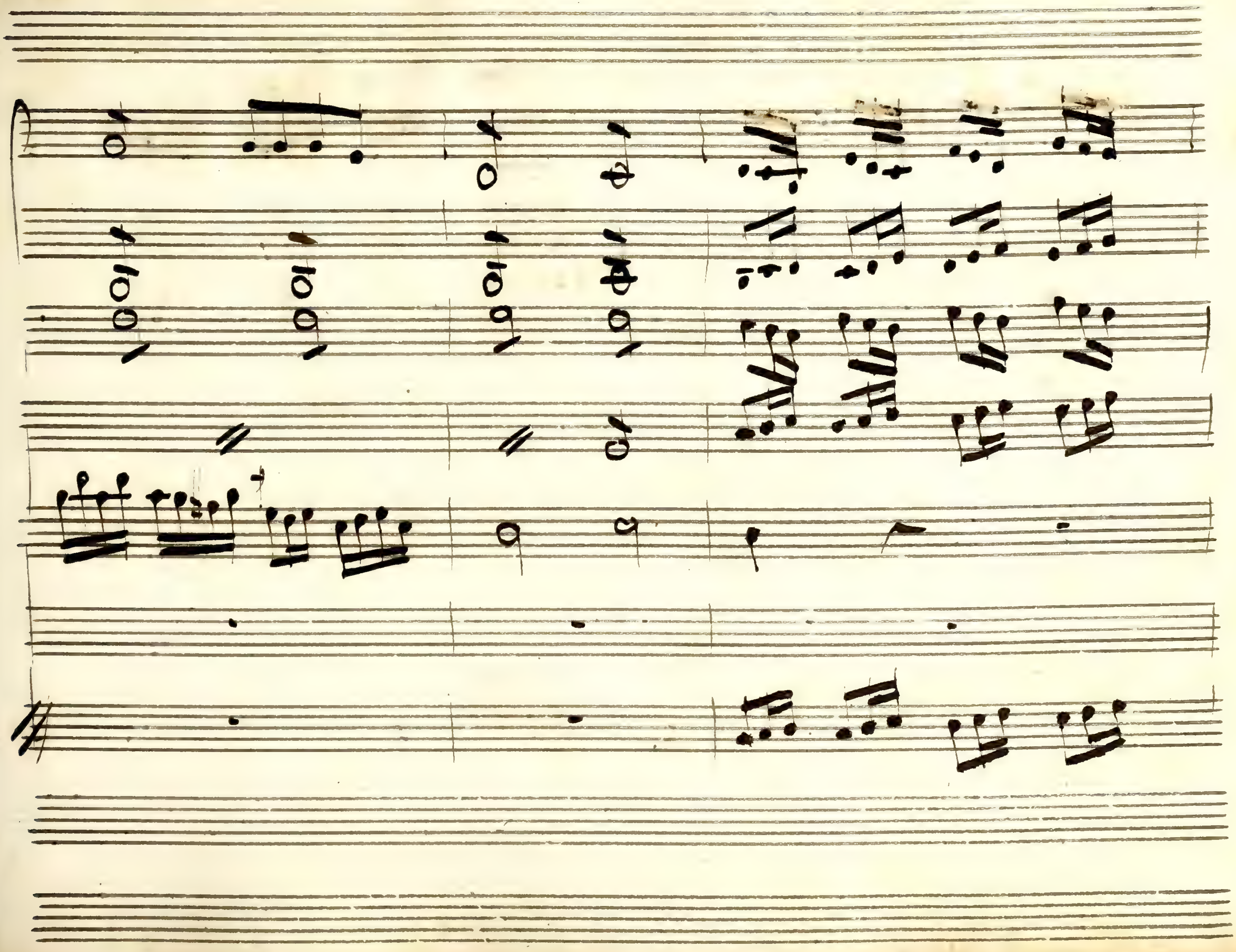


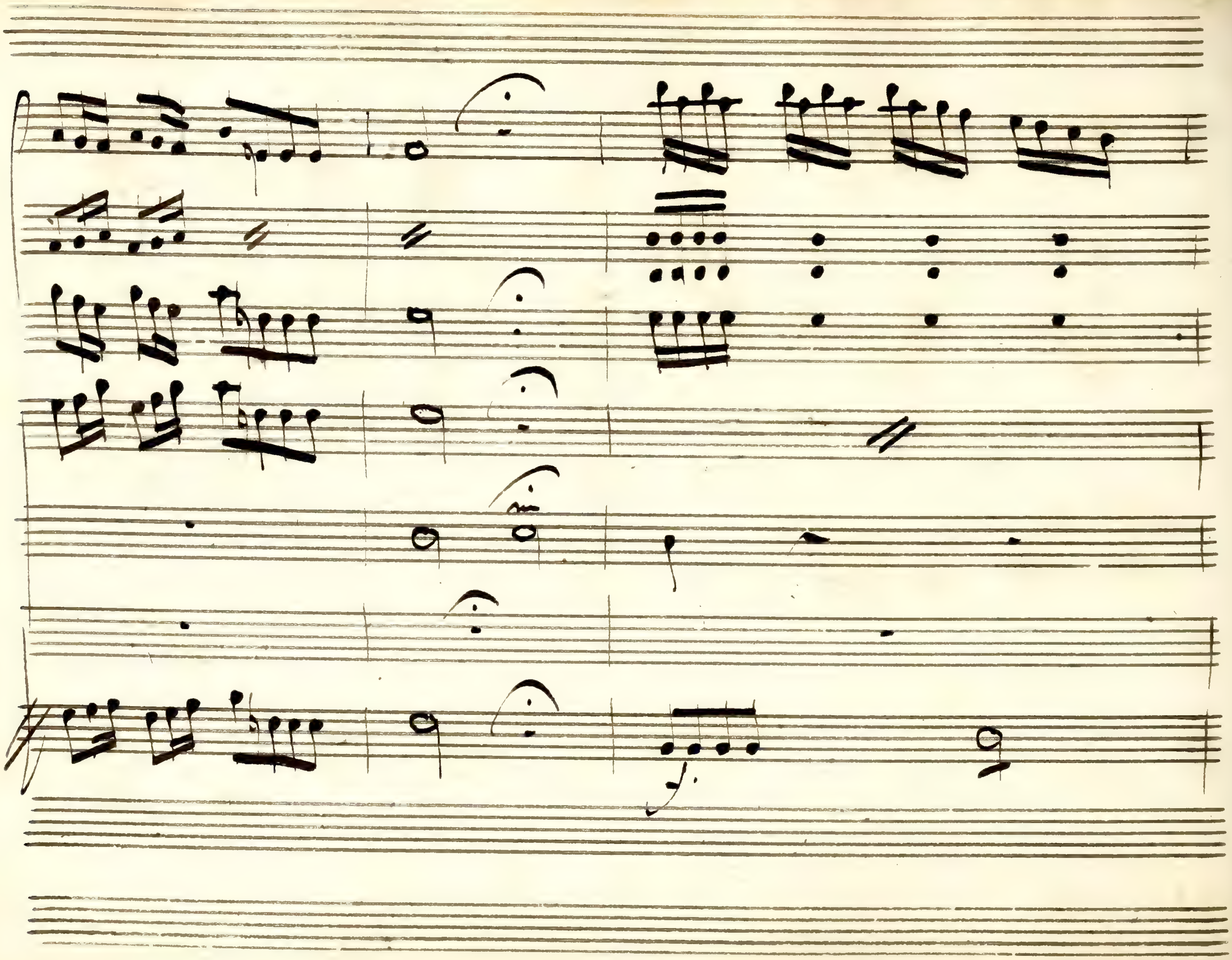


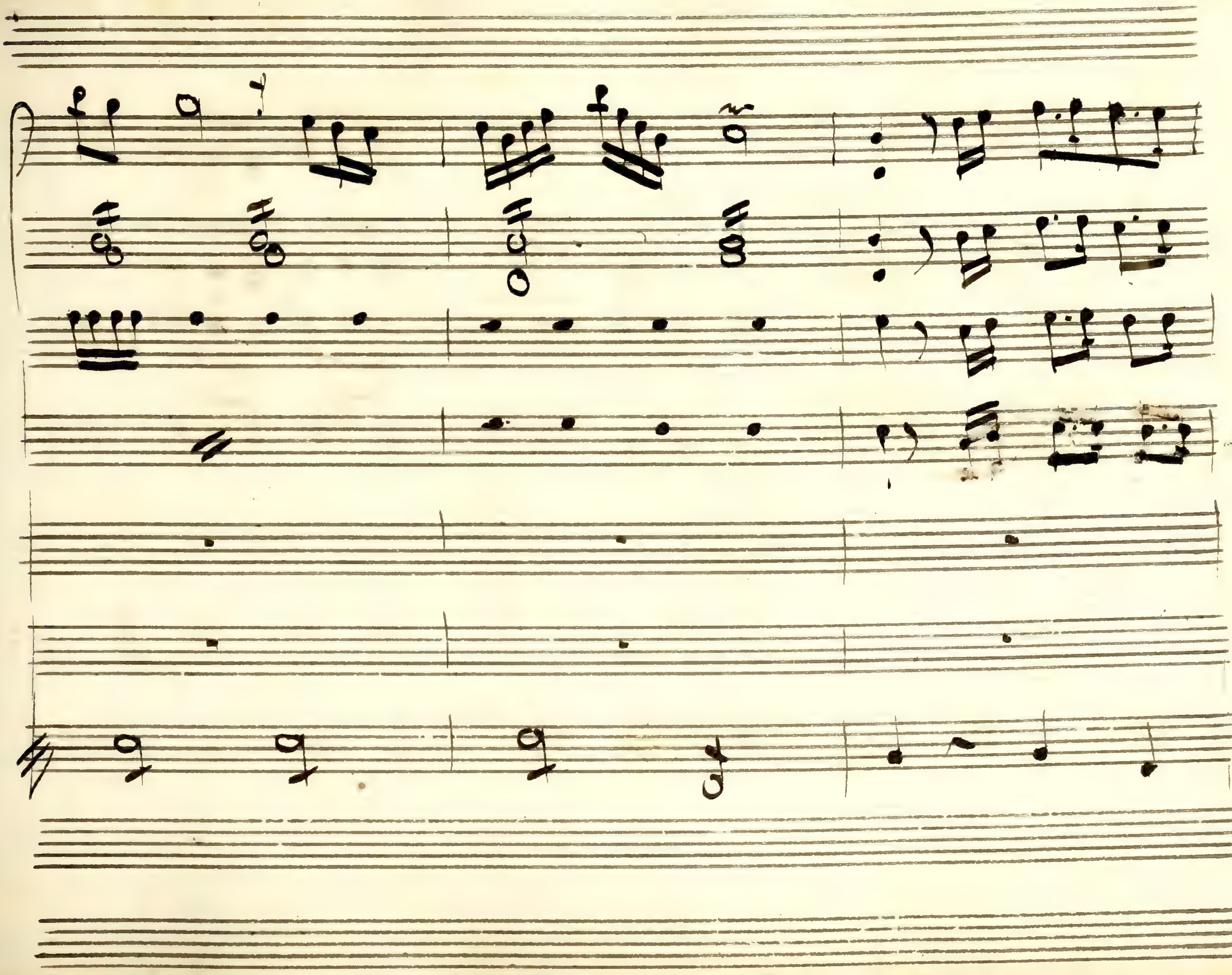


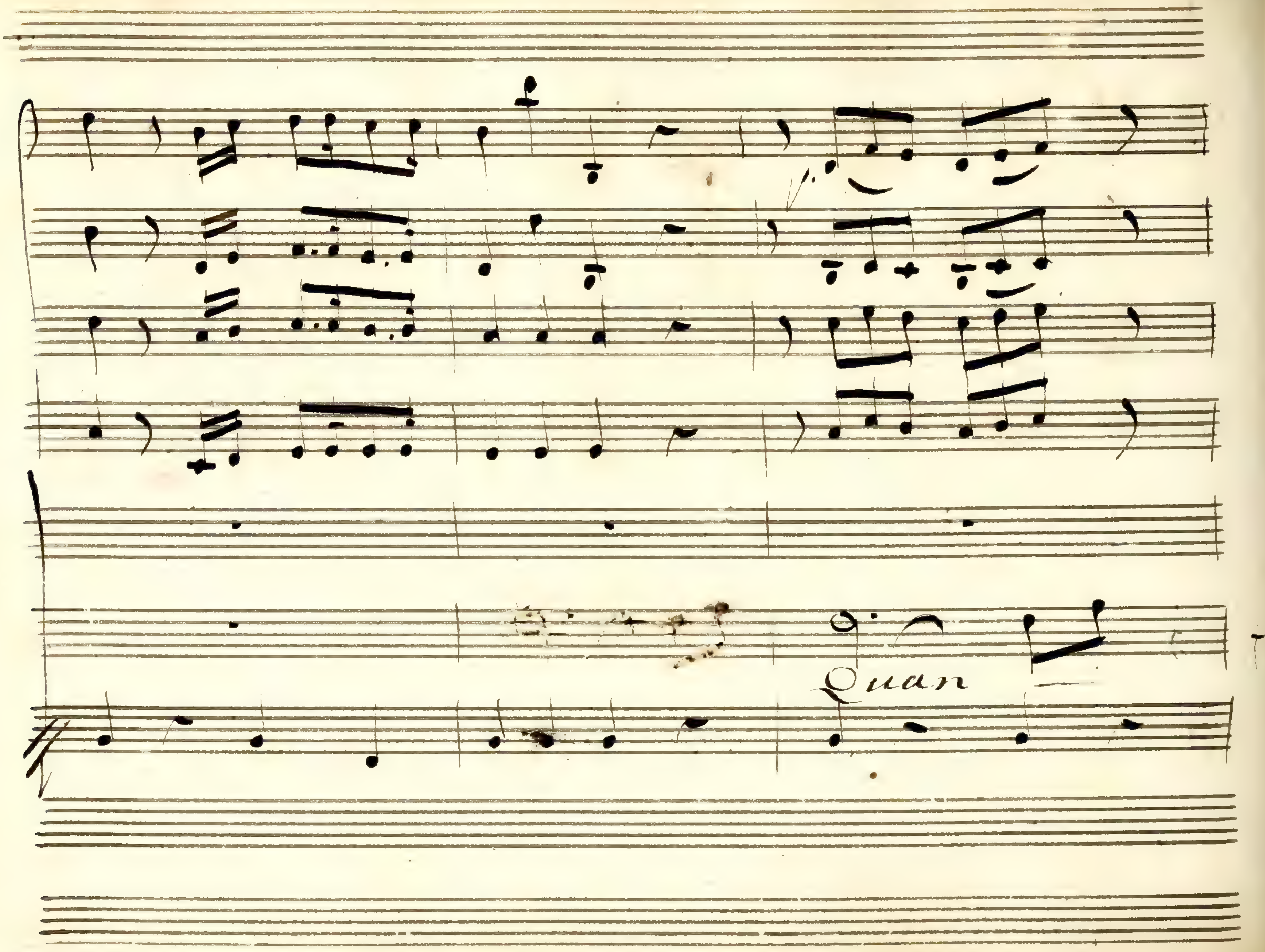


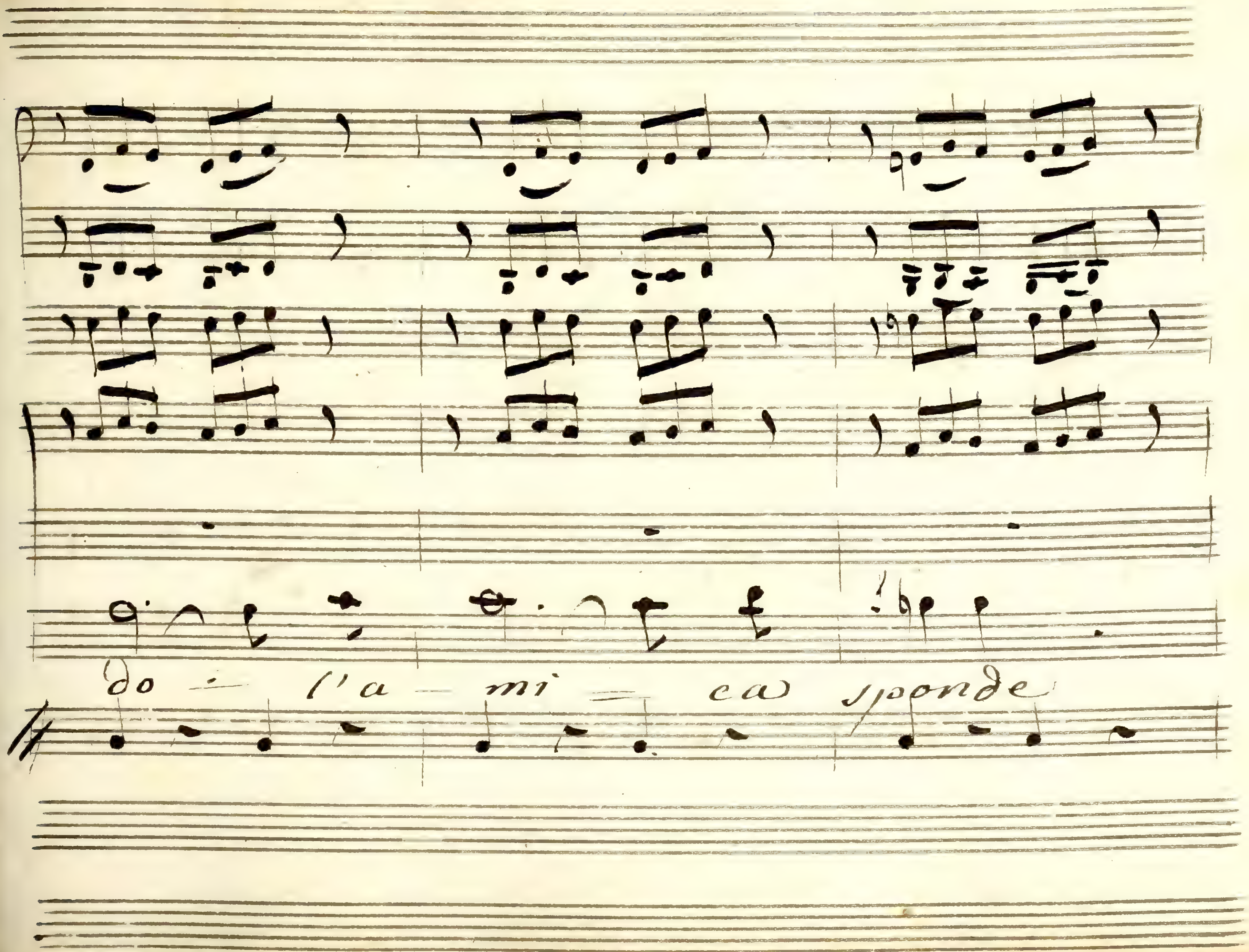


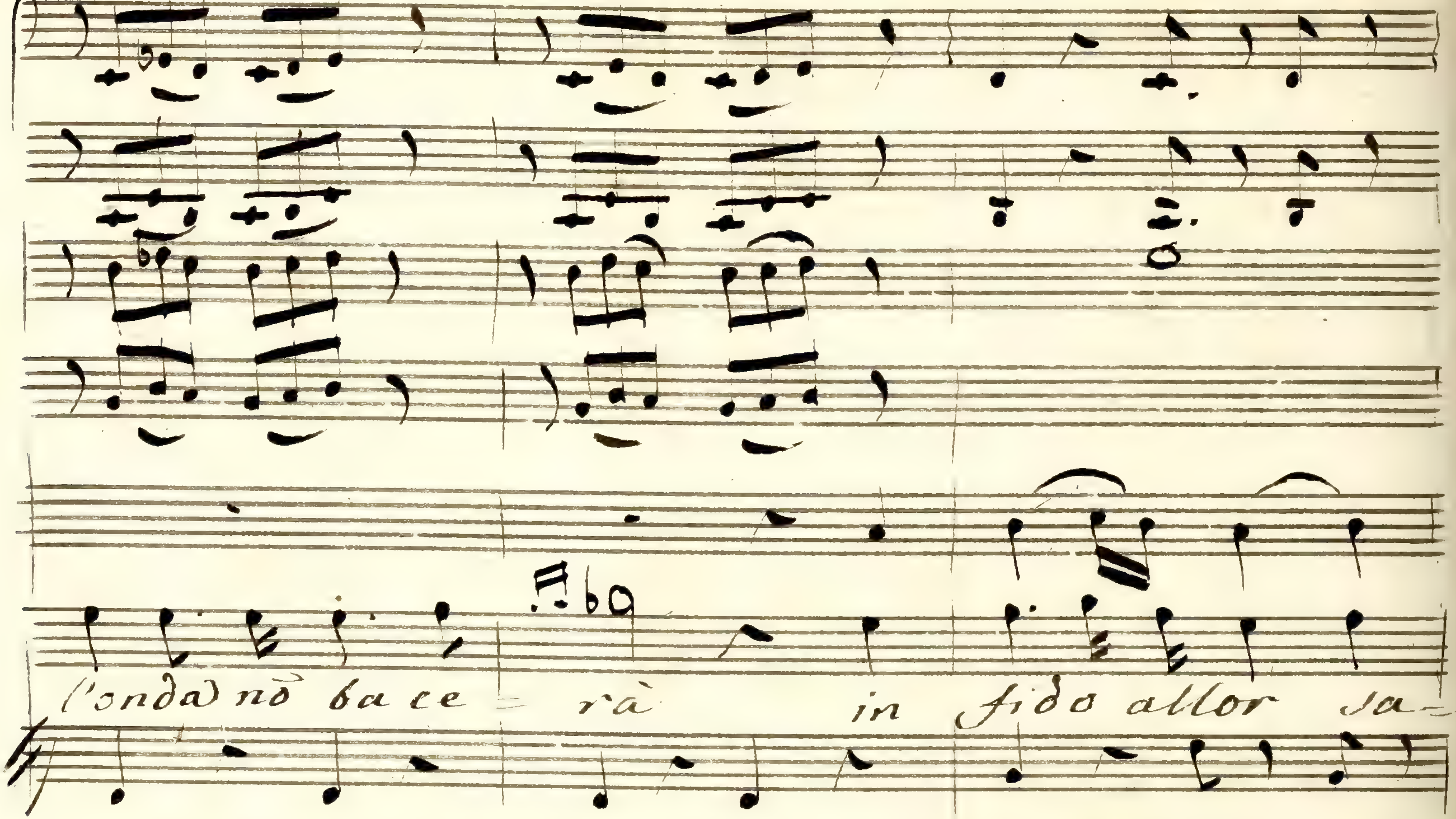


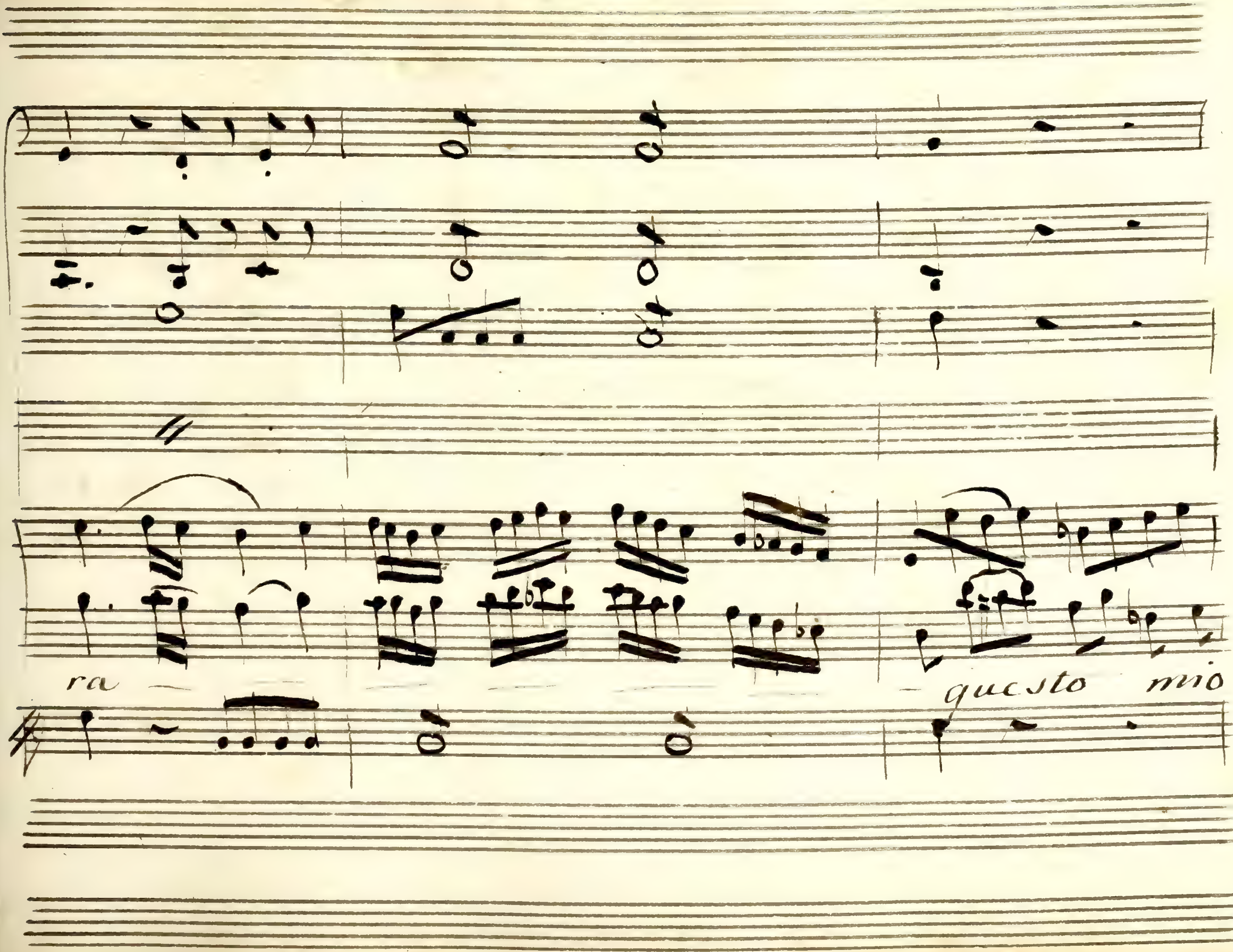


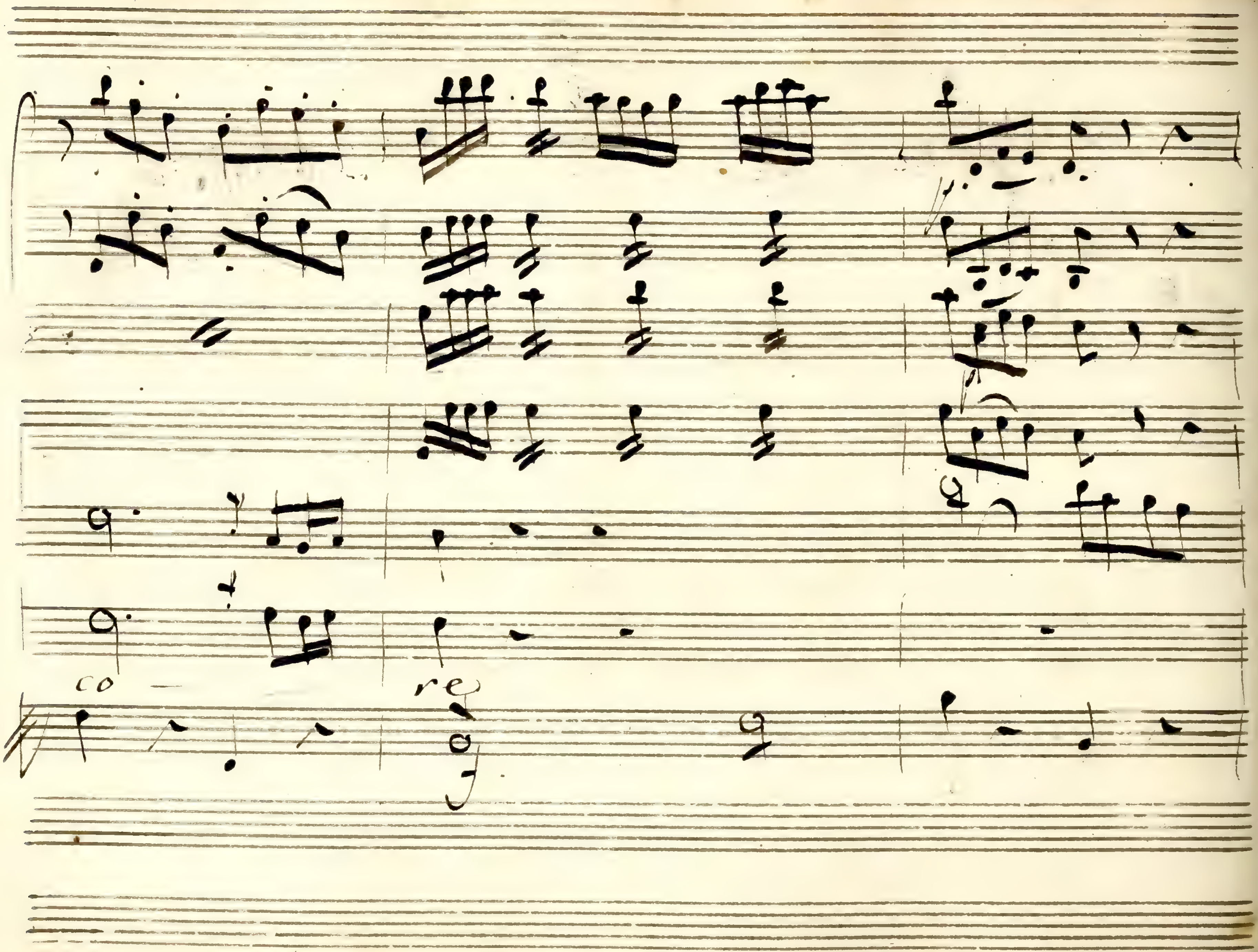


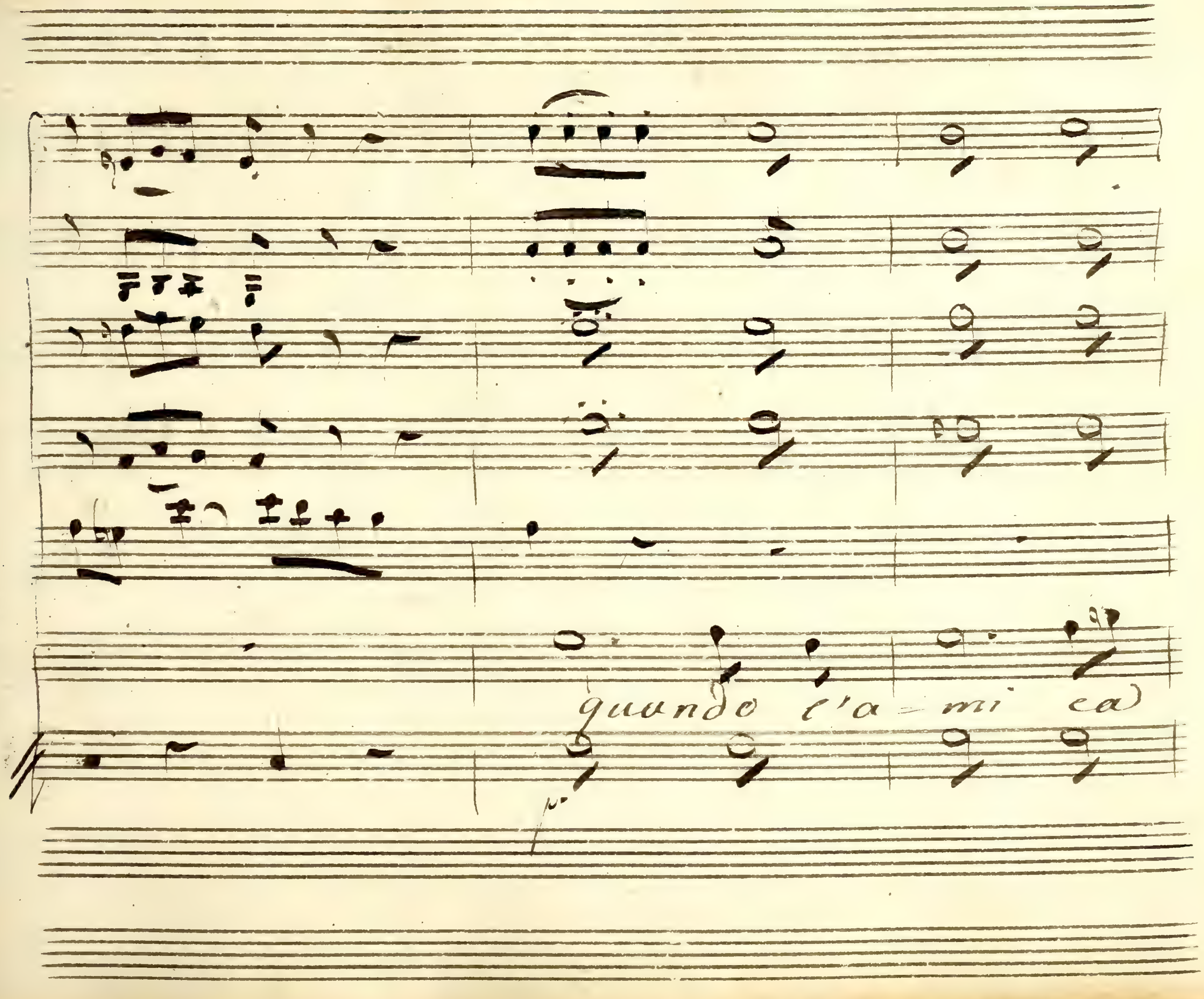

Quan

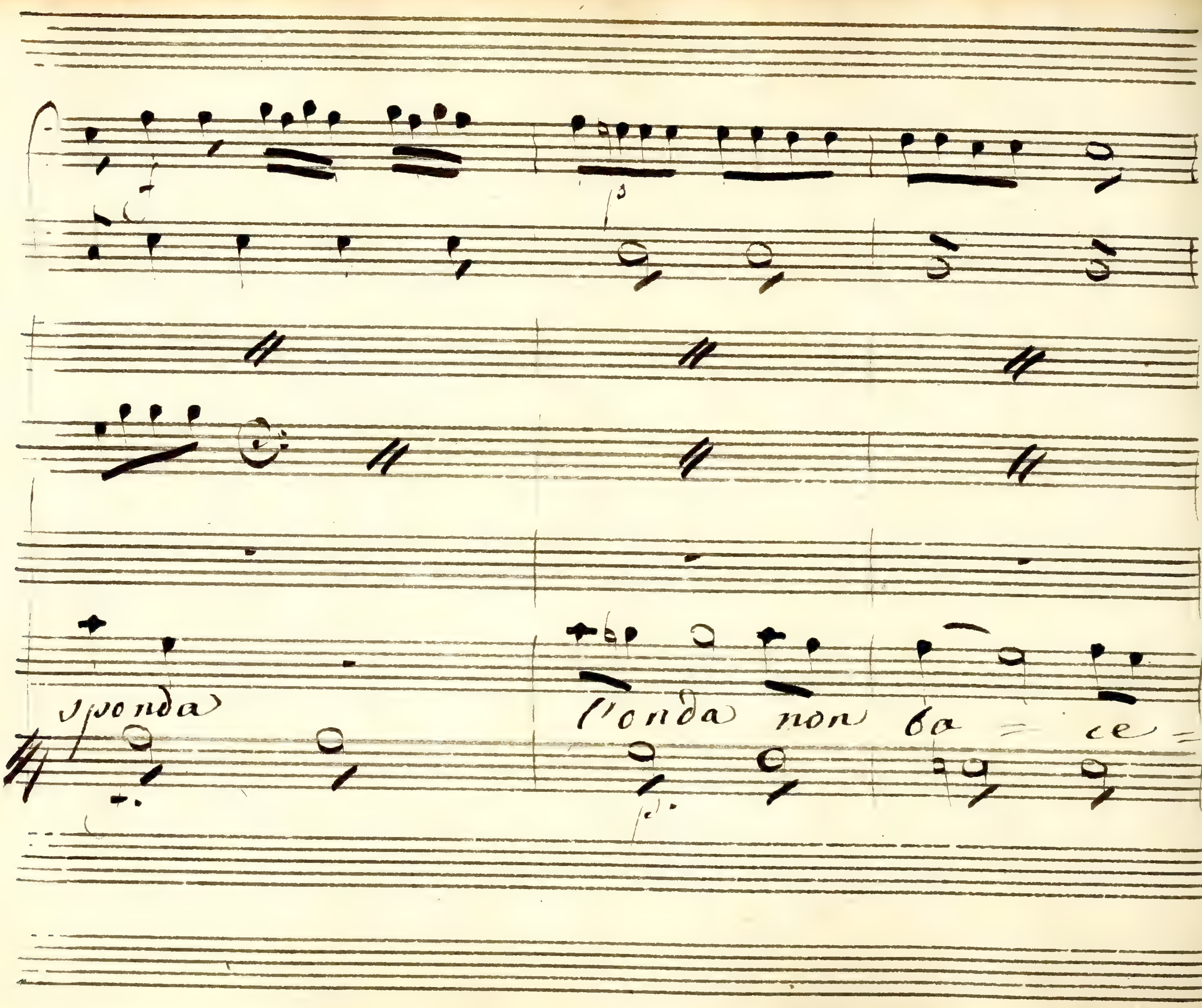

do – l'a – mi – ca sponde

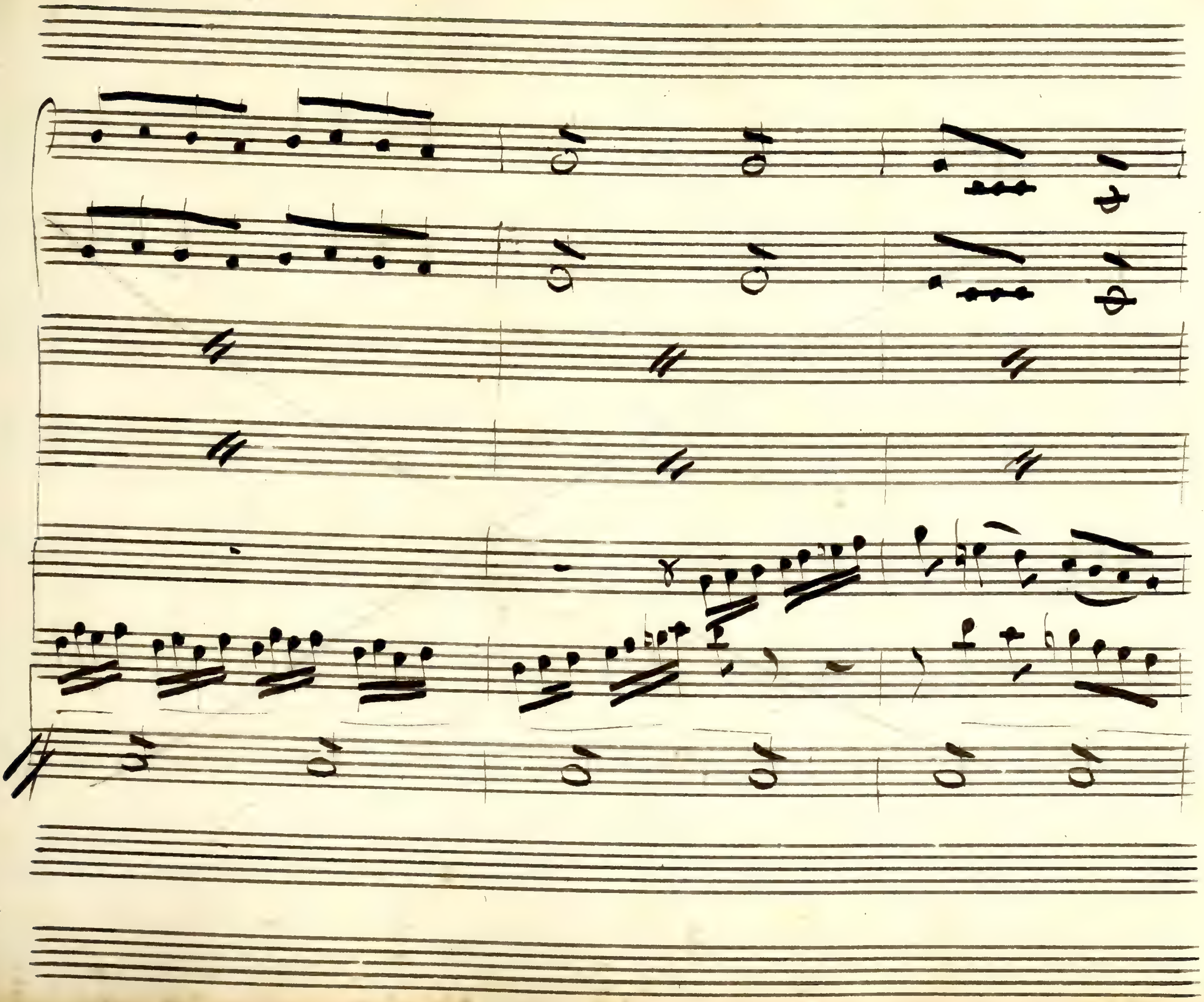

l'onda nō ba ce - rà in fido allor sa-

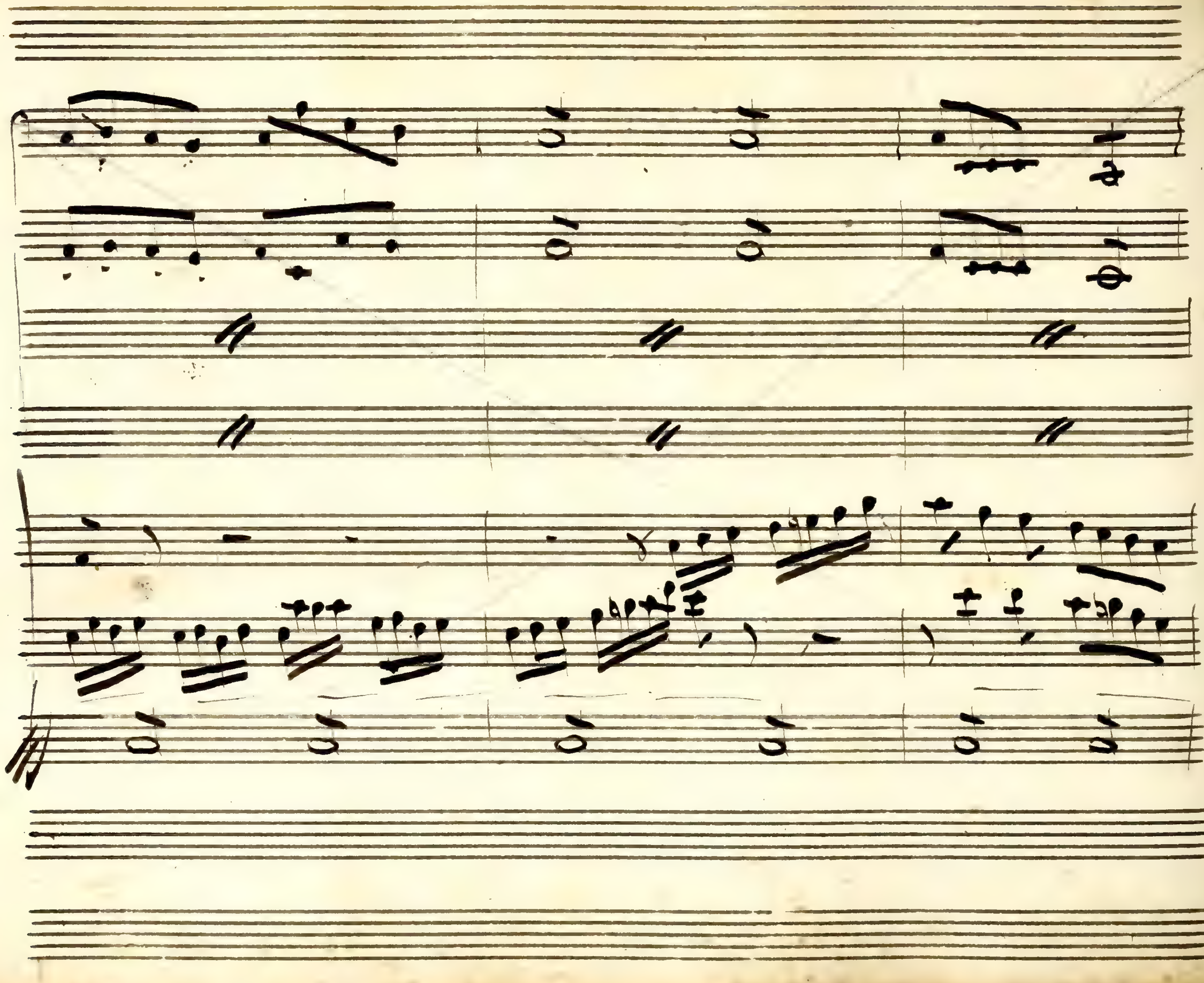

ra
questo mio

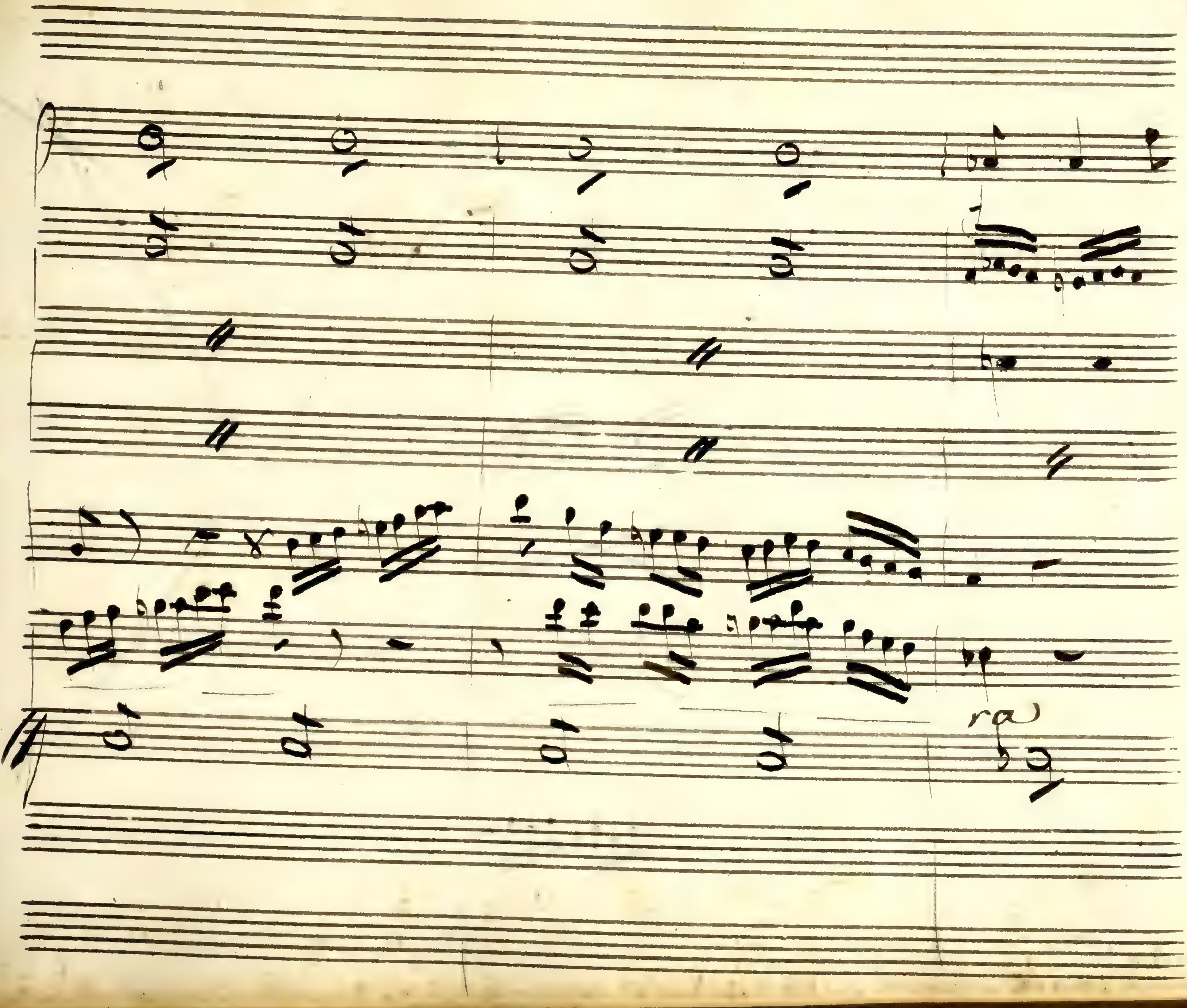

co —
re

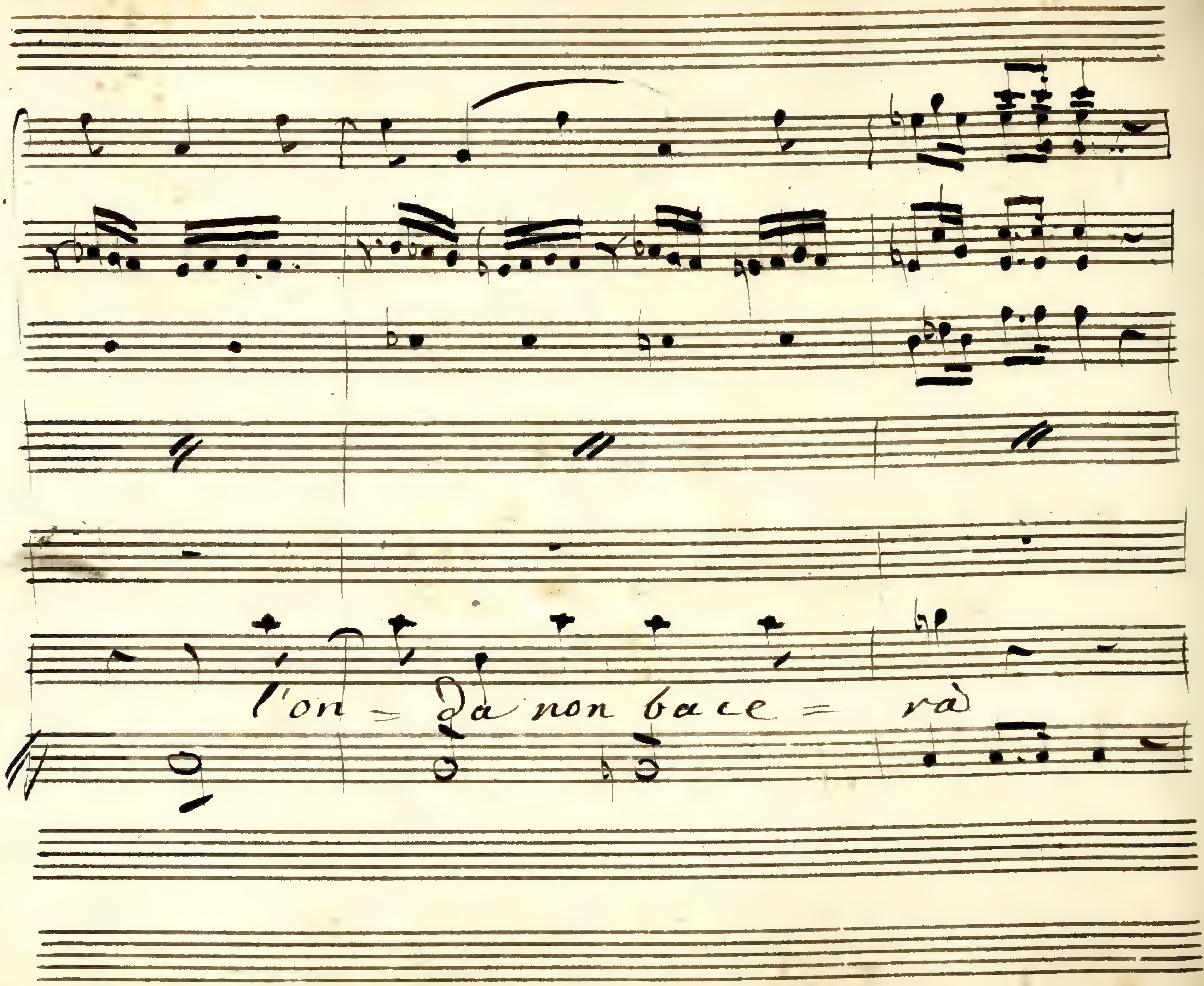

quando l'a-mi ca

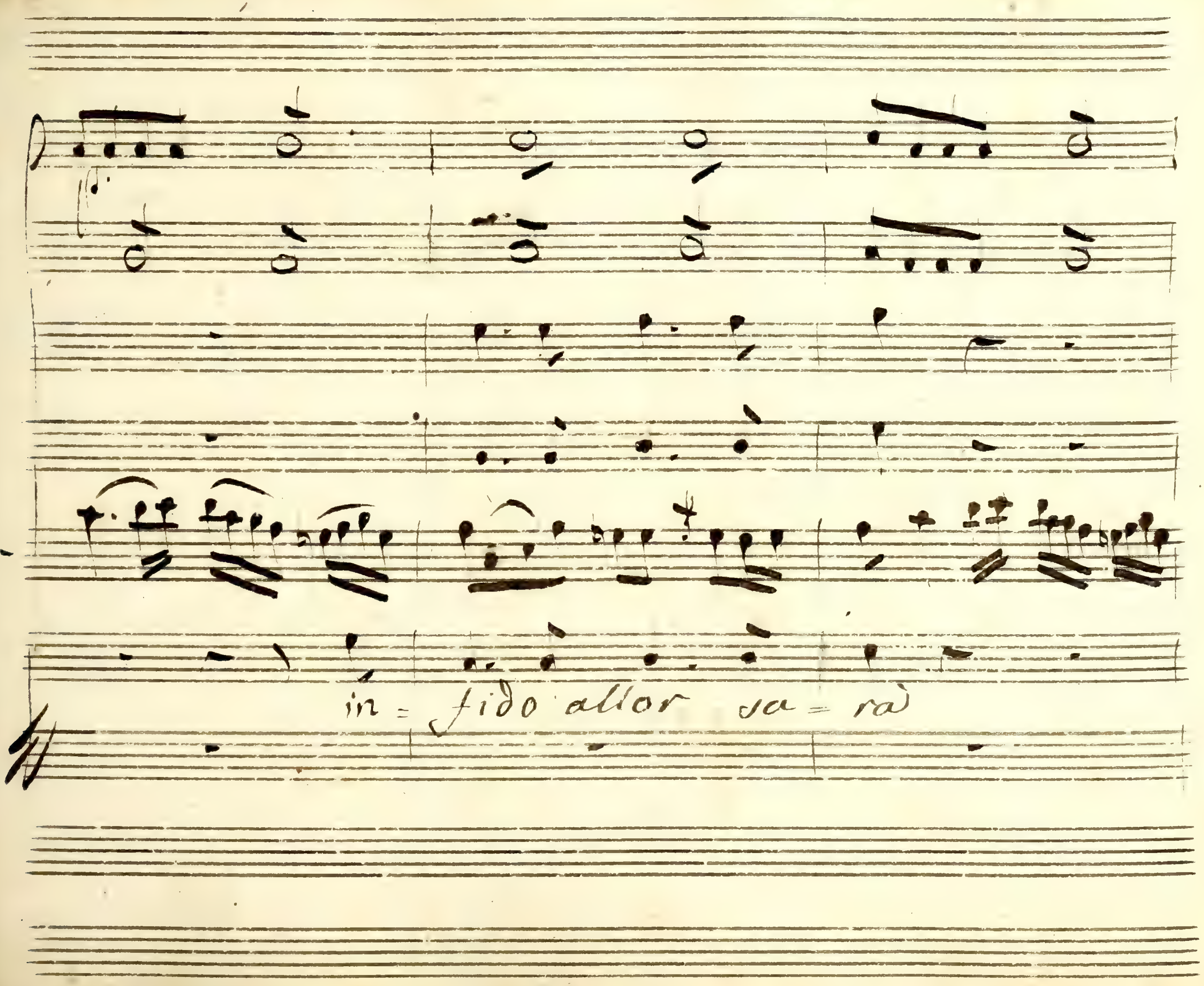

sponda
l'onda non ba = ce =

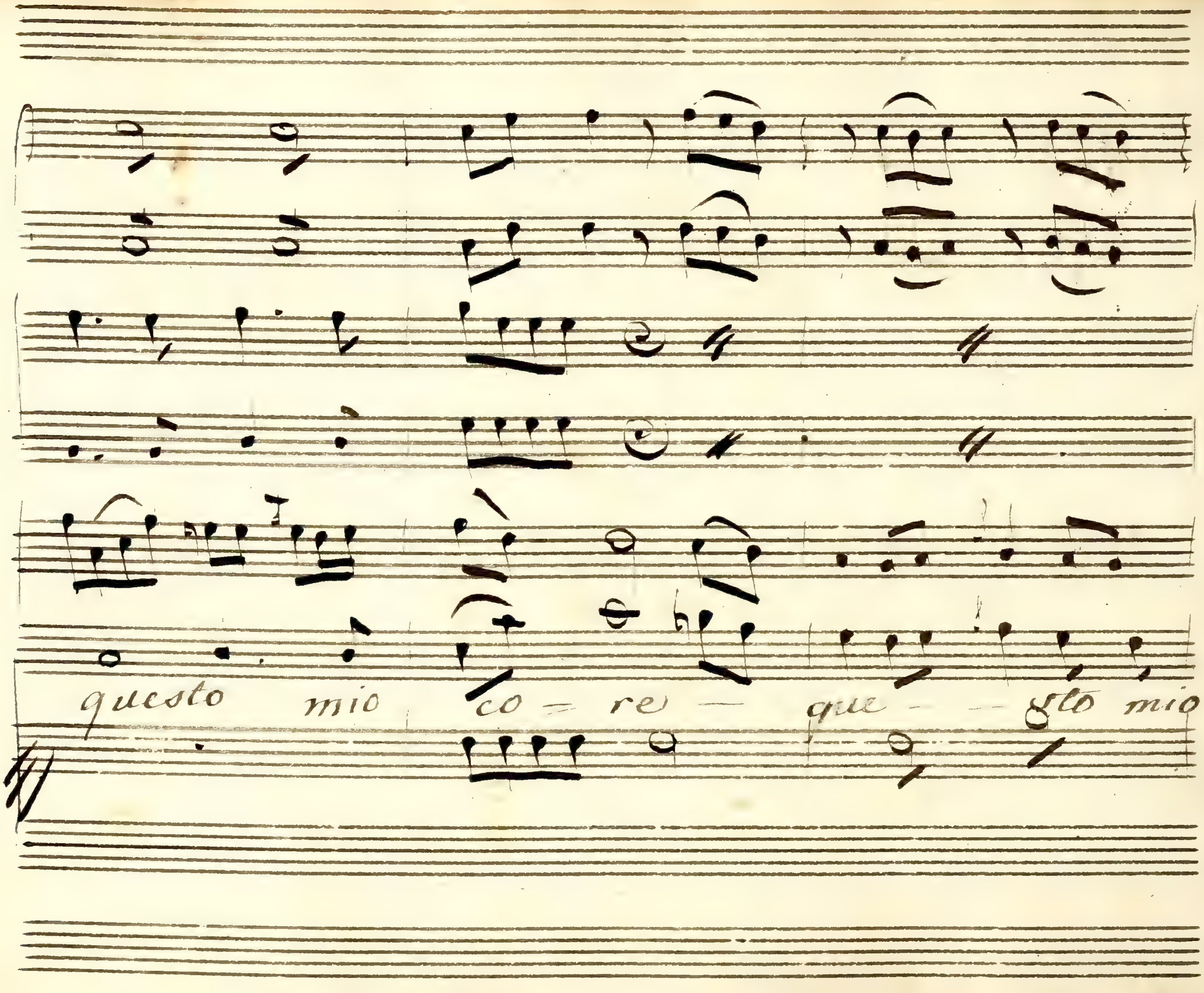


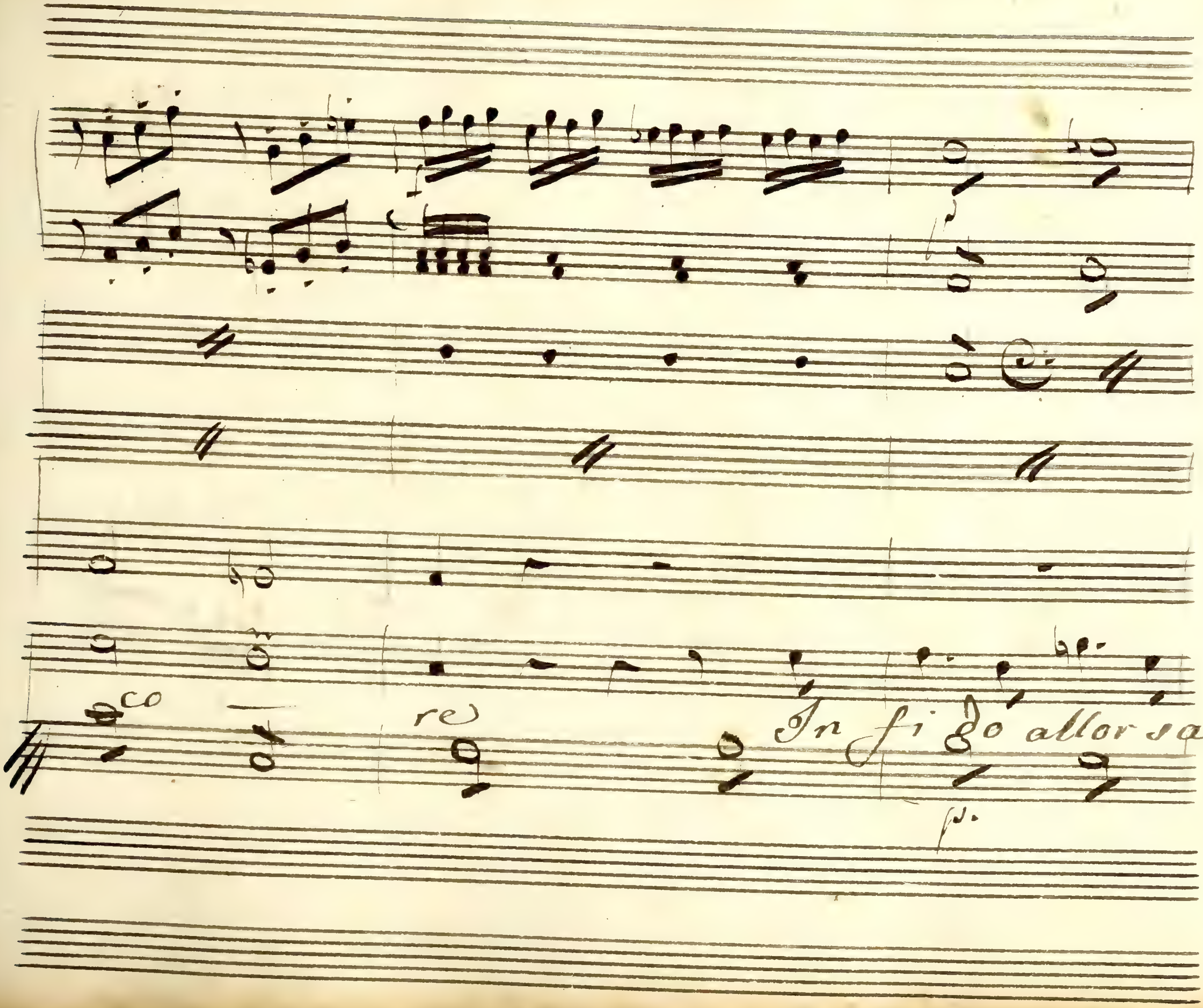


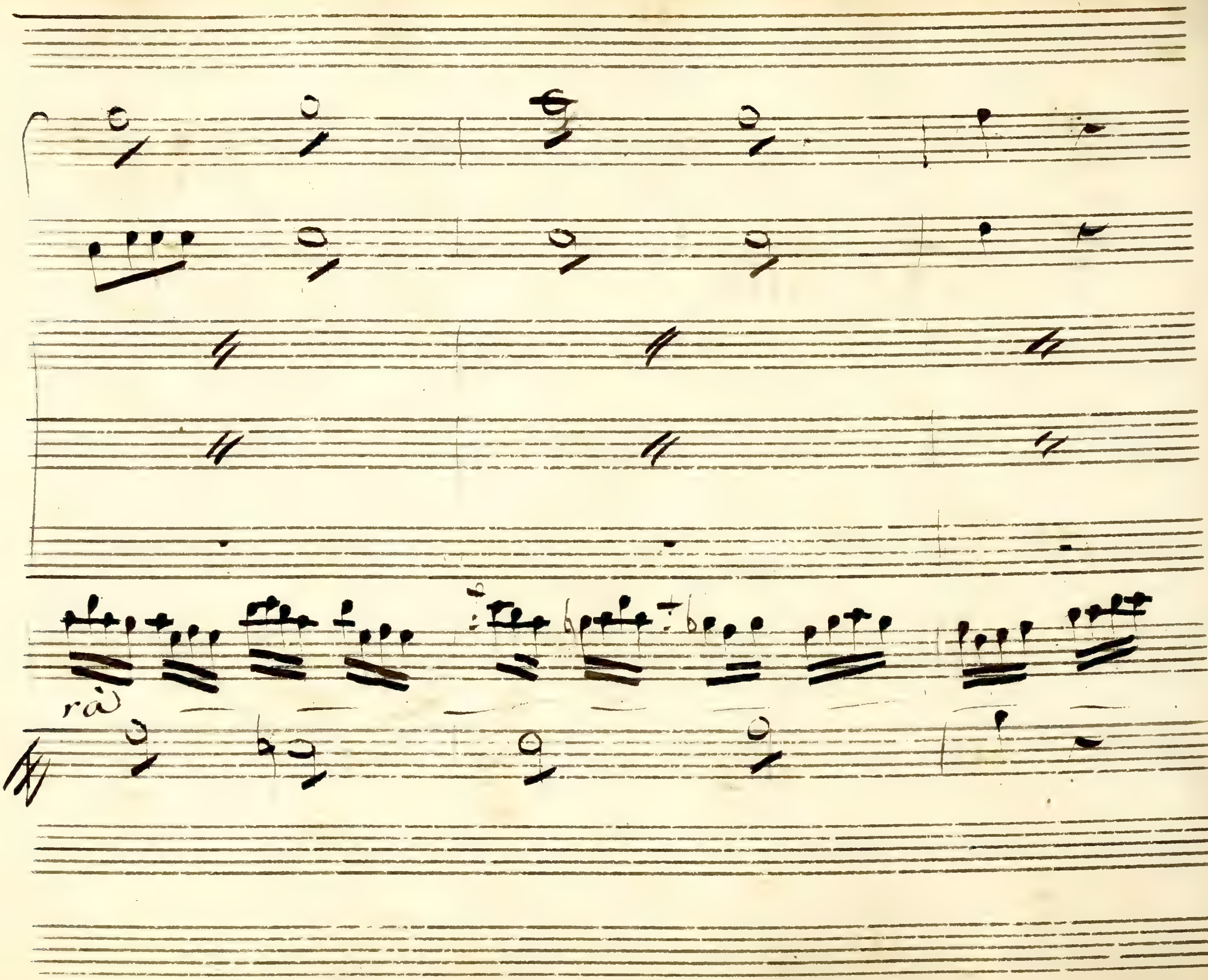


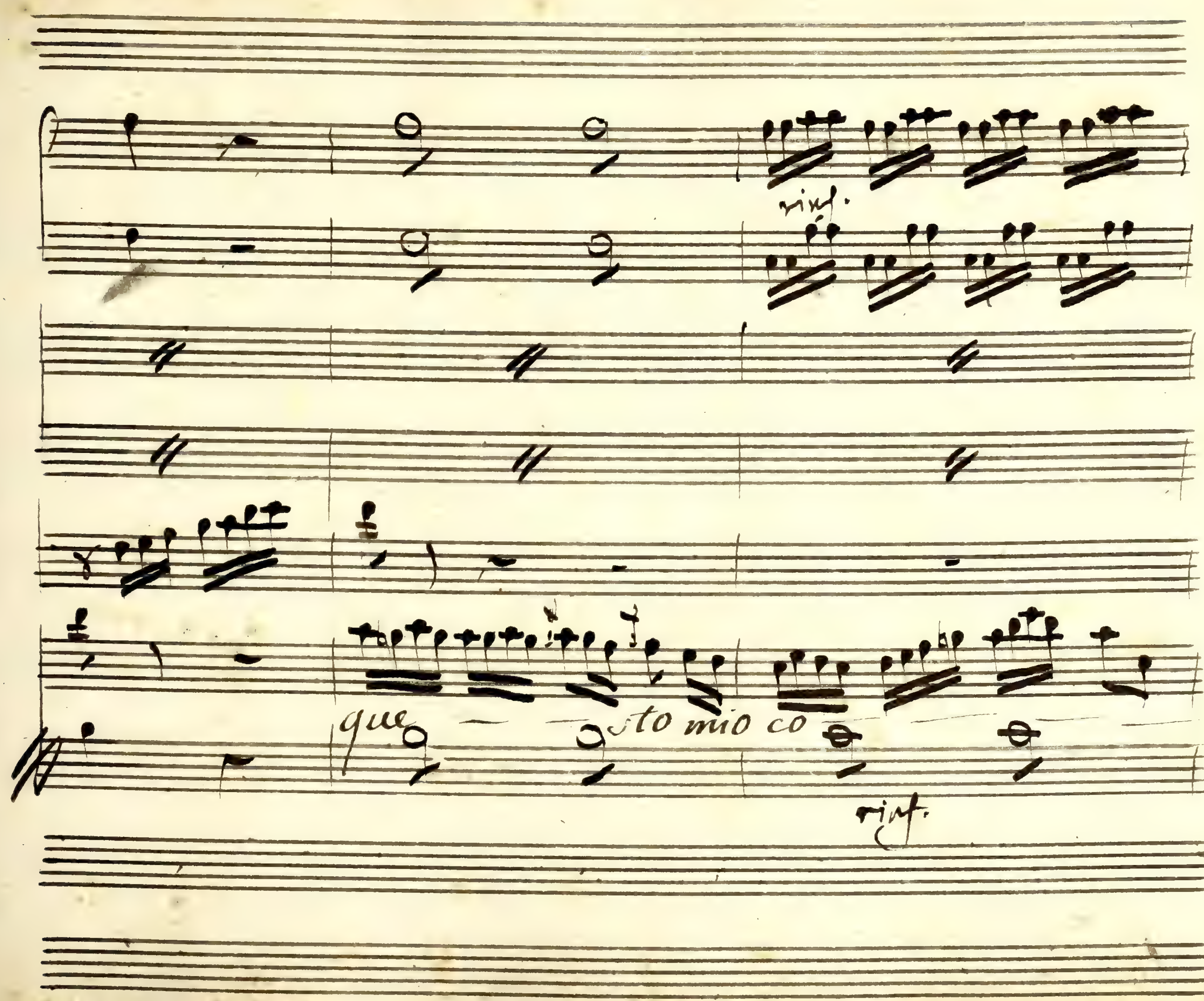

l'on = da non bace = rà

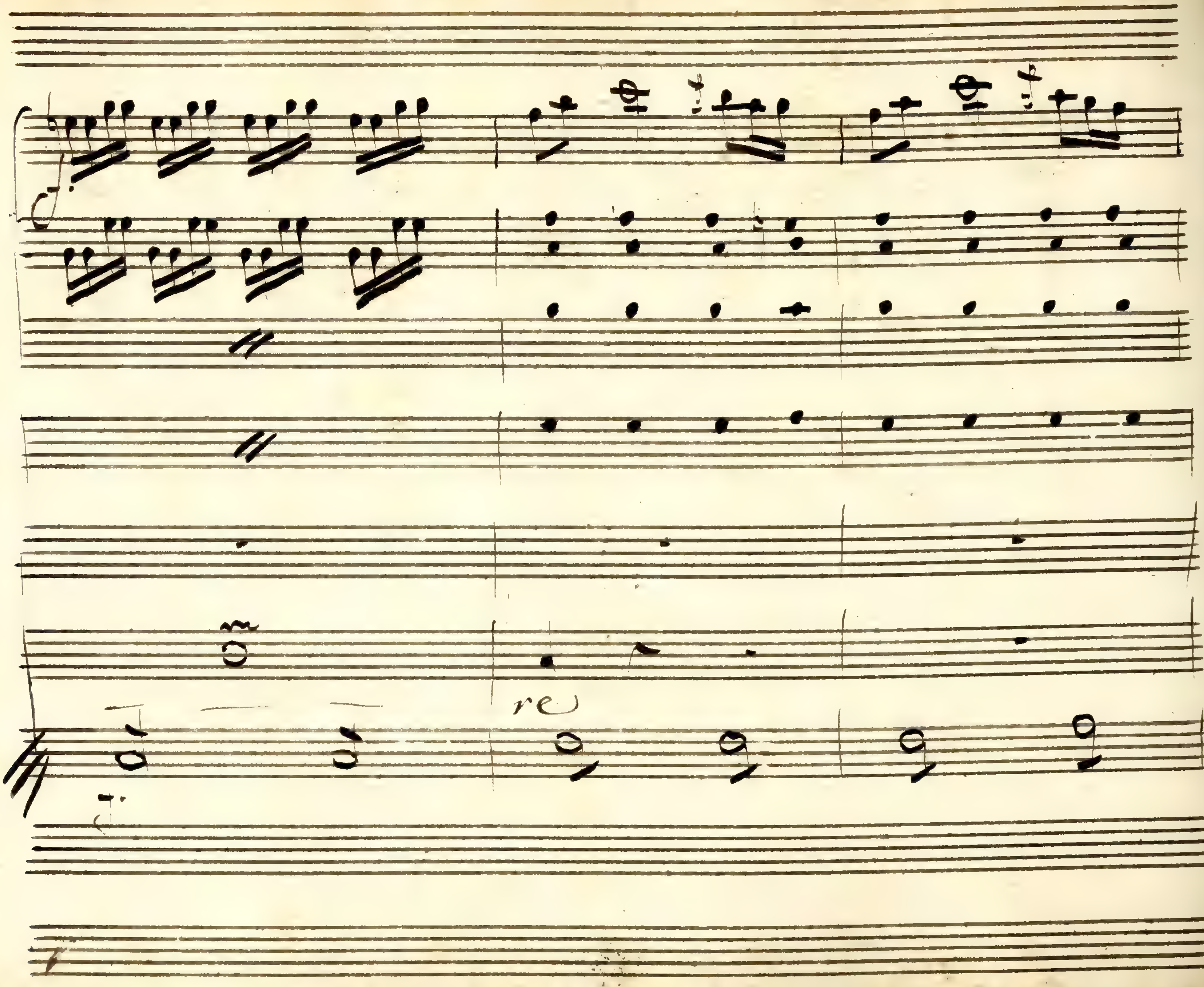

in = fido allor sa = rà

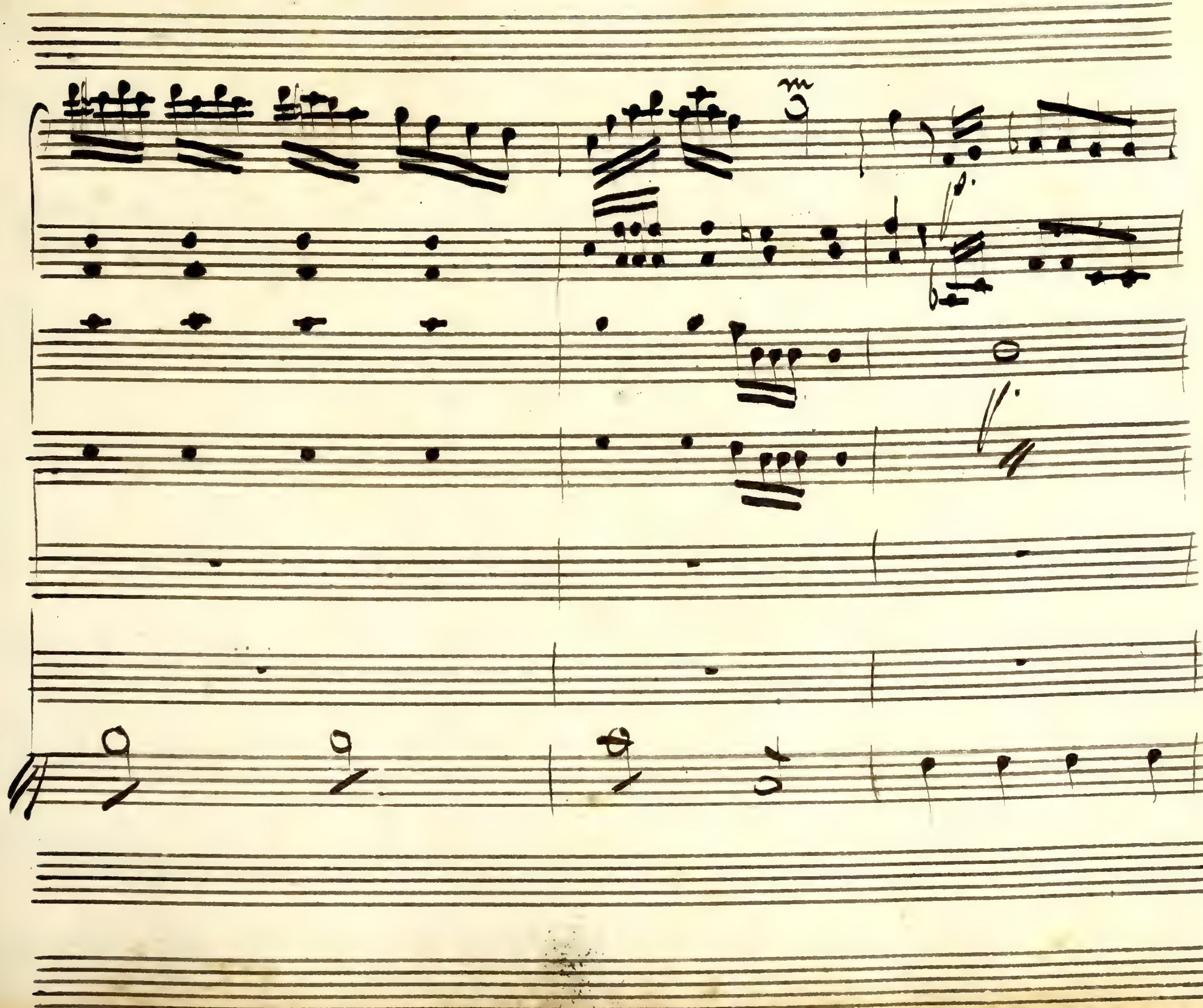

questo mio co = re — que — sto mio

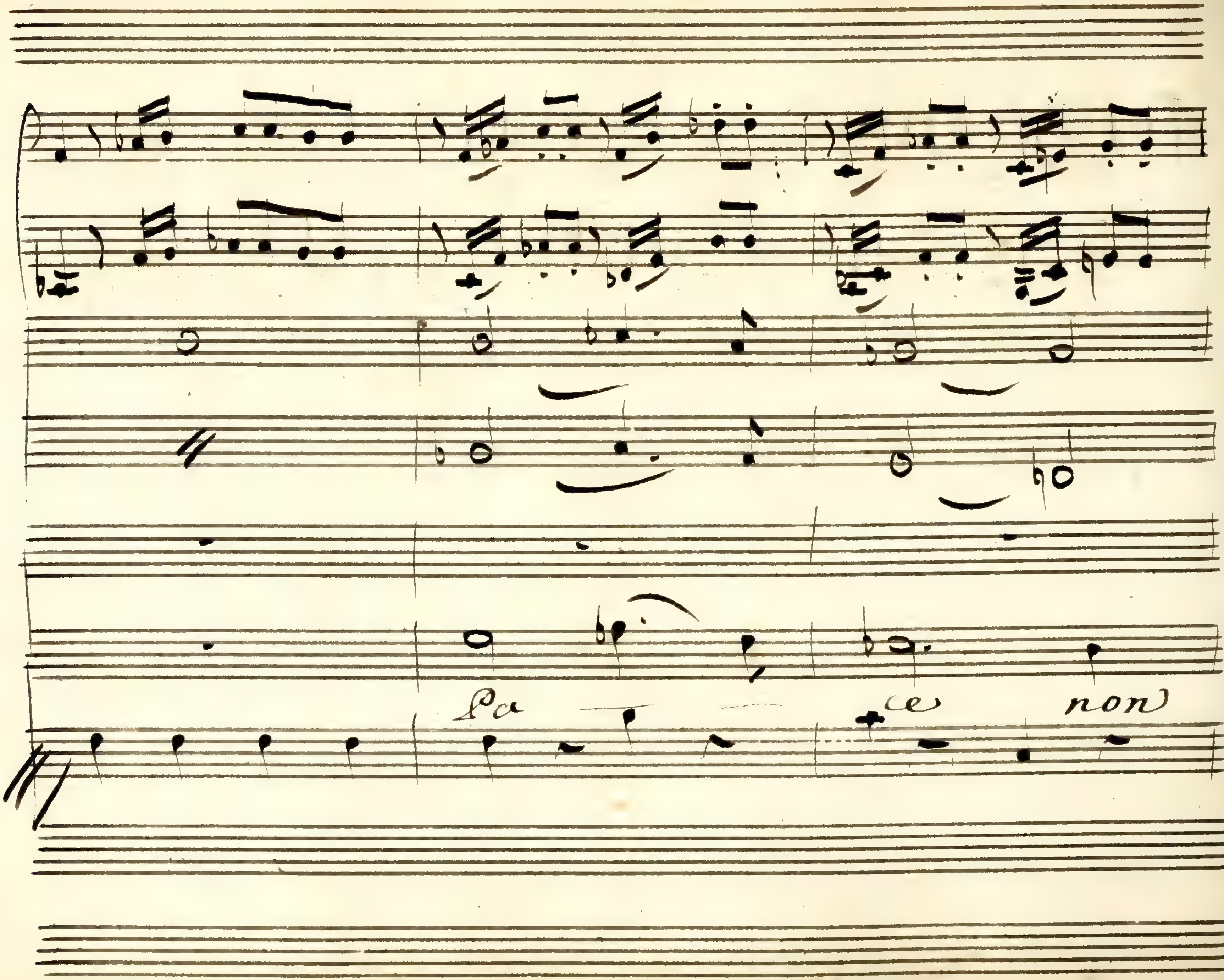

co
re
In fi do allor sa=

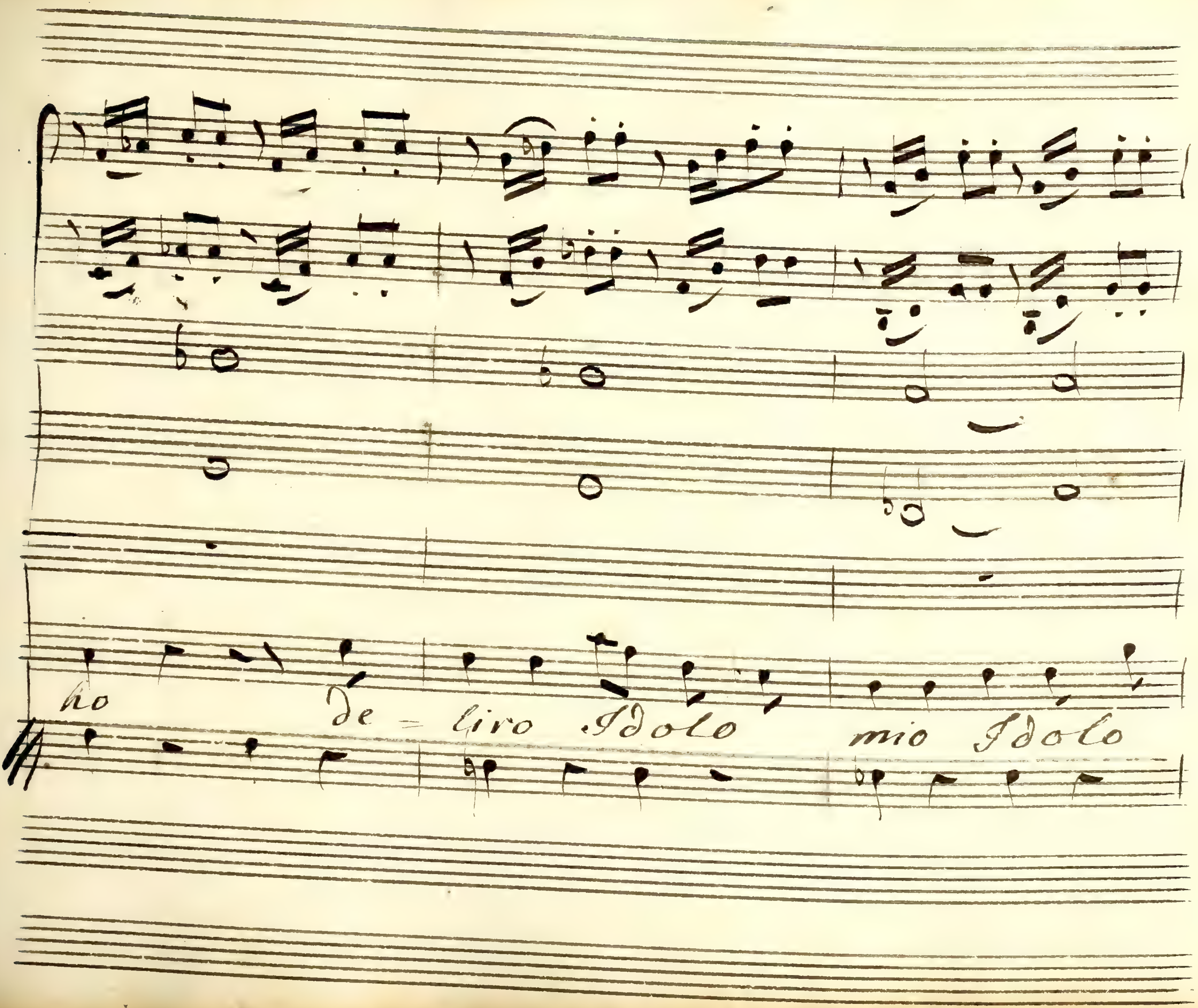


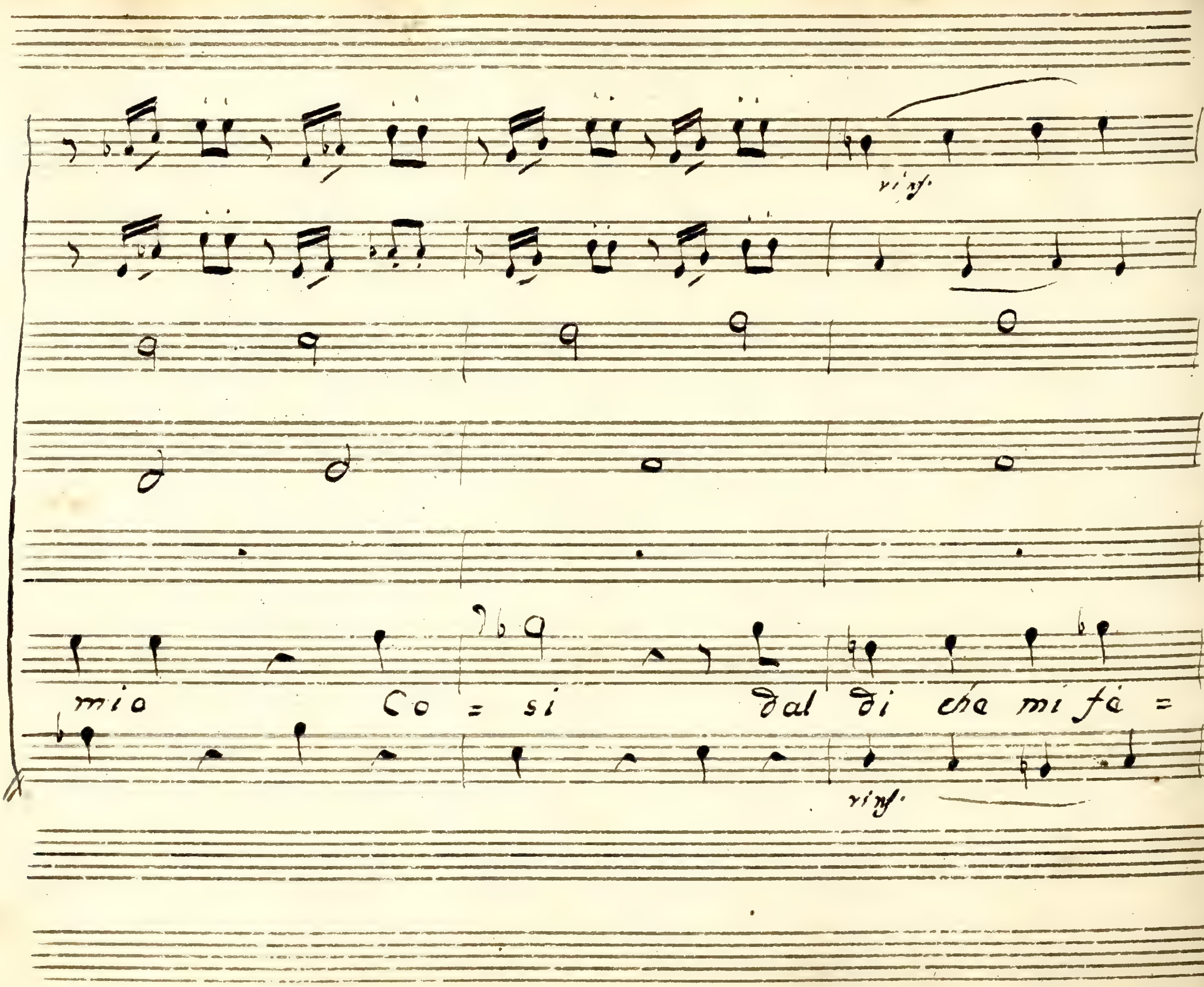

rinf.
que sto mio co
rinf.

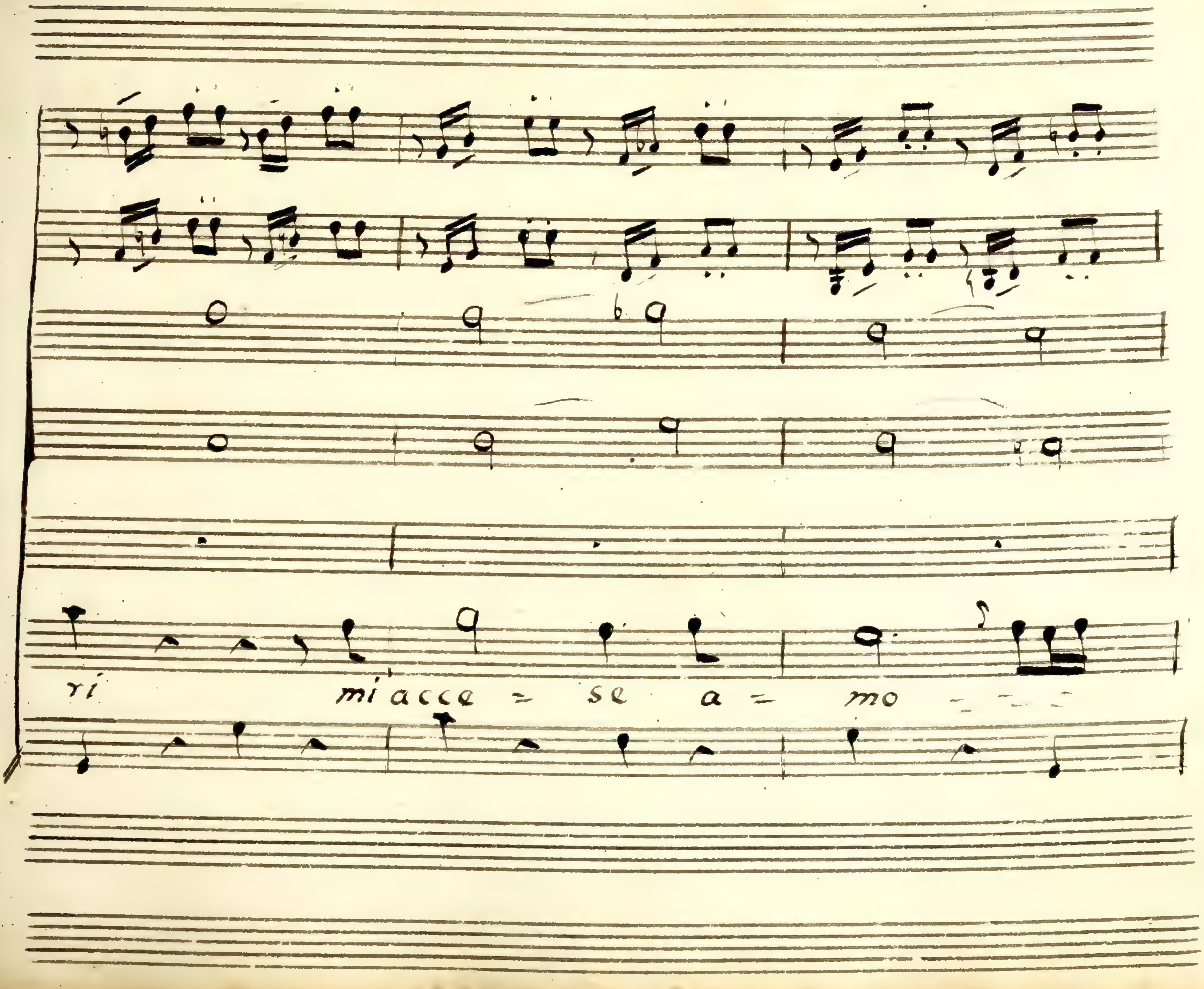

re

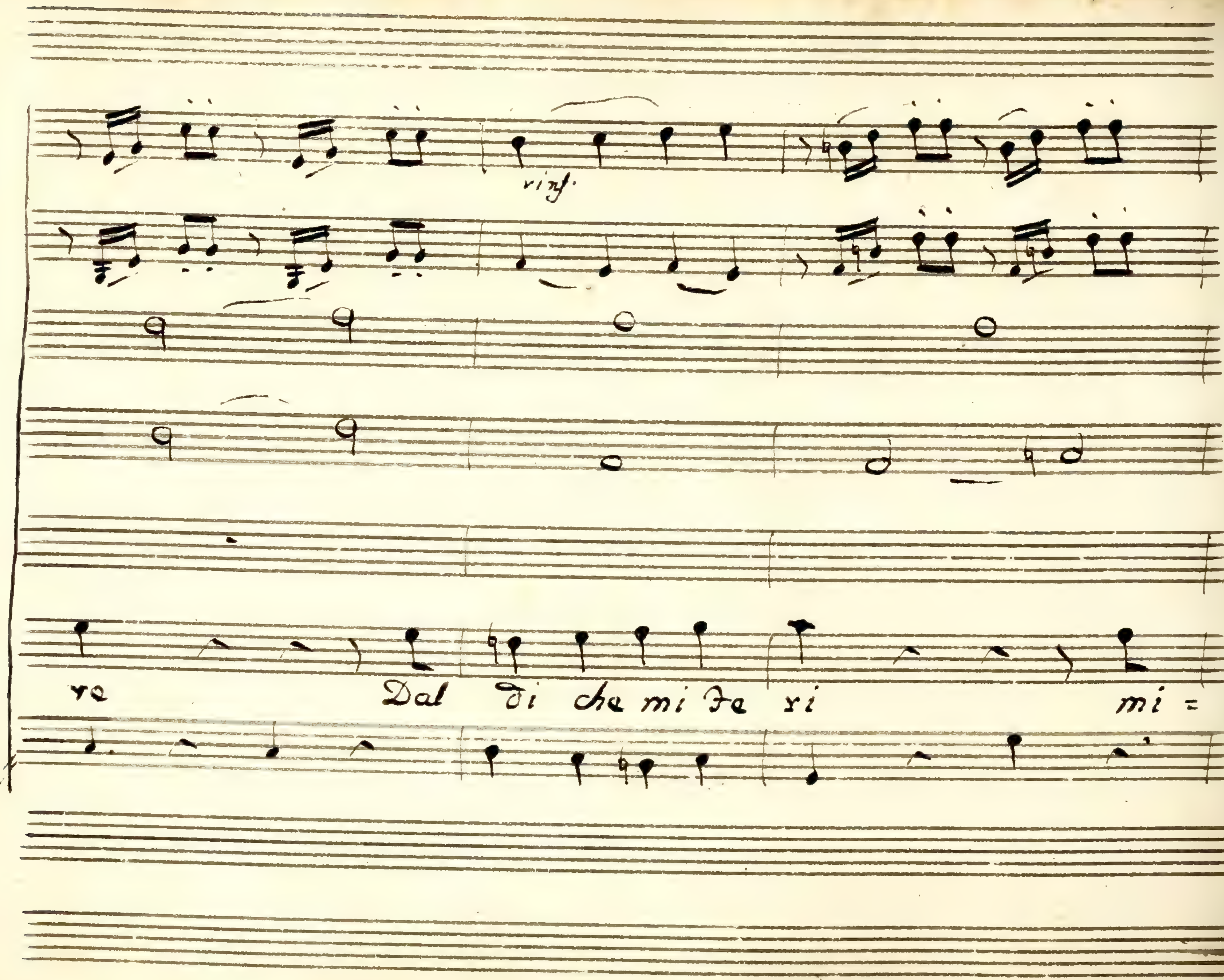


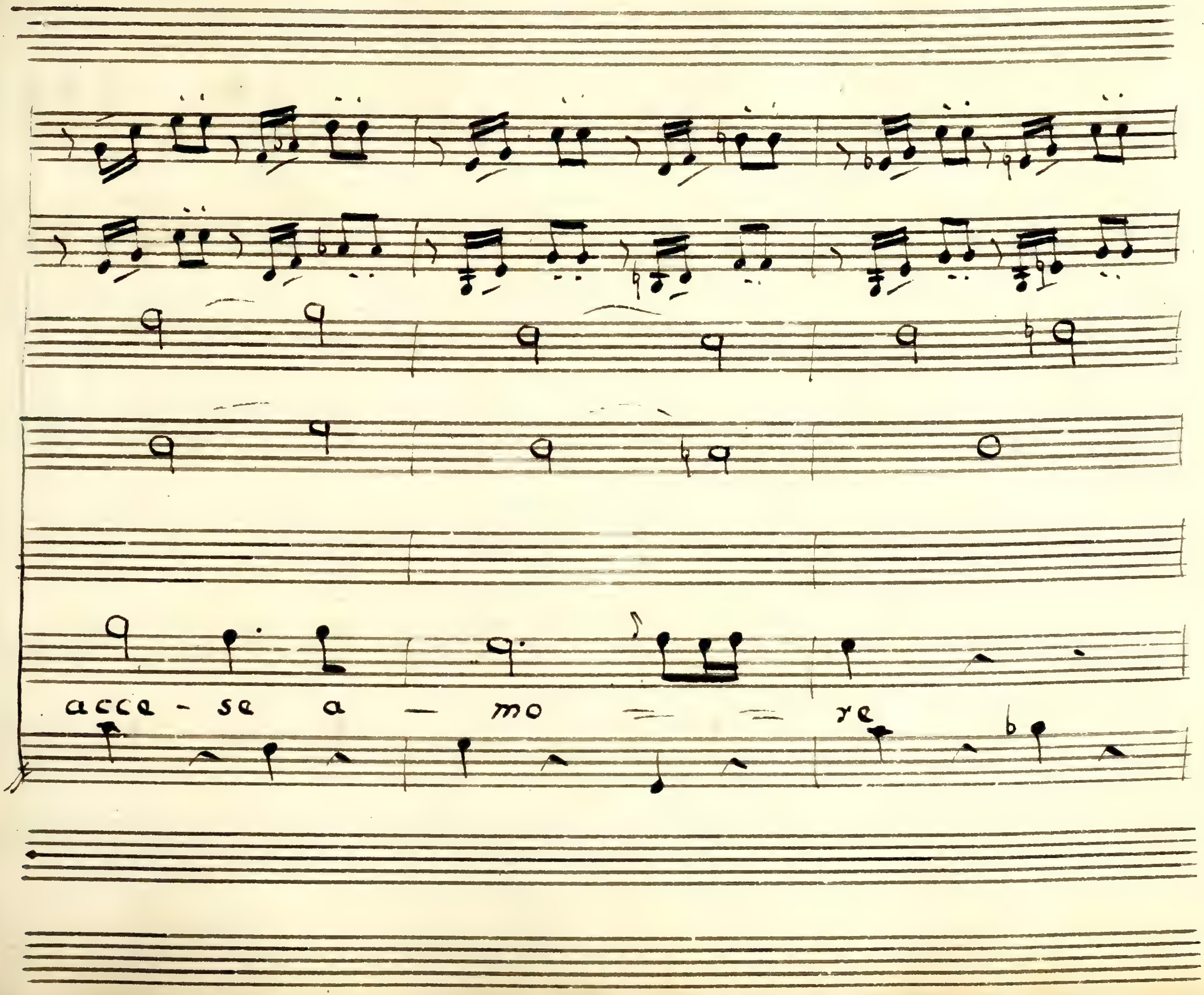

La
ce
non

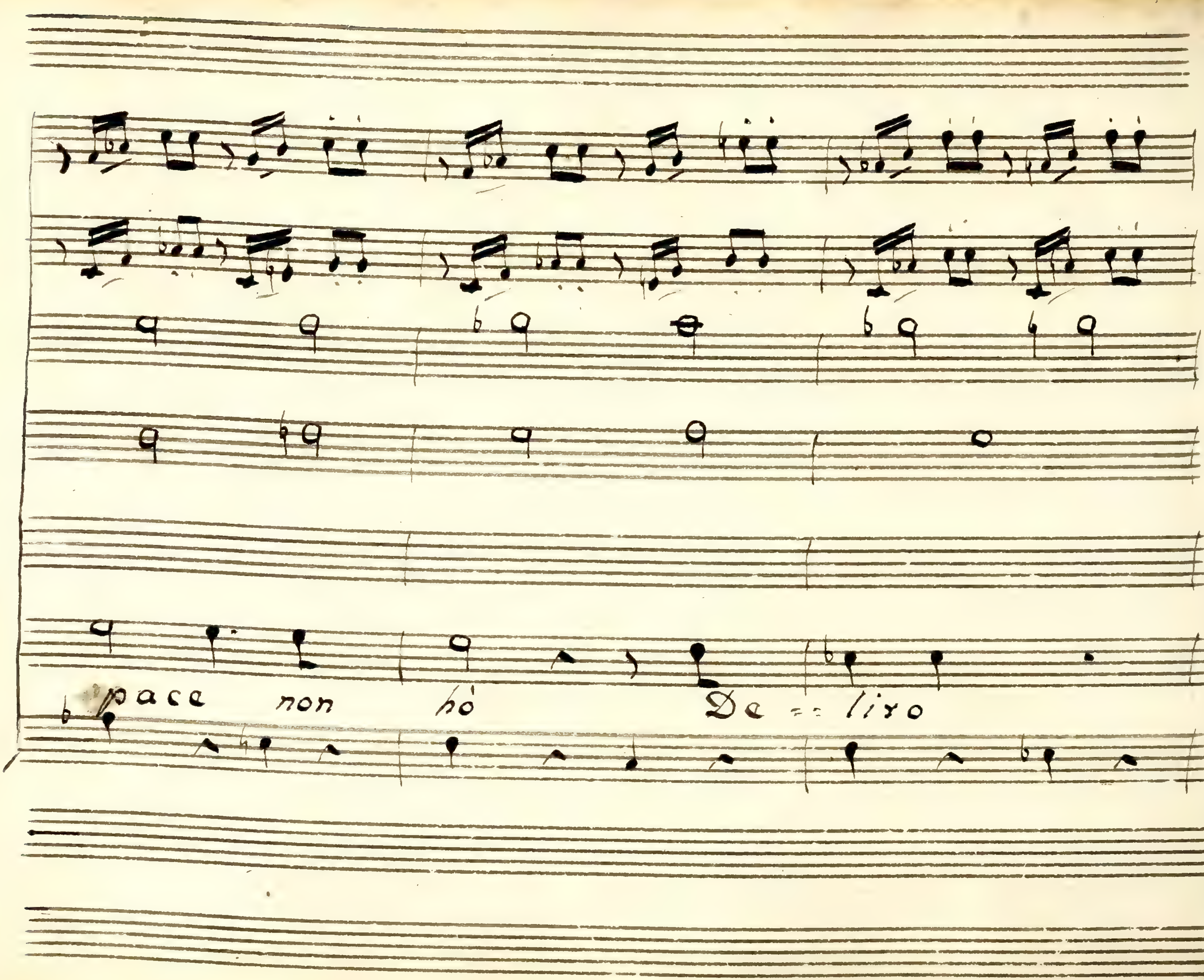

ho de = liro Idolo mio Idolo

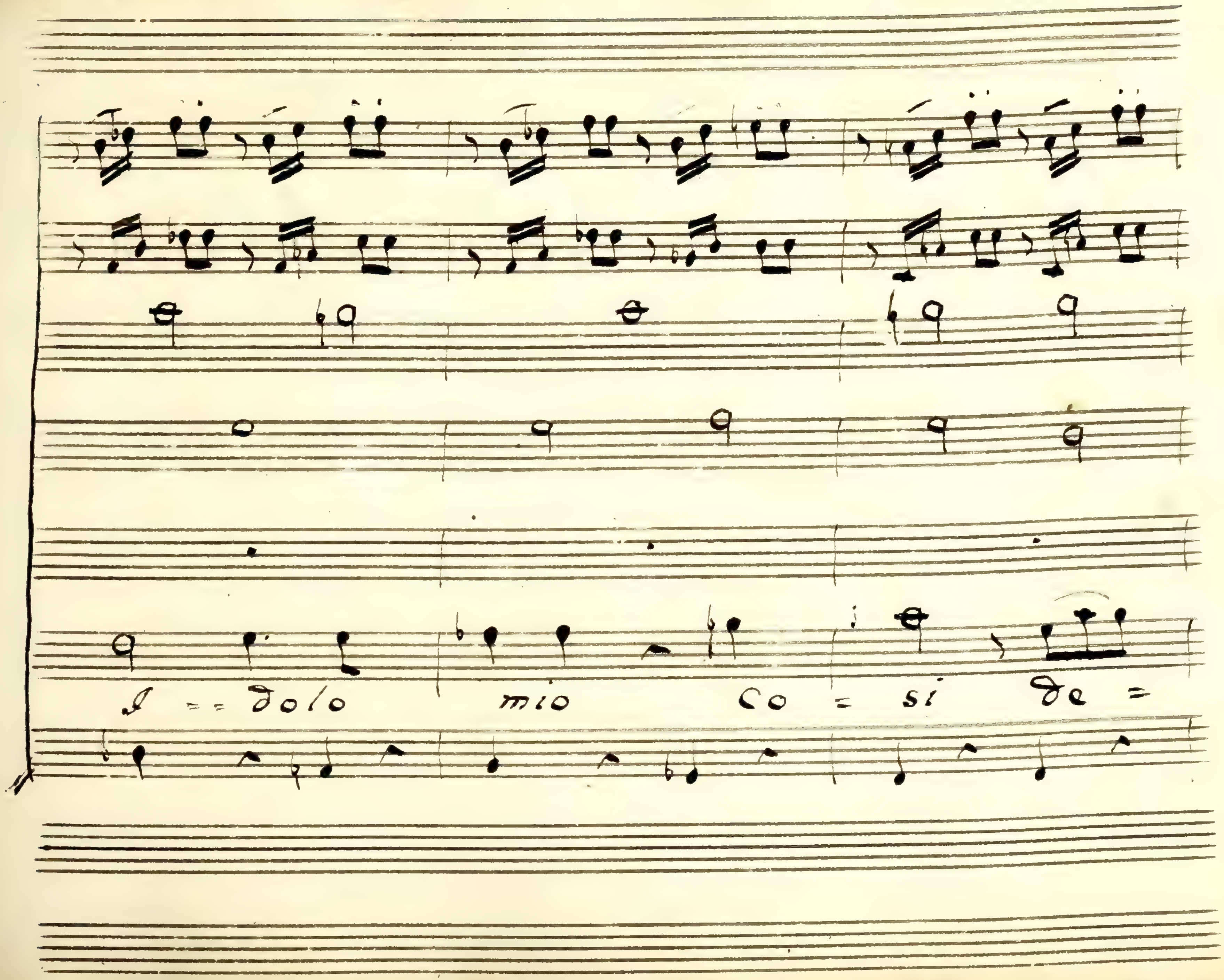

rinf.
mio Co = si dal di che mi fa =
rinf.

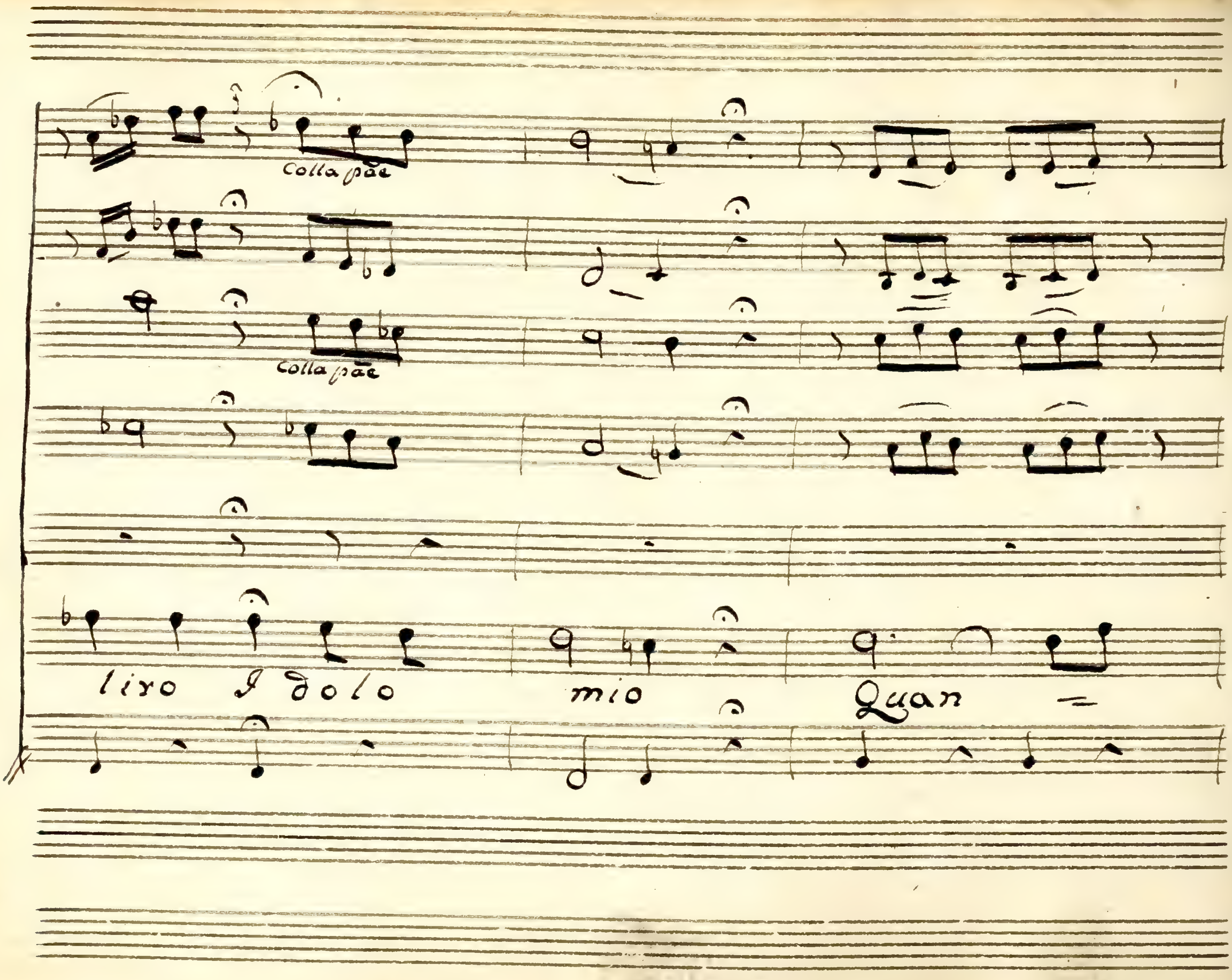

ri mi acce = se a = mo

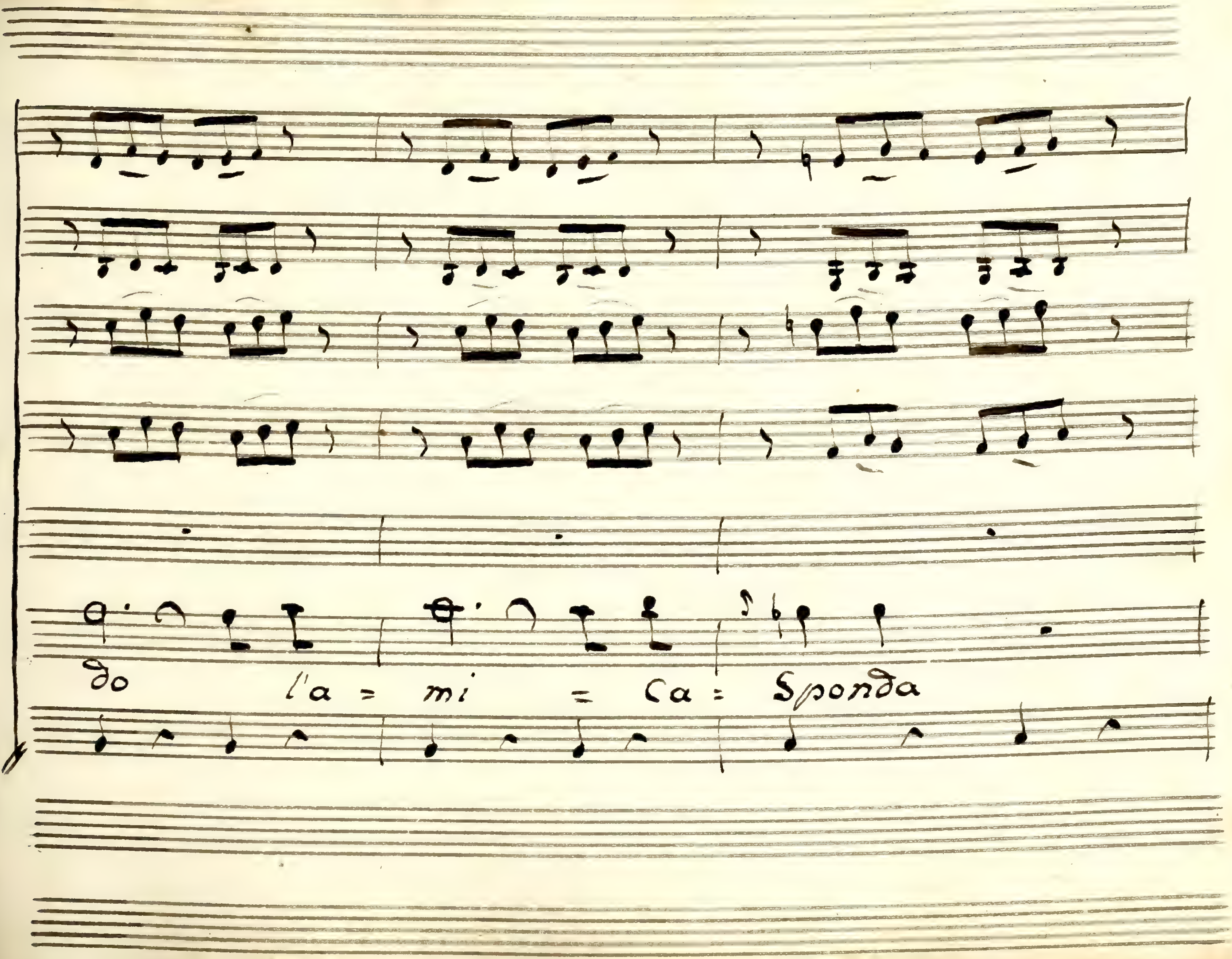

rinf.
re Dal di che mi fe ri mi =

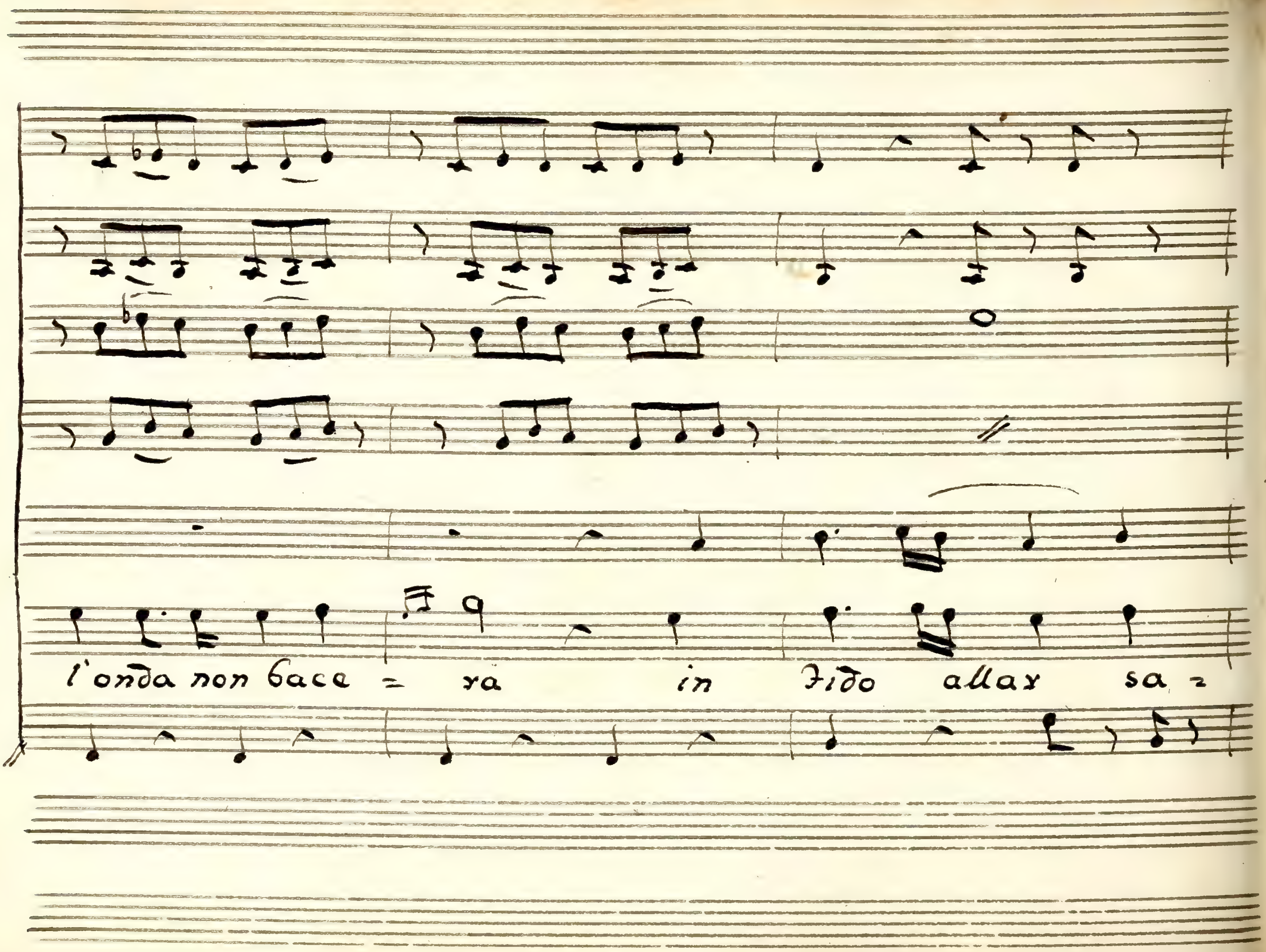

acce - se a — mo — — re

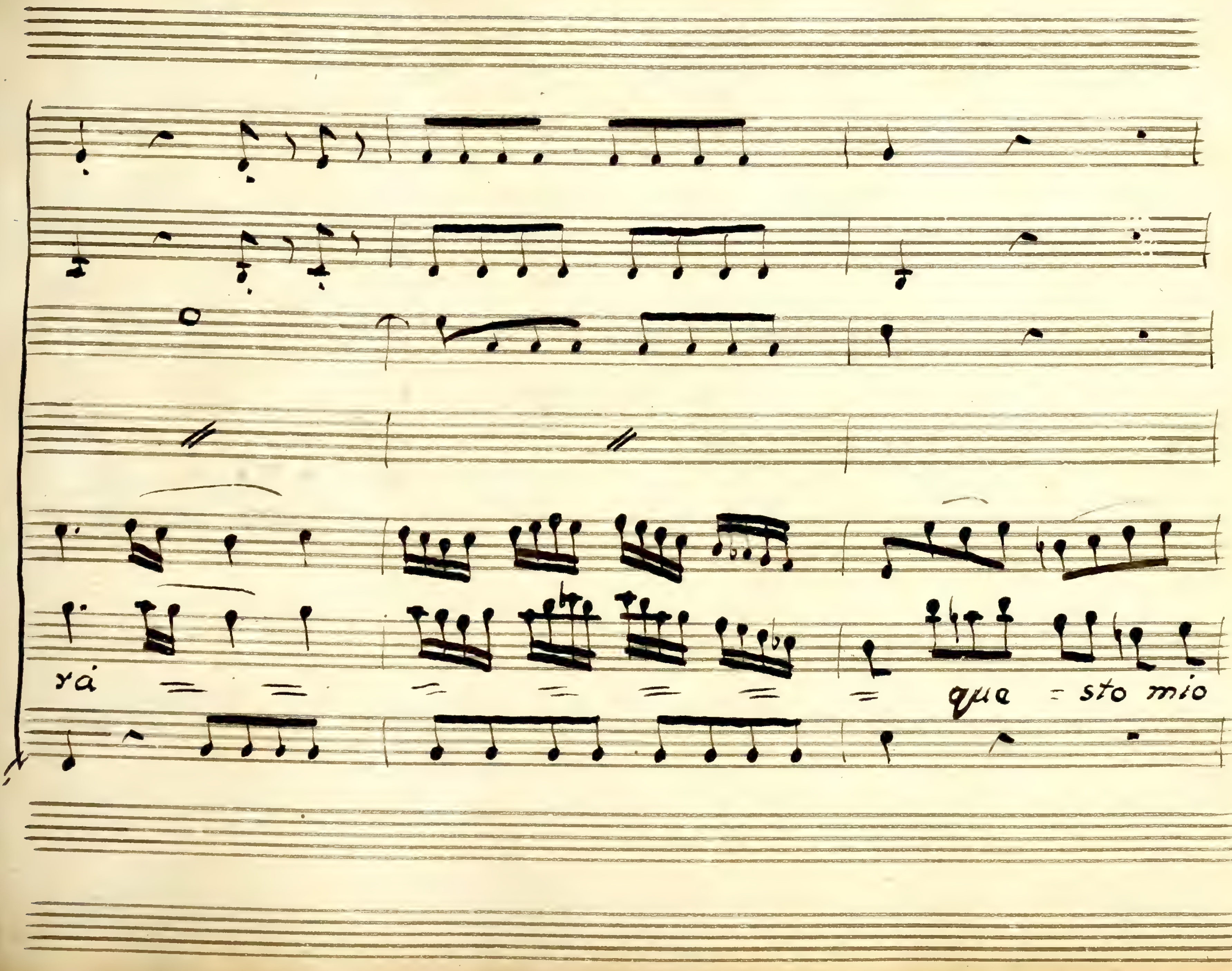

pace non hò
De = = liro

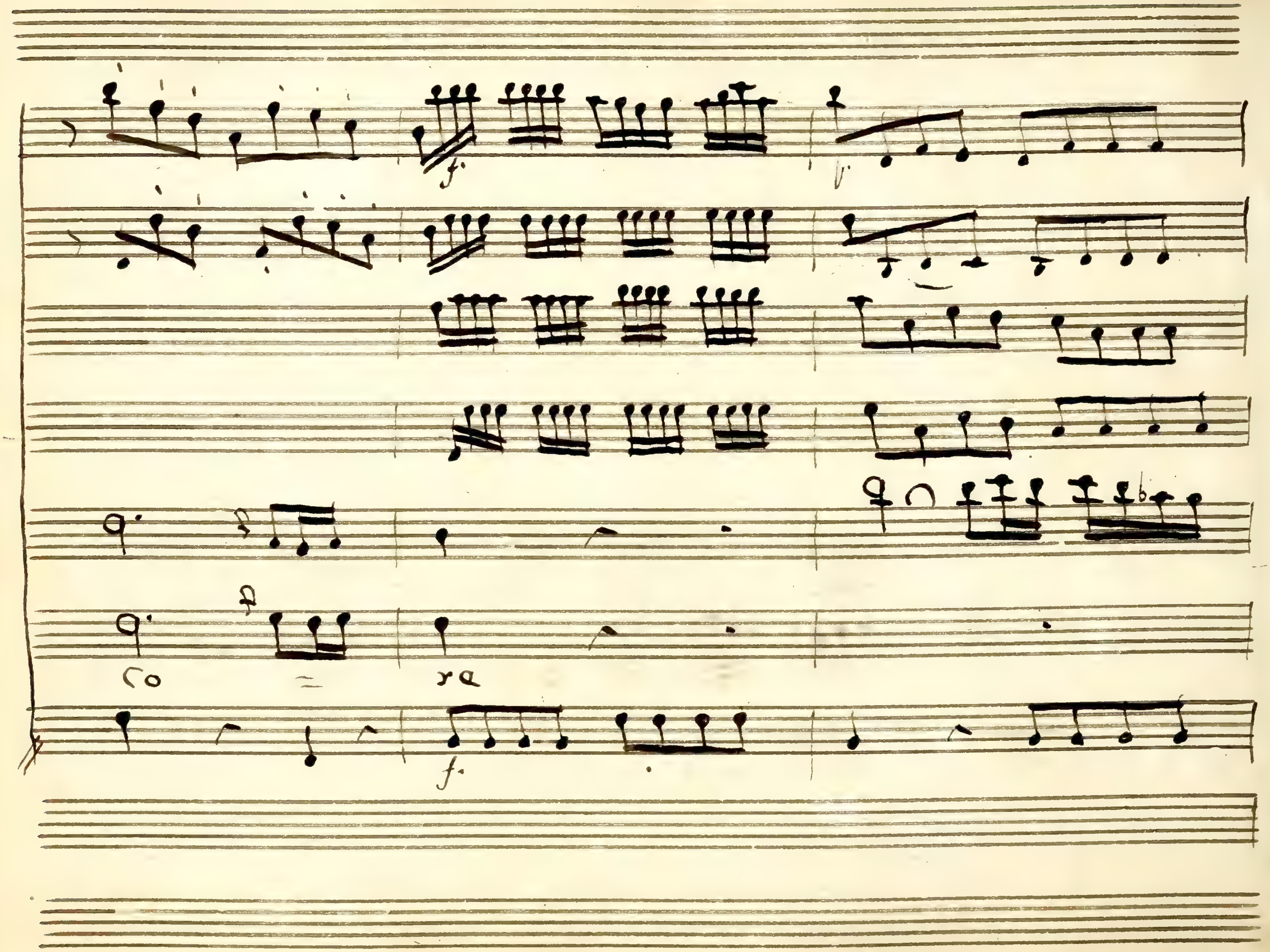

I = = dolo mio co = si de =

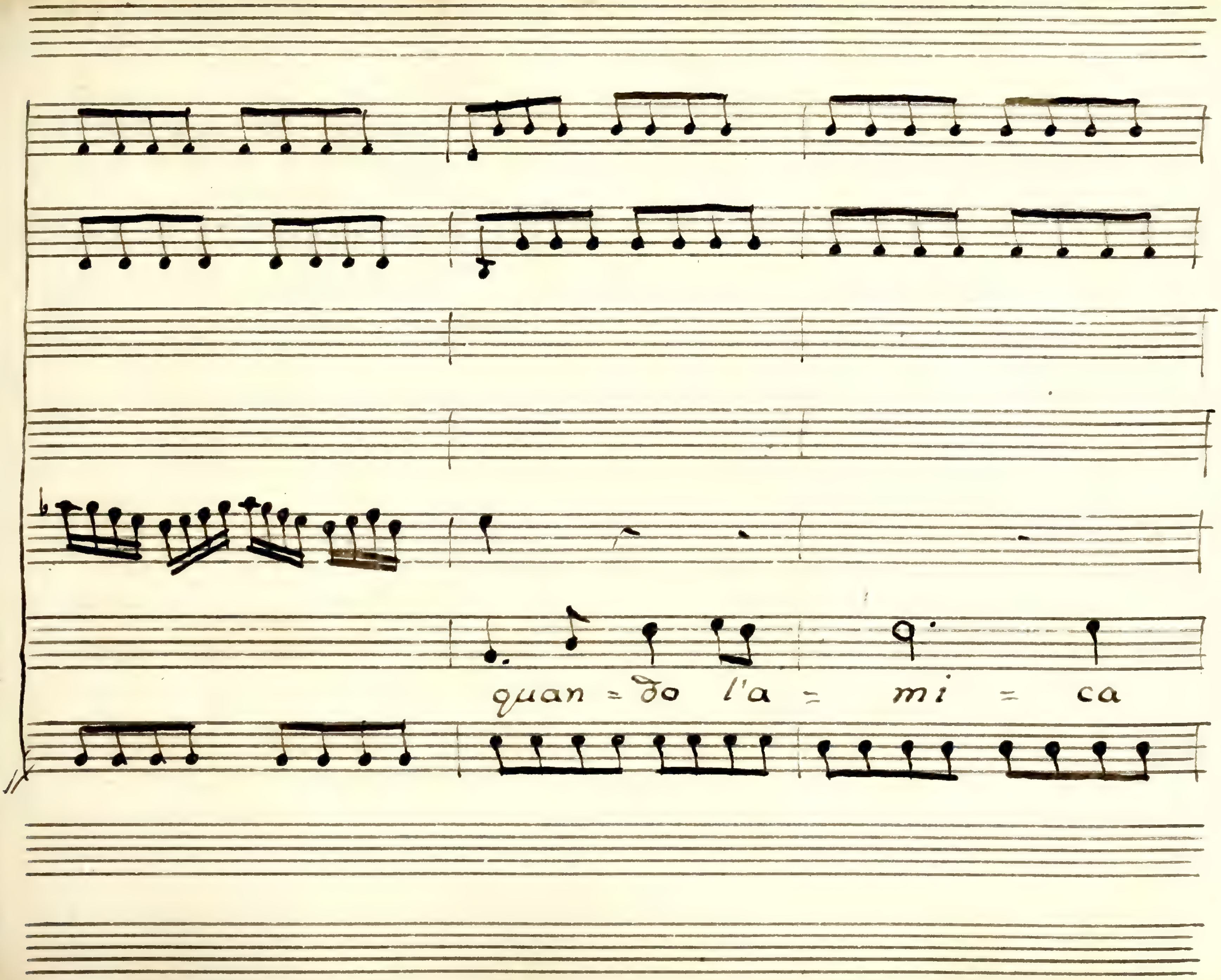

Colla päe
Colla päe
liro Idolo mio Quan =

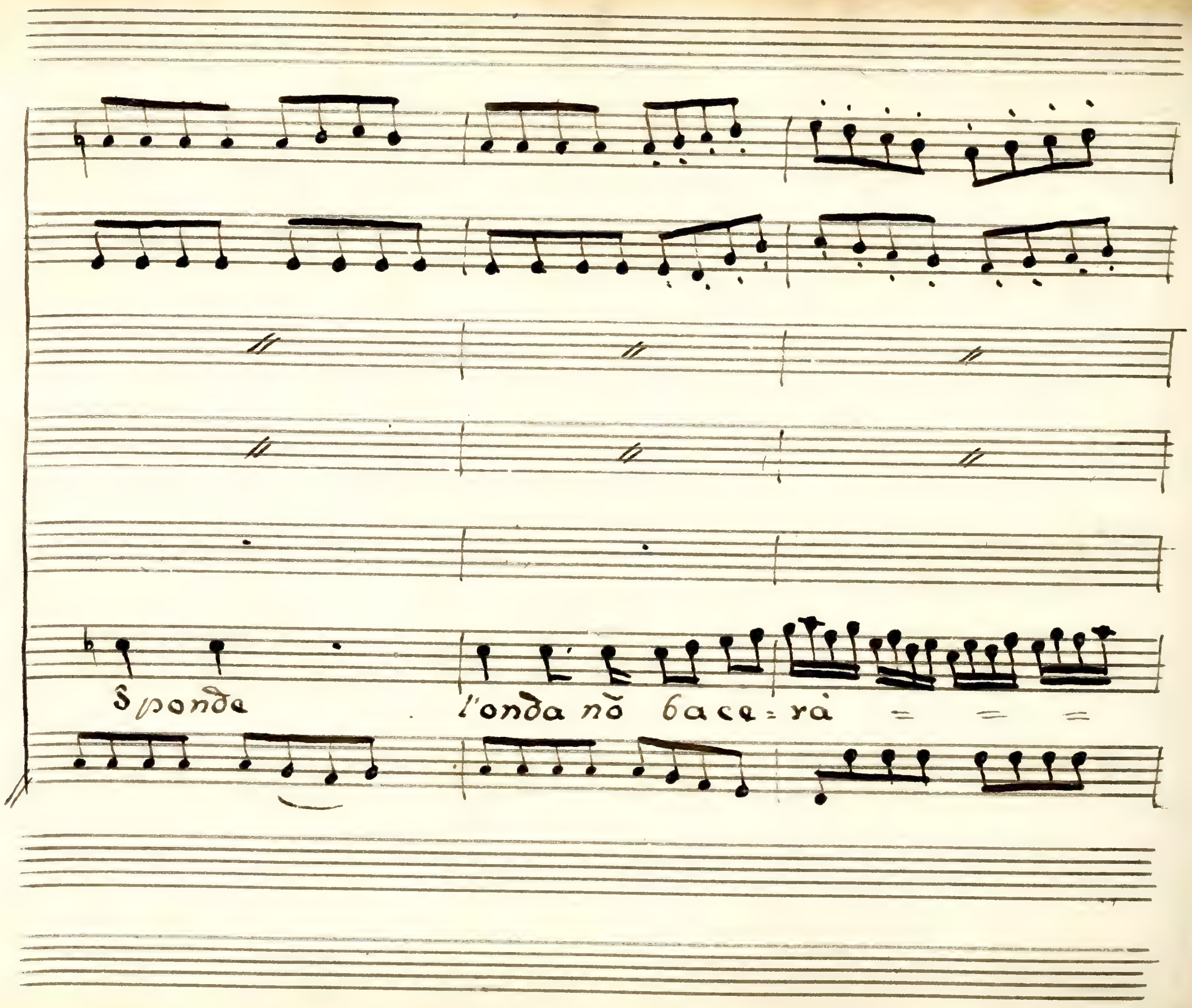

do l'a = mi = ca = Sponda

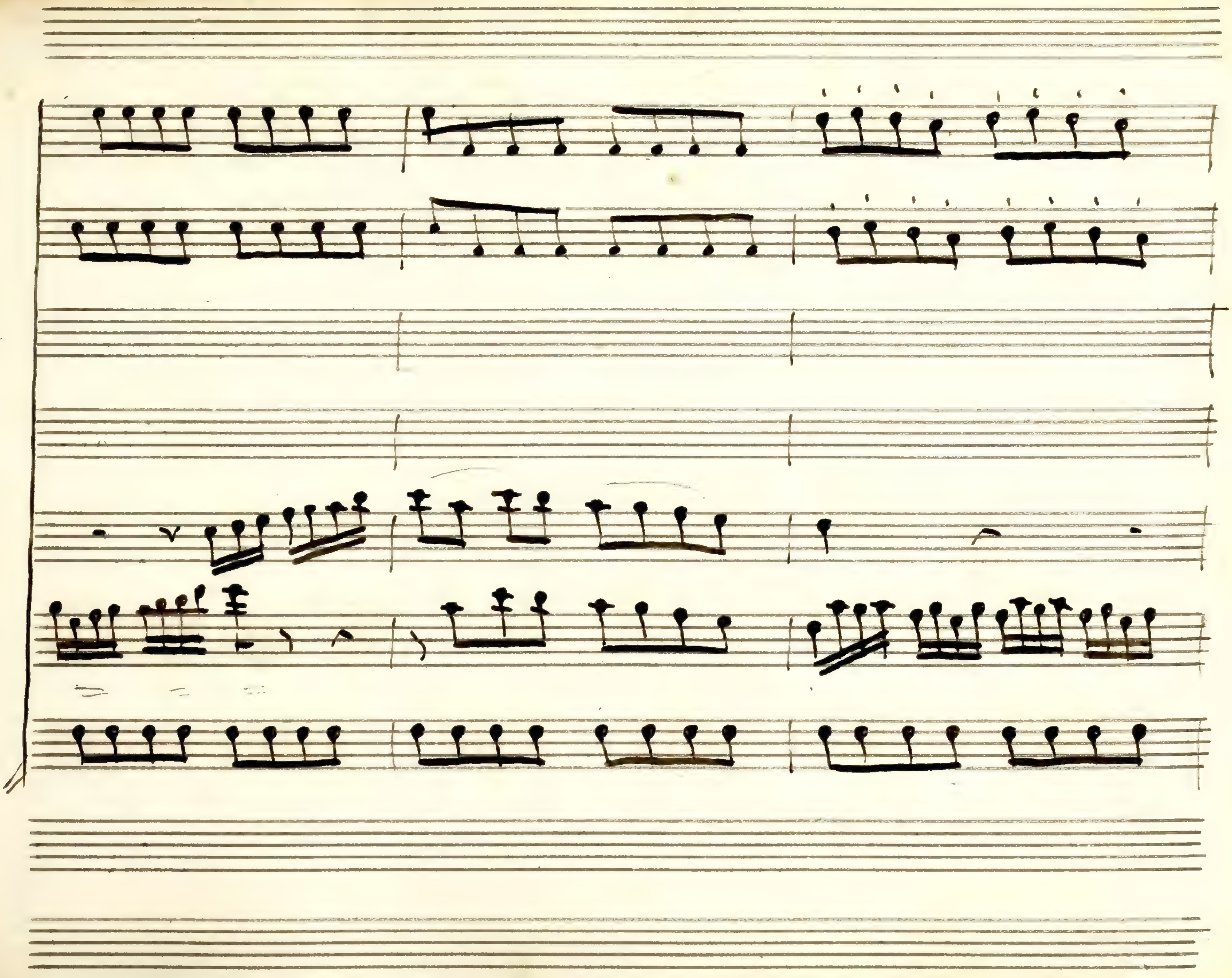

l'onda non bace = ra in fido allar sa =

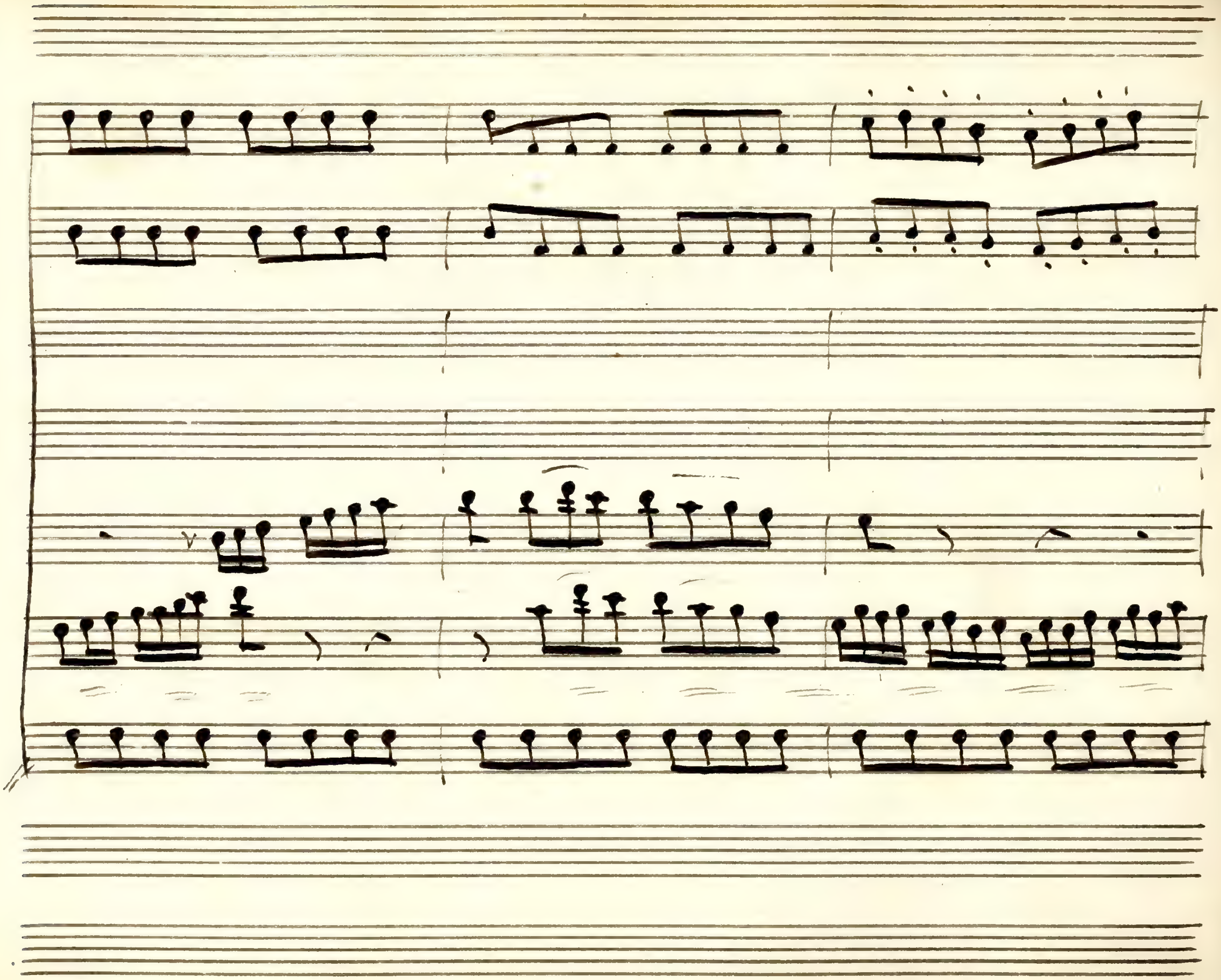

rá
que - sto mio

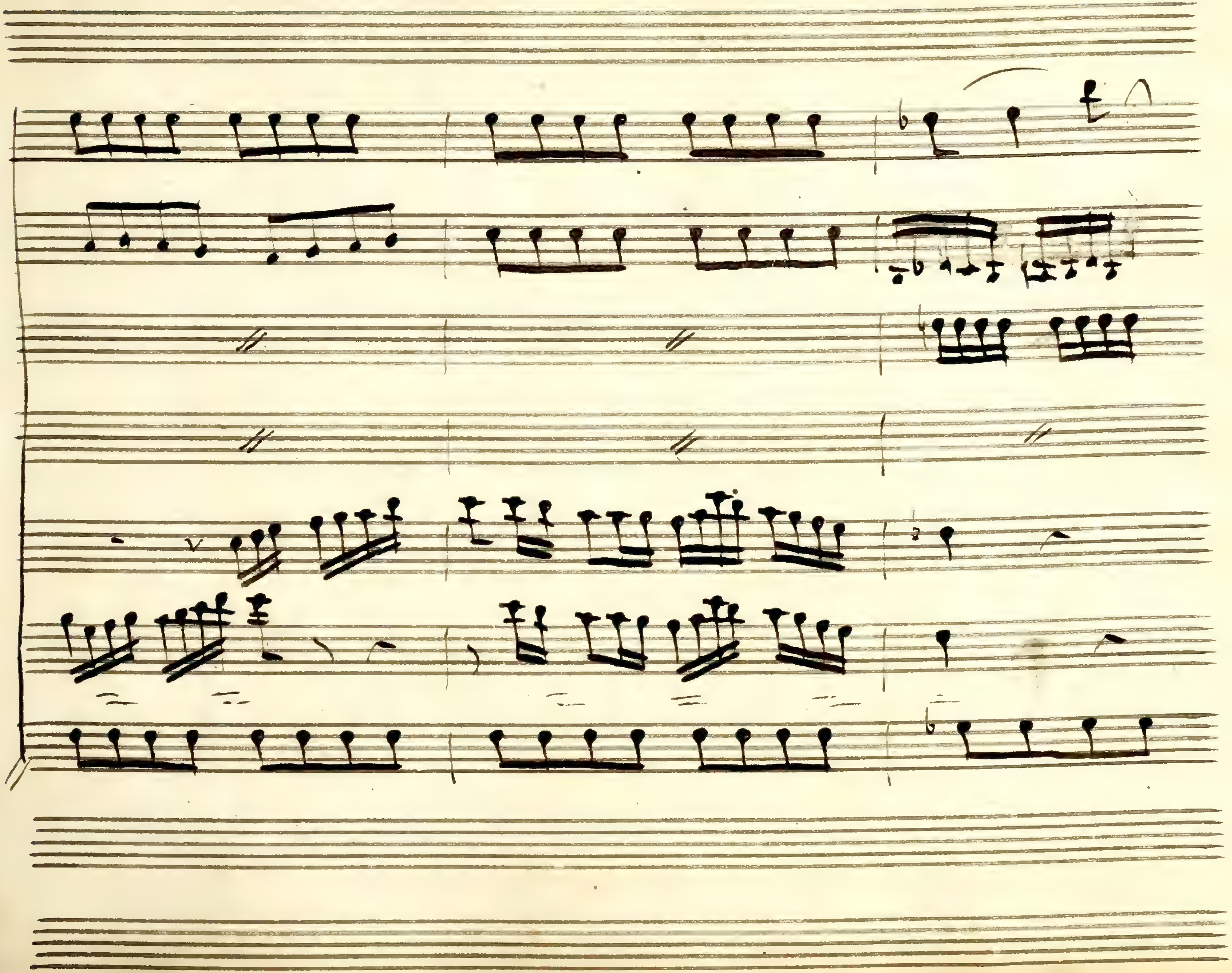

f.
Co
ra
f.

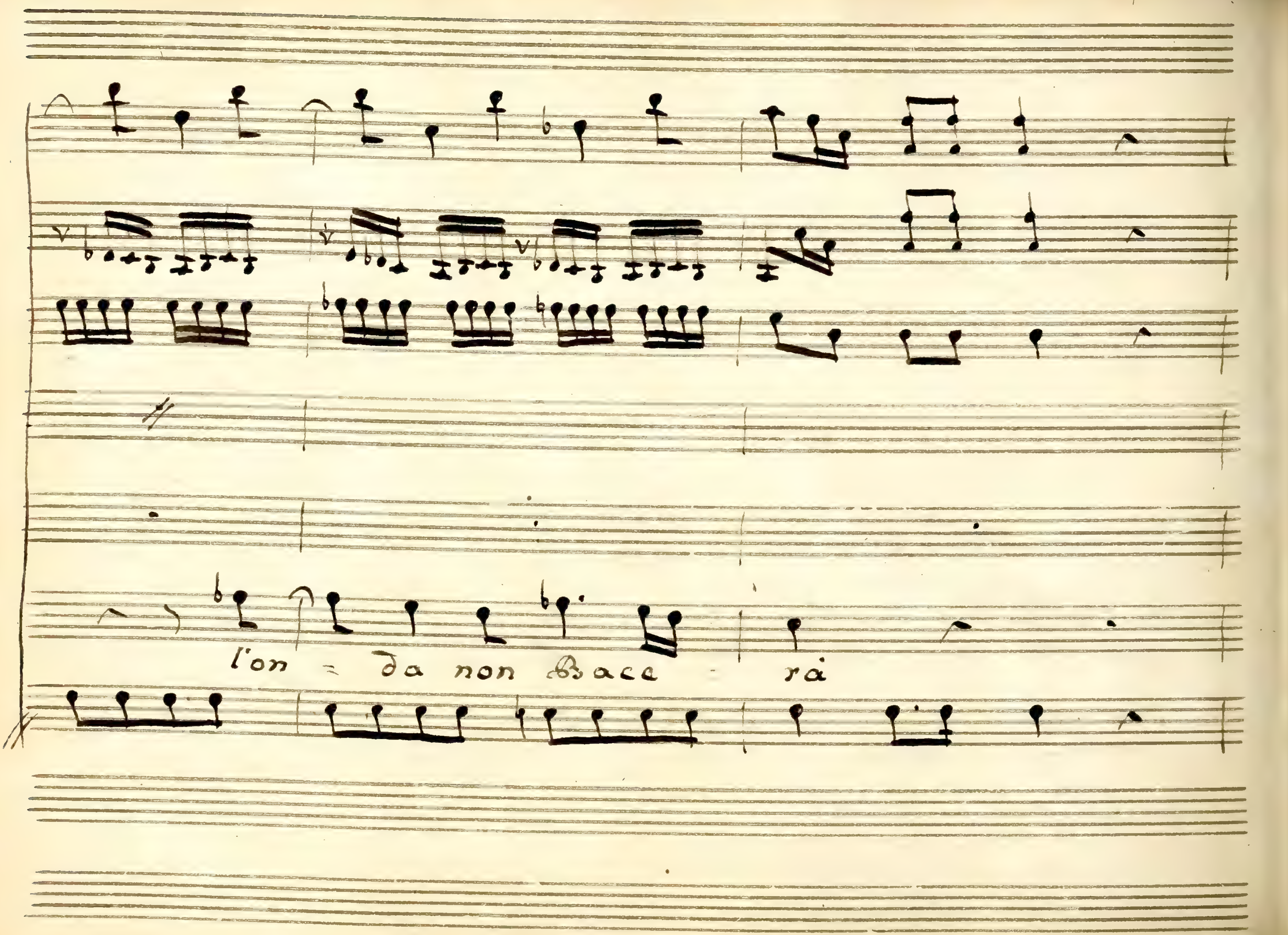

quan = do l'a = mi = ca

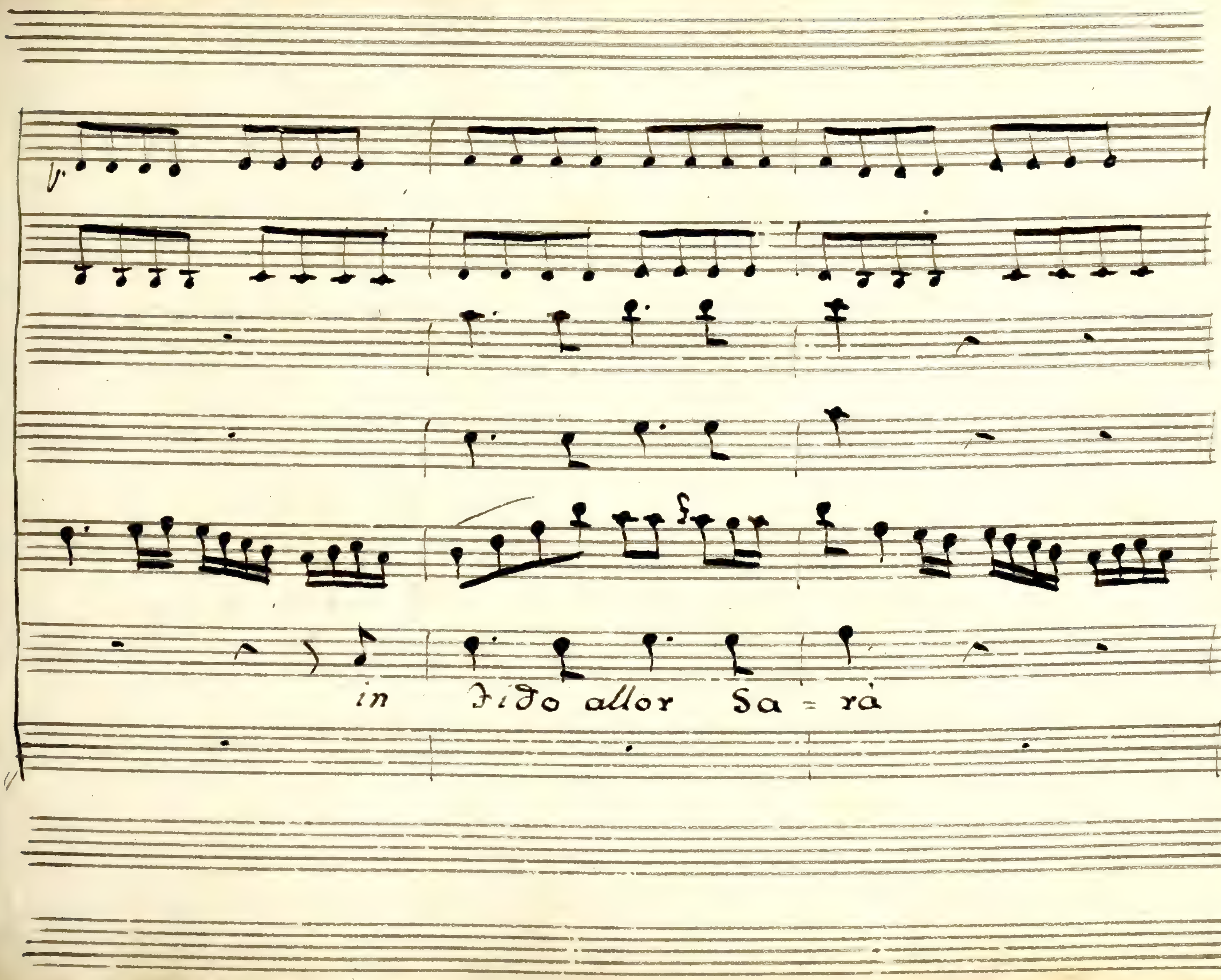

Sponda
l'onda nō bace=rà = = =

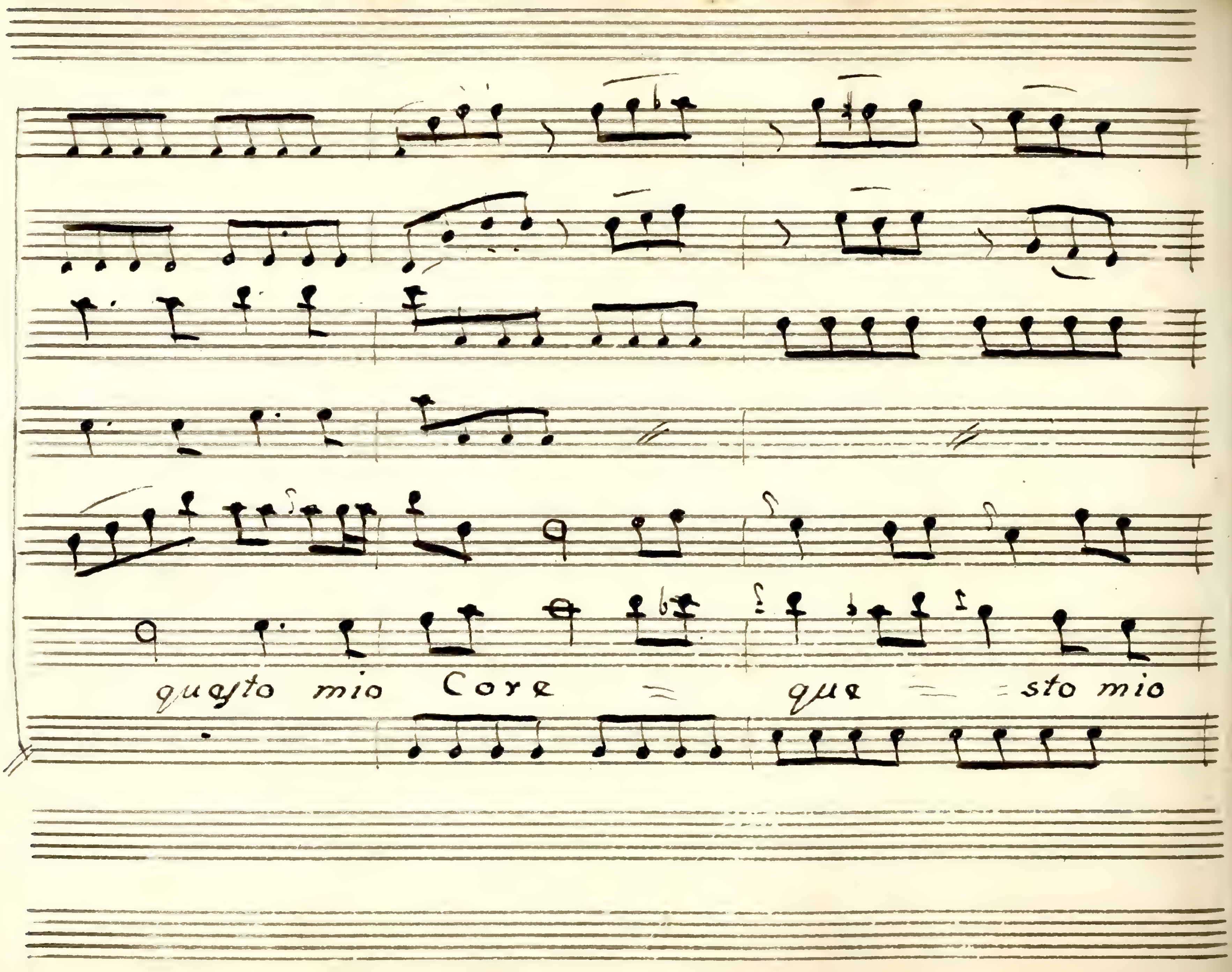


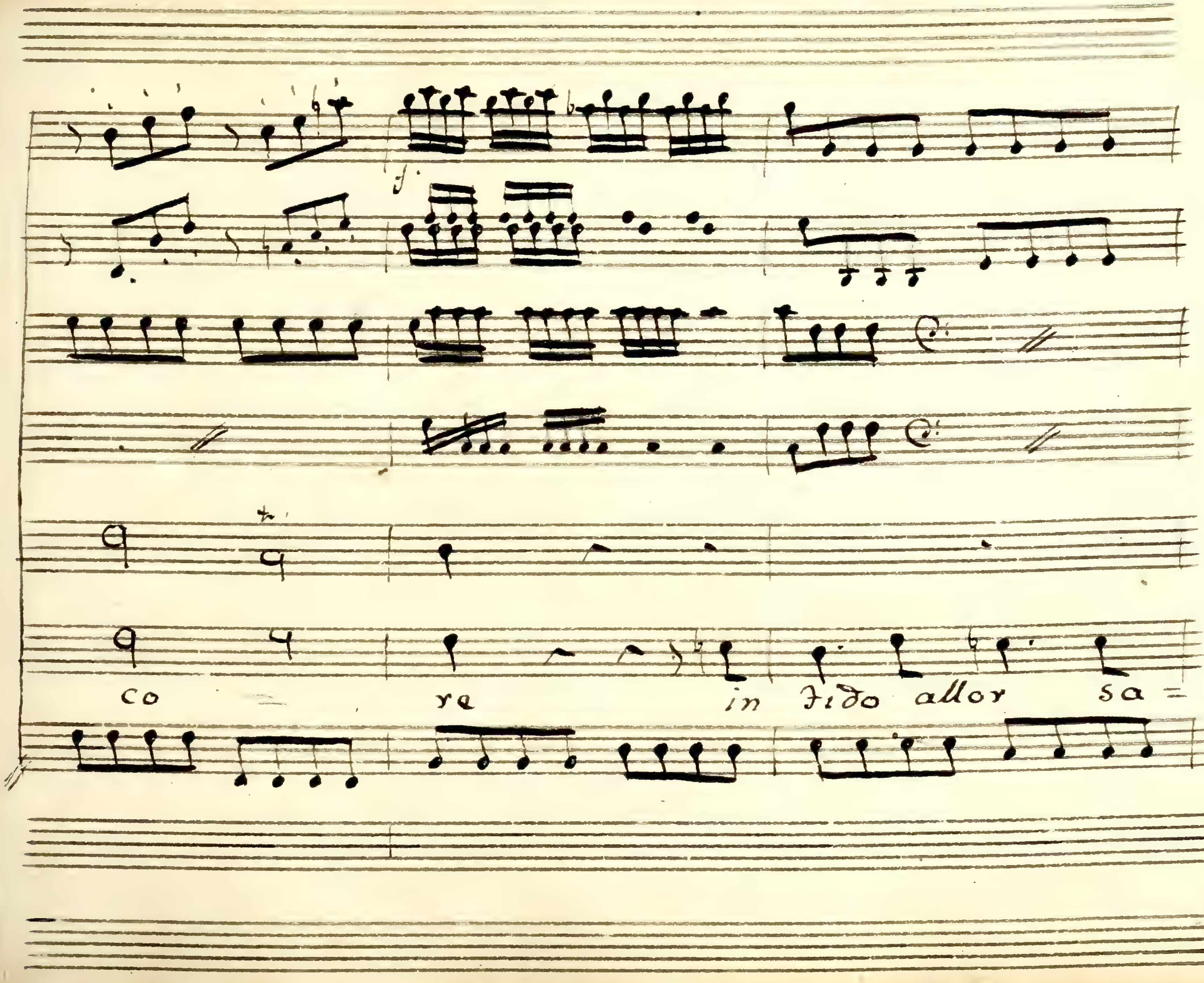


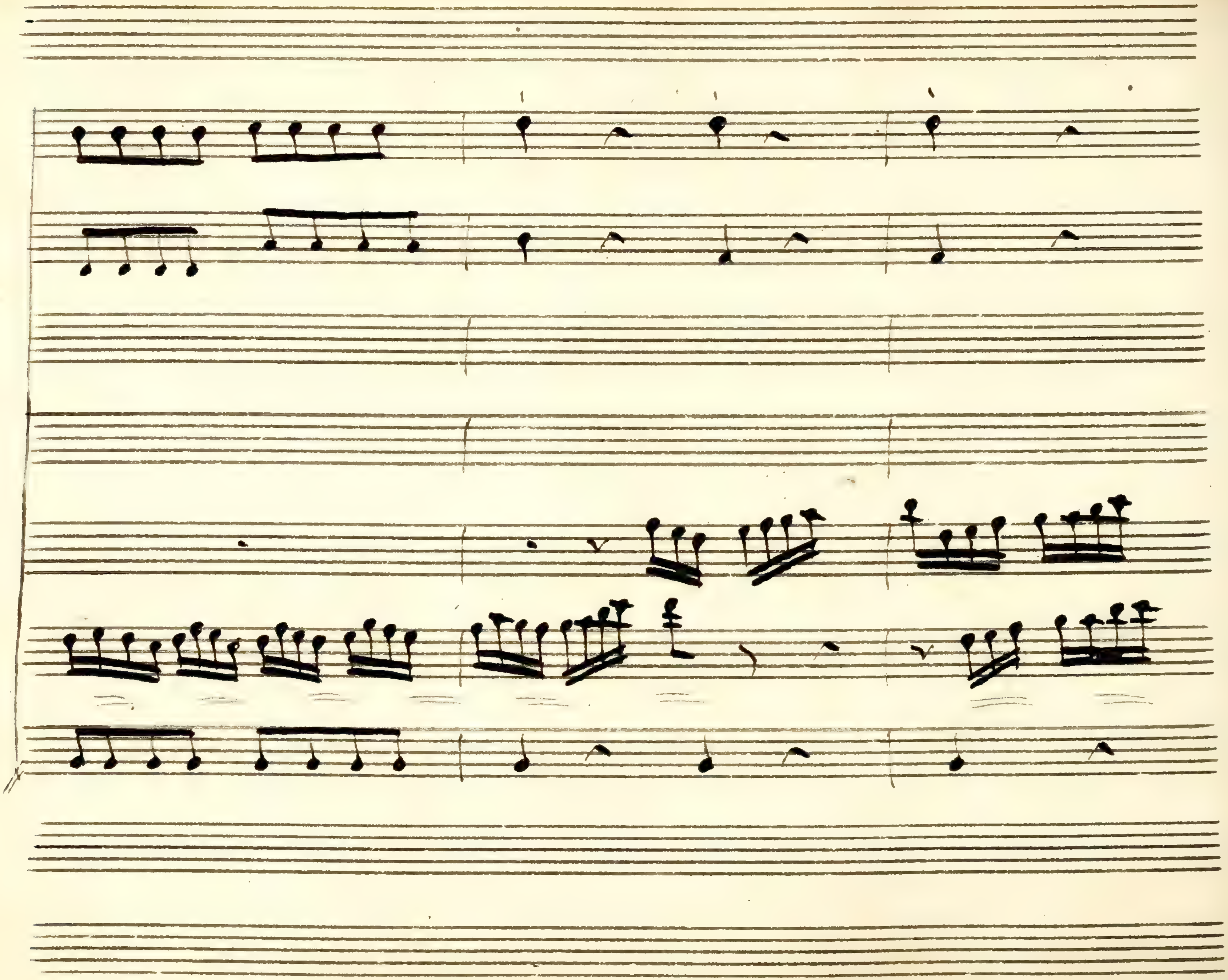


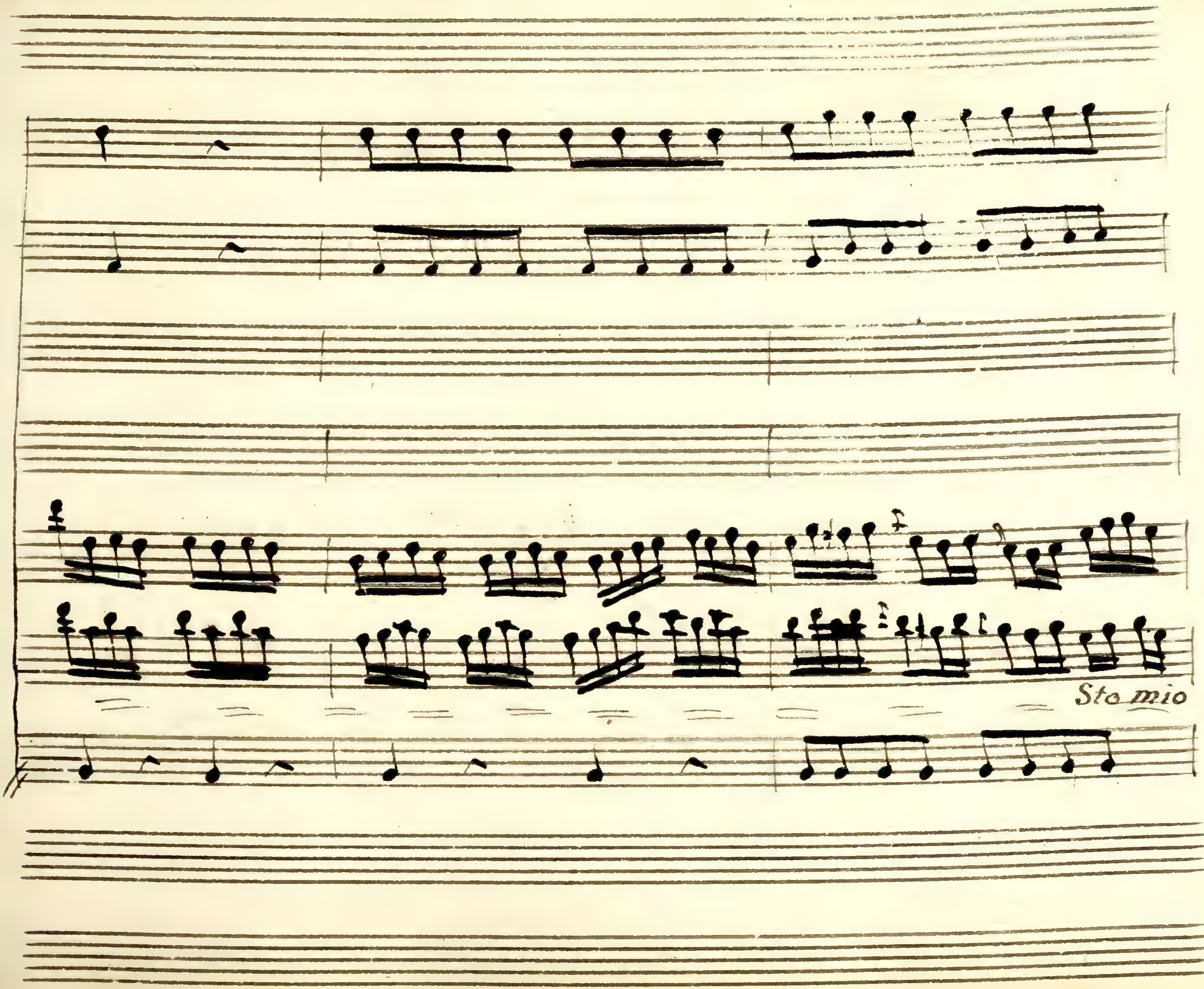

l'on = da non Bacce - rà

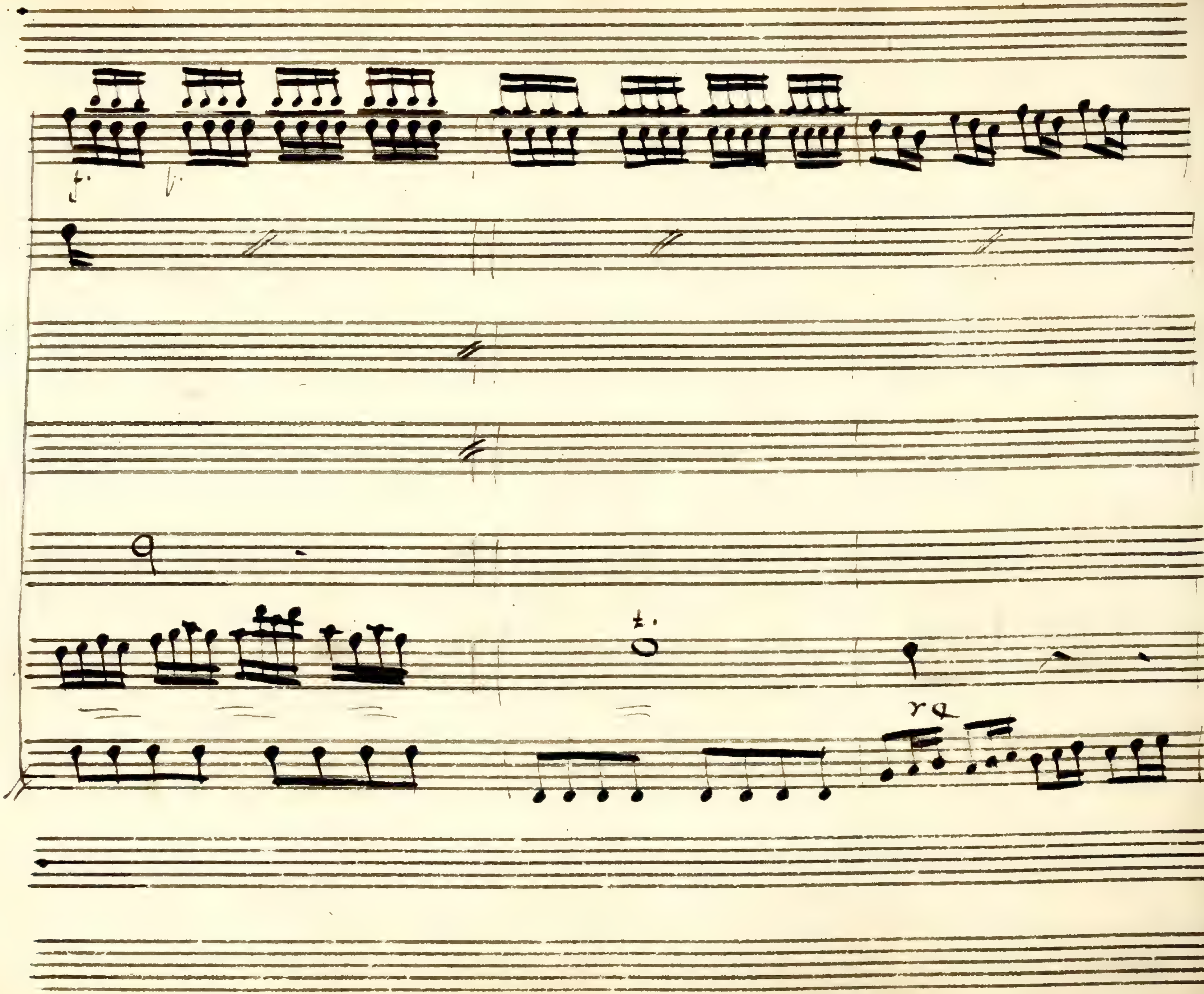

in fido allor sa = rà

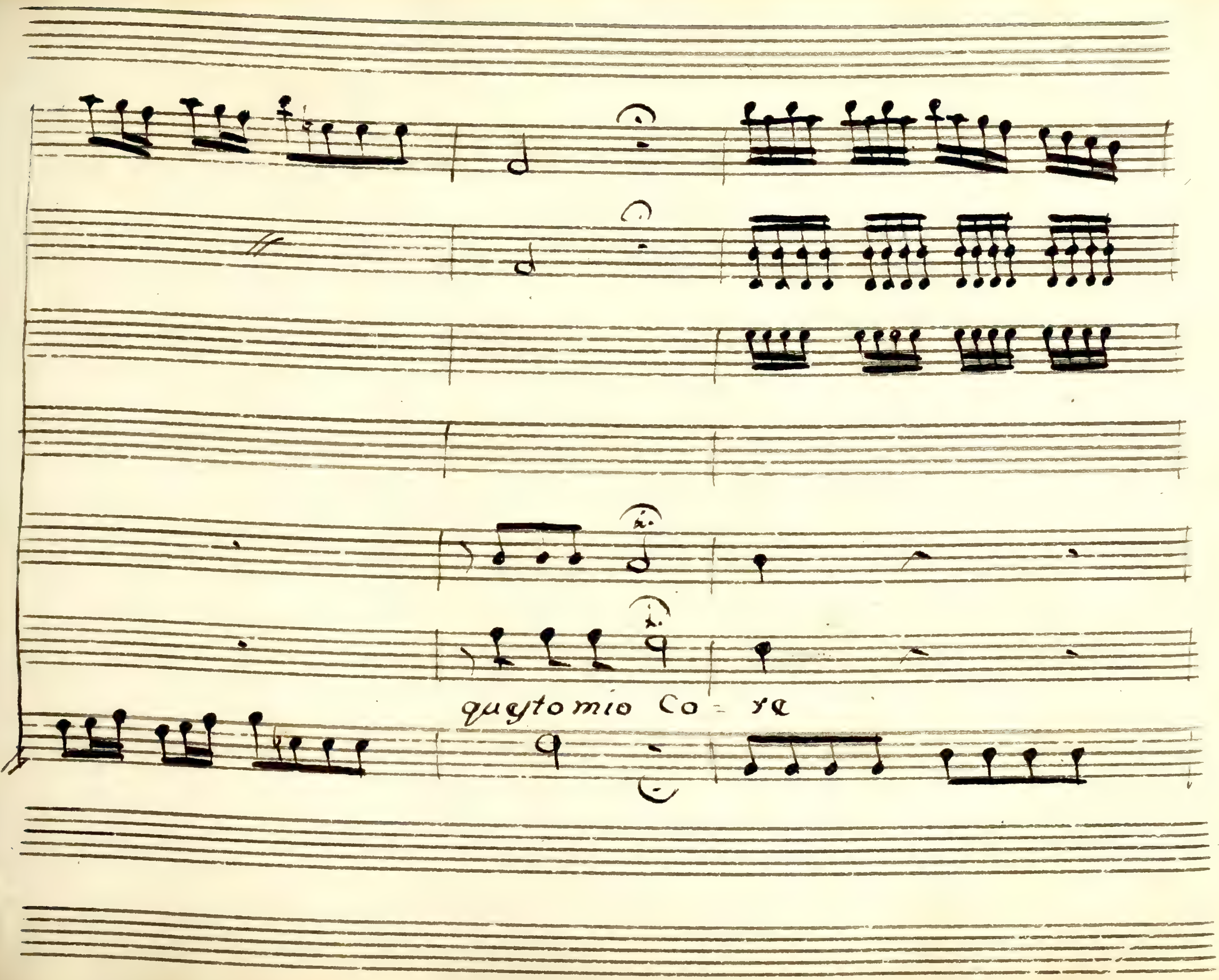

questo mio Core = que = sto mio

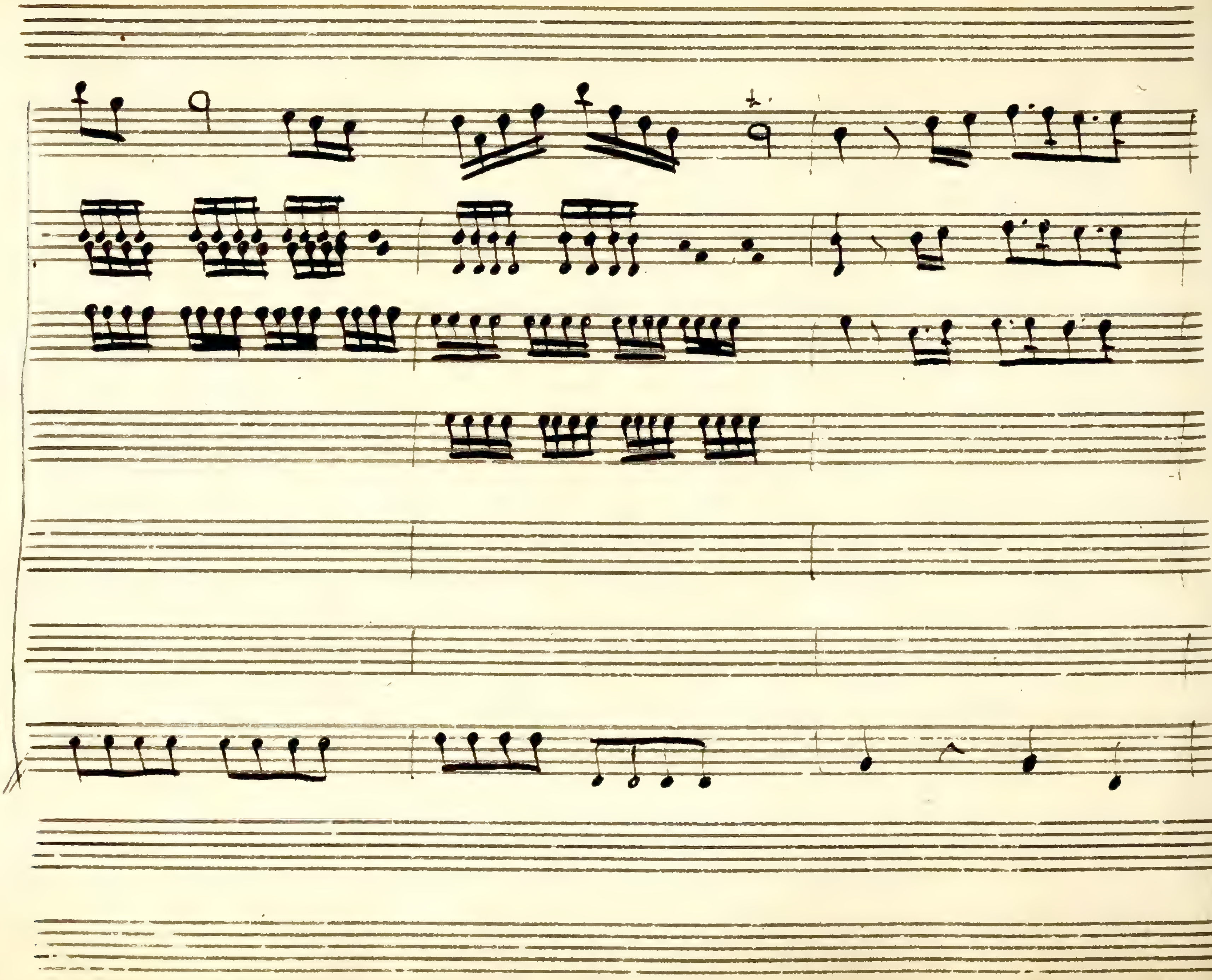

co — re in fido allor sa=

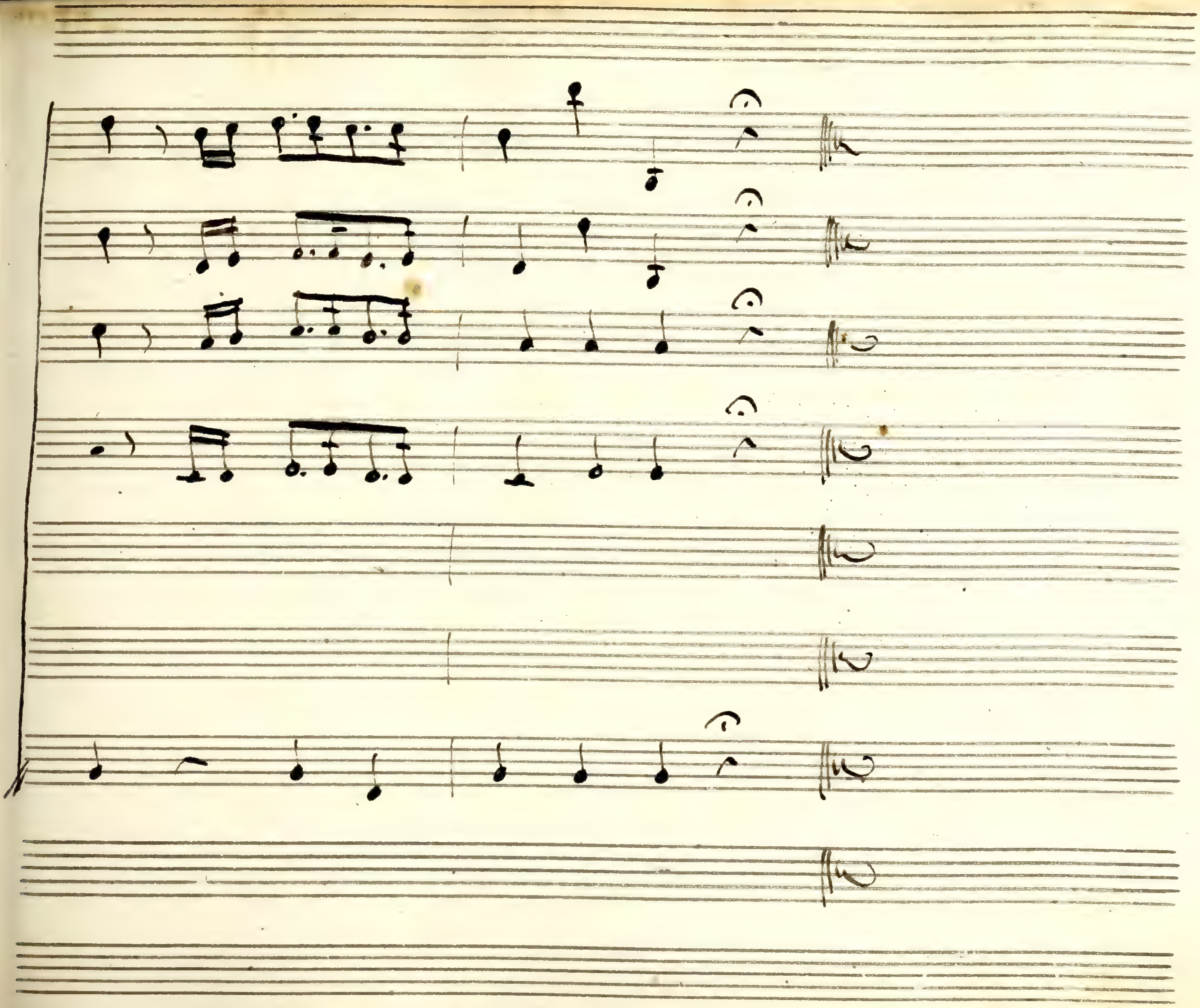



Sto mio

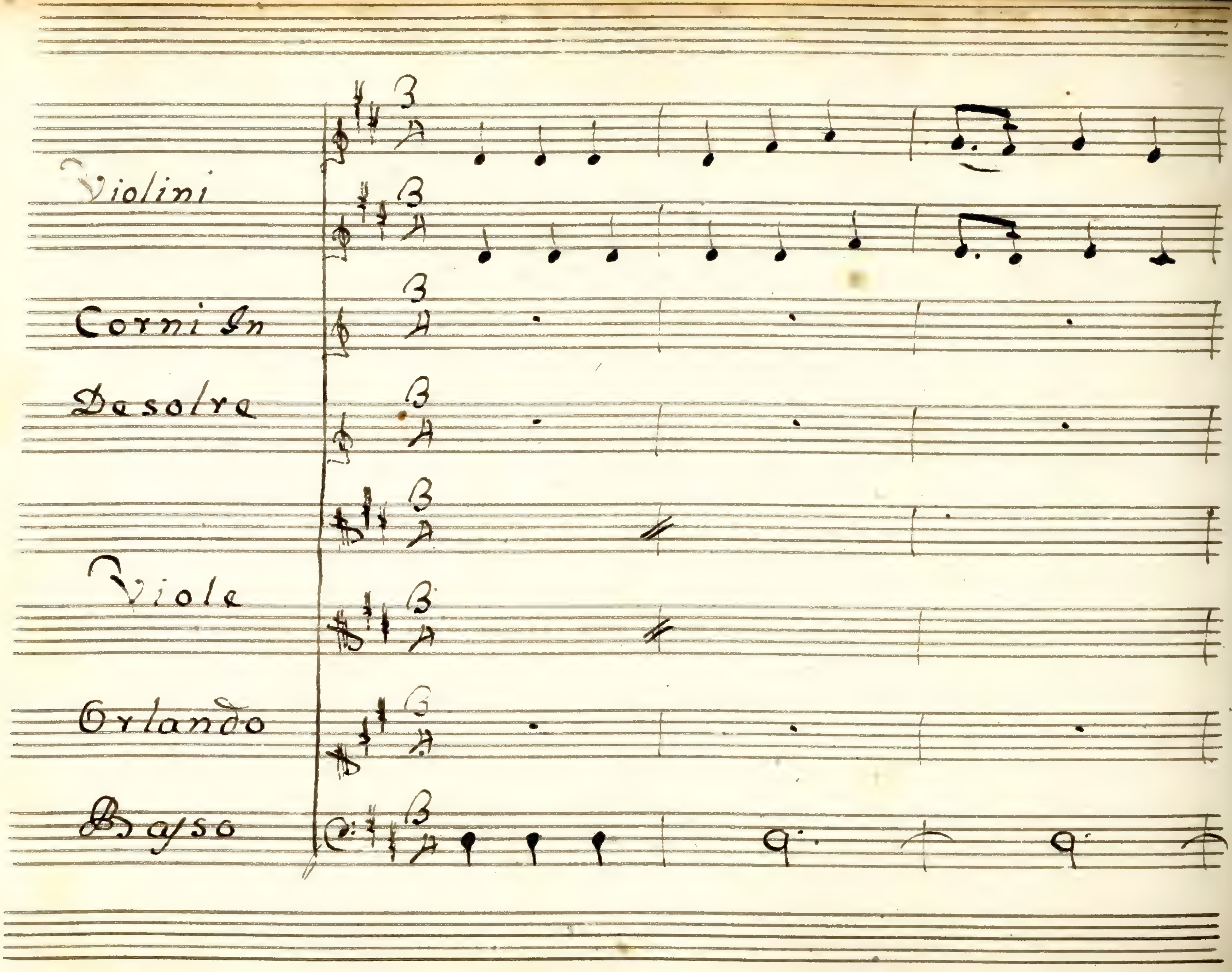


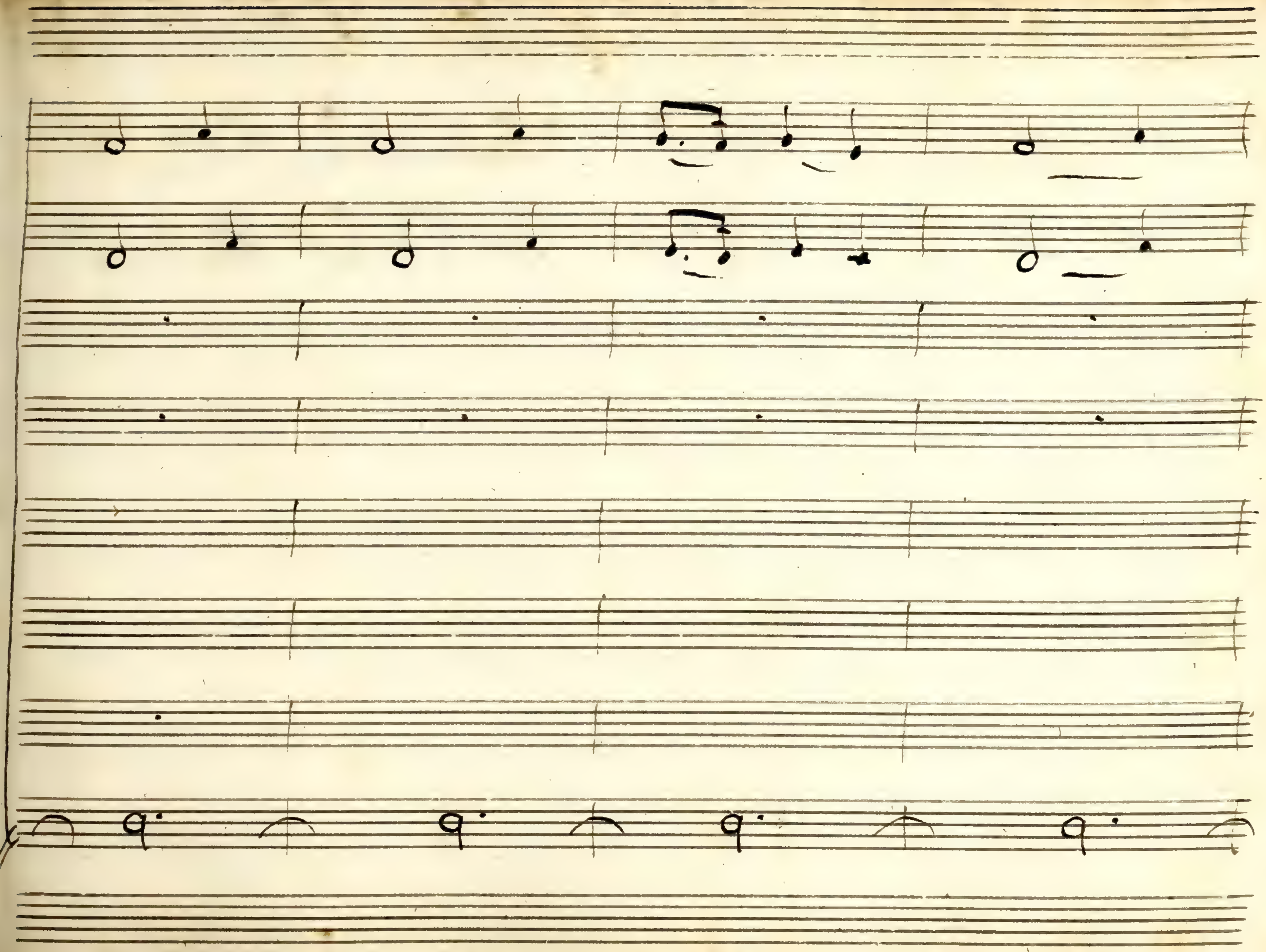

questo mio Co = re

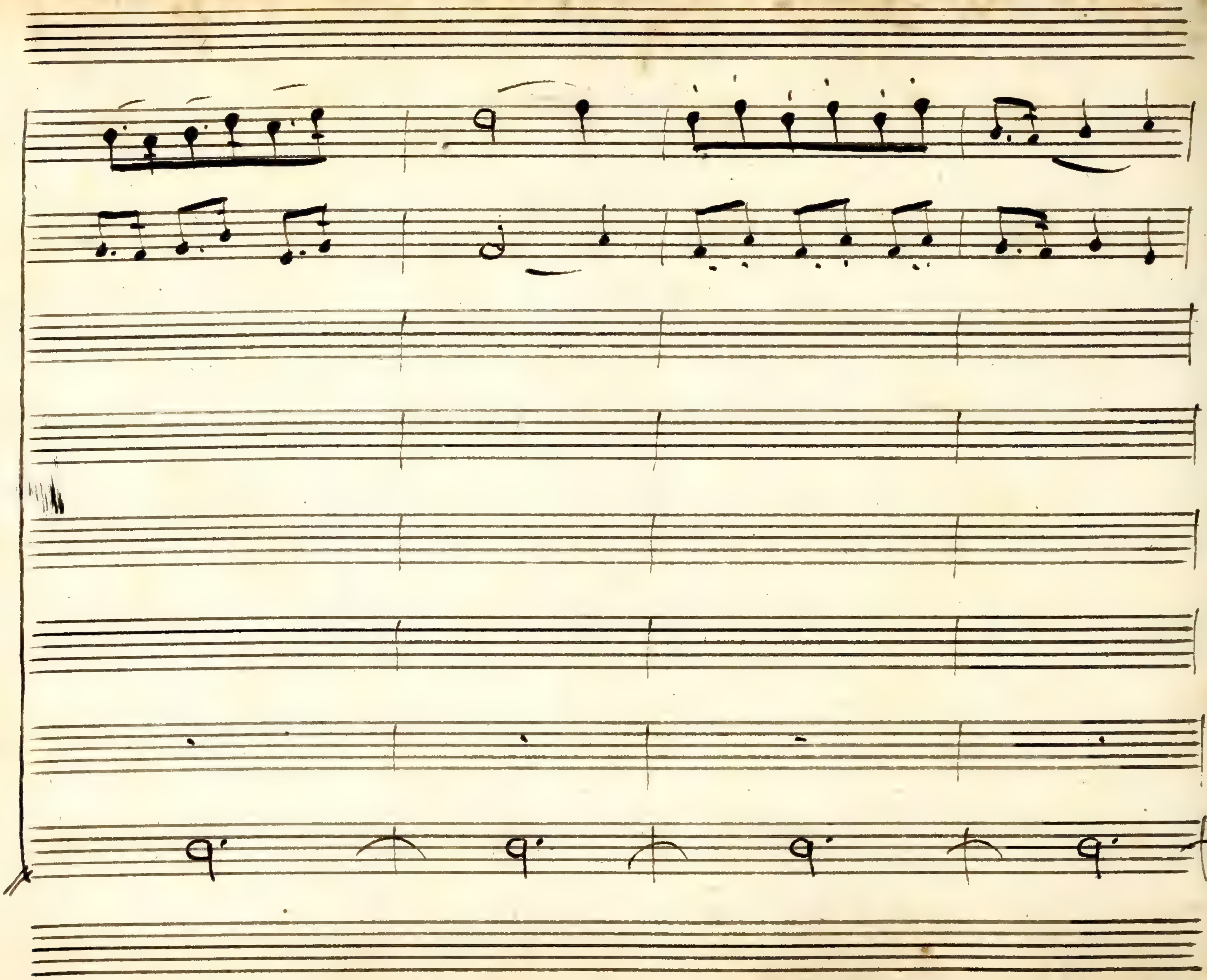


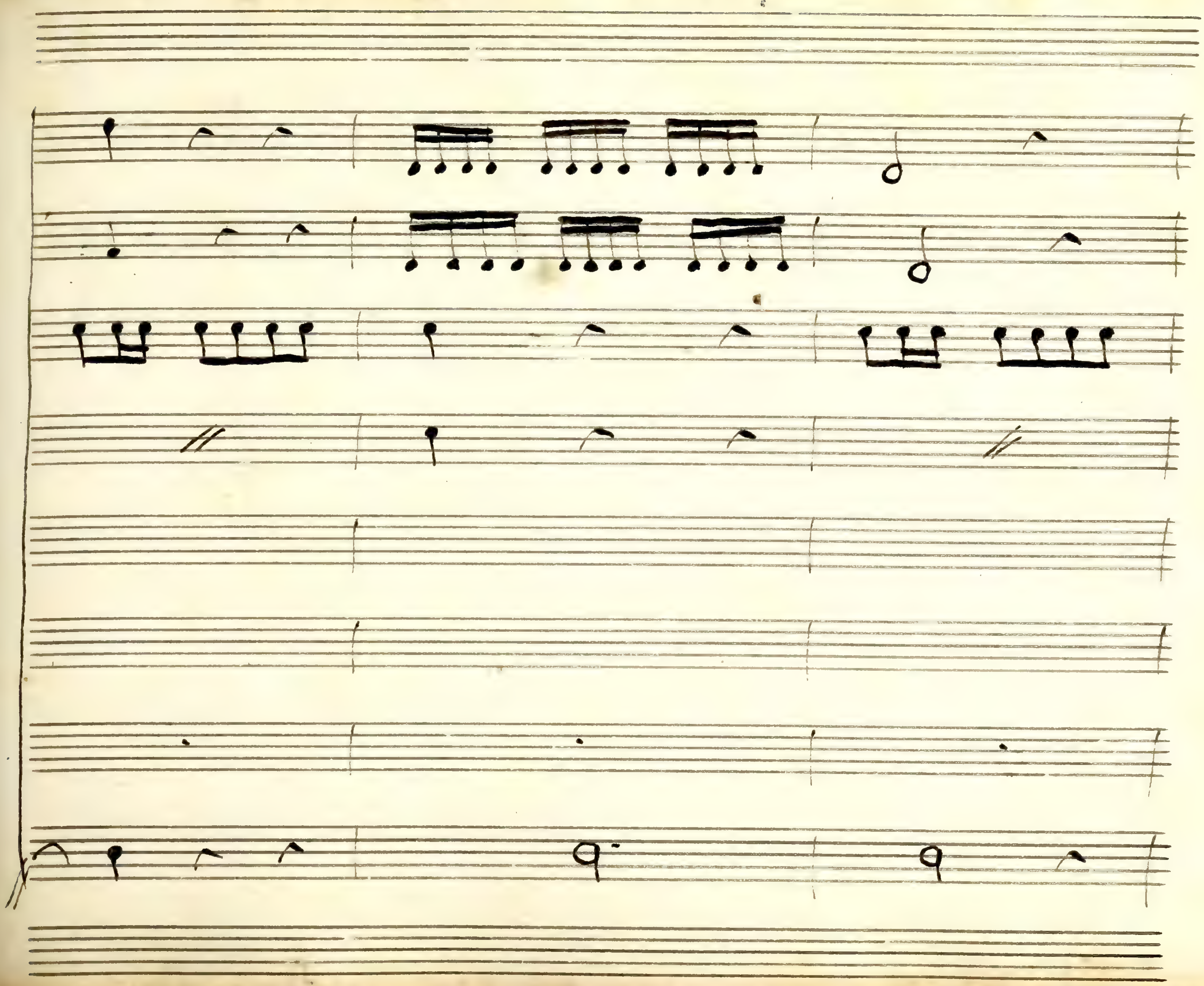


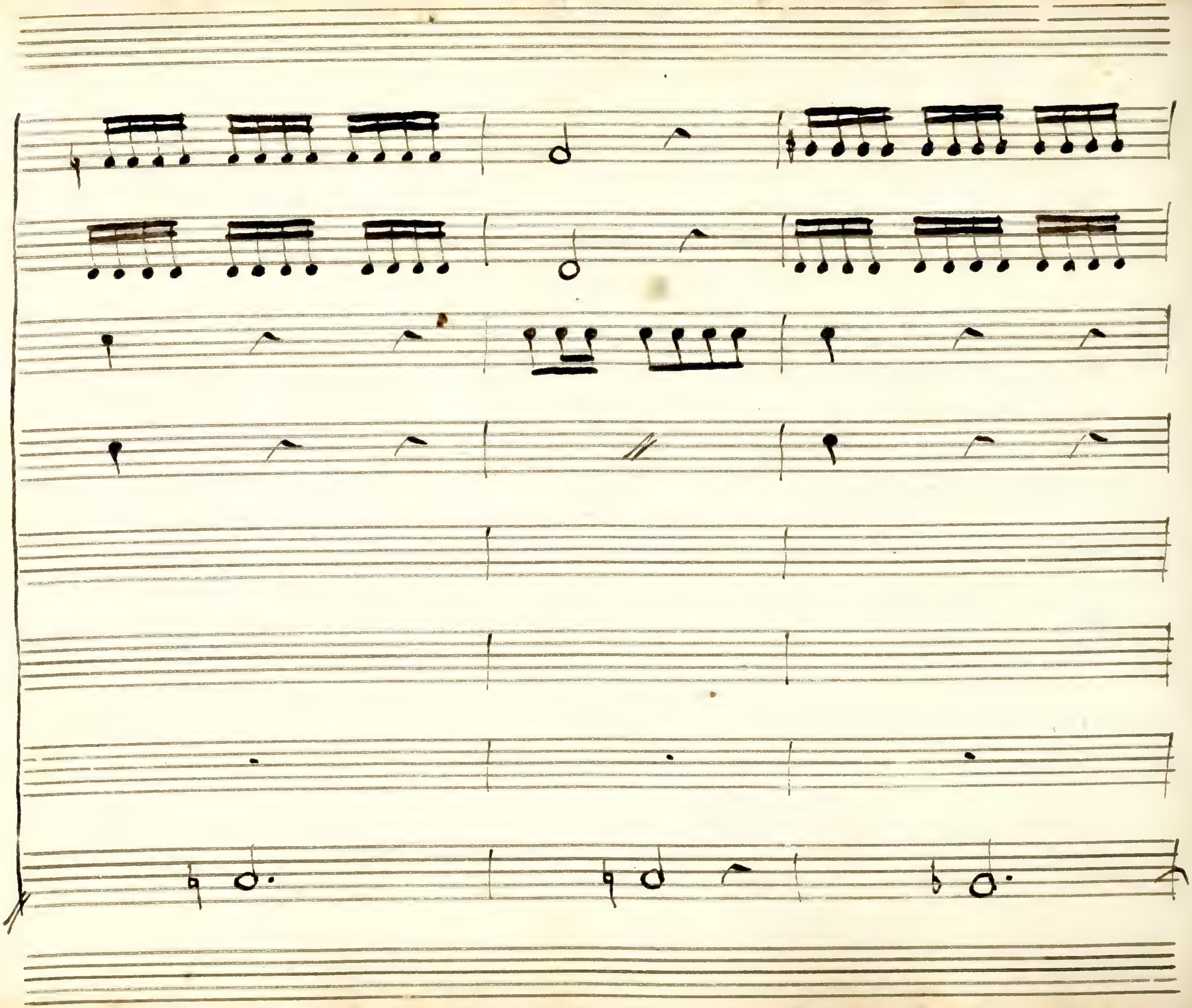
173

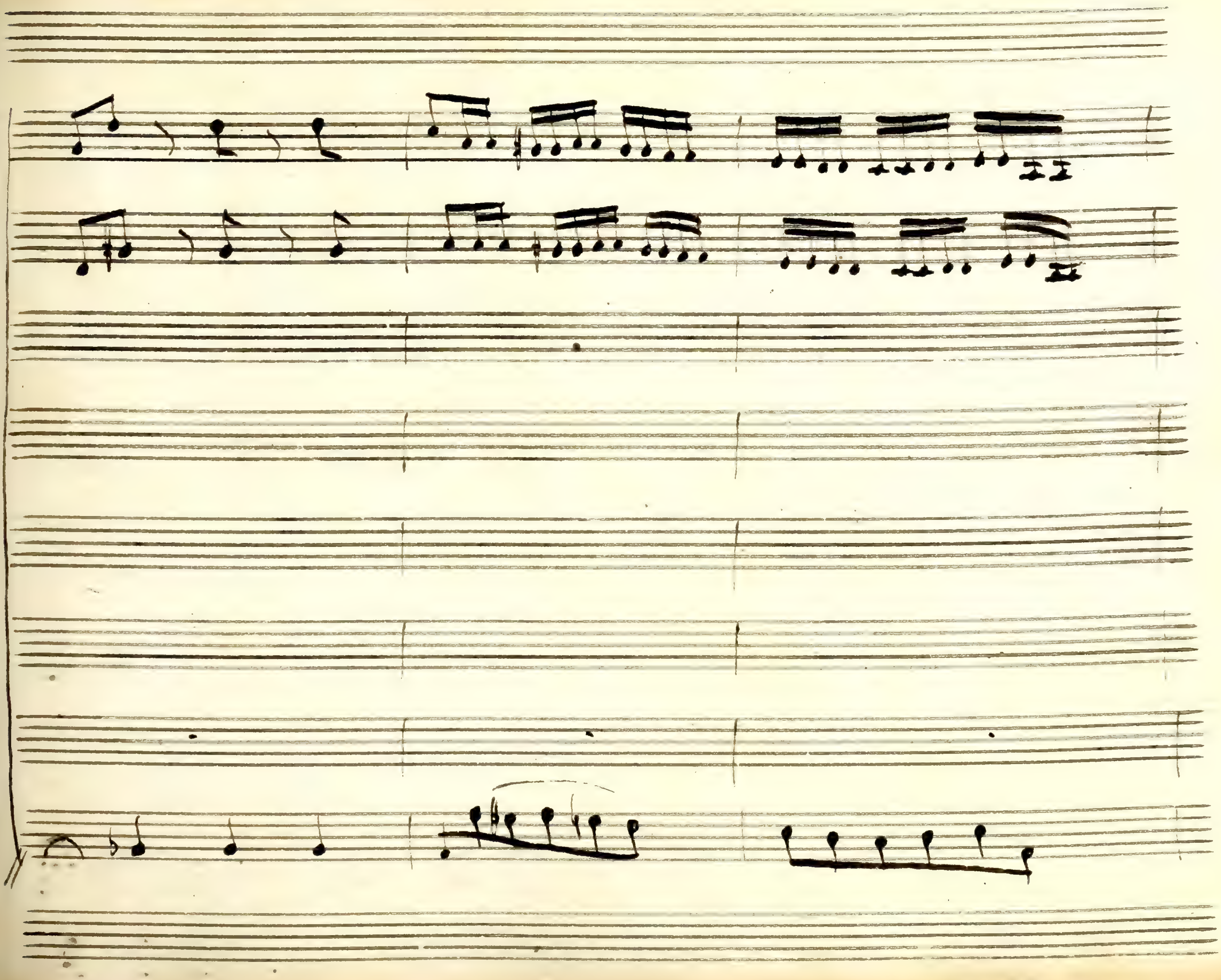

Violini
Corni In
Desolre
Viole
Orlando
Basso

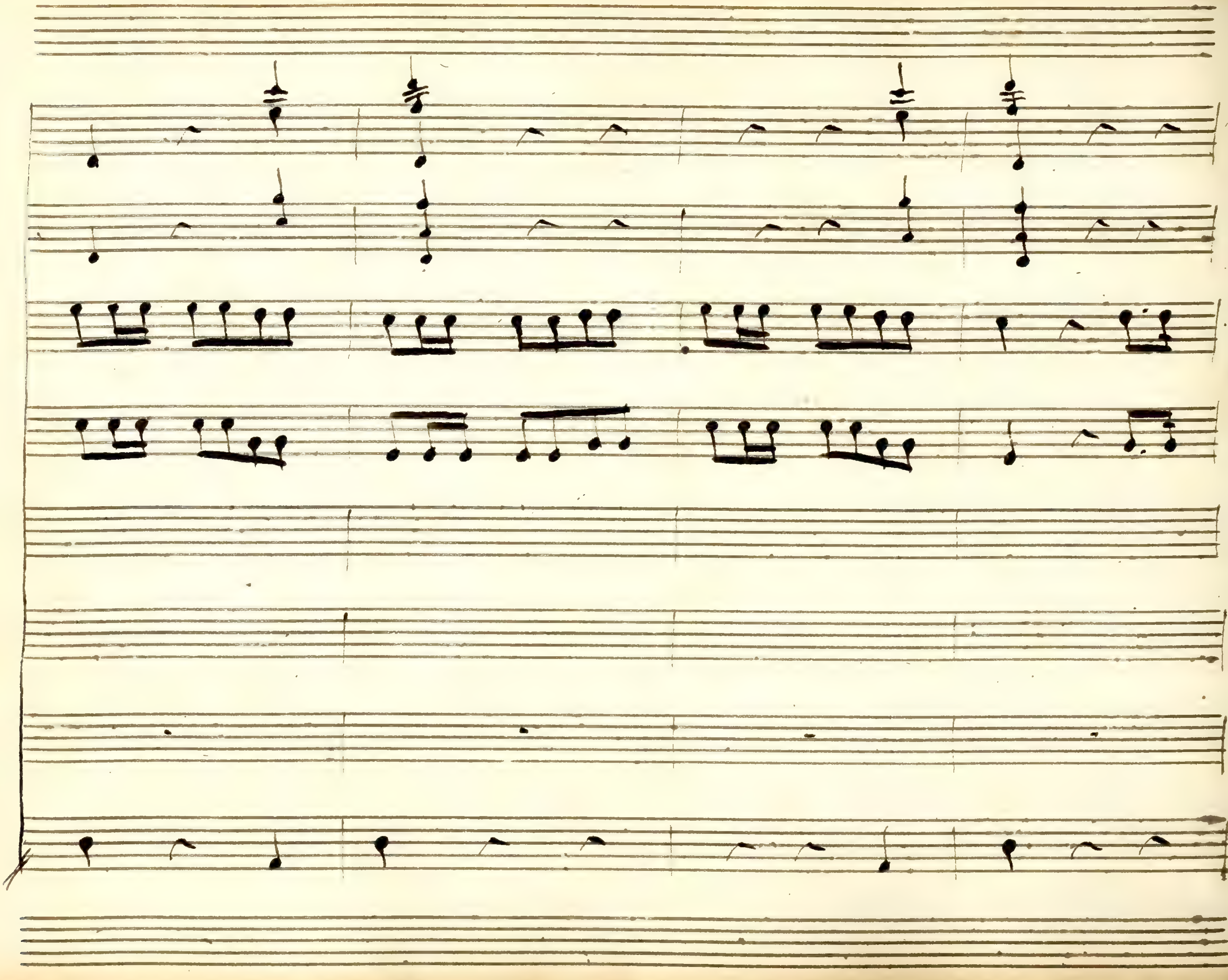


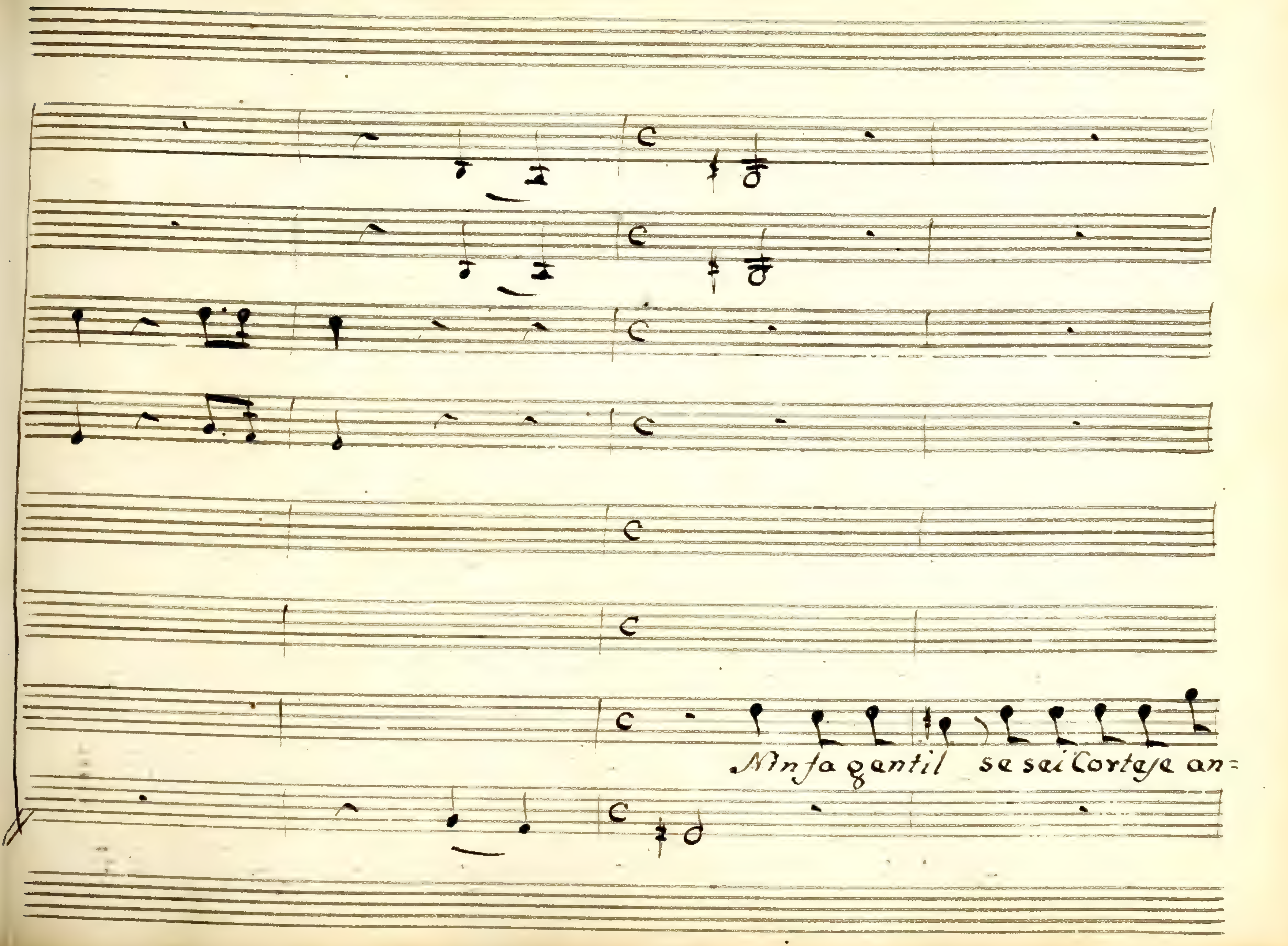


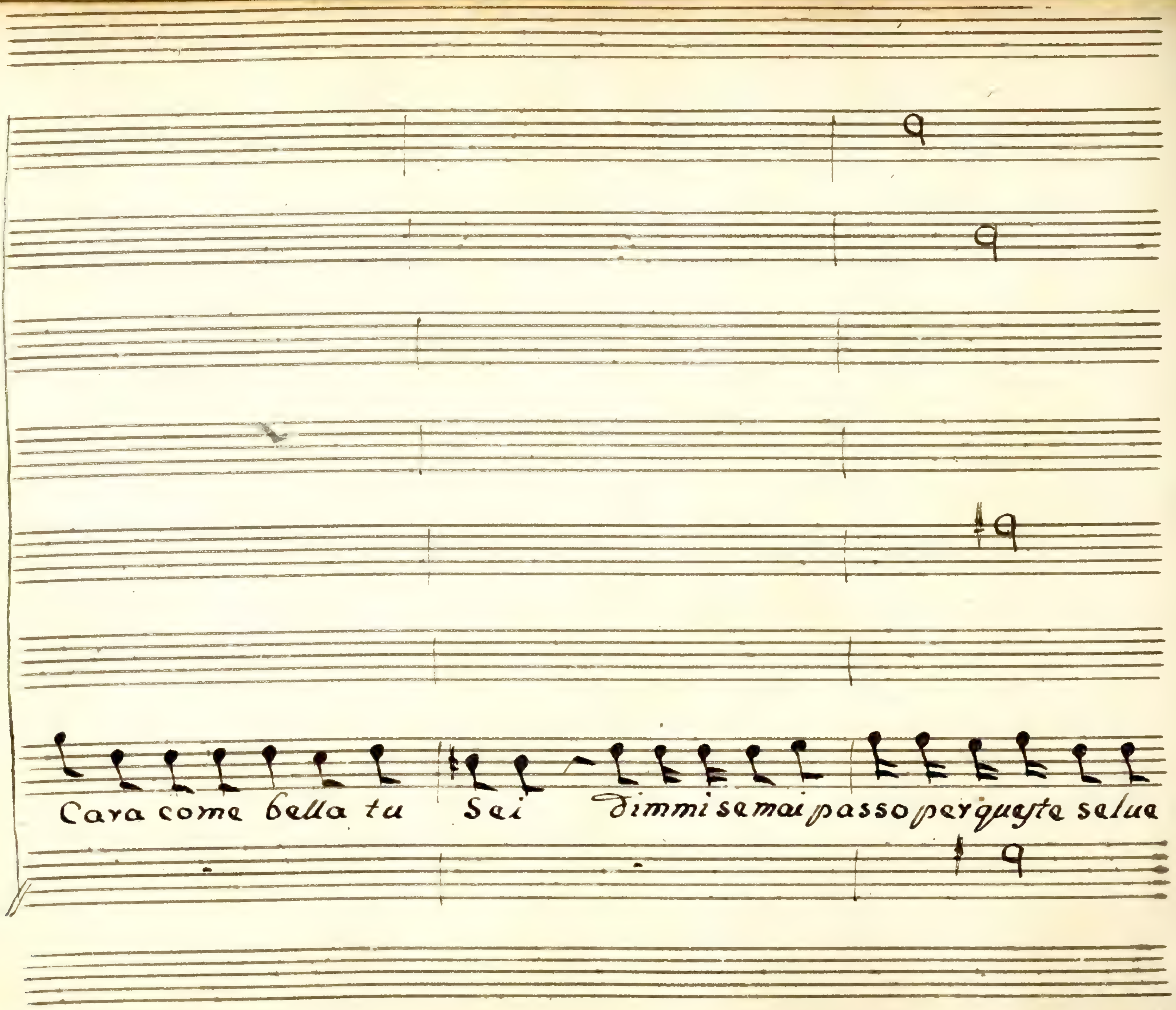


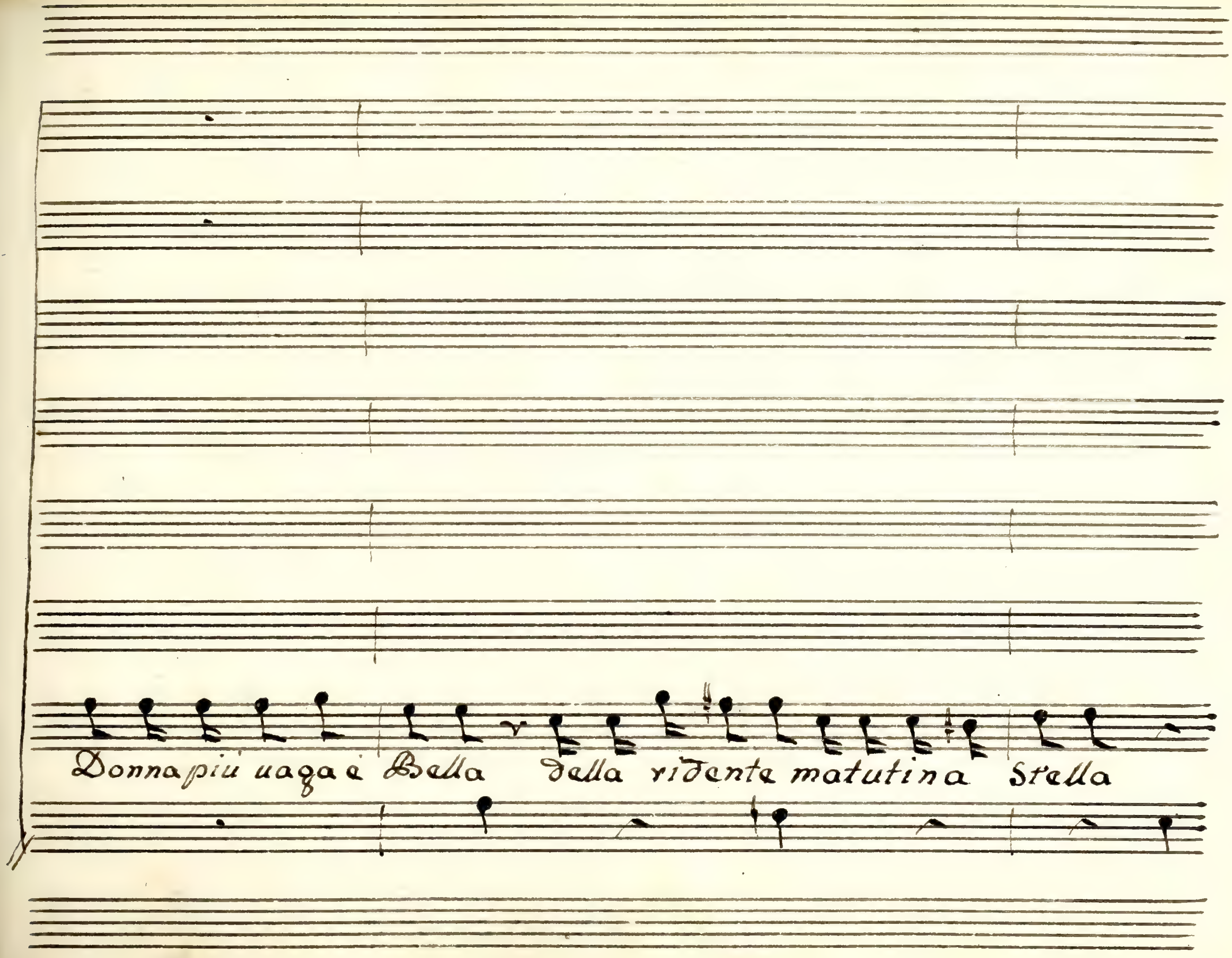


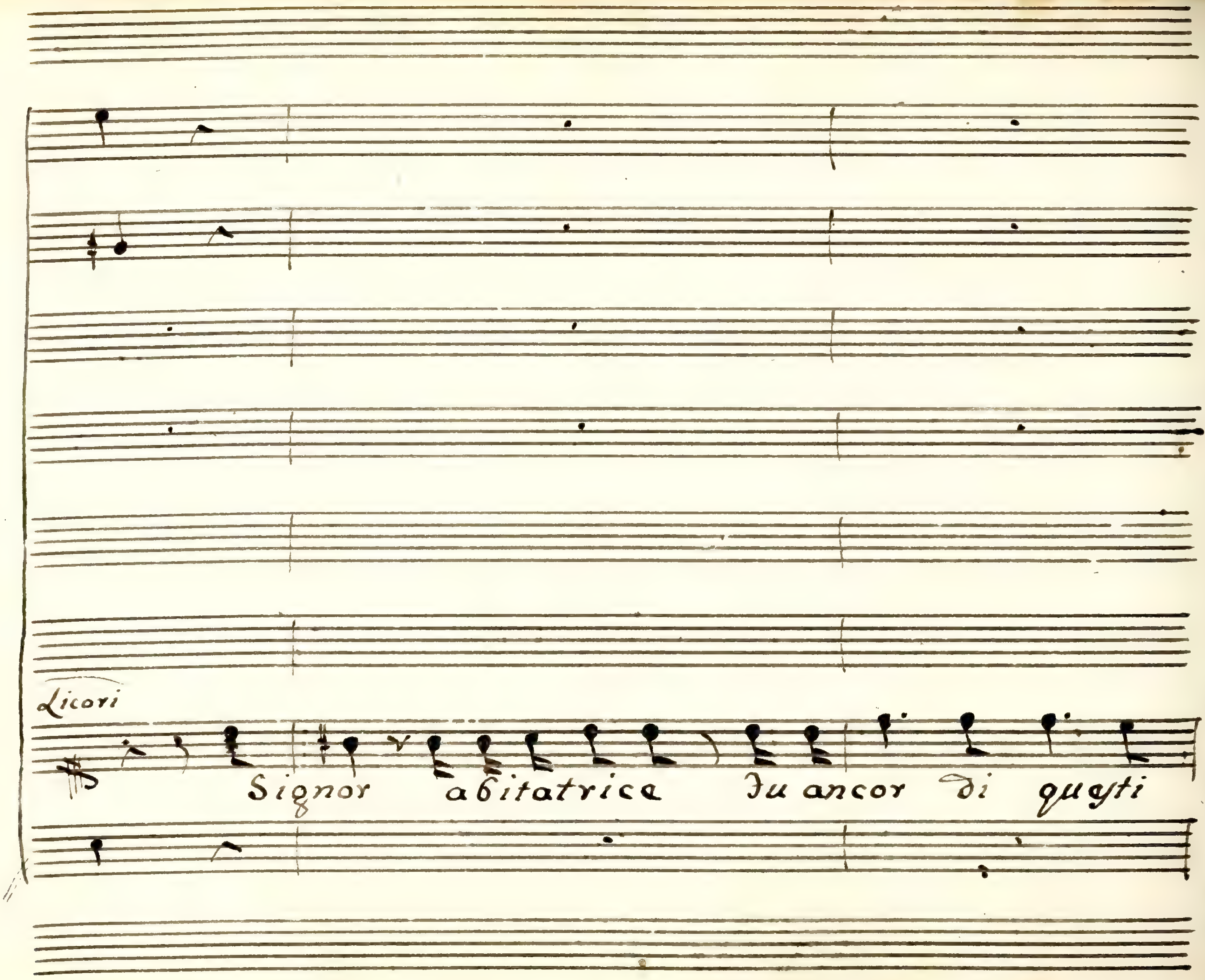


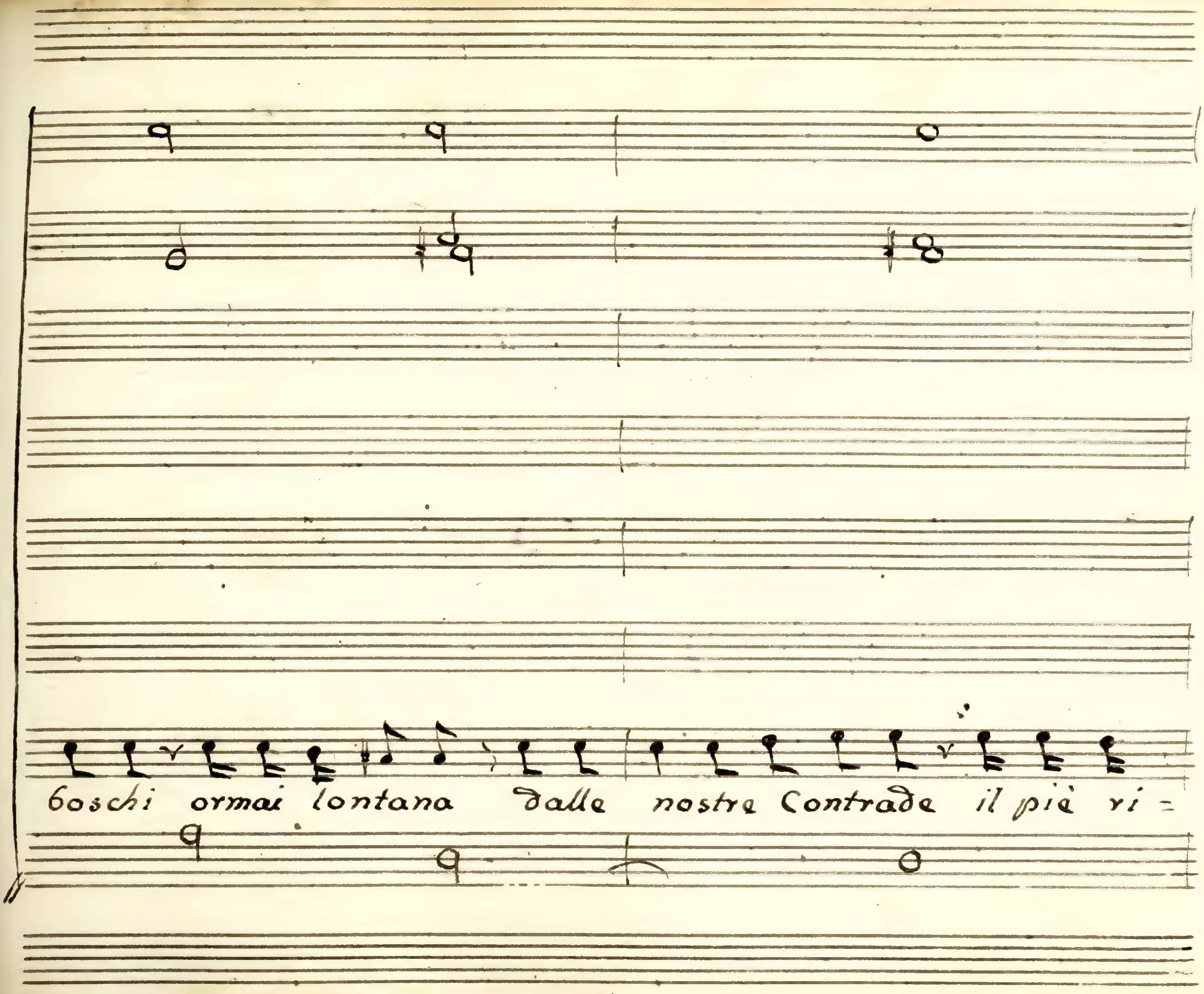


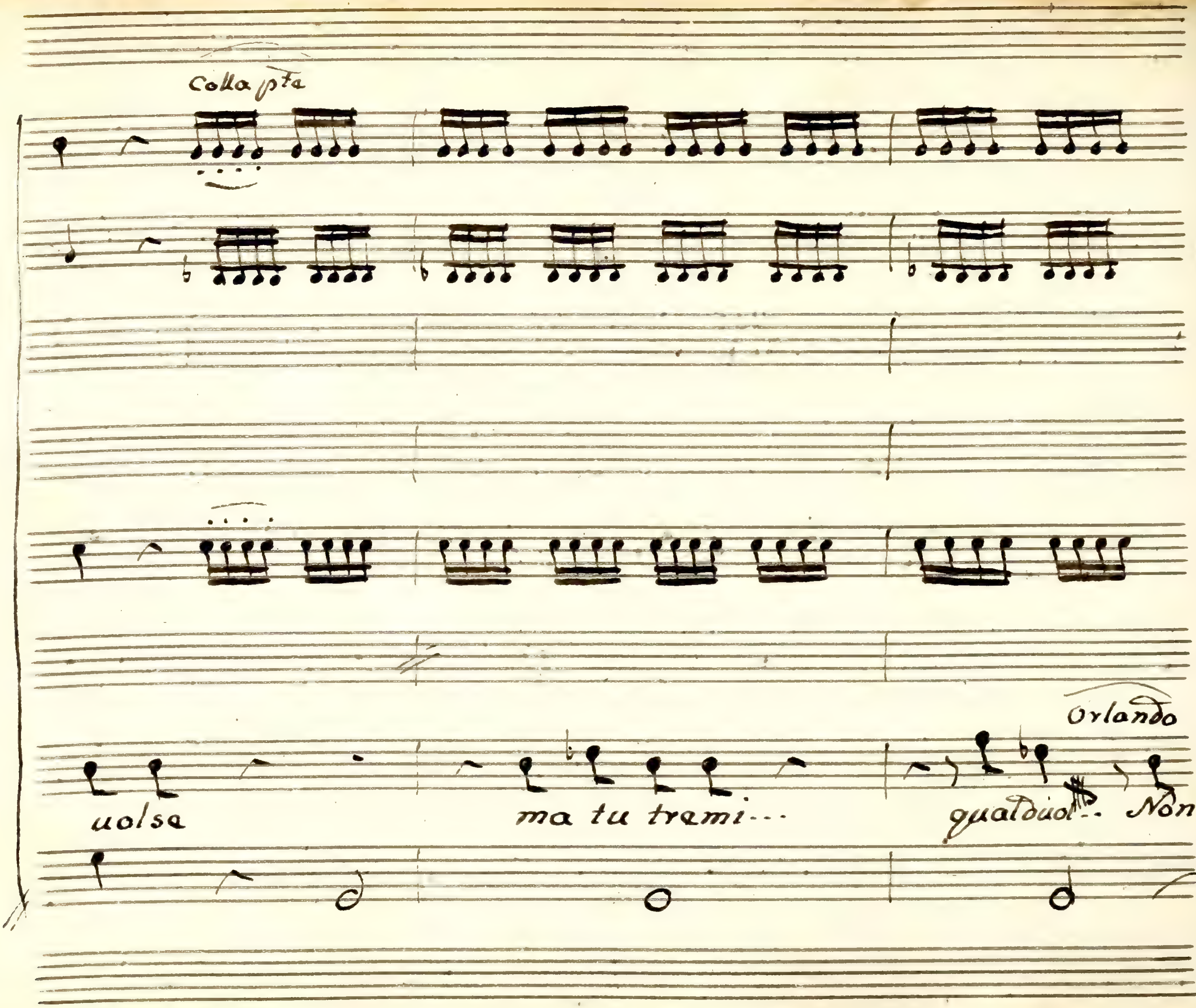

Ninfa gentil se sei Cortese an=

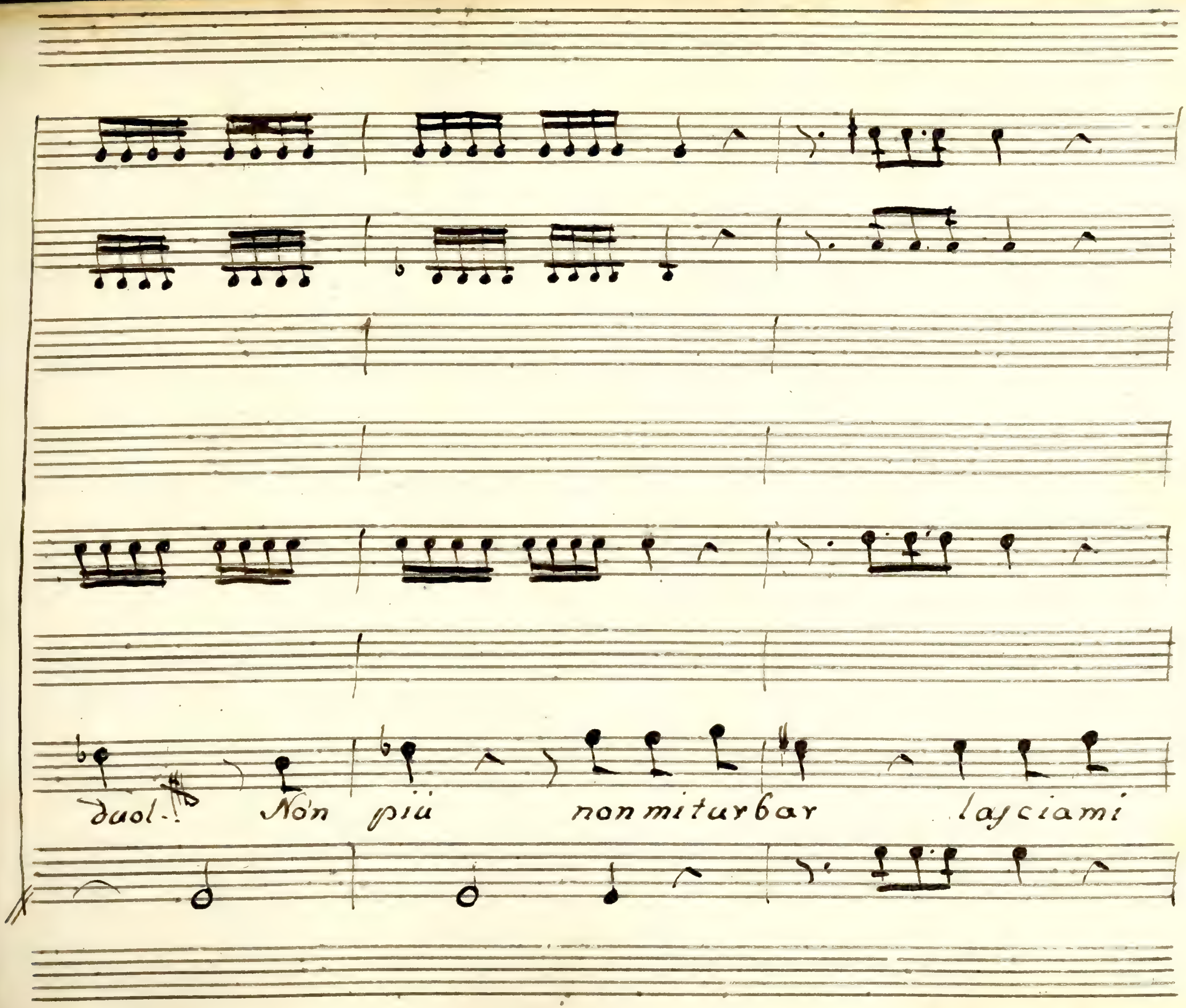

Cara come bella tu Sei dimmi se mai passo per queste selua

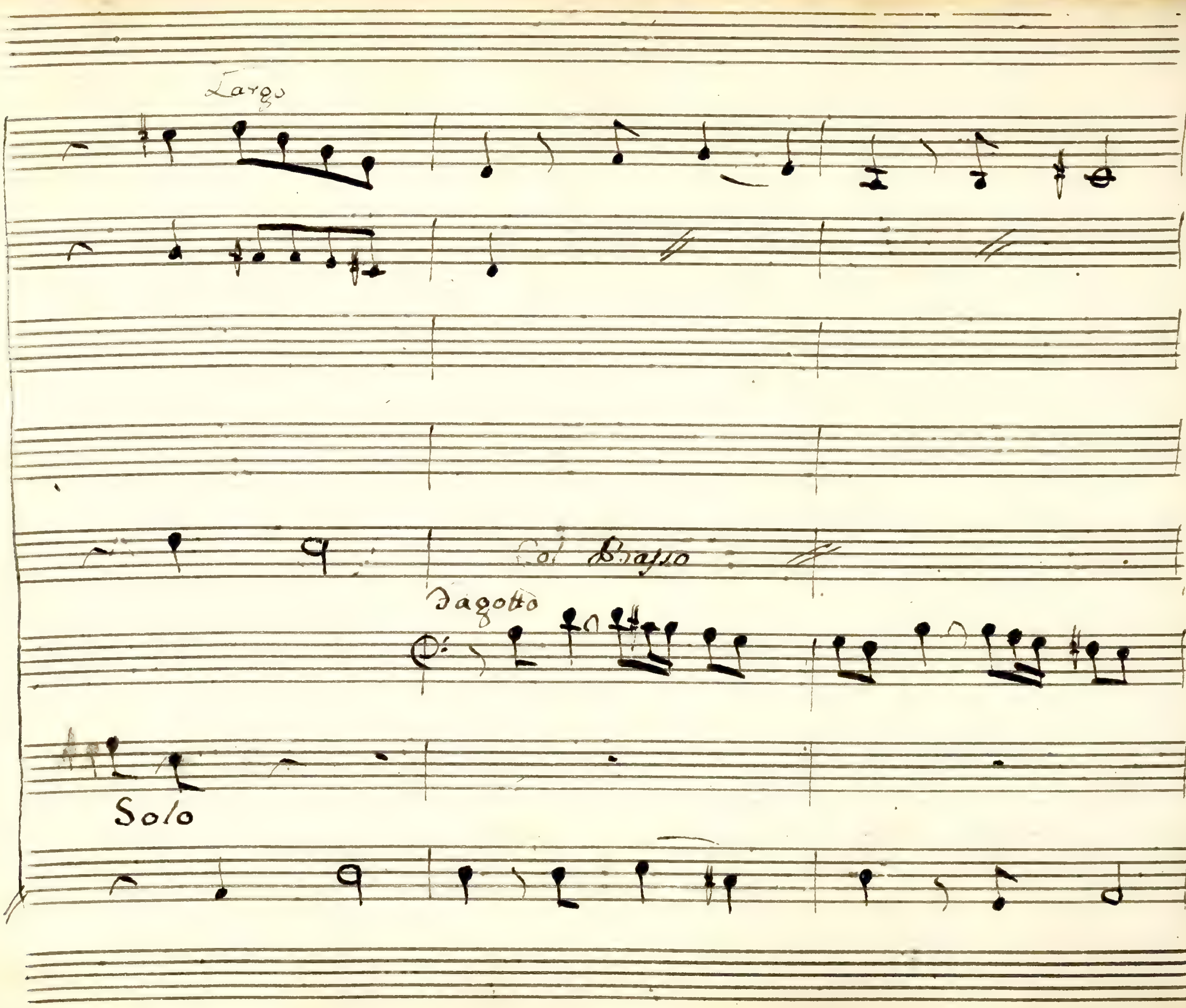

Donna più uaga e Bella della ridente matutina Stella

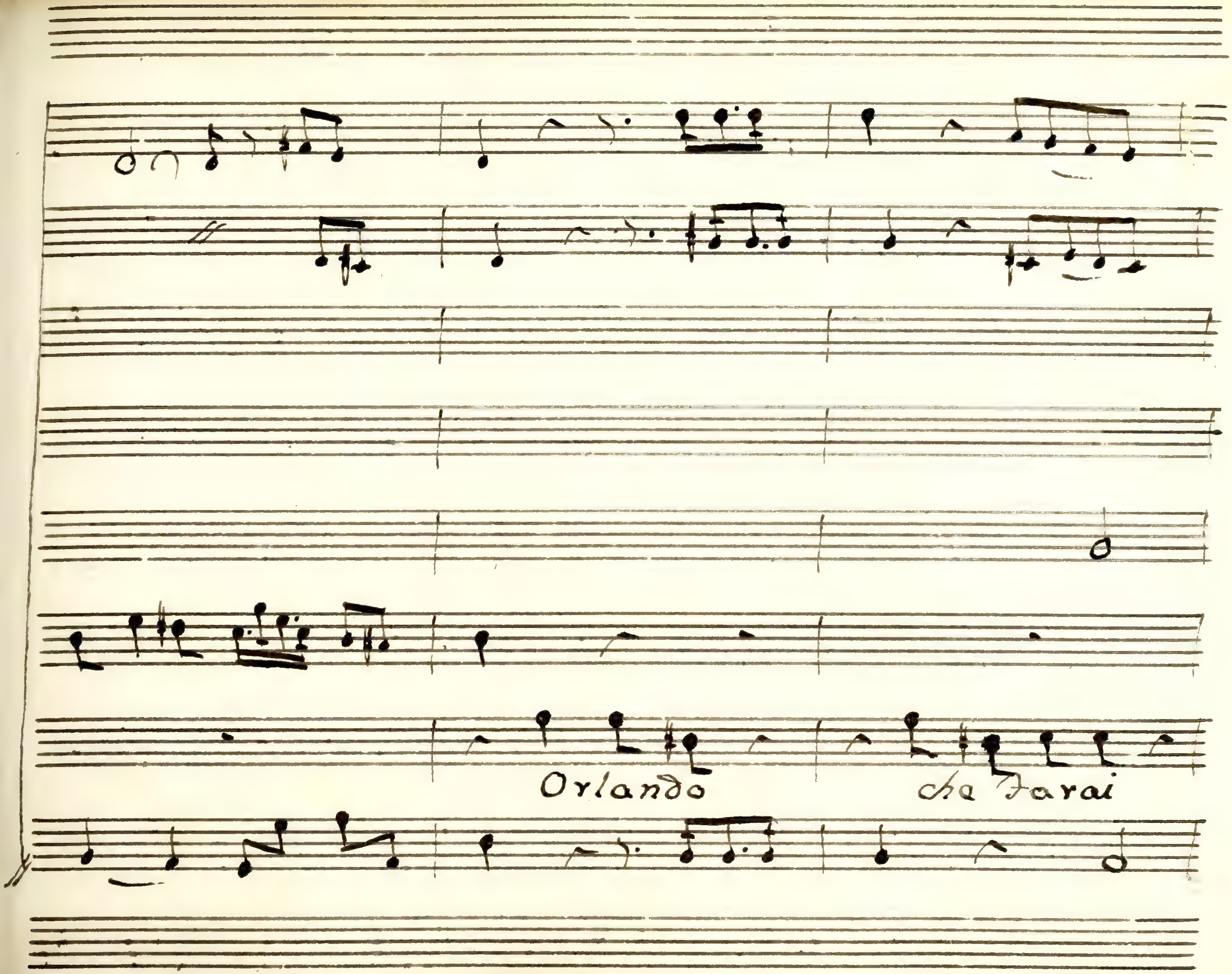

Licori
Signor abitatrice Tu ancor di questi

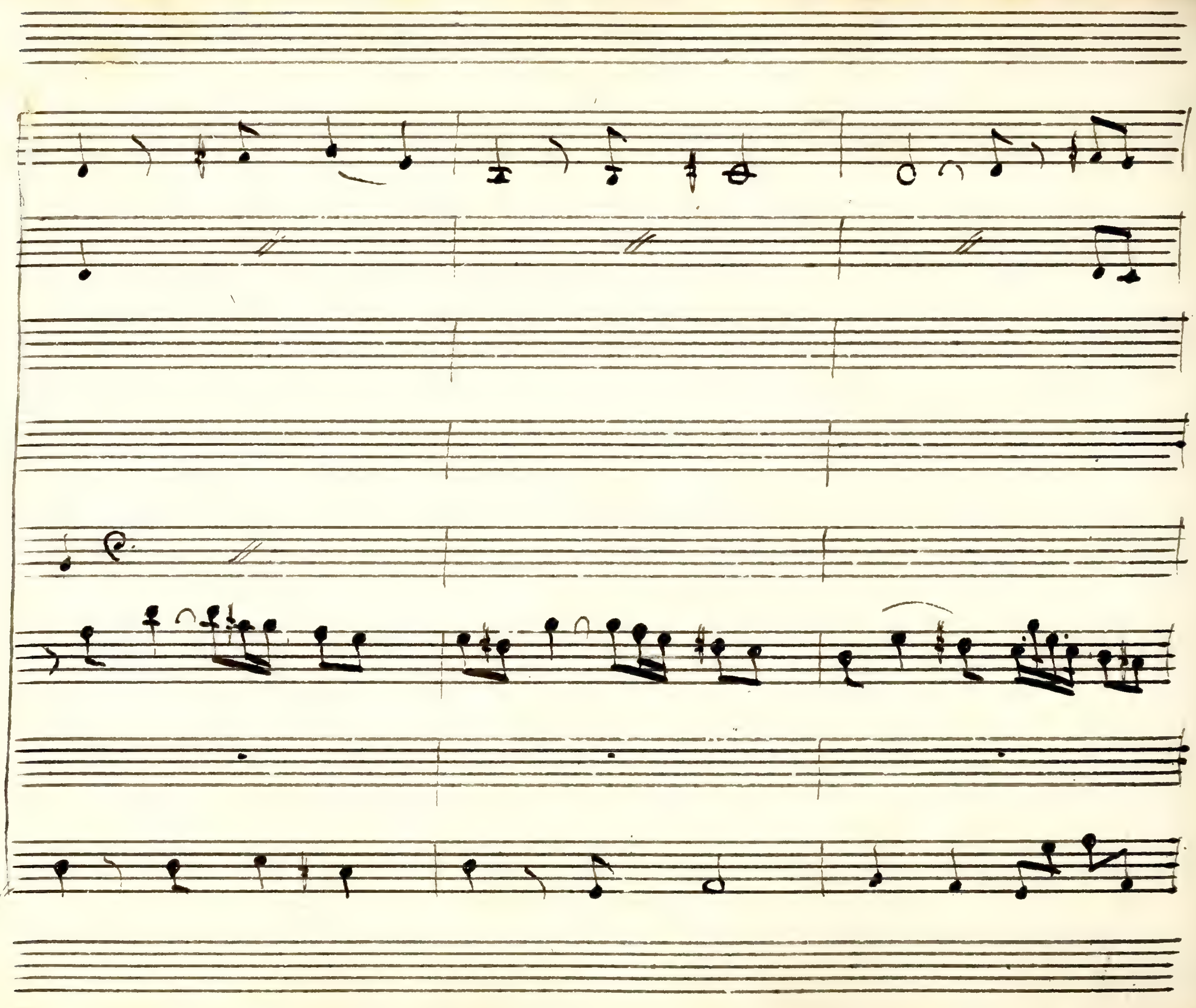

boschi ormai lontana dalle nostre Contrade il piè vi =

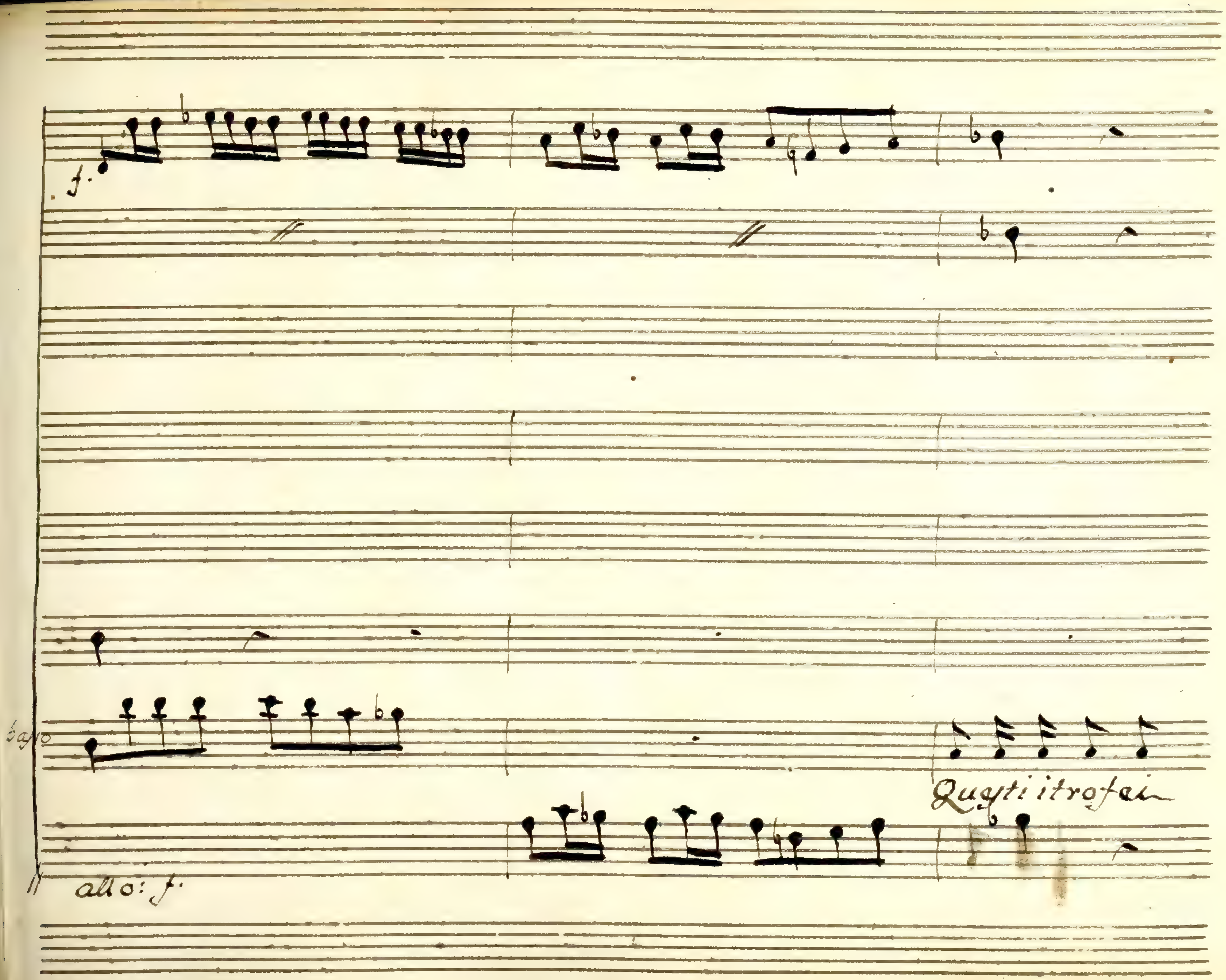

Colla p.te
Orlando
uolse
ma tu tremi...
qual duol... Non

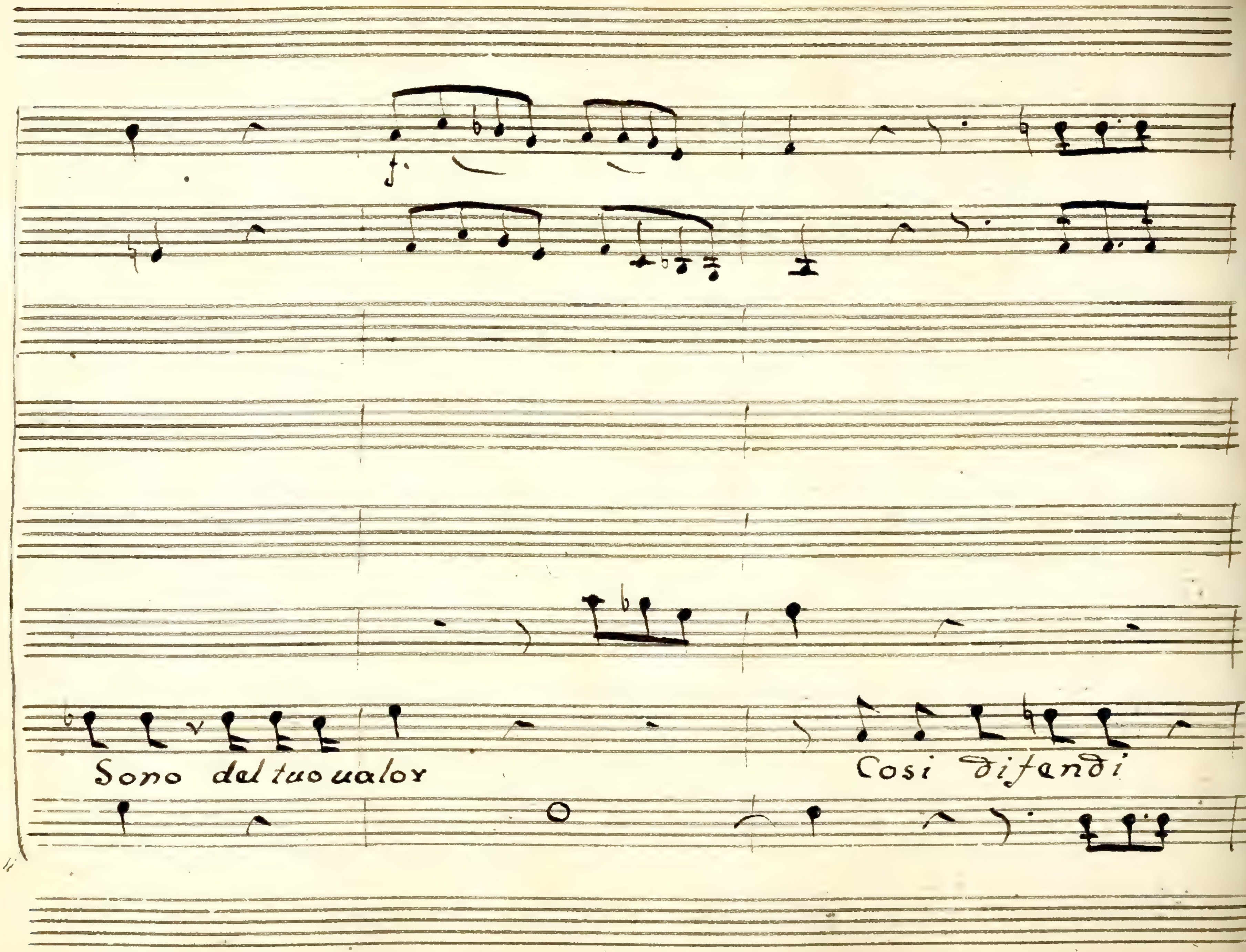

duol-! Non più non mi turbar lasciami

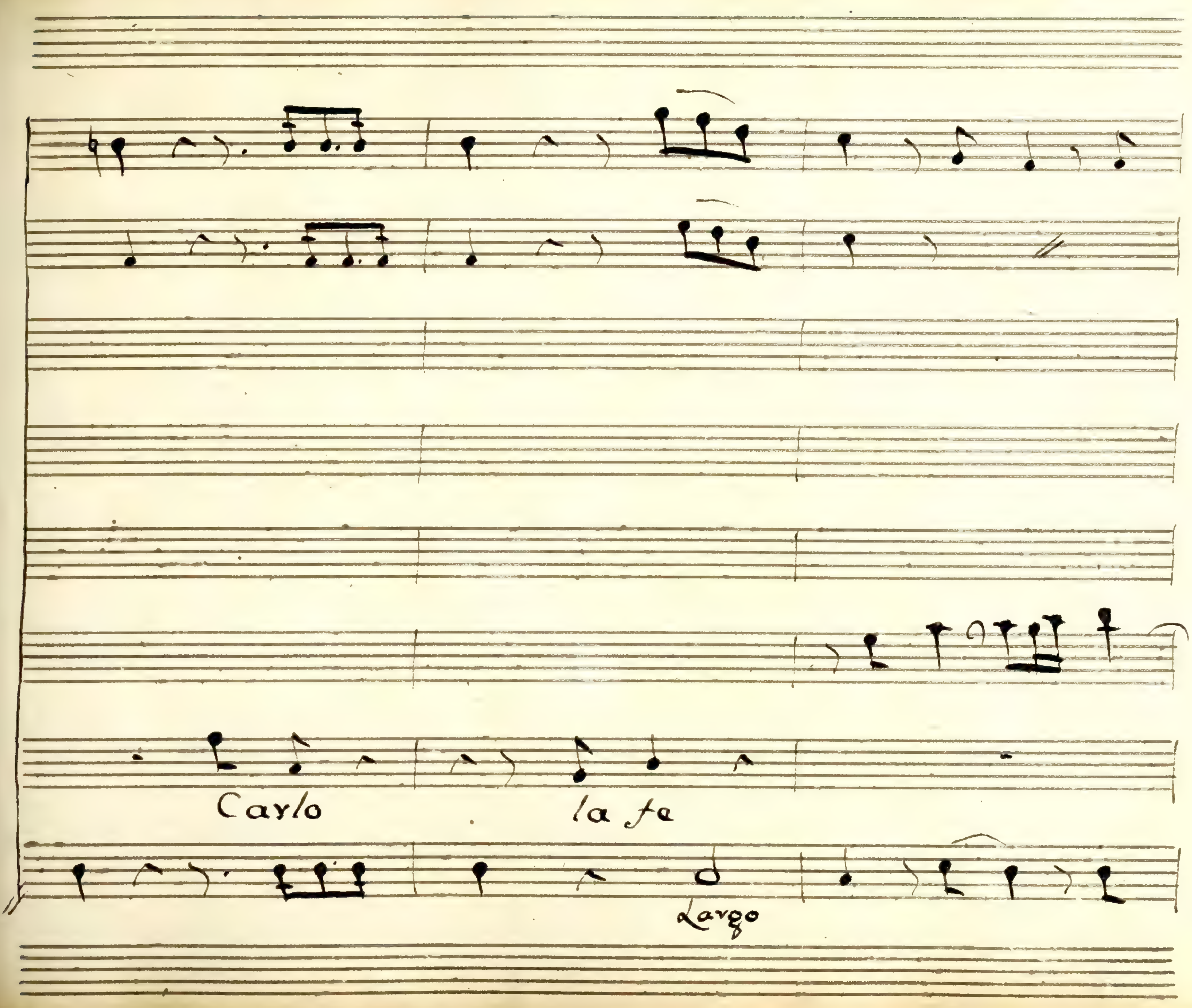

Largo
Col Basso
Fagotto
Solo

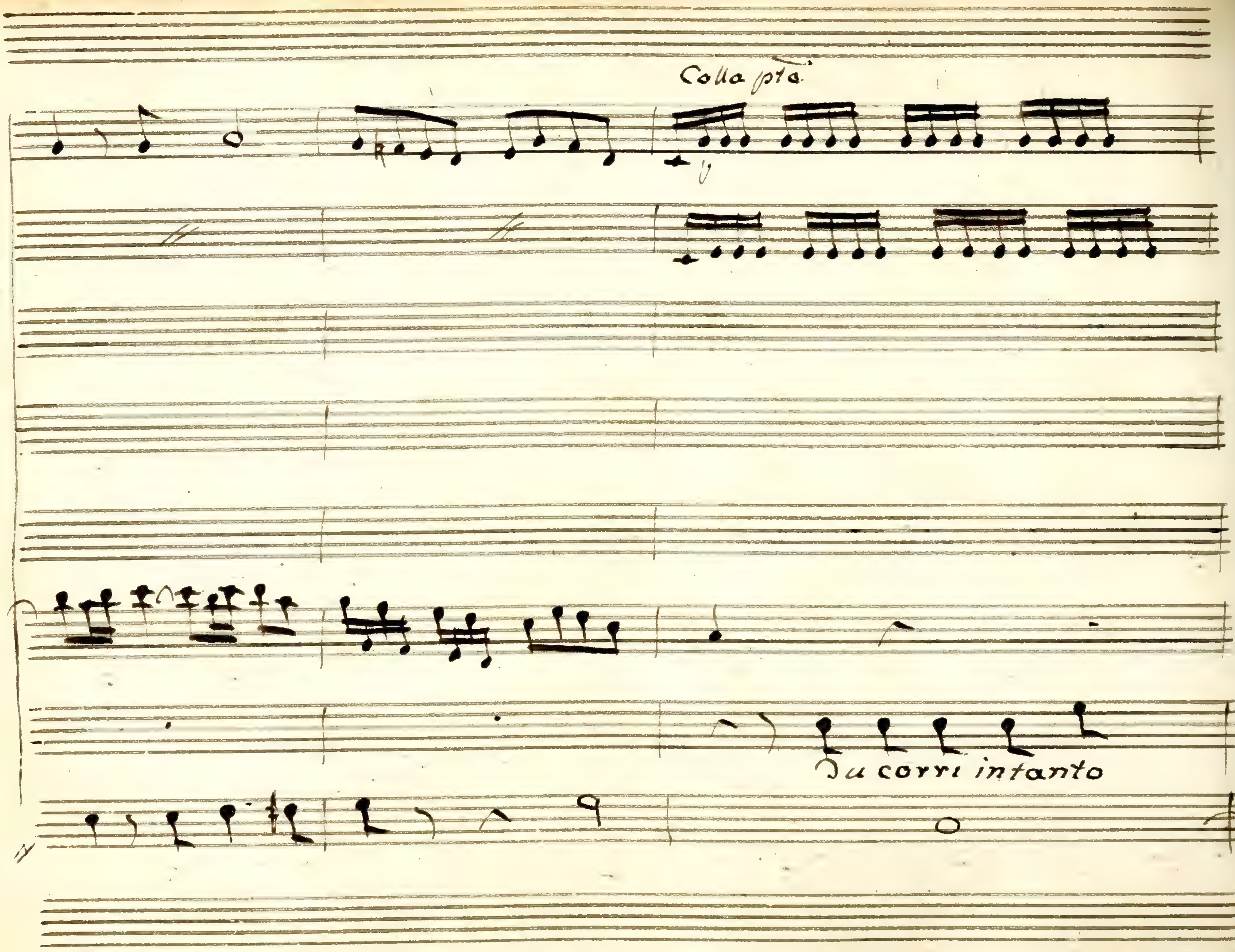

Orlando
che farai



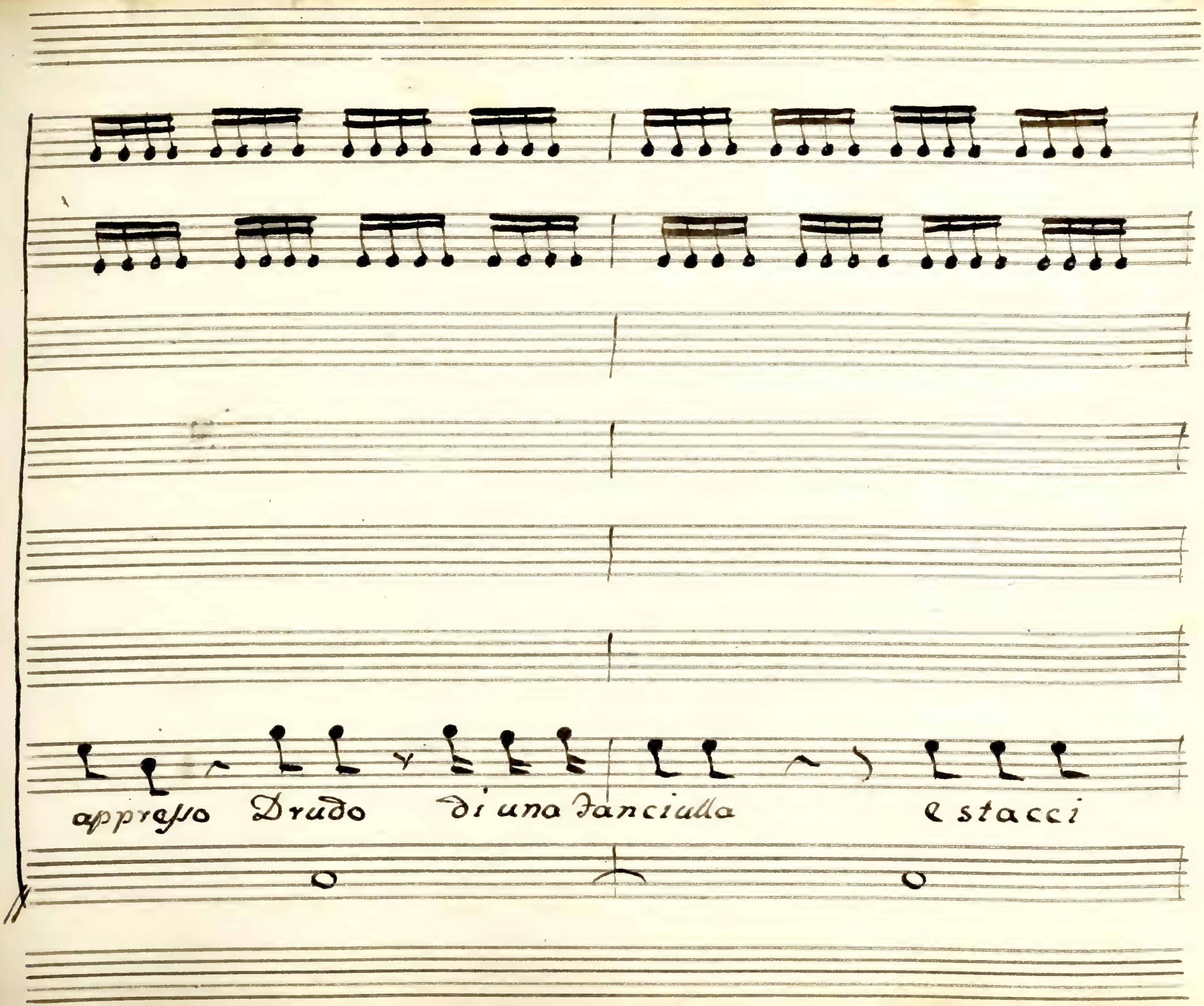

f.
baßo
Questi i trofei
allo: f.

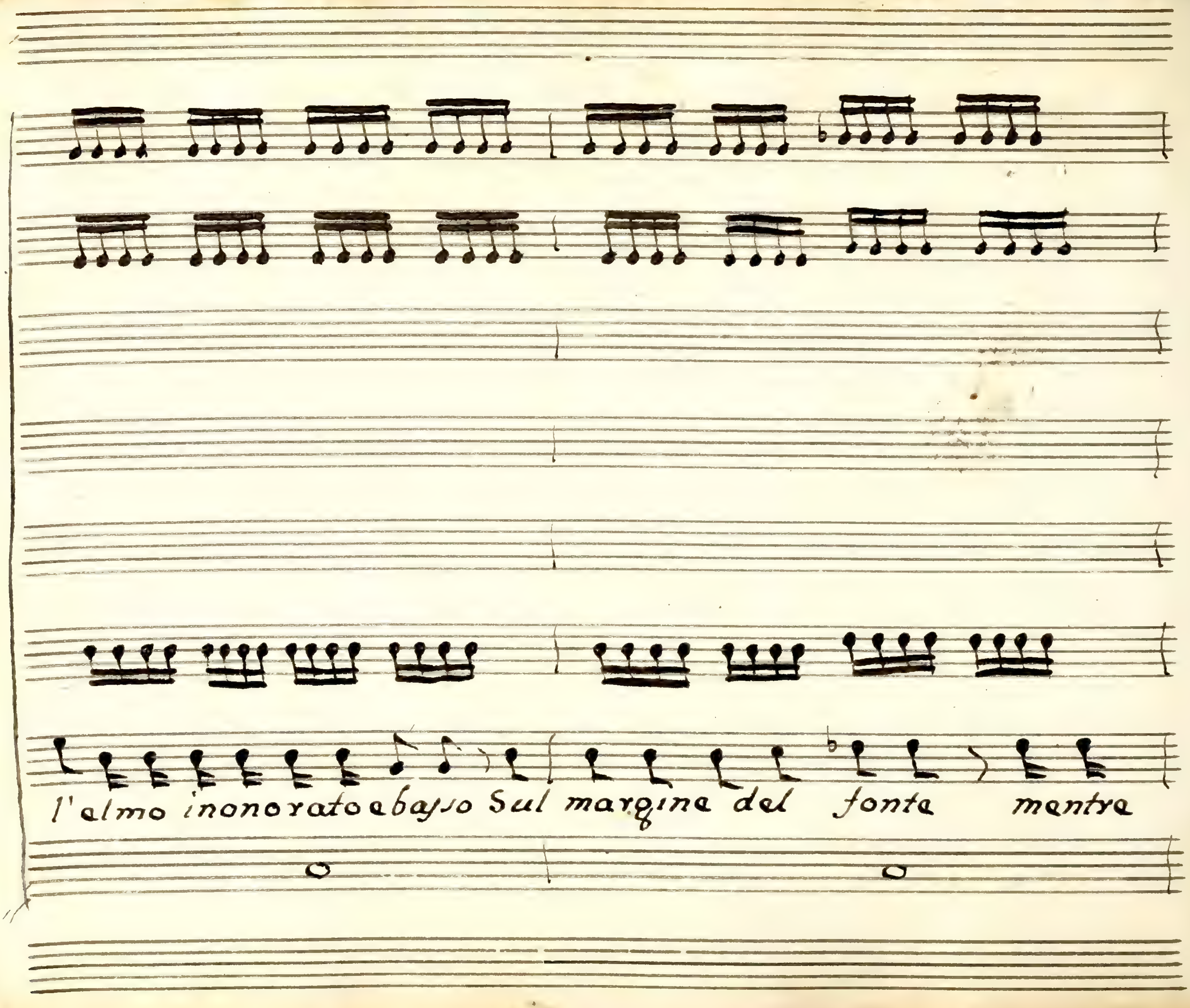

Sono del tuo ualor
Cosi difendi

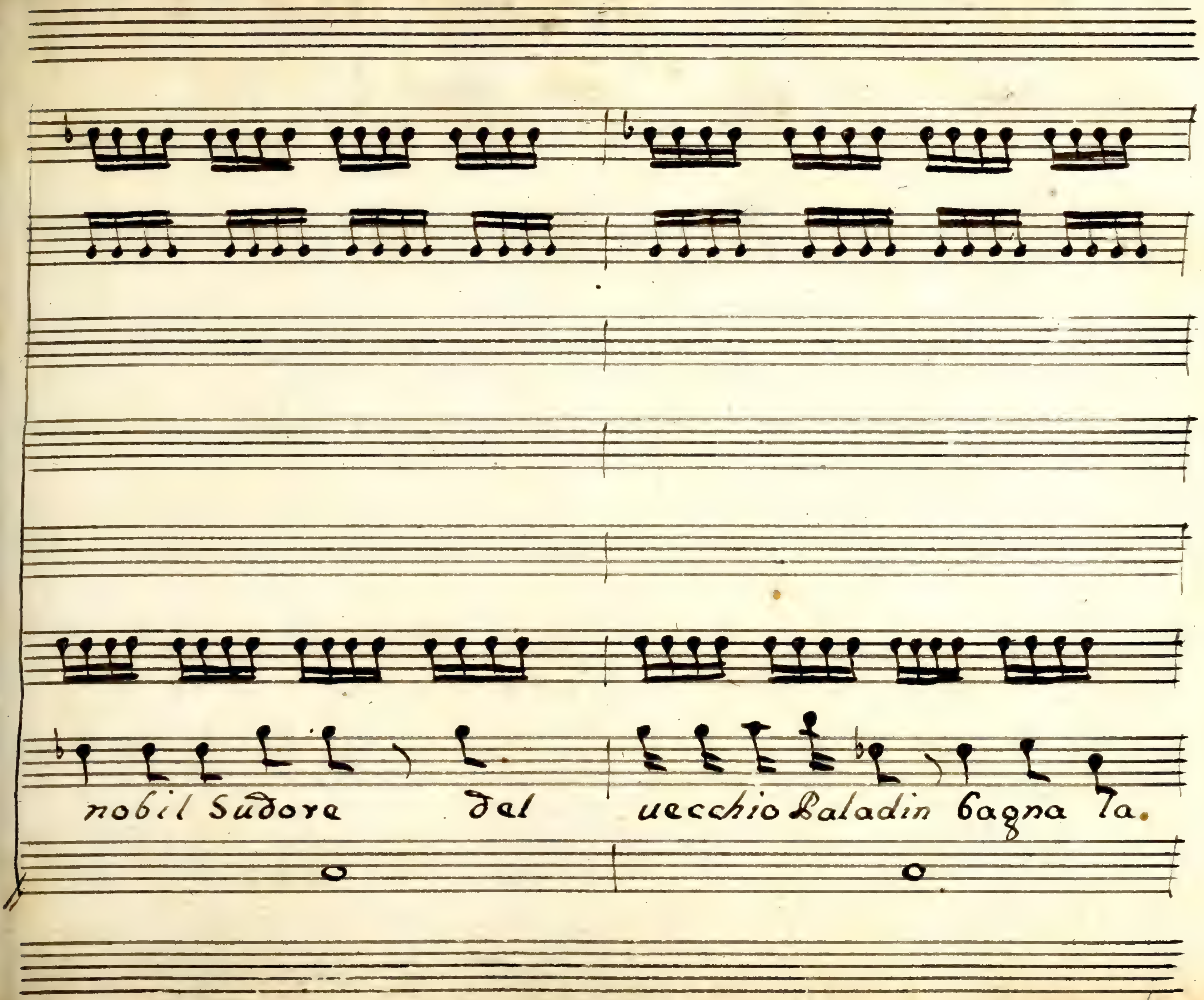

Carlo
la fe
Largo

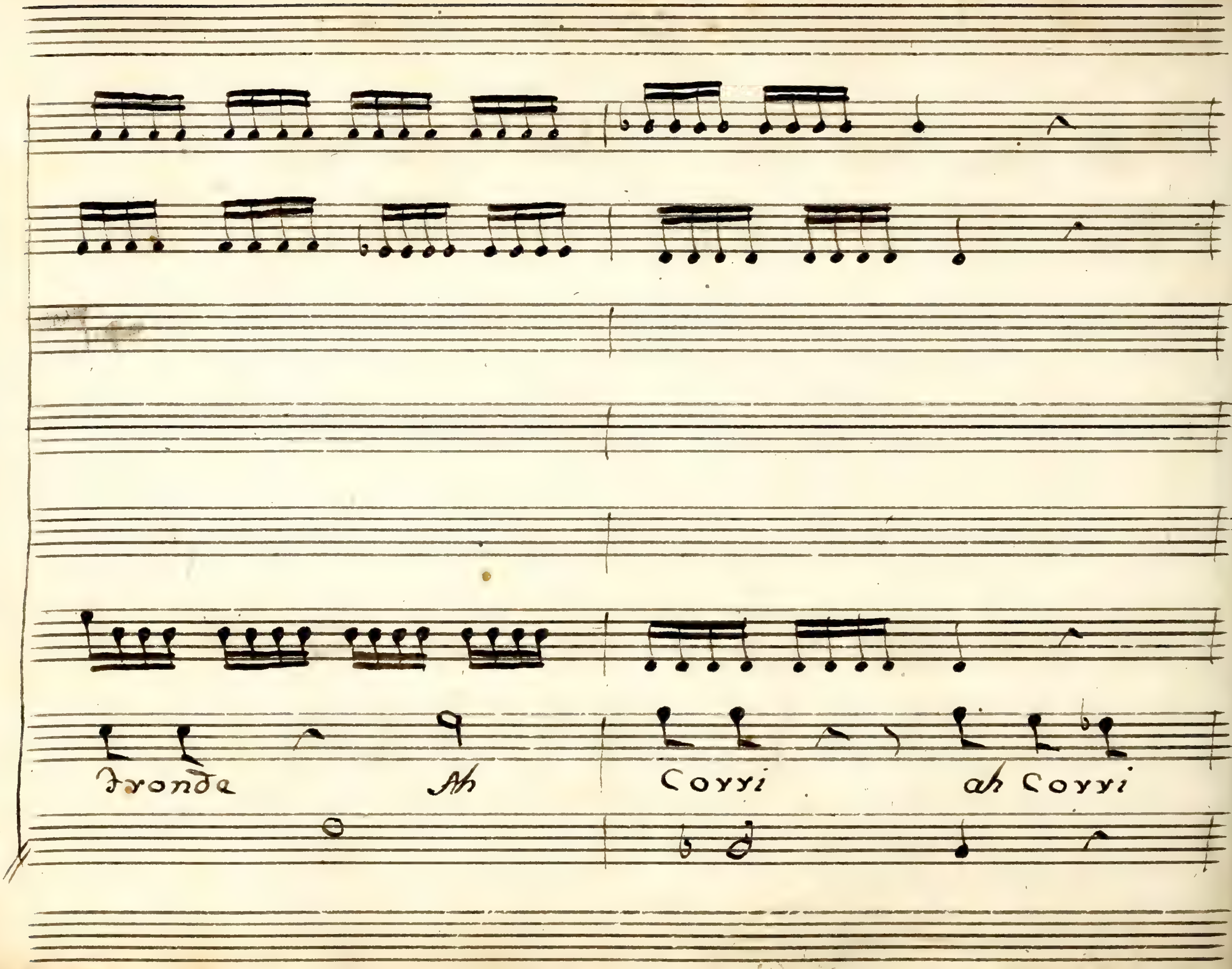


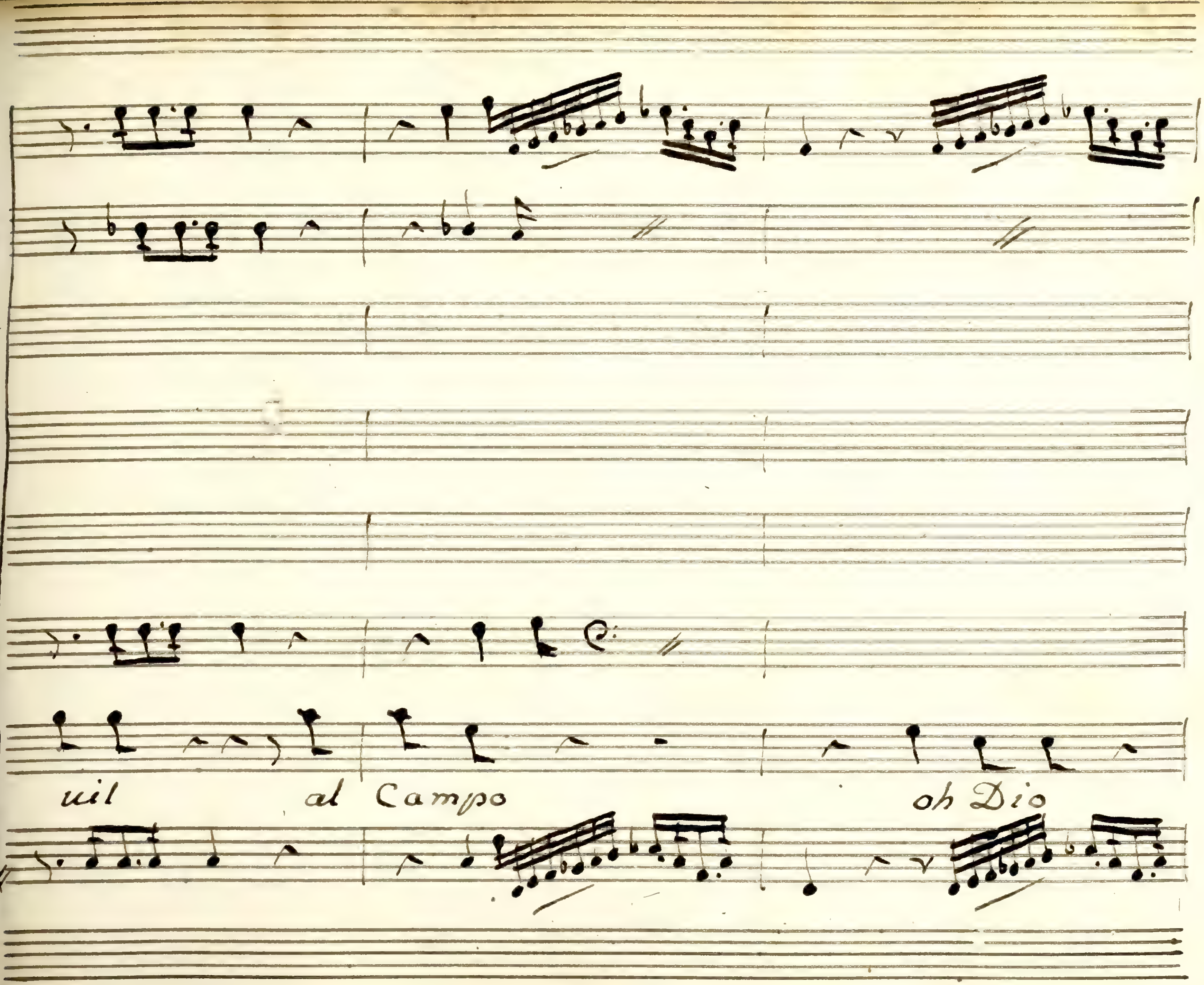
Colla pte
Tu corri intanto

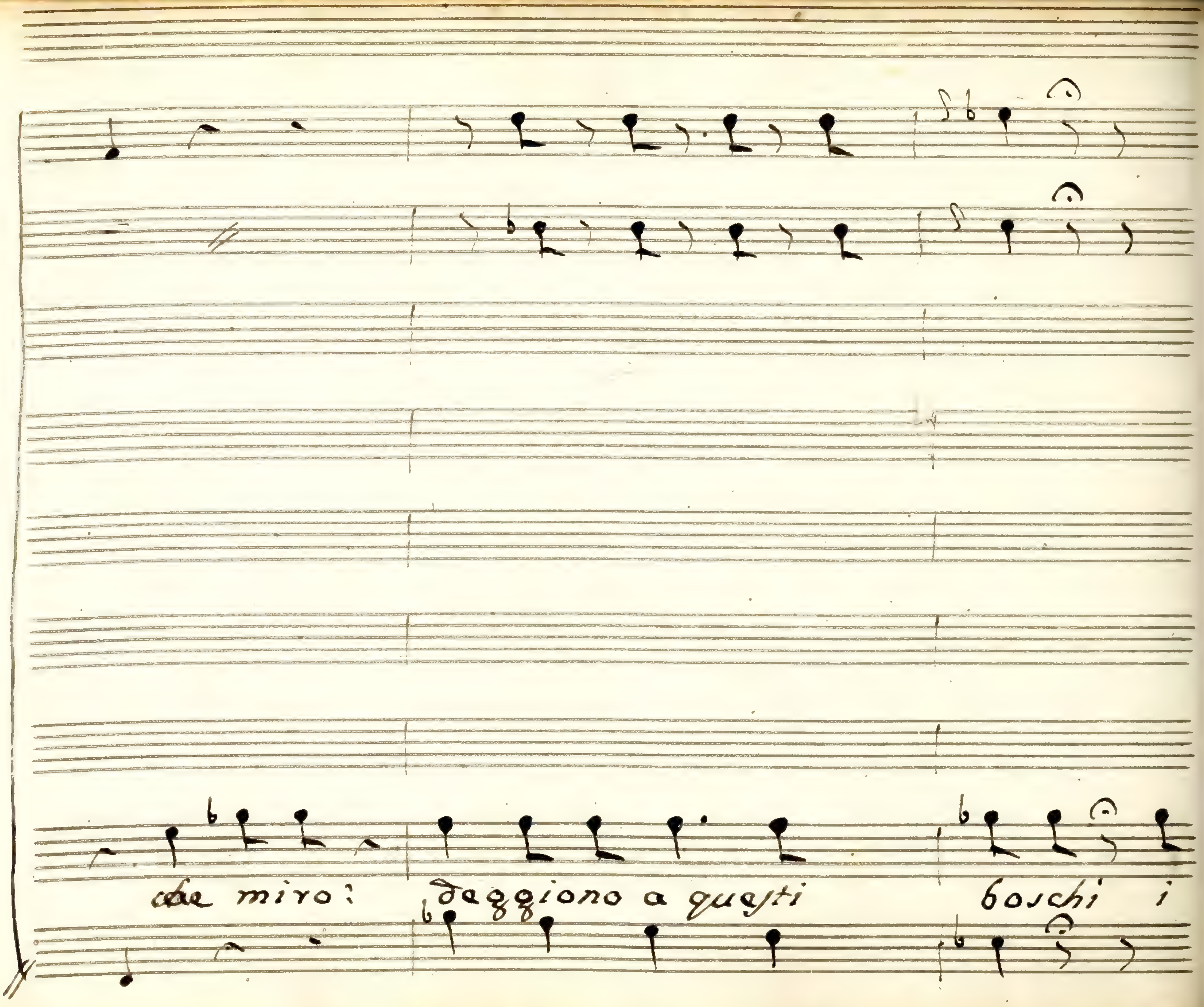

appresso Drudo di una fanciulla e stacci

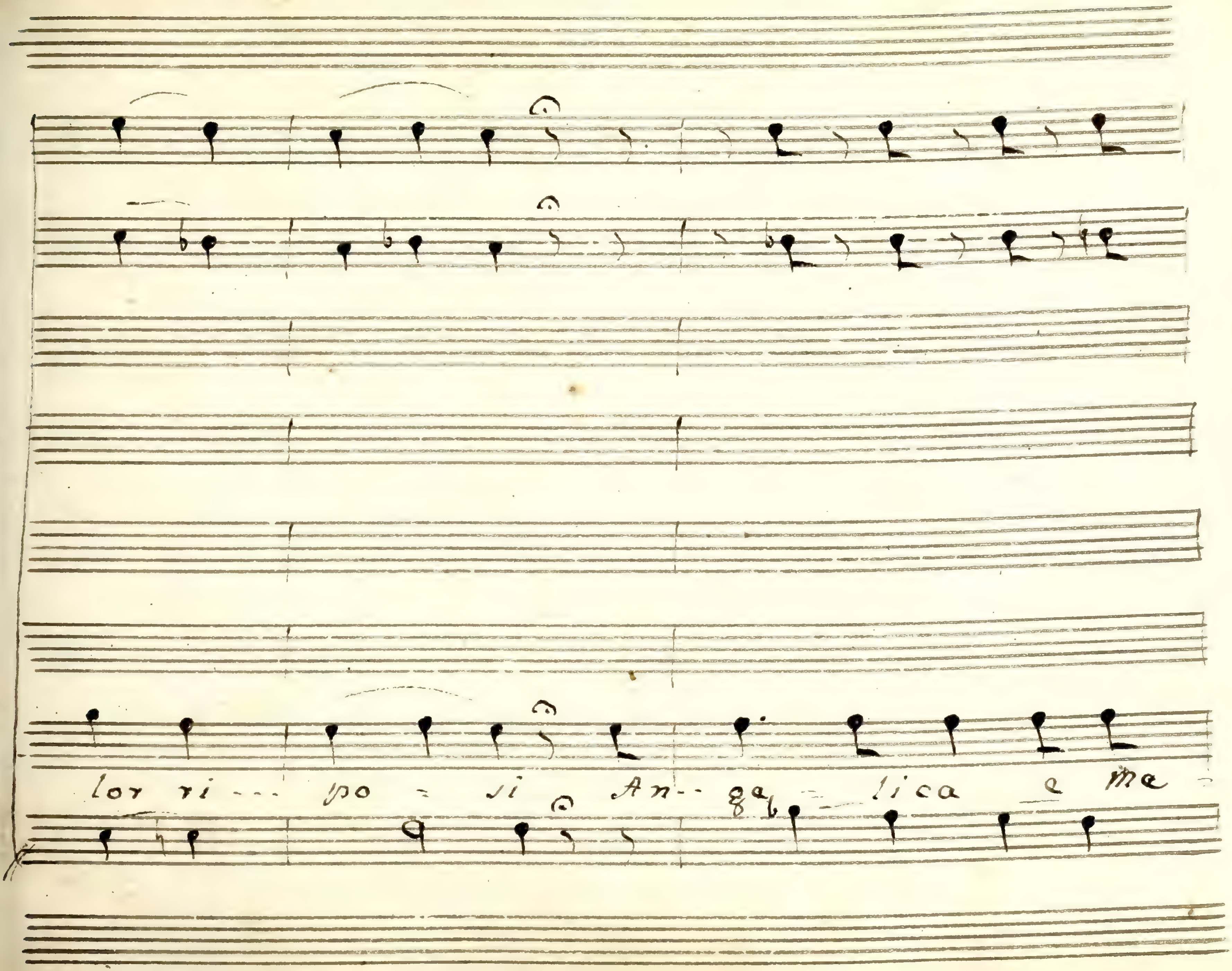

l'almo inonoratoebasso Sul margine del fonte mentre

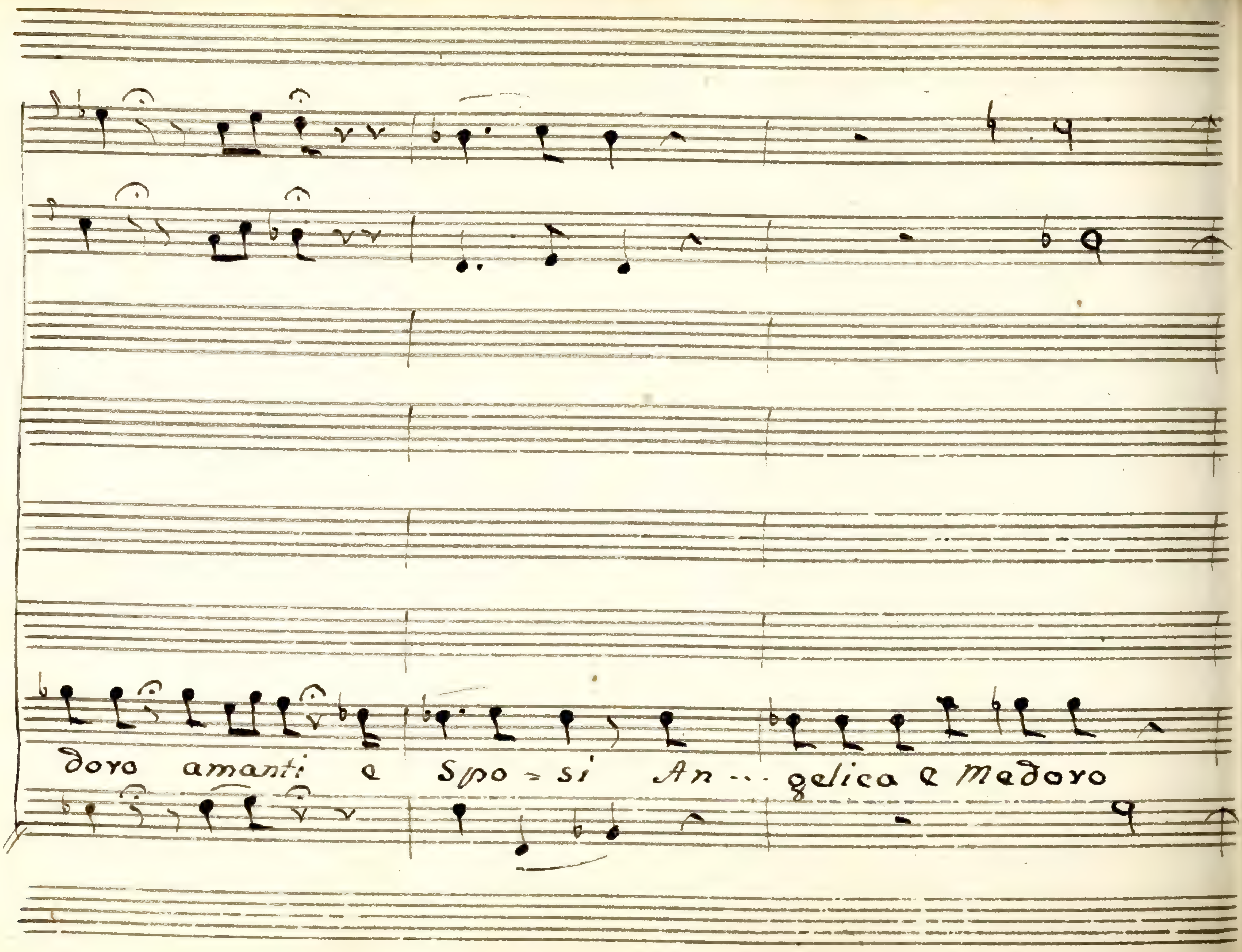

nobil Sudore dal uecchio Paladin bagna ta.

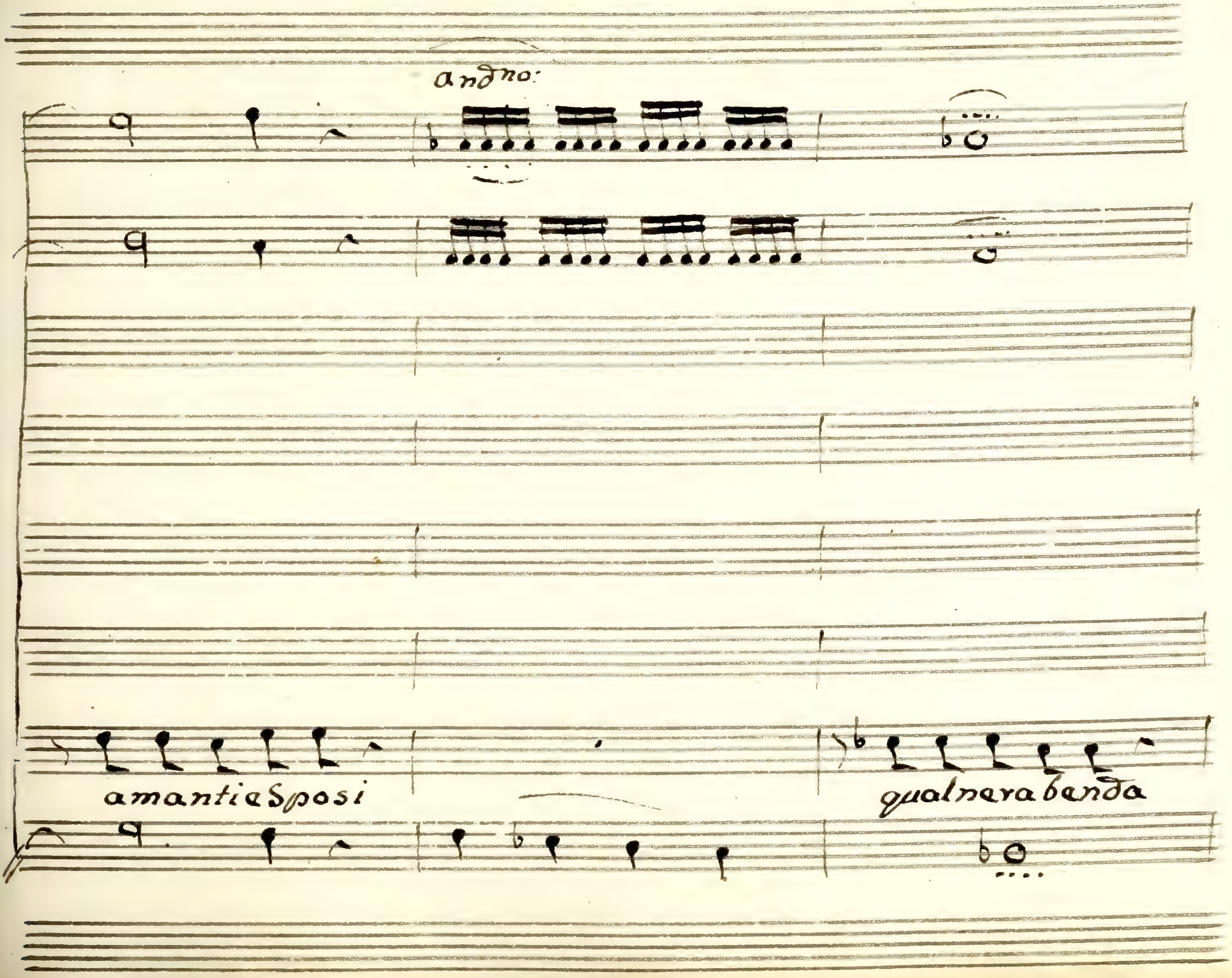

Fronda
Ah
Corri
ah Corri

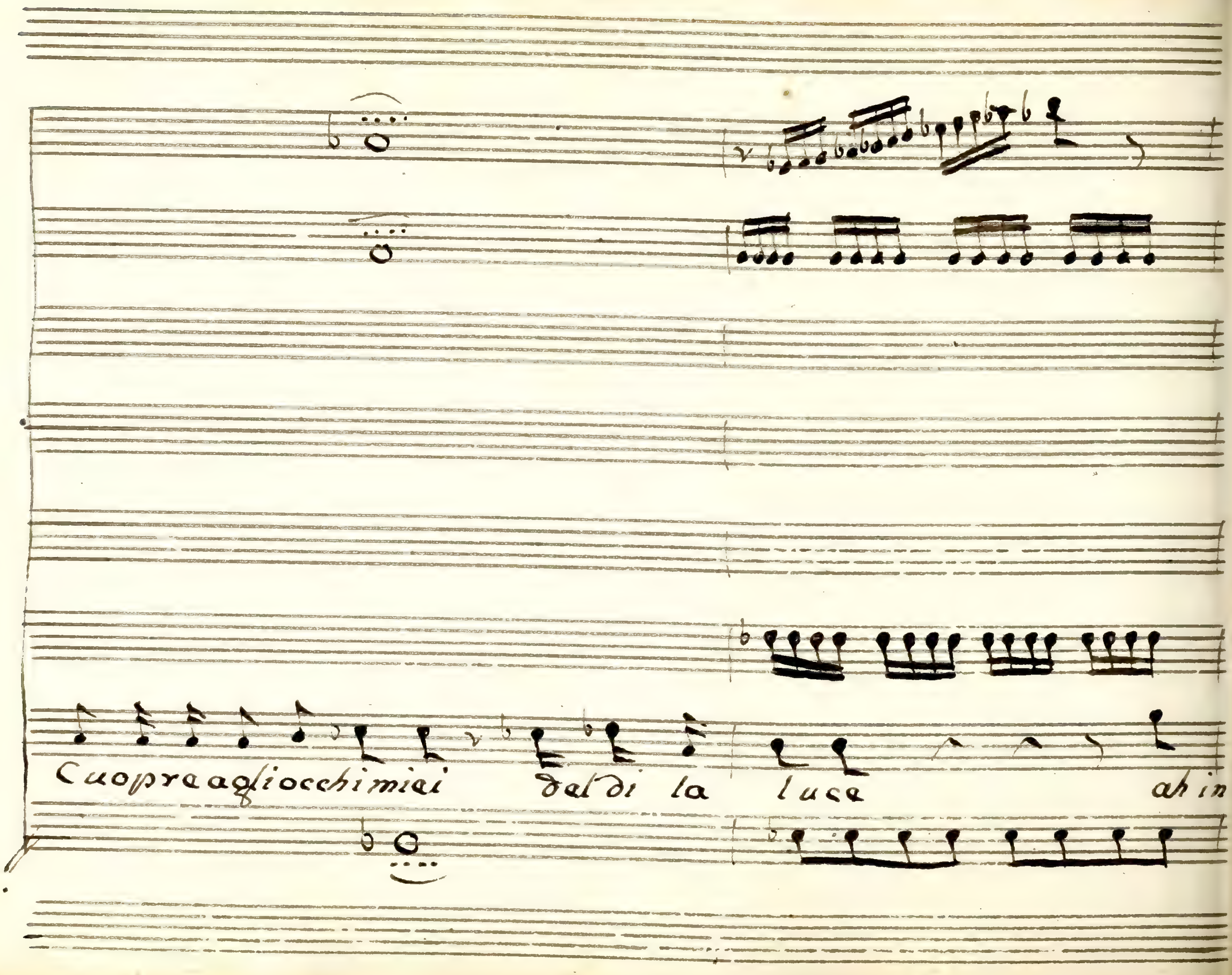

uil al Campo oh Dio

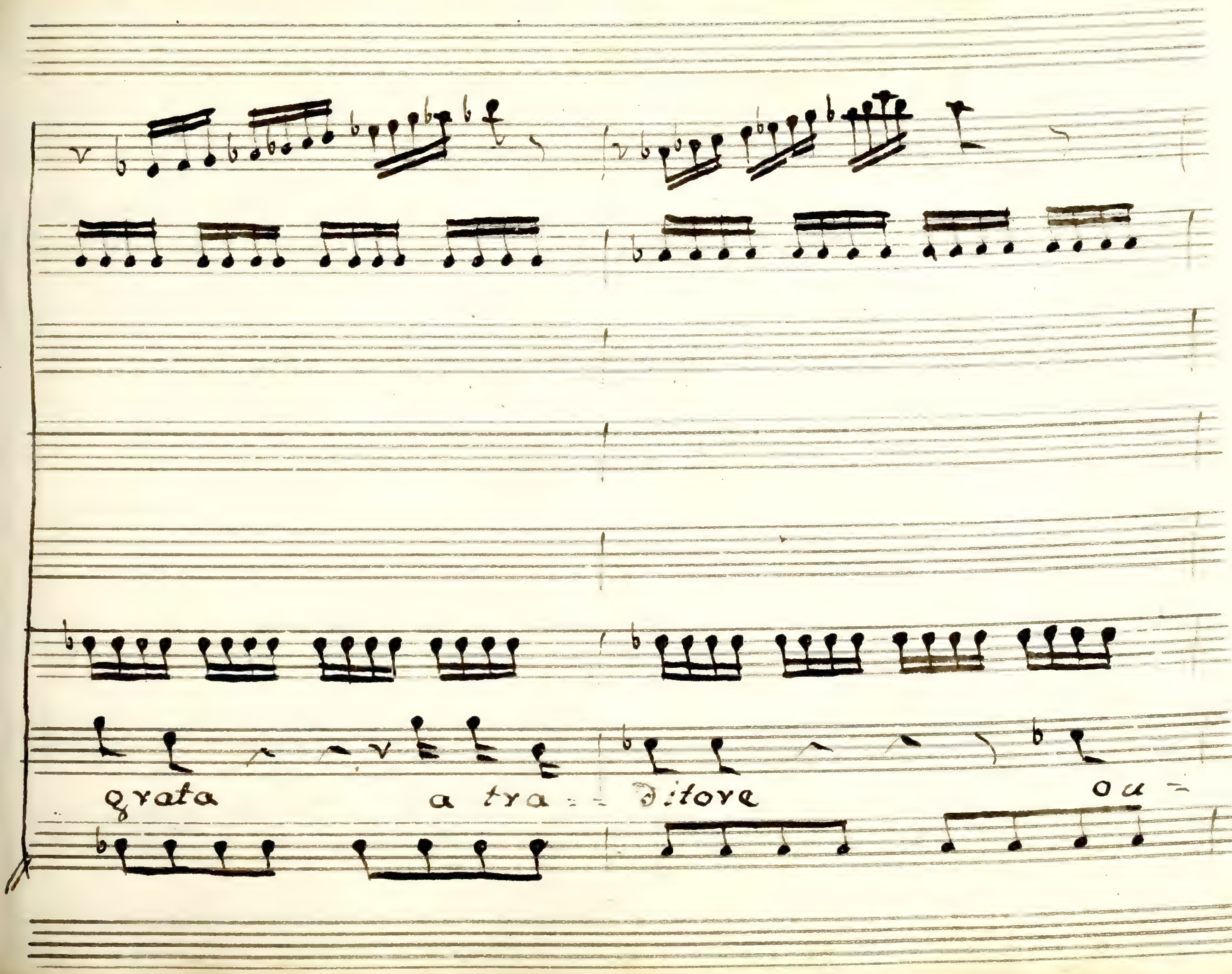

che miro: deggiono a questi boschi i

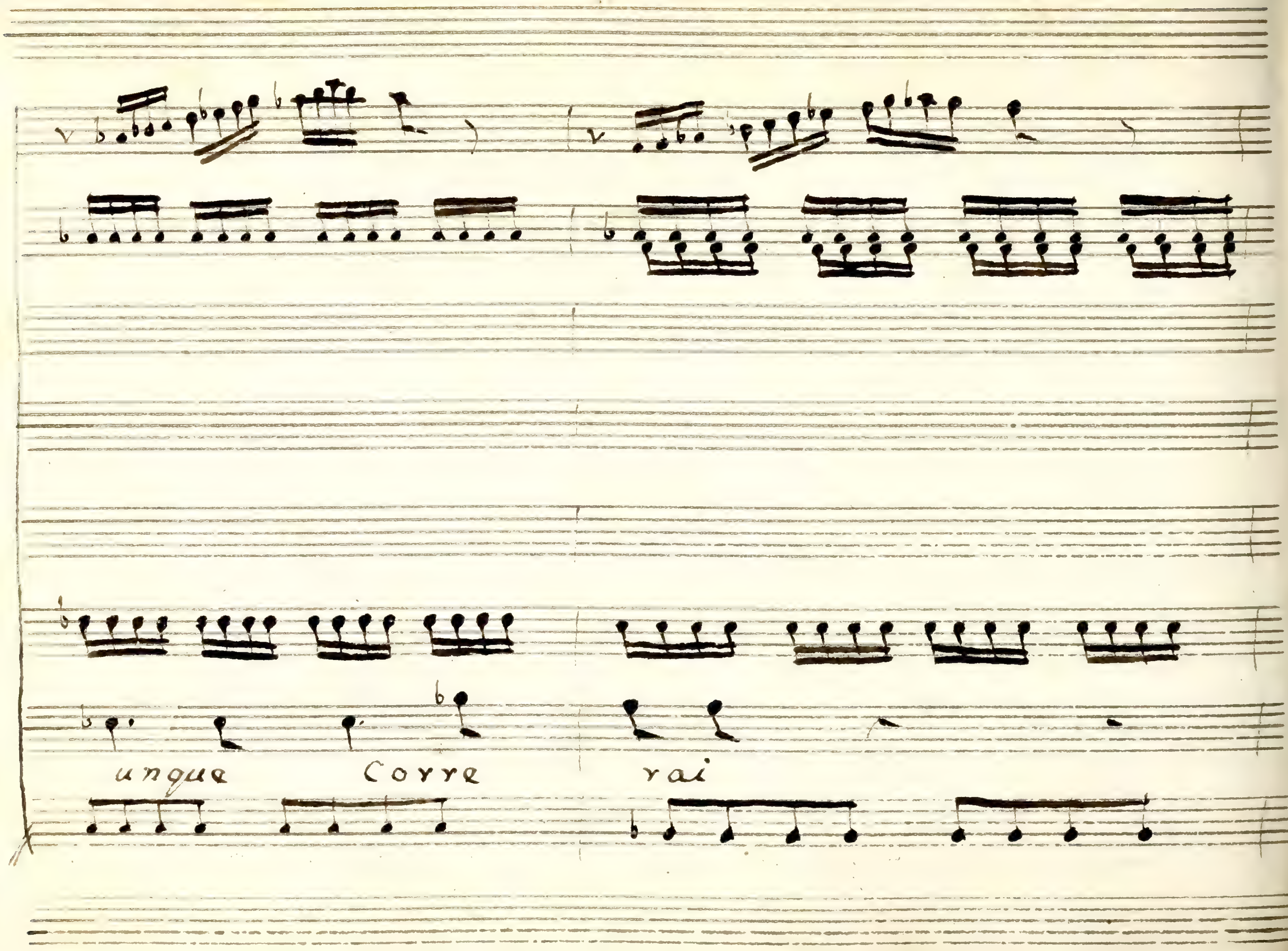

lor ri - - - po - si An - - ge - lica e ma -

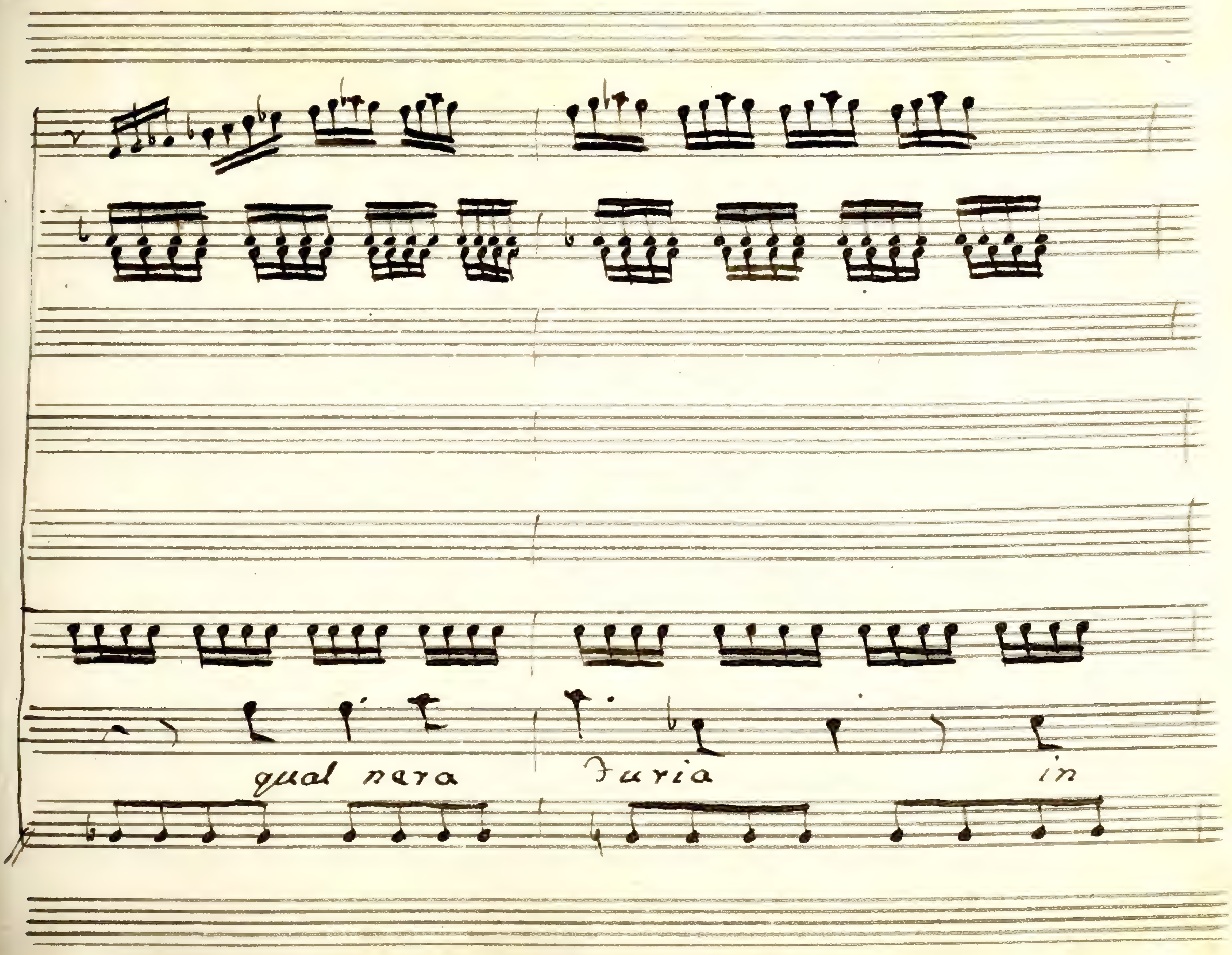

doro amanti e Spo= si An... gelica e Medoro

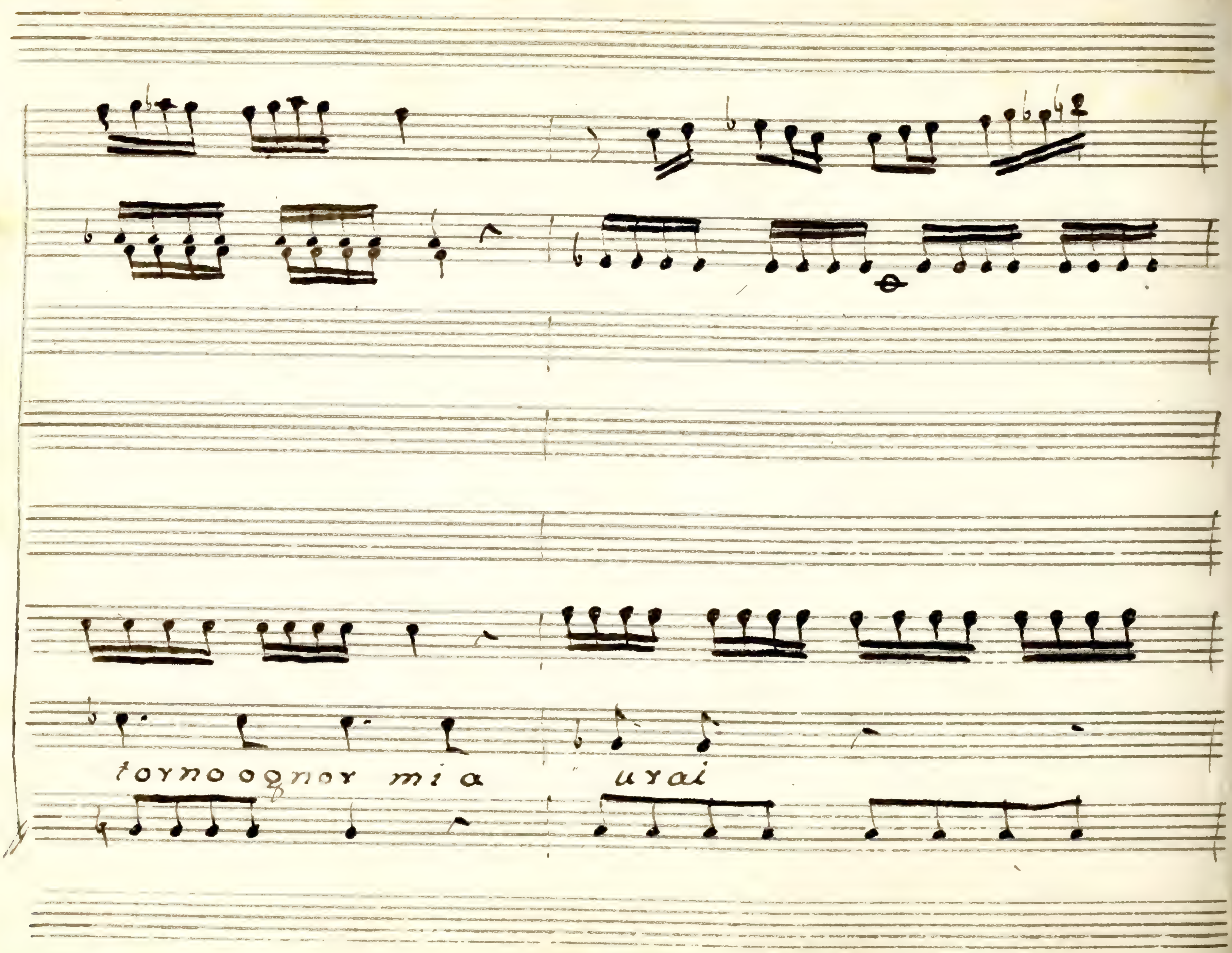

andno:
amantieSposi
qualnerabenda

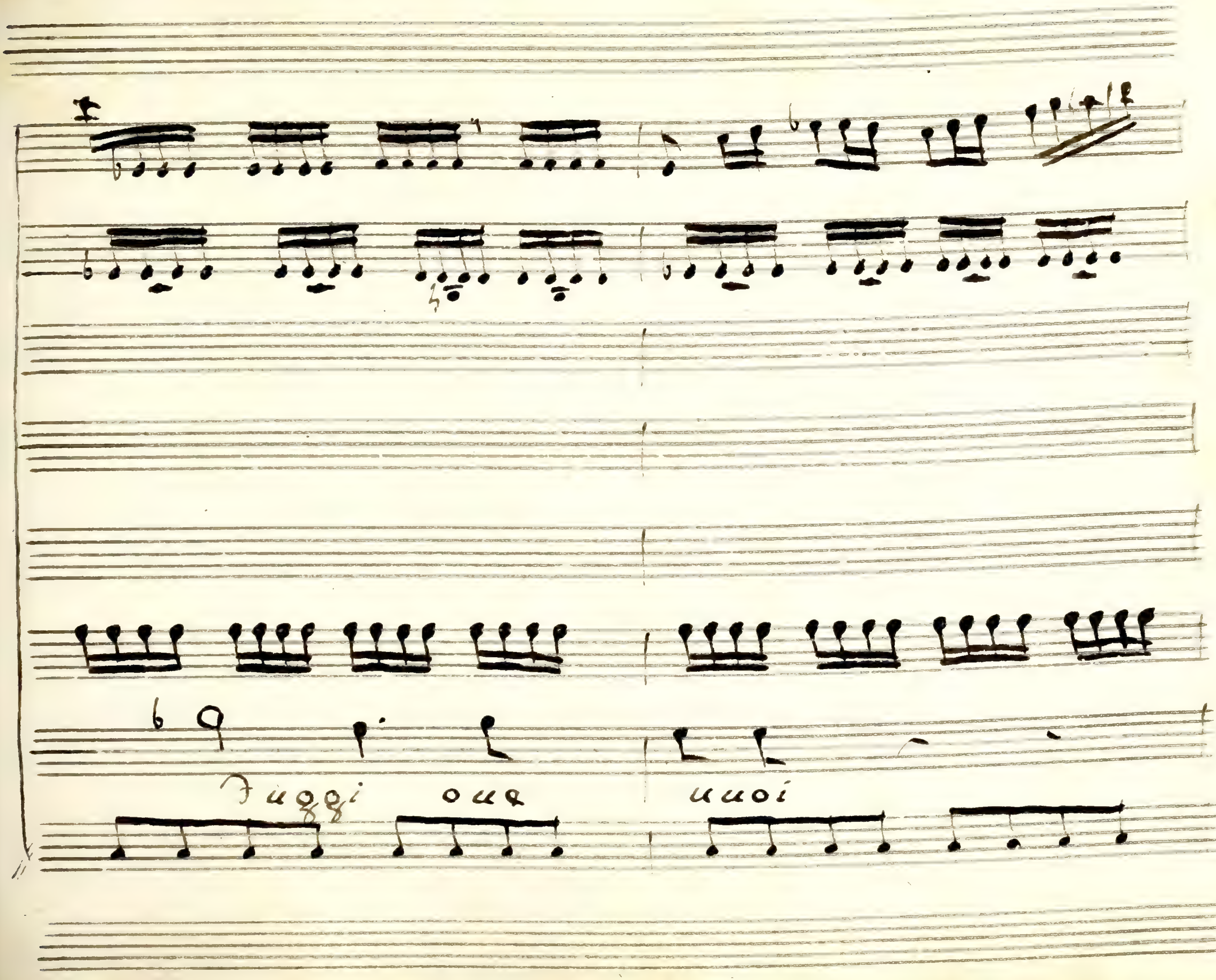

Cuopre agliocchi miei dal di la luce ah in

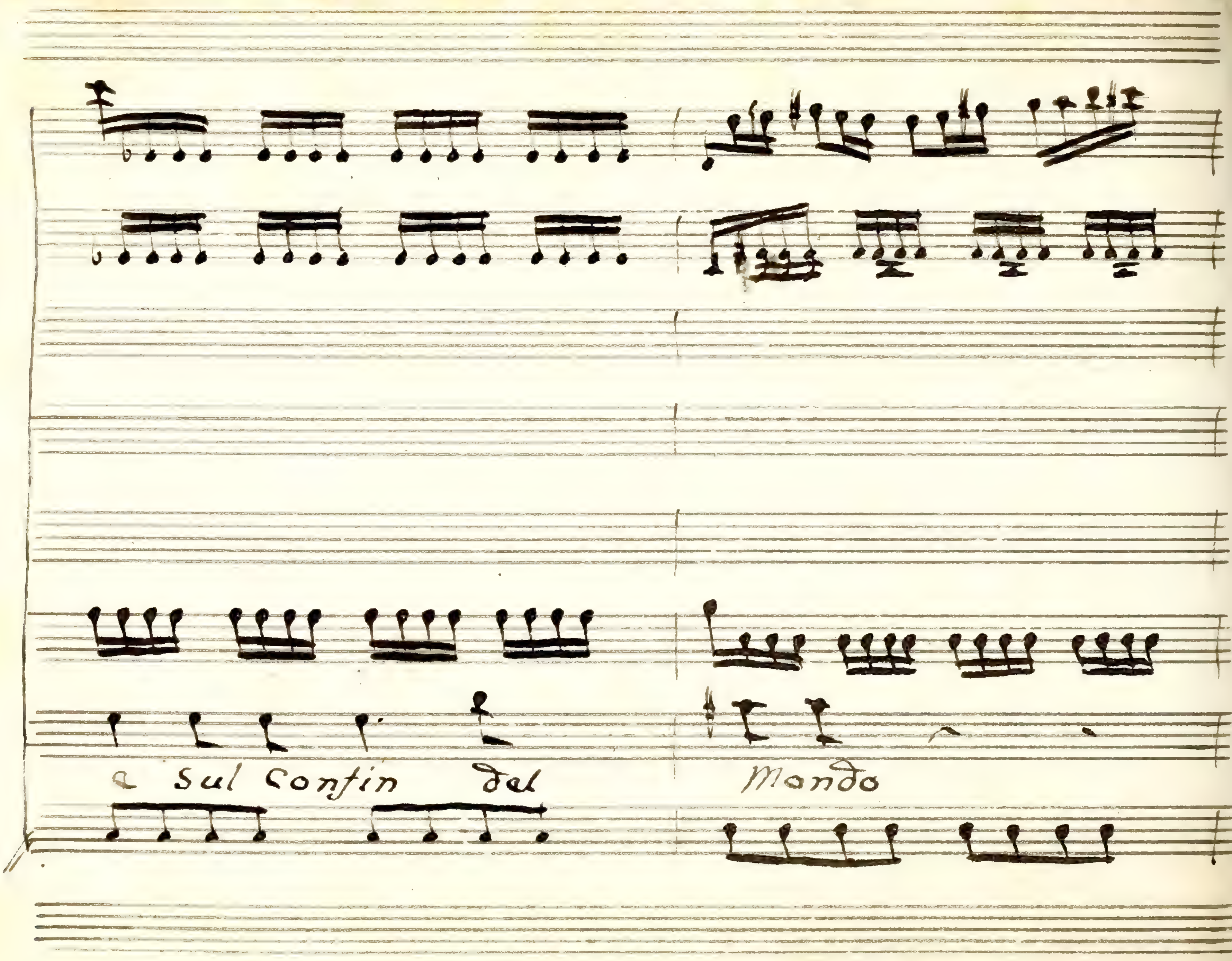

grata a tra= = ditore ou =

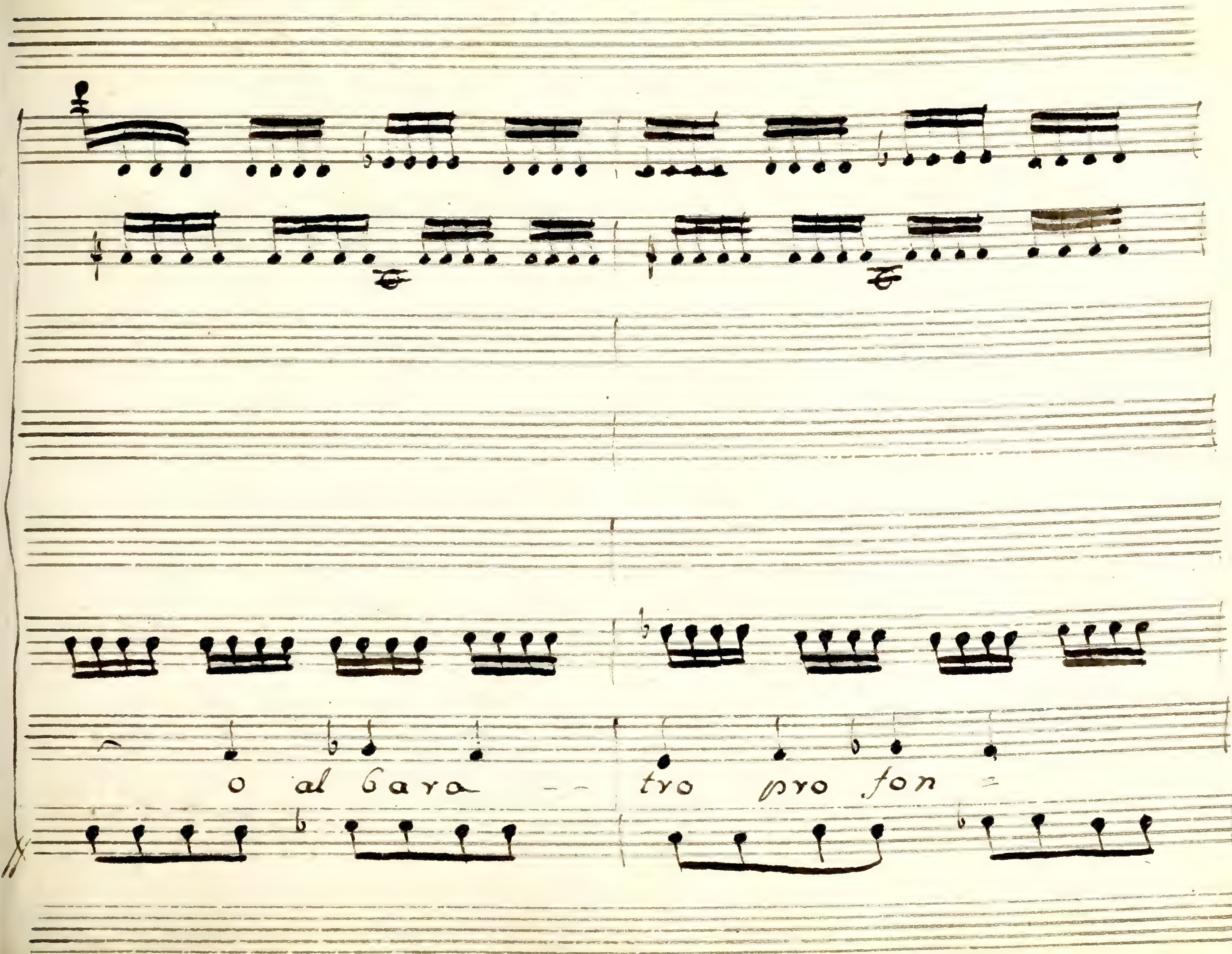

unque
Corre
rai

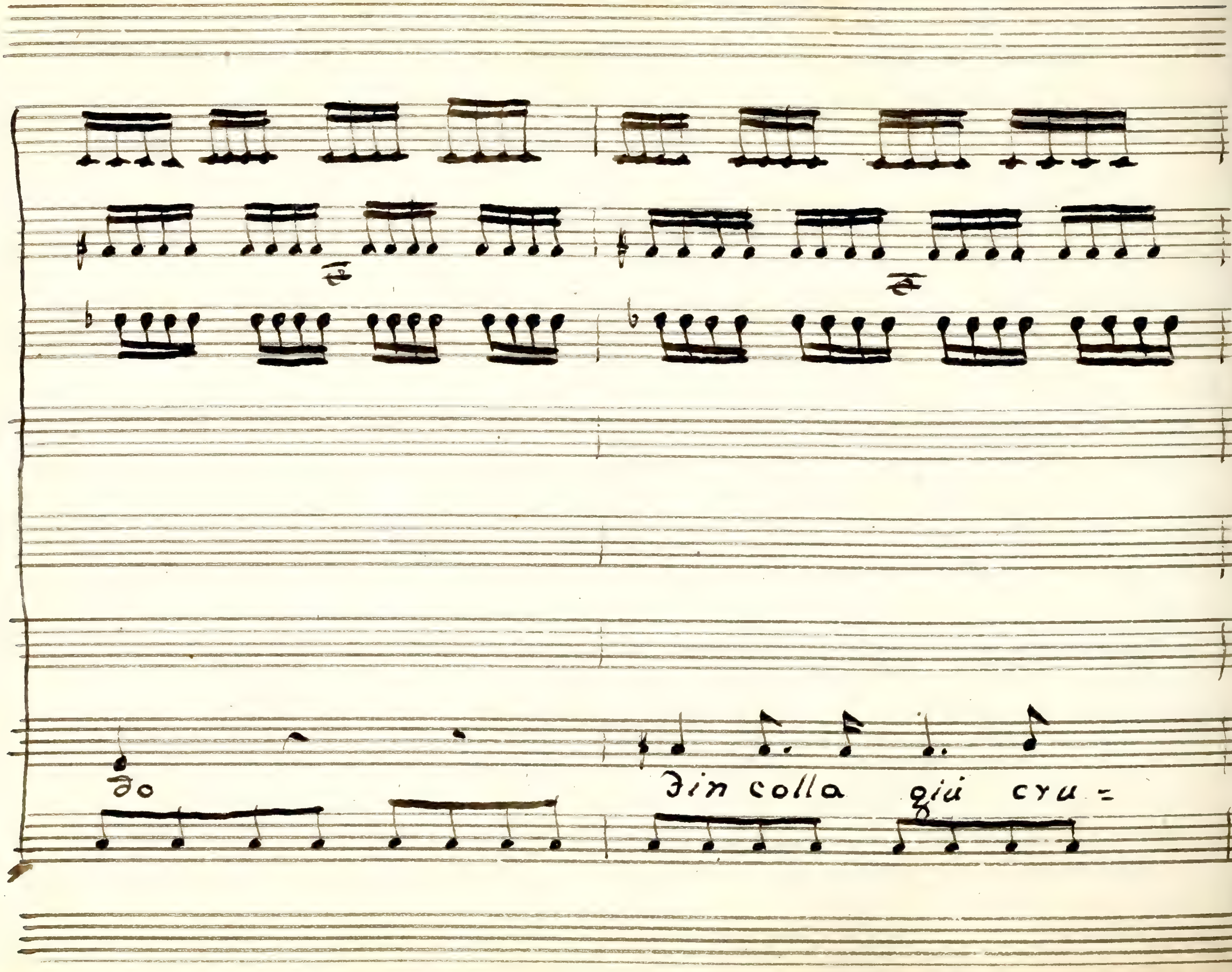

qual nera
Furia
in

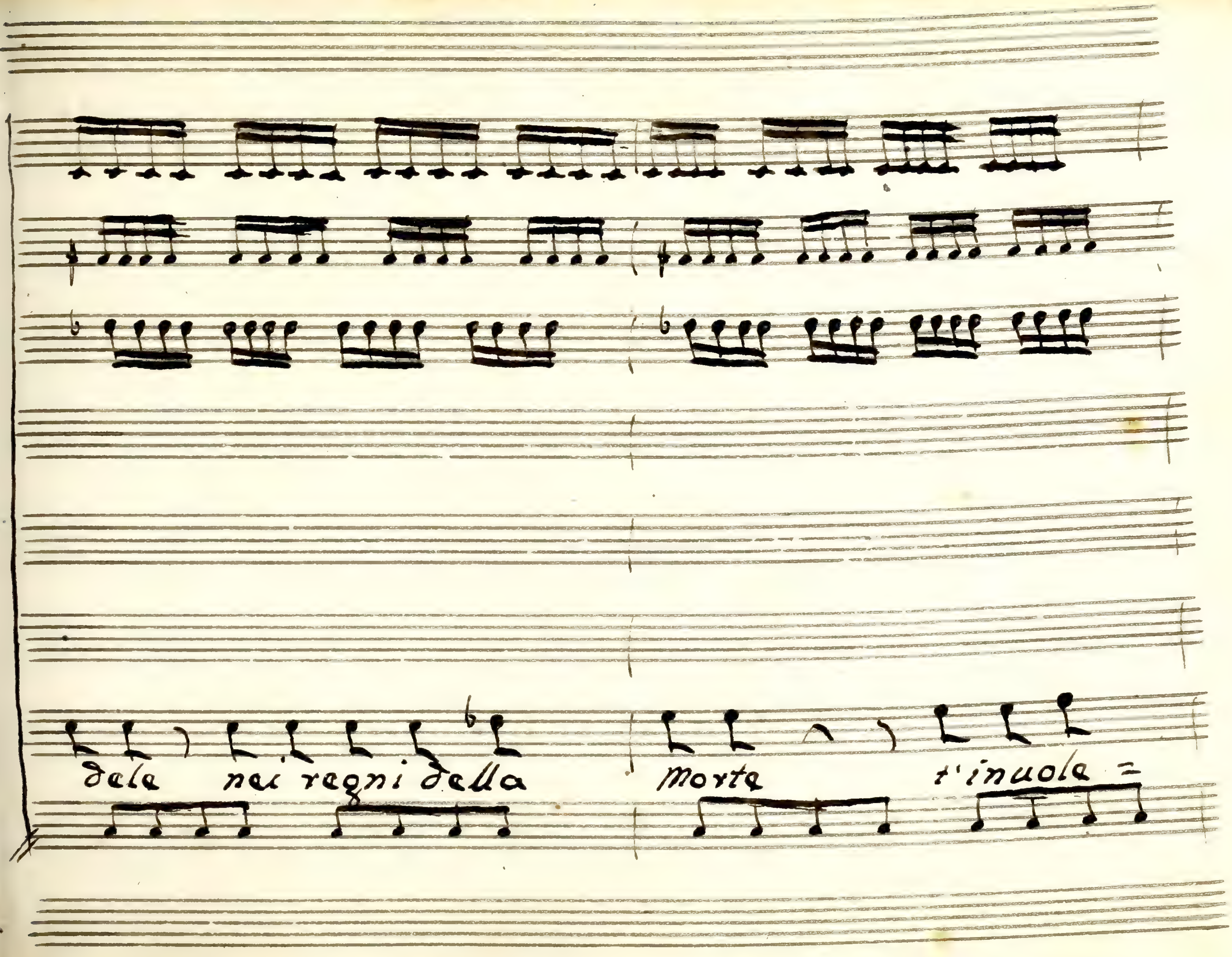

torno ognor mi a
urai

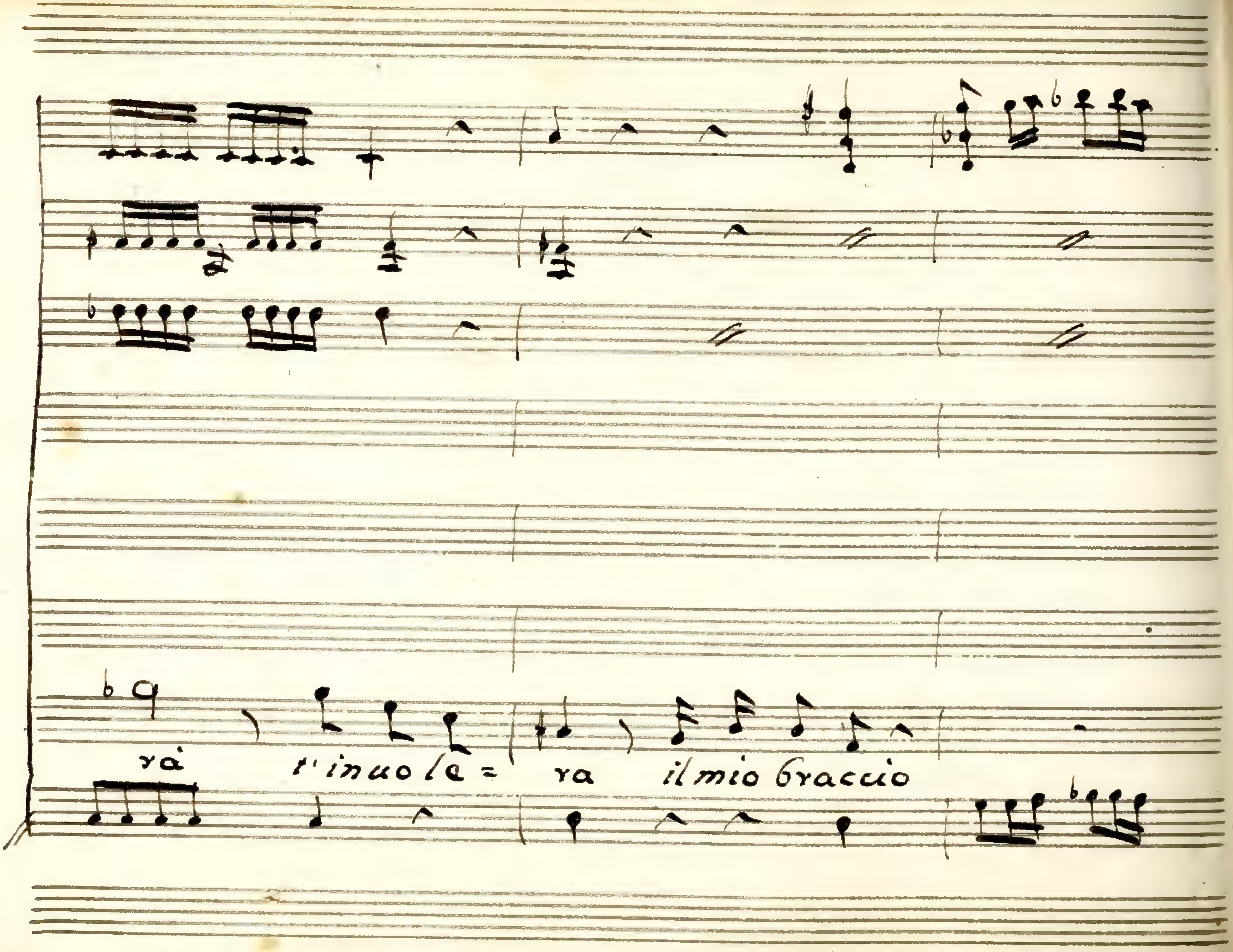

Fuggi oue
uuoi

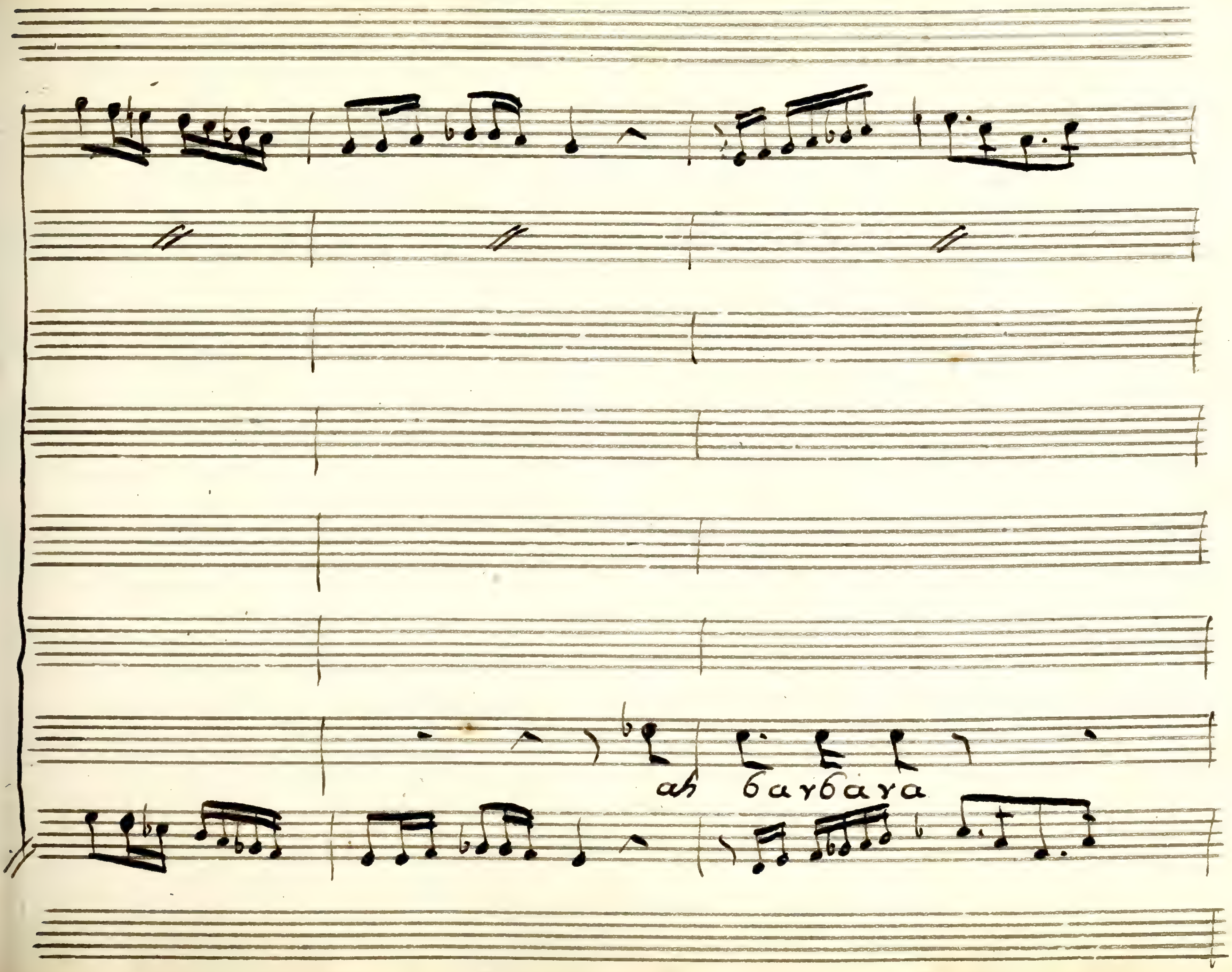

a Sul Confin del
Mondo

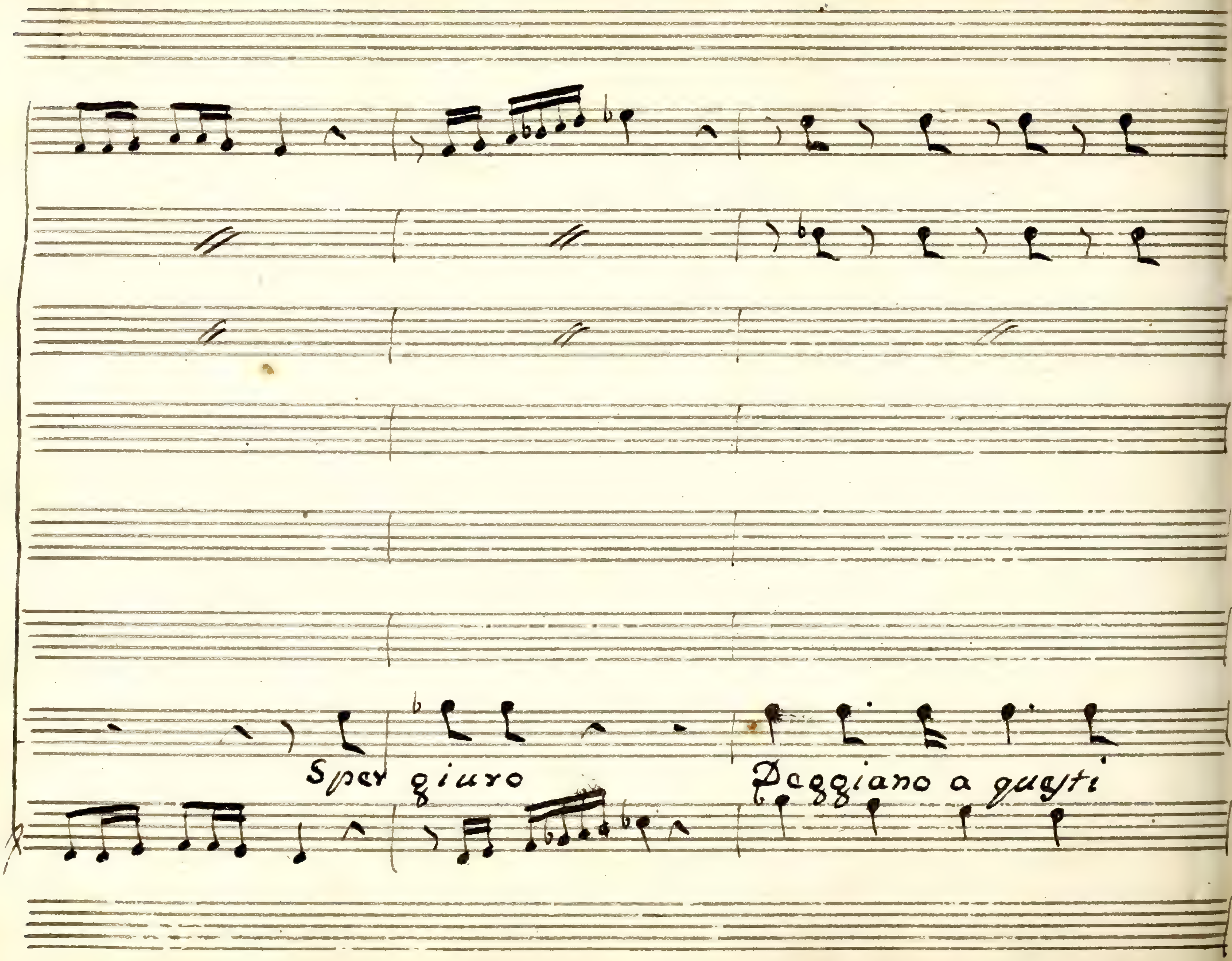

o al bara -- tro pro fon -

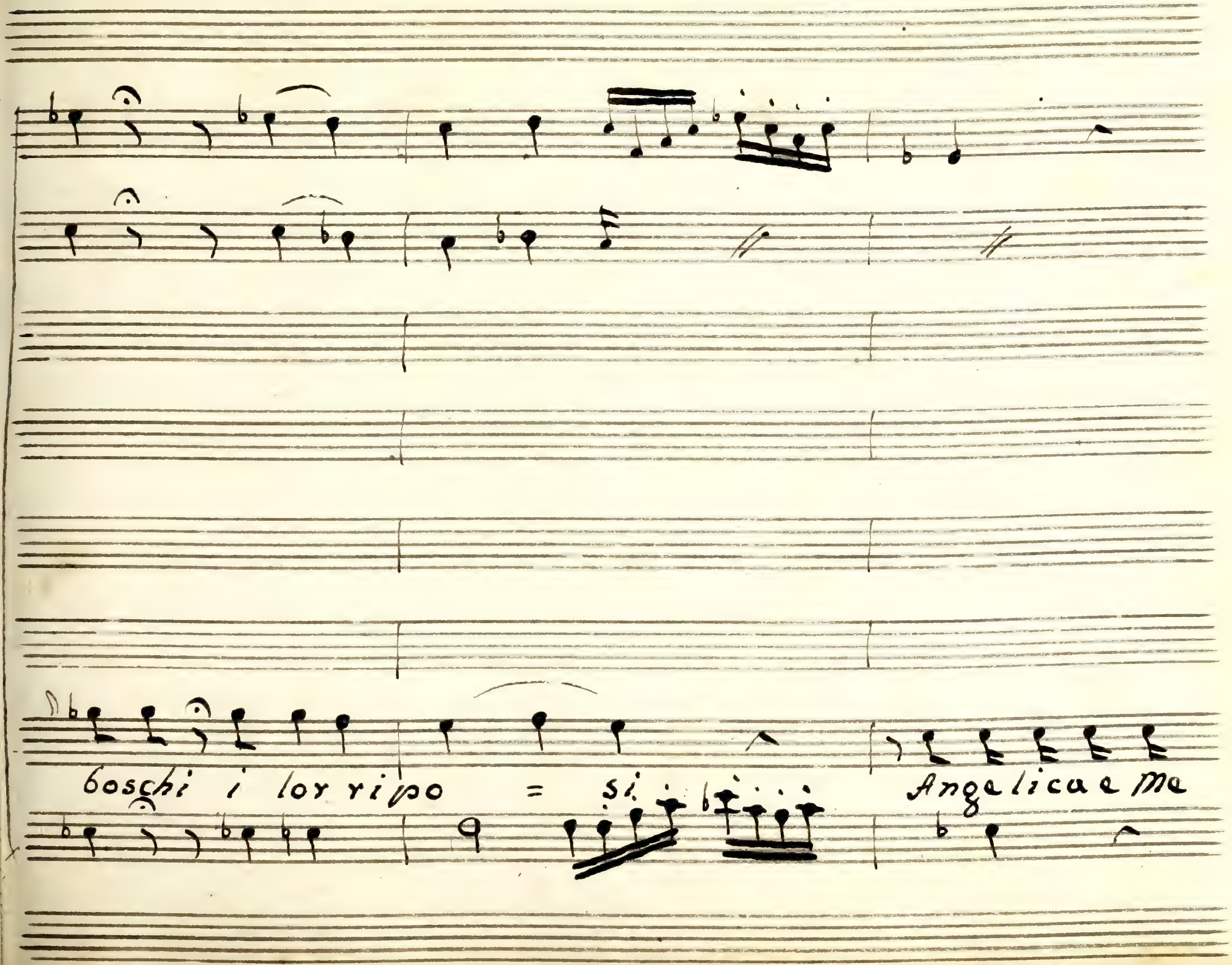

do
din colla giù cru=

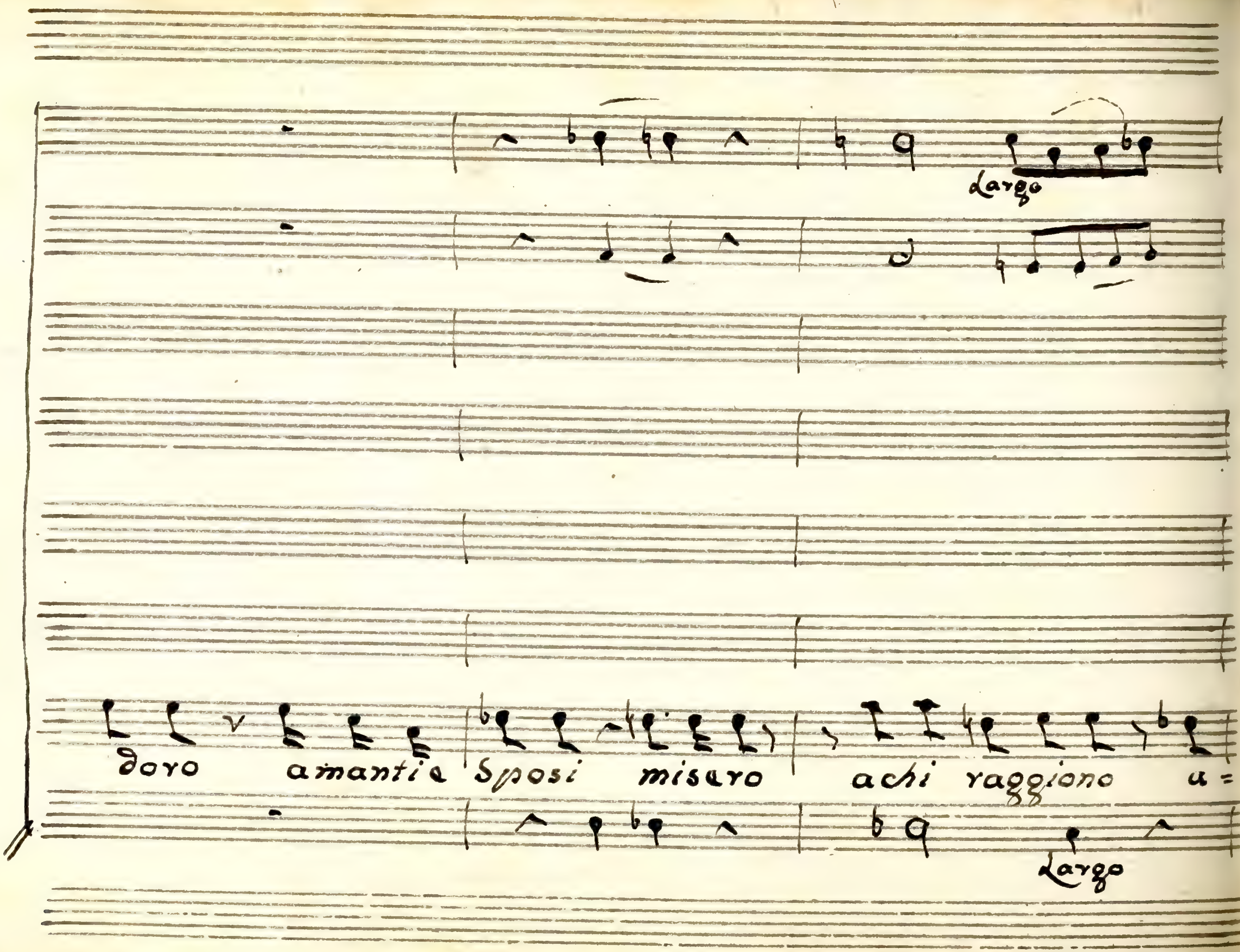

dele nei regni della Morte t'inuola =

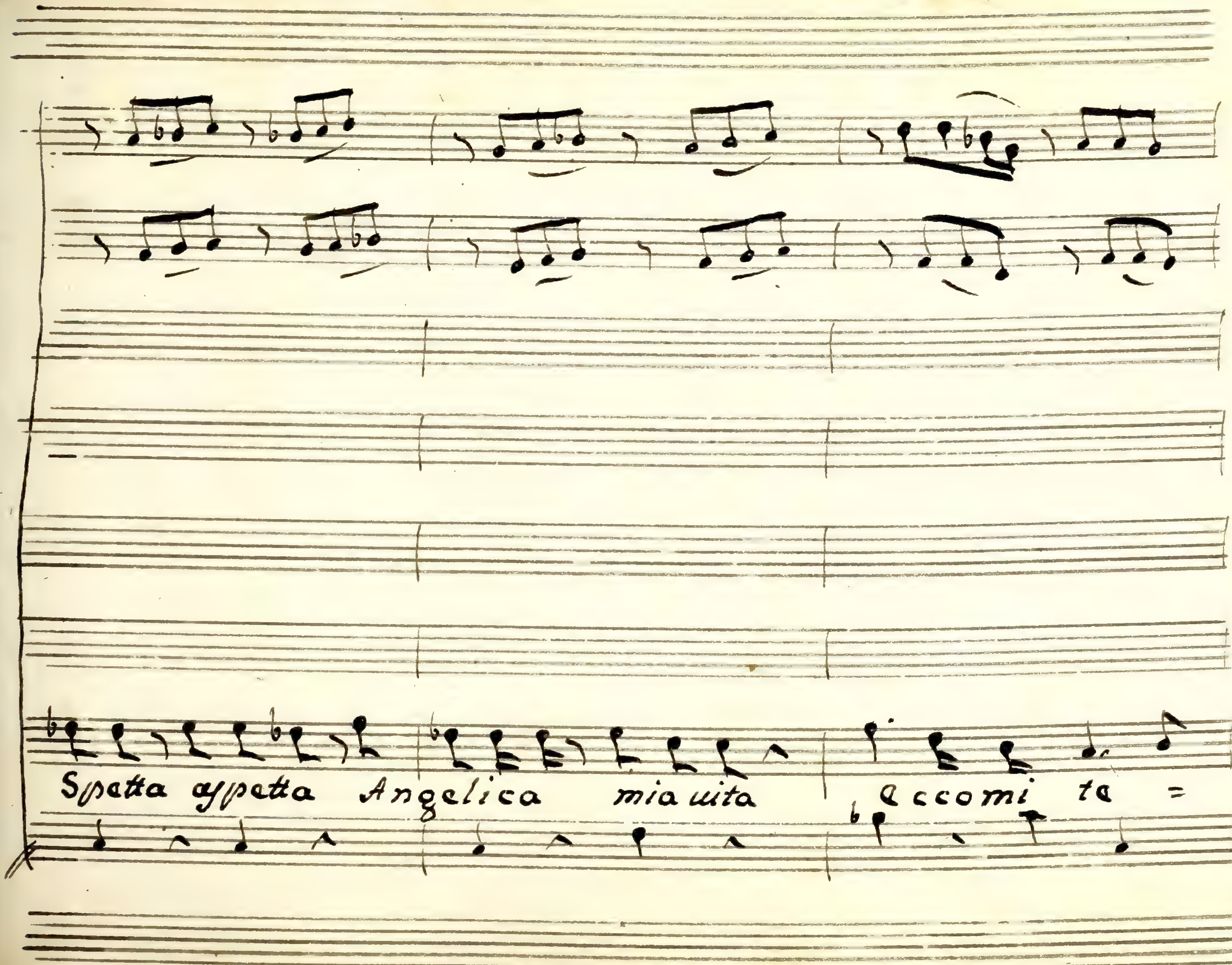

rà
t'inuole=
ra
il mio braccio

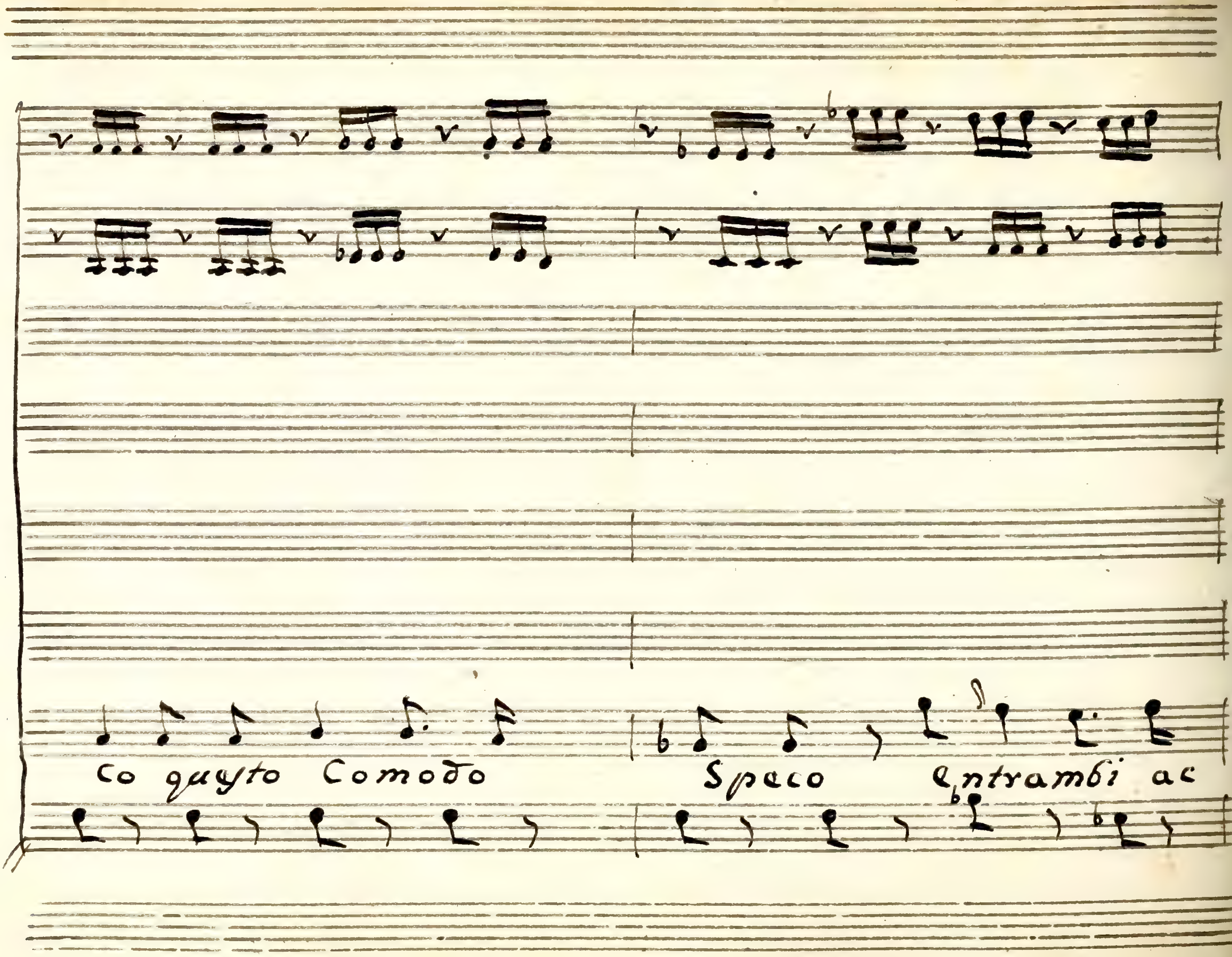

ah barbara

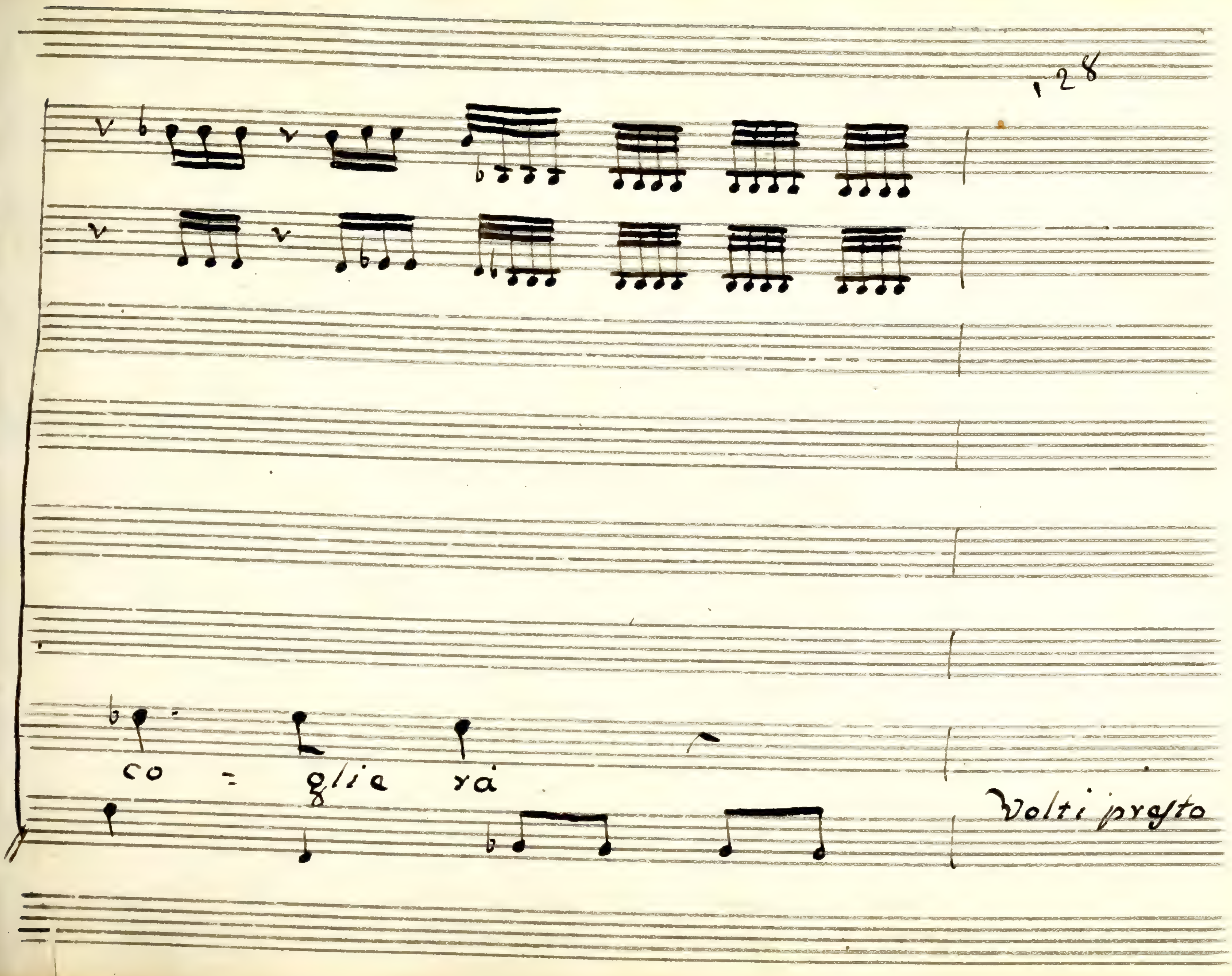

Sper giuro
Deggiano a questi


boschi i lor ripo = si
Angelica e Me


Largo
doro amanti e Sposi misero achi raggiono a=
Largo


Spetta aspetta Angelica mia vita accomi ta =


co gusto Comodo
Speco entrambi ac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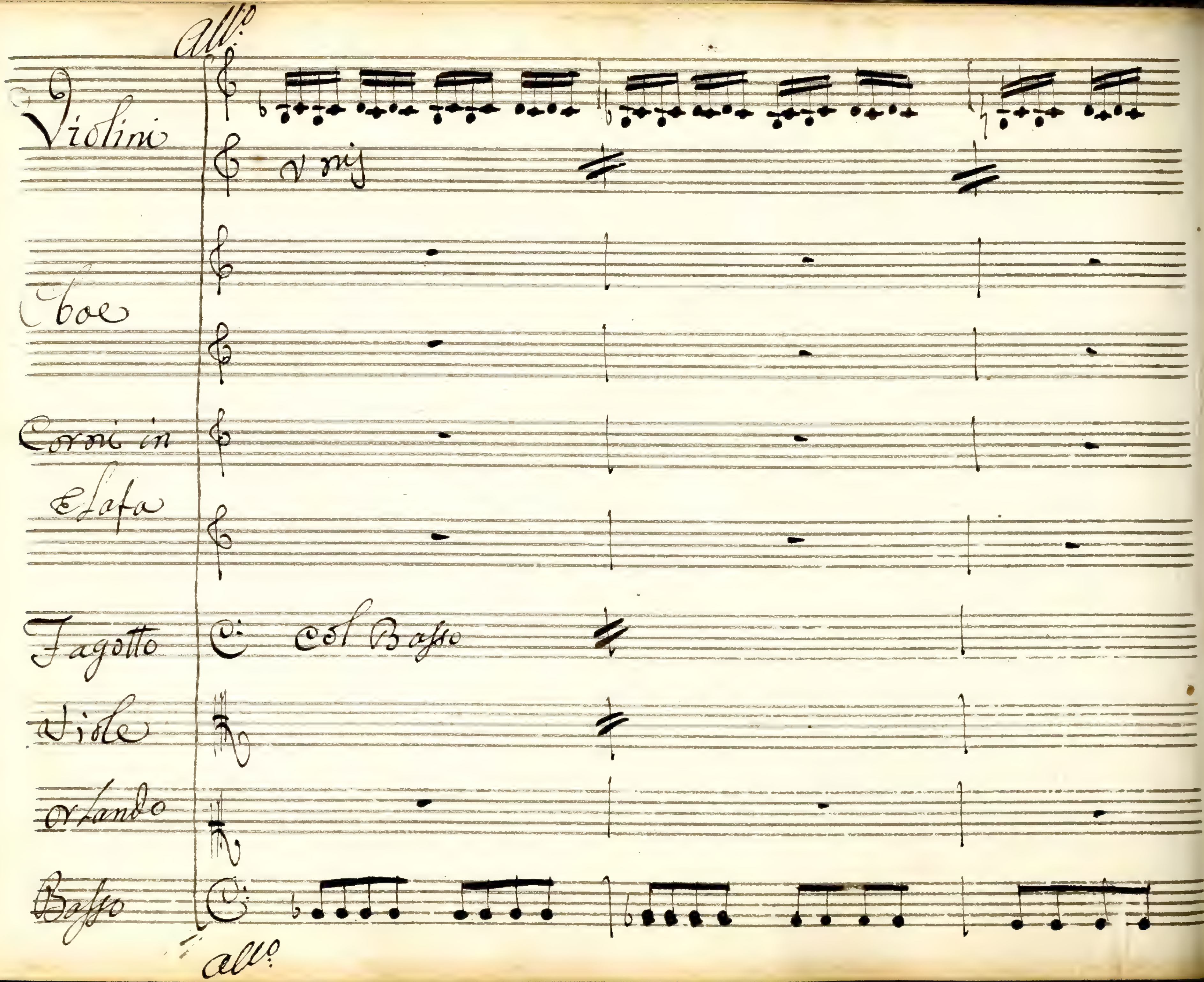

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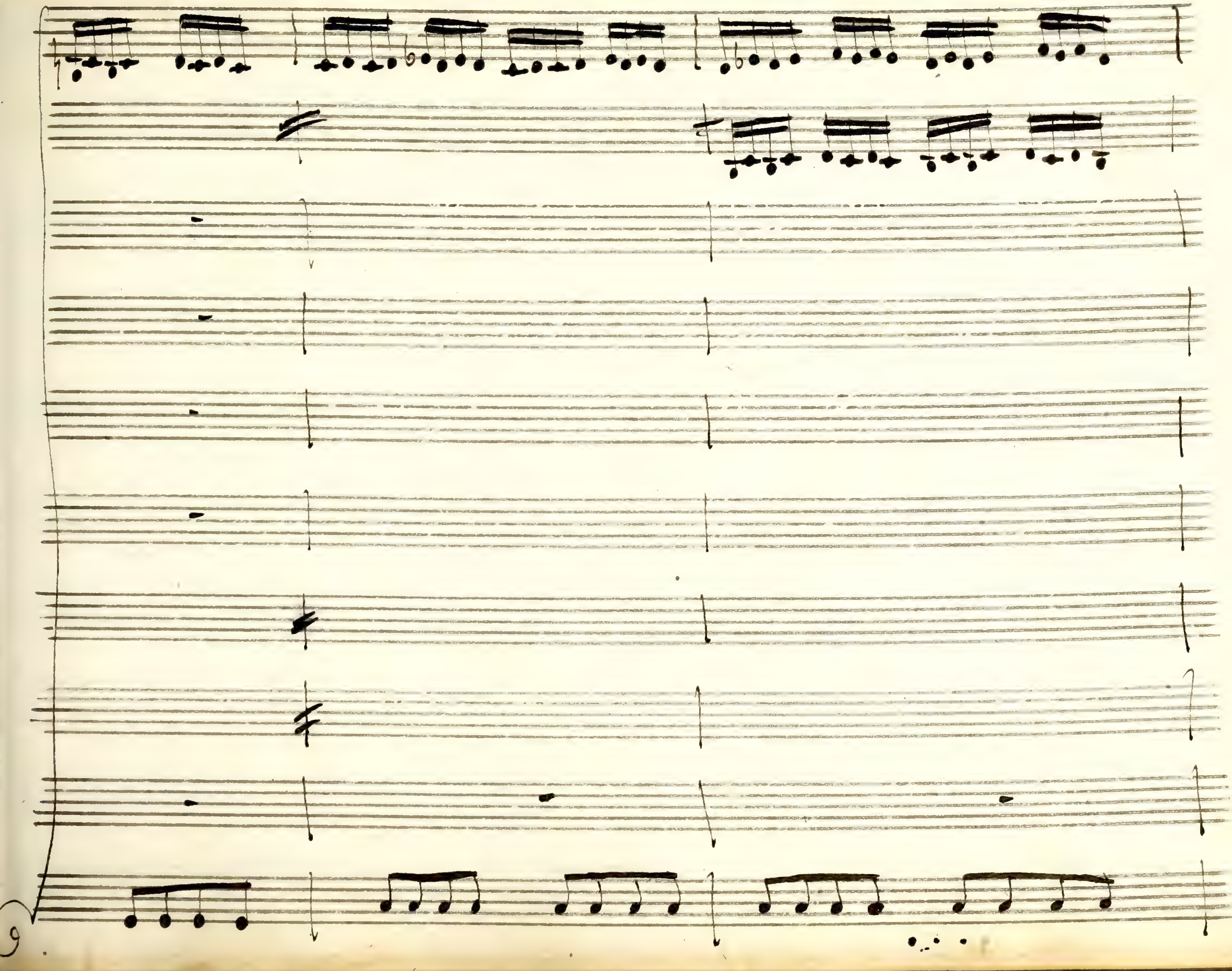

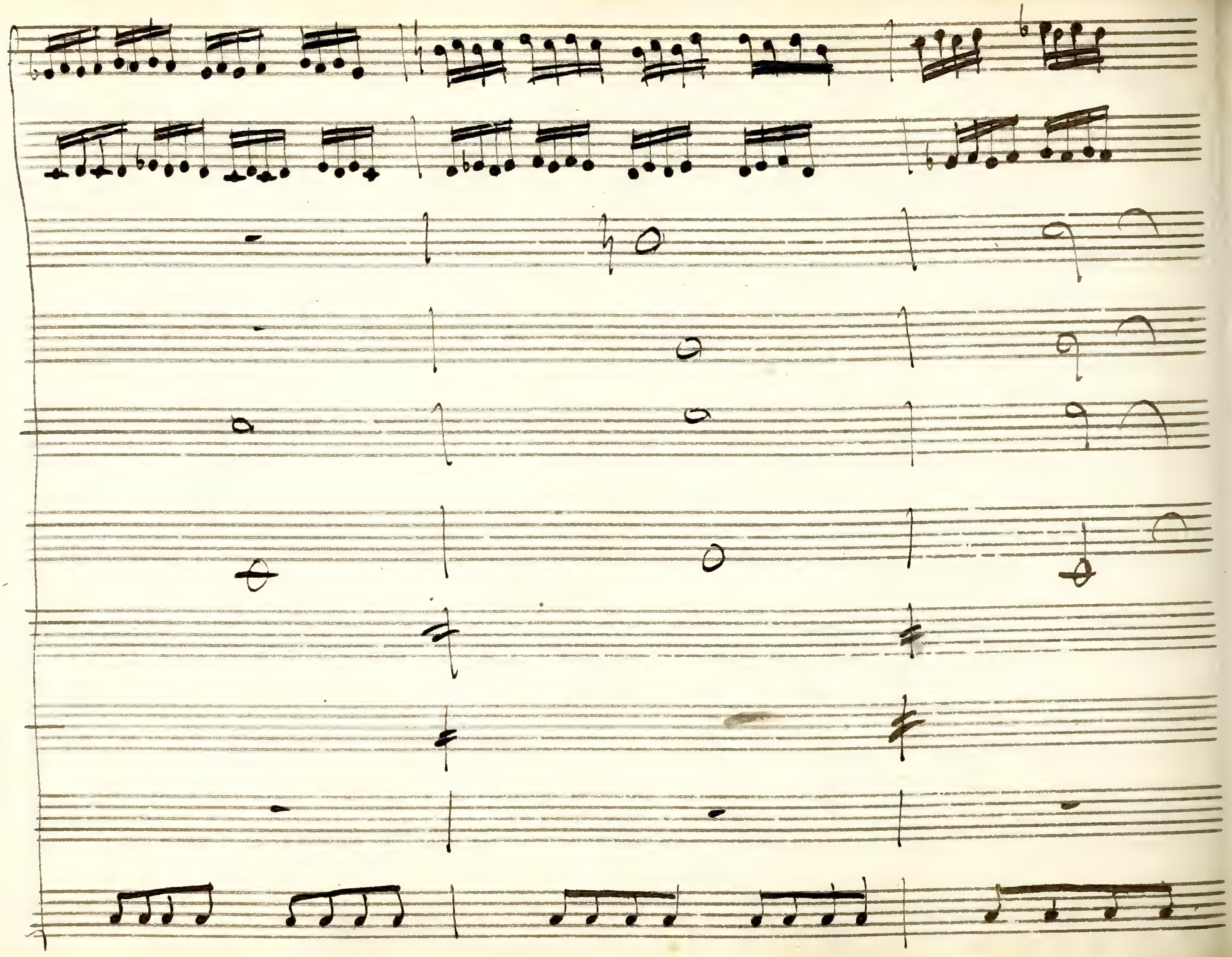

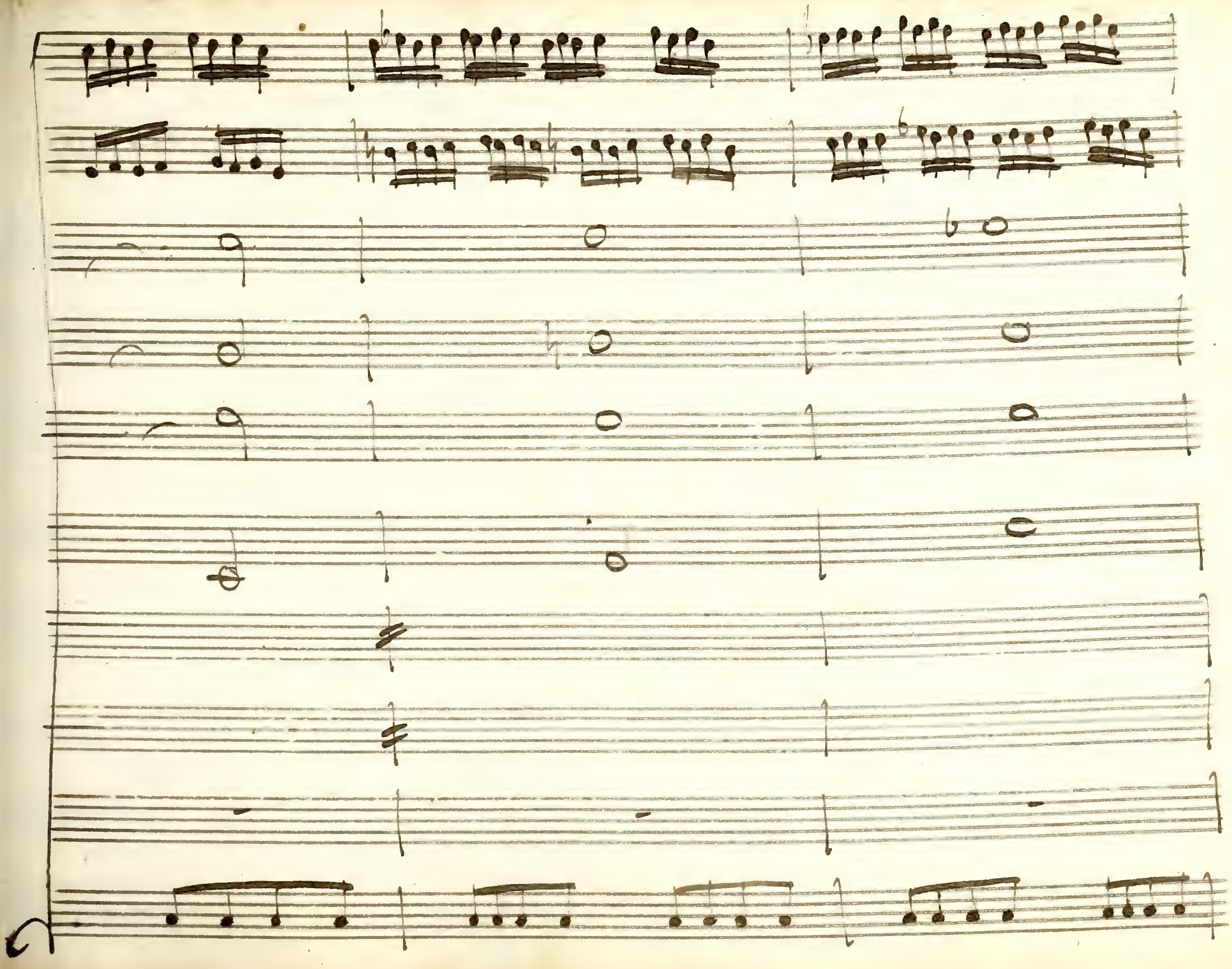

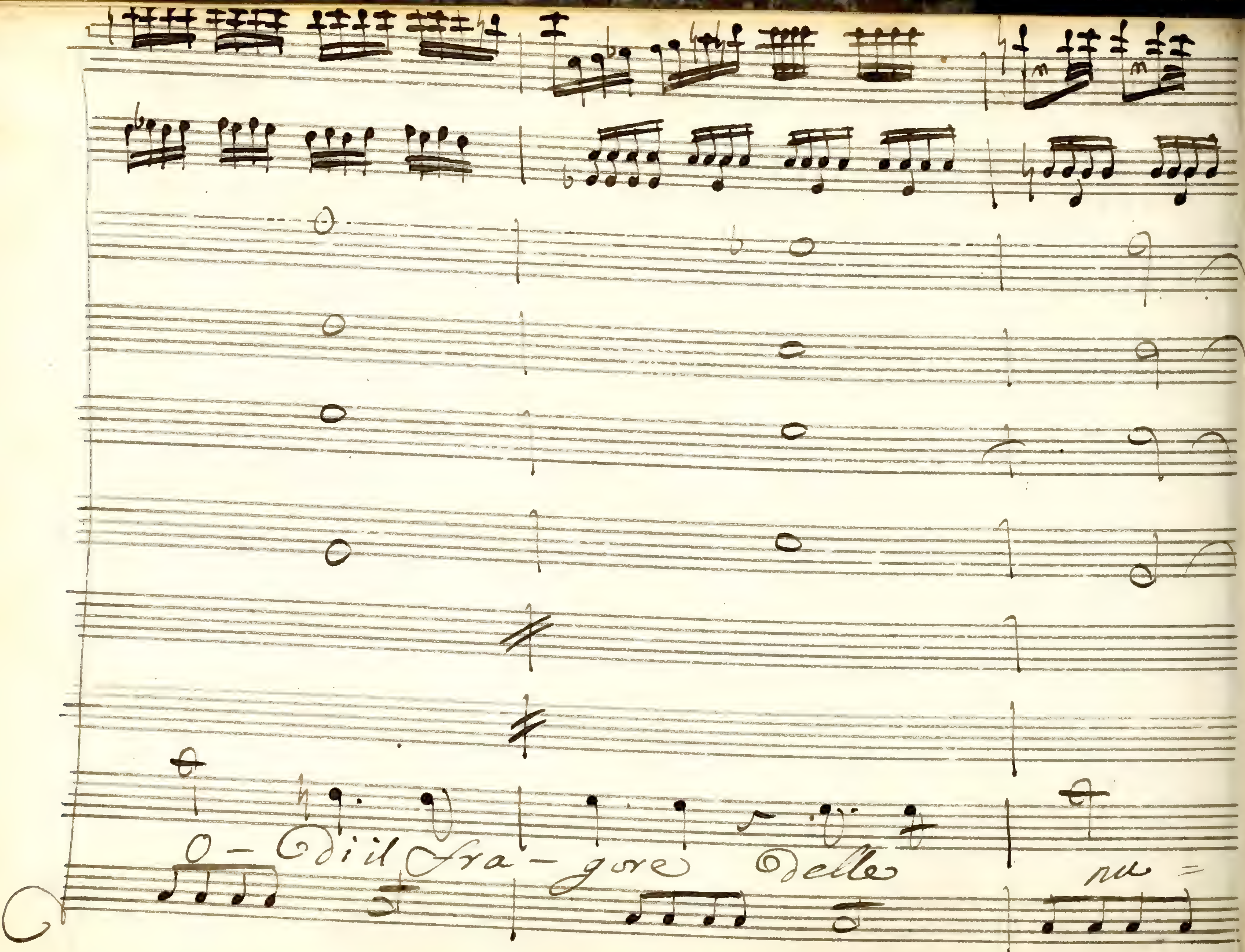
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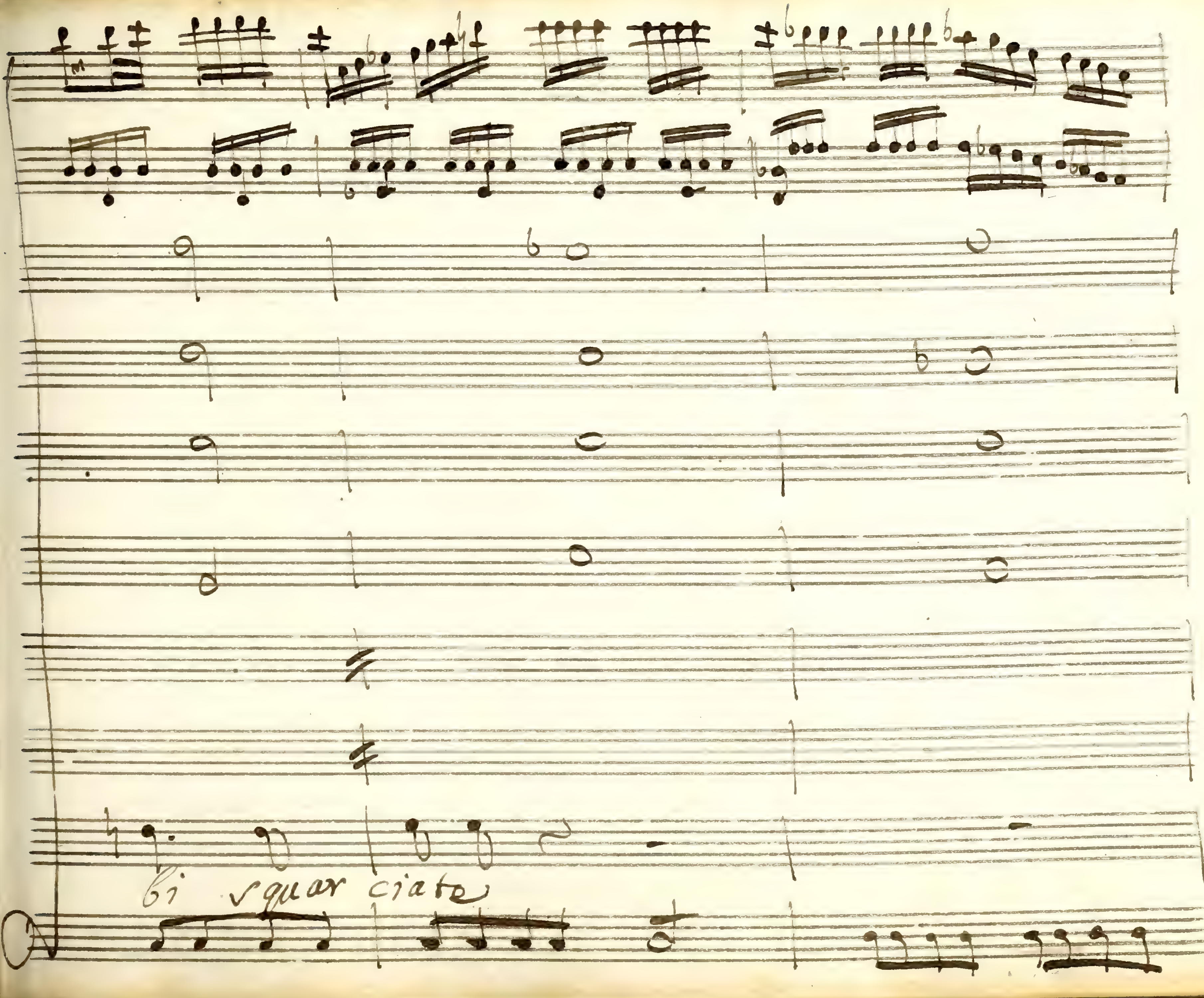
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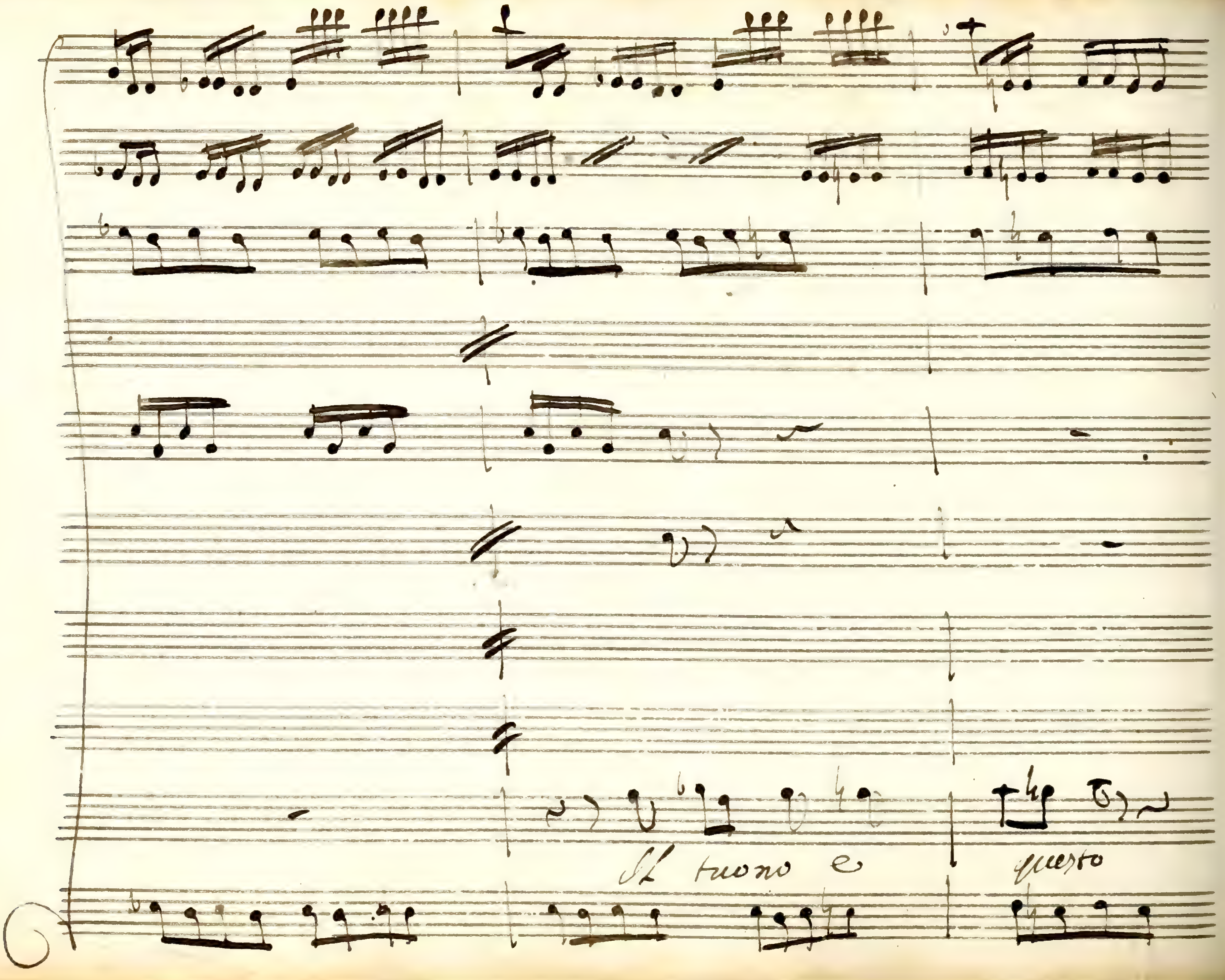
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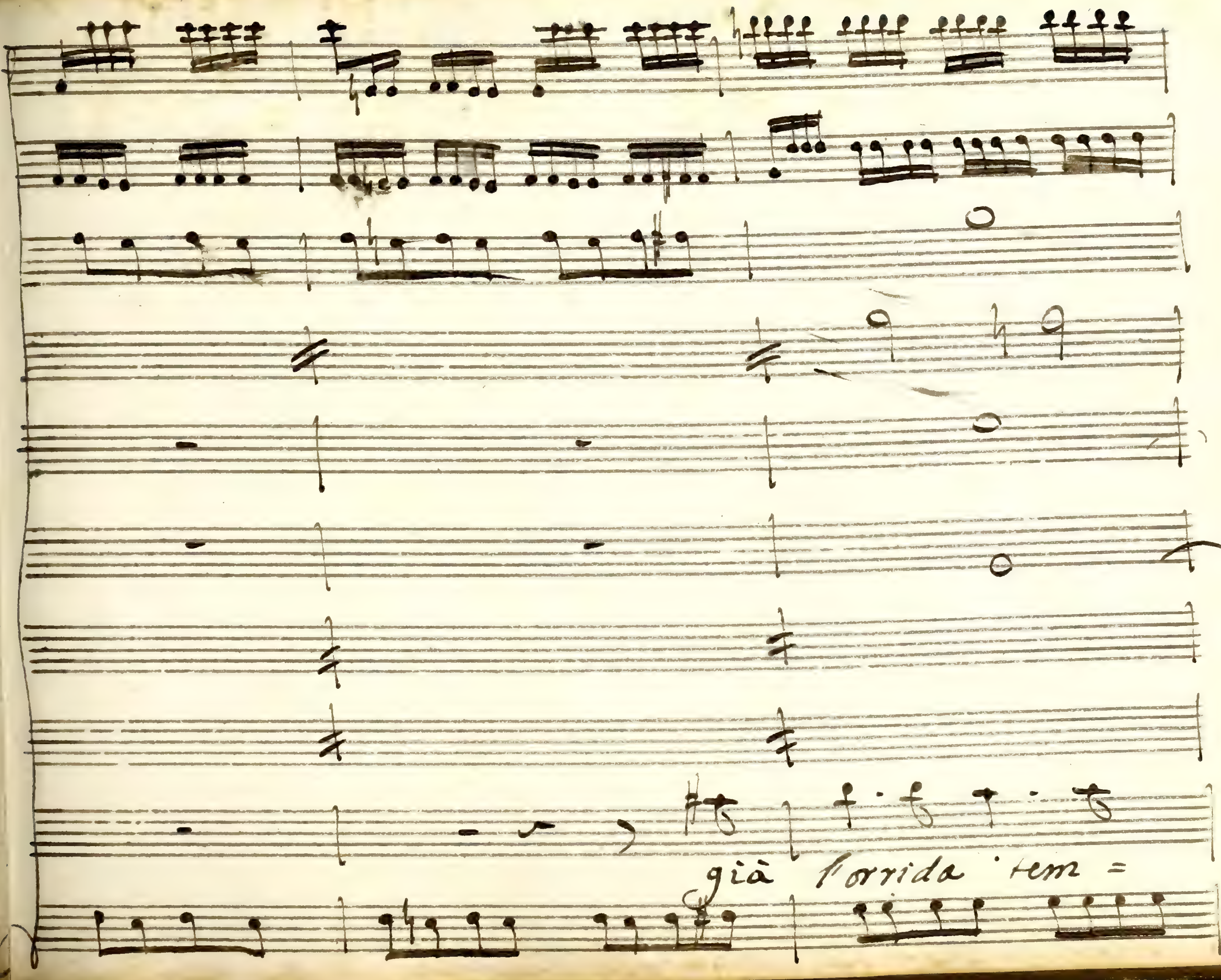
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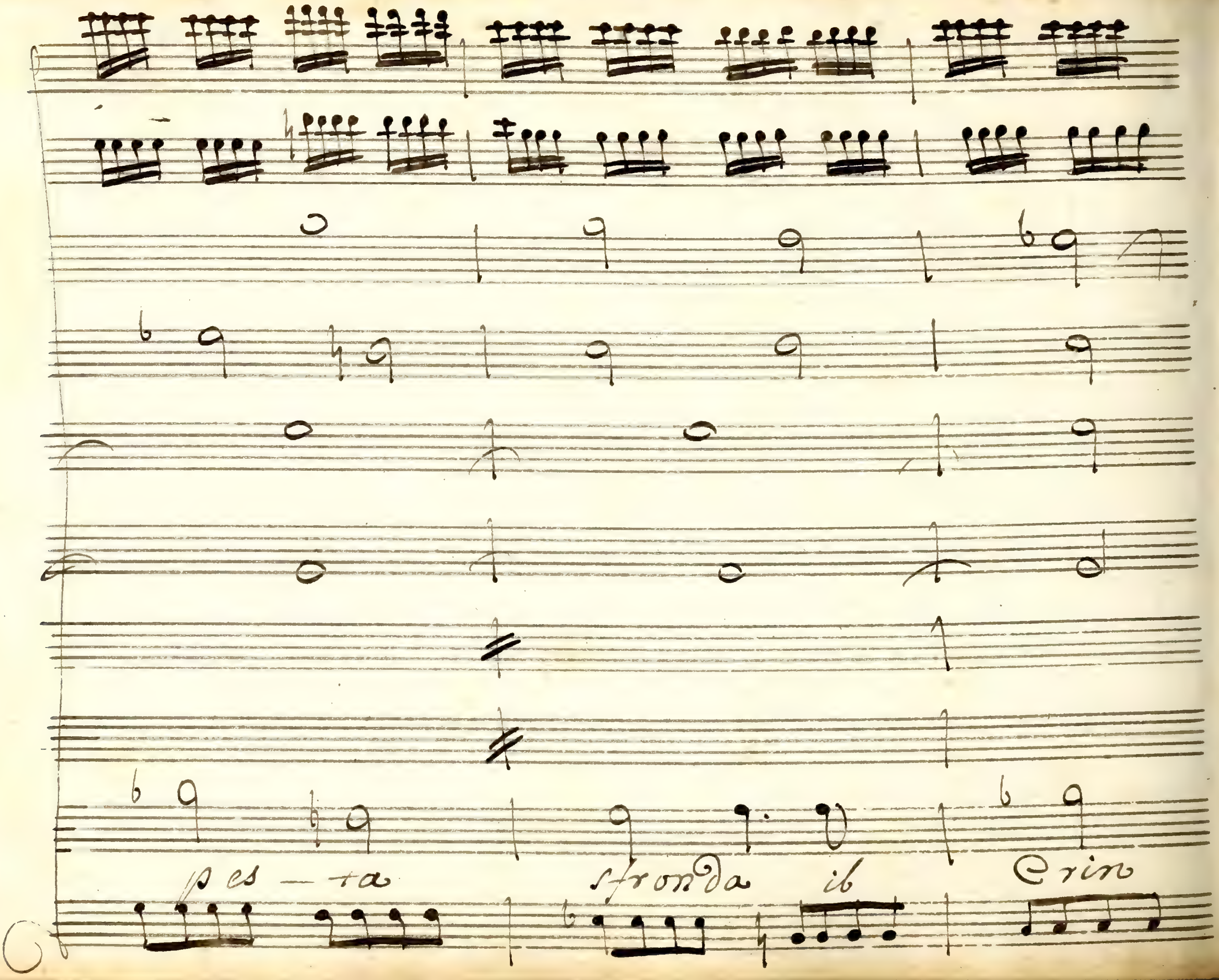
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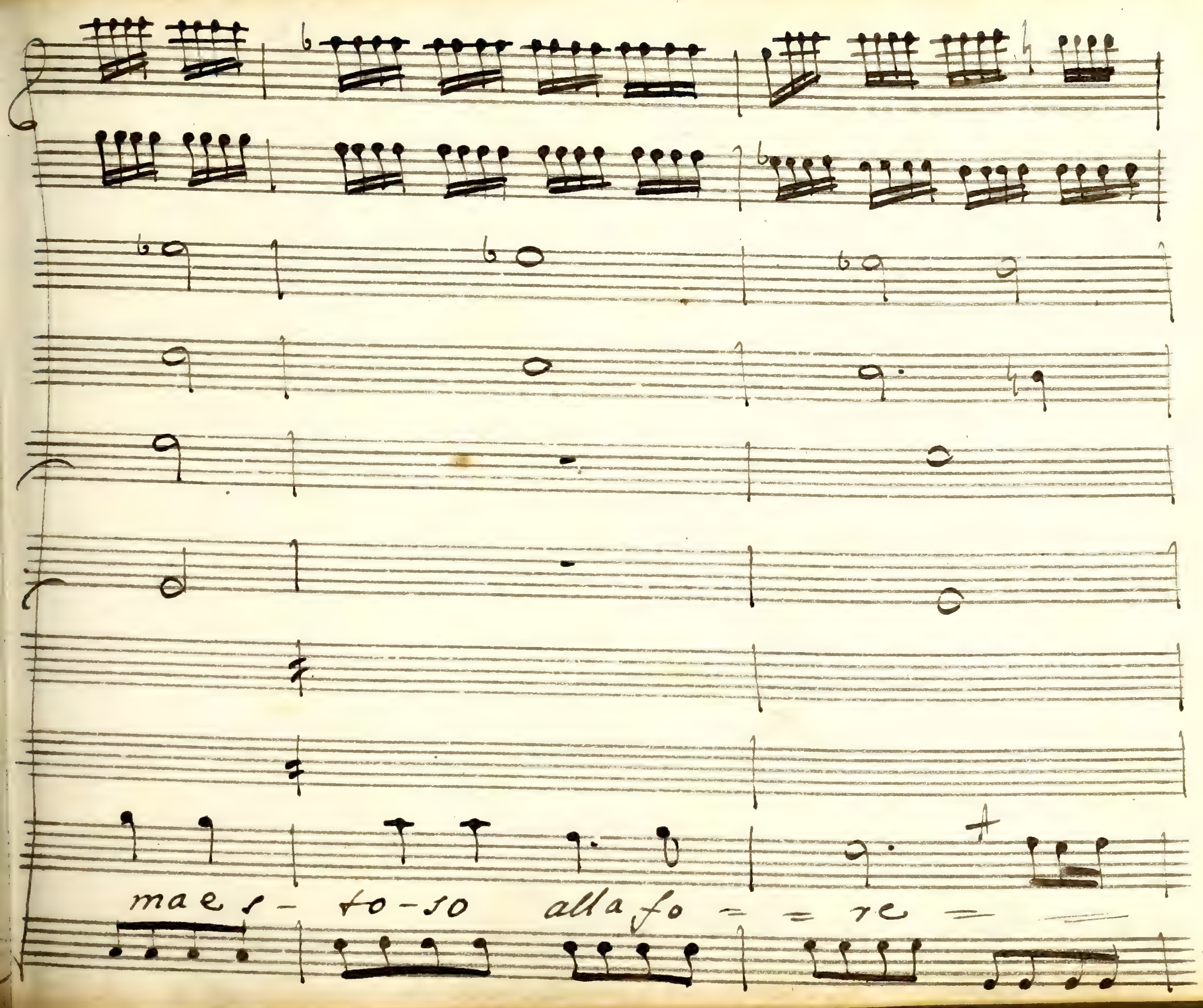
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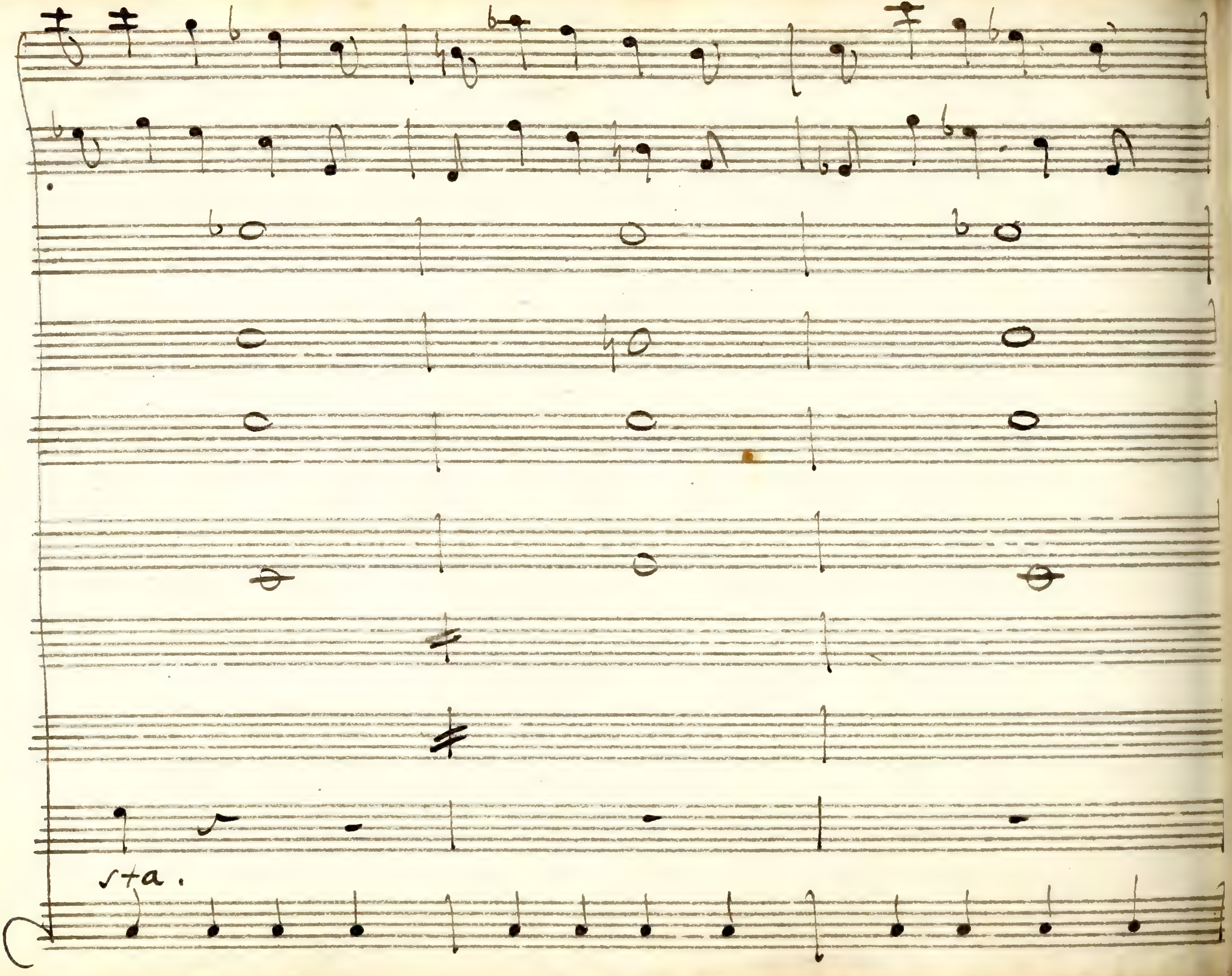
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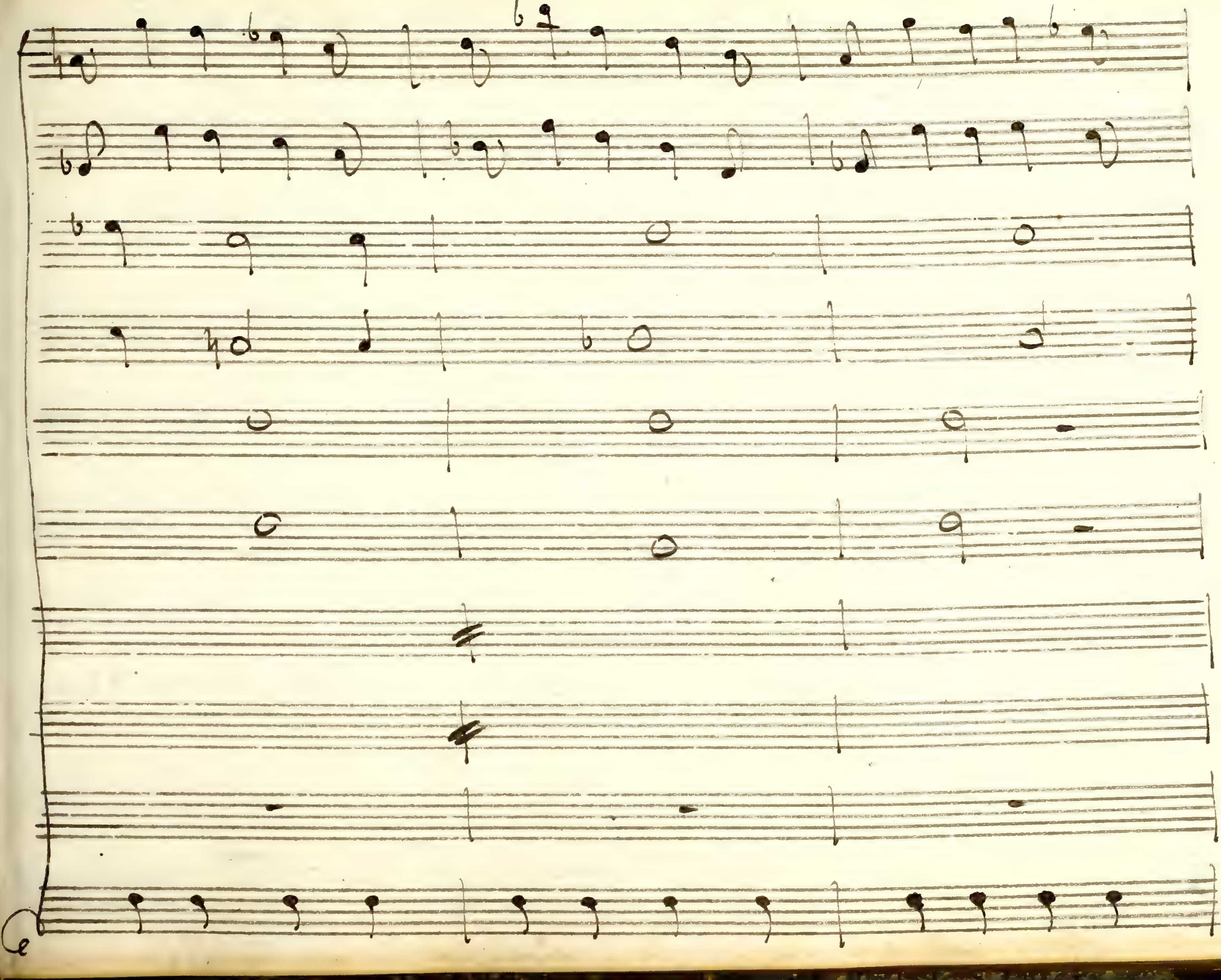

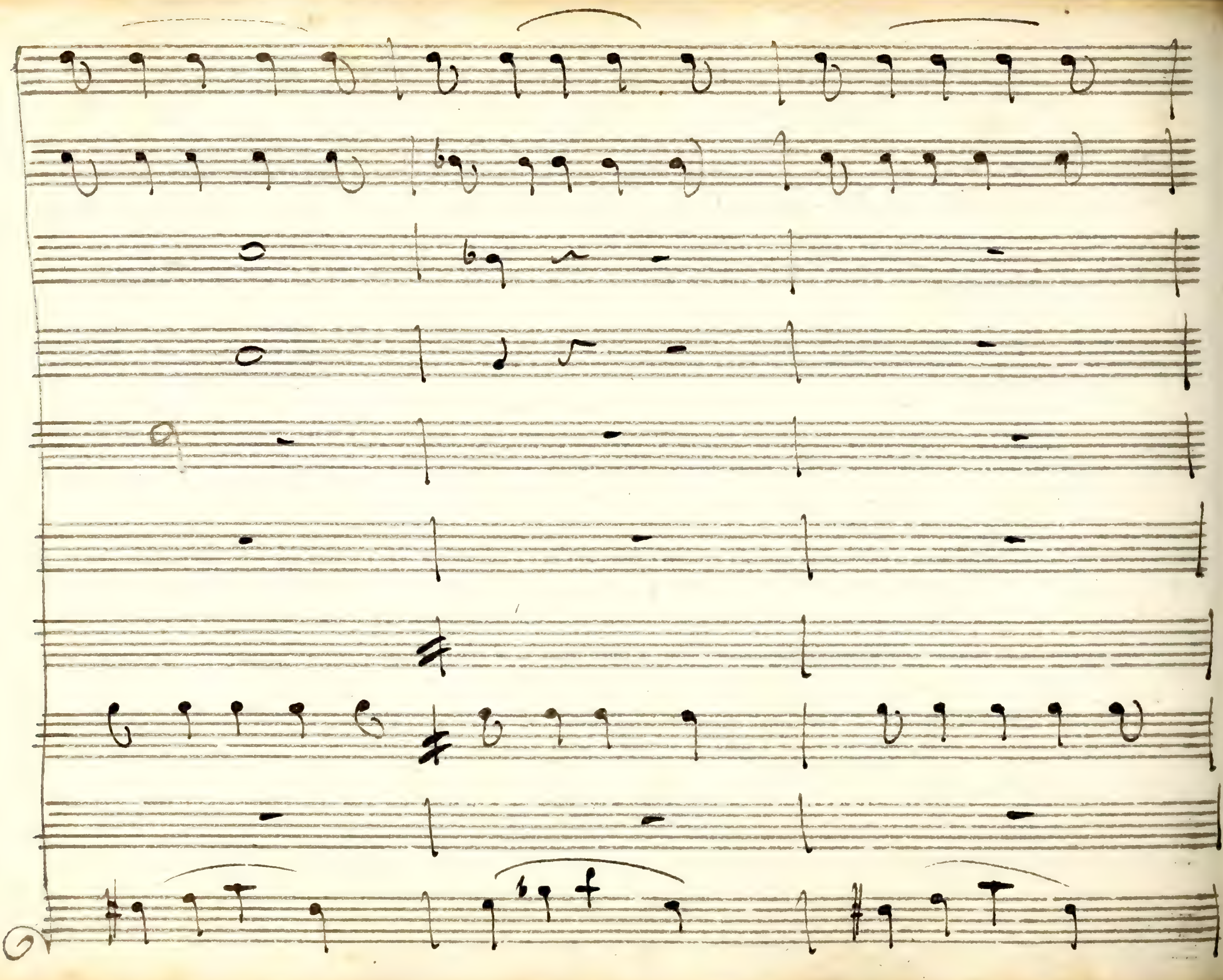

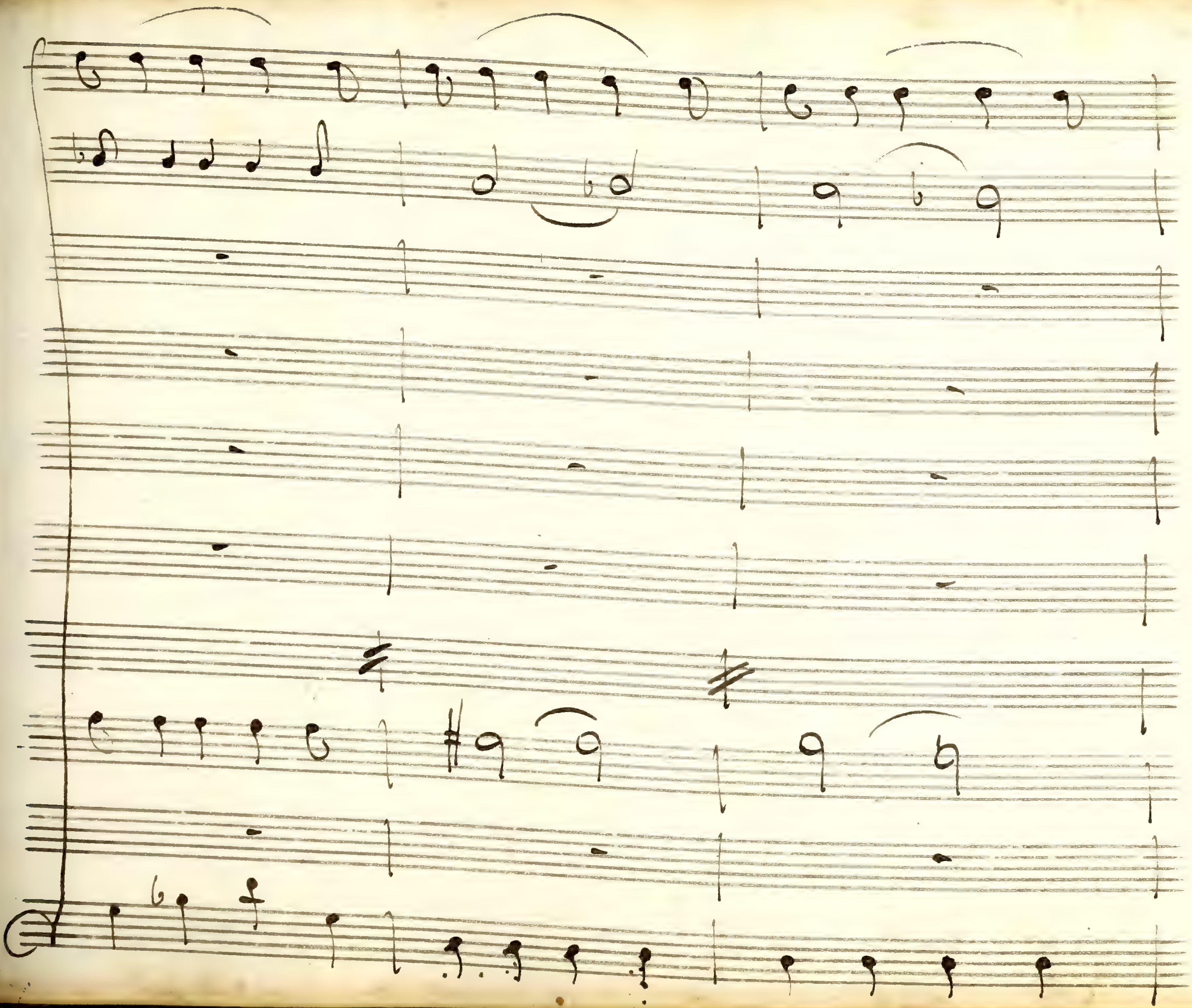

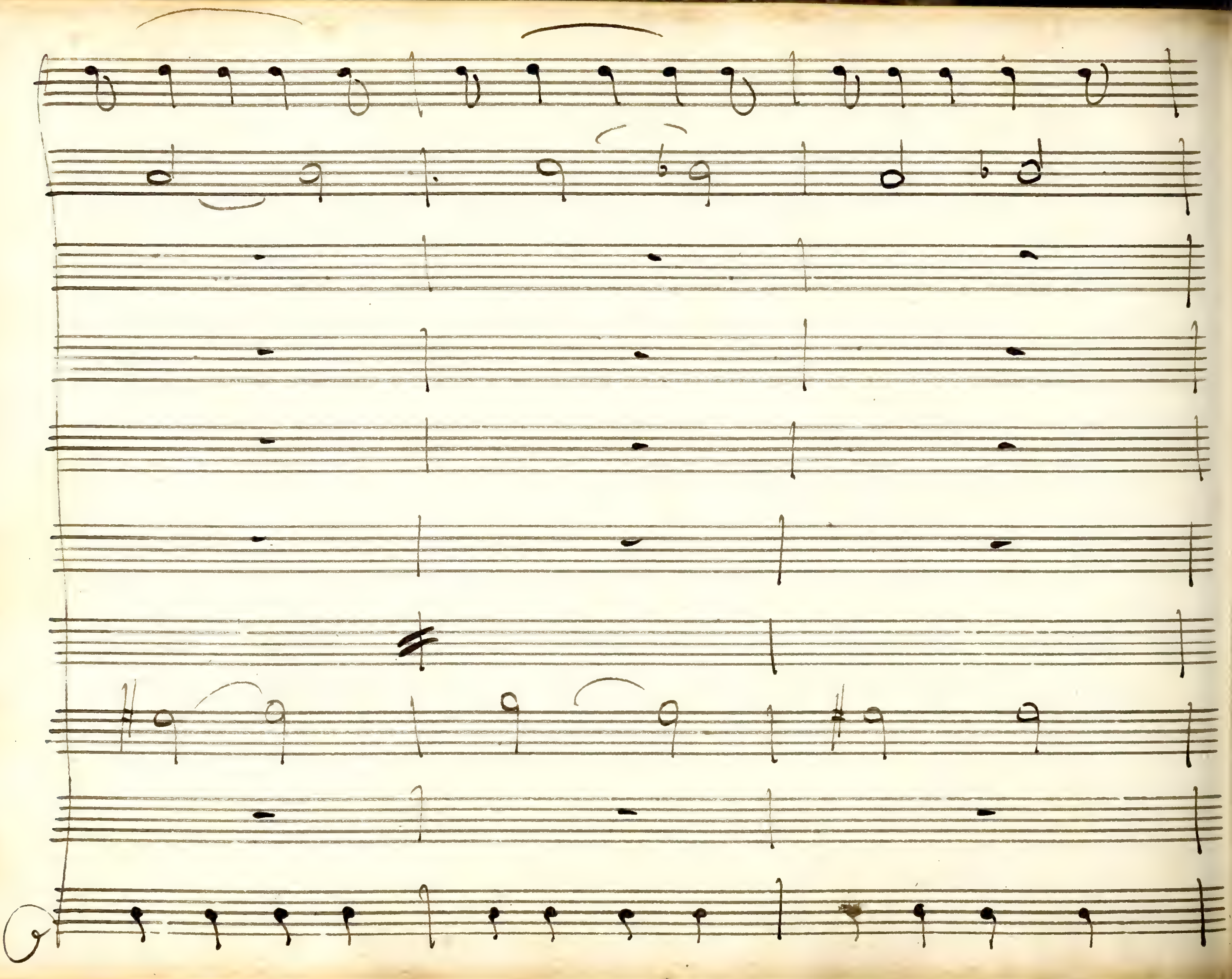

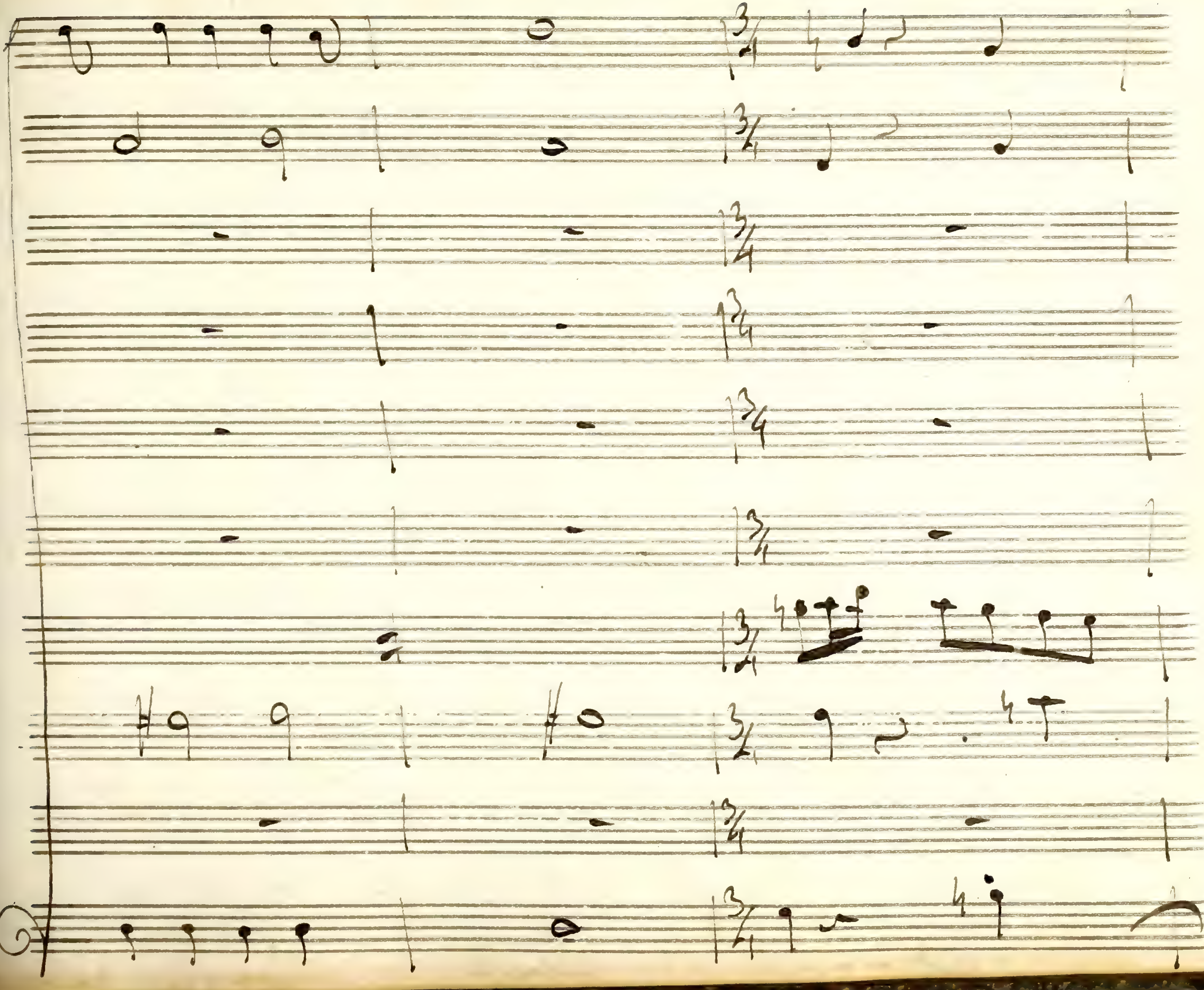

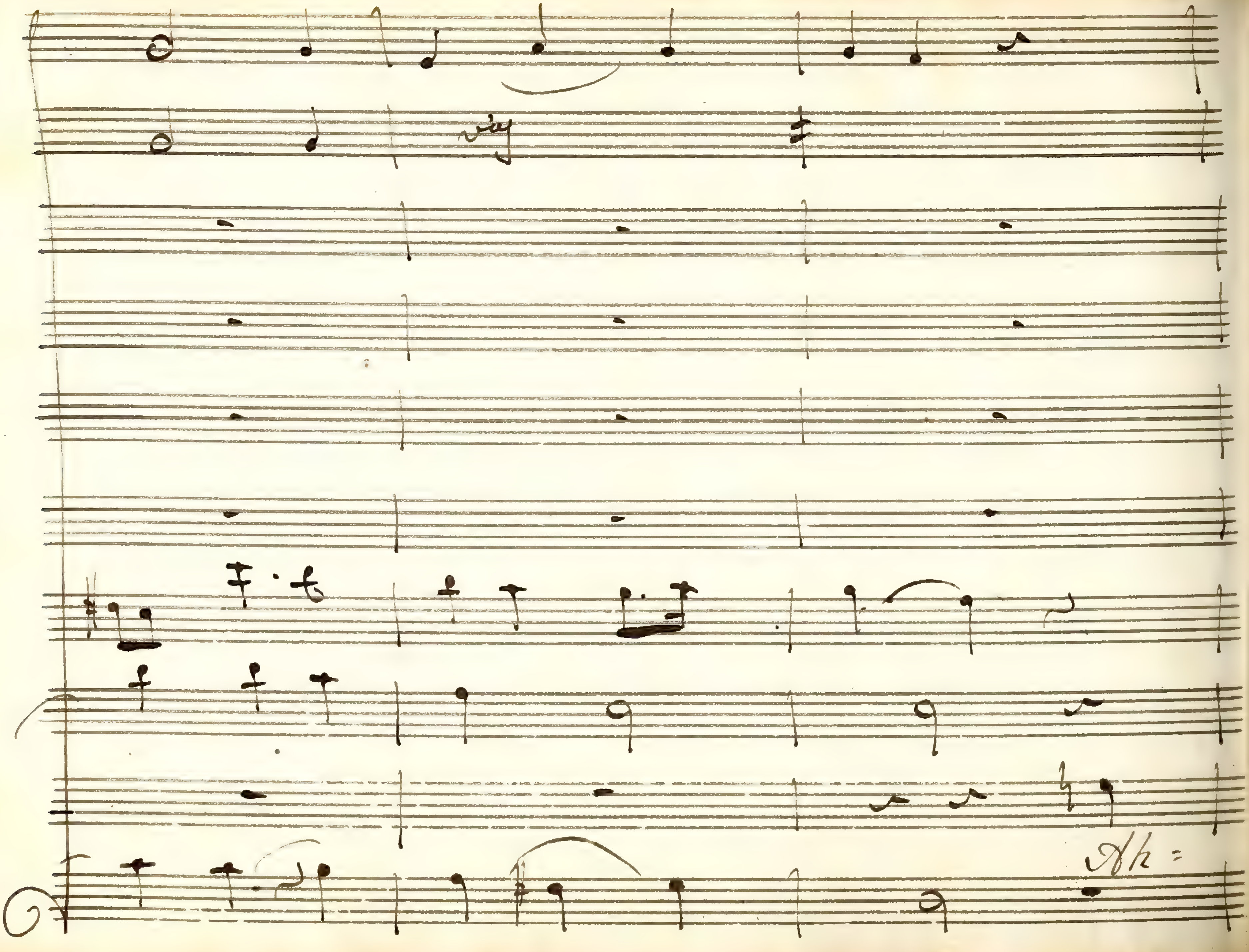
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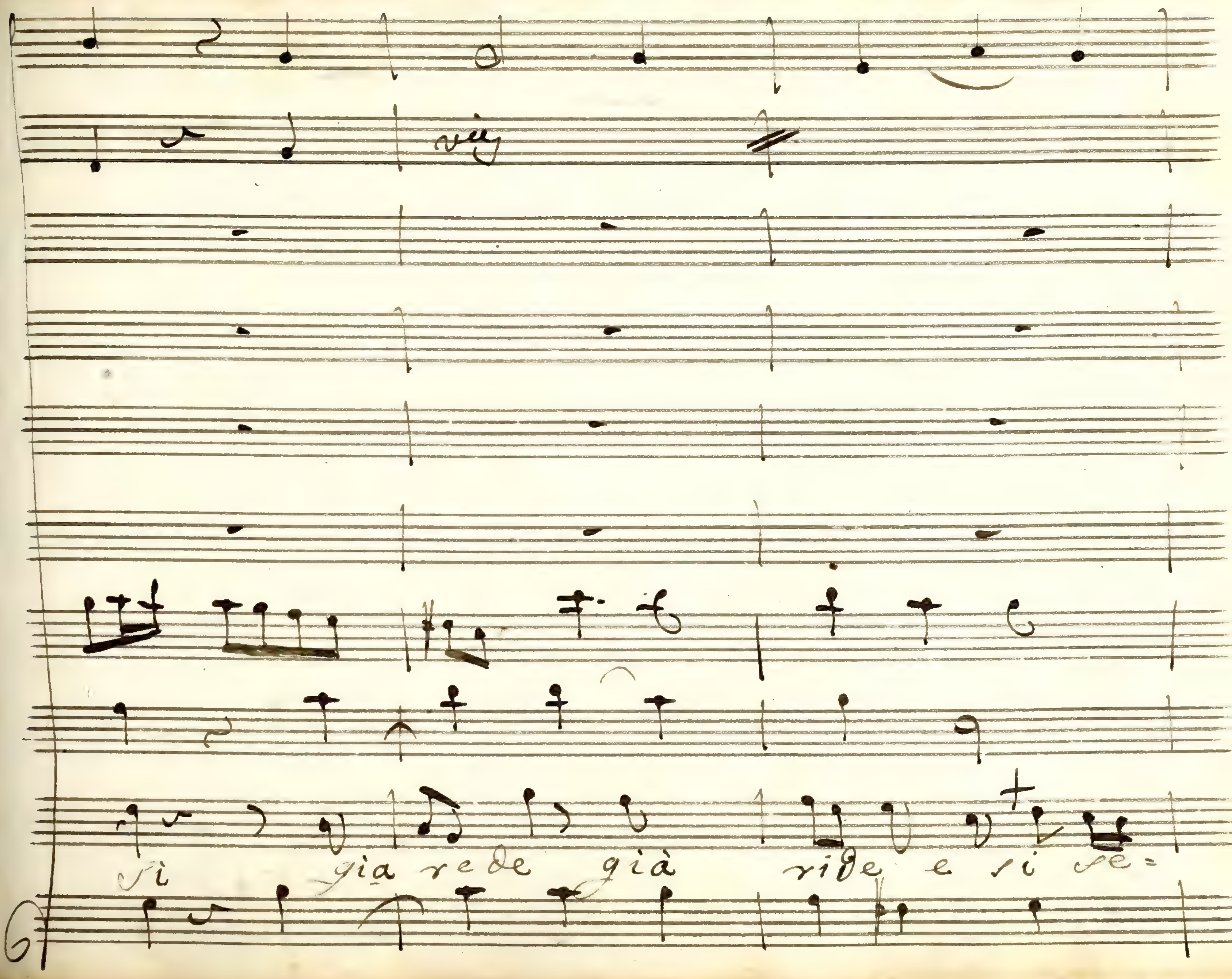
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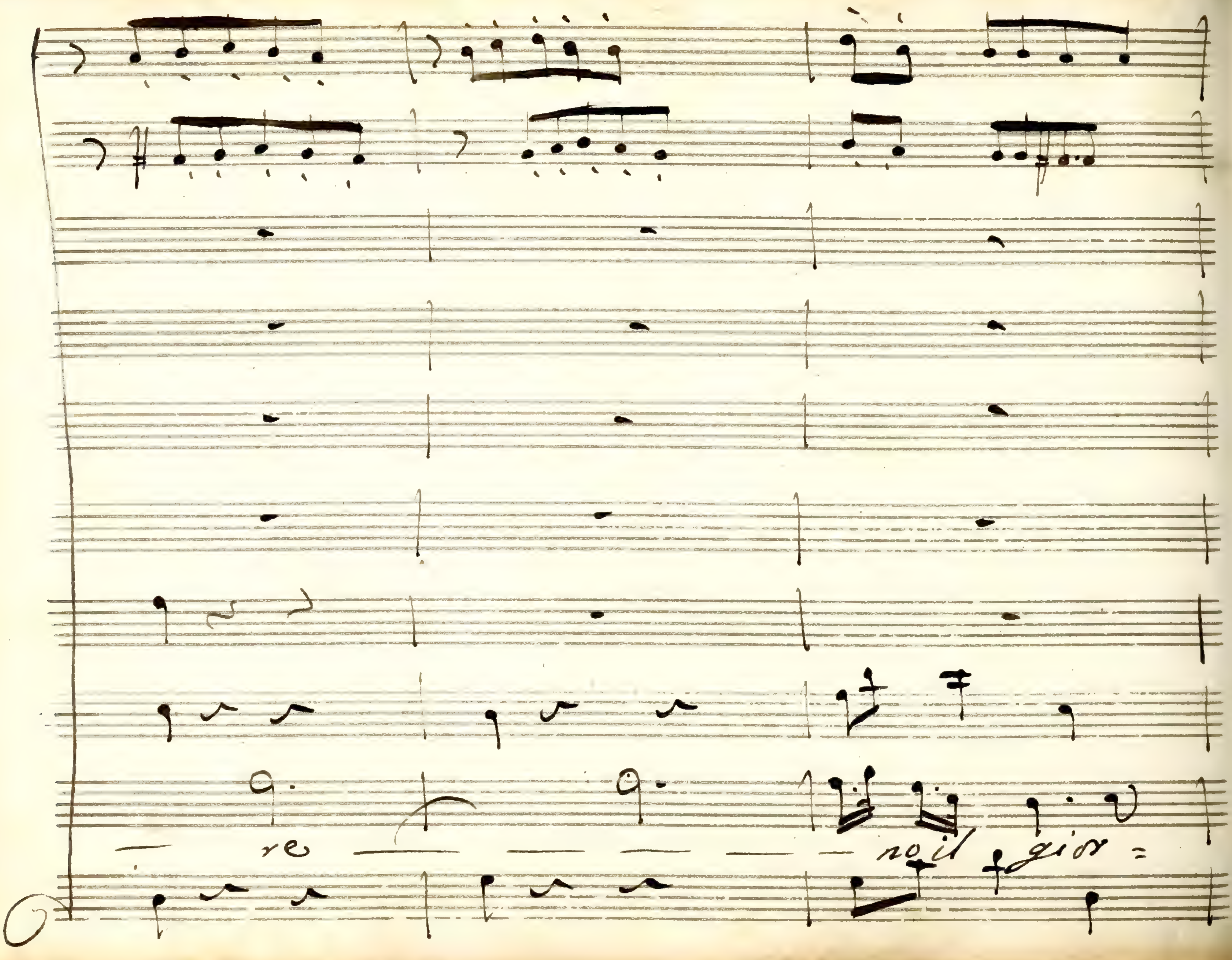
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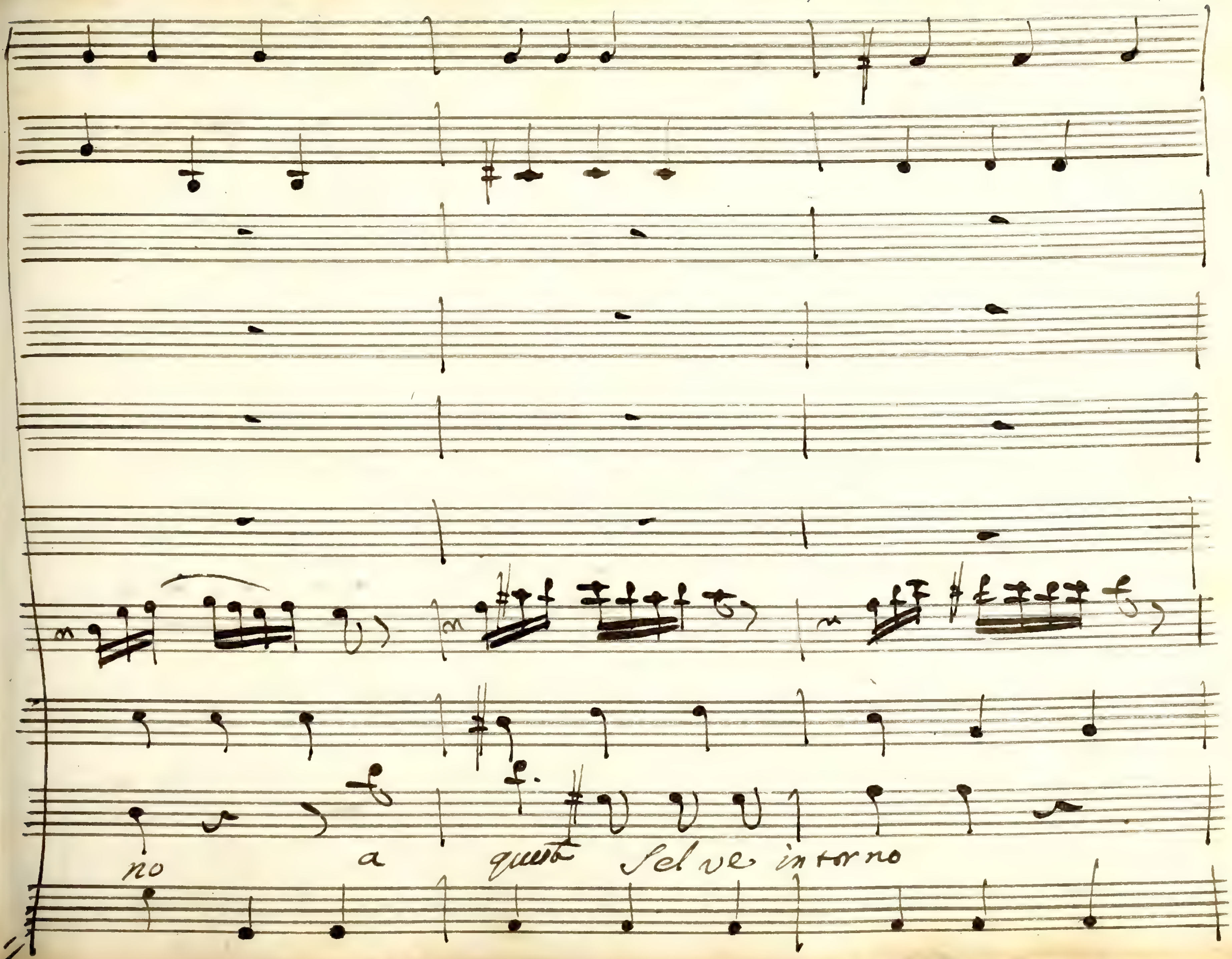
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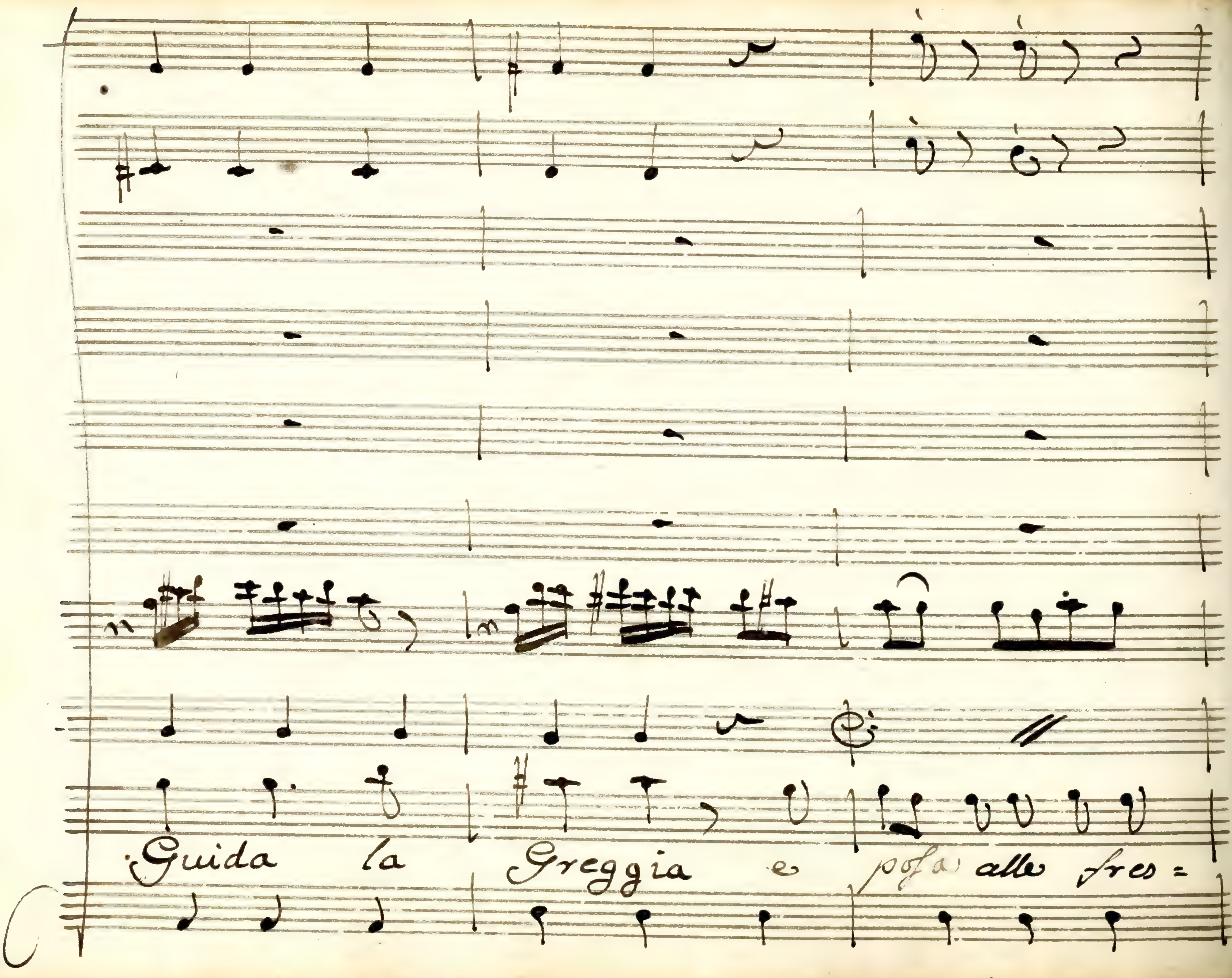
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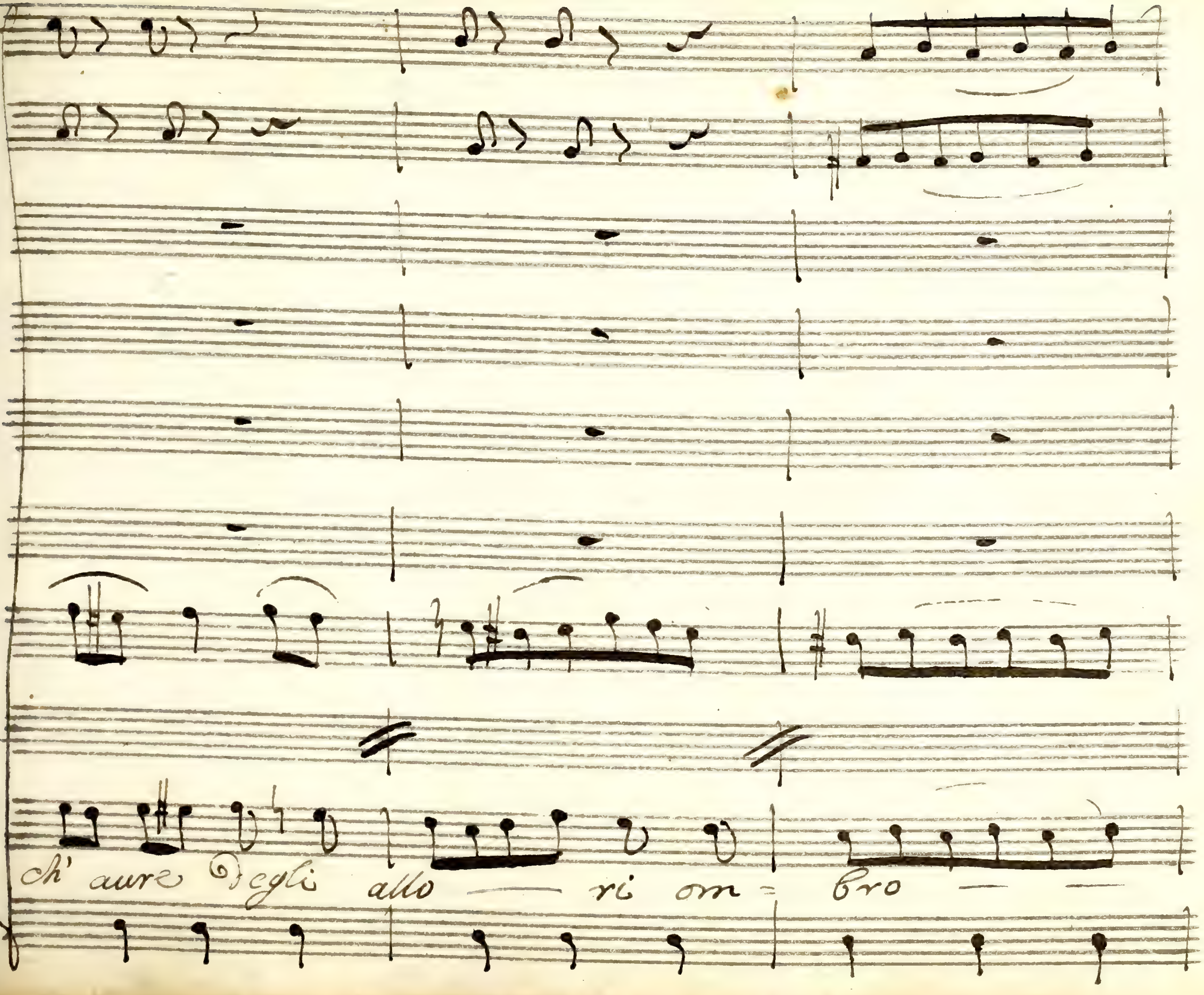
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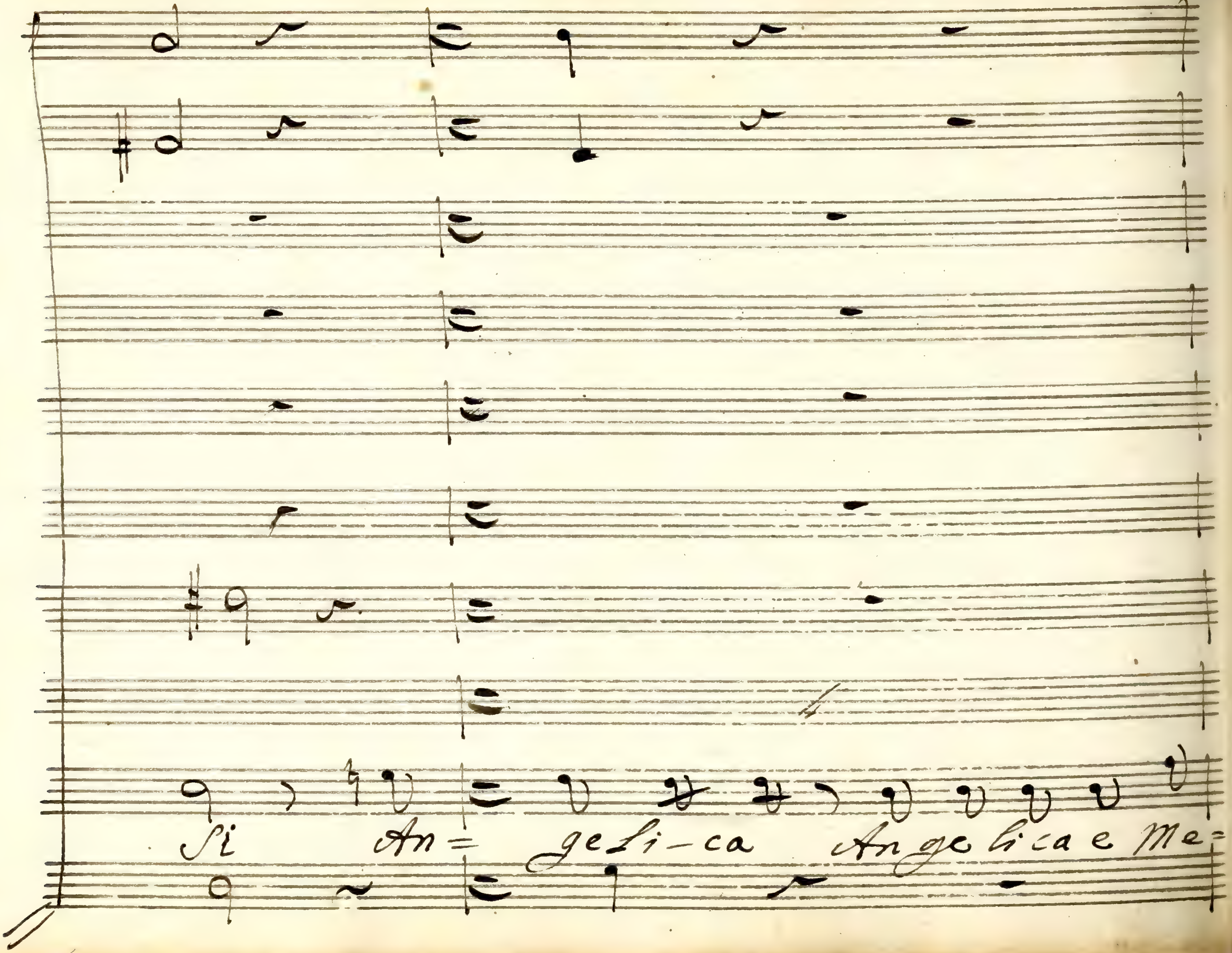
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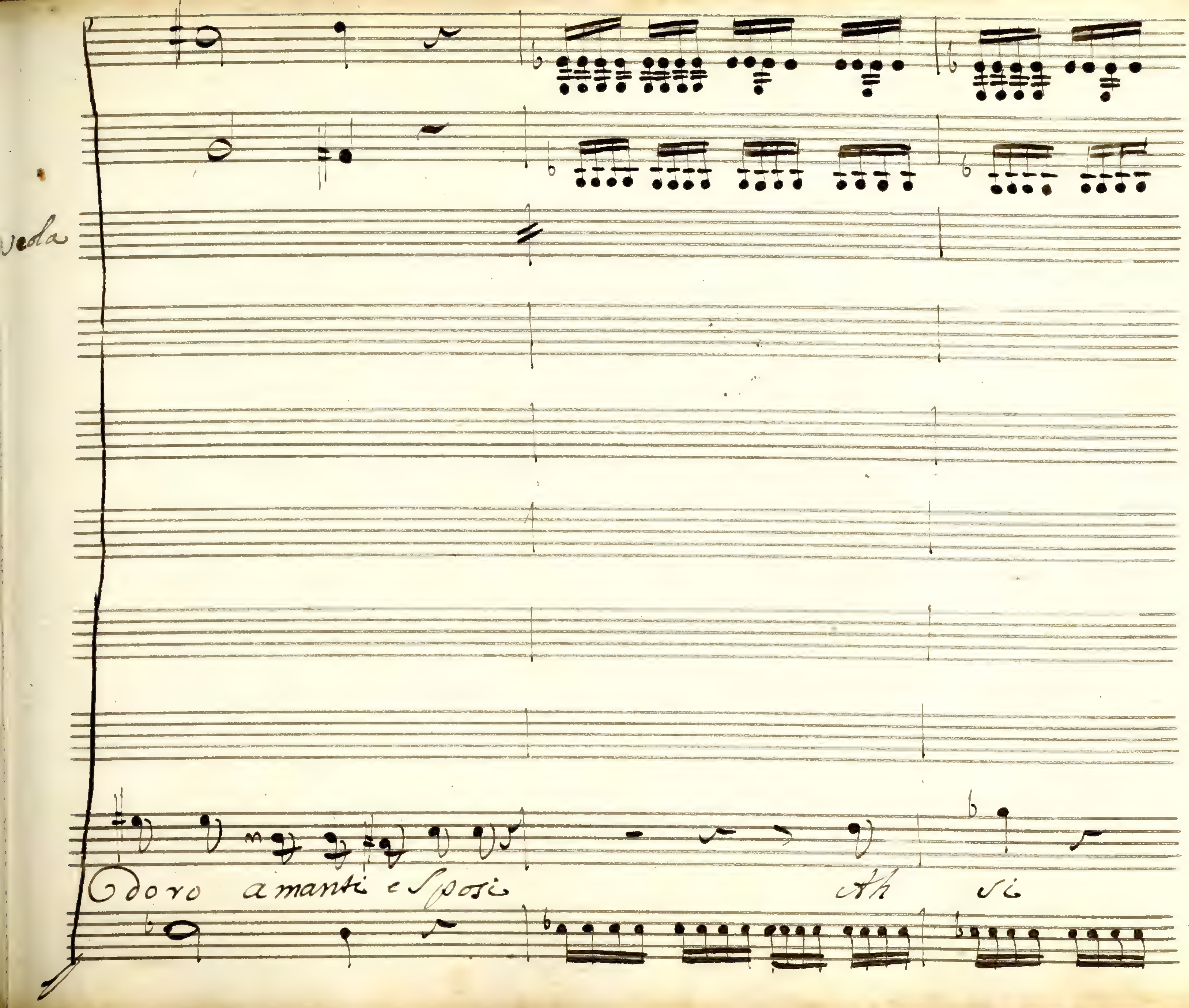
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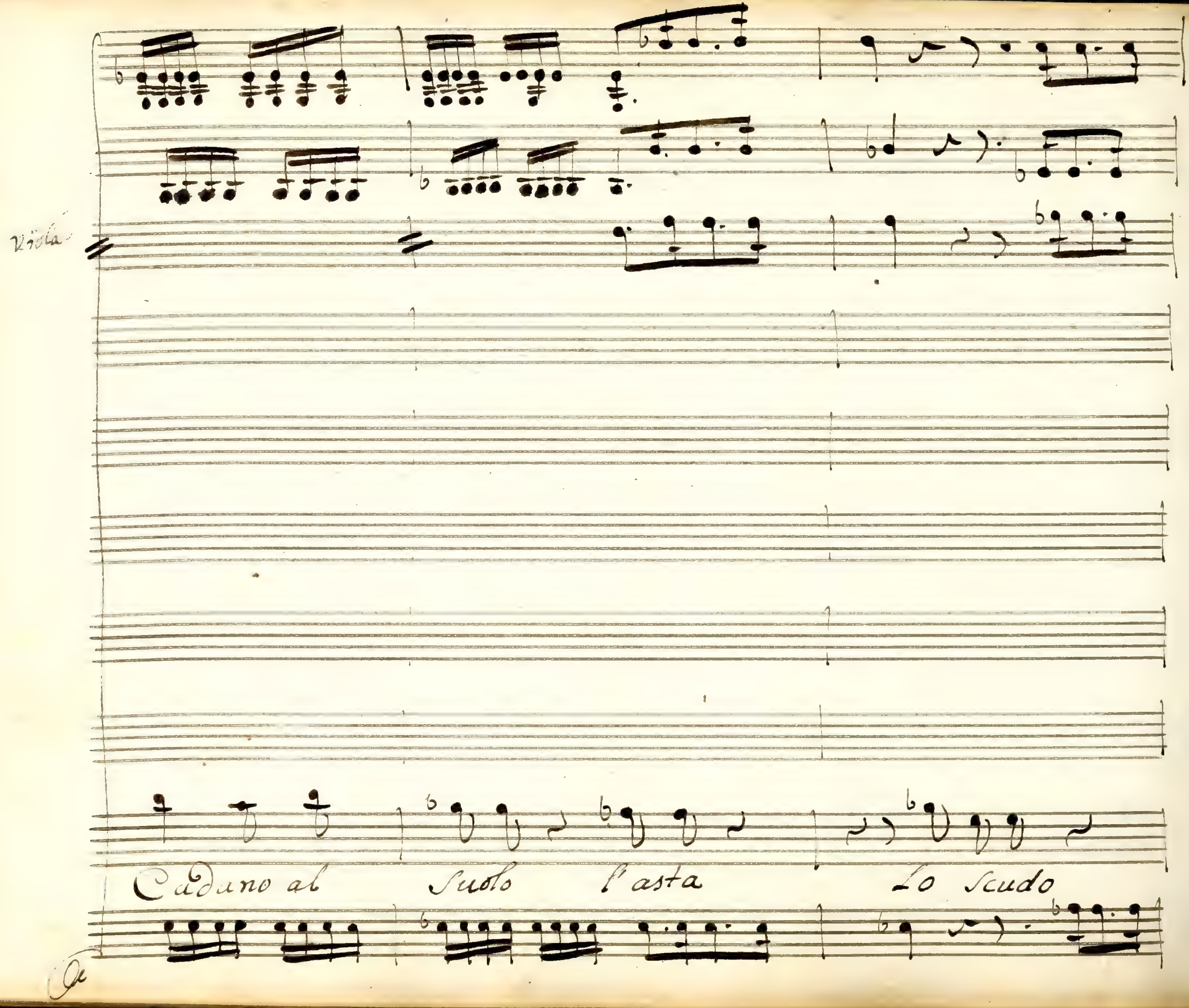
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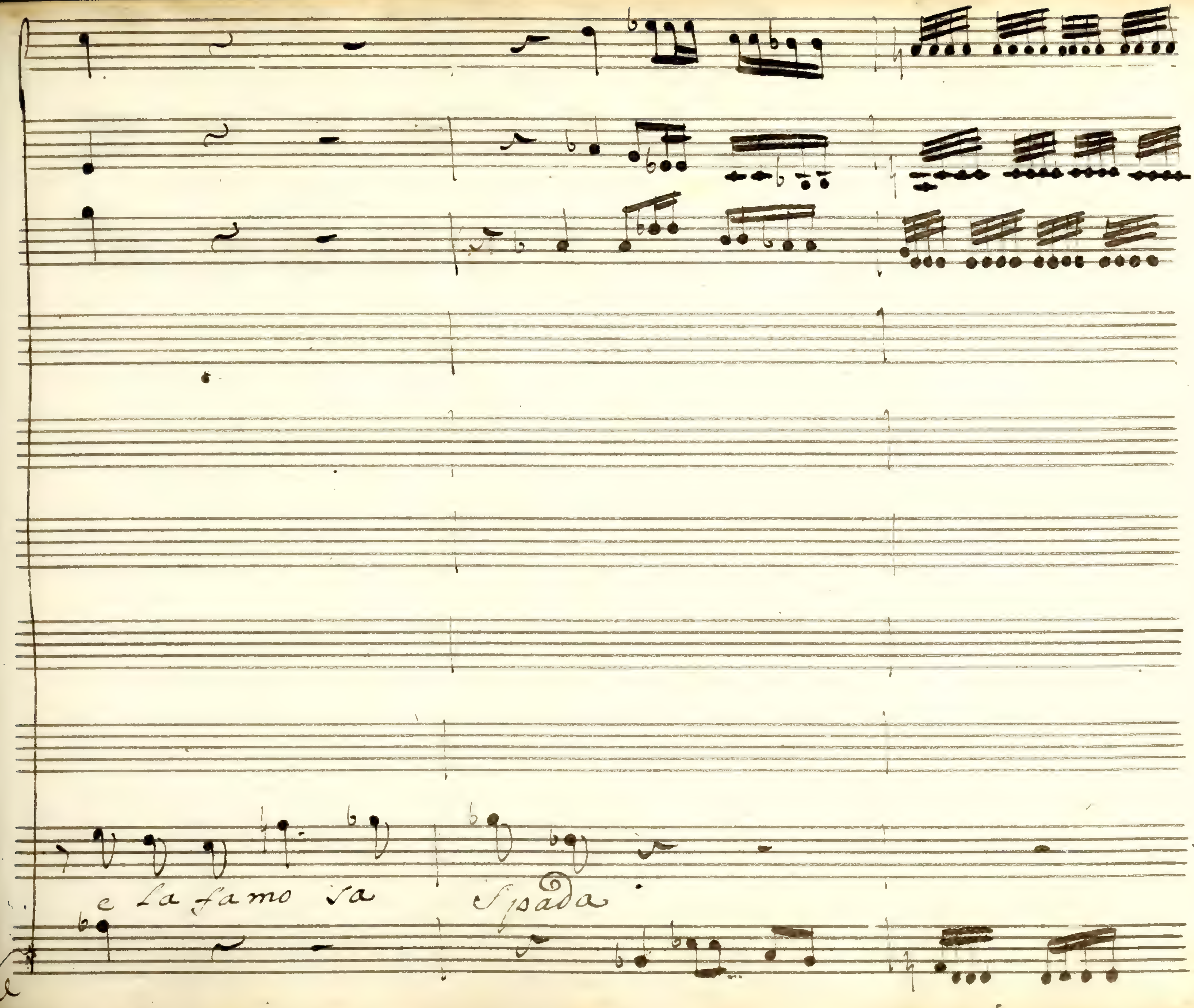
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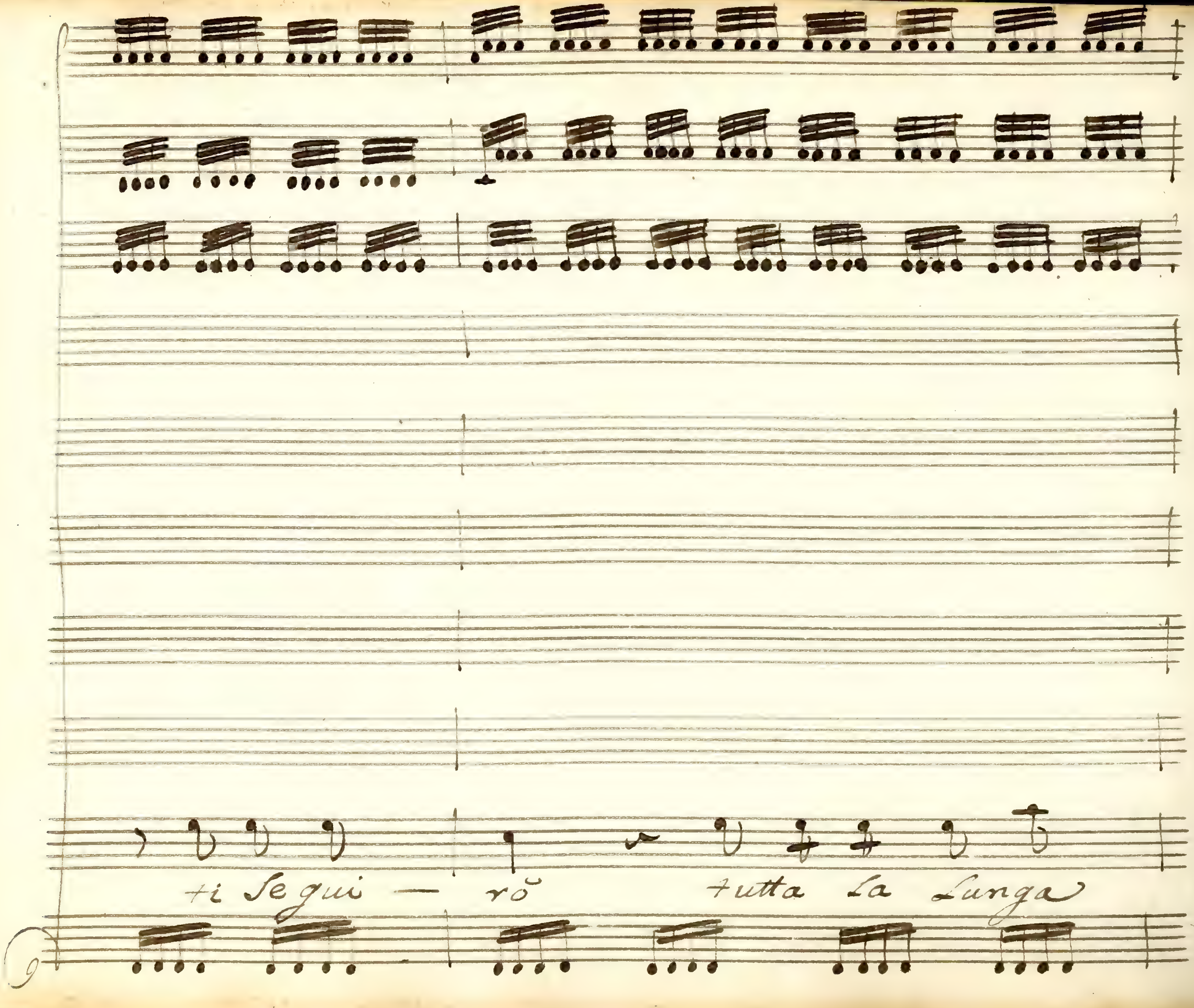
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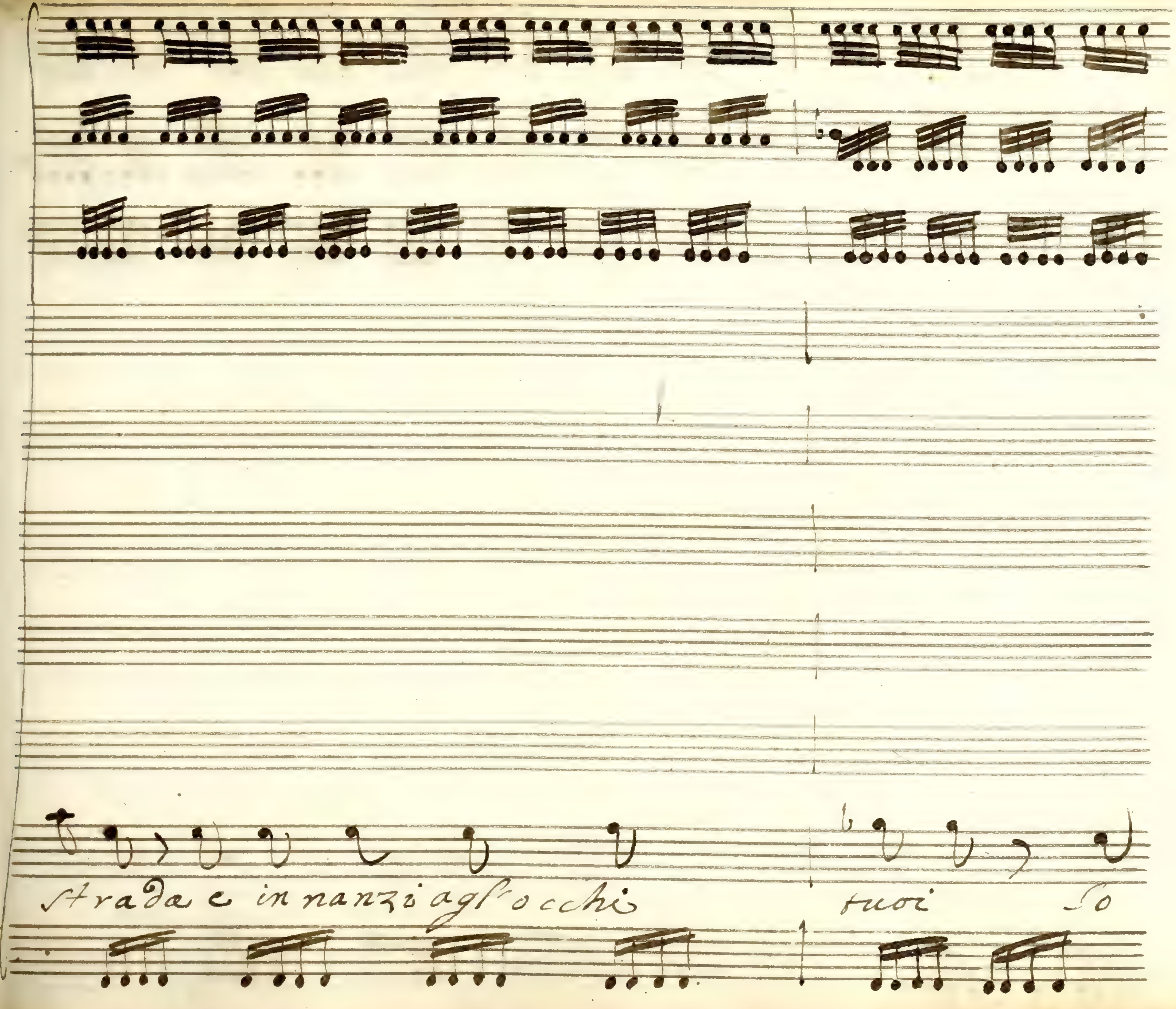
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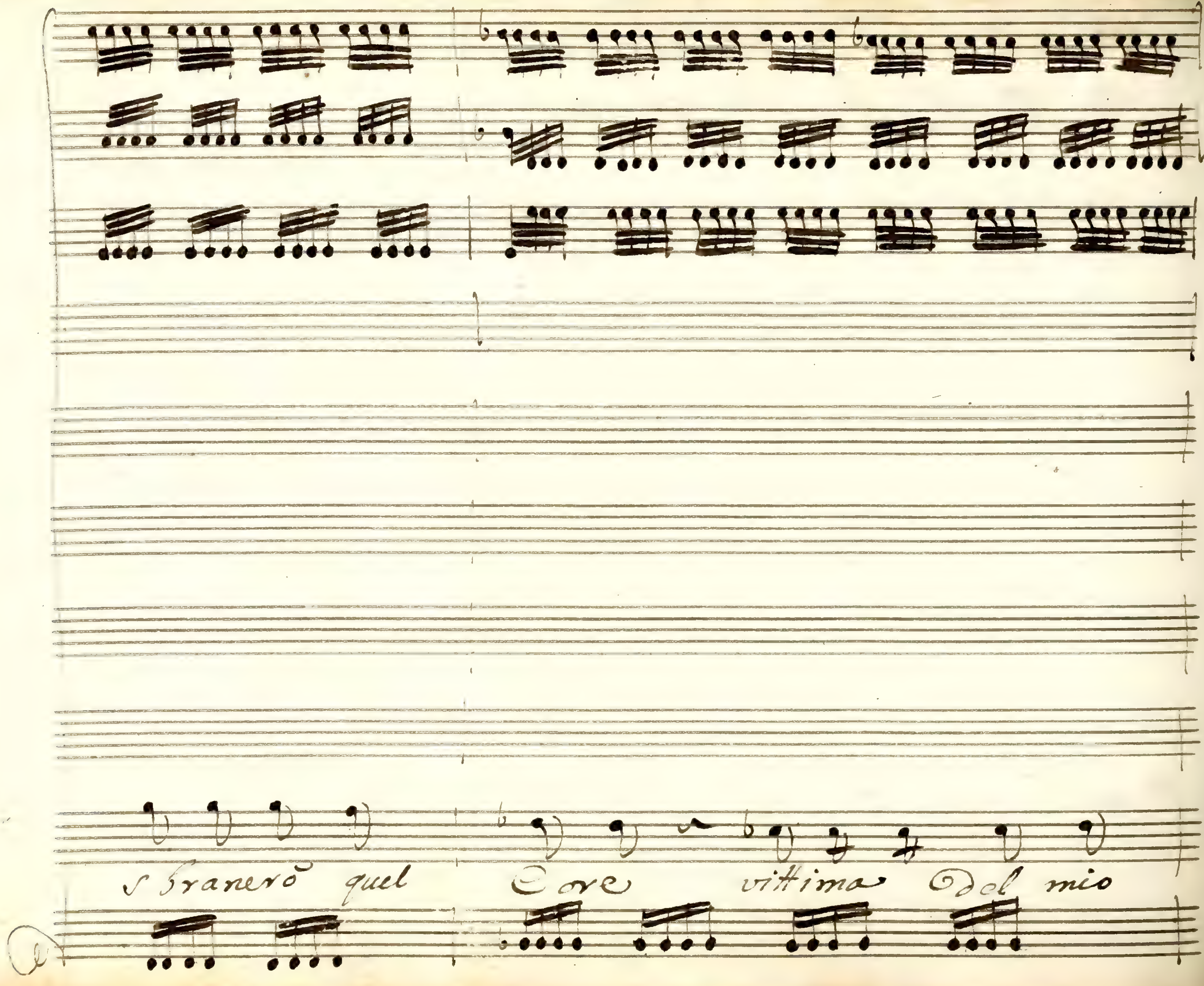
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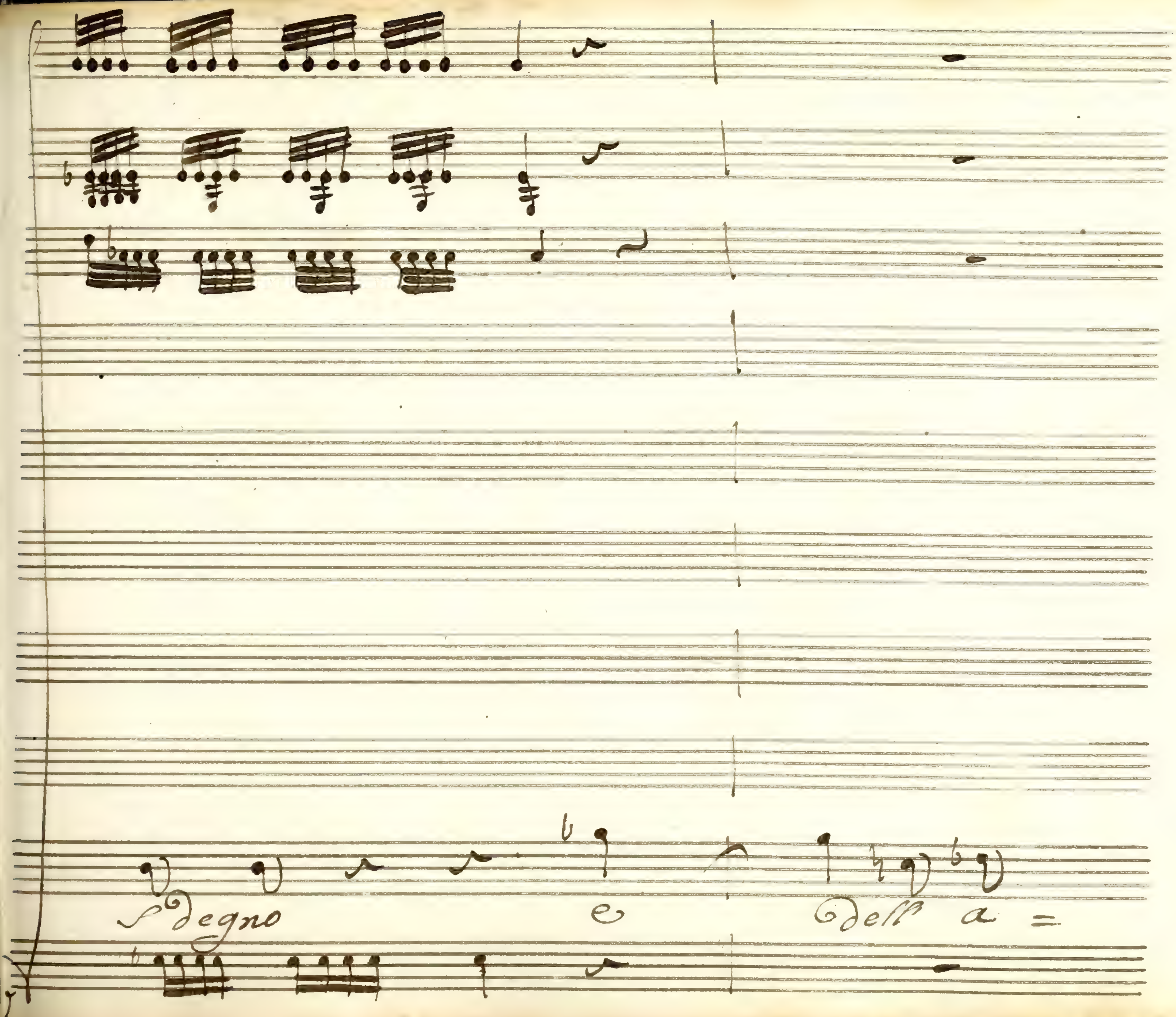
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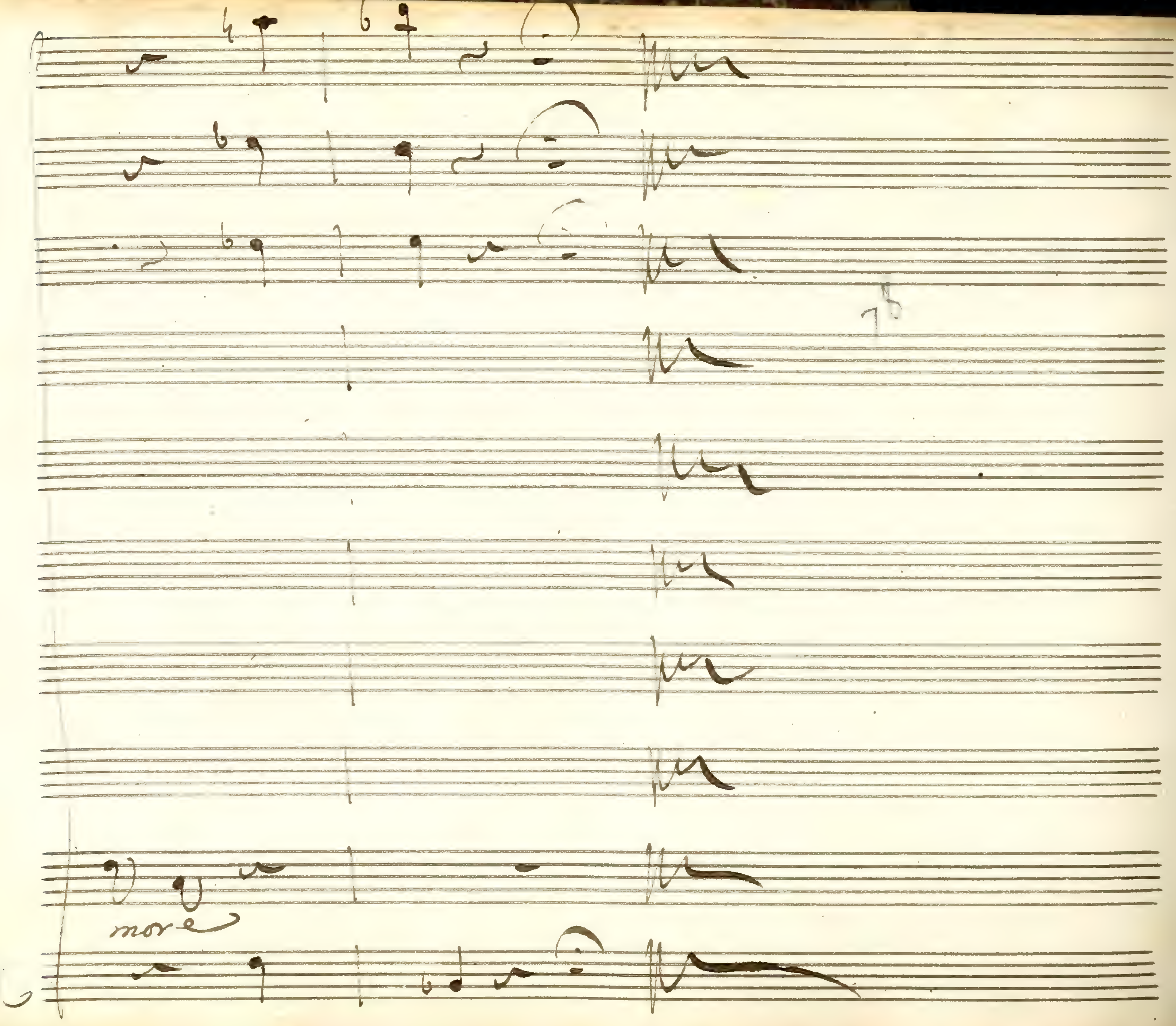
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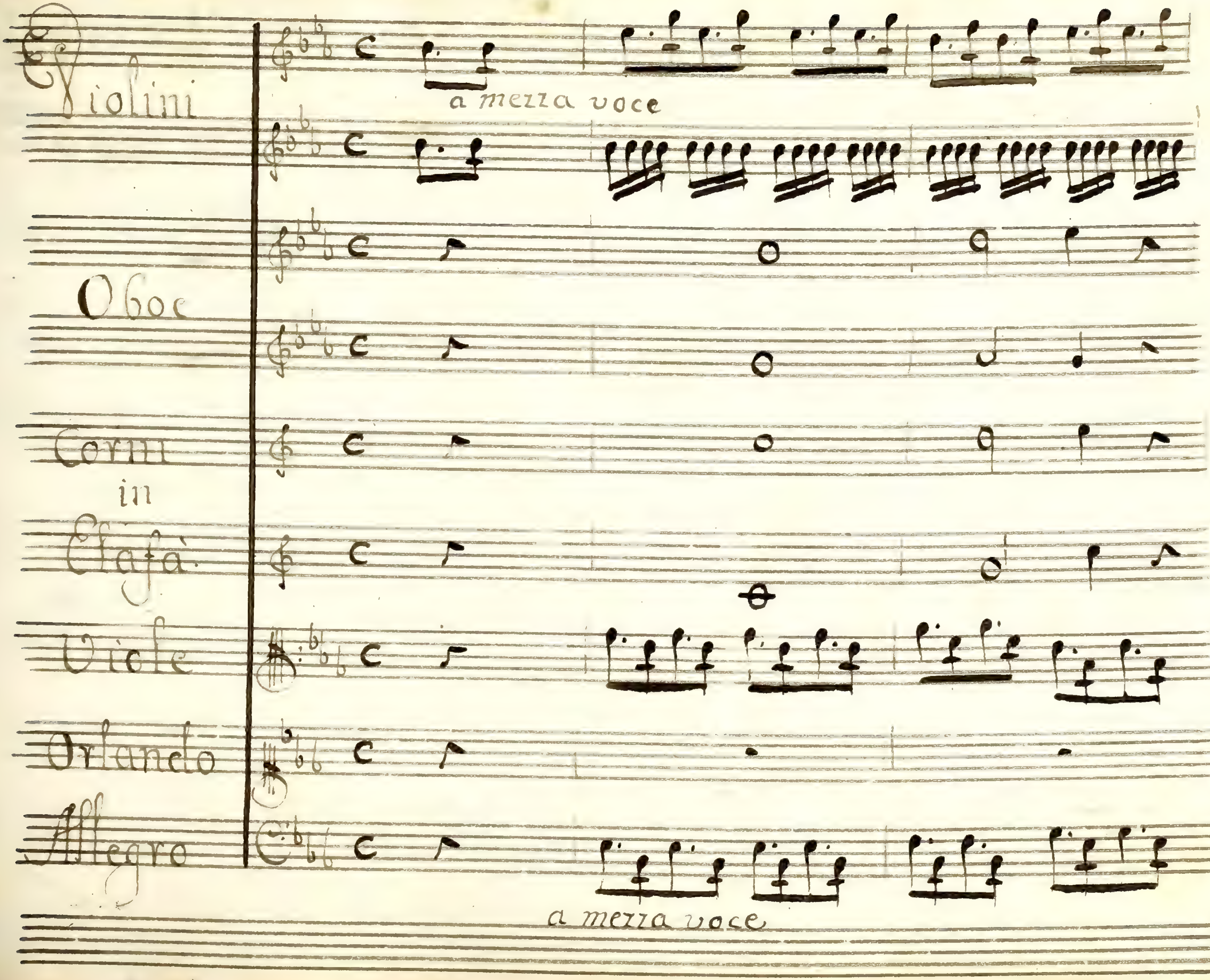
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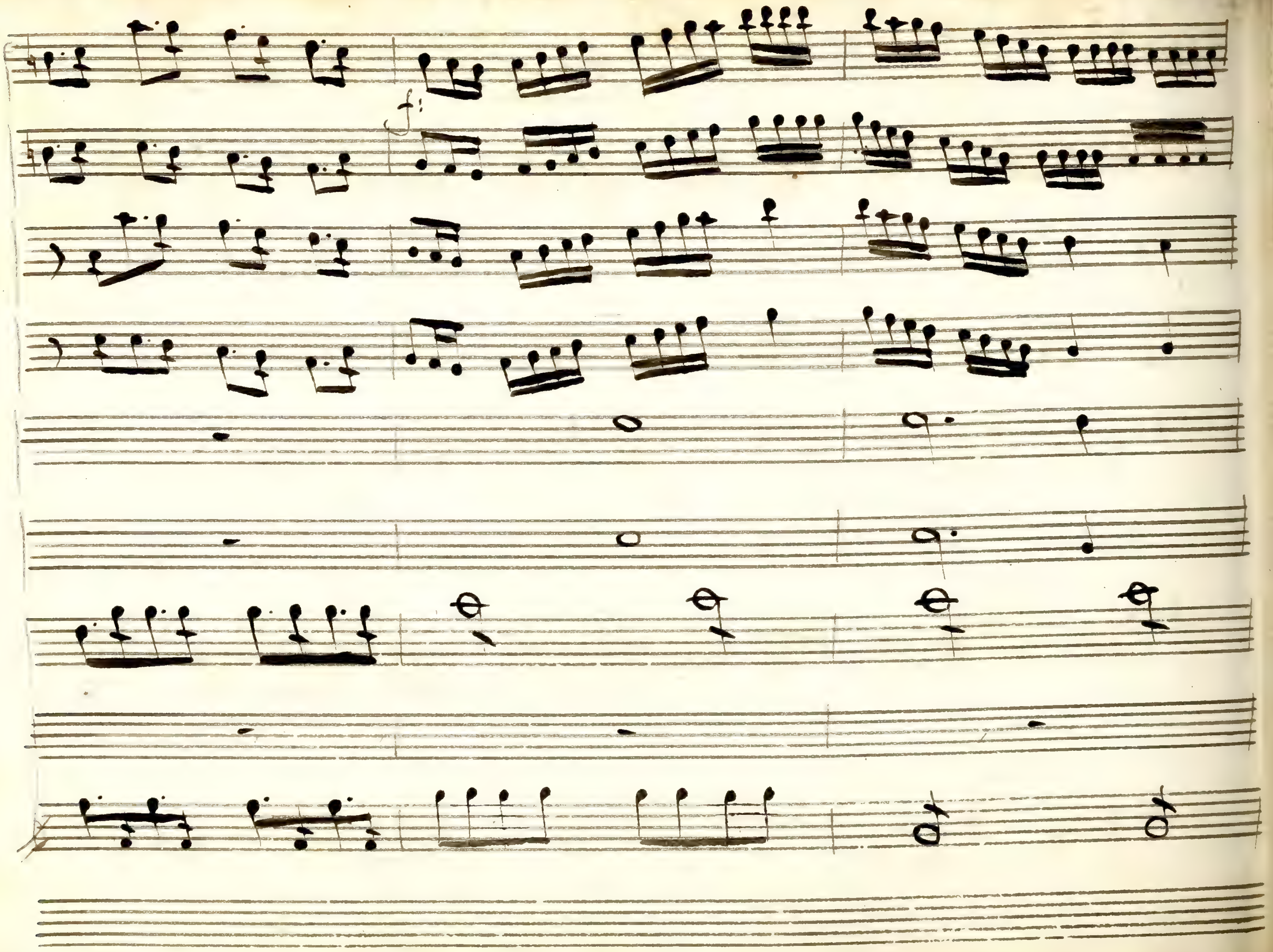
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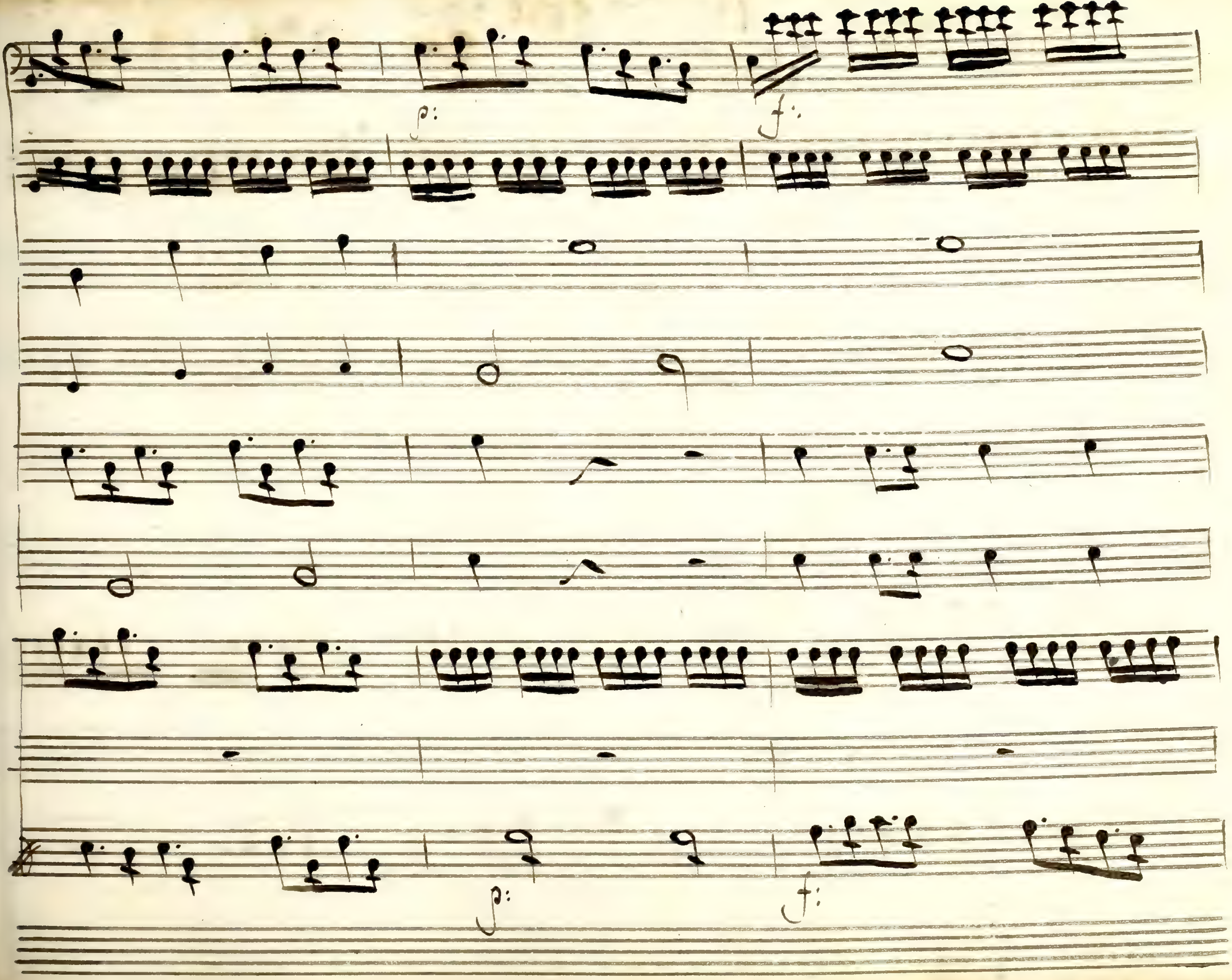
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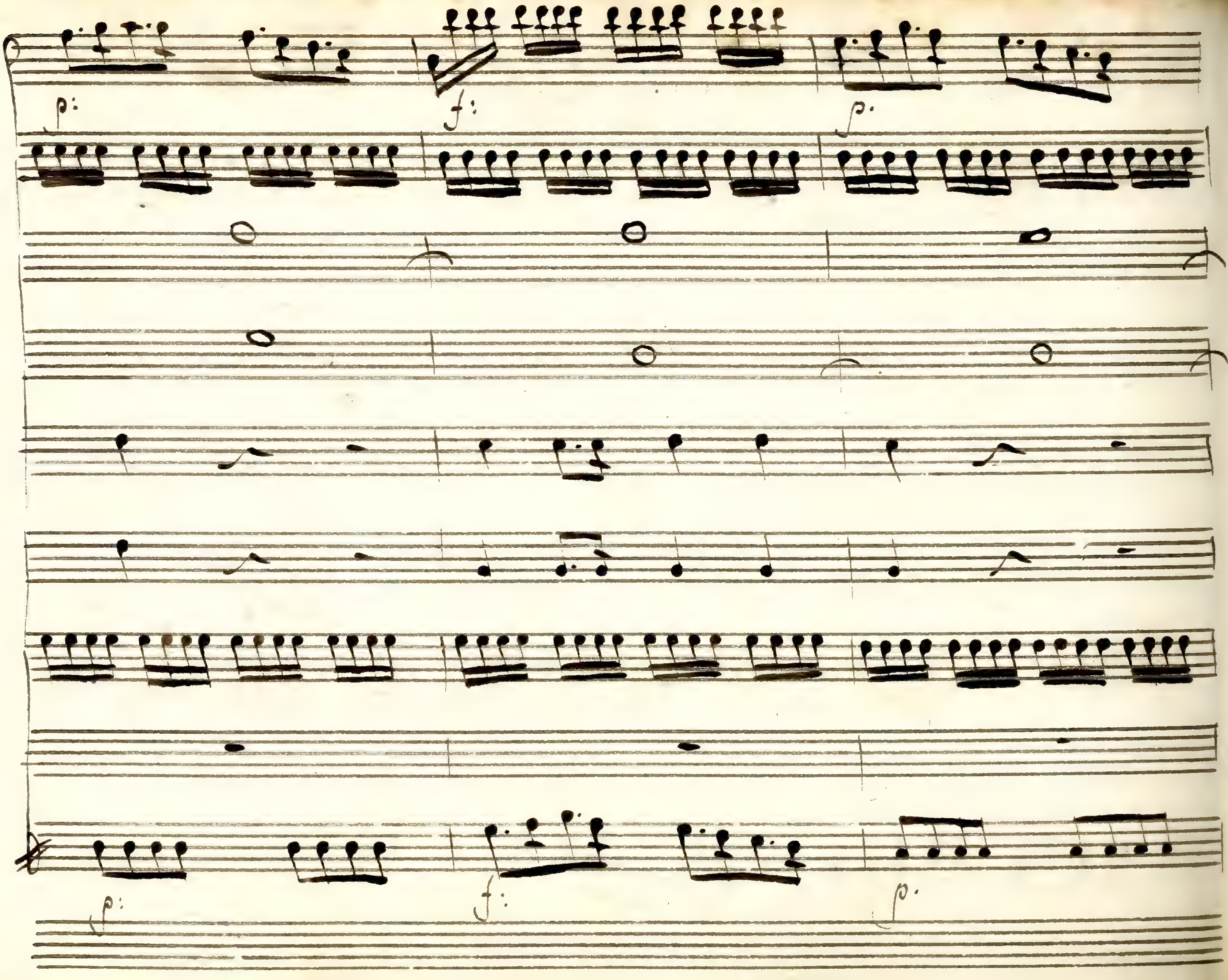
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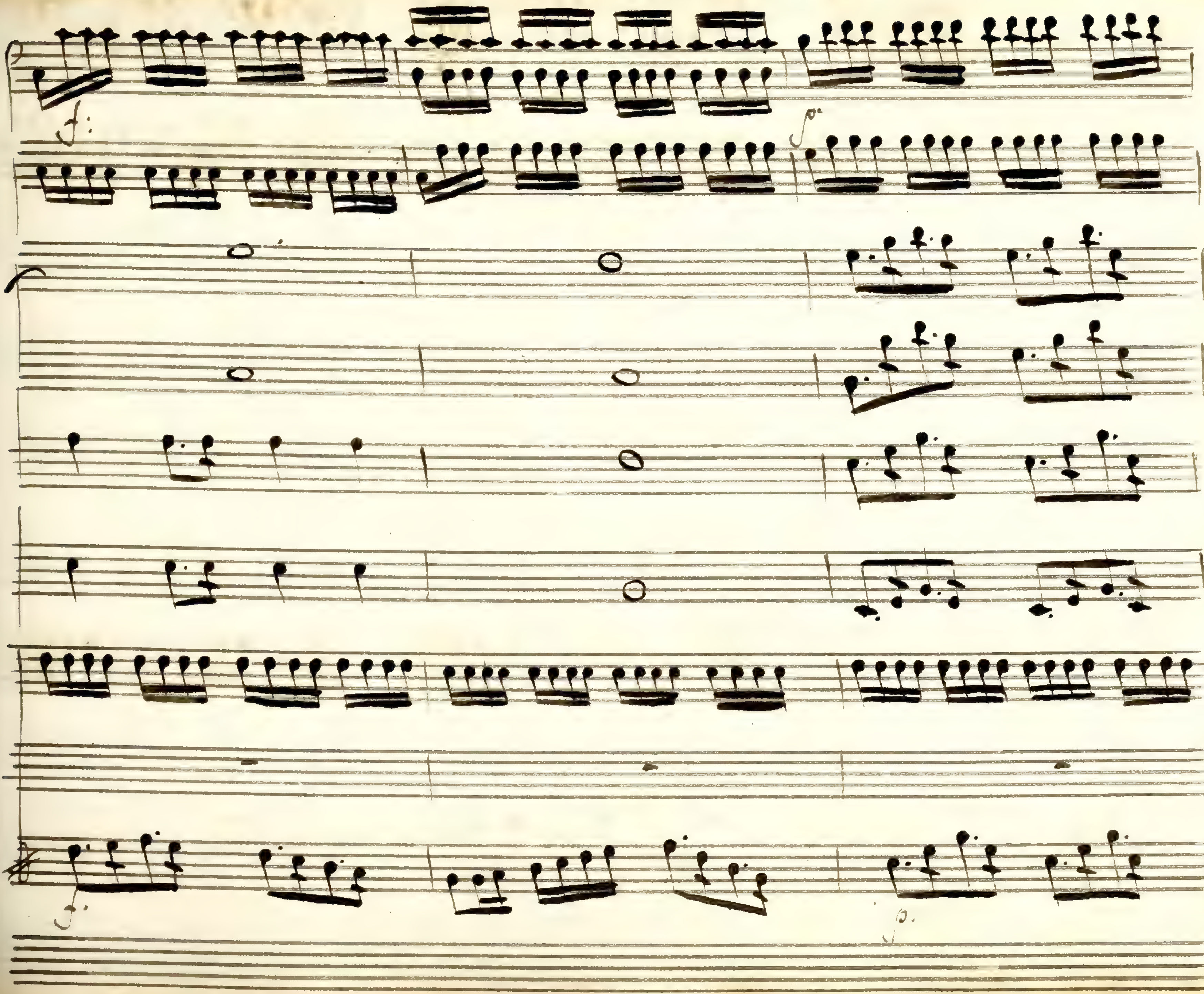

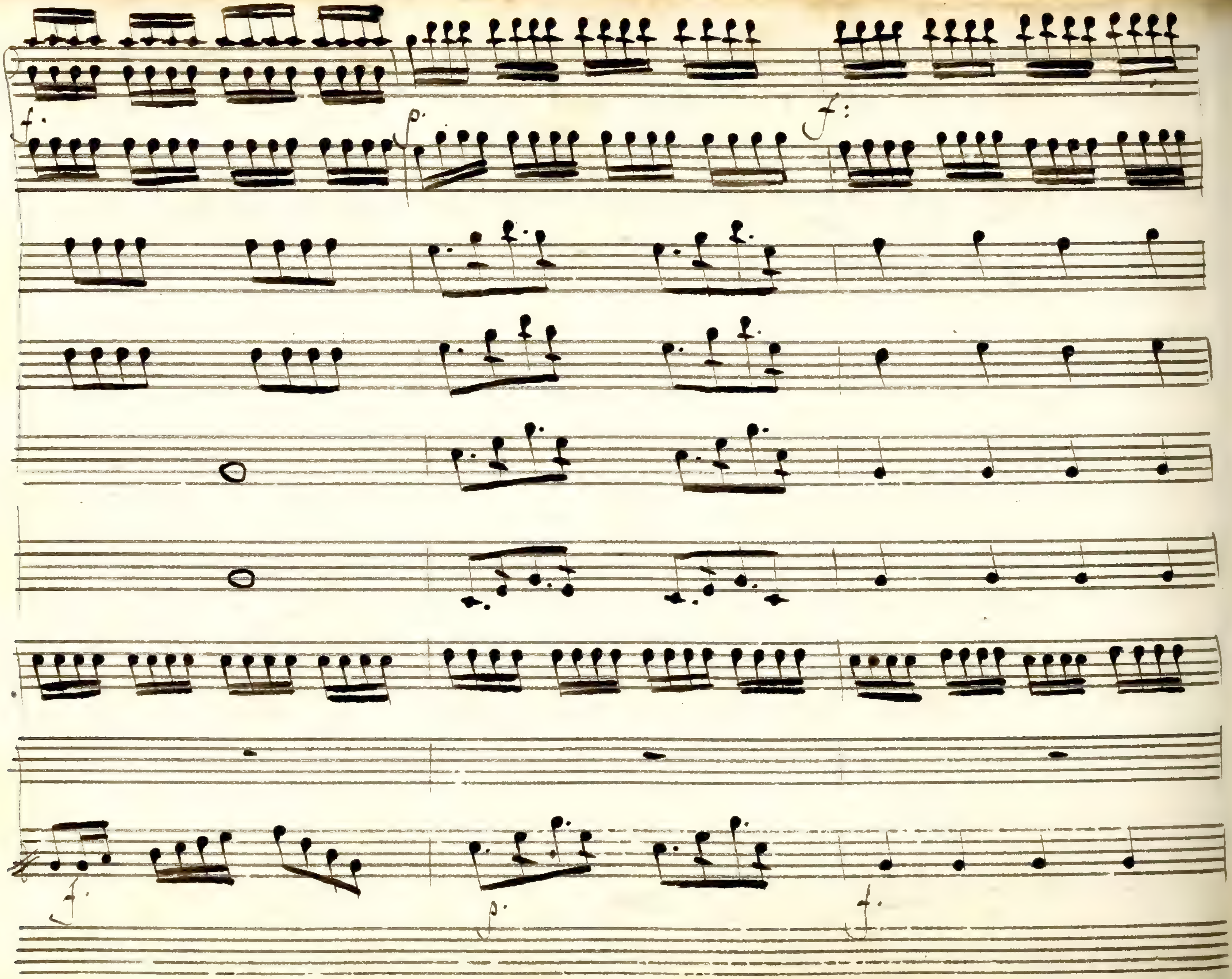

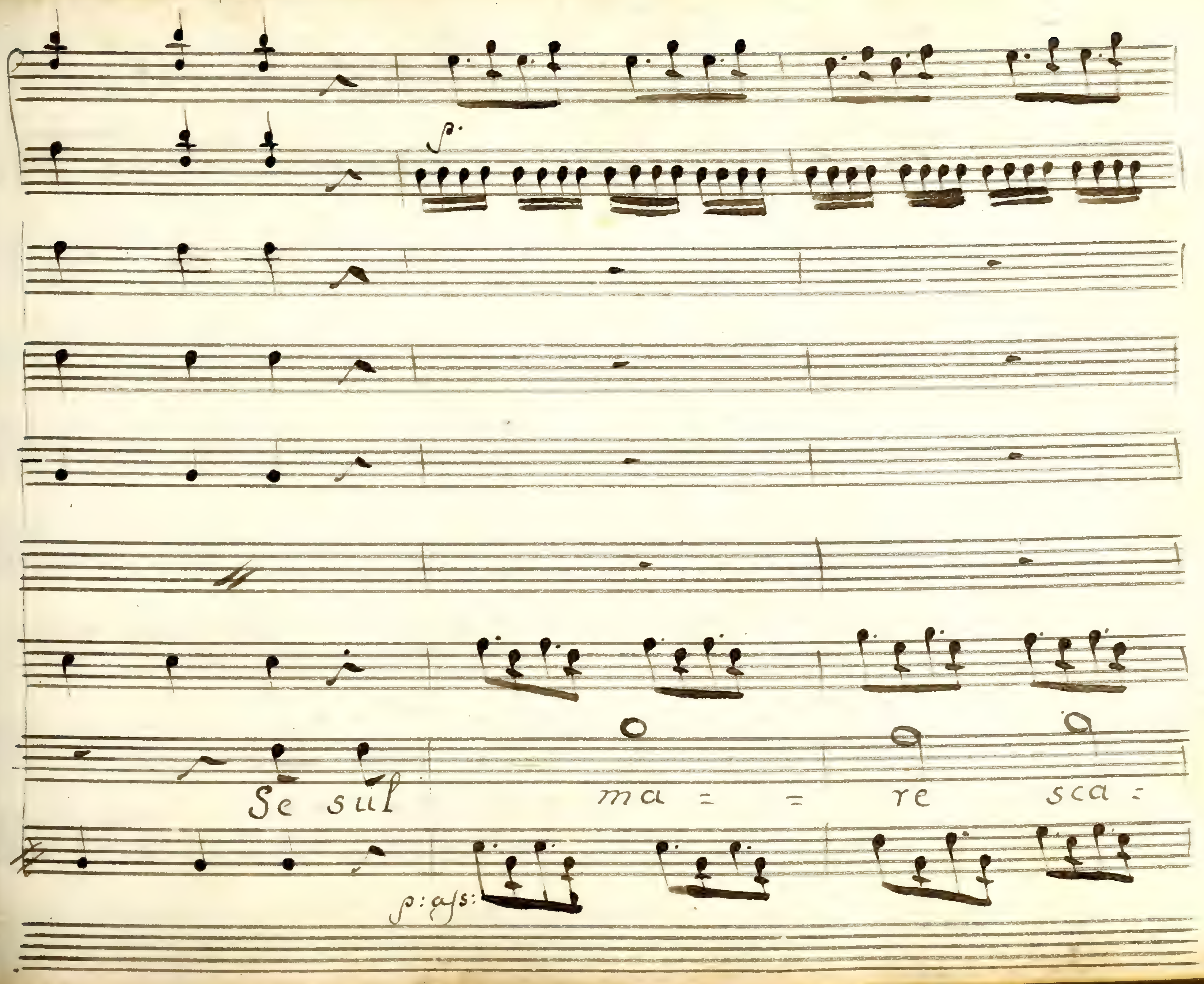
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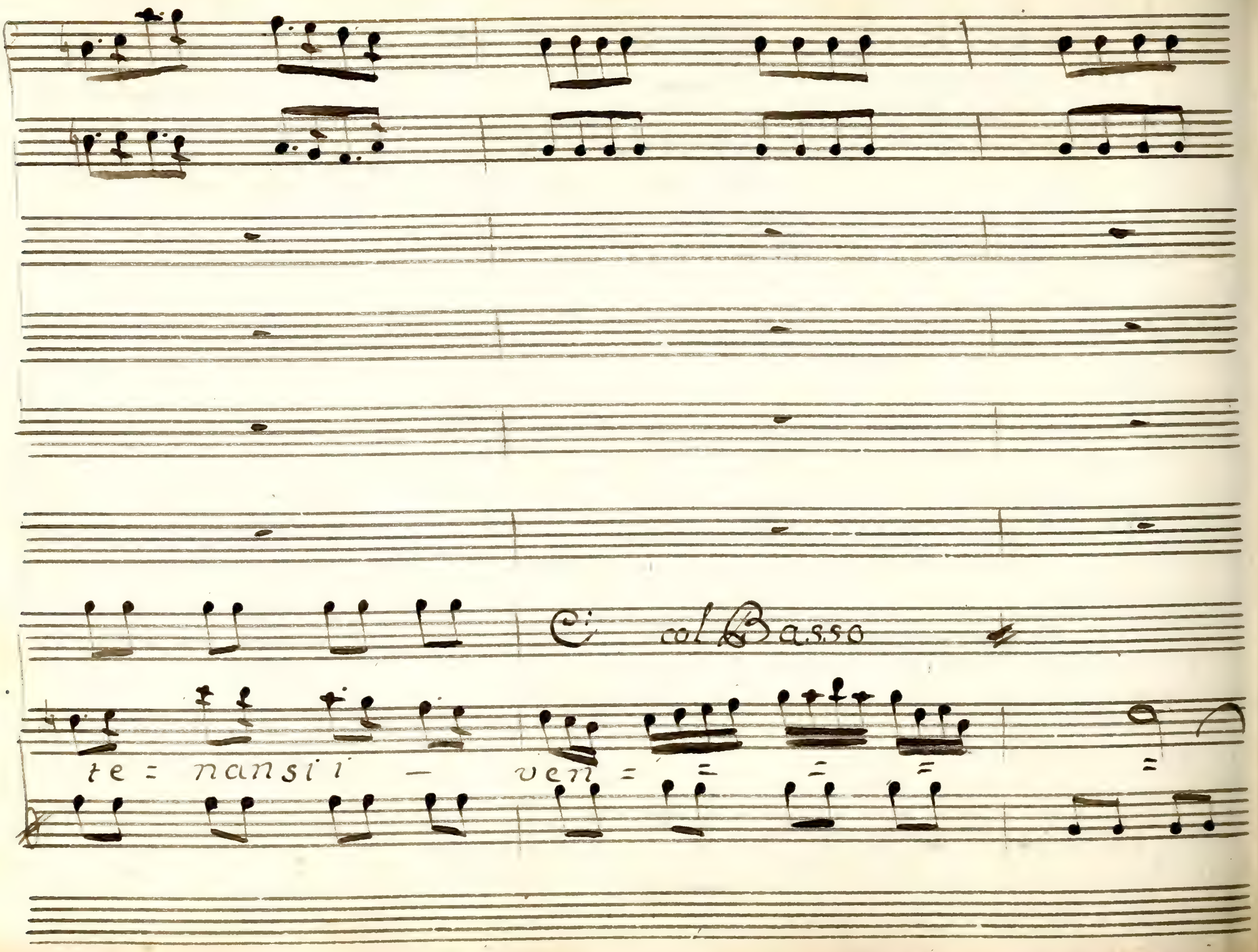
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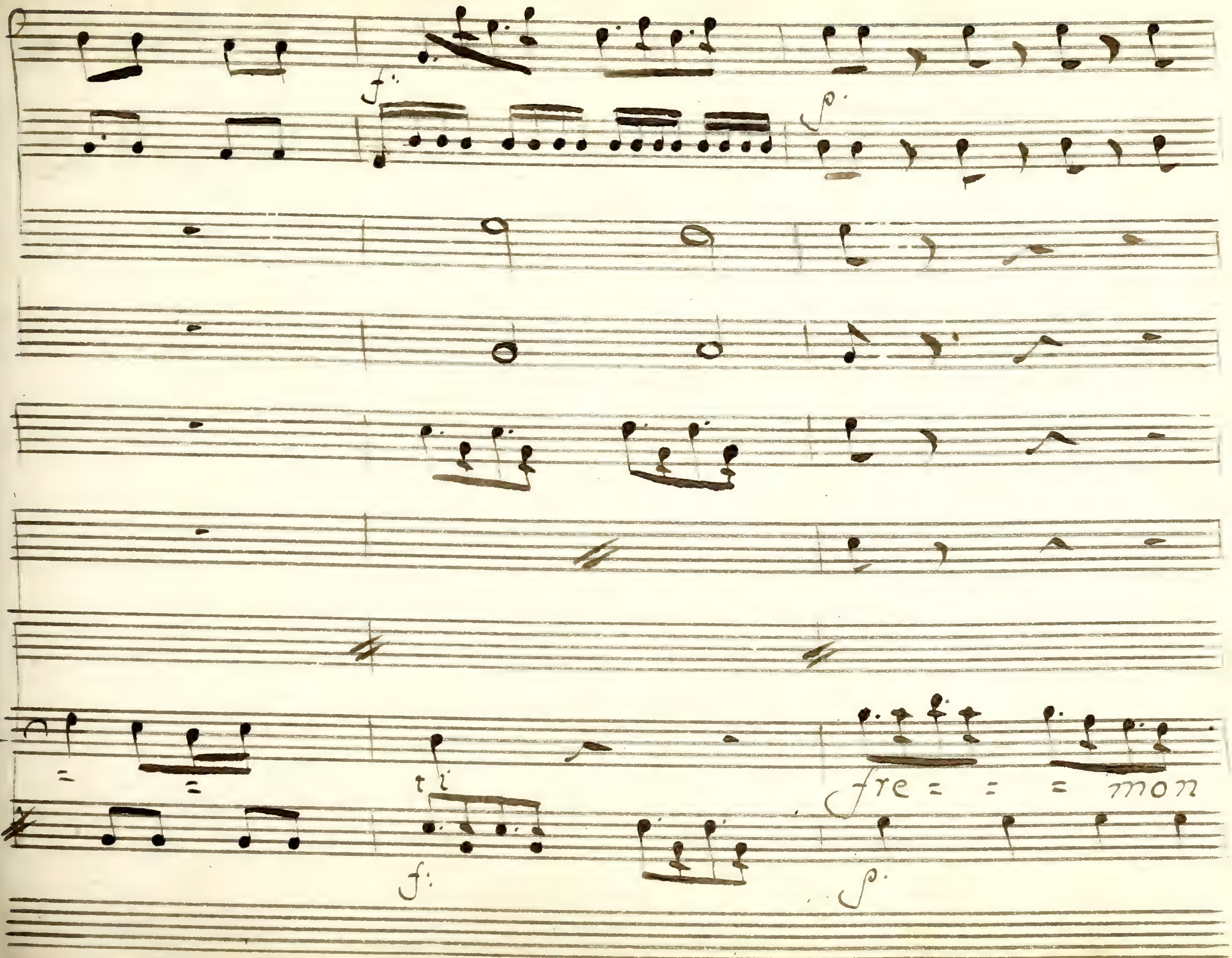
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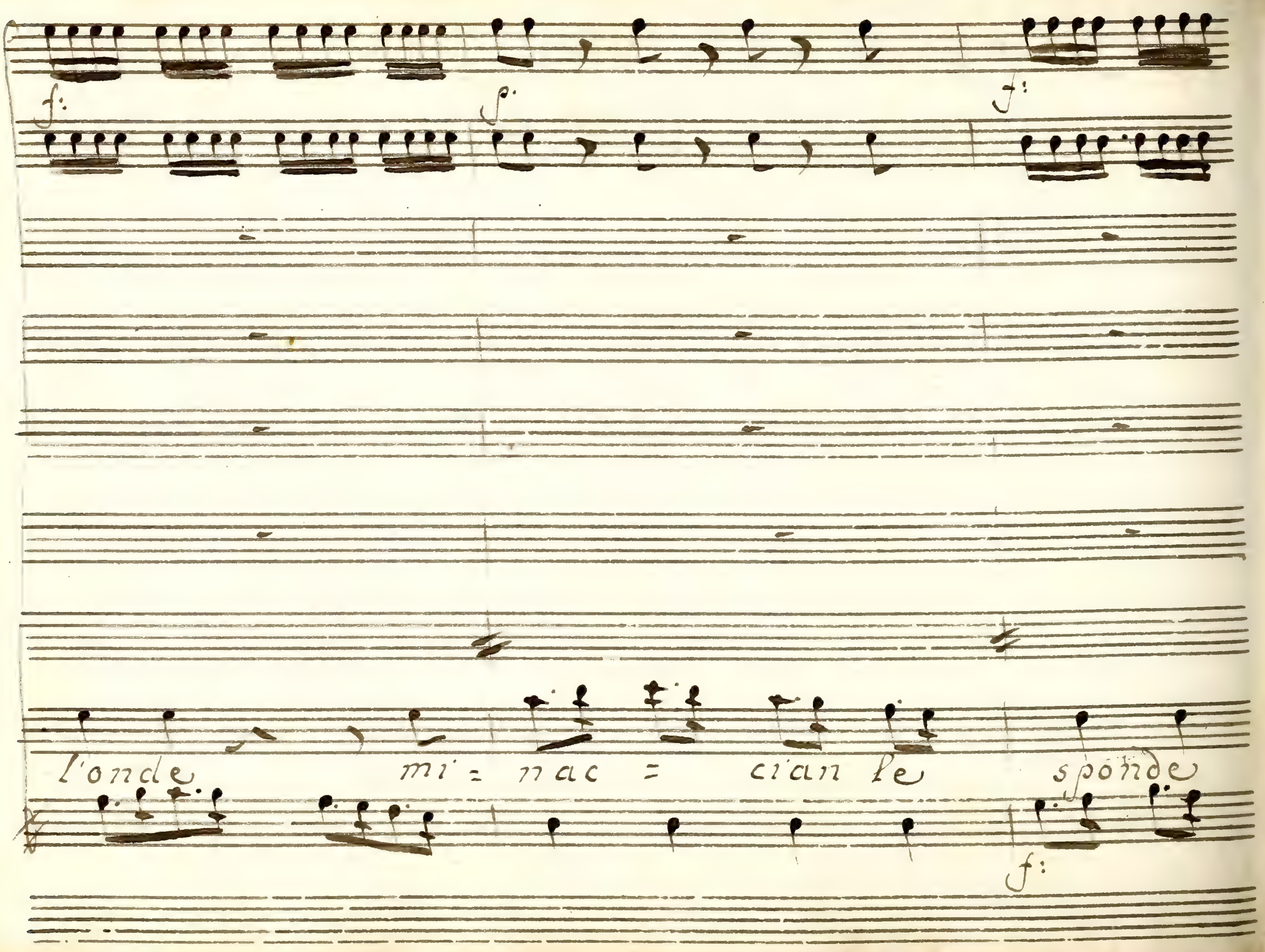
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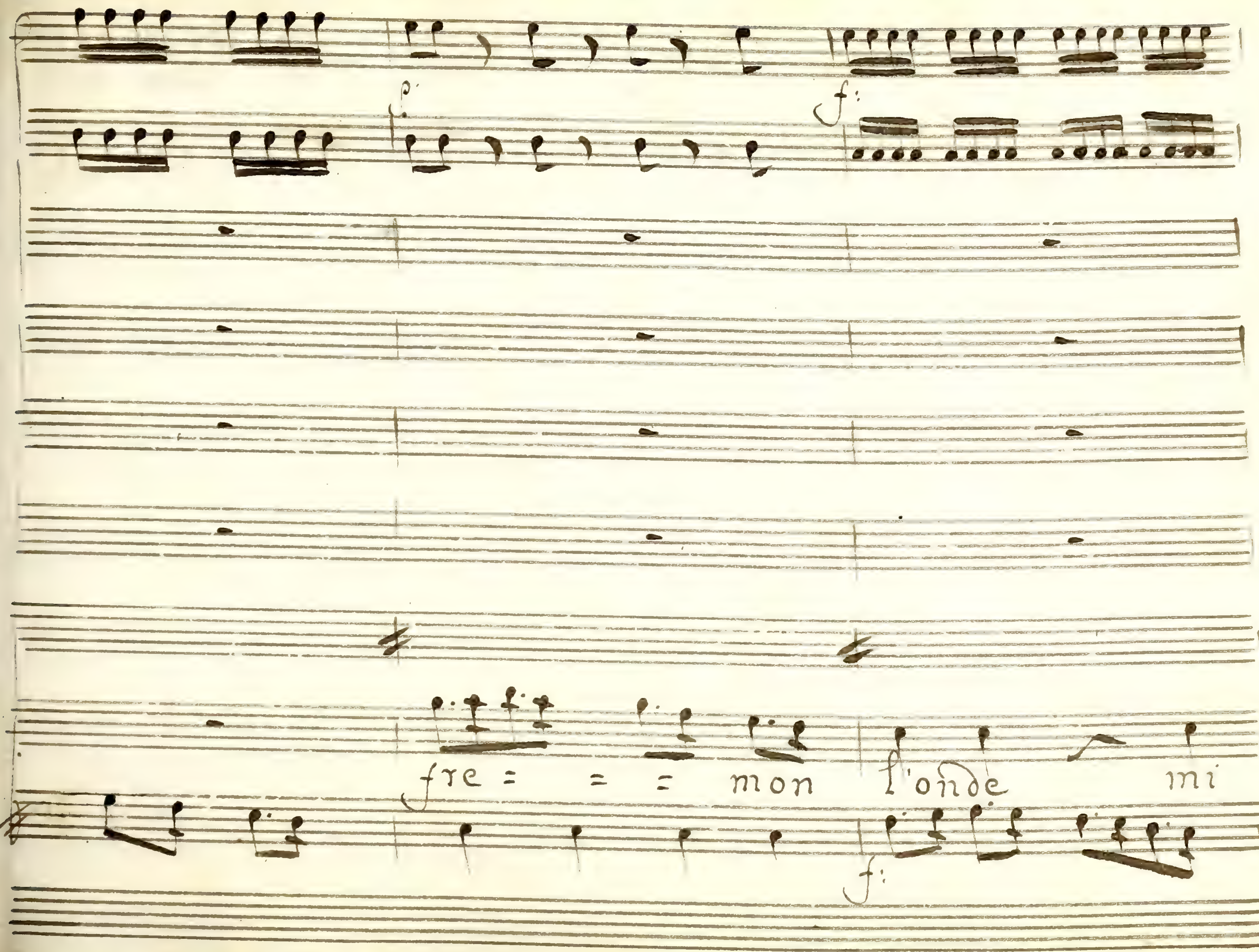
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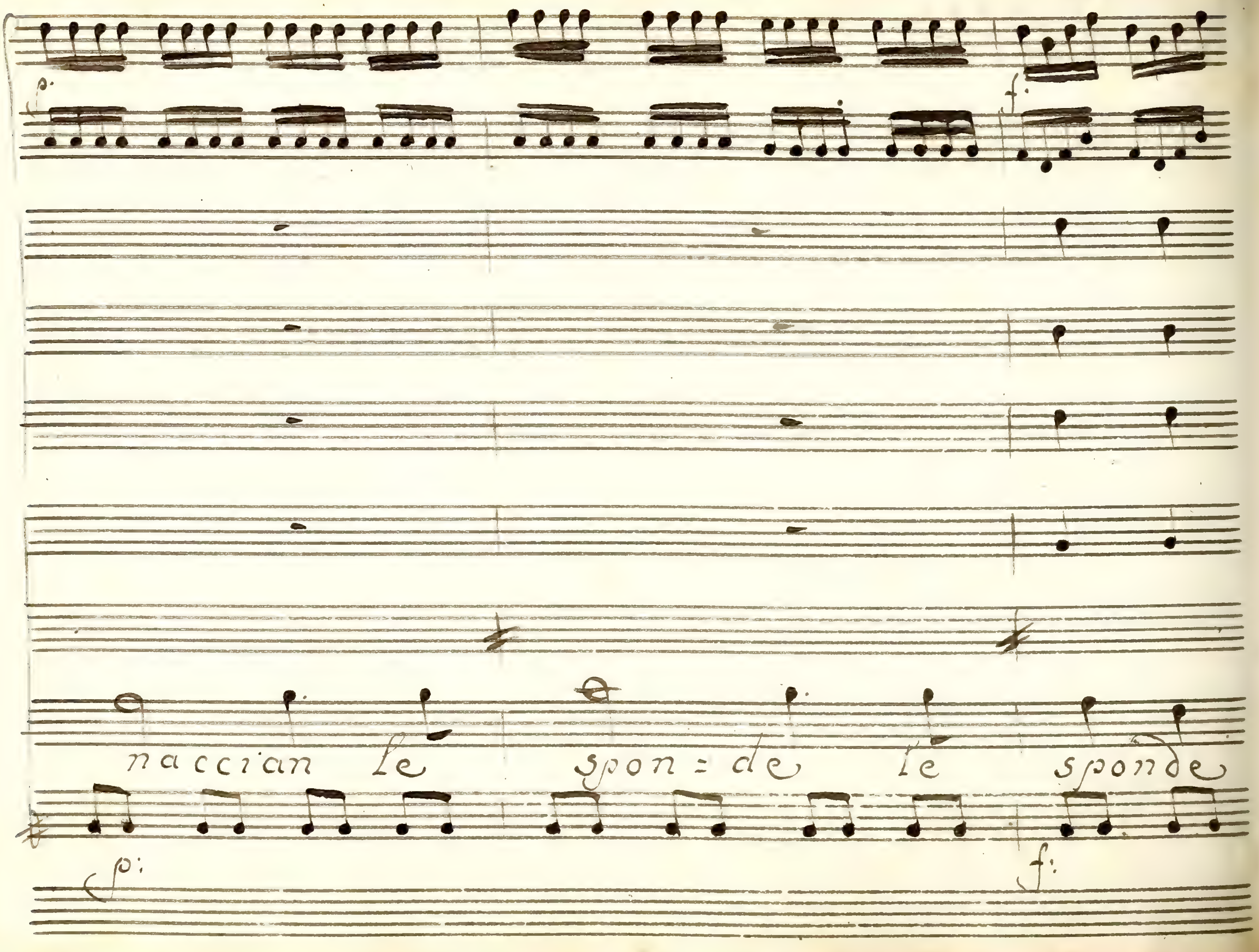
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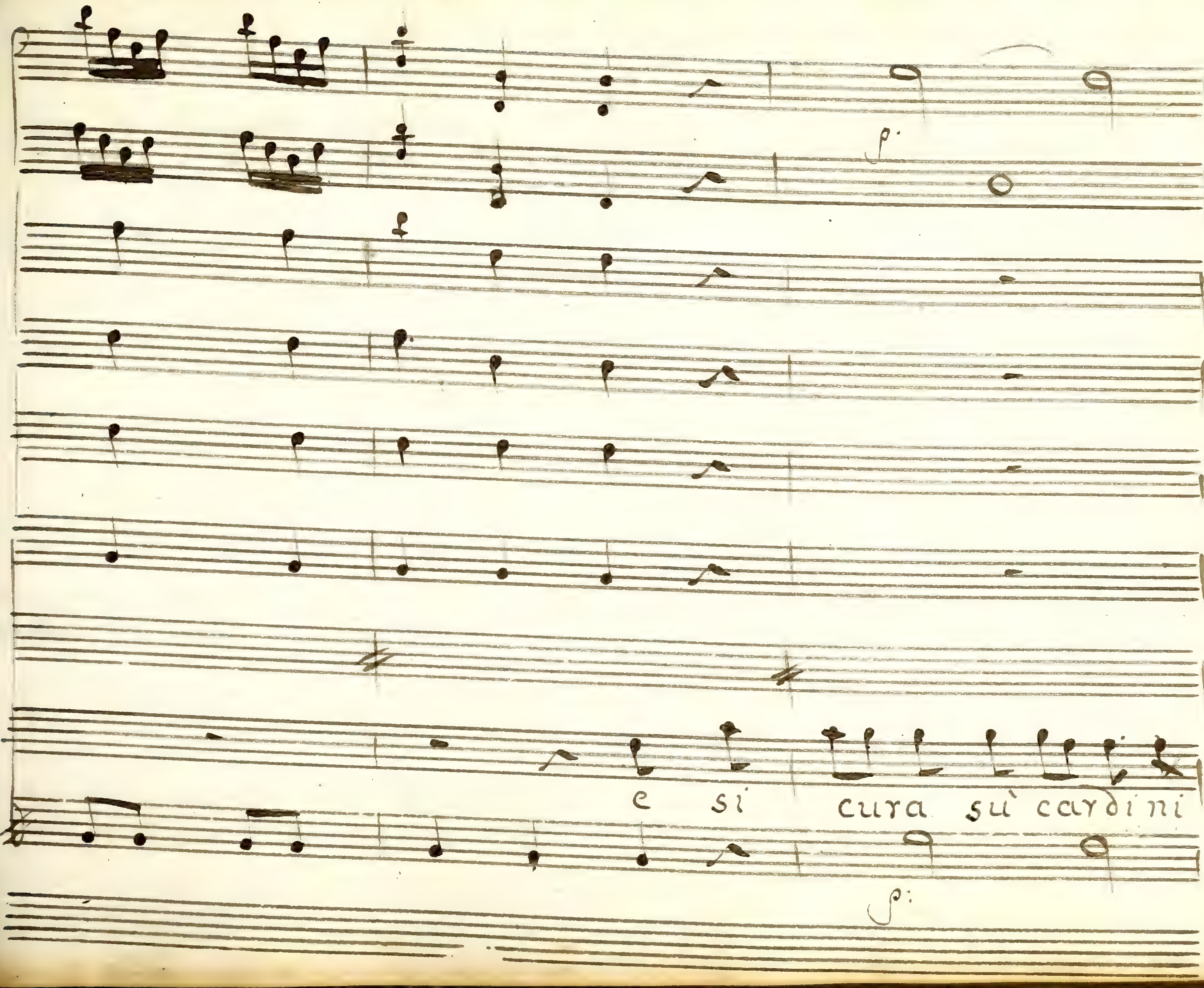
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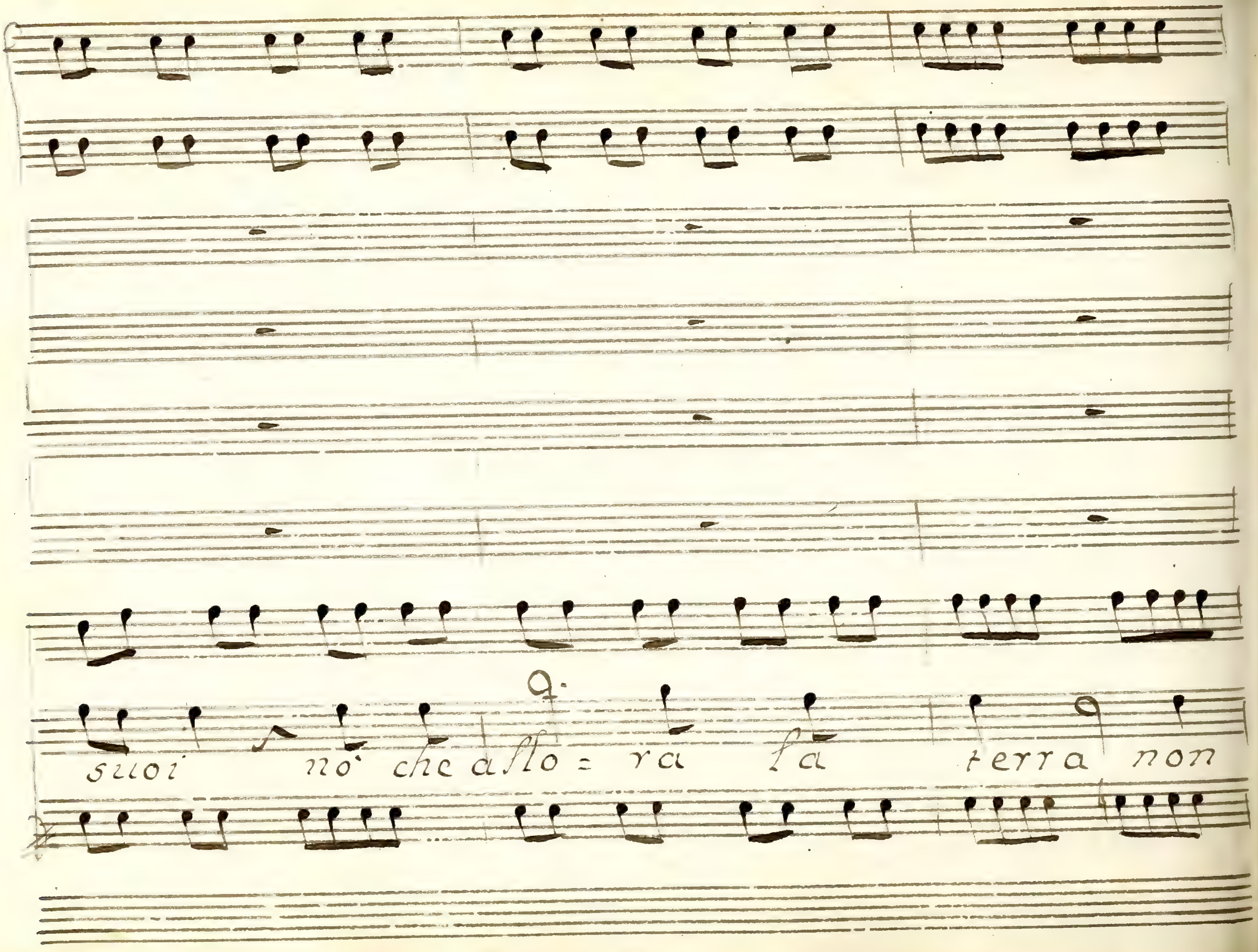
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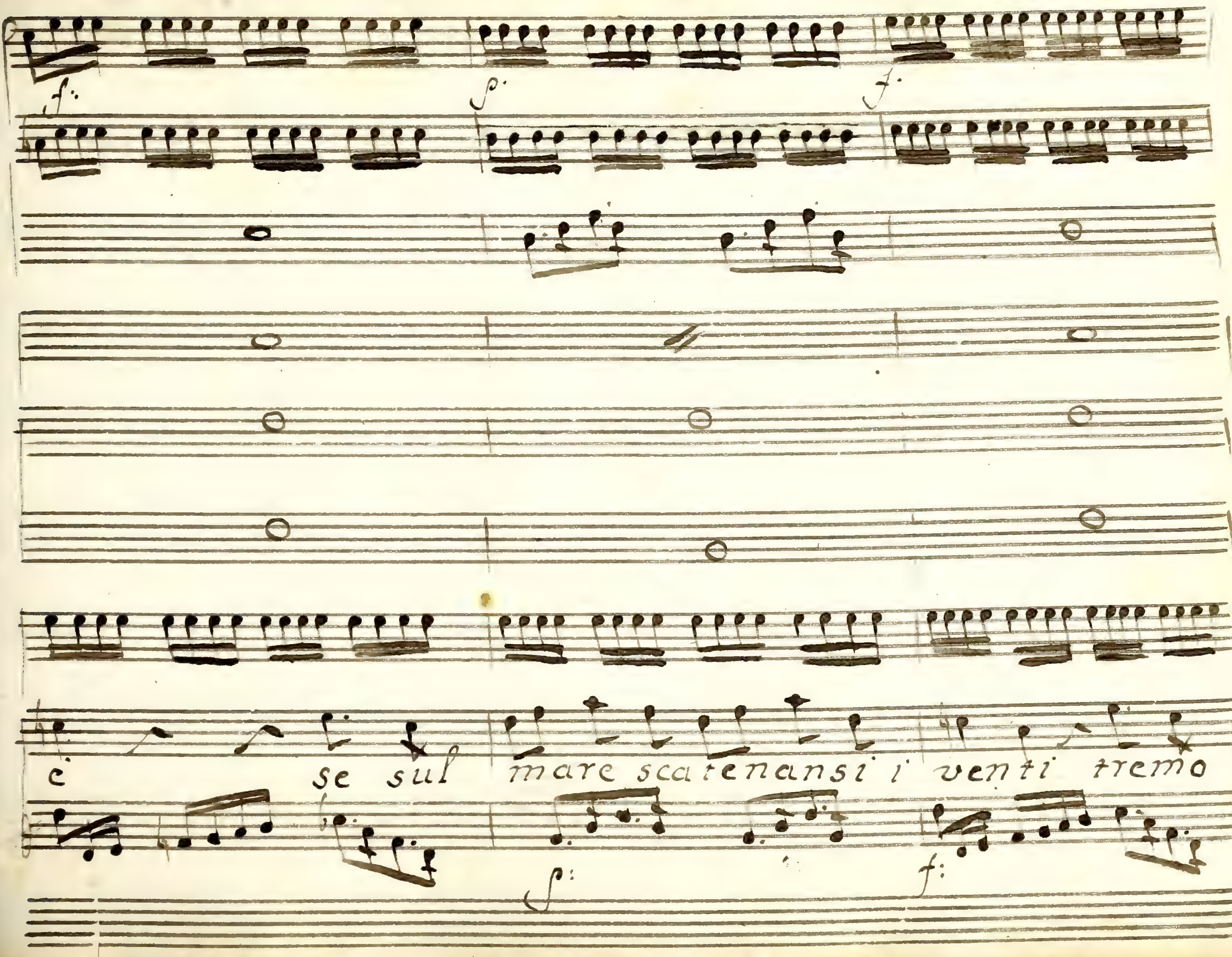
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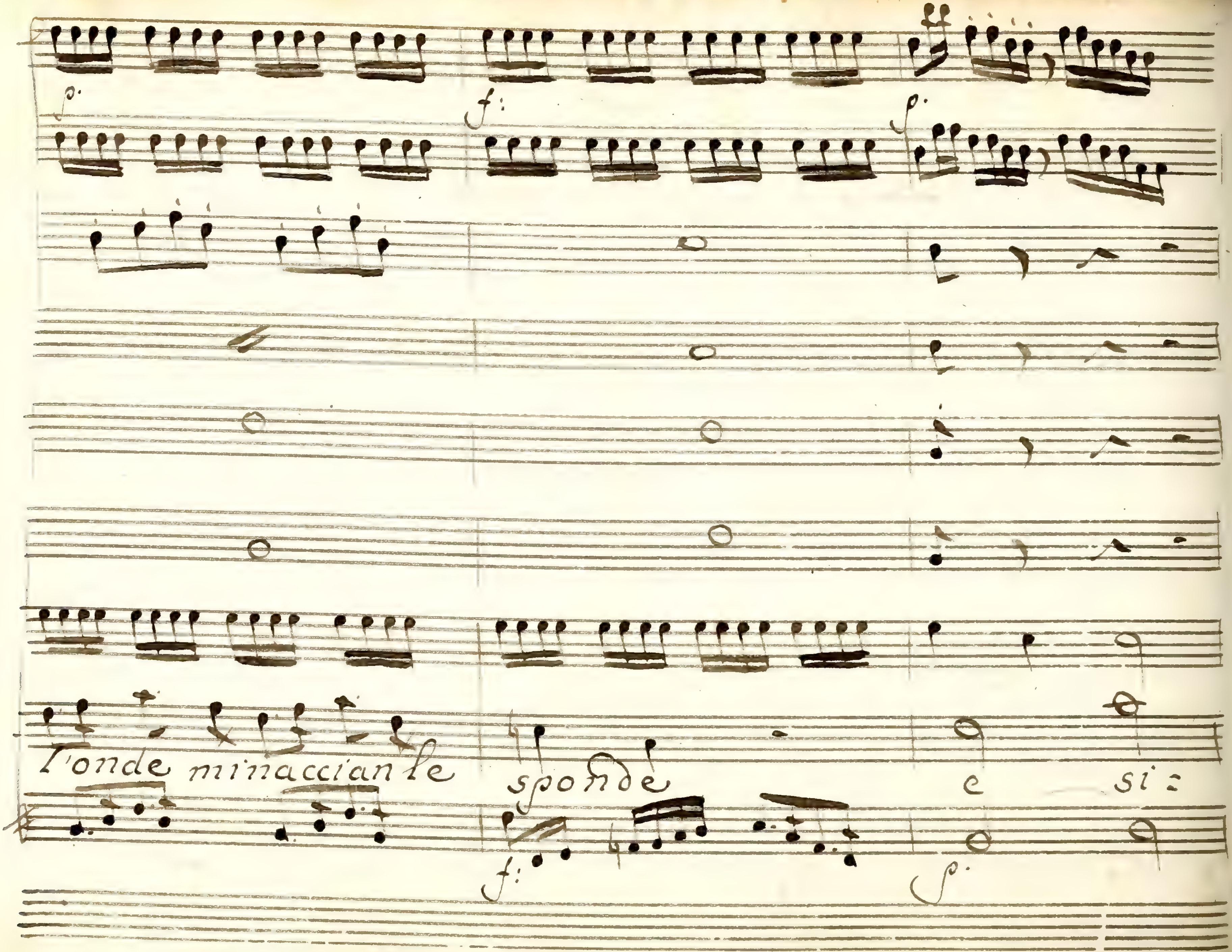
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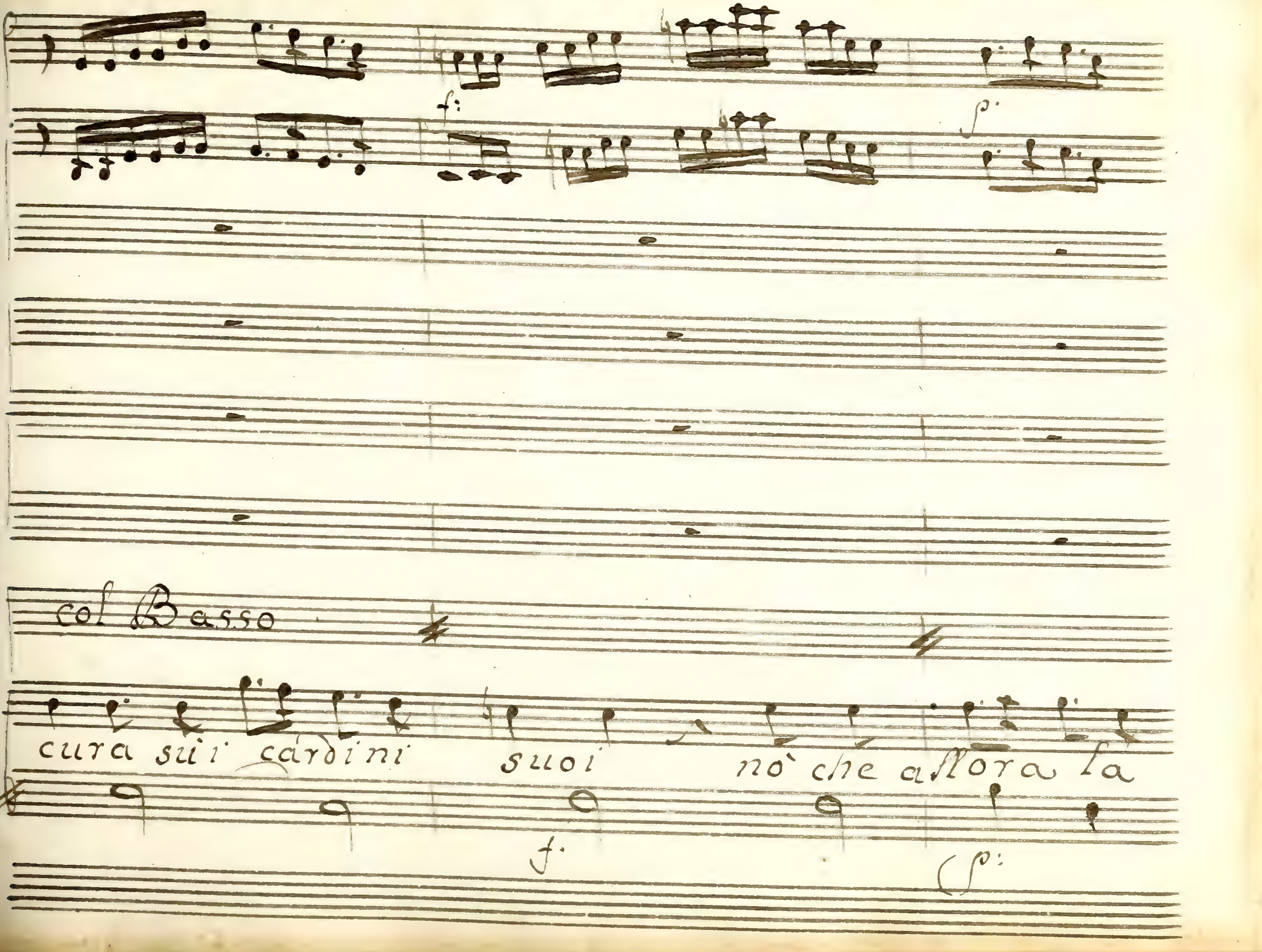
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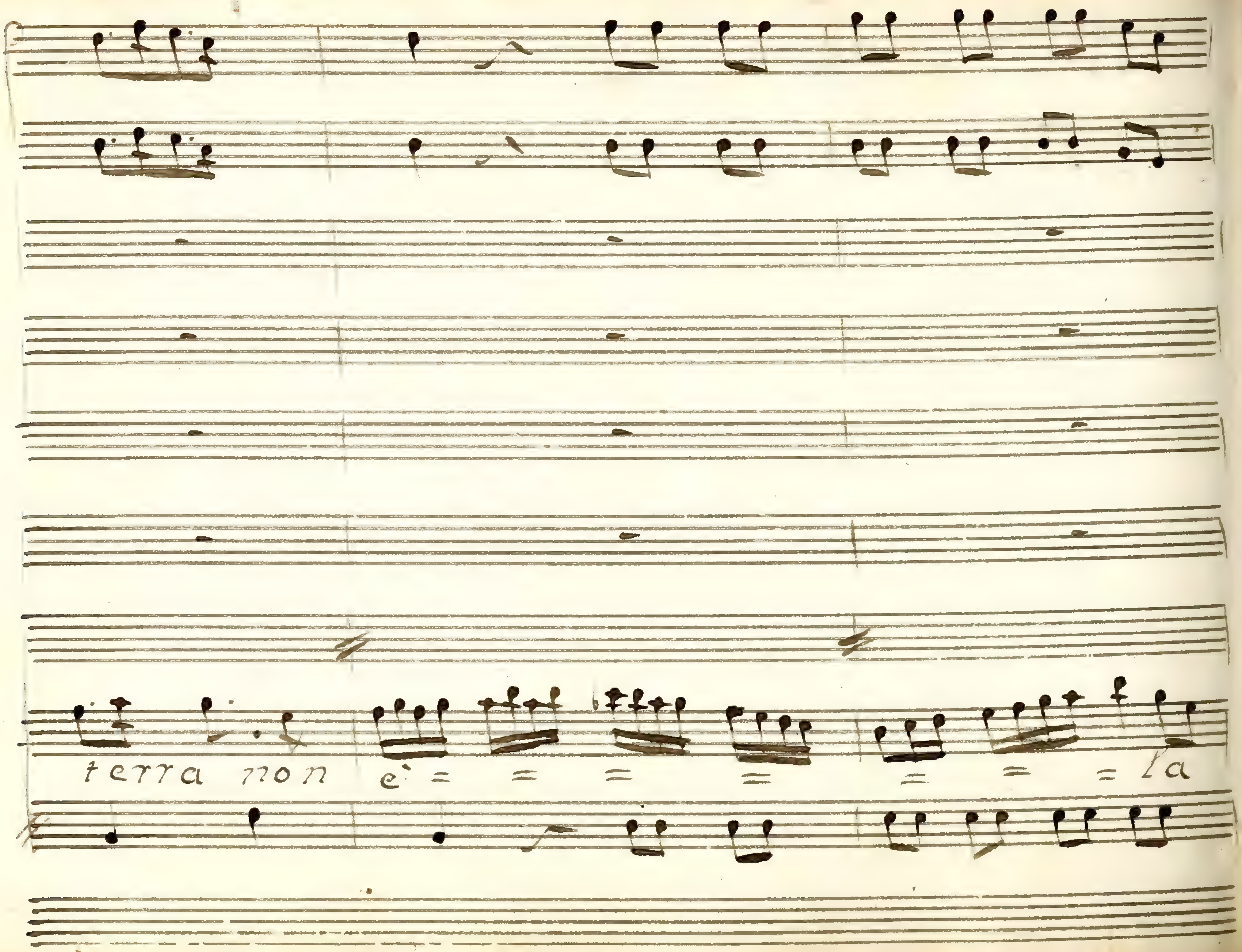
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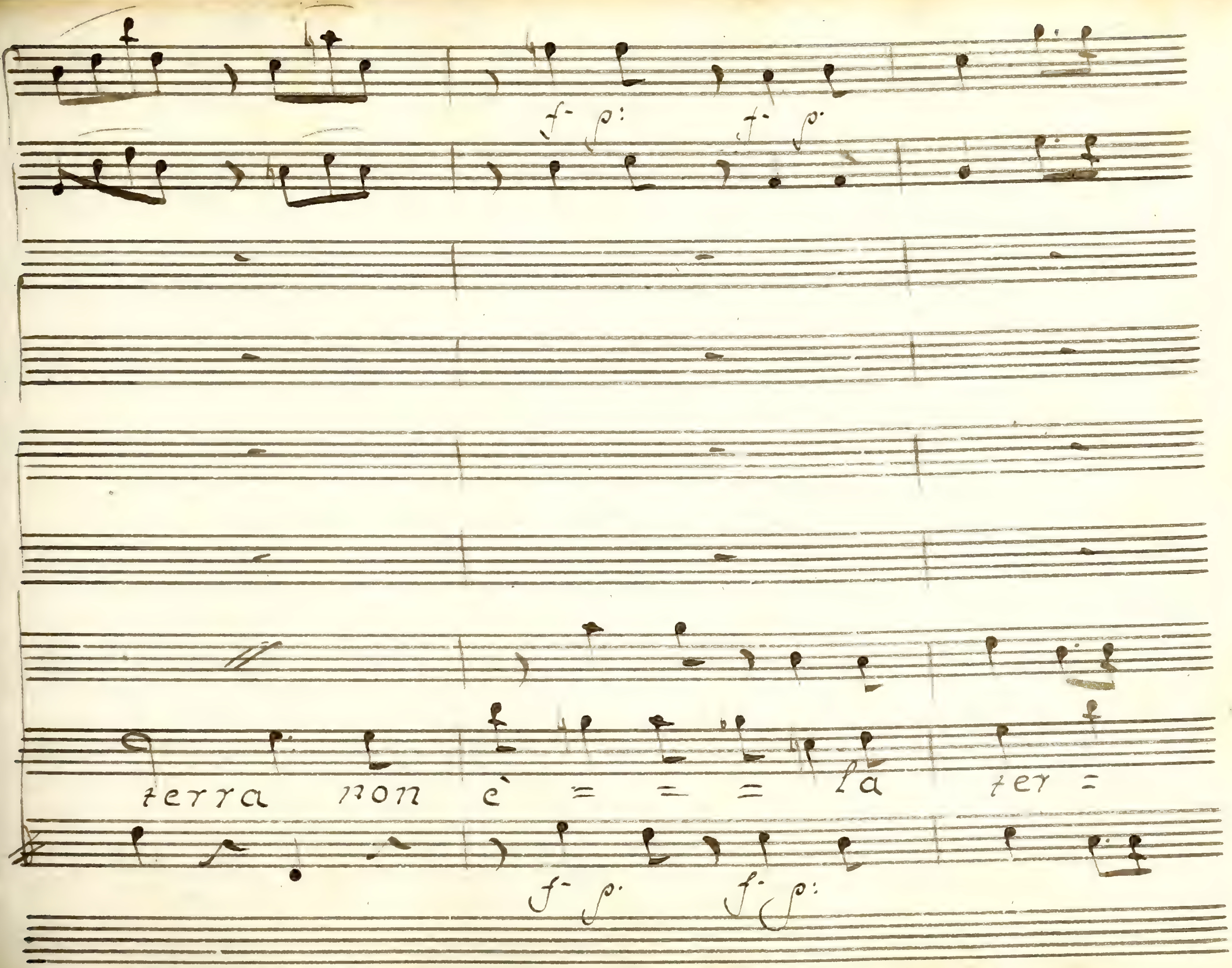
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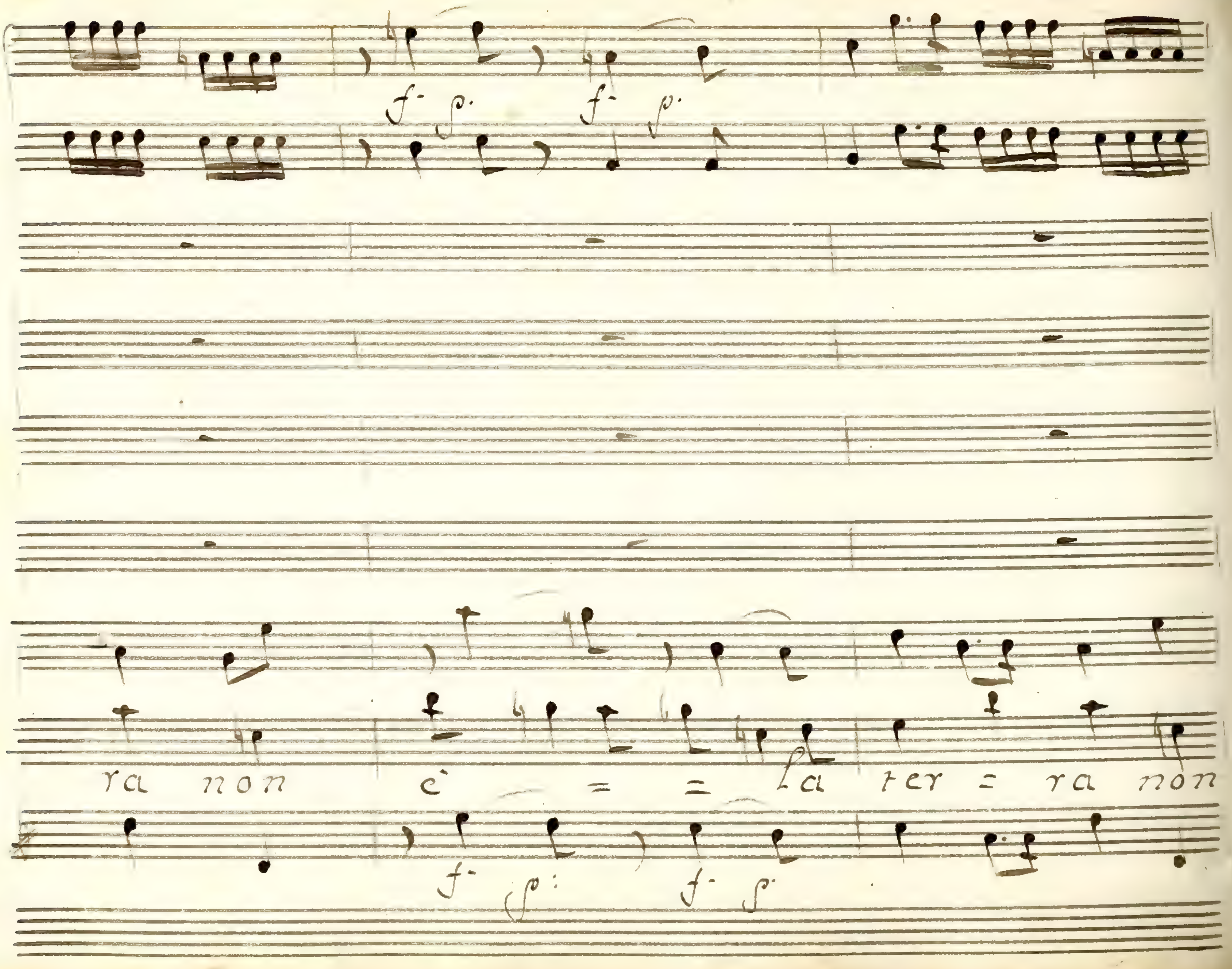
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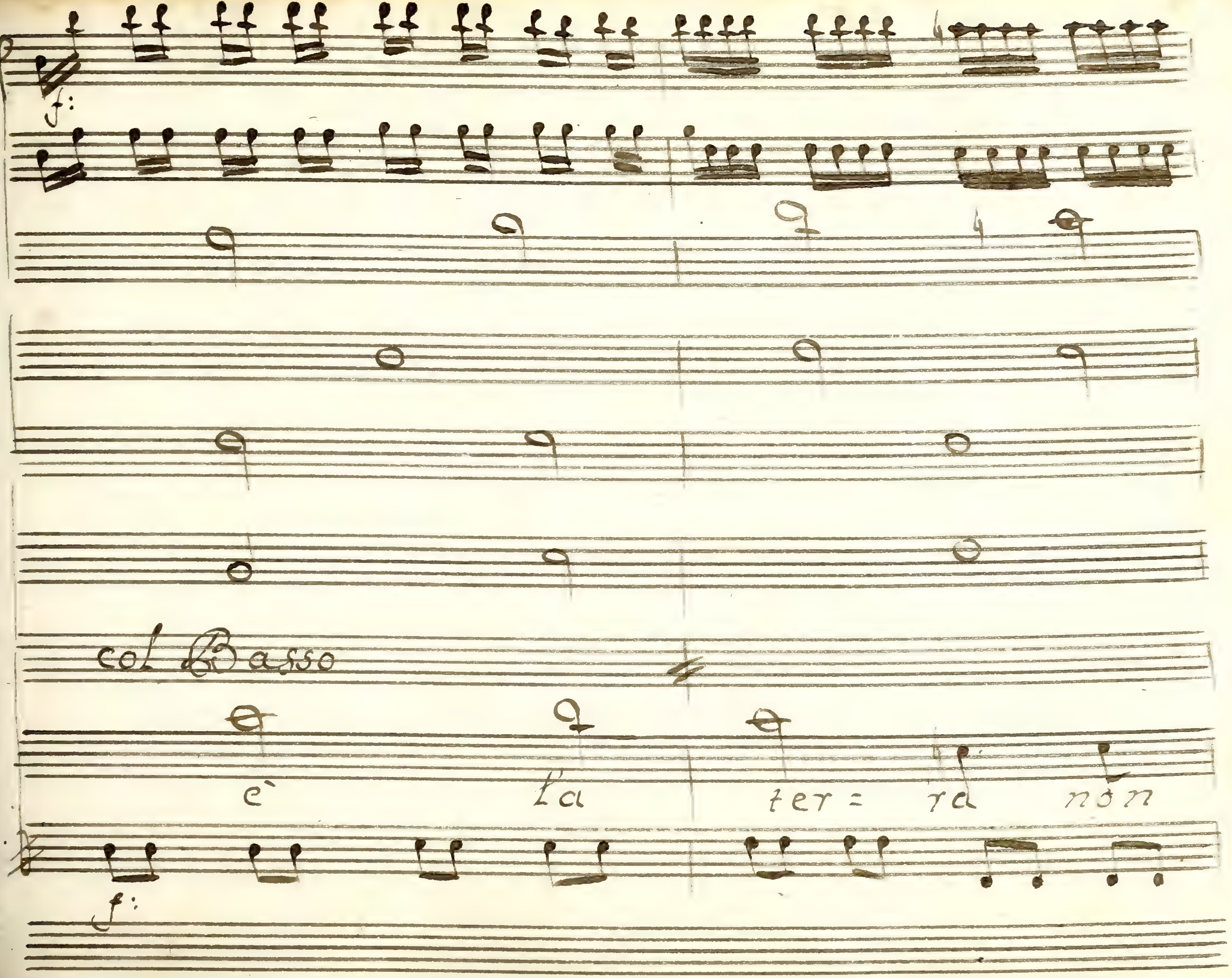
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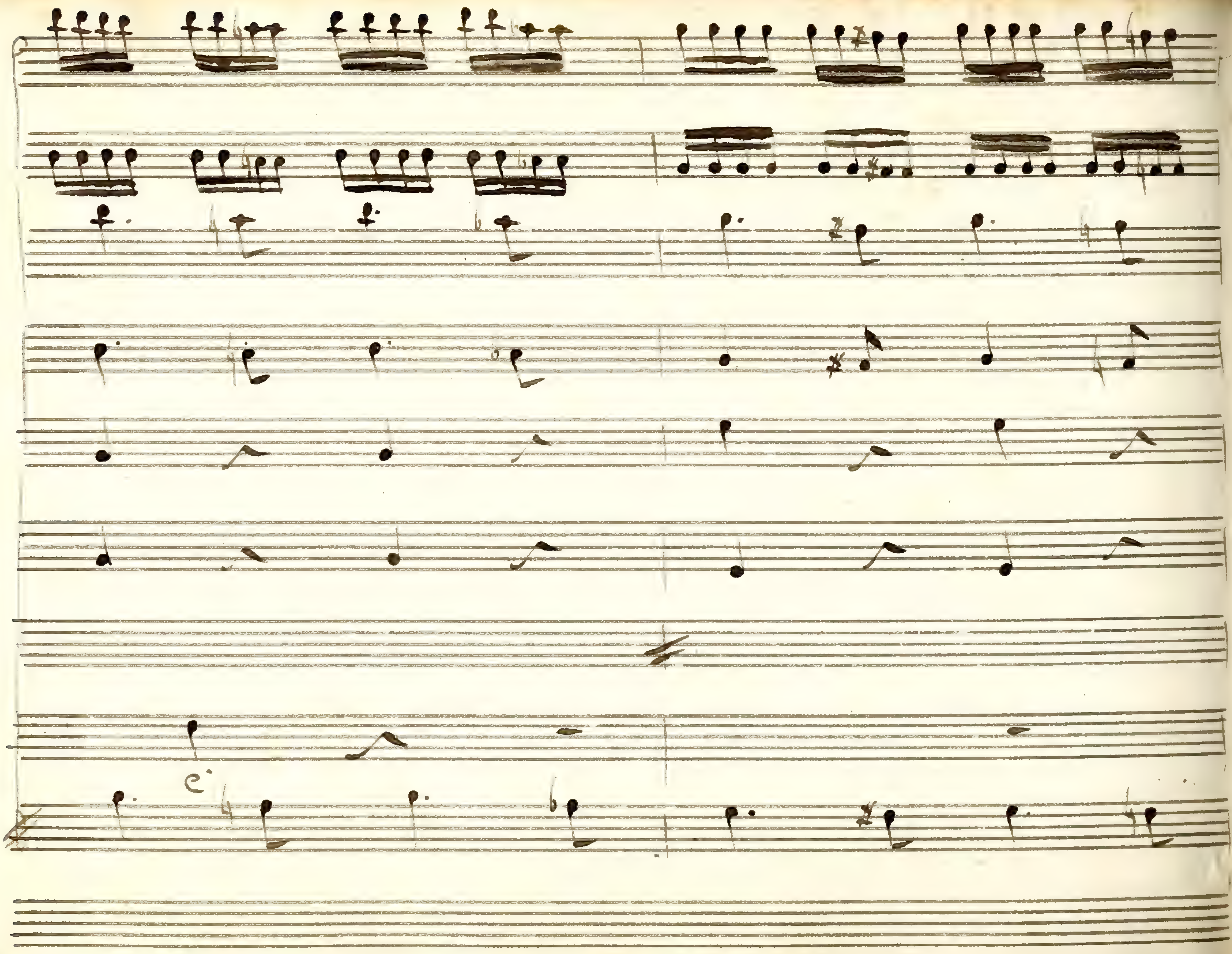

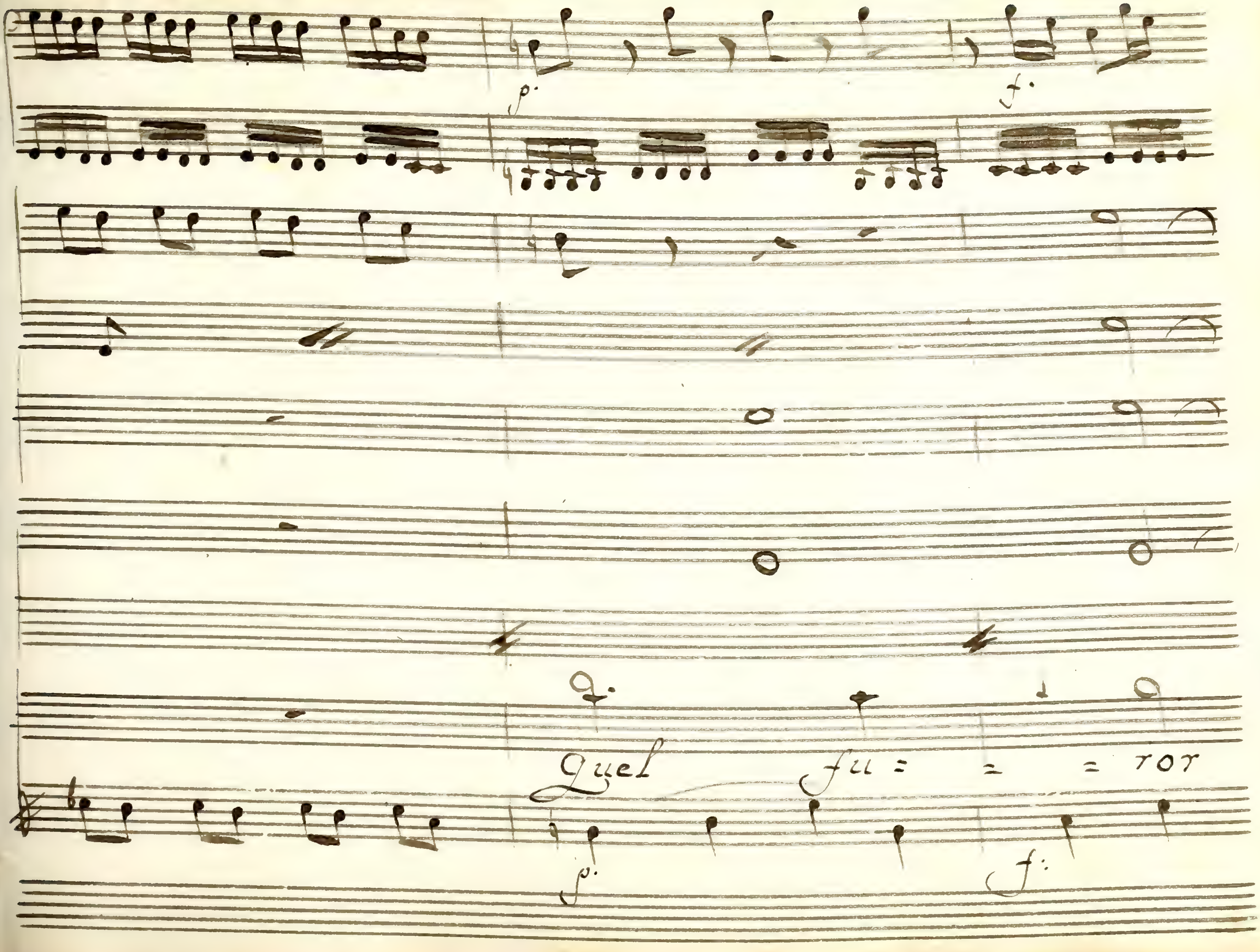
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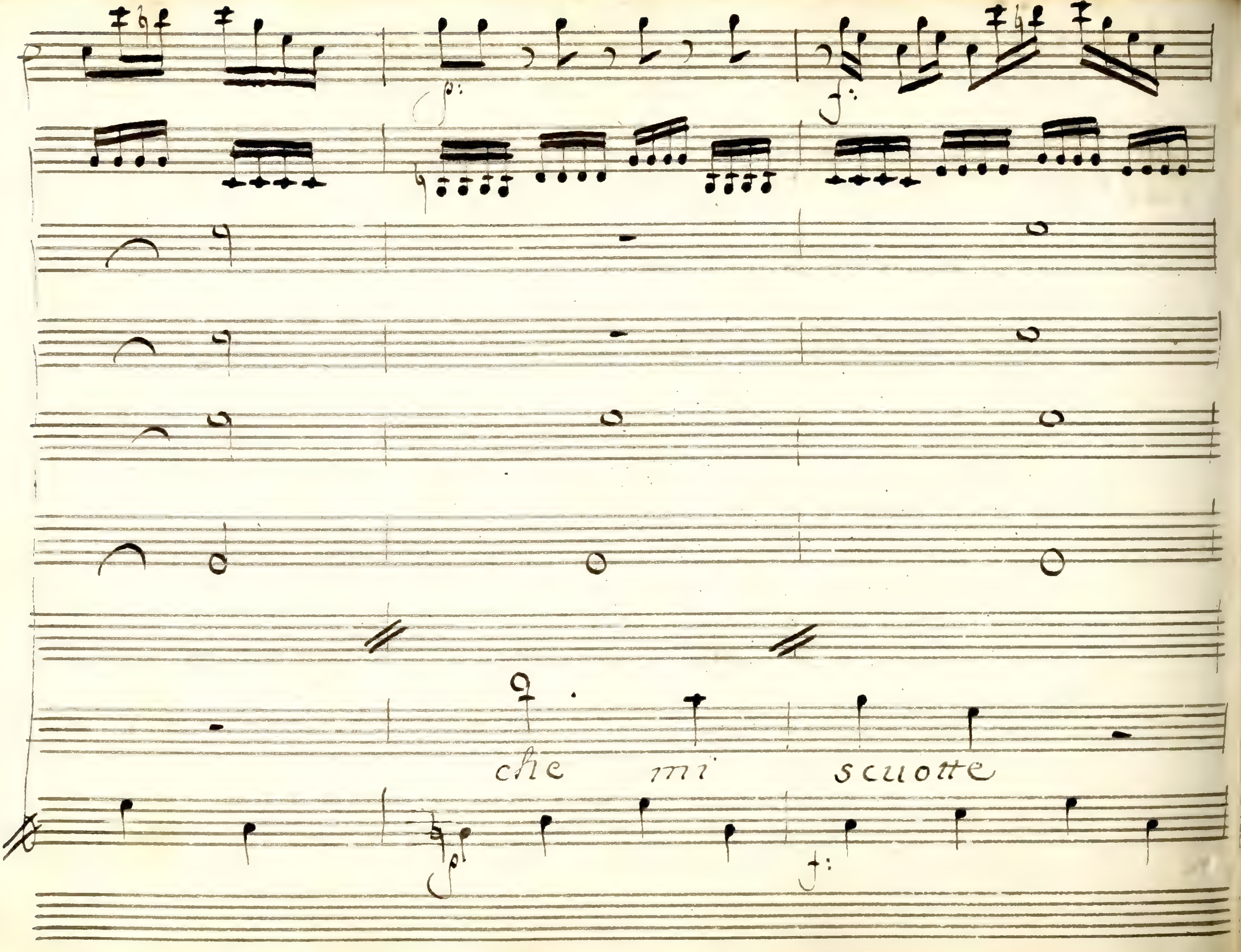
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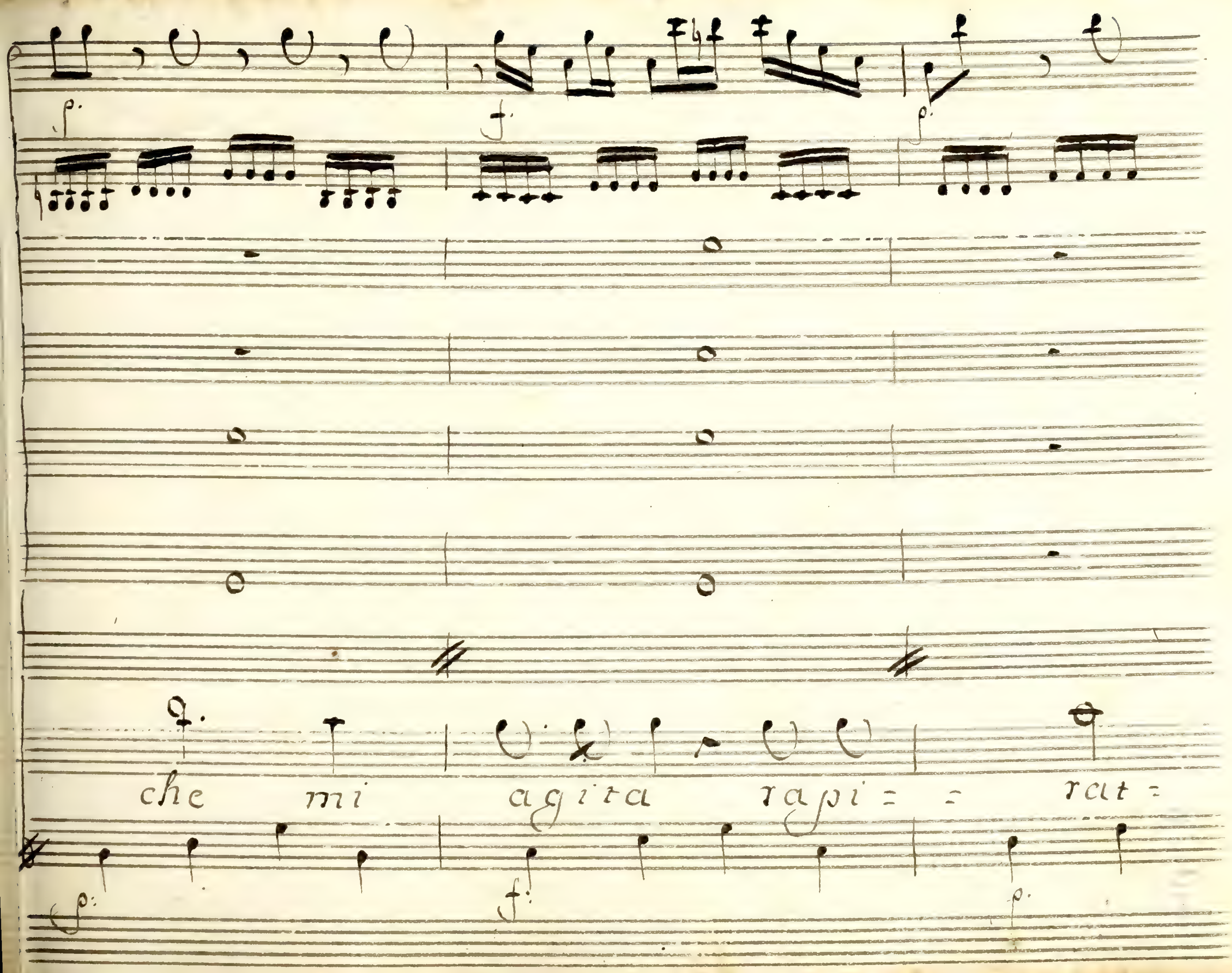
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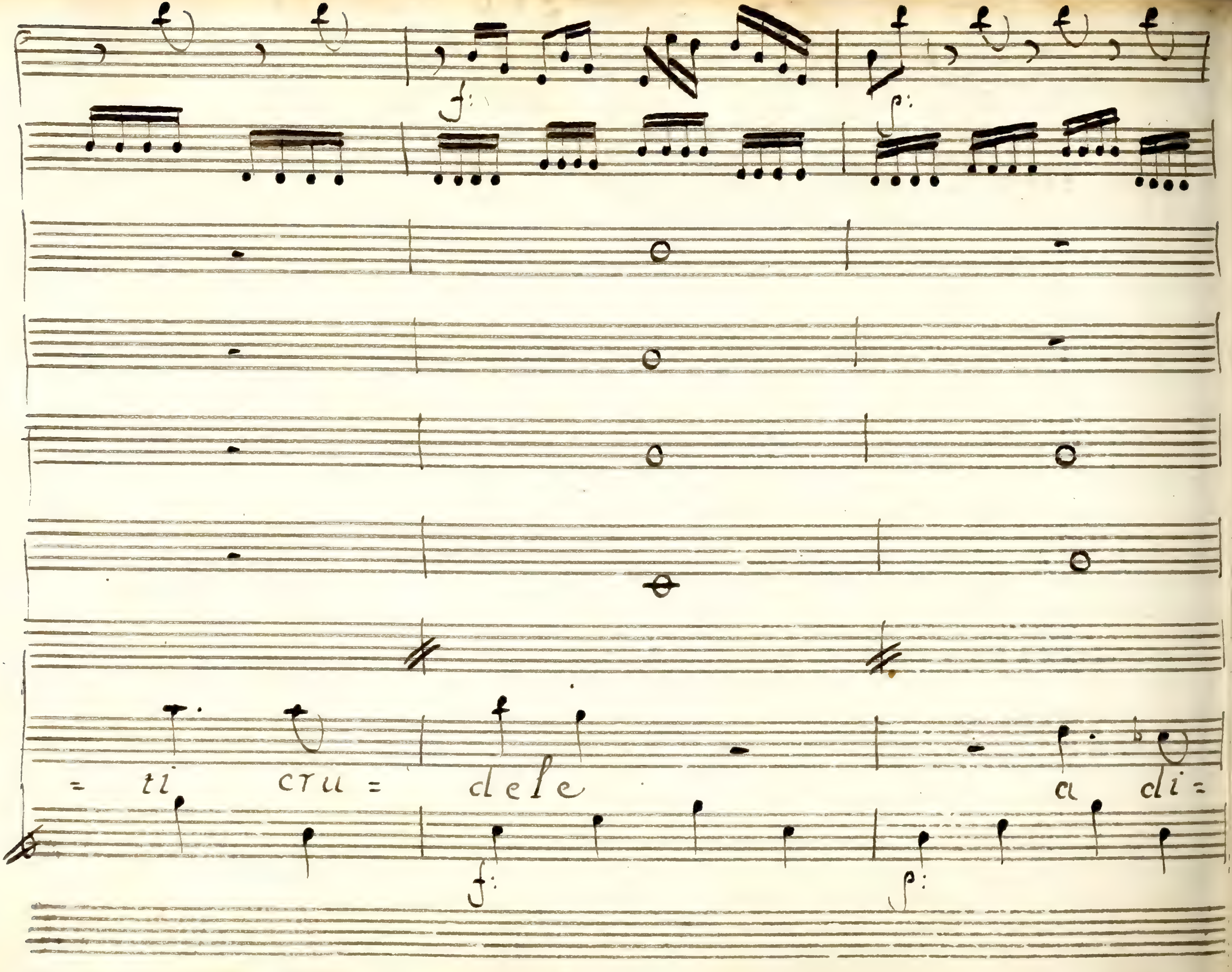
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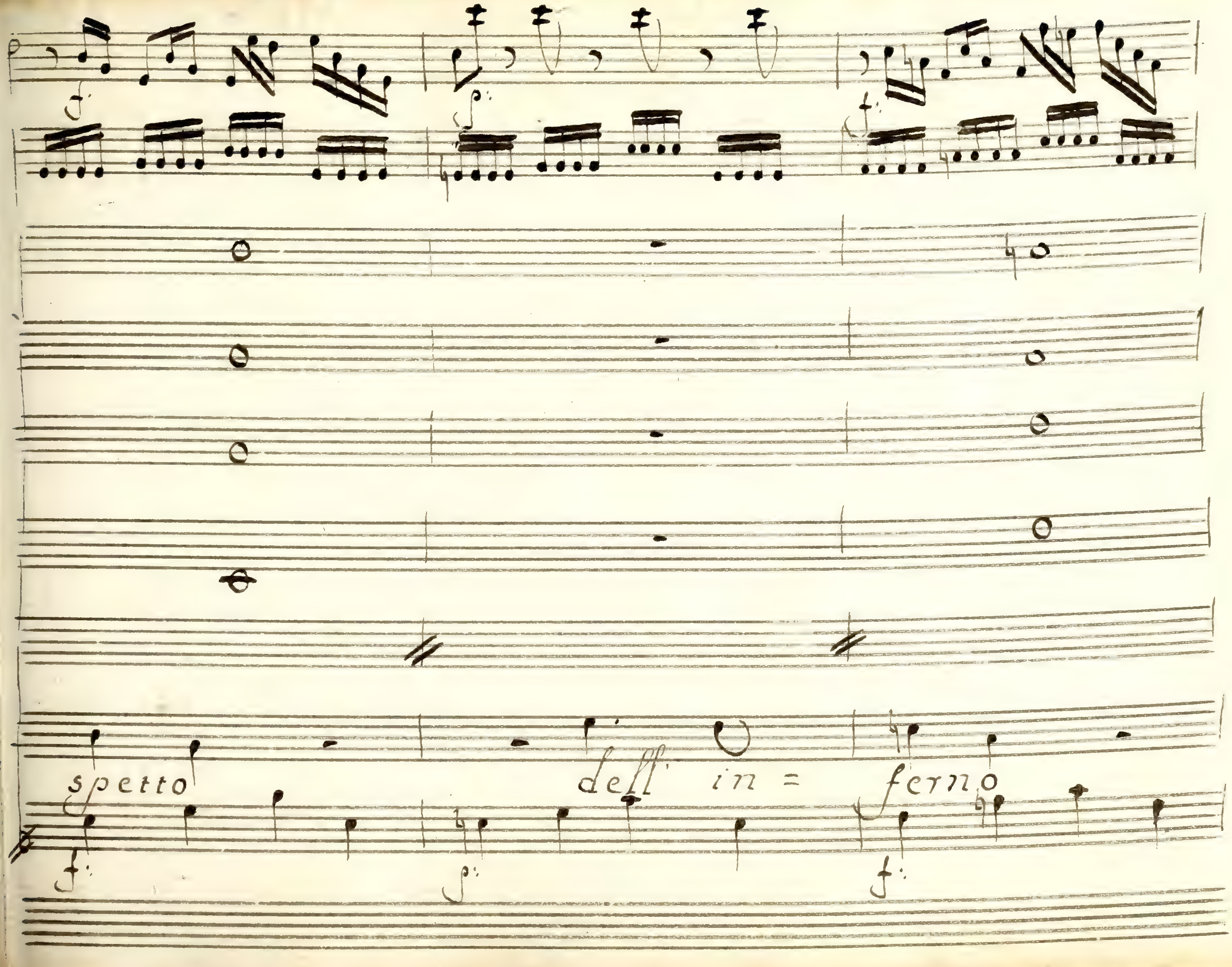
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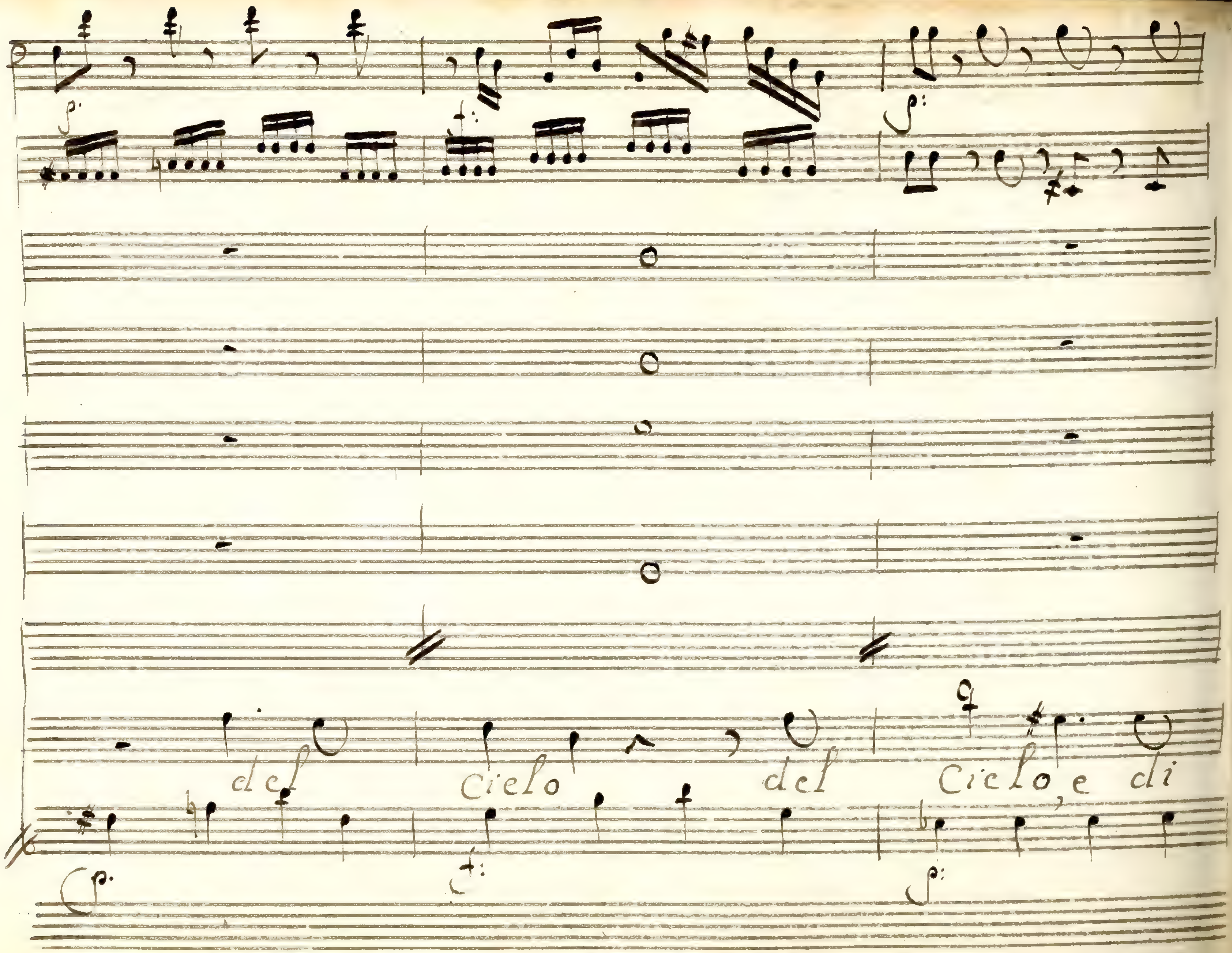
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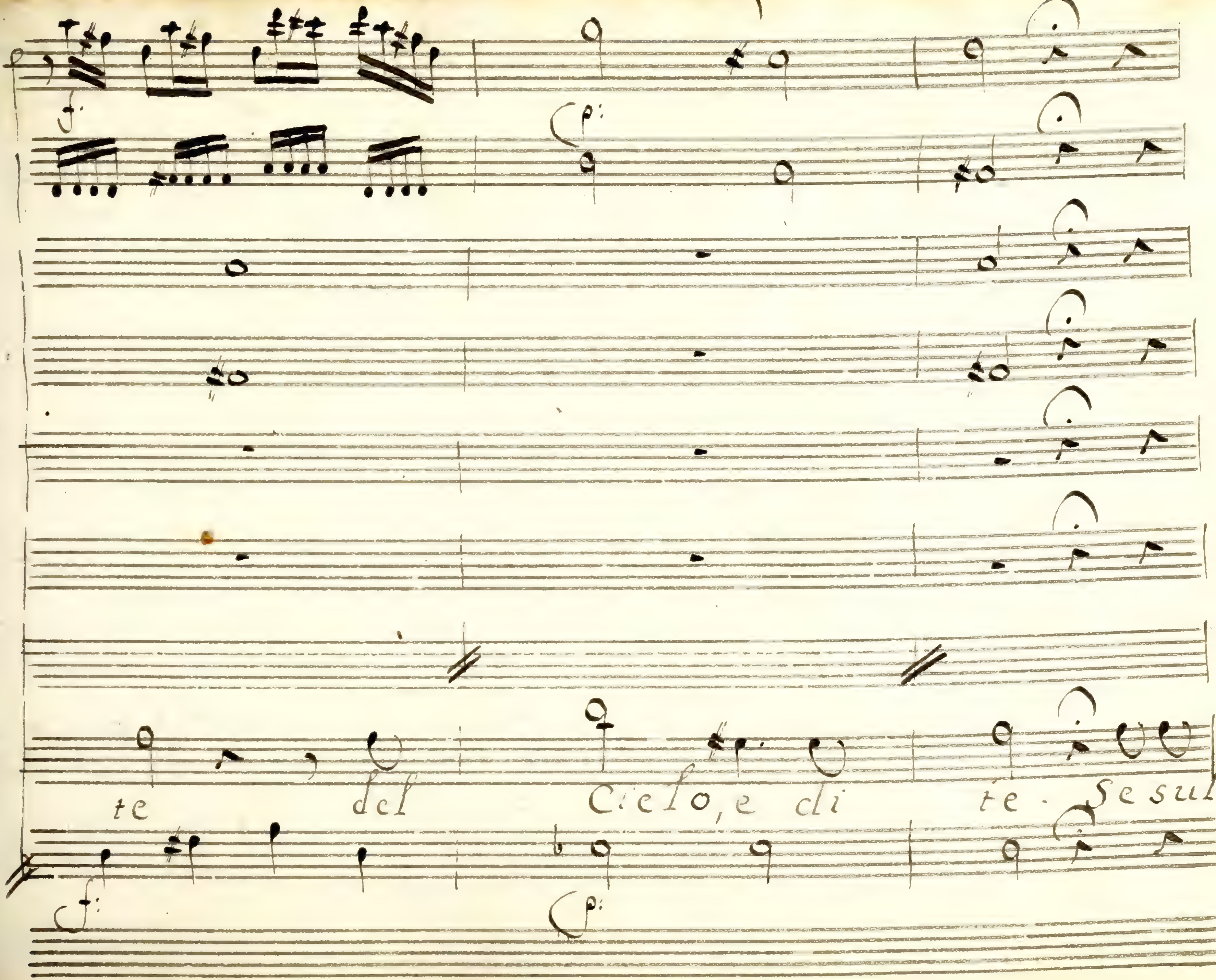
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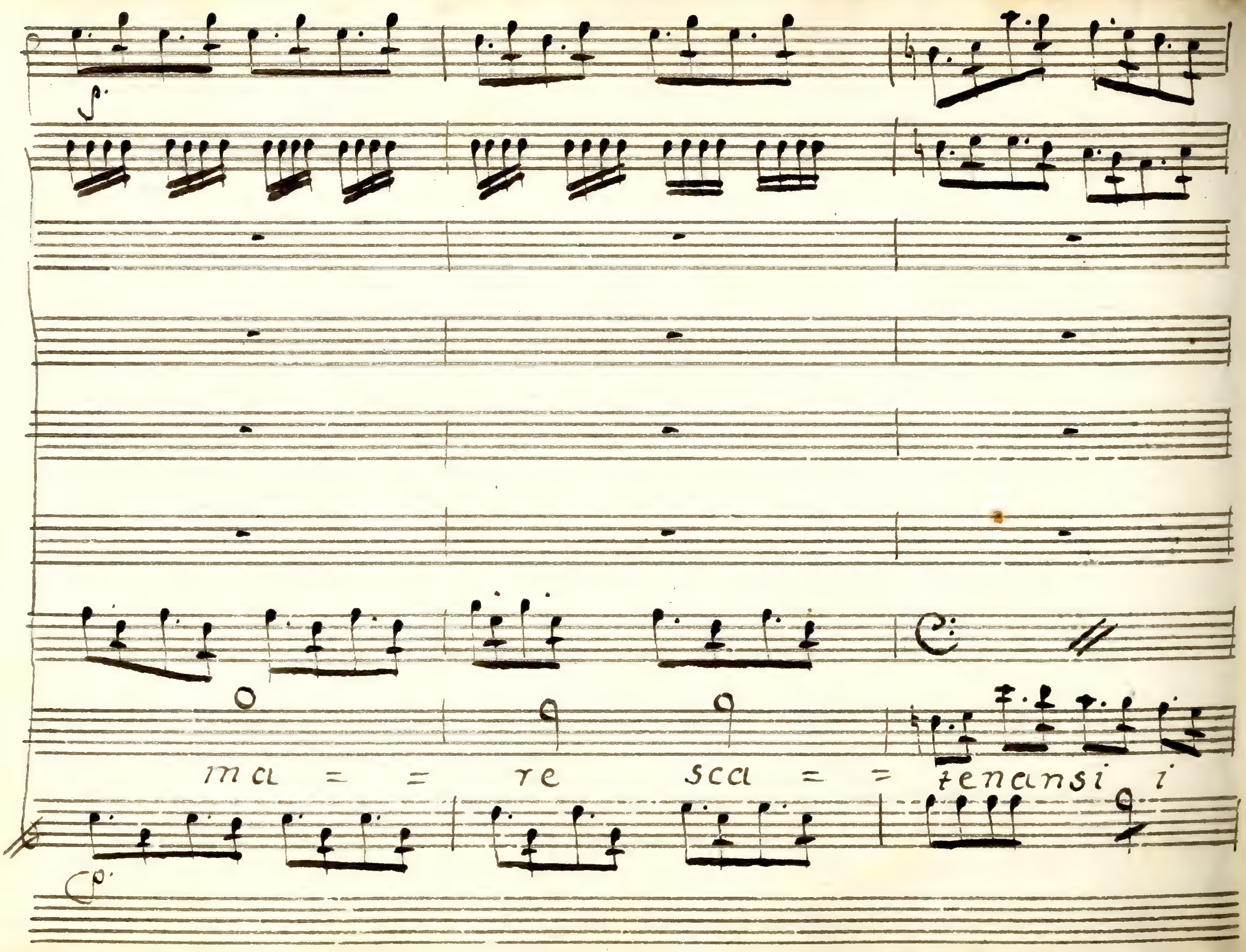
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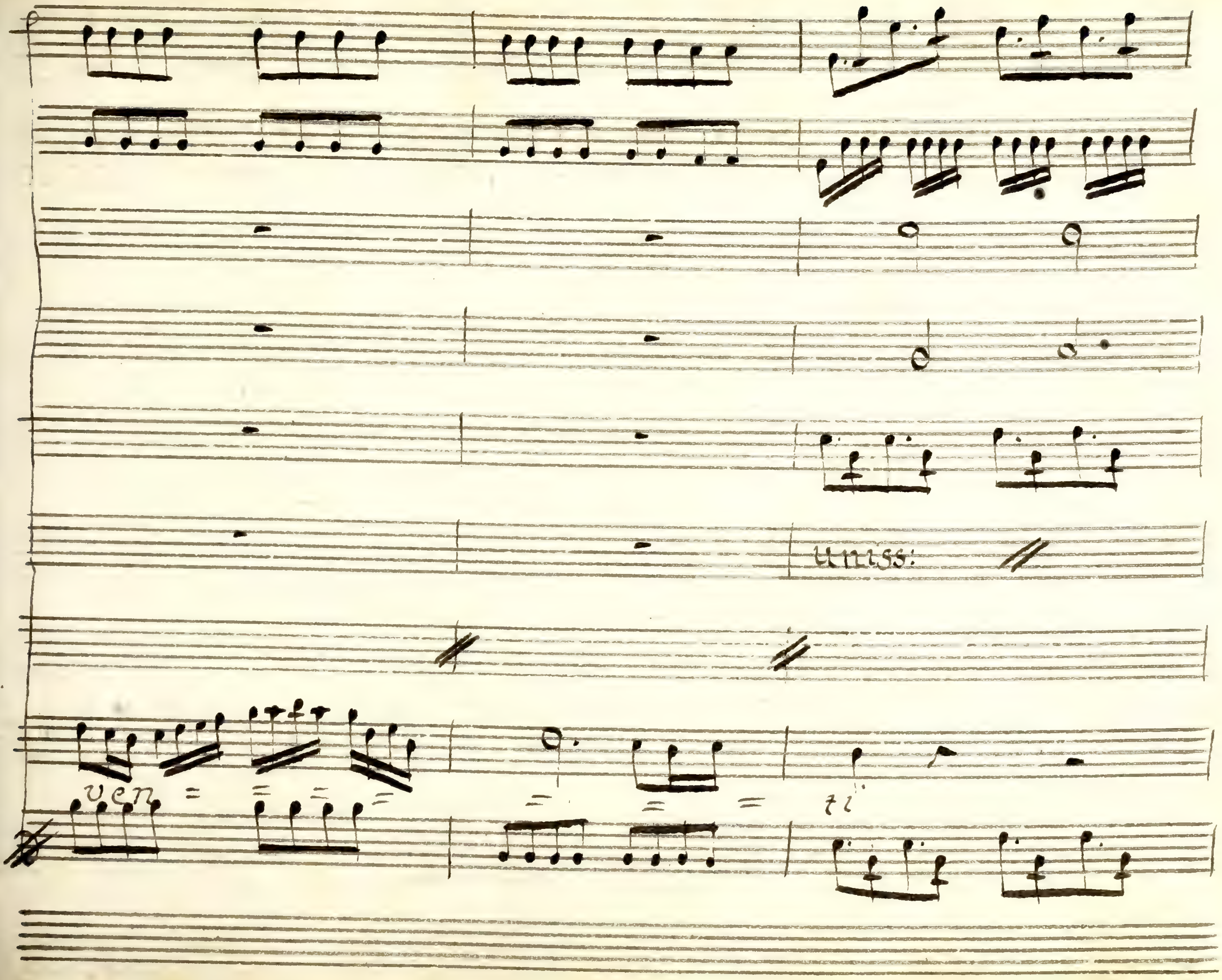
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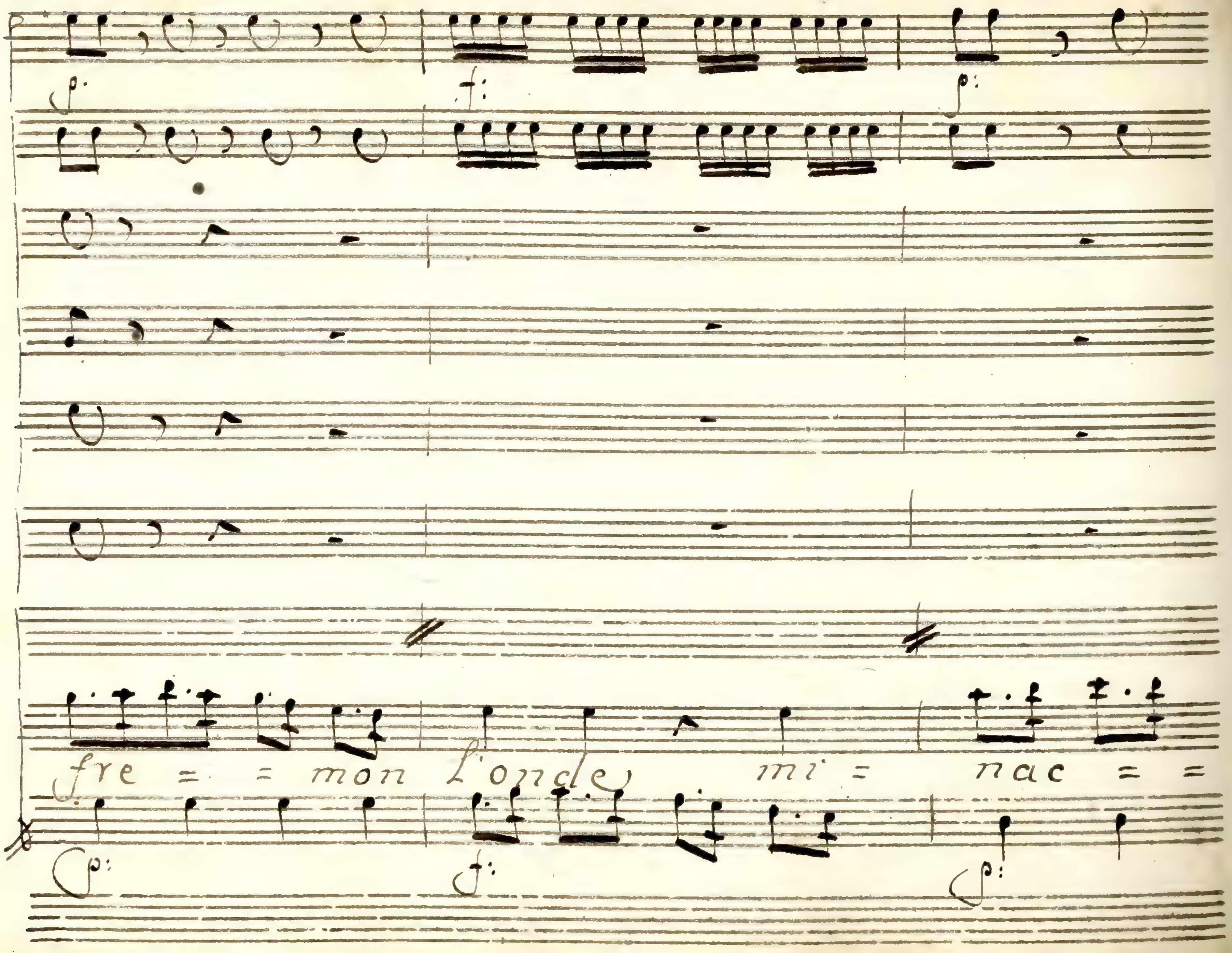
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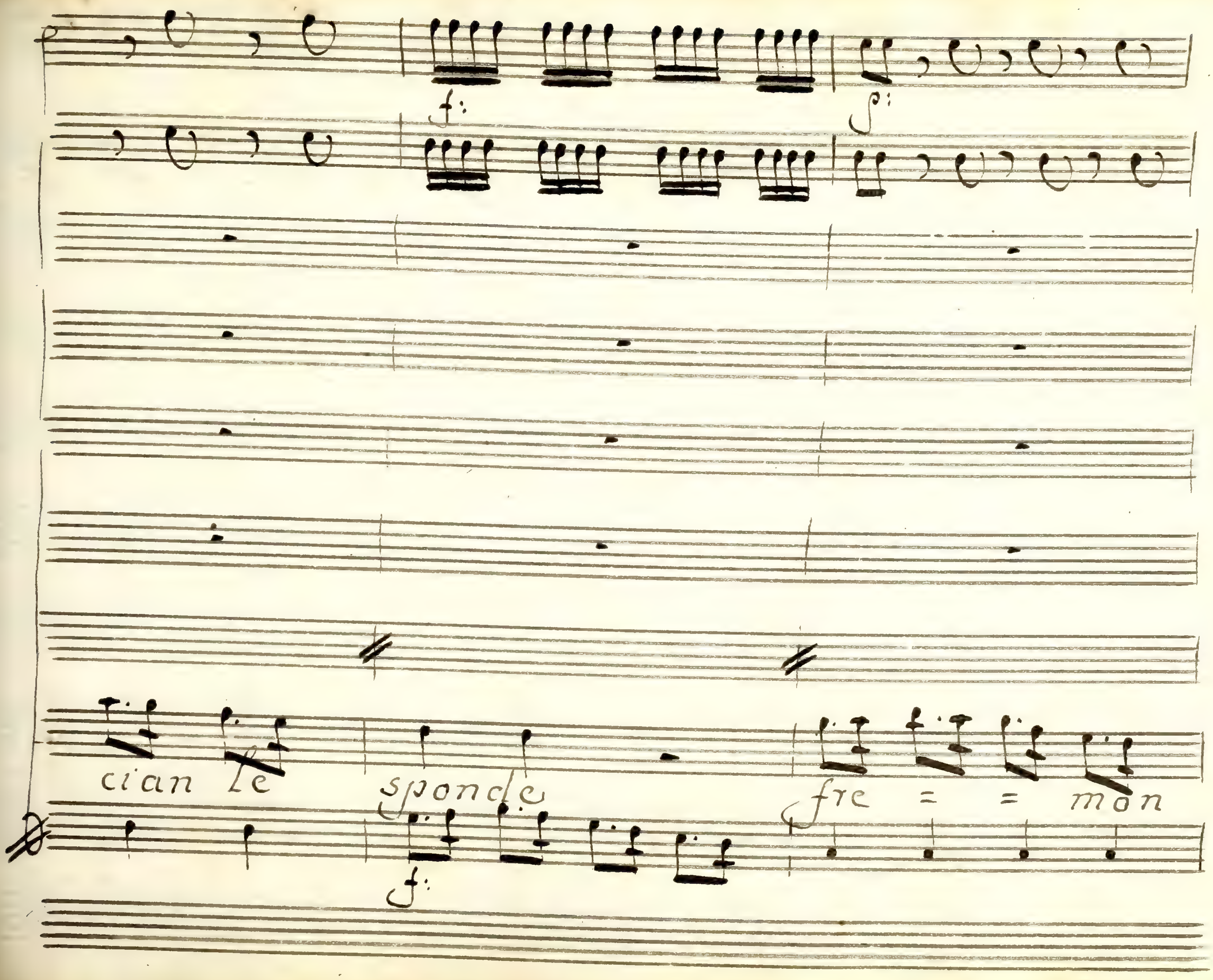
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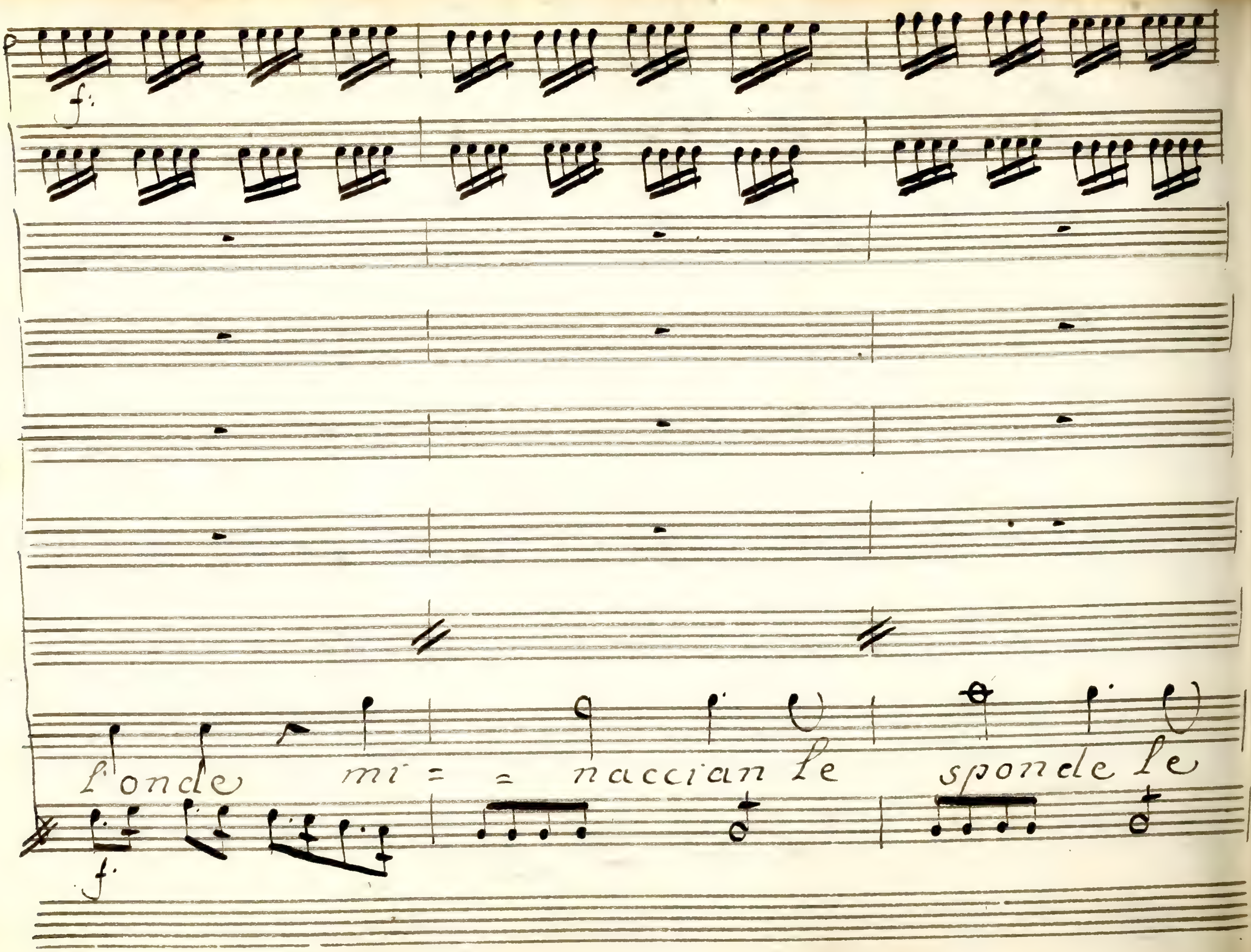
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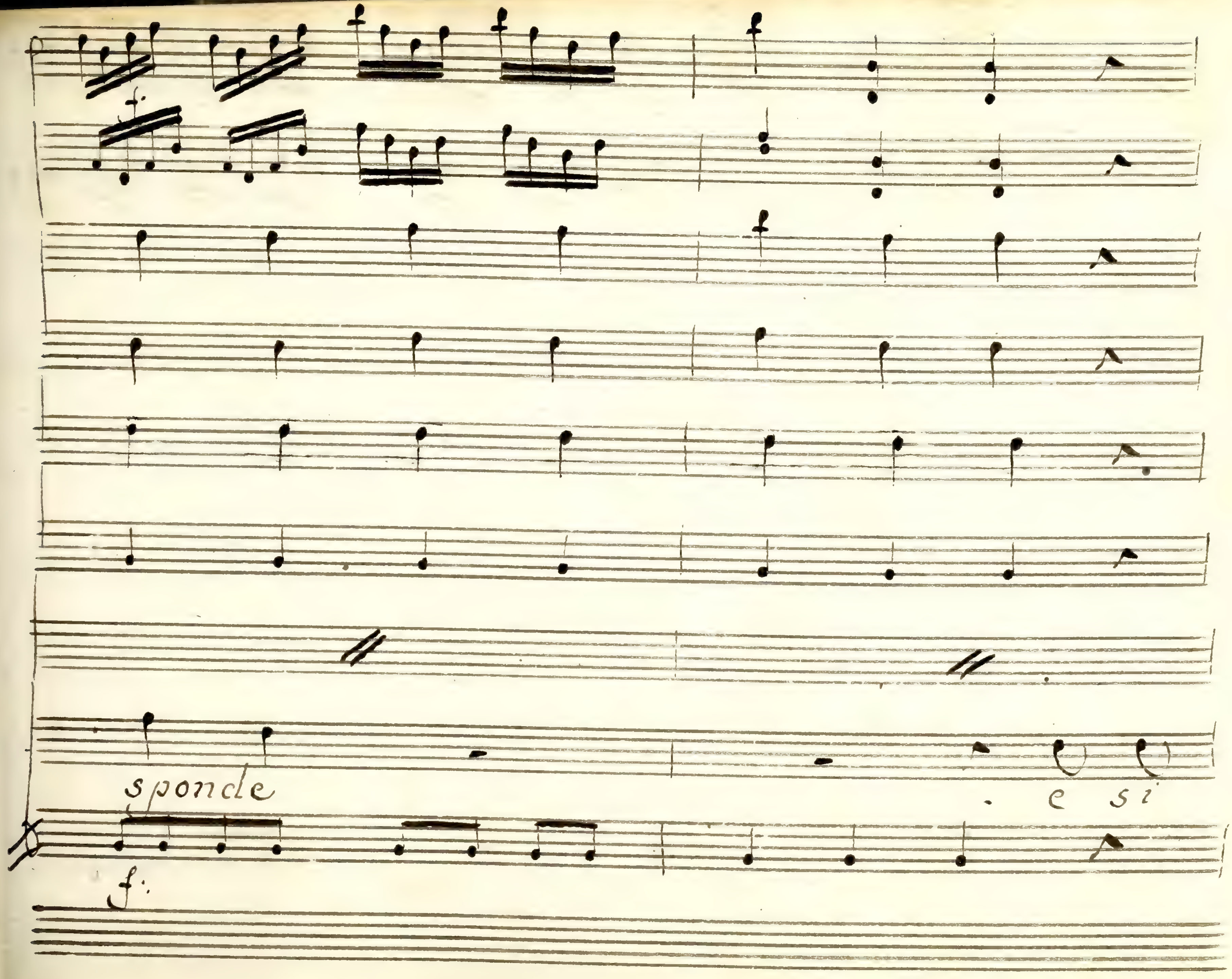

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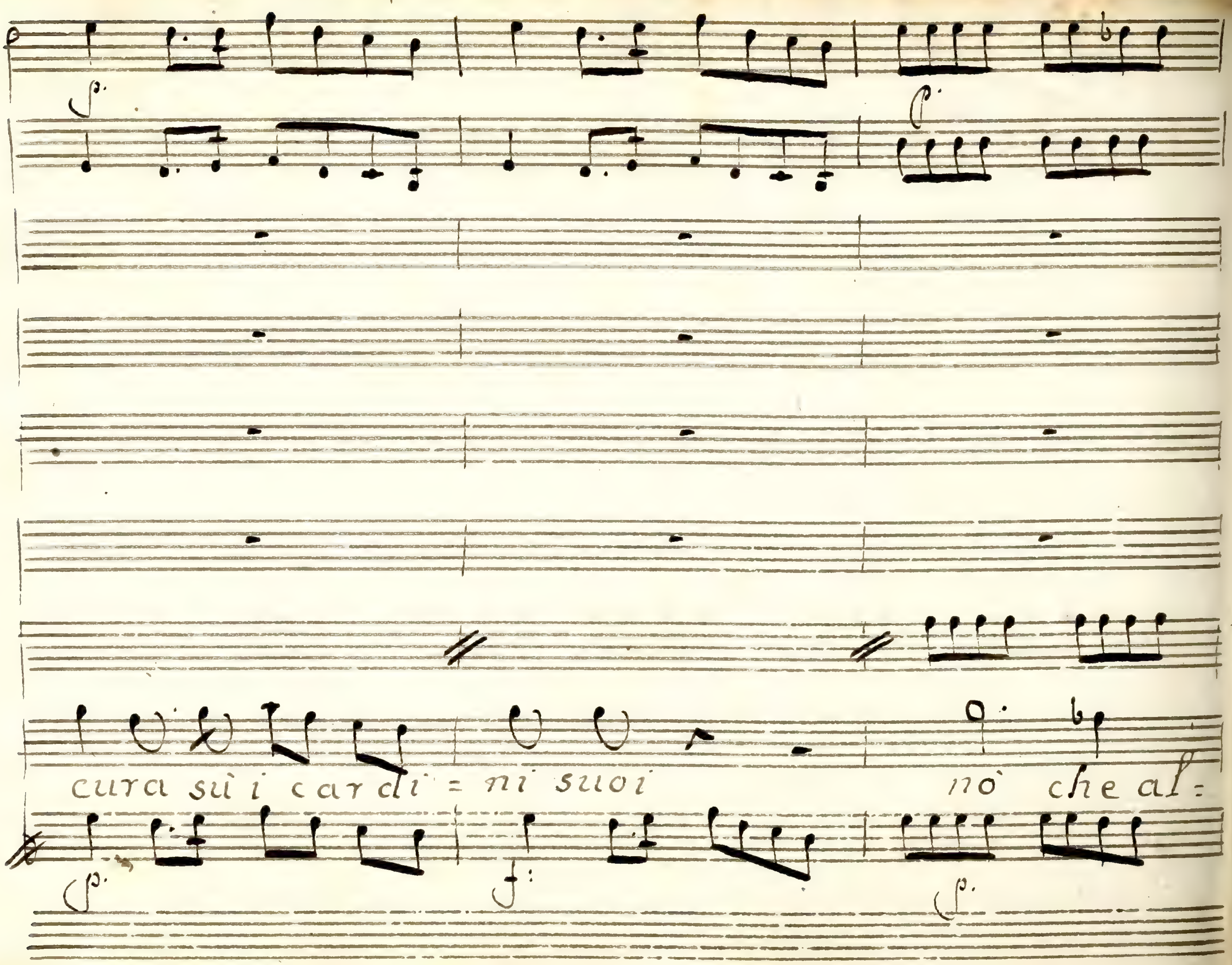
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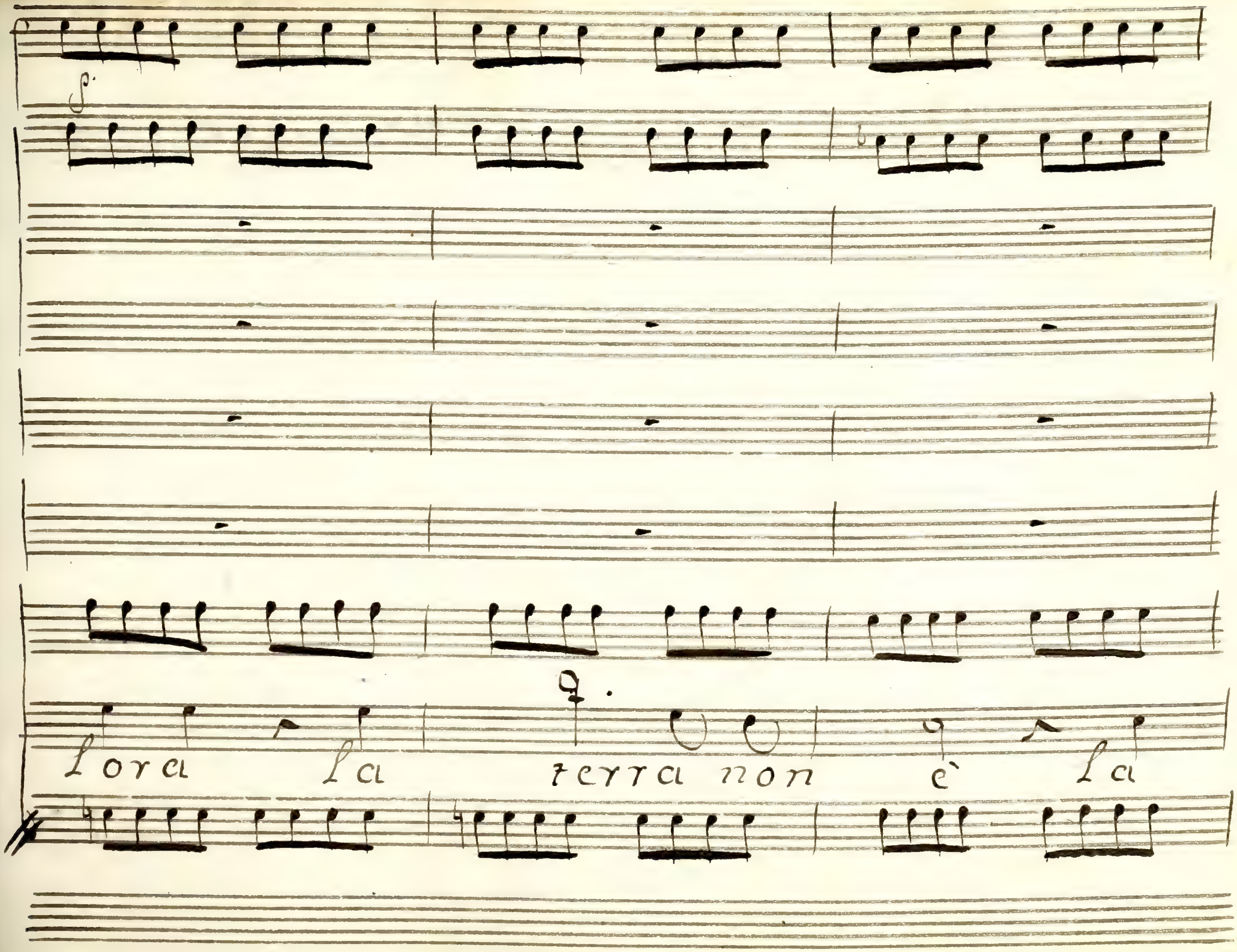
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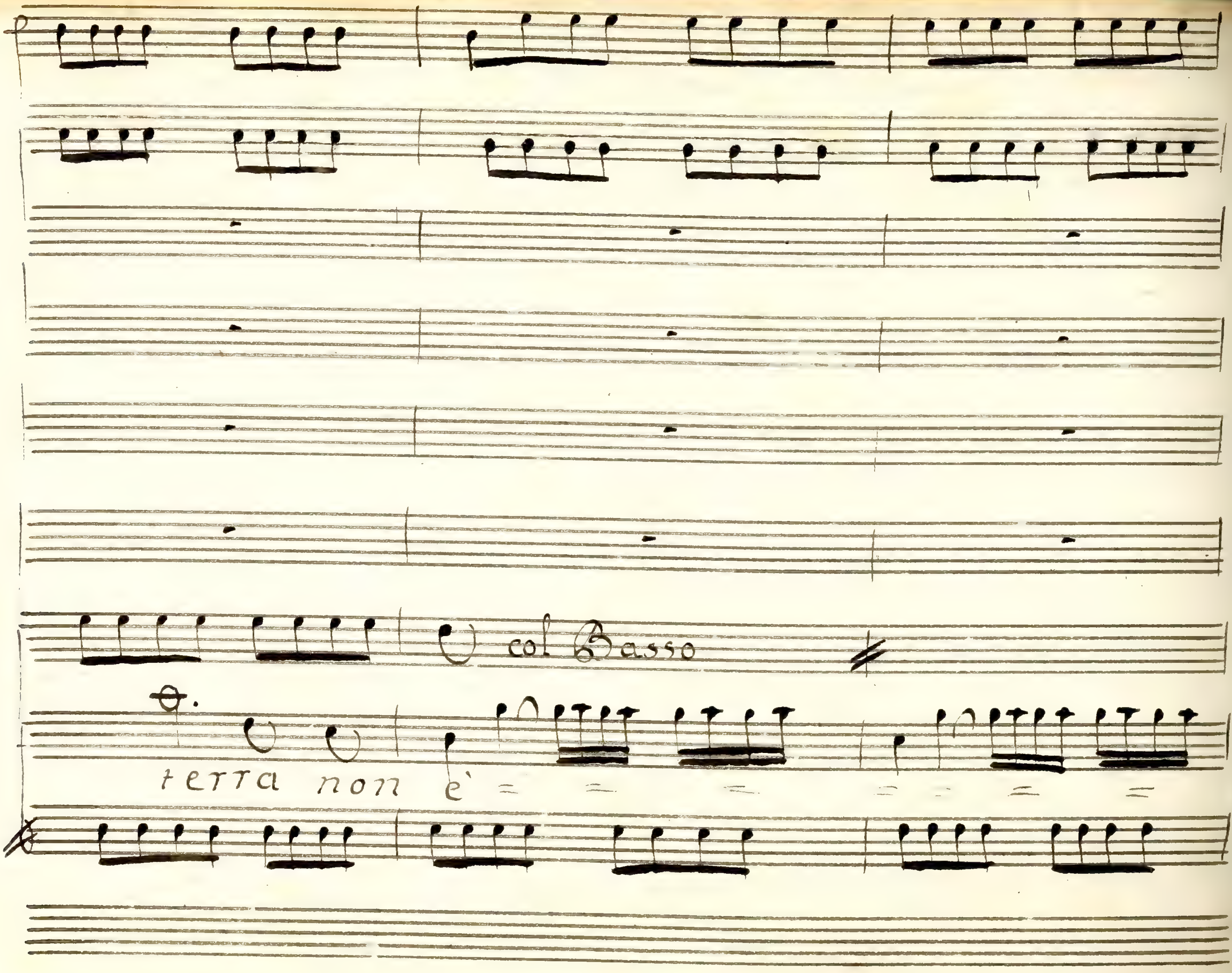
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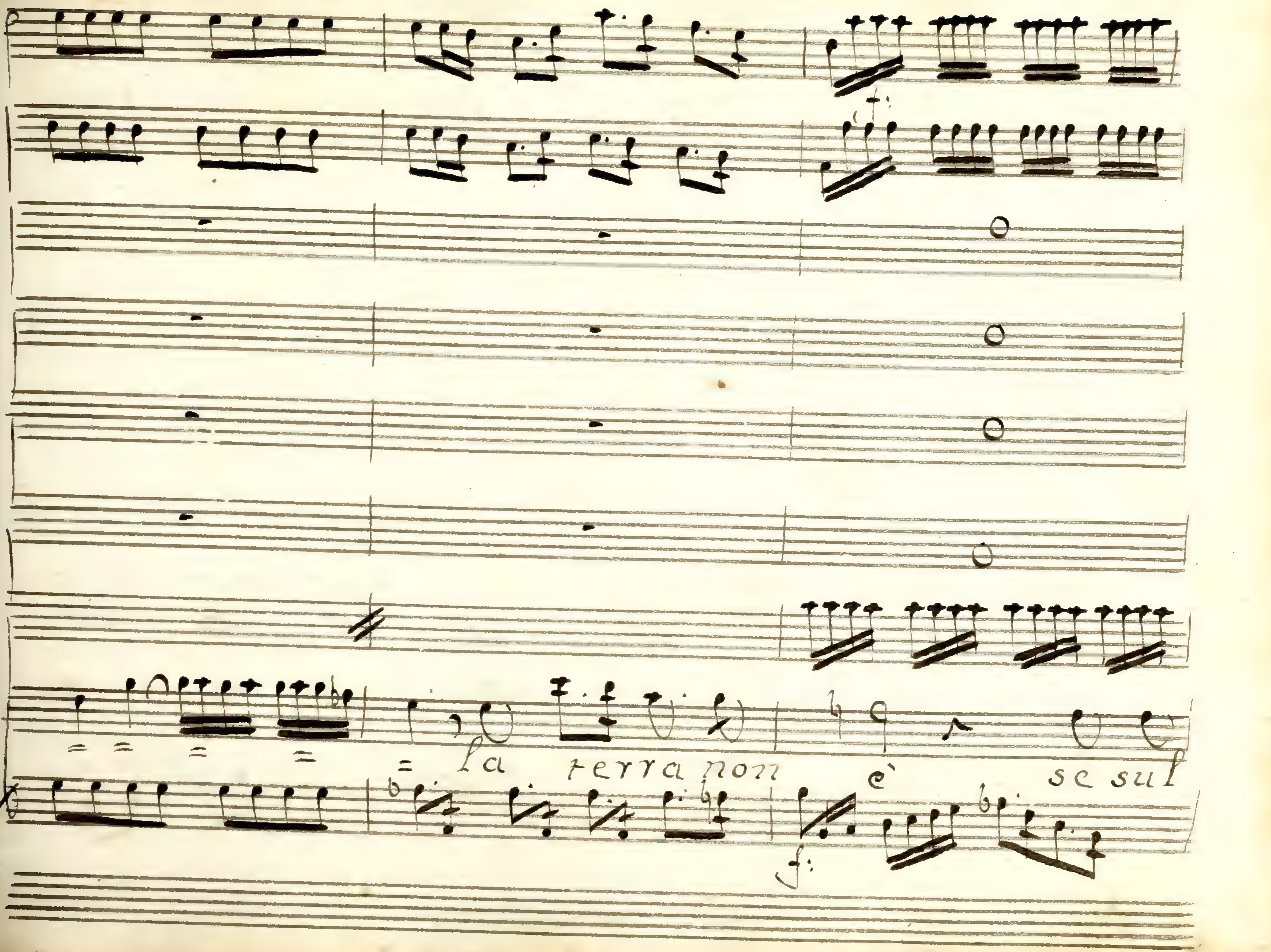
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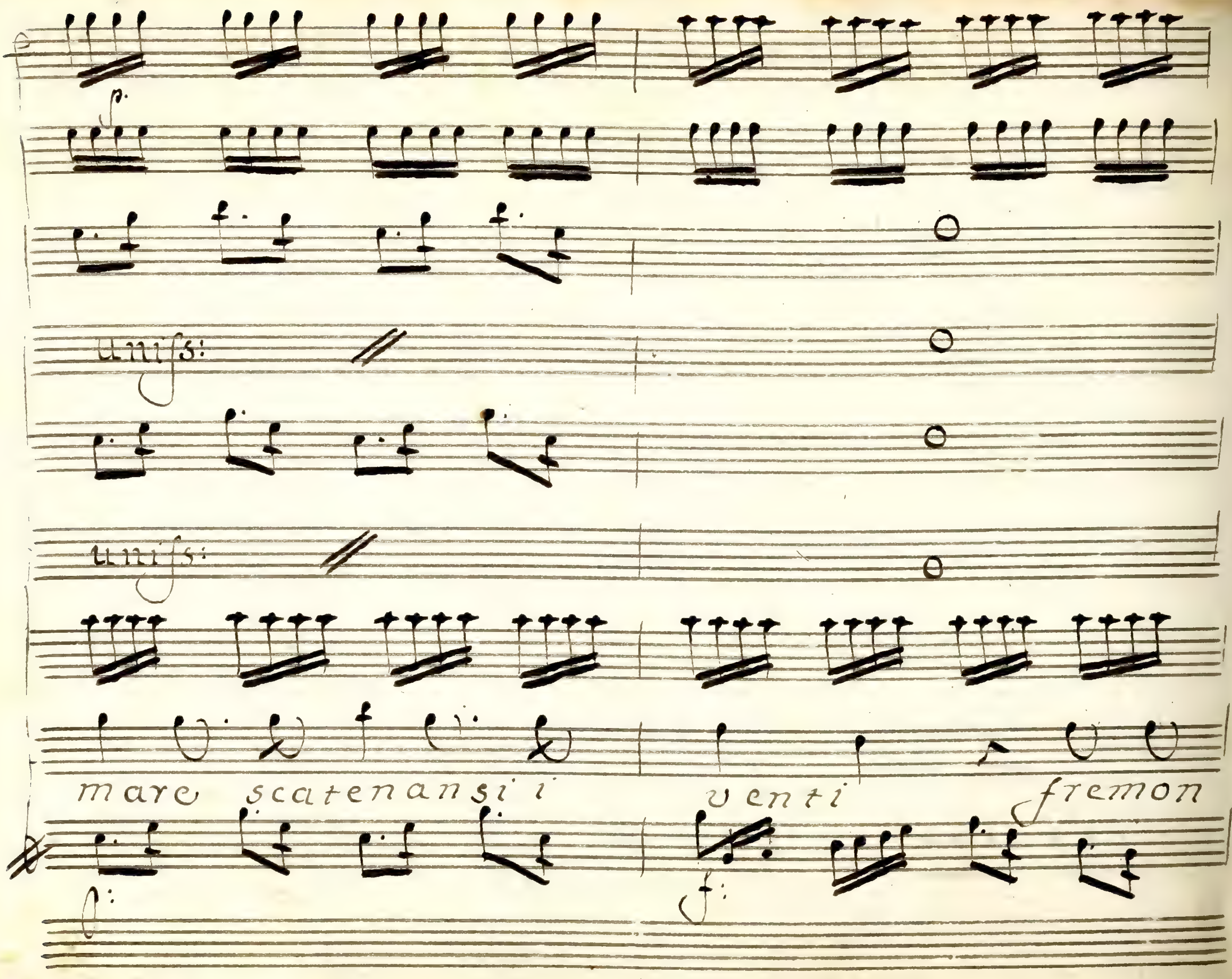
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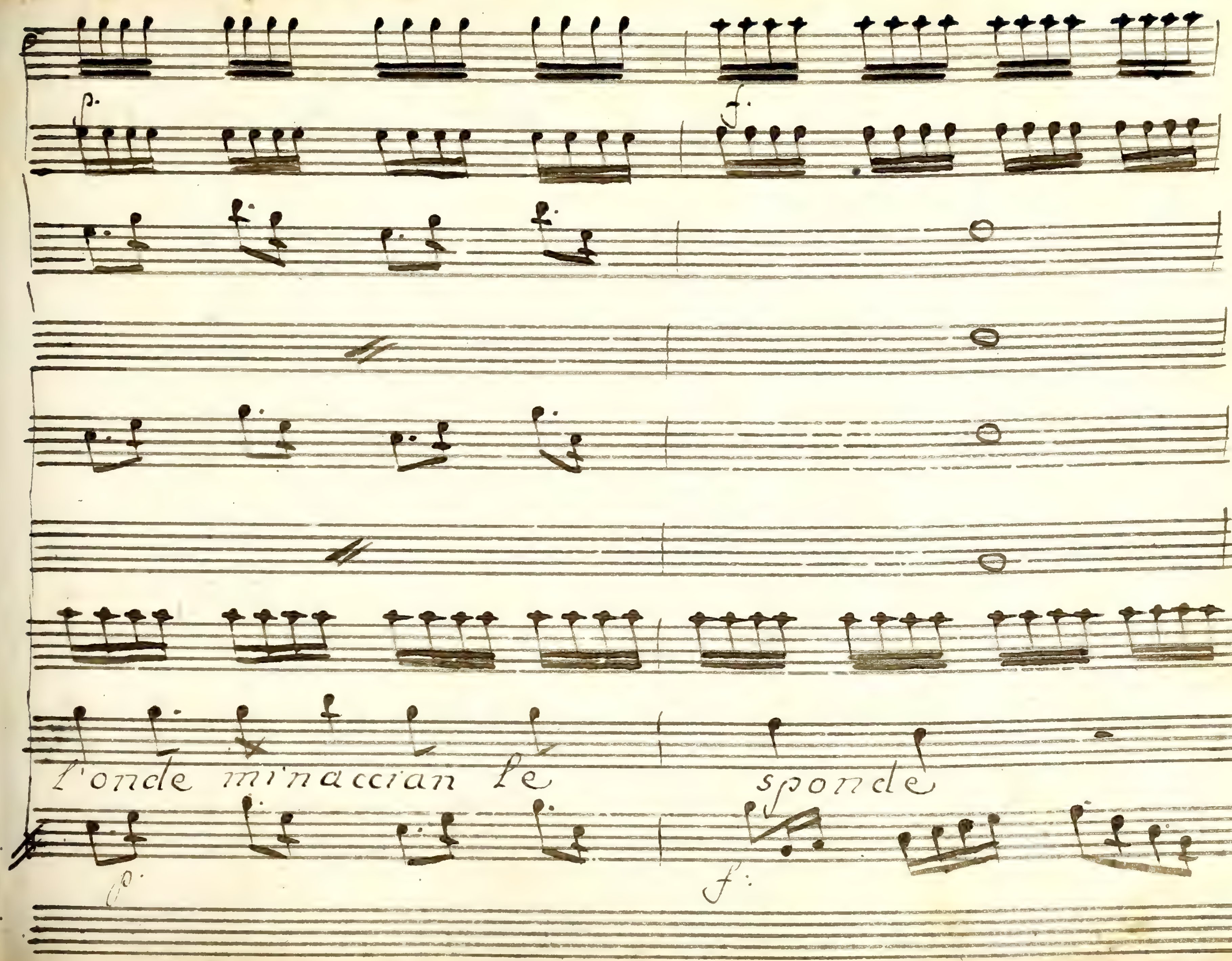
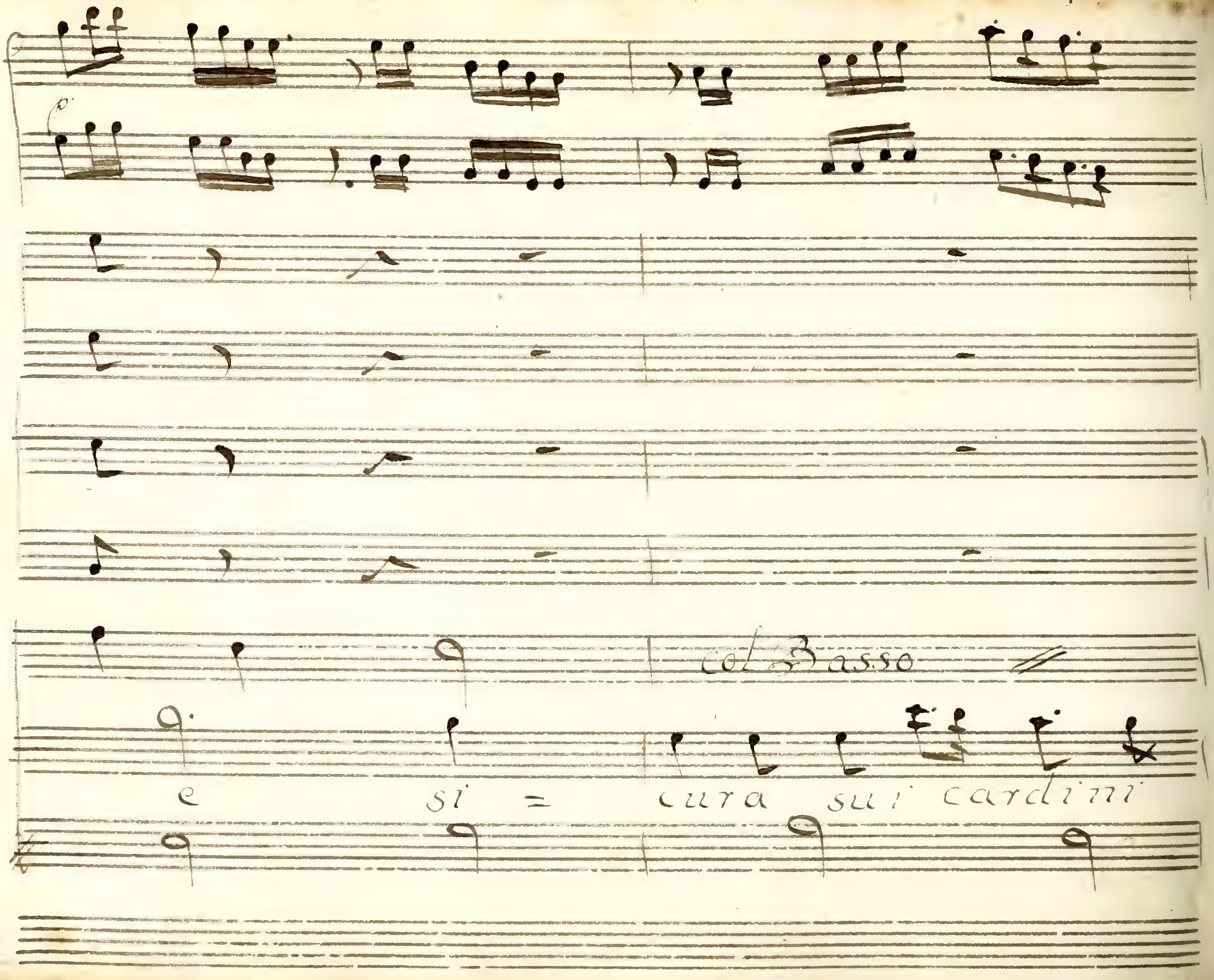
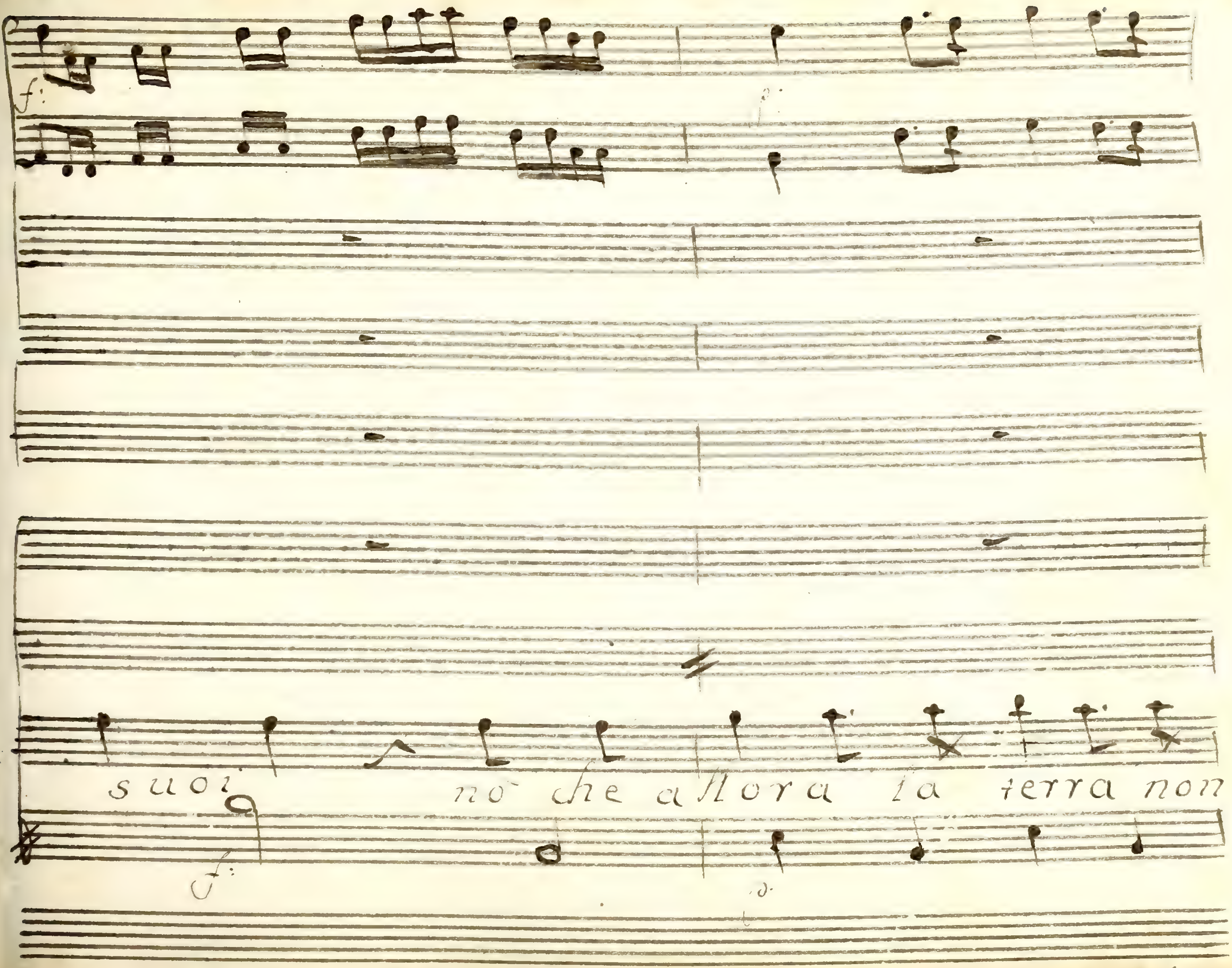
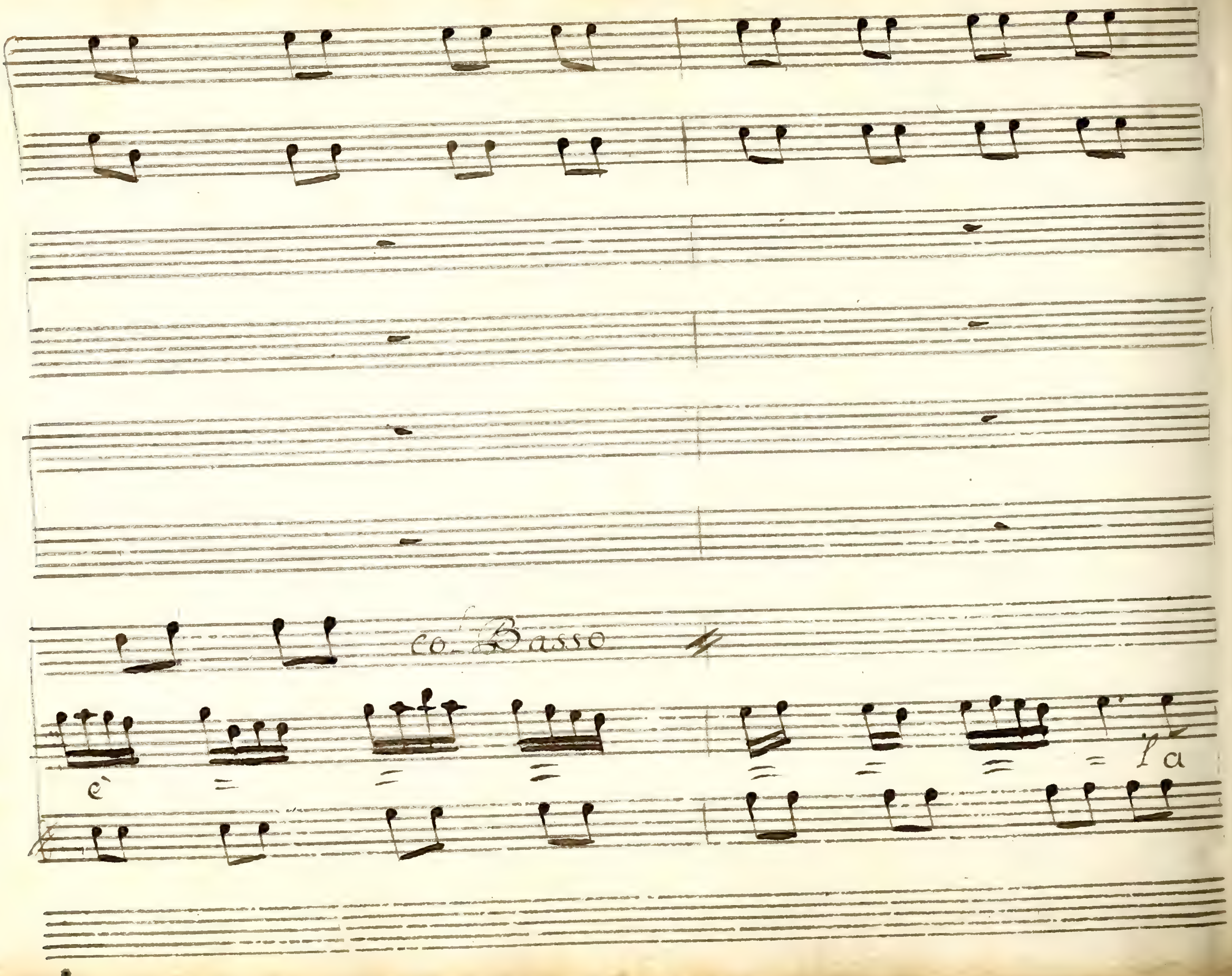
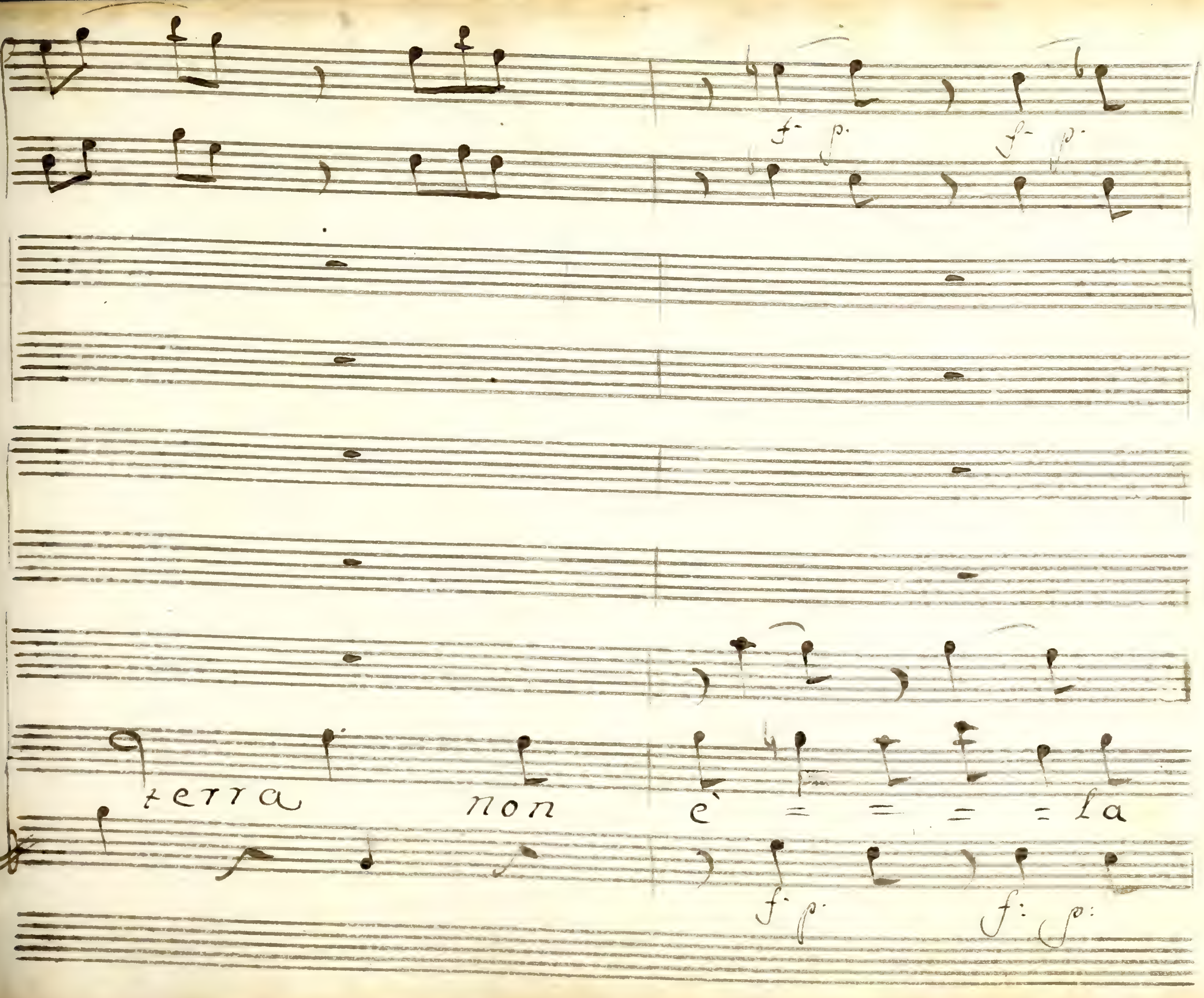
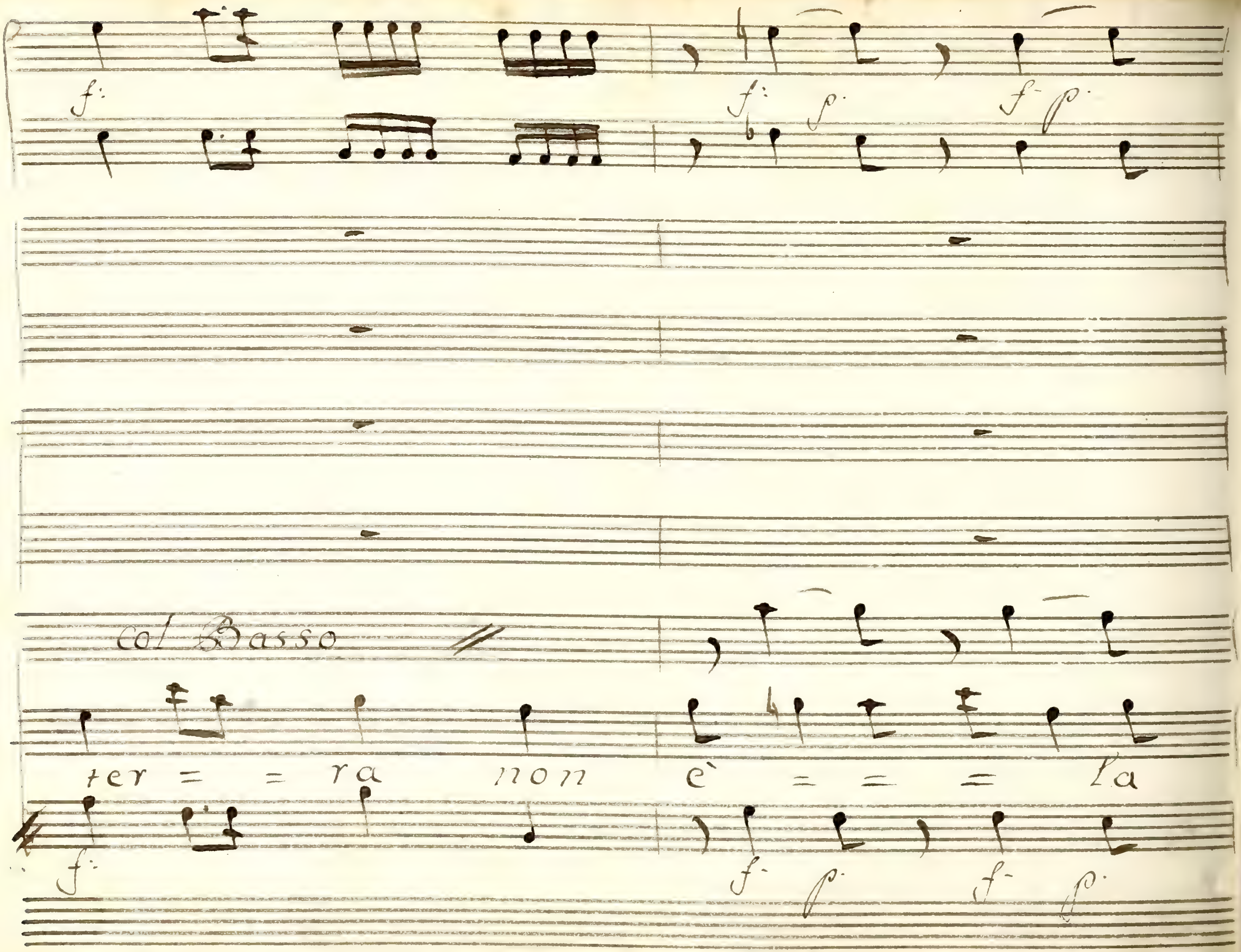

p.
f.
l'onde minaccian le sponde
p.
f.

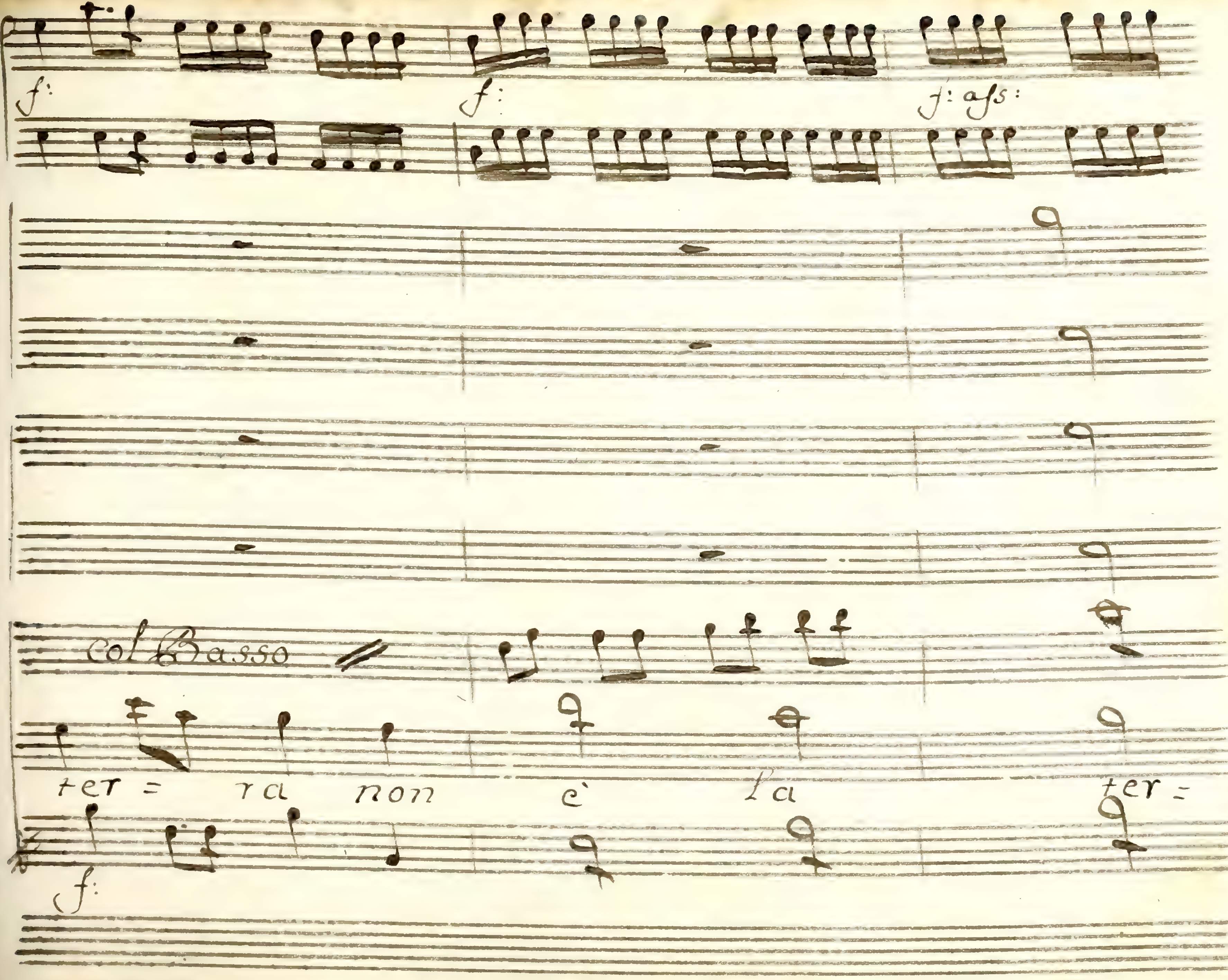

p.
col Basso
e si = cura sui cardini

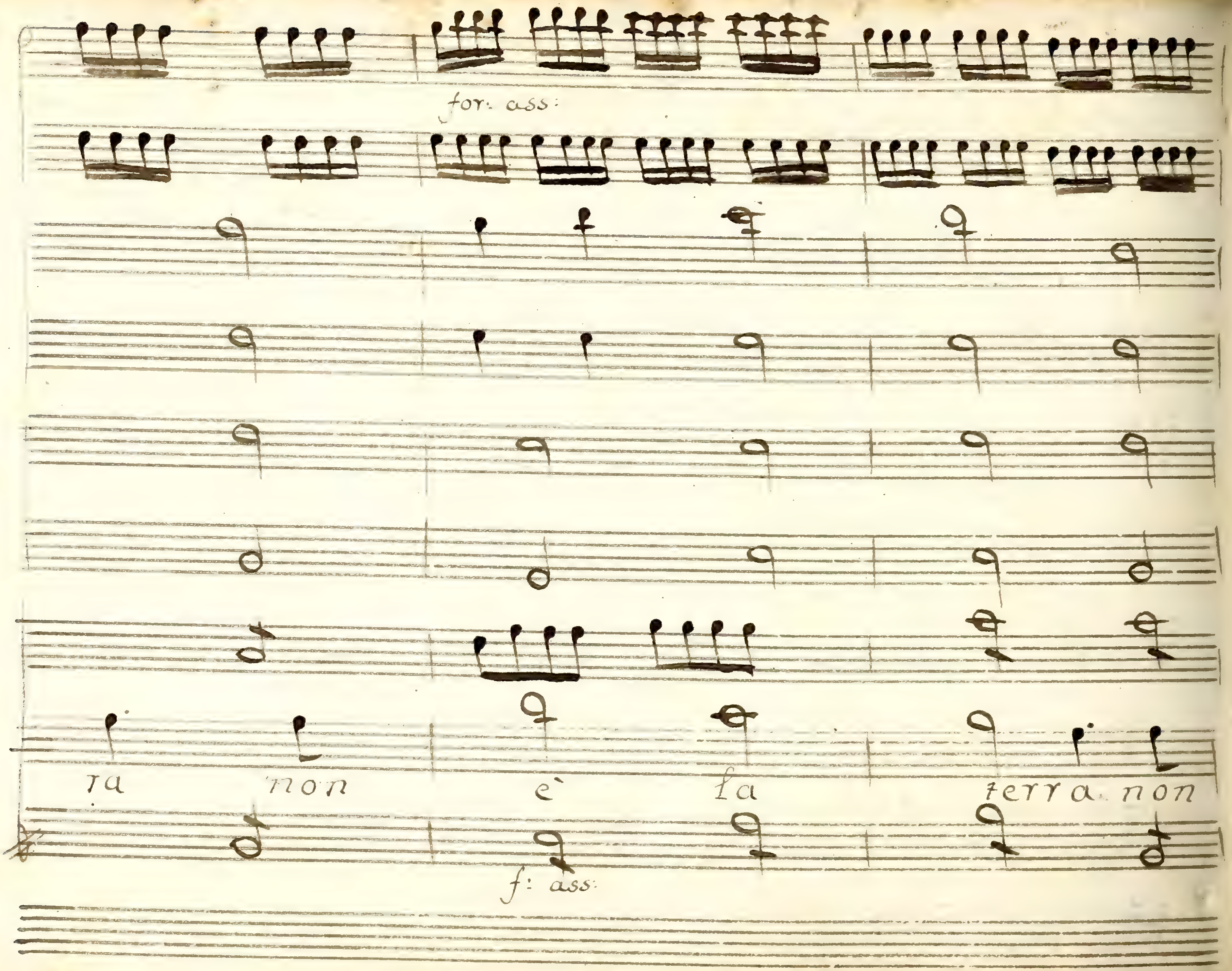

f:
suoi
no che allora la terra non
f:

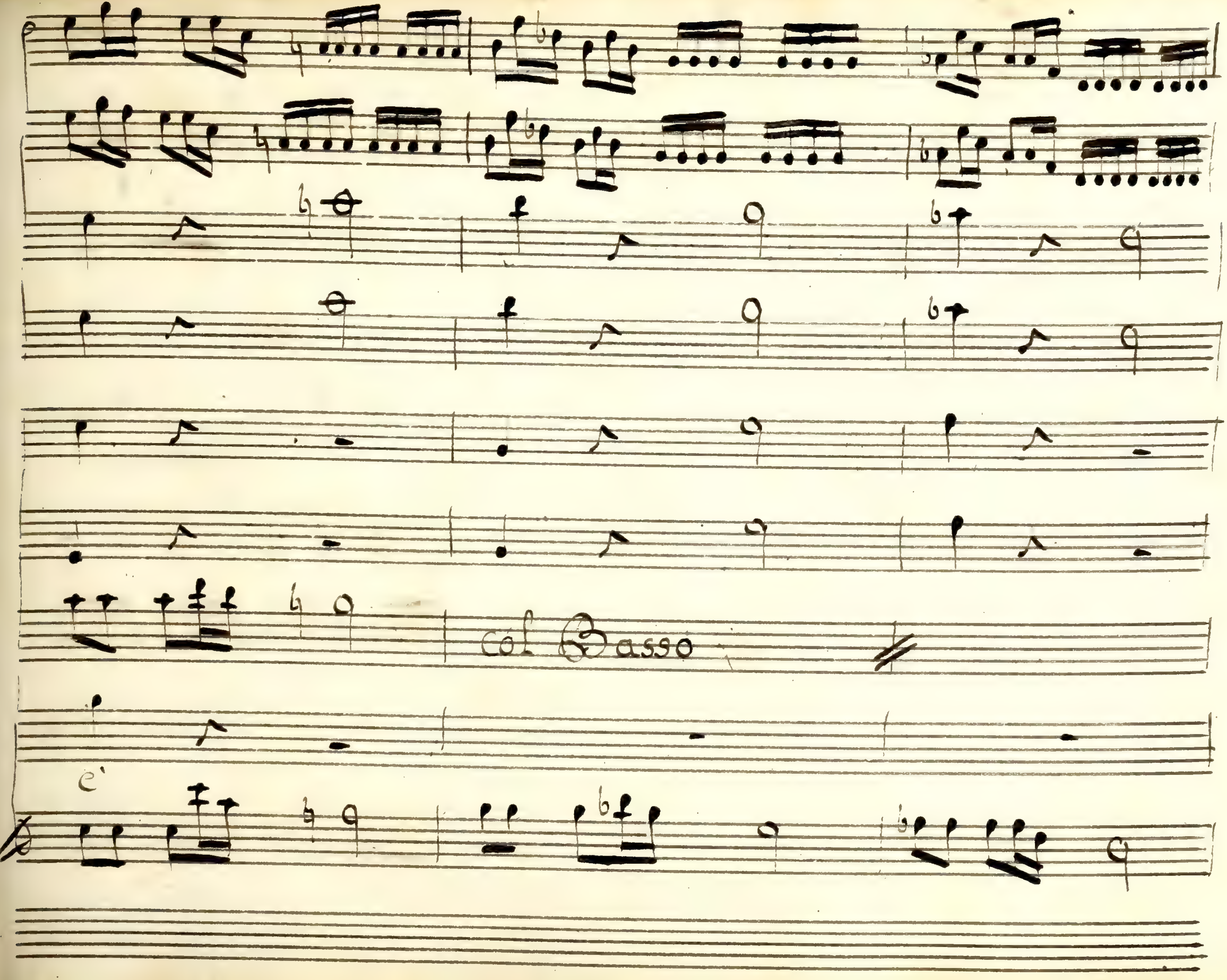

co Basso
e'
l'a

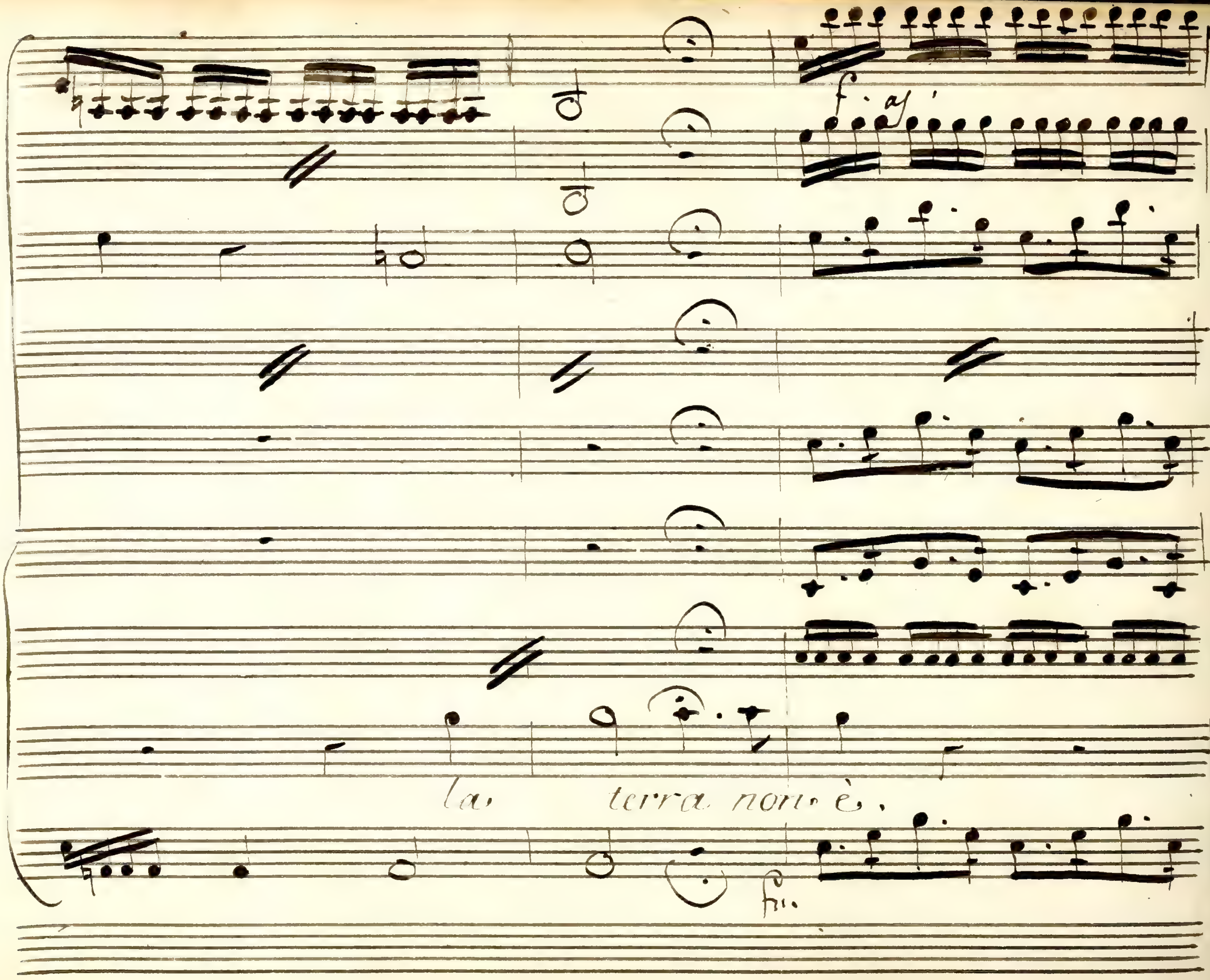

f· p·
f· p·
terra non è = = = = la
f· p·
f: p:

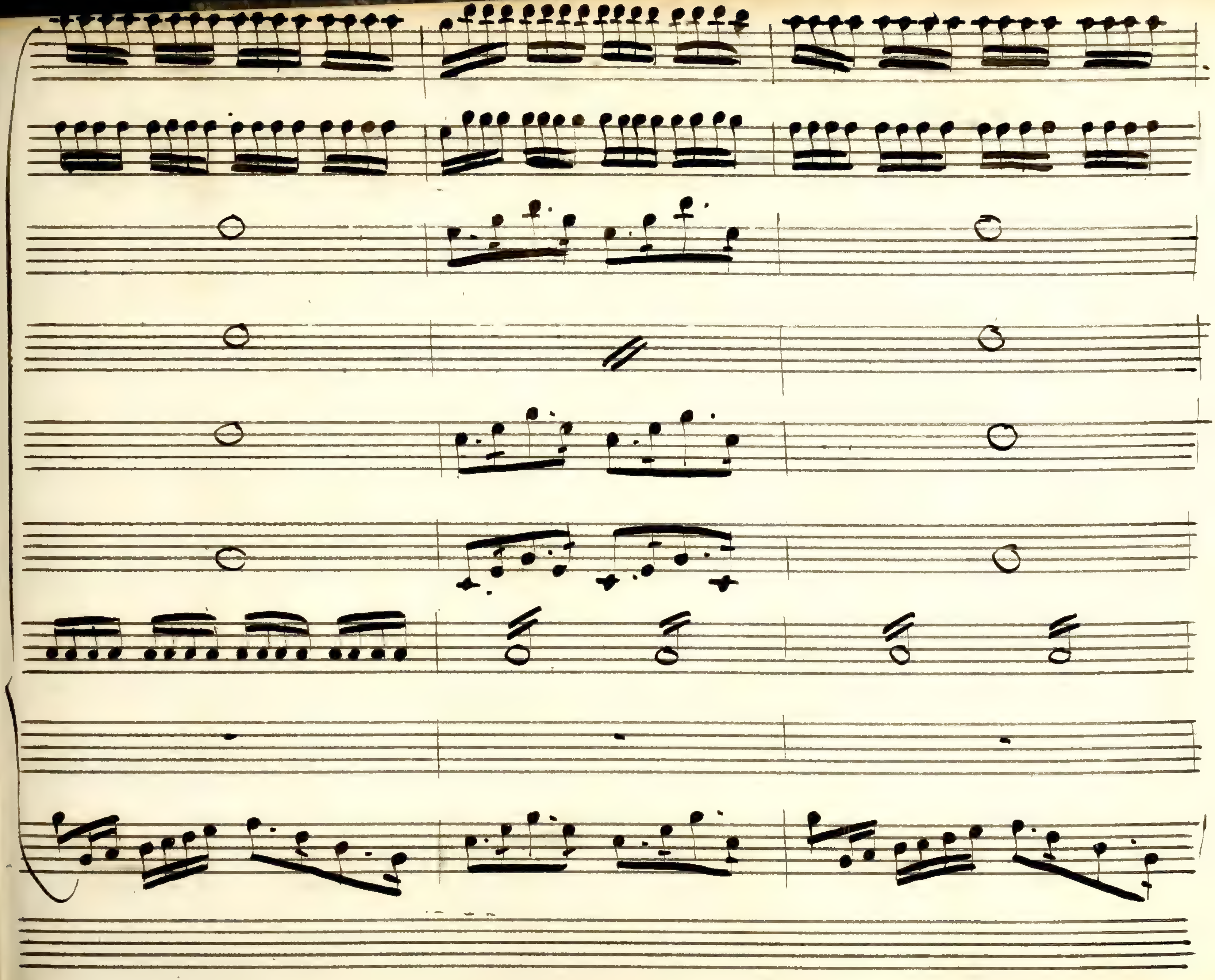

Col Basso
ter = = ra non è = = = la

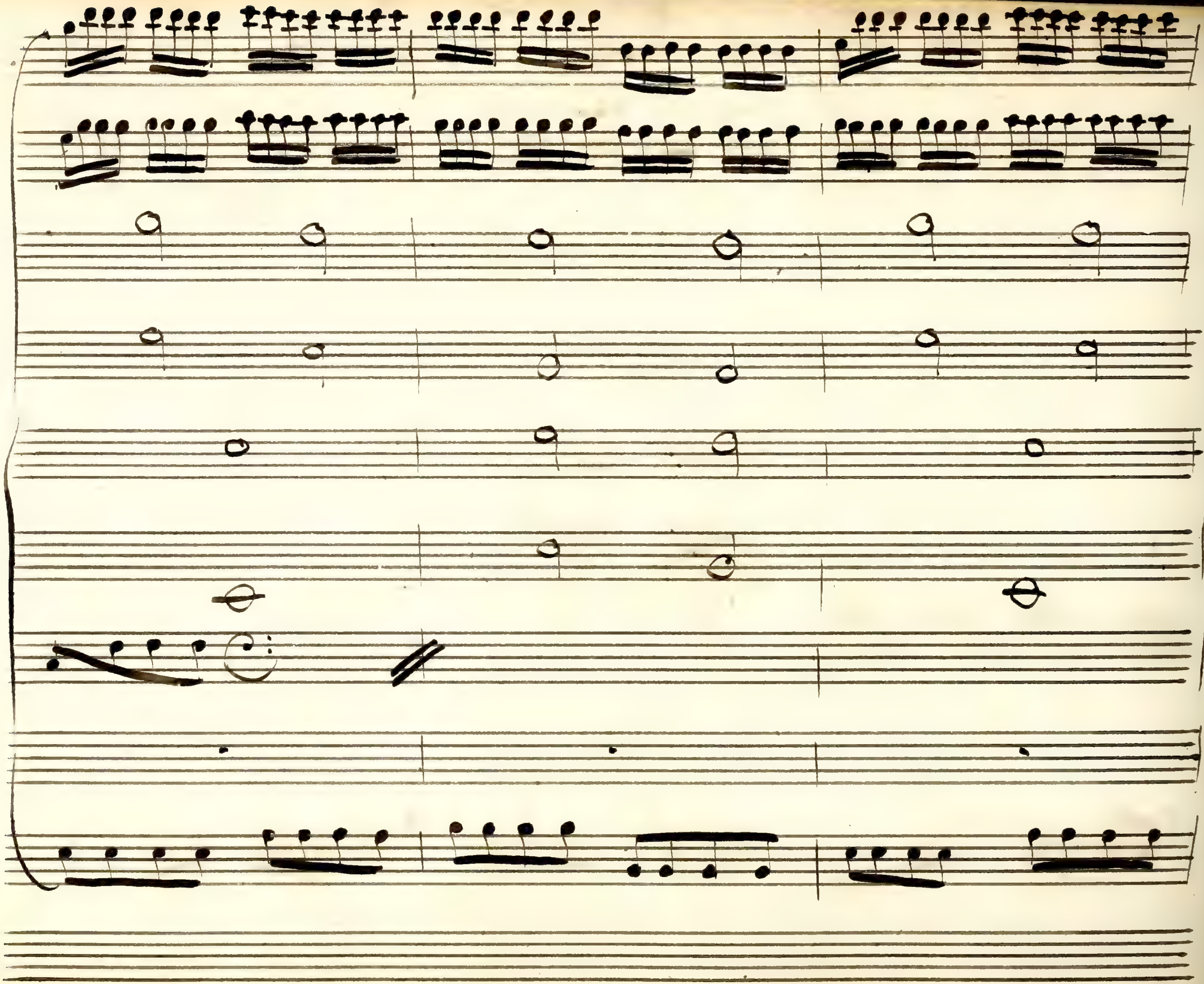

f:
f:
f: ass:
col Basso
ter = ra non è la ter =
f:

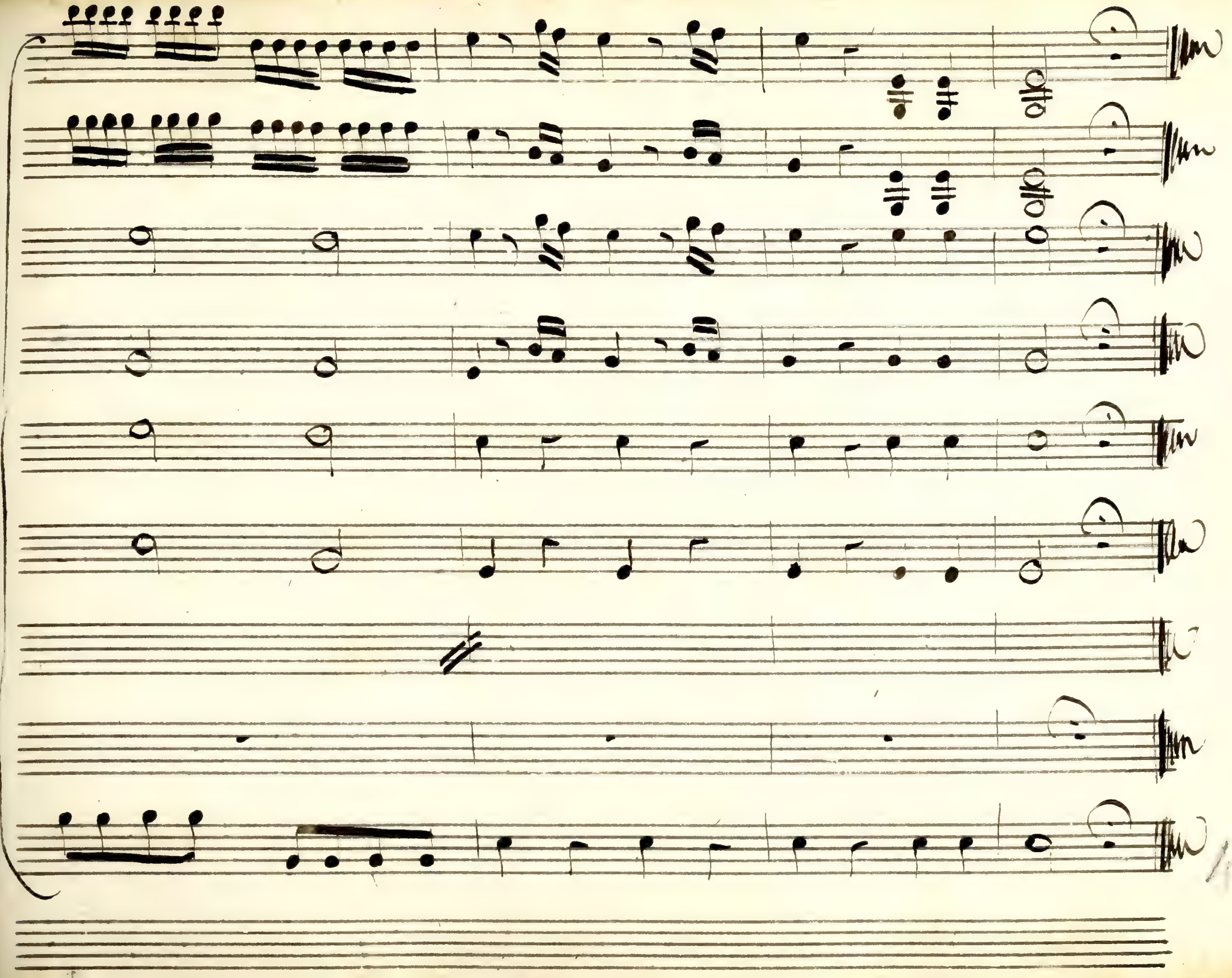

for: ass:
ra non è la terra non
f: ass:


col Basso

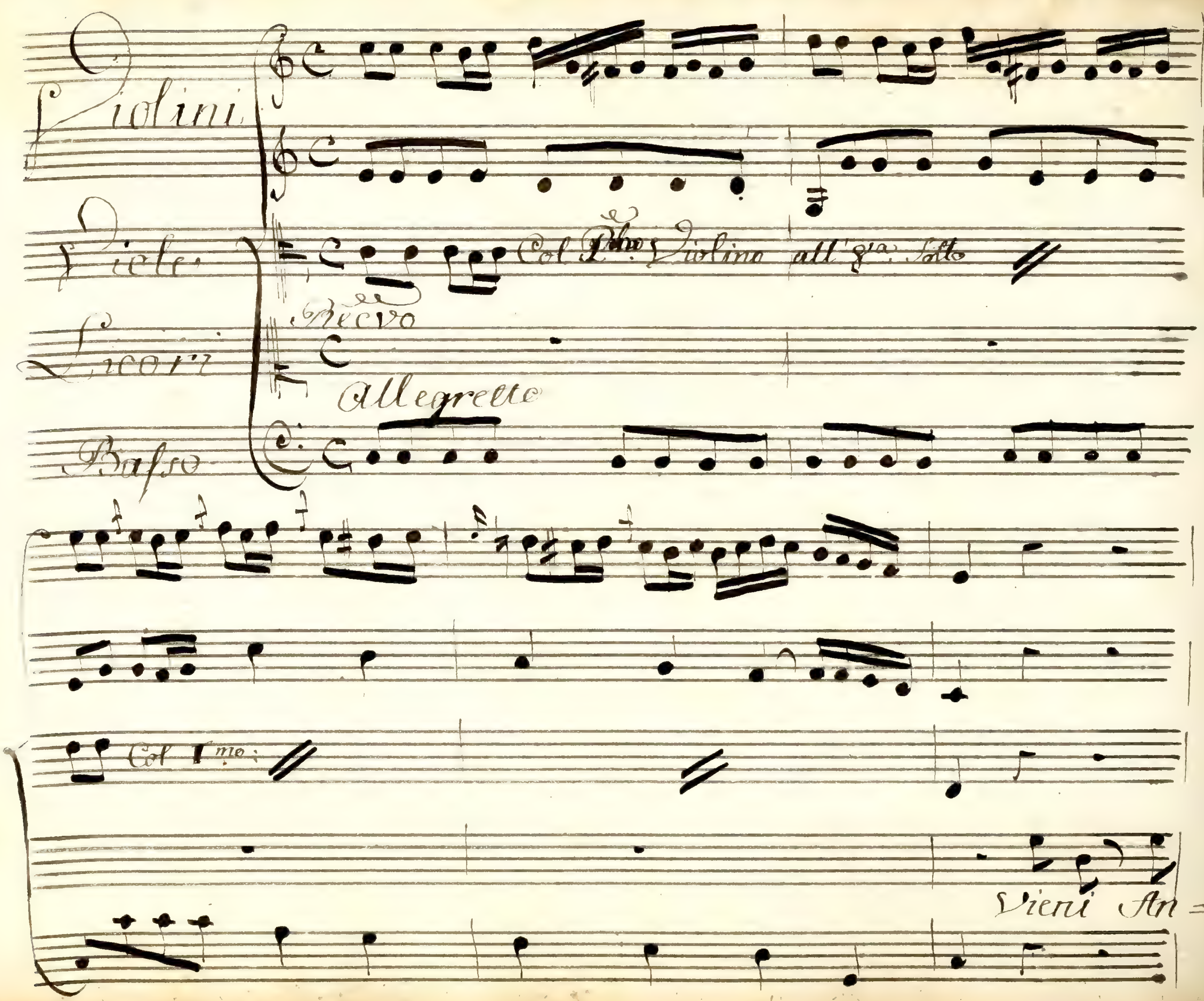

la terra non è.

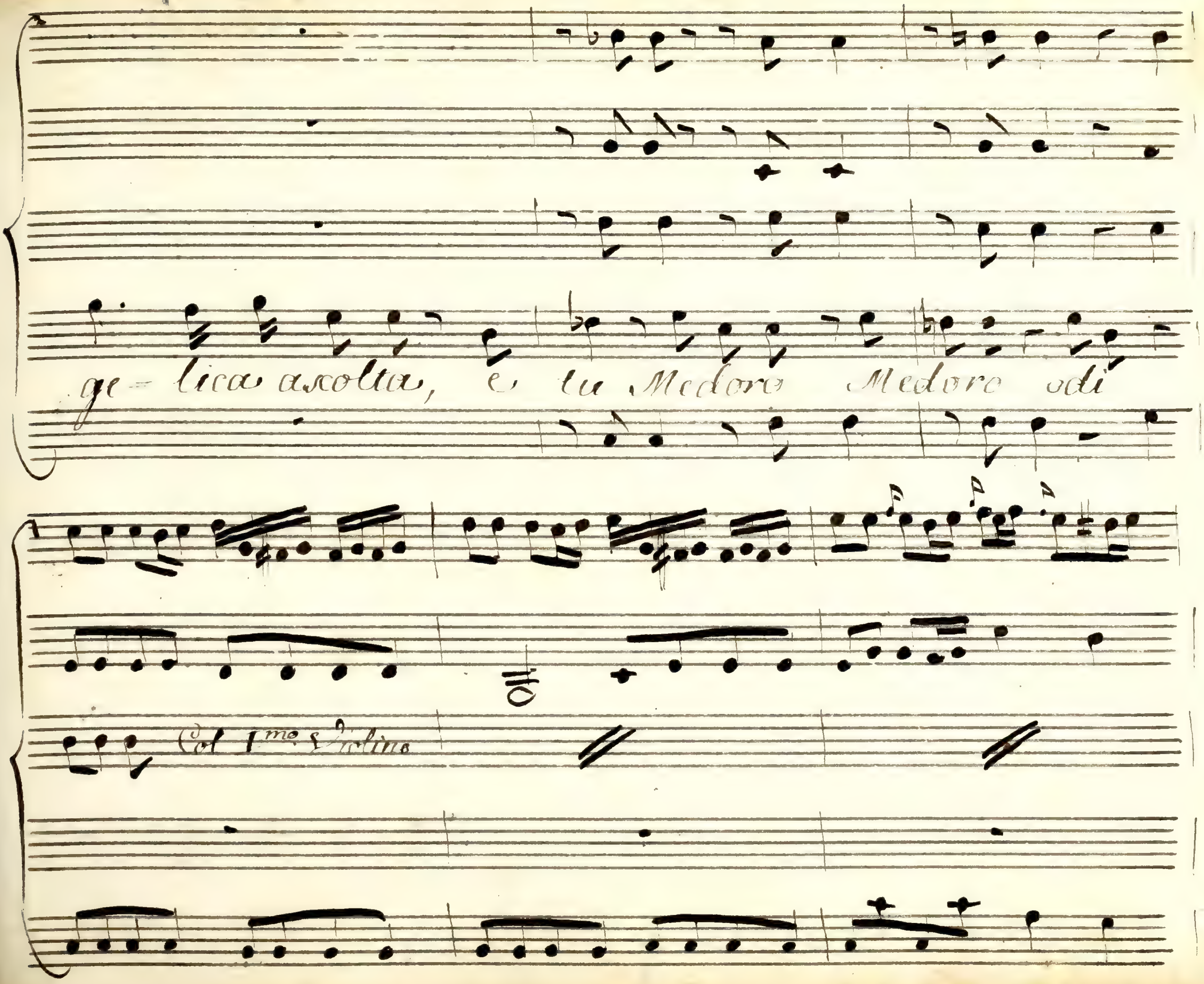


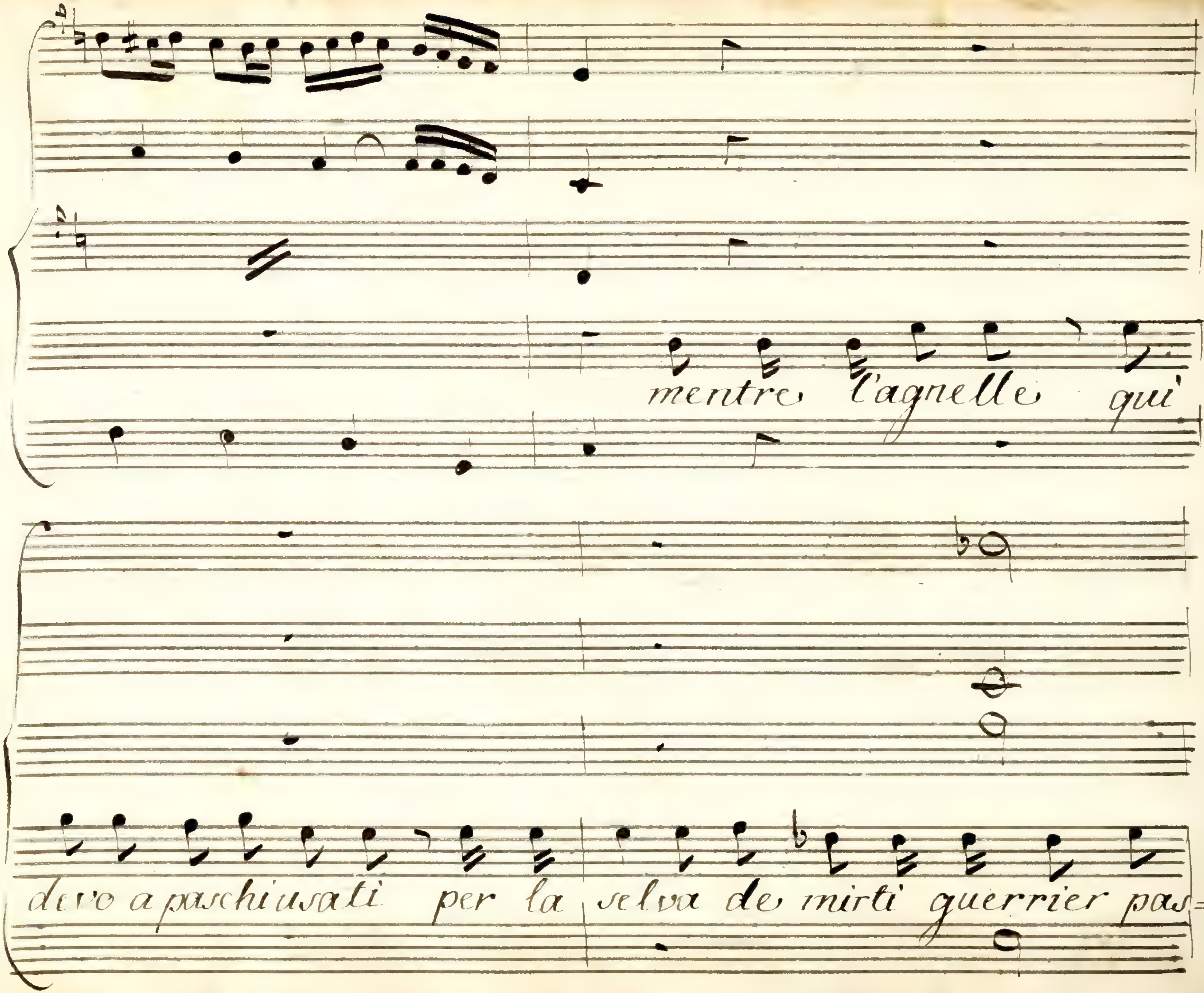


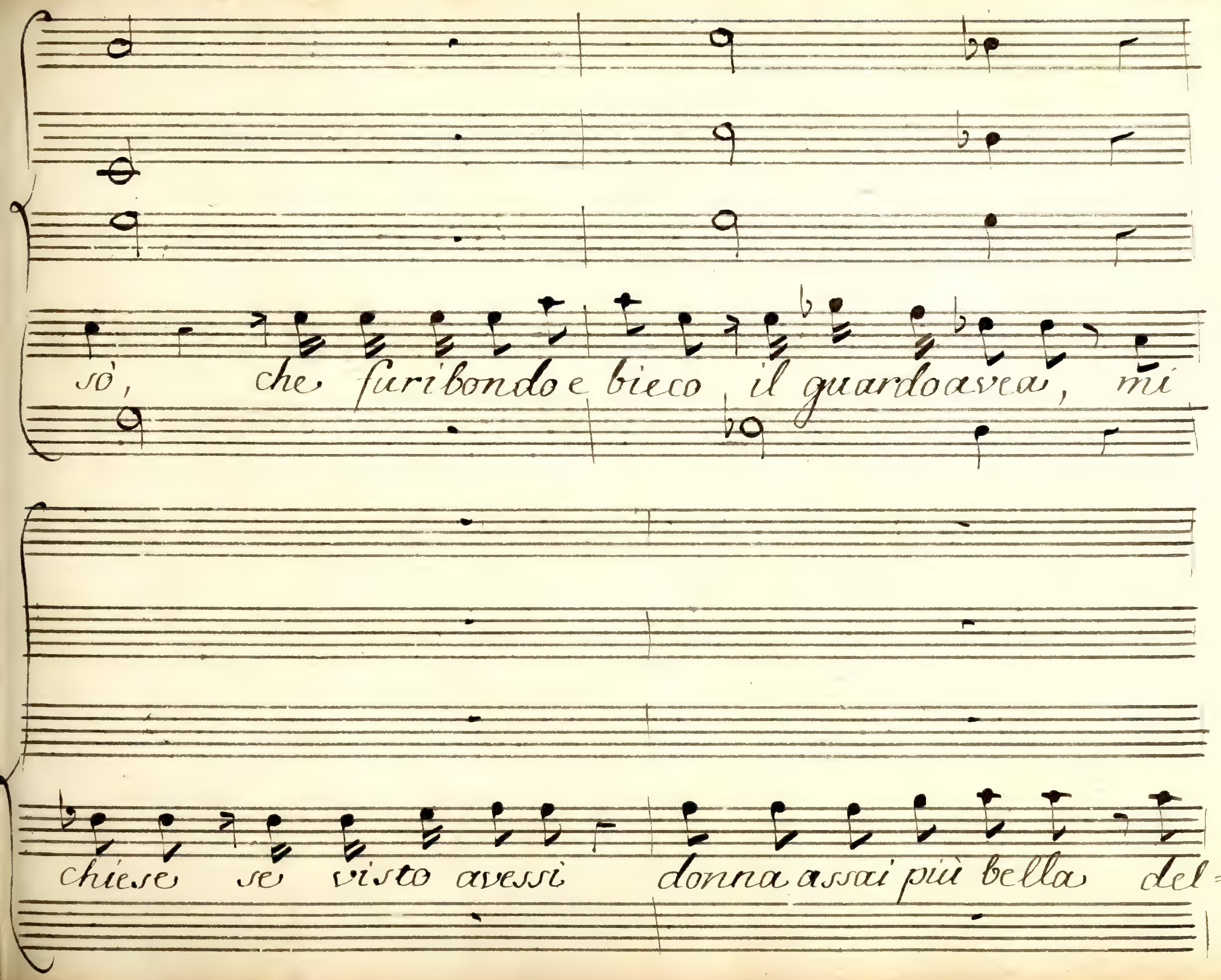


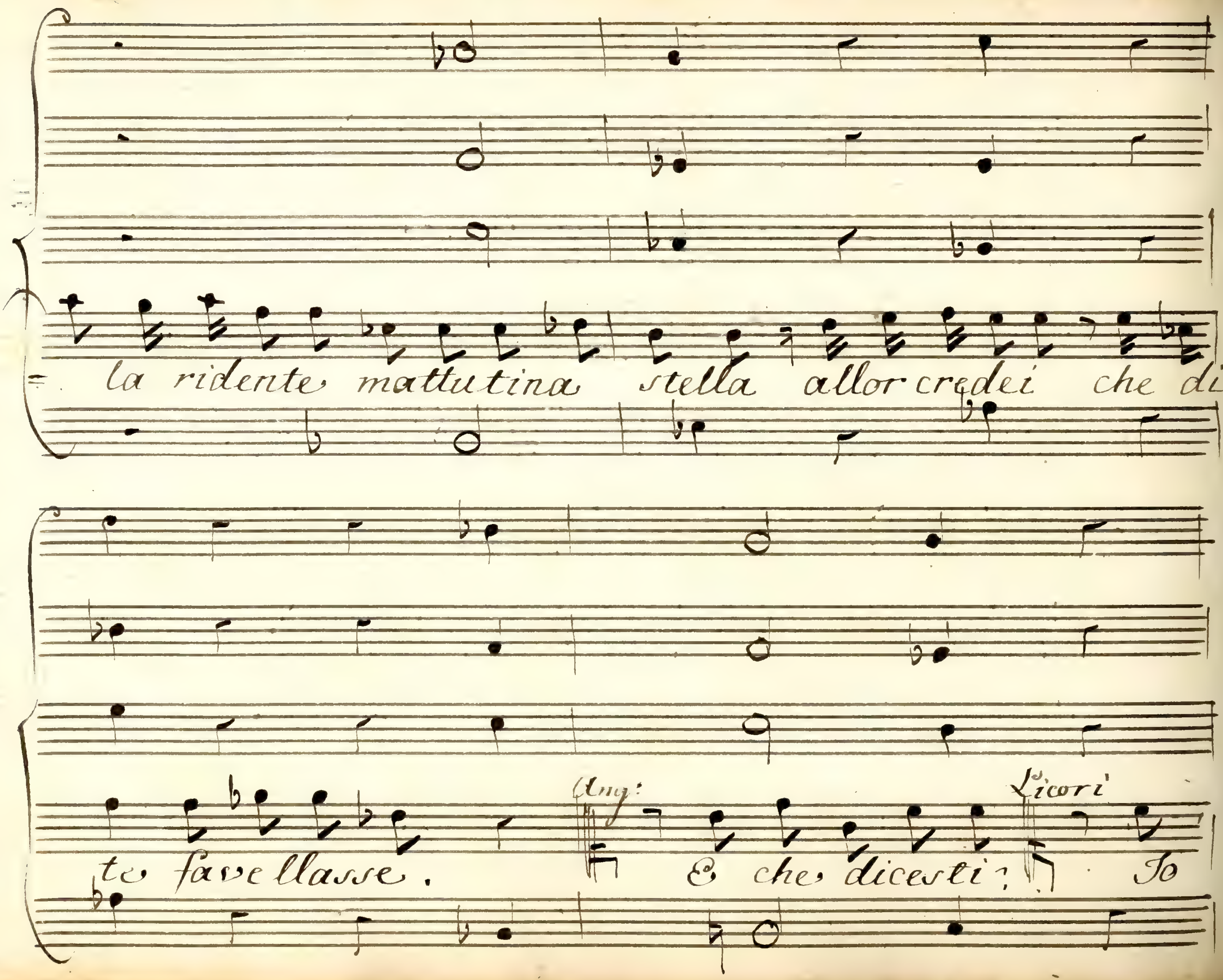
431

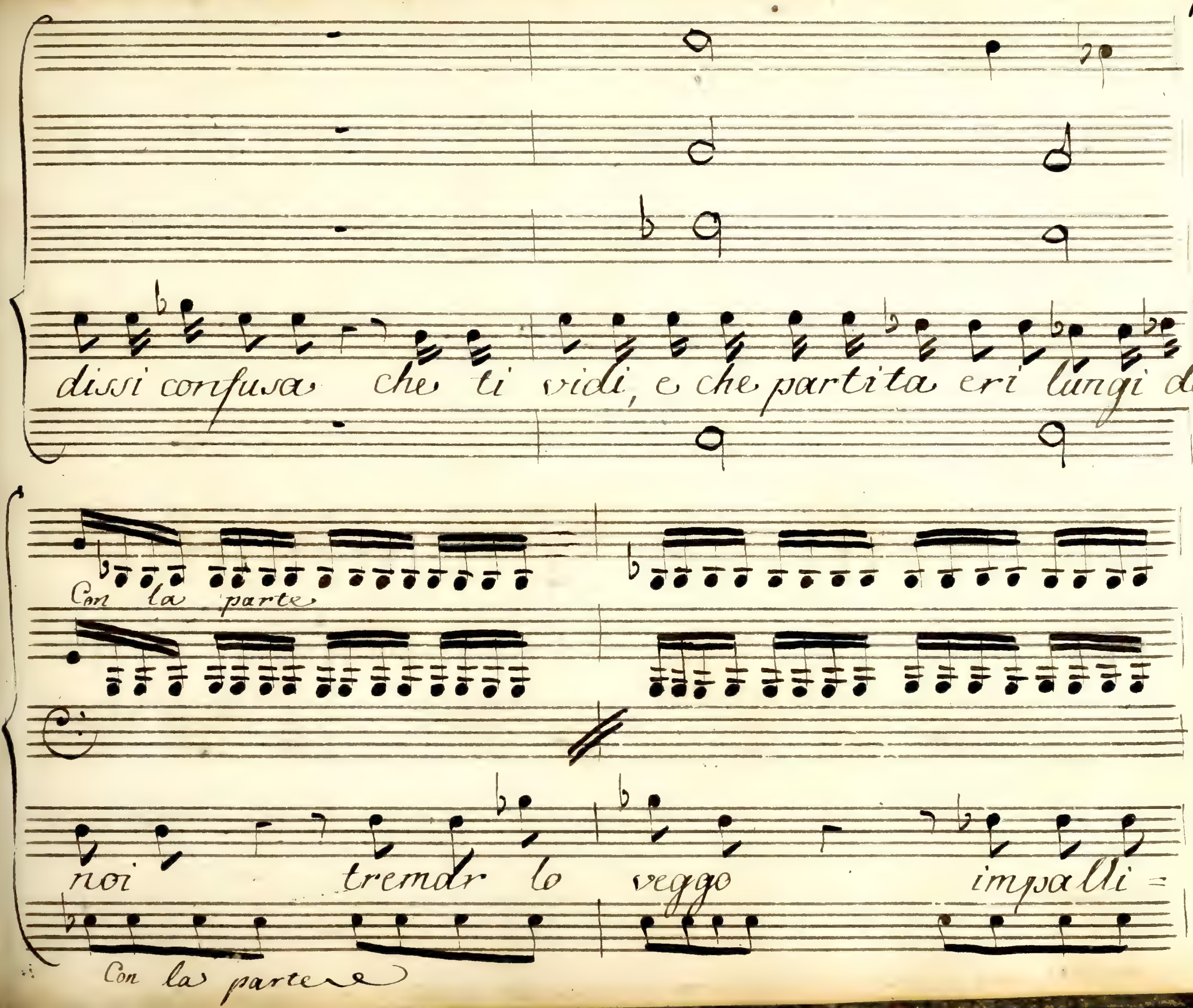

Violini
Viole
Corni
Basso
Col Pmo Violino all' 8va sotto
Allegretto
Col Imo
Vieni An=

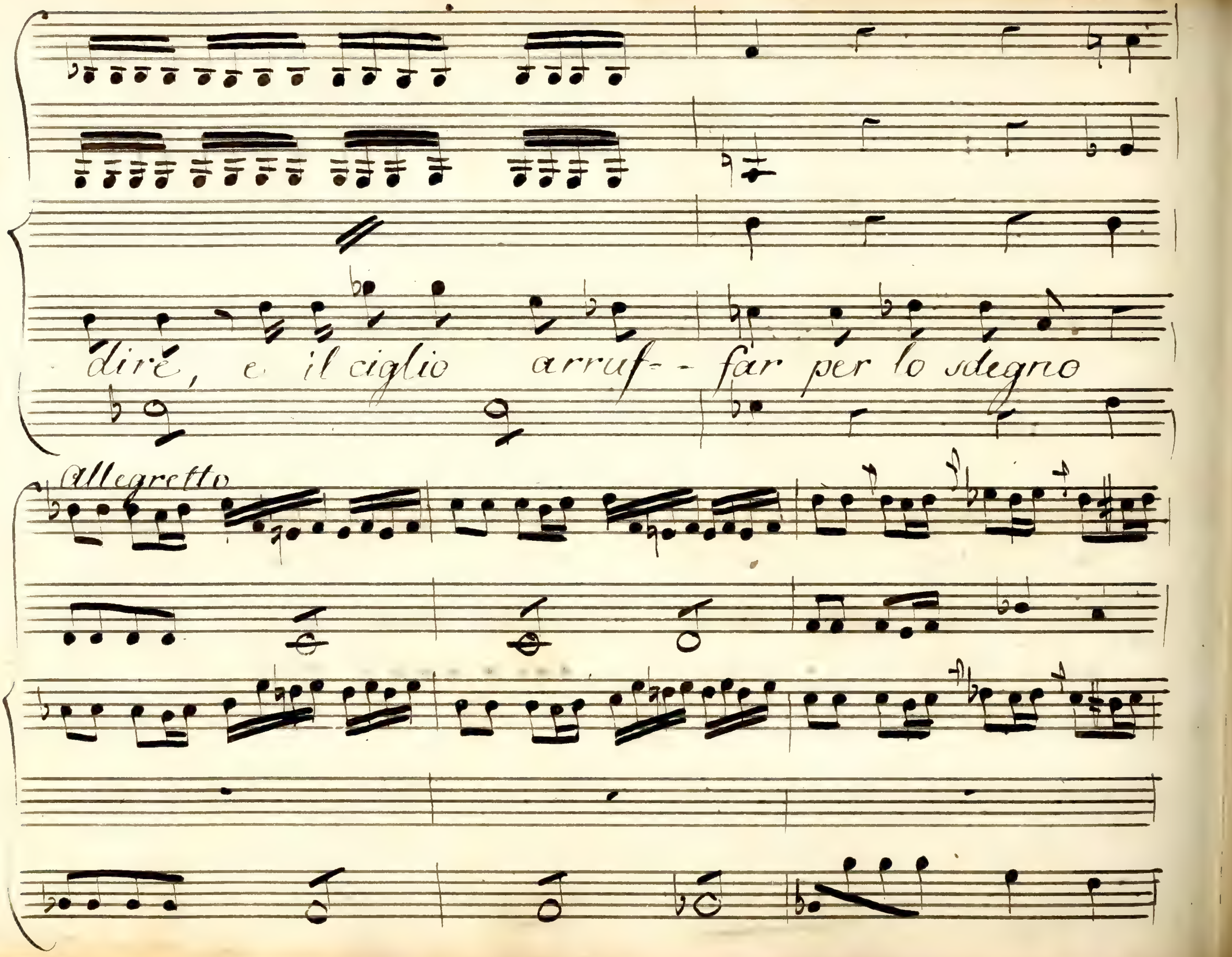

ge= lica ascolta, e tu Medoro Medoro odi
Col Imo Violino

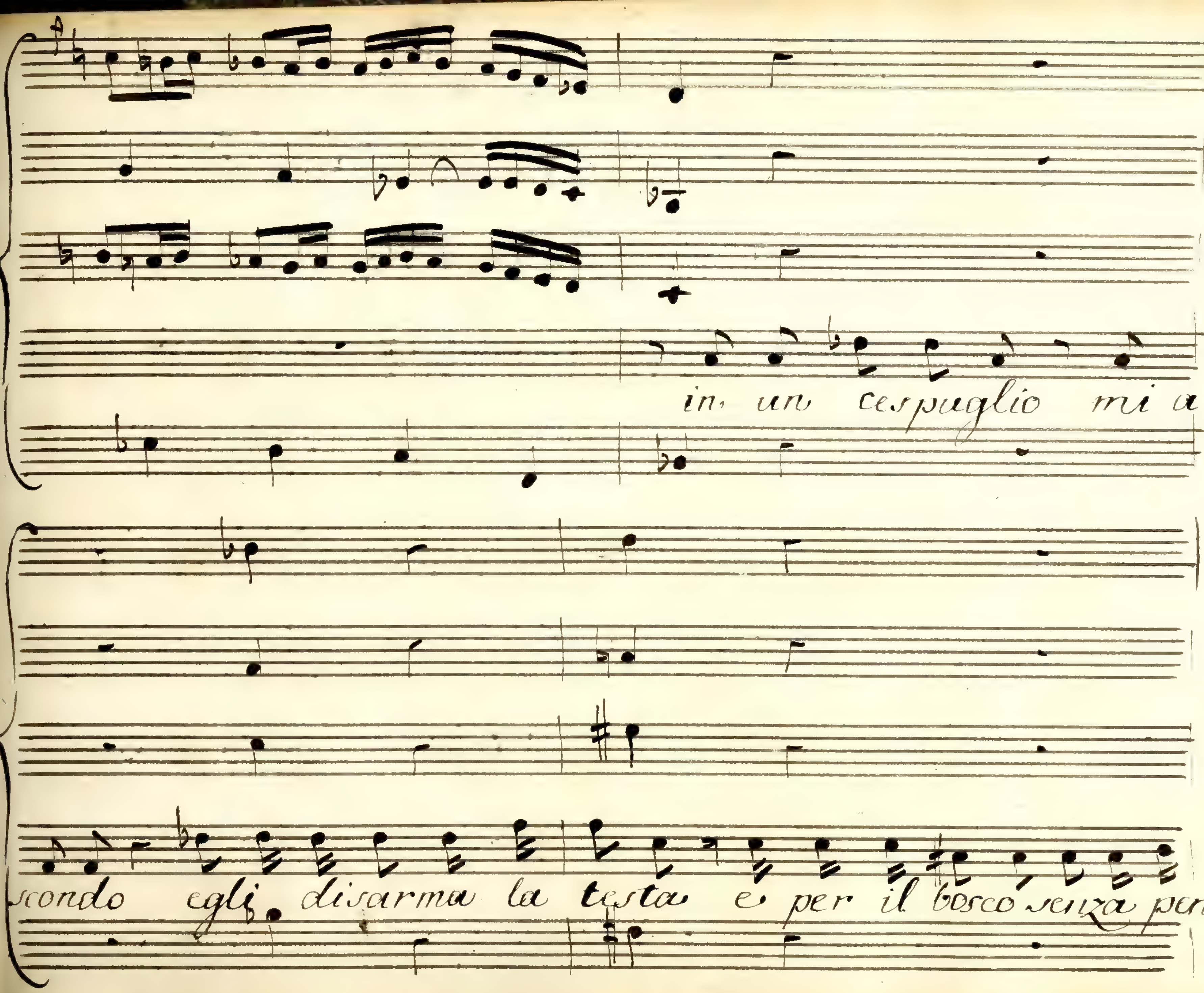

mentre l'agnelle qui
devo a paschi usati per la selva de mirti guerrier pas=

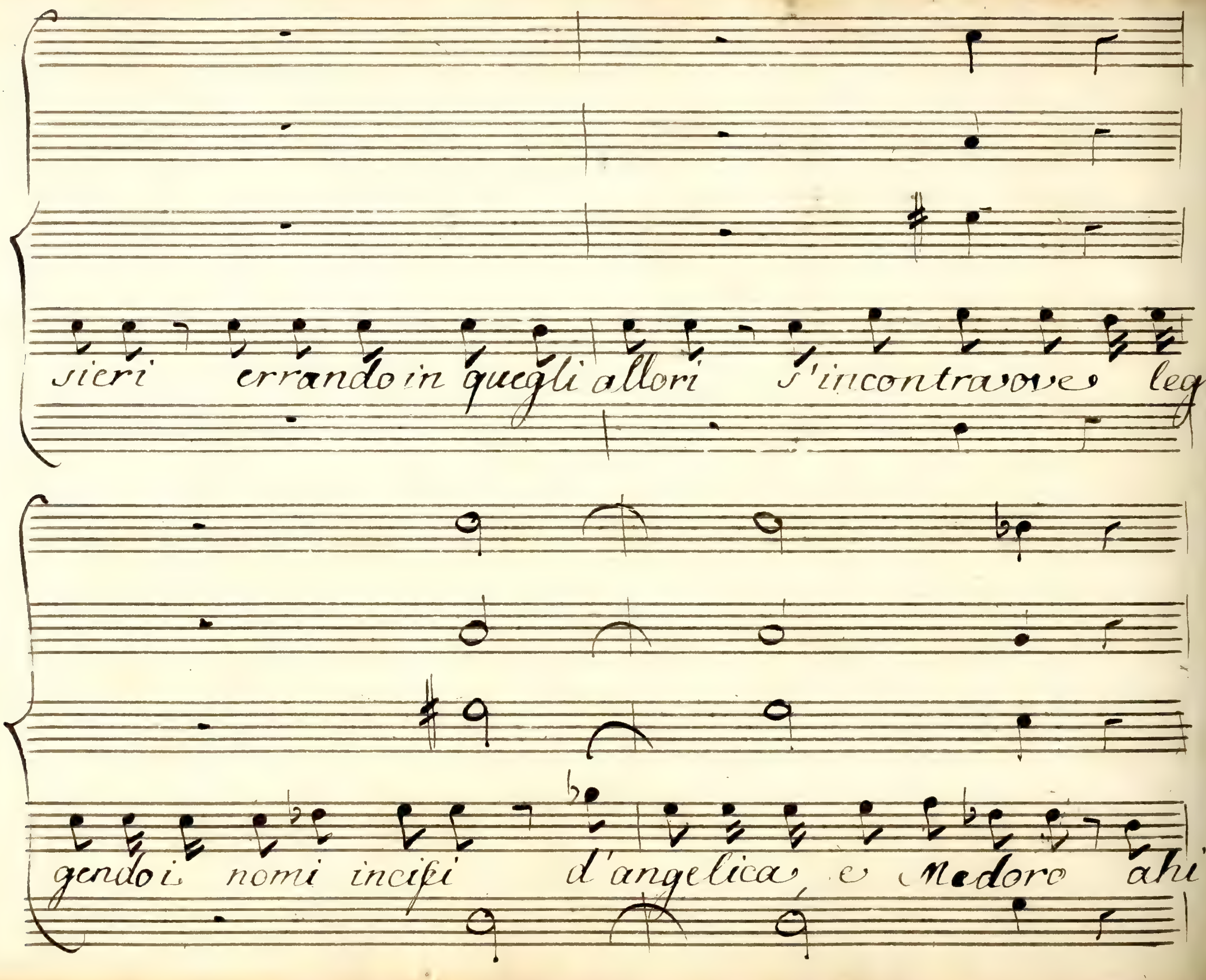

sò, che furibondo e bieco il guardo avea, mi
chiese se visto avessi donna assai più bella del=

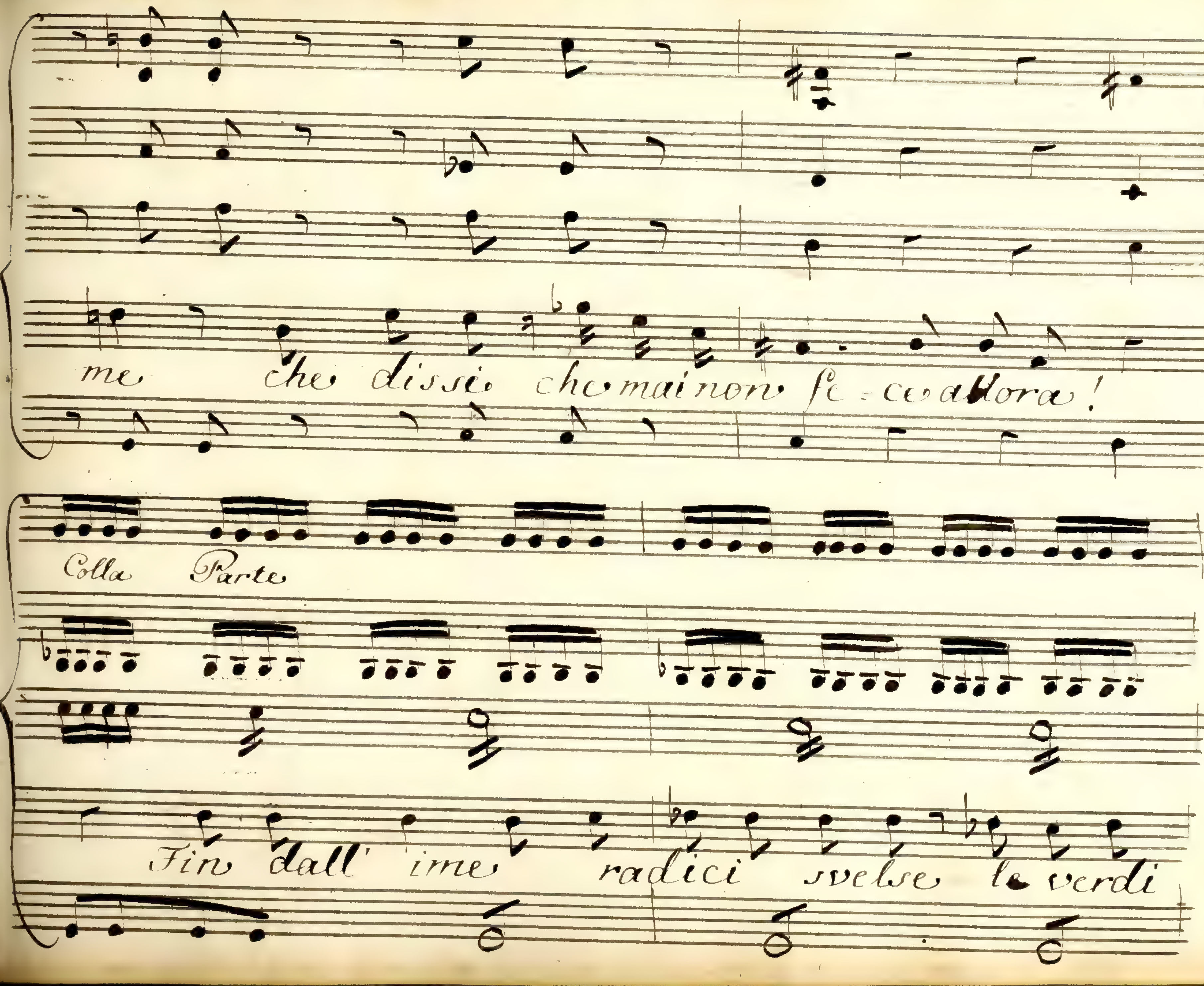

la ridente mattutina stella allor credei che di
te favellasse.
Ang:
E che dicesti?
Licori
Io

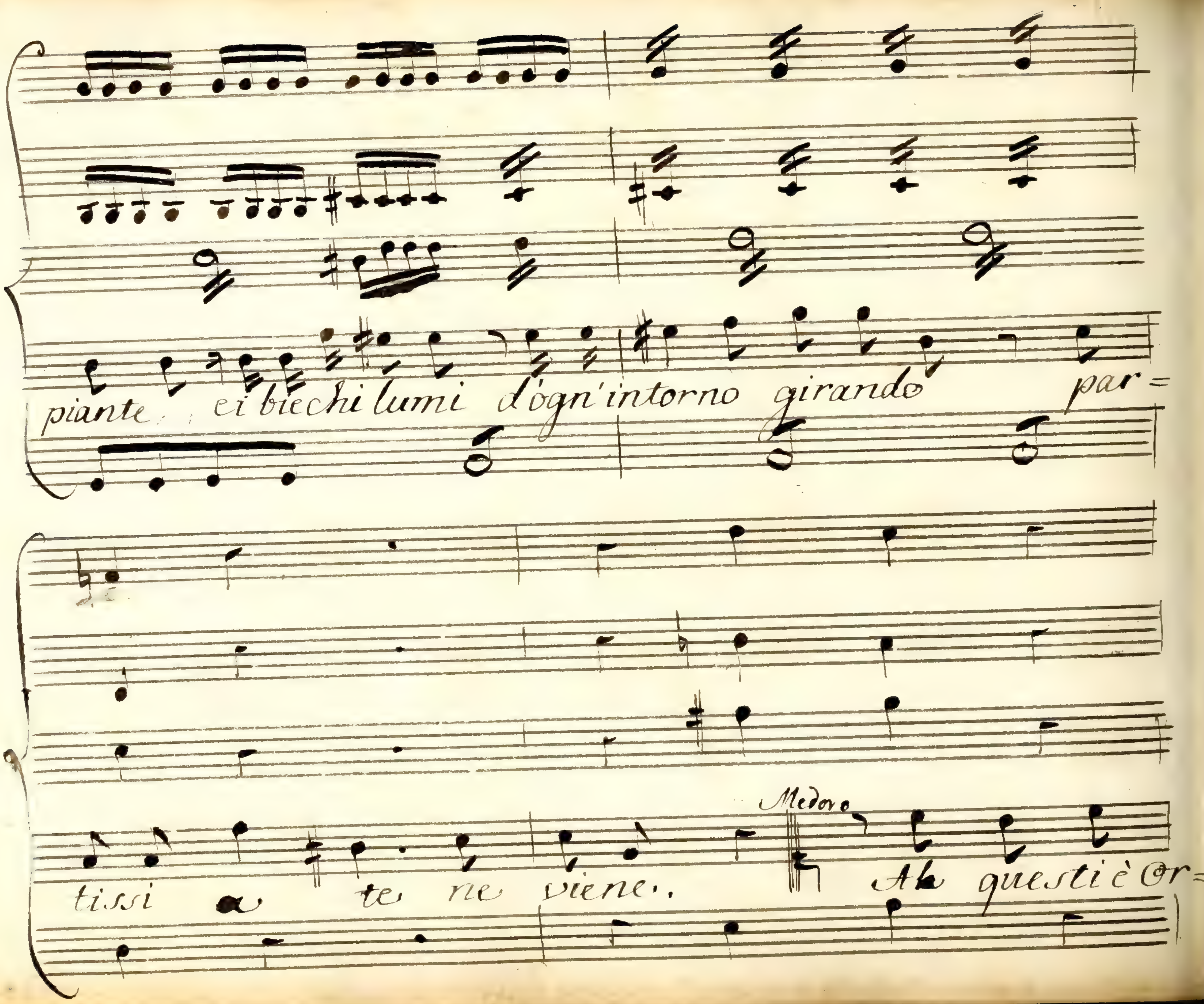

dissi confusa che ti vidi, e che partita eri lungi da-
Con la parte
noi tremar lo veggo impalli=
Con la parte

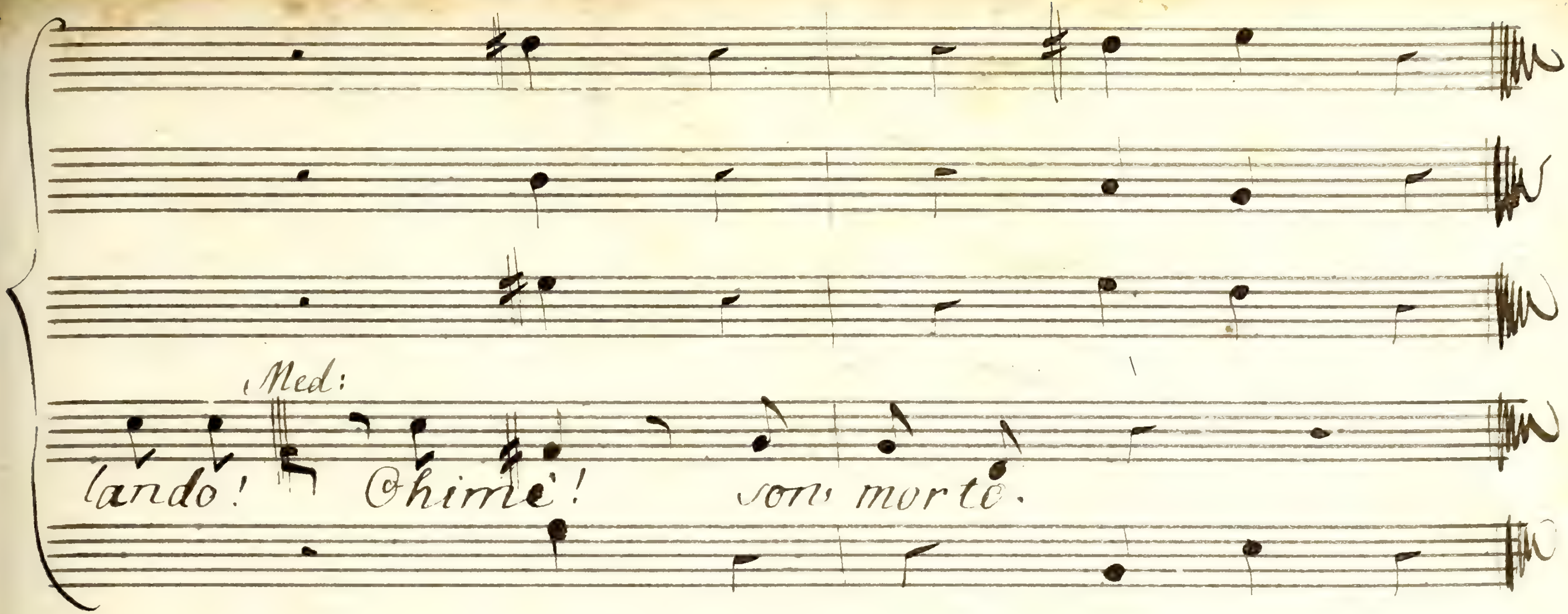

dire, e il ciglio arruf- - far per lo sdegno
Allegretto


in un cespuglio mi a=
scondo egli disarma la testa e per il bosco senza pen=

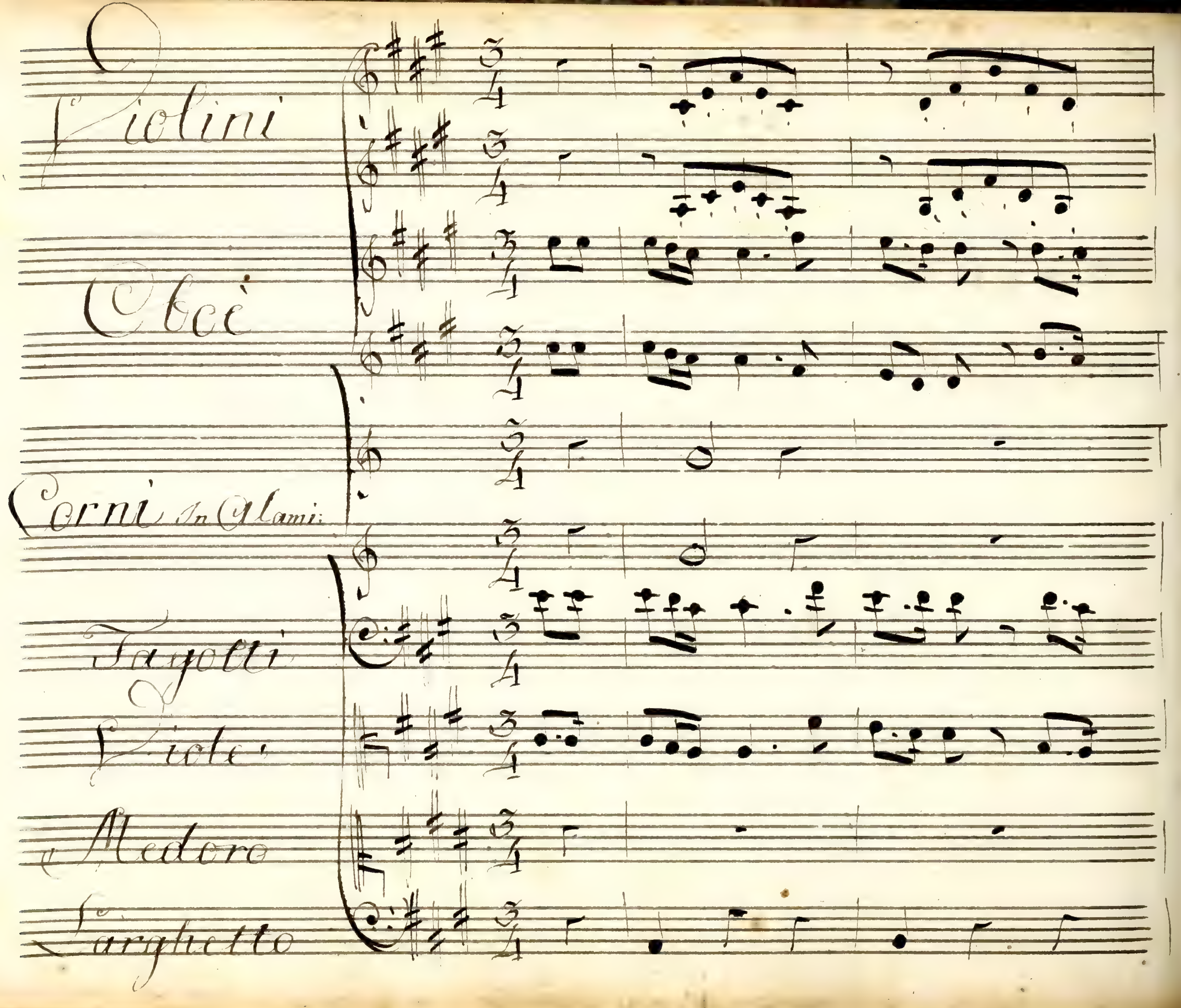

sieri errando in quegli allori s'incontra ove leg=
gendo i nomi incisi d'angelica, e Medoro ahi

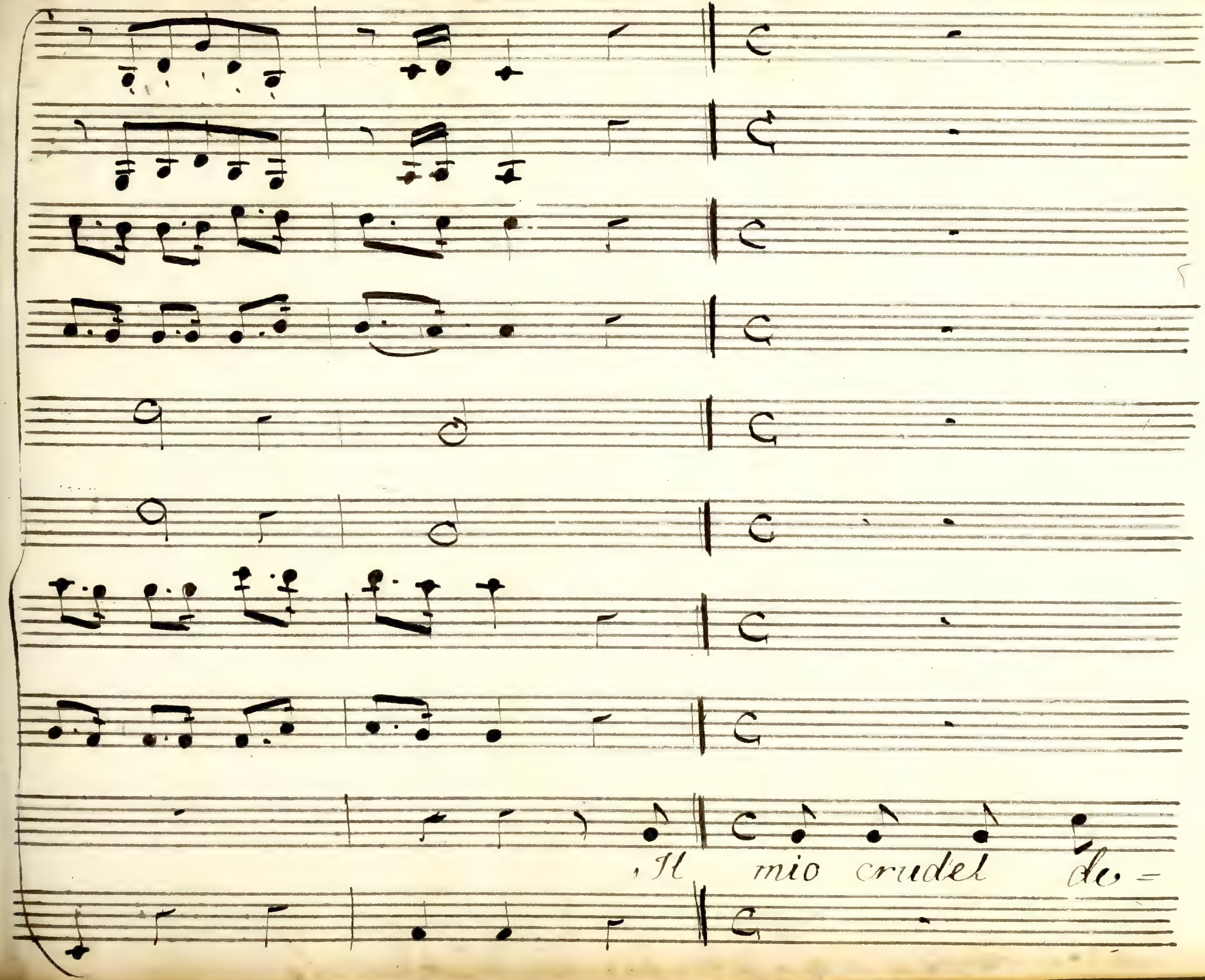

me che dissi che mai non fe = ce allora!
Colla Parte
Fin dall' ime radici svelse le verdi

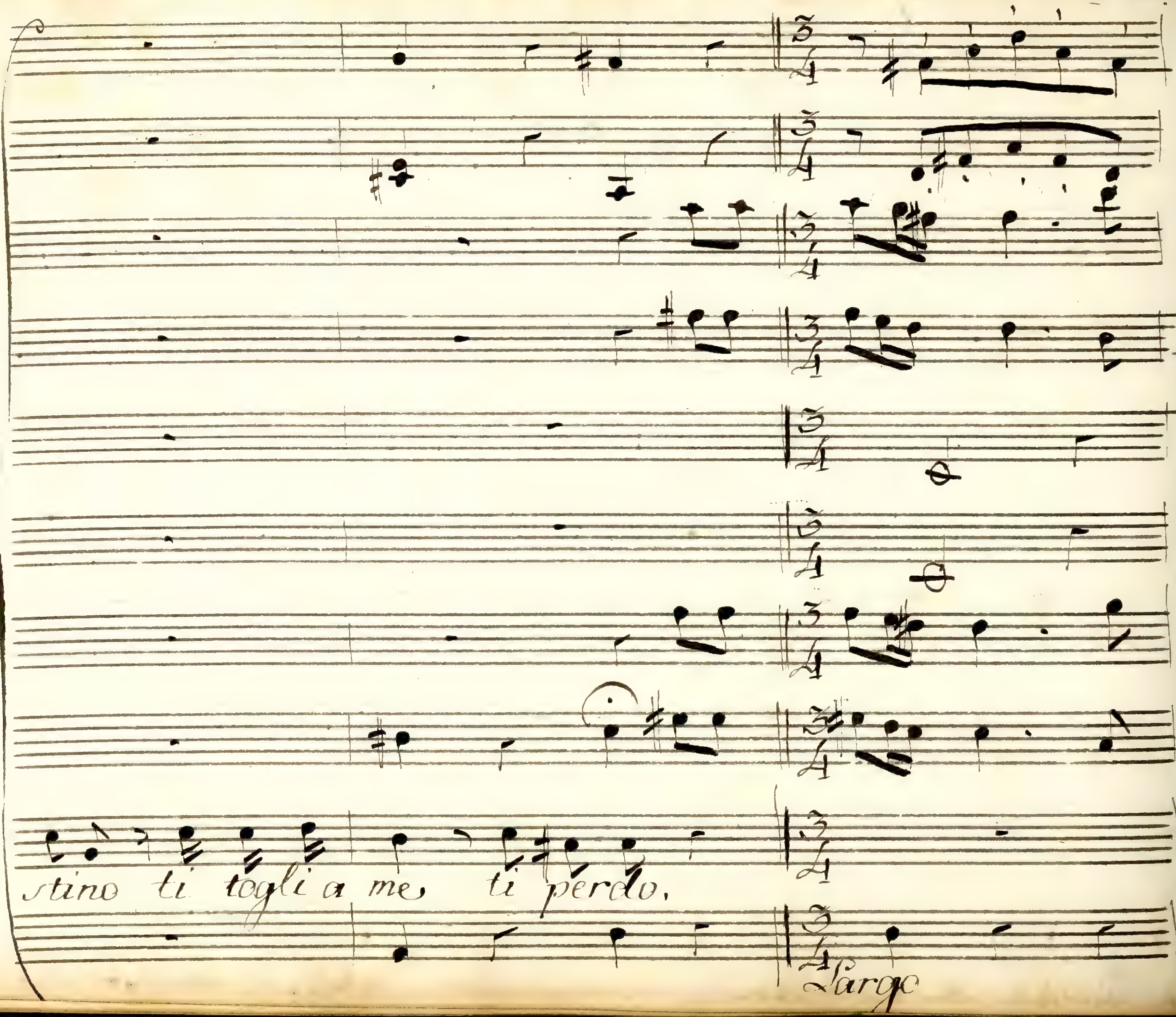

piante, ei biechi lumi d'ogn'intorno girando par=
Medoro
tissi a te ne viene. Ah questi è Or=

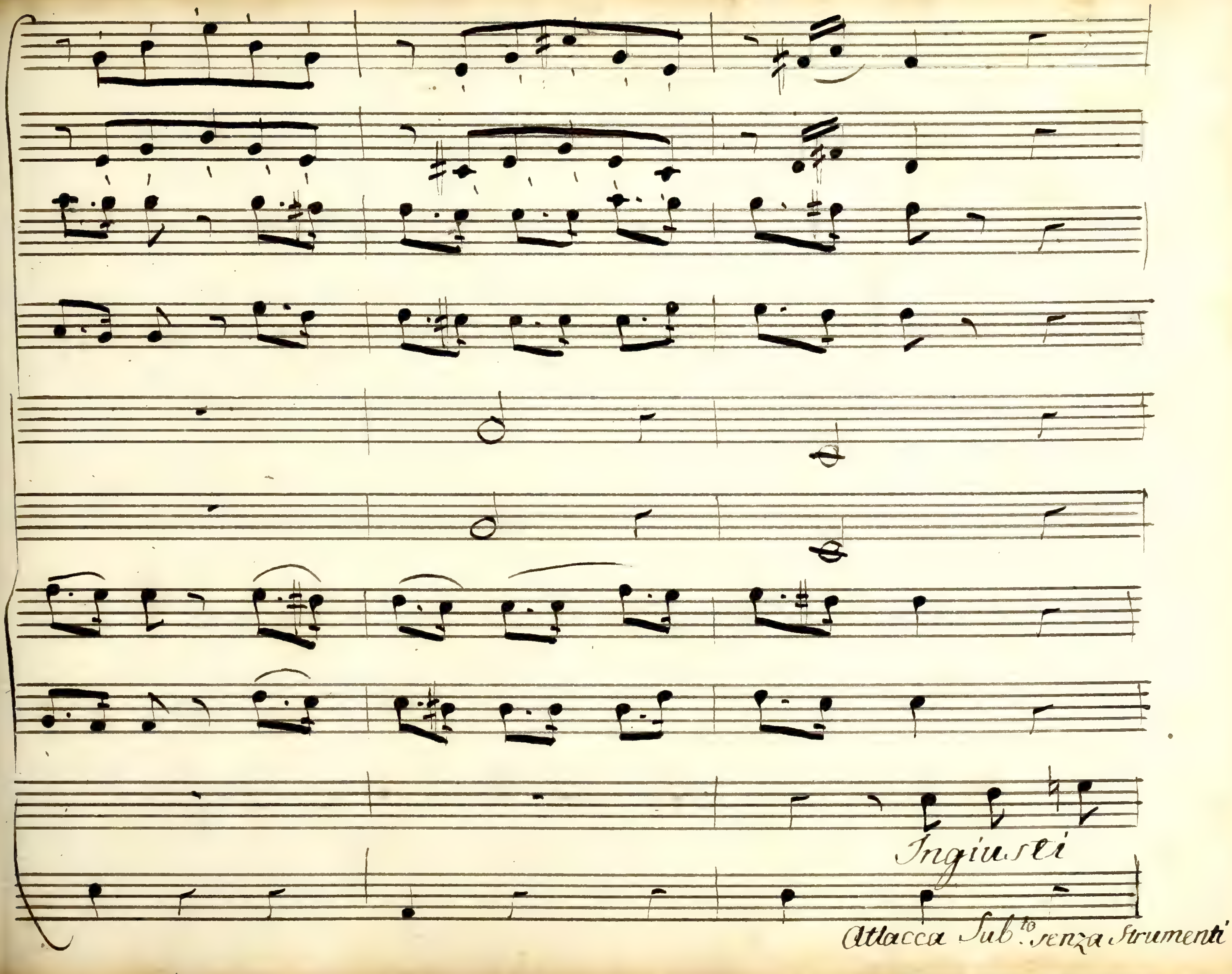


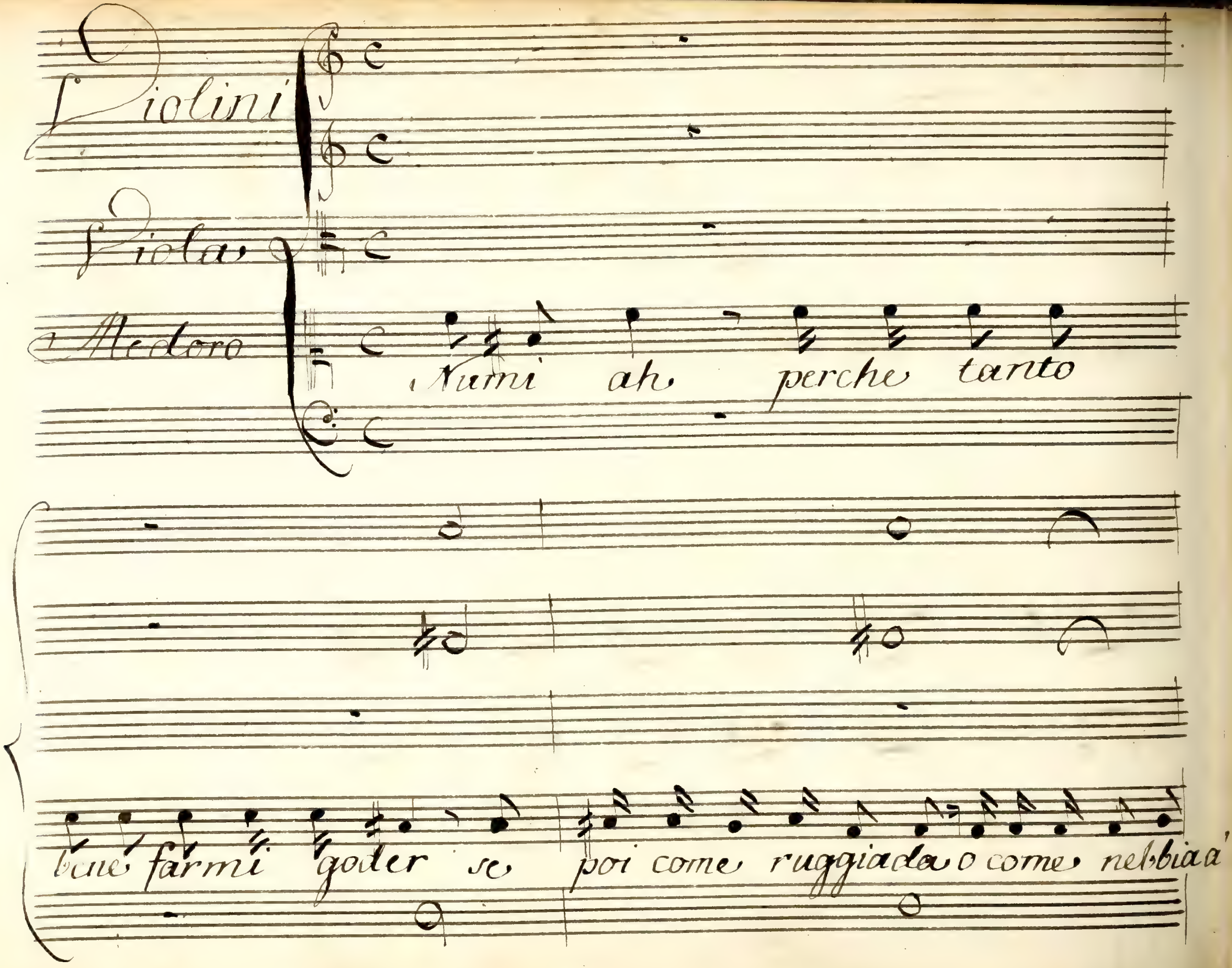
Segue Recvo con Stromenti

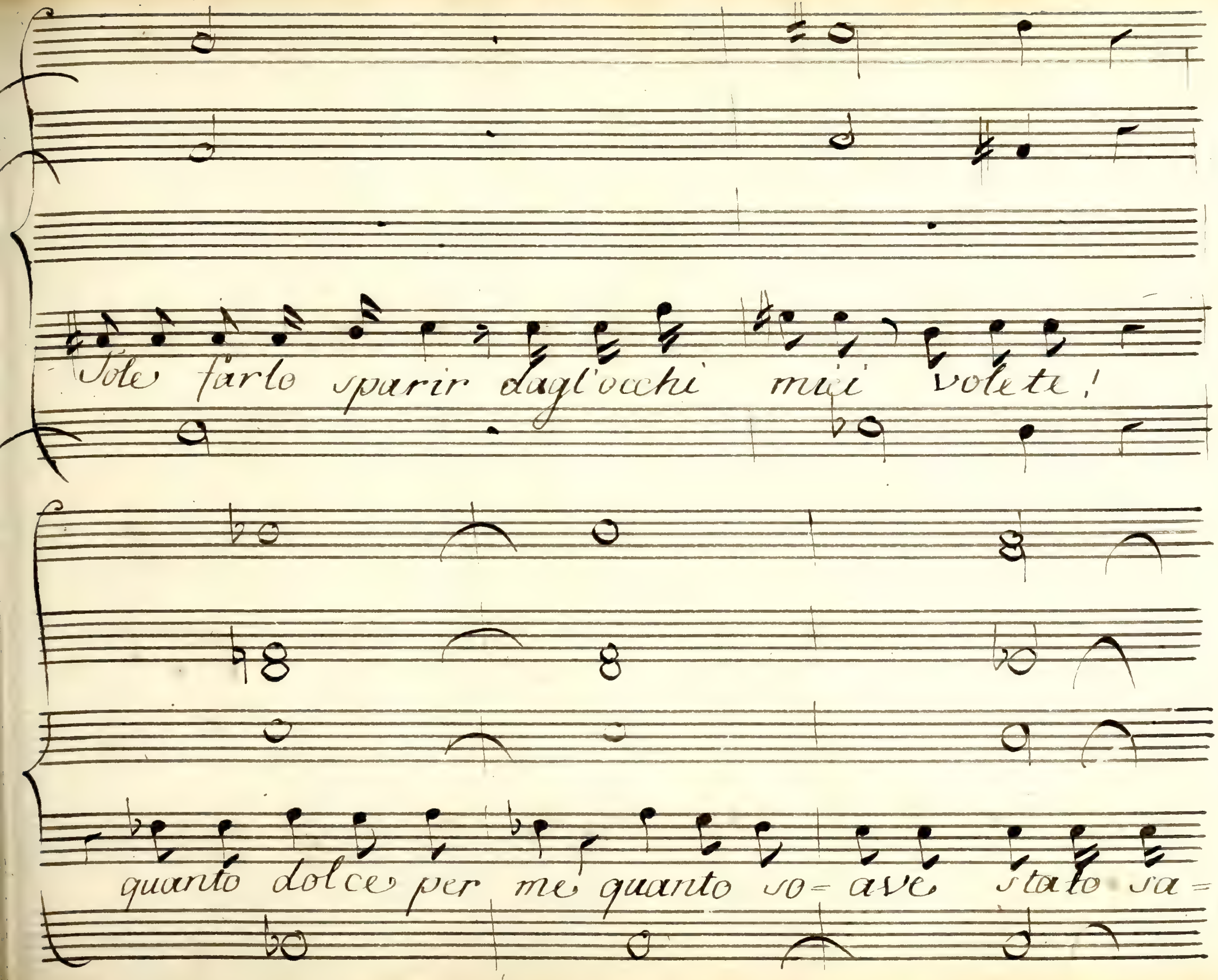

Violini
Oboè
Corni In A lamì
Fagotti
Viole
Medoro
Larghetto

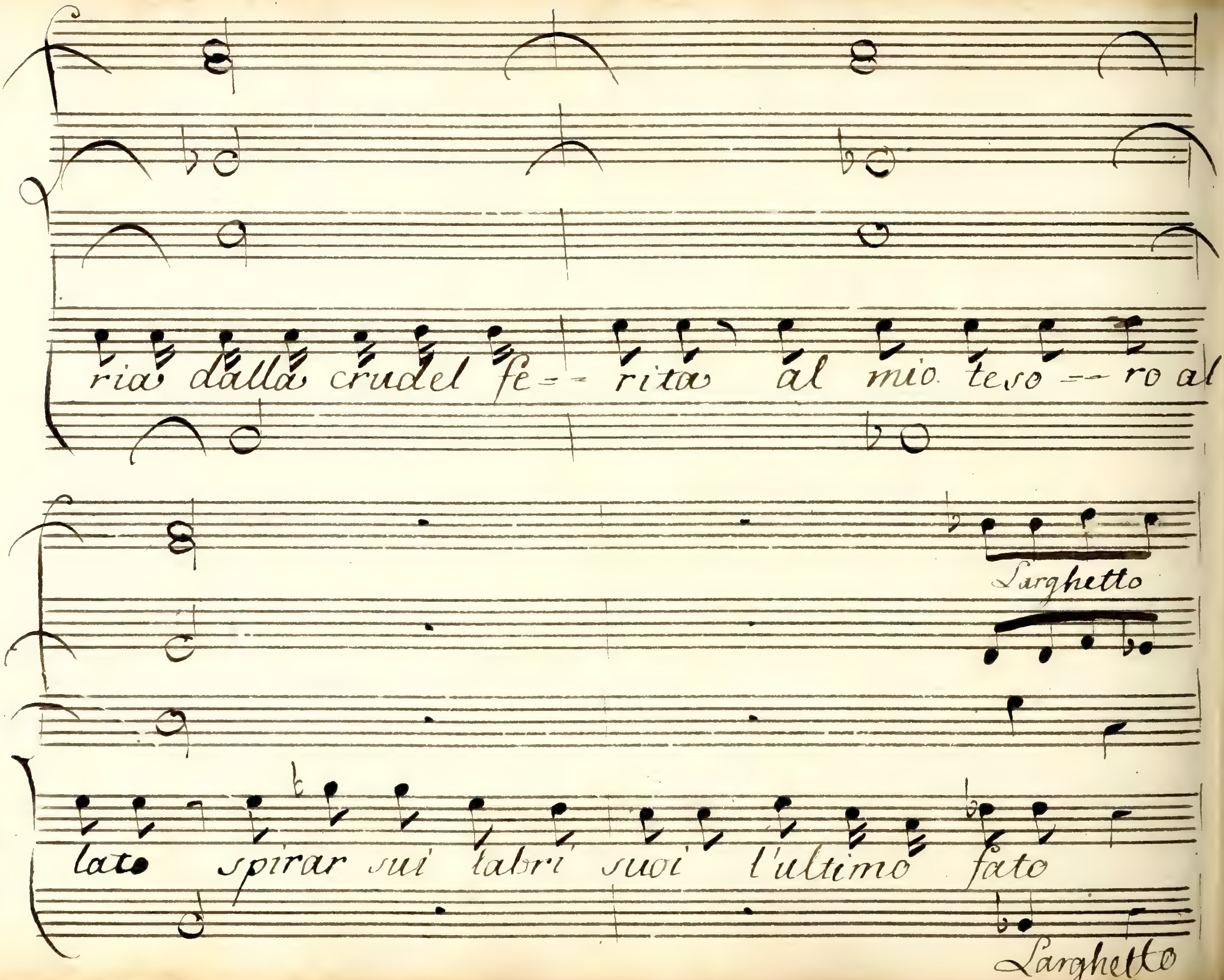

Il mio crudel do=

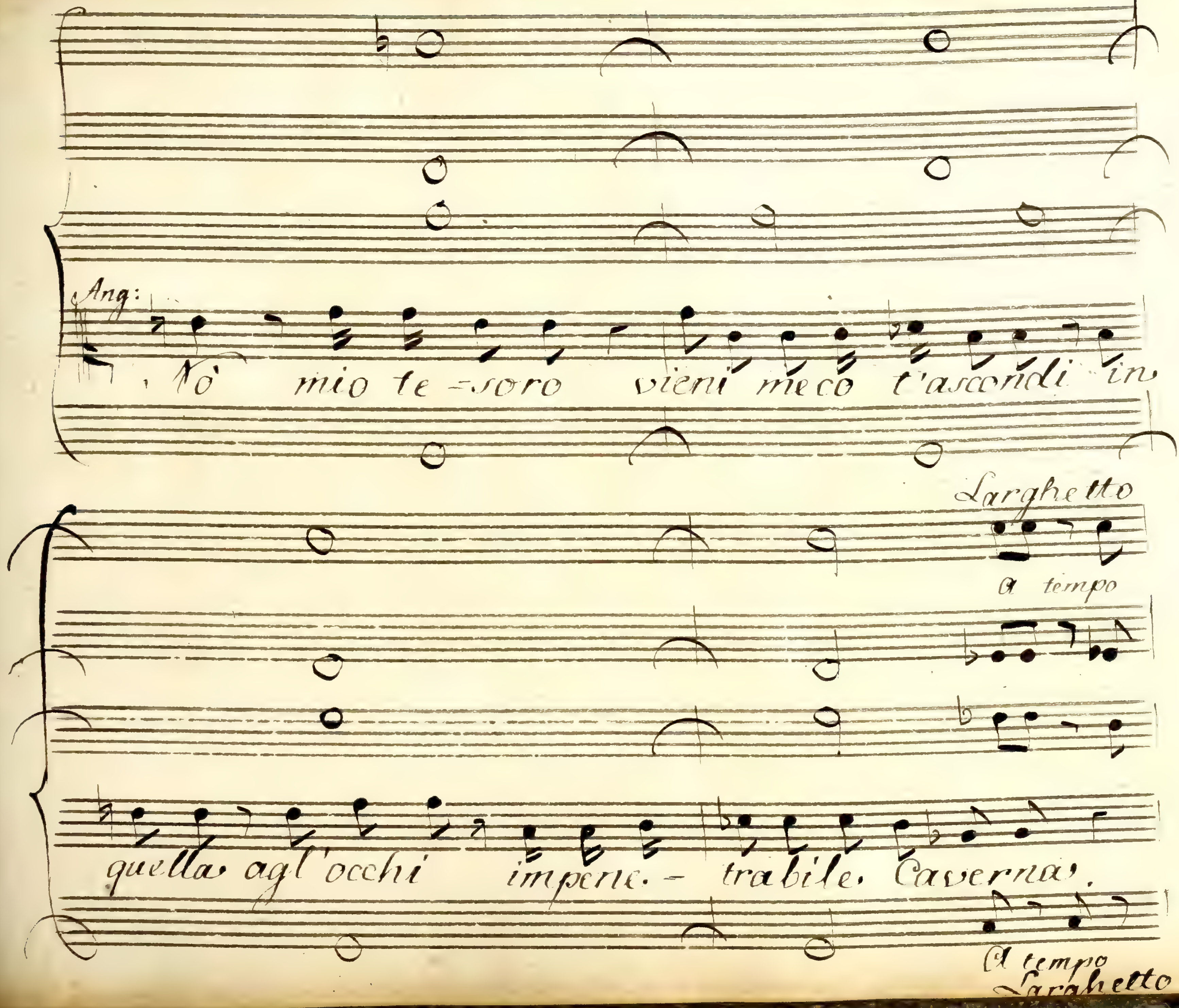

stino ti togli a me, ti perdo.
Largo

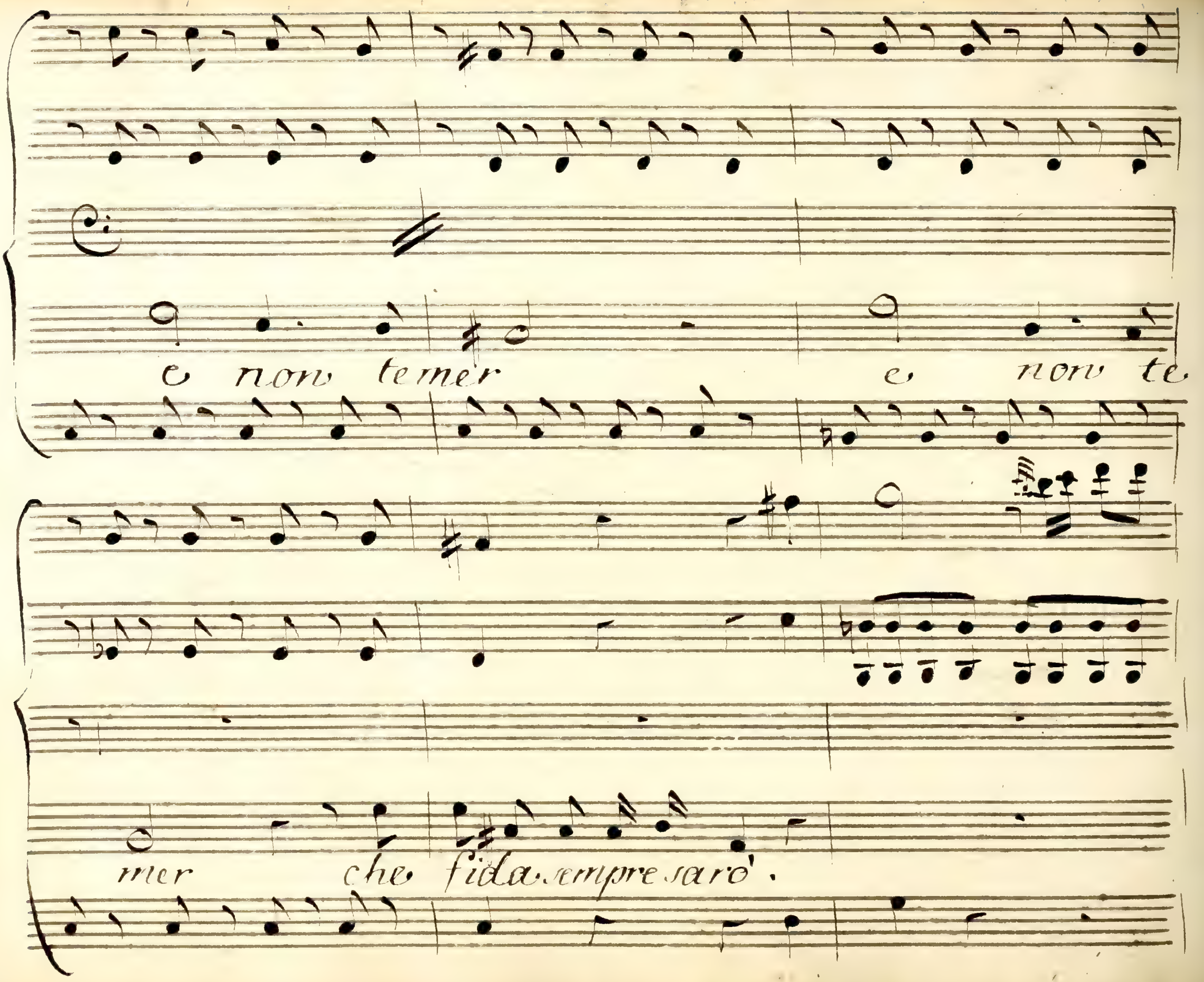

Ingiusti
Attacca Sub.to senza Strumenti

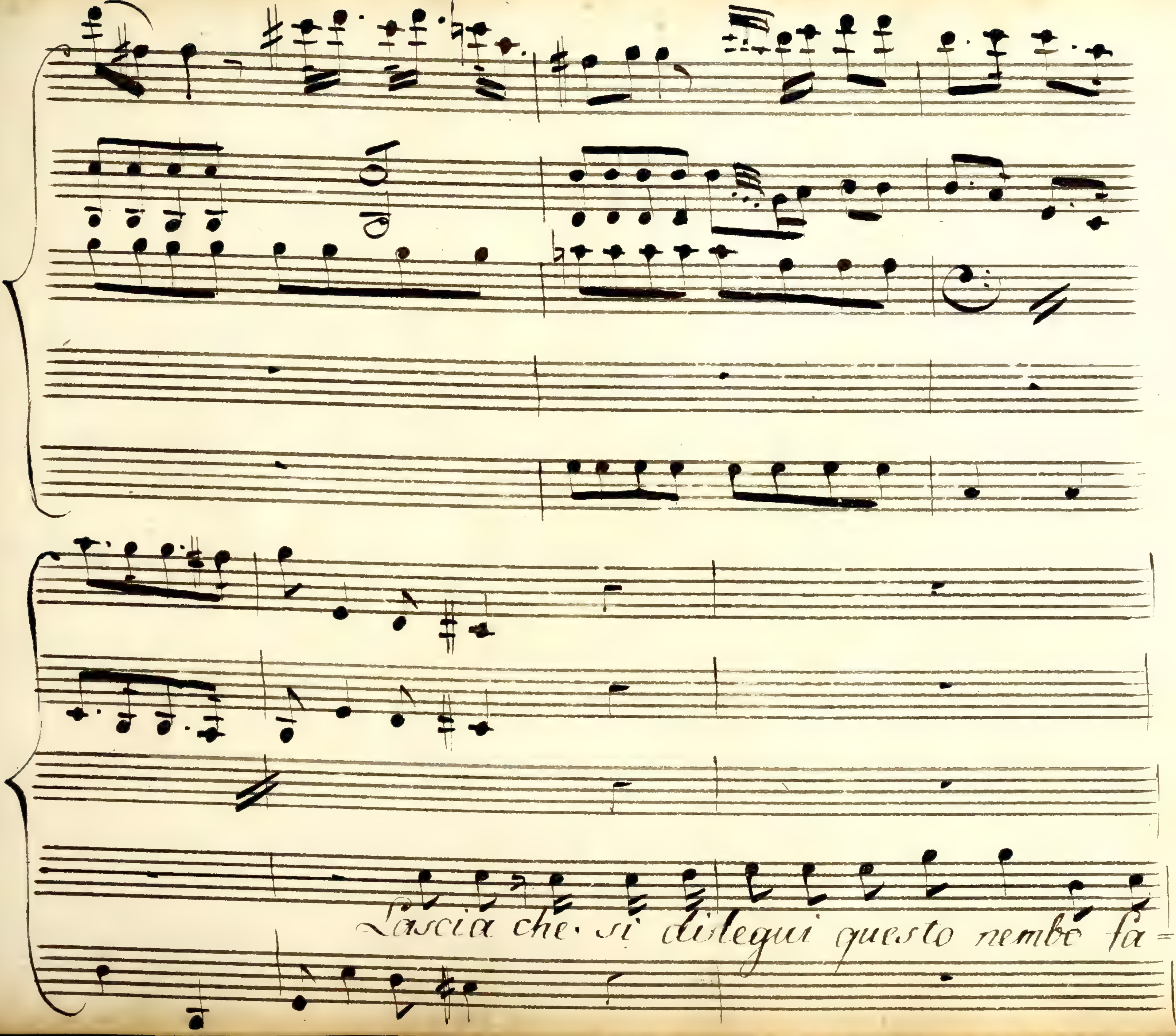

Violini
Viola
Medoro
Numi ah perche tanto
bene farmi goder se poi come ruggiada o come nebbia a'

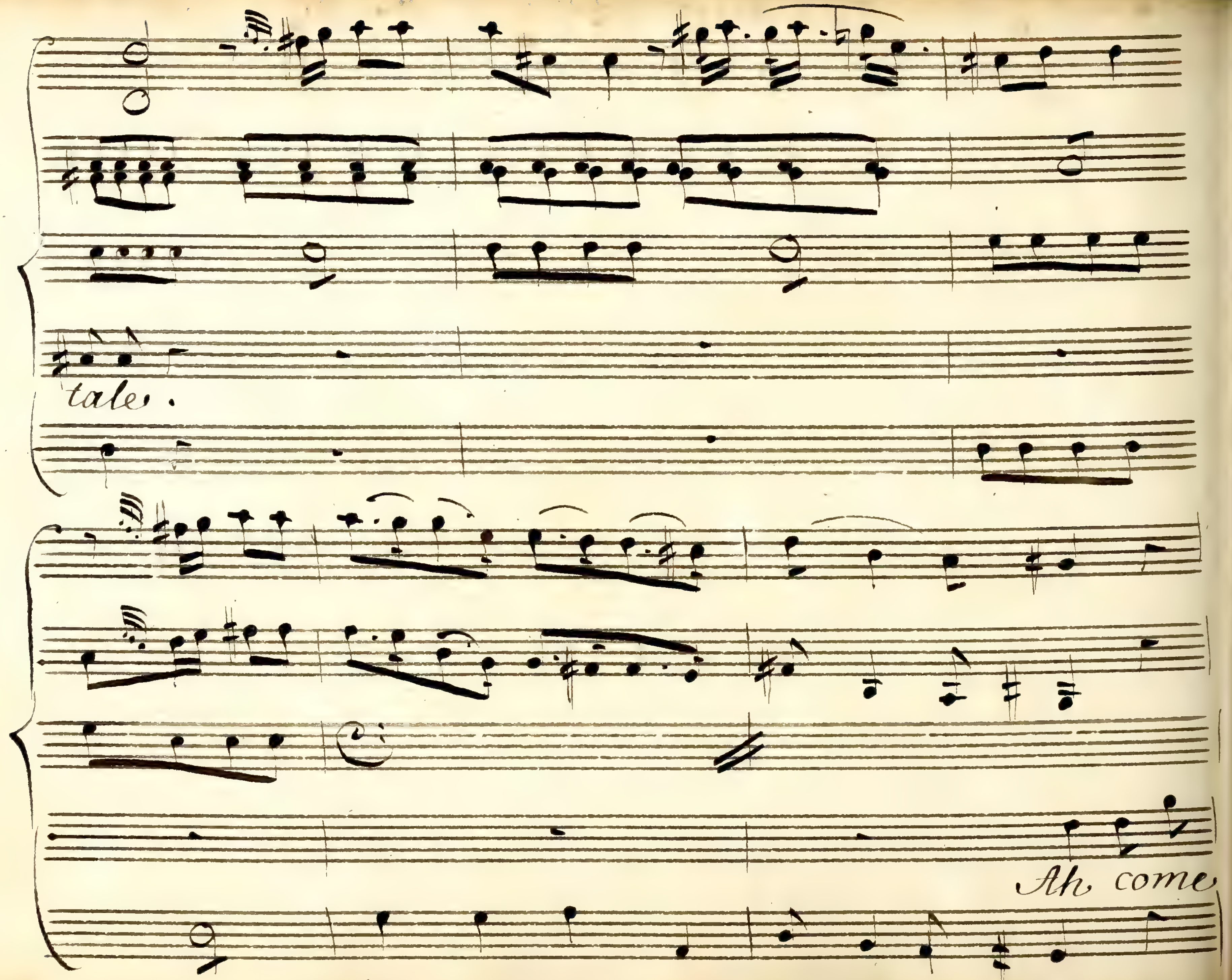

Sole fårlo sparir dagl'occhi miei volete!
quanto dolce per me quanto so= ave stato sa=

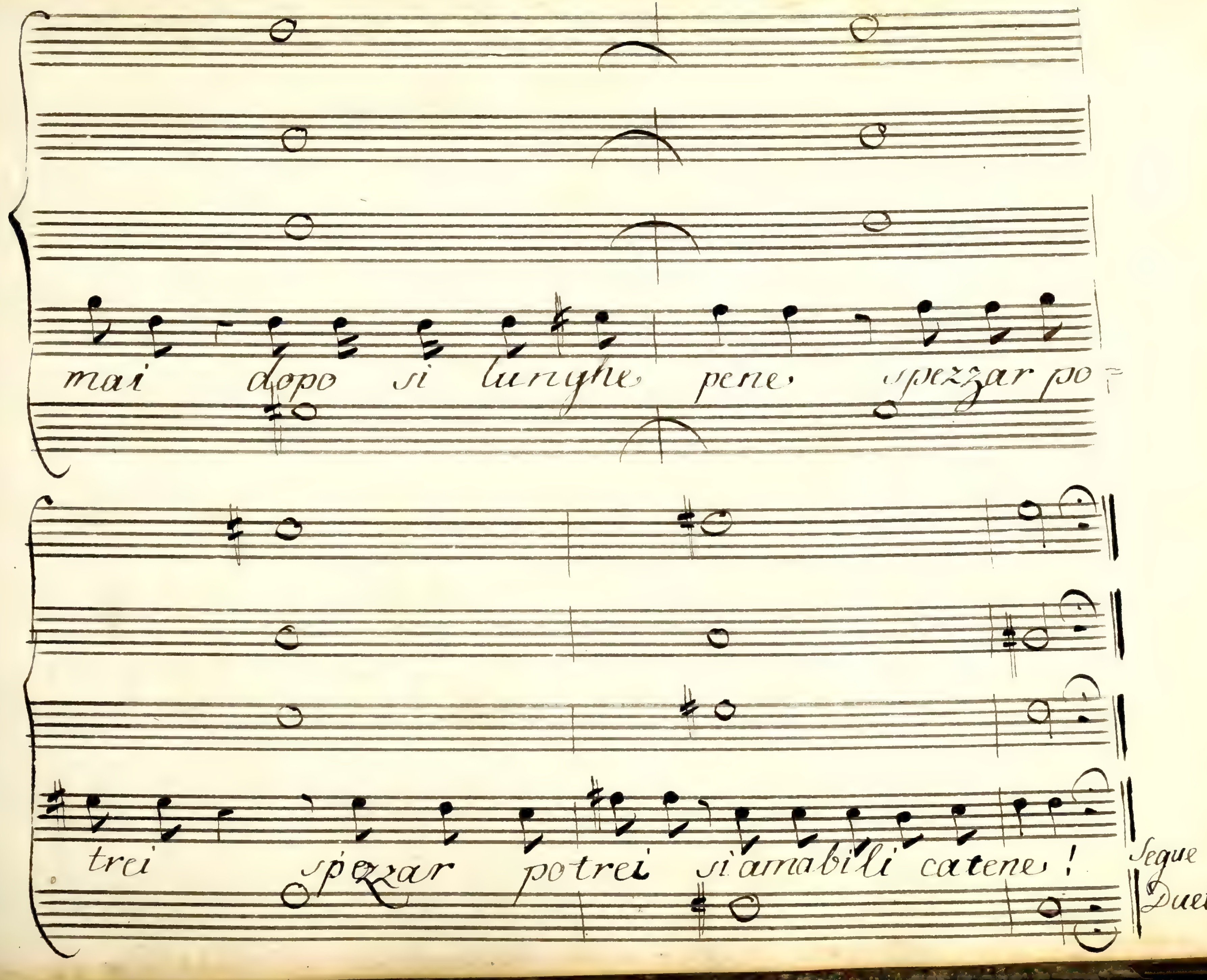

ria dalla crudel fe- - rita al mio teso - - ro al-
Larghetto
lato spirar sui labri suoi l'ultimo fato
Larghetto

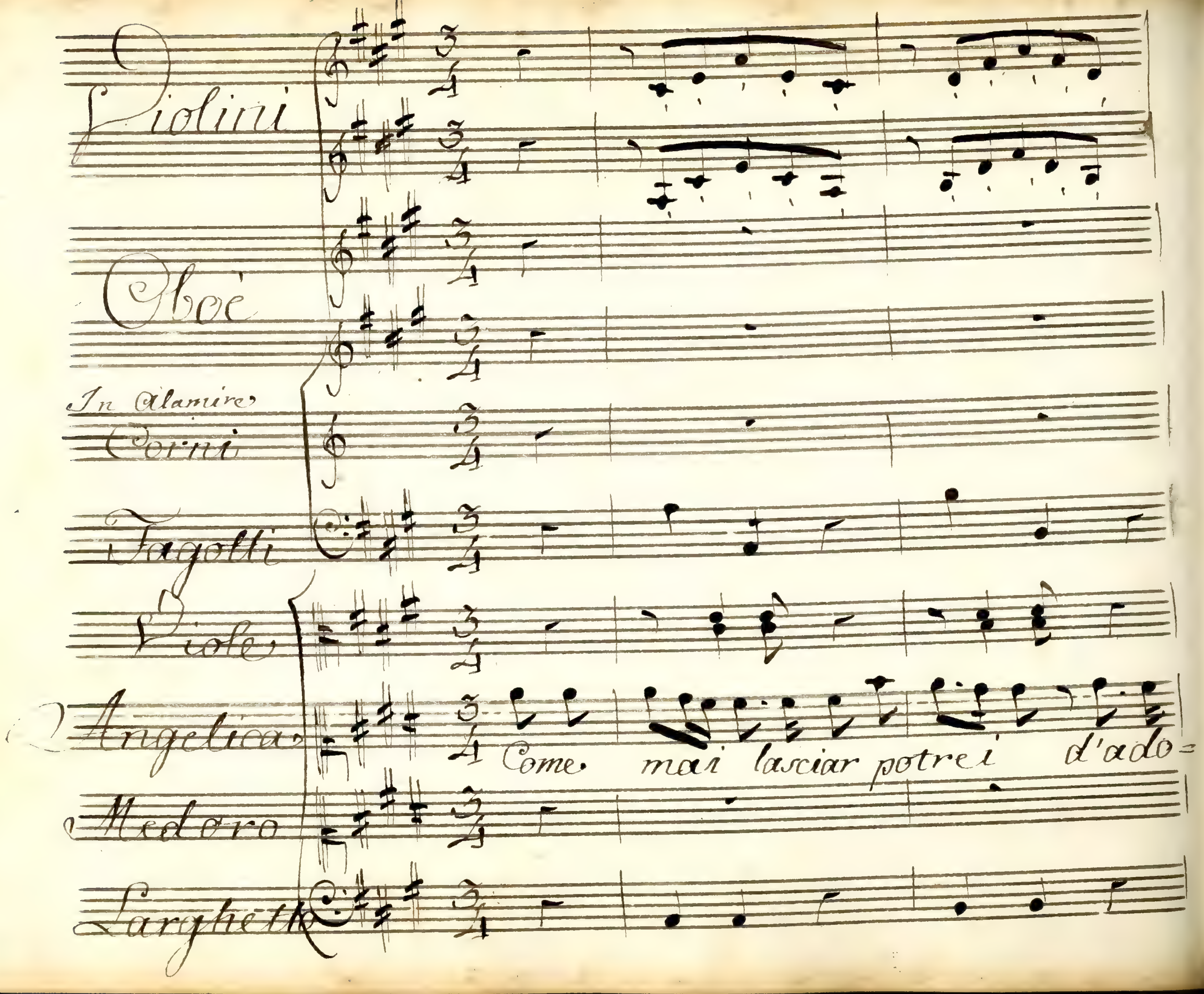

Ang:
Nò mio te=soro vieni meco t'ascondi in
Larghetto
A tempo
quella agl'occhi impene.- trabile Caverna.
A tempo
Larghetto

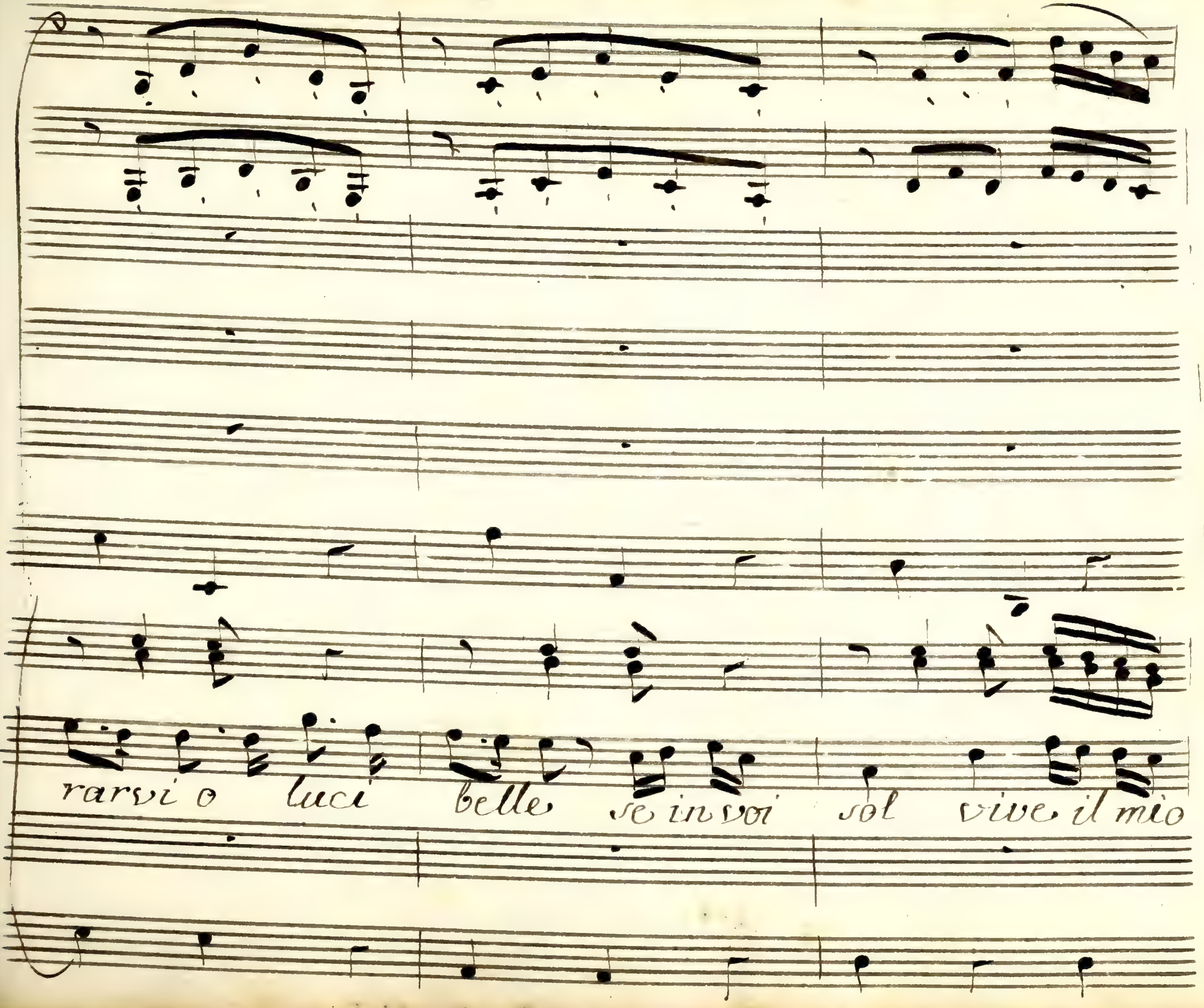

e non temer e non te=
mer che fida sempre sarò.

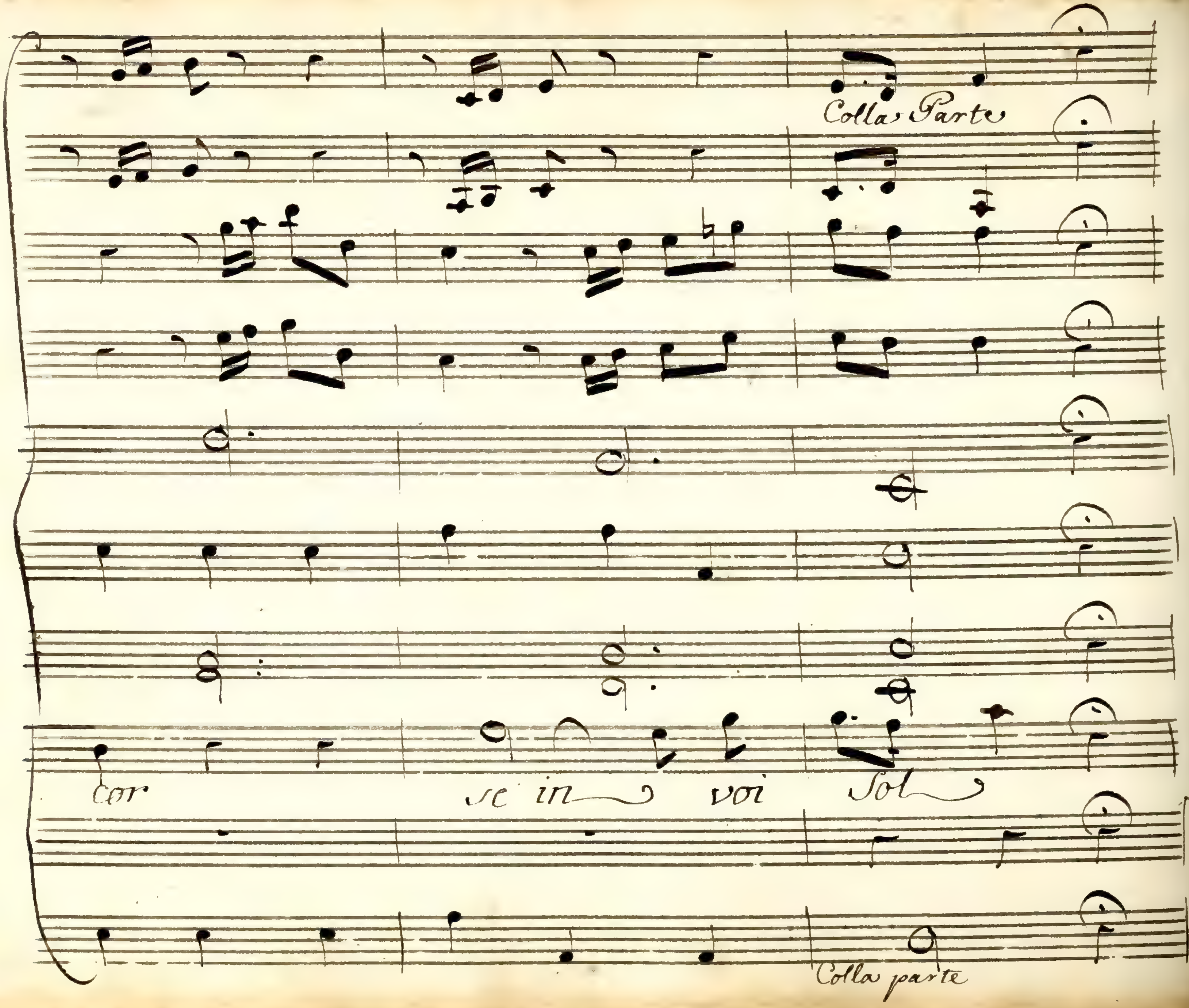

Lascia che si dilegui questo nembo fa=

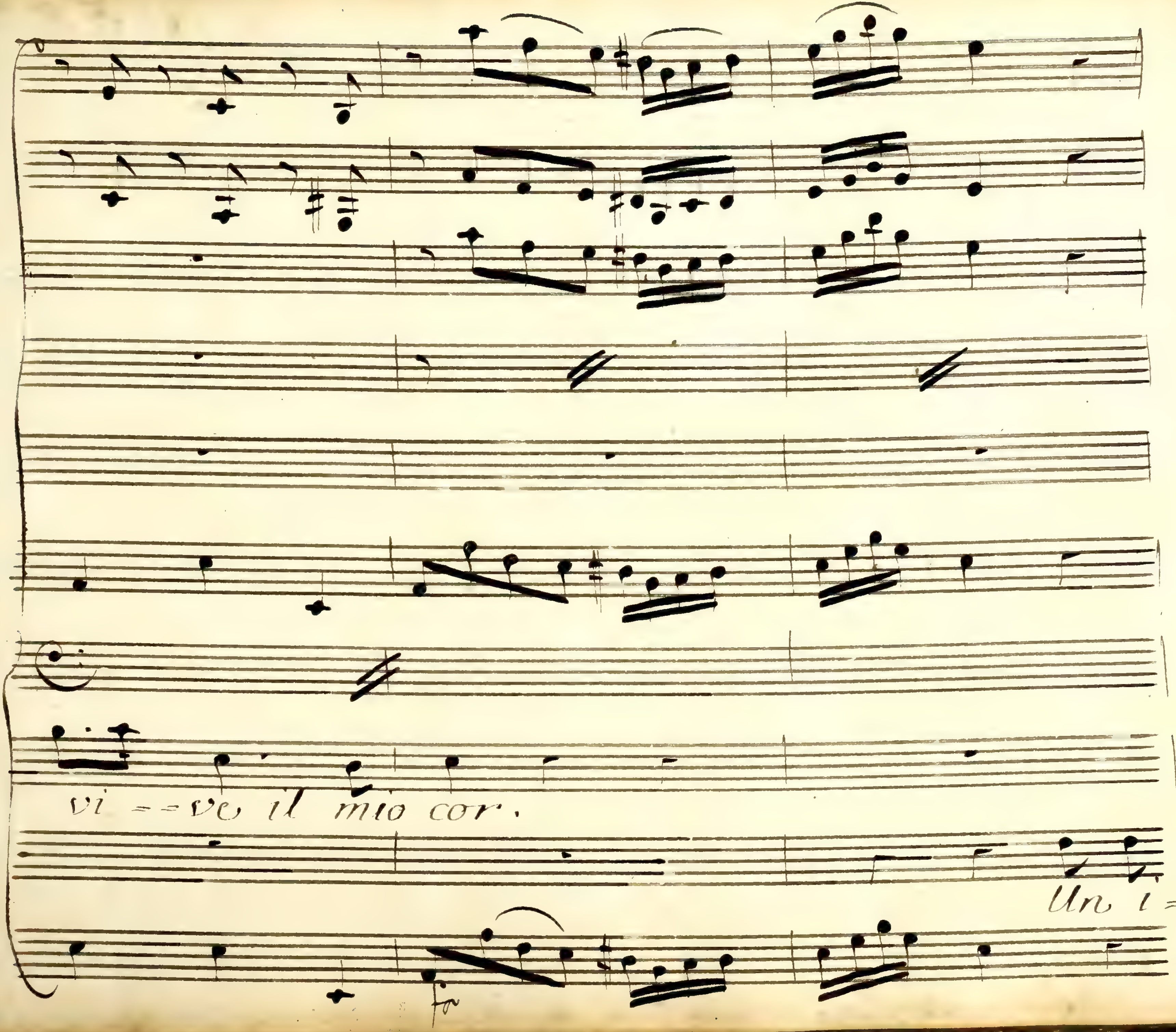

tale.
Ah come

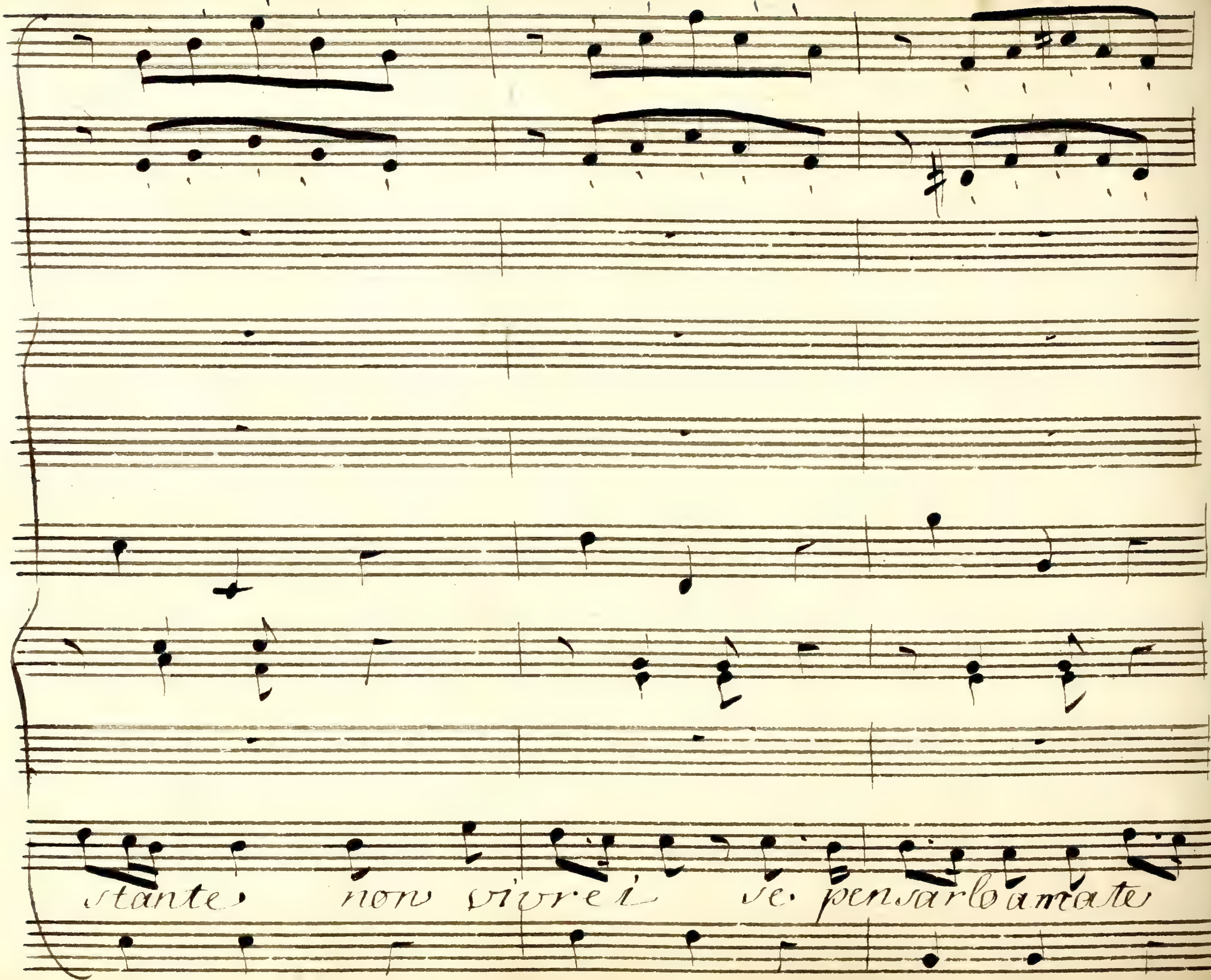

mai dopo si lunghe pene spezzar po-
trei spezzar potrei si amabili catene!
Segue Duettó

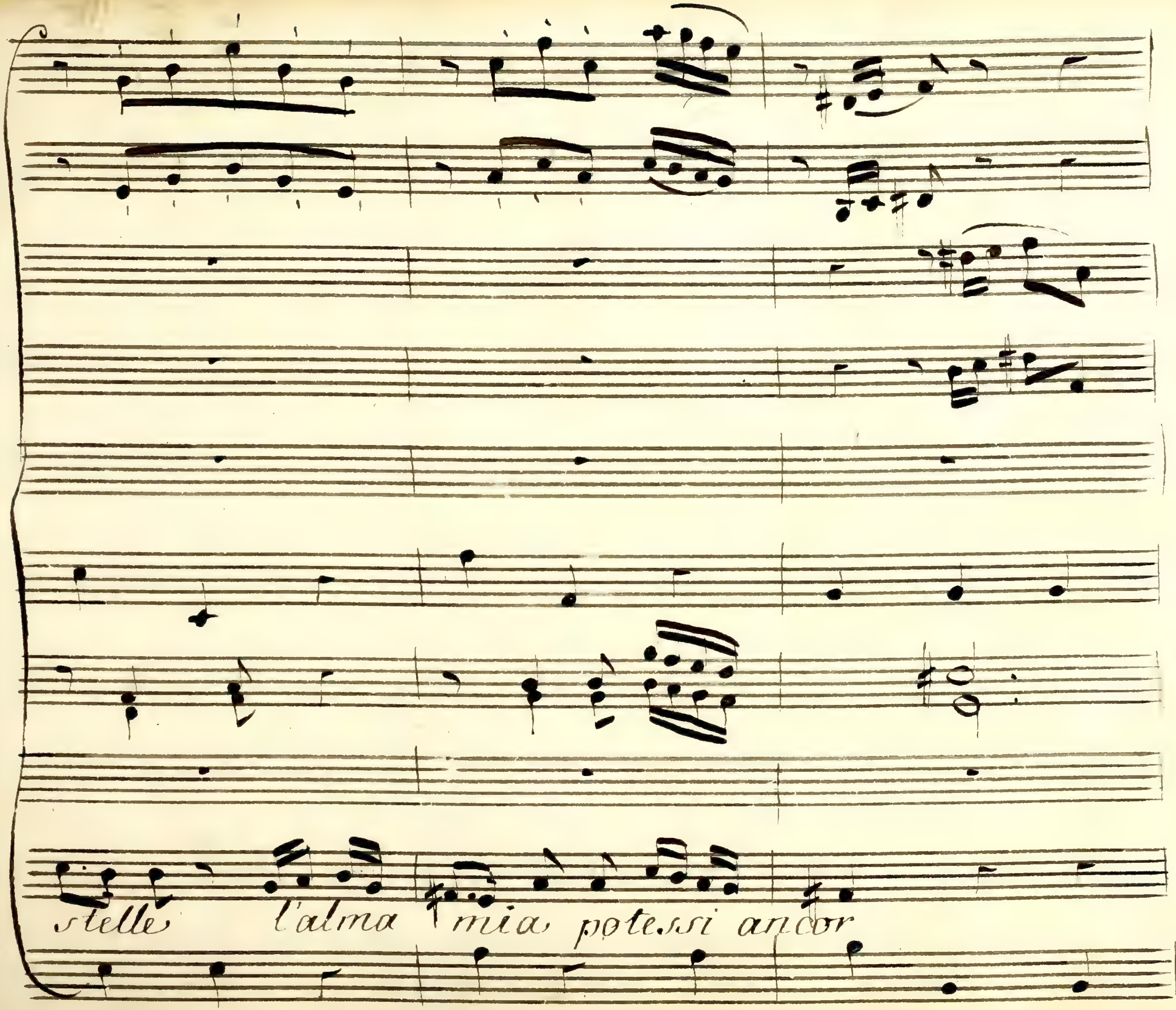

Violini
Oboè
In Alamire
Corni
Fagotti
Viole
Angelica
Medoro
Larghetto
Come mai lasciar potrei d'ado=

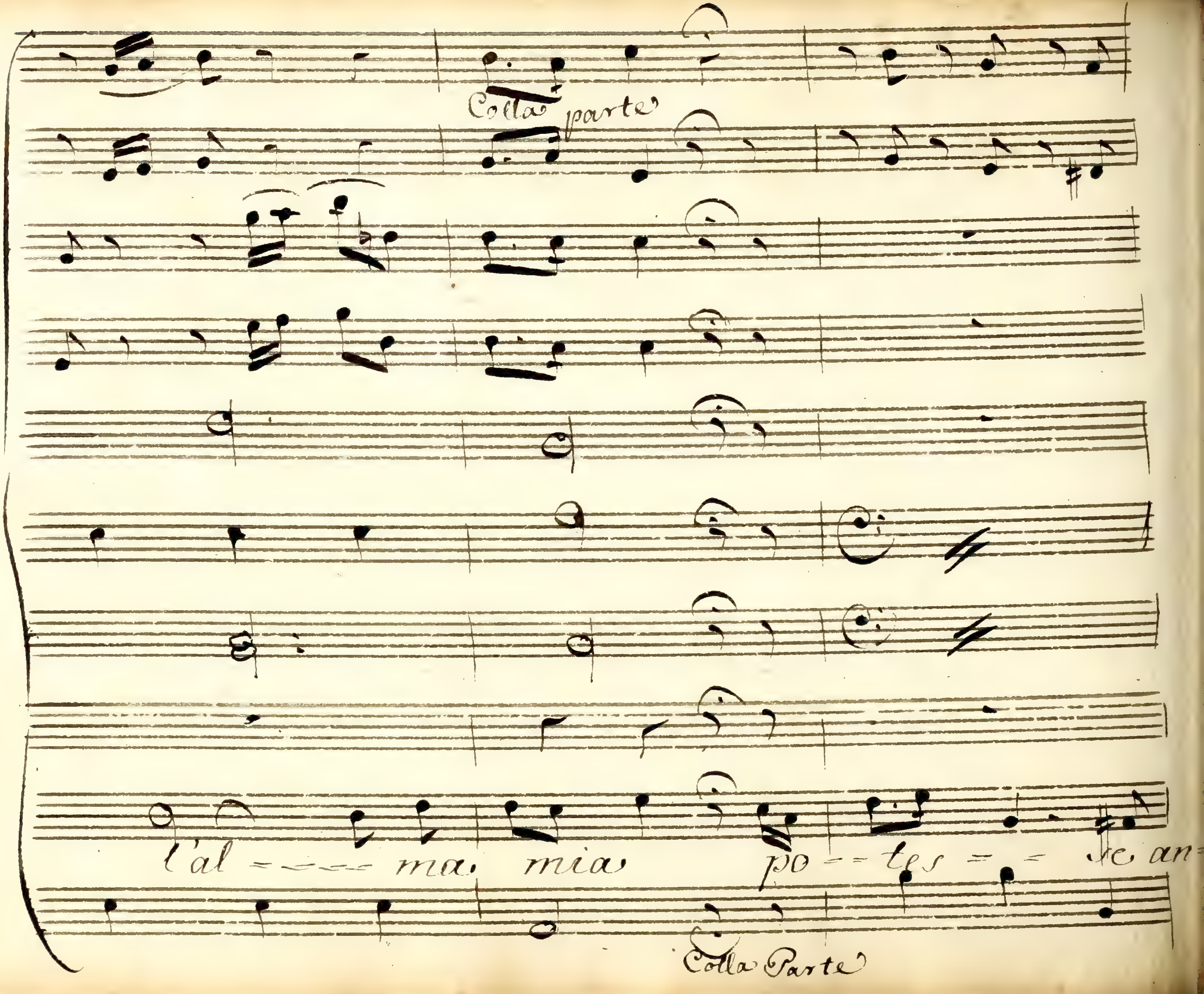

rarvi o luci belle se in voi sol vive il mio

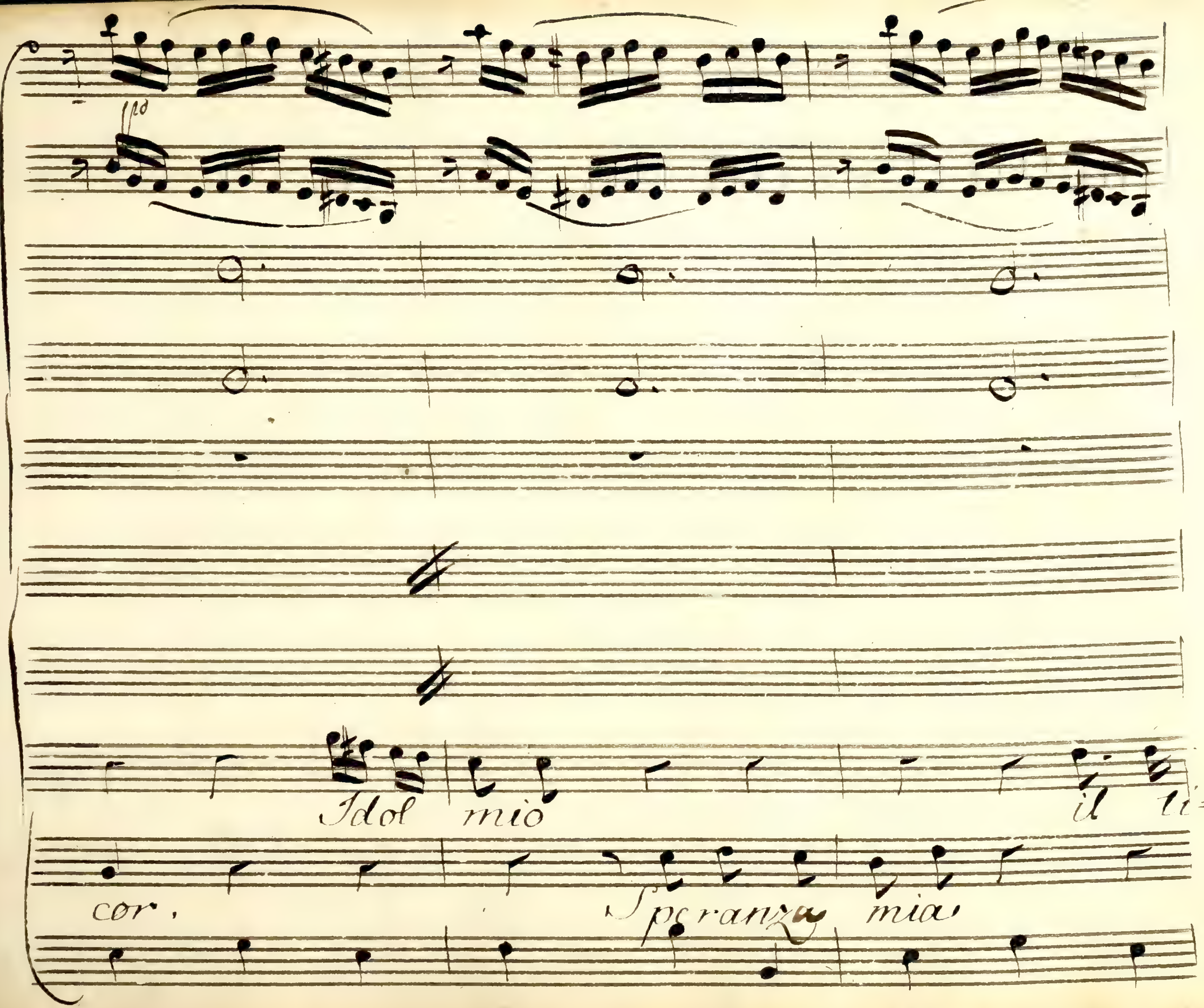

Colla Parte
cor
se in
voi
Sol
Colla parte

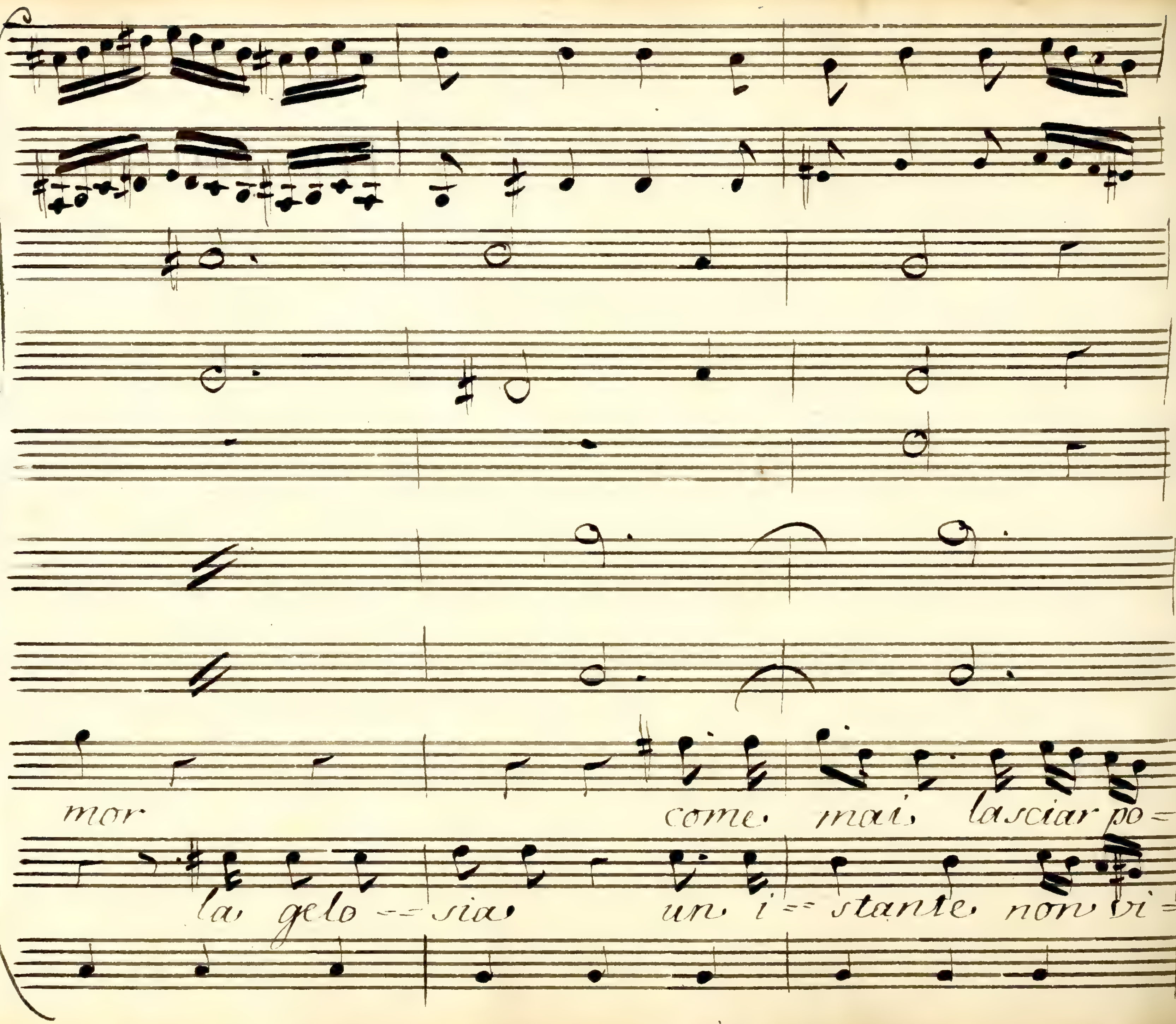

vi = = ve il mio cor.
Un i =

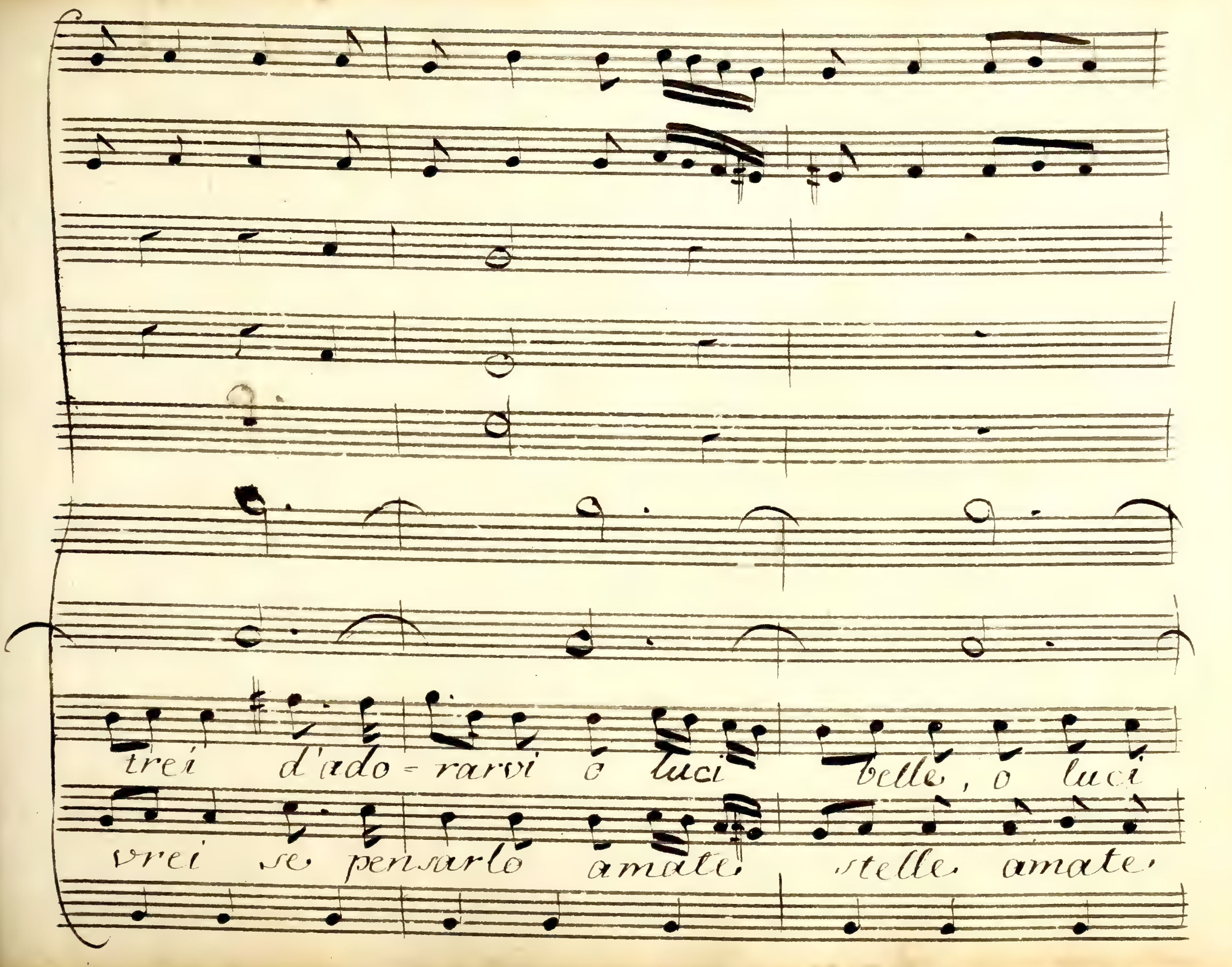

stante non vivrei se pensarlo amate

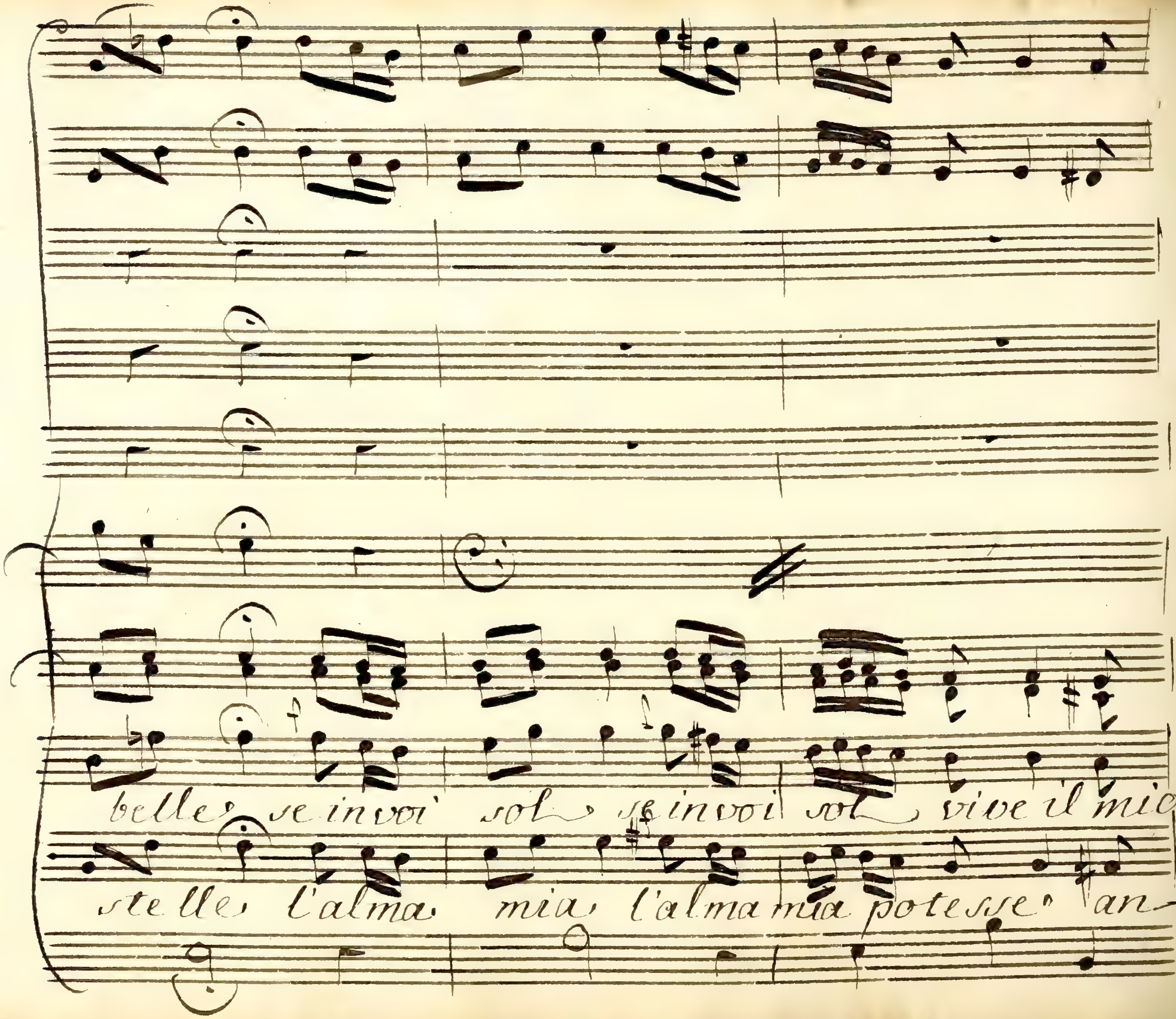

stelle l'alma mia potessi ancor

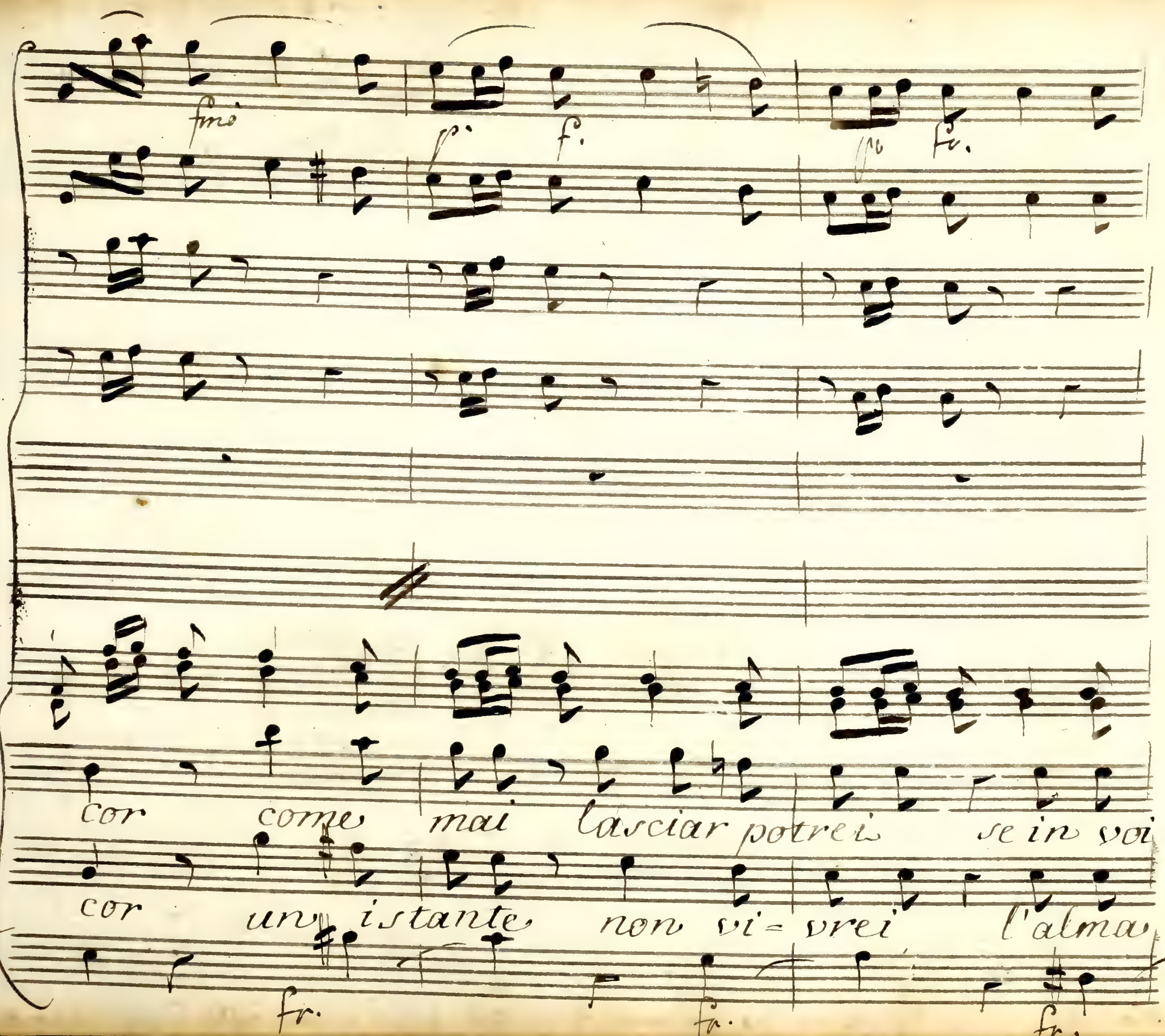

Colla parte
l'al = = = = = ma mia po = = tes = = se an=
Colla Parte

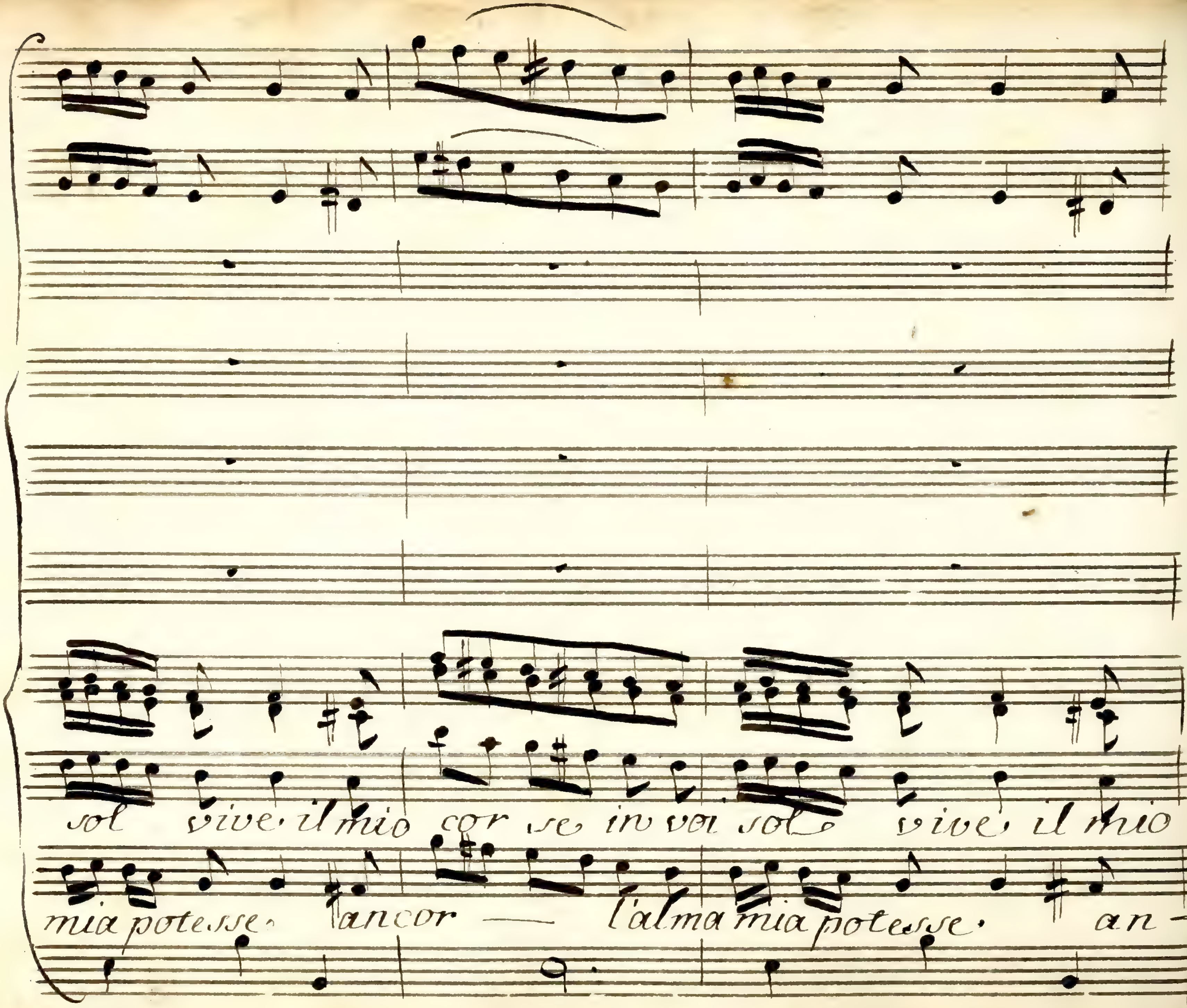

Idol mio
il ti=
cor.
Speranza mia

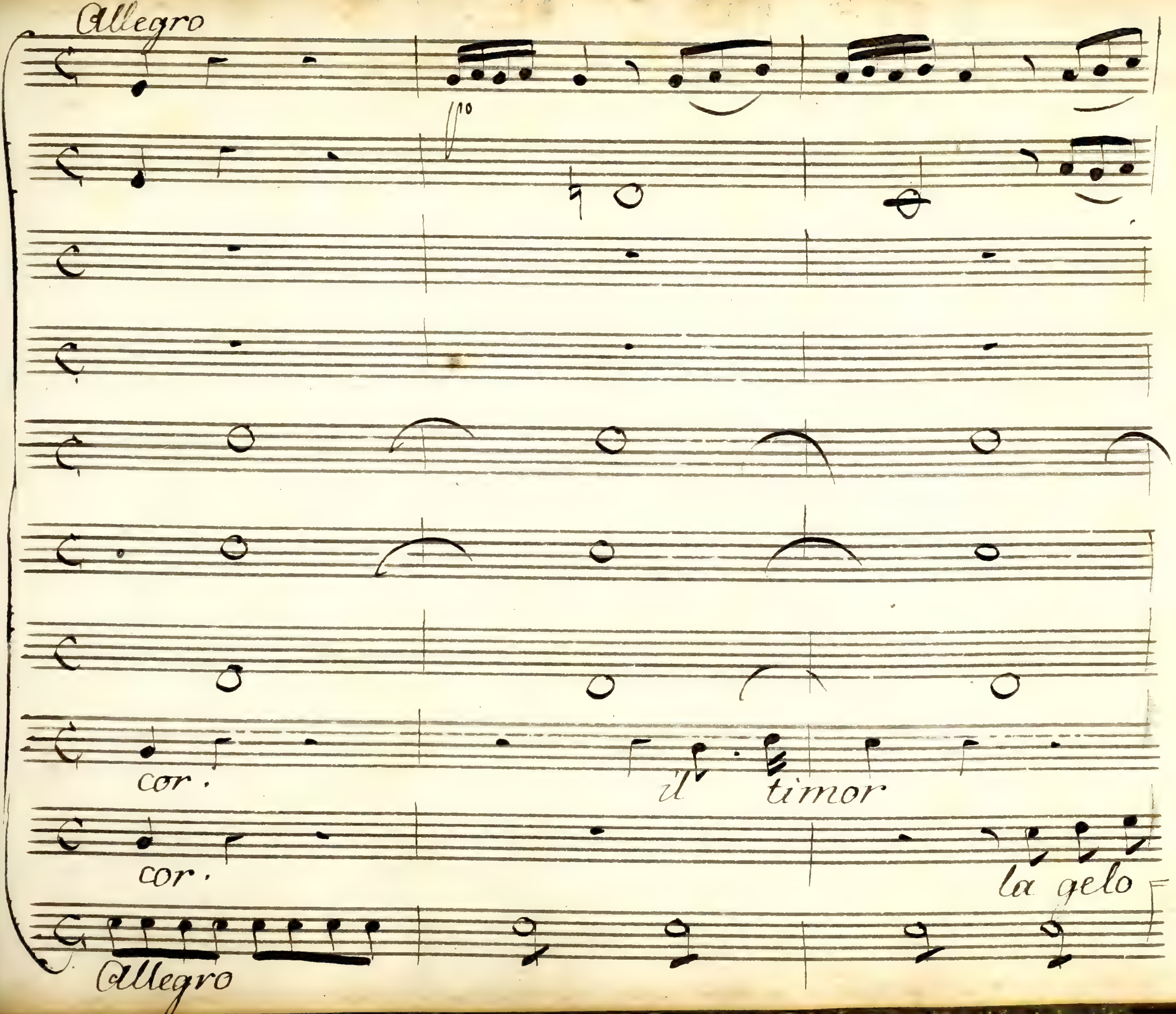

mor
come mai lasciar po=
la gelo -- sia
un i == stante non vi=

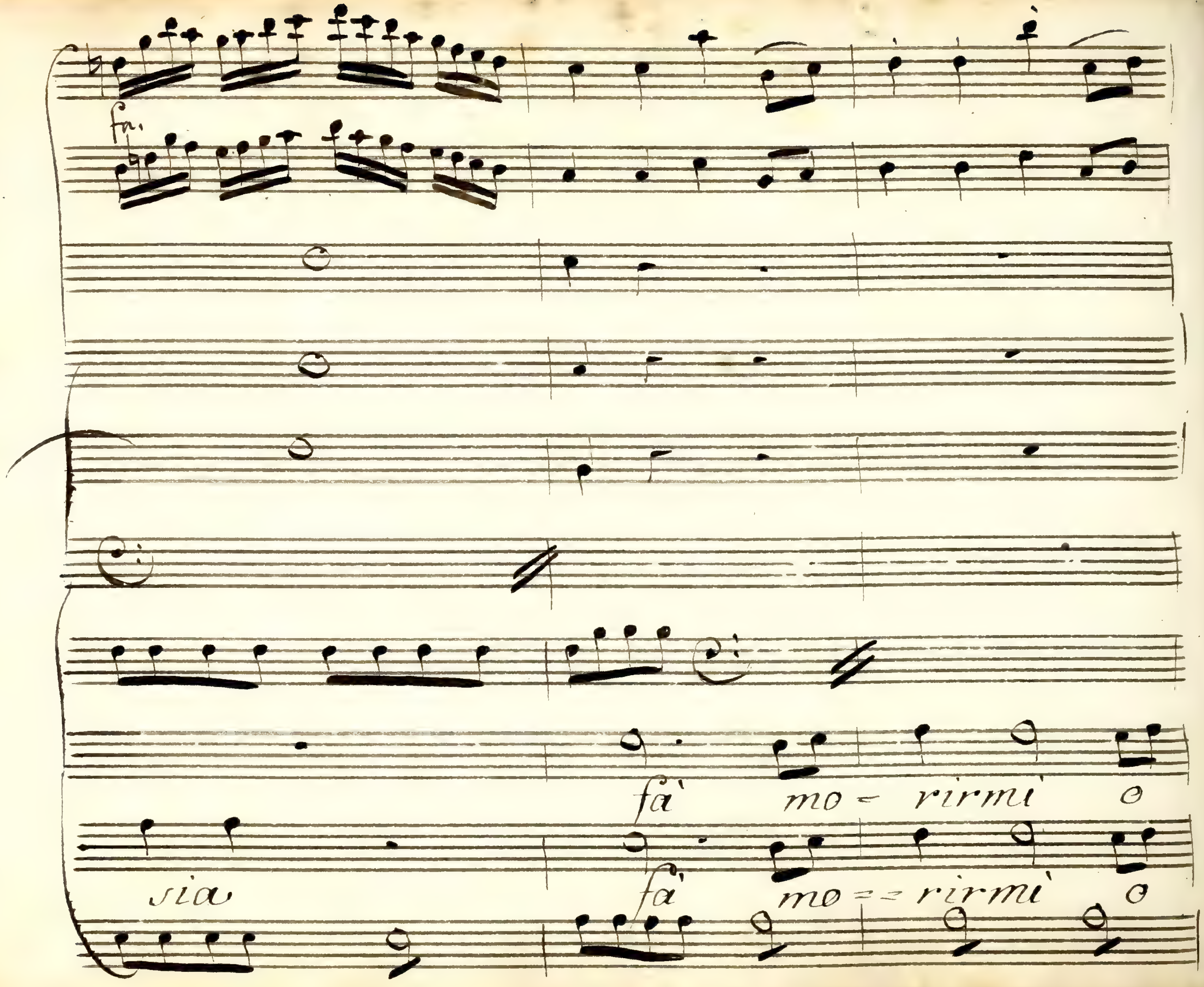

trei d'ado-rarvi o luci belle, o luci
vrei se pensarlo amate stelle amate

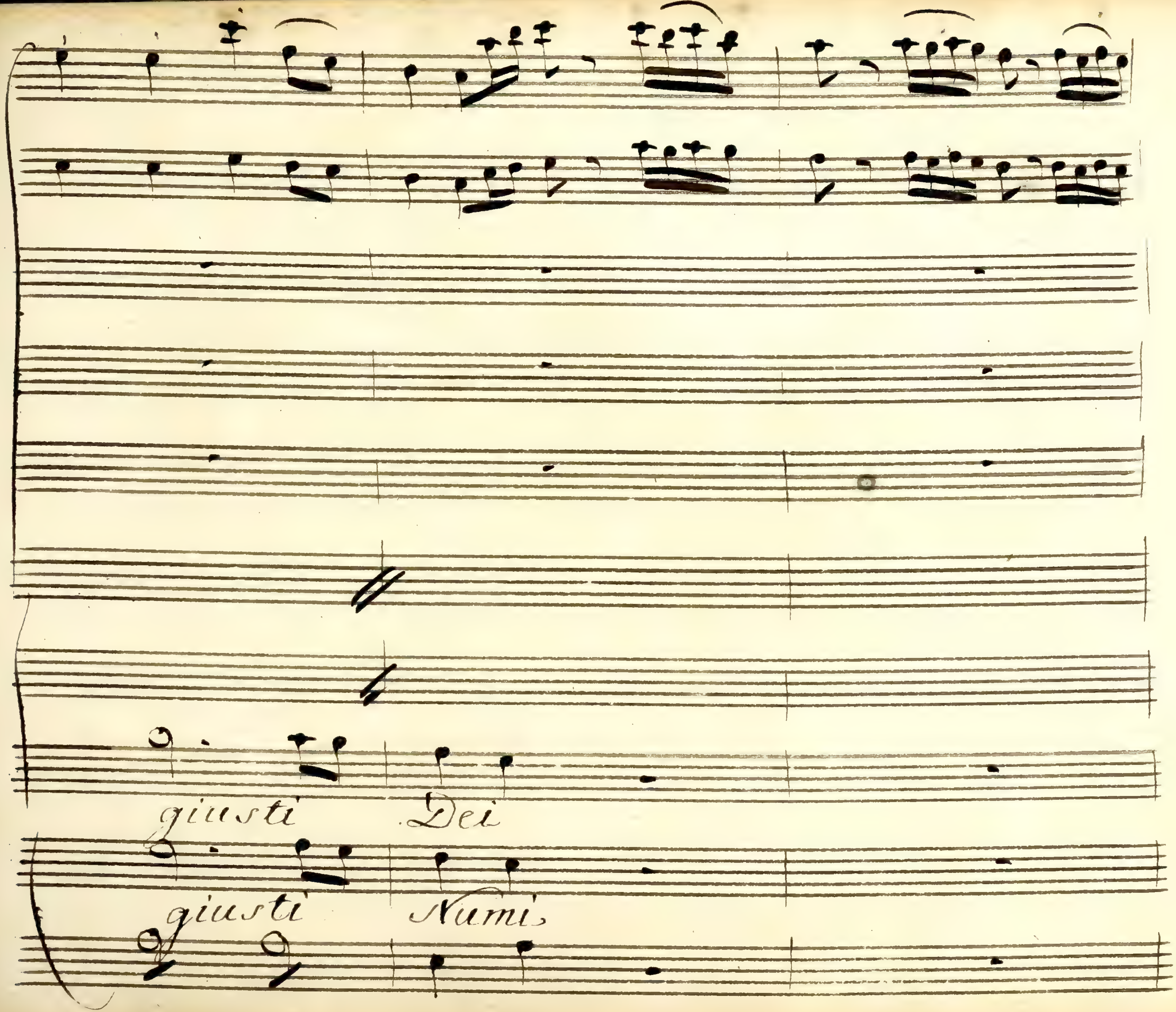

belle se in voi sol se in voi sol vive il mio
stelle l'alma mia l'alma mia potesse an-

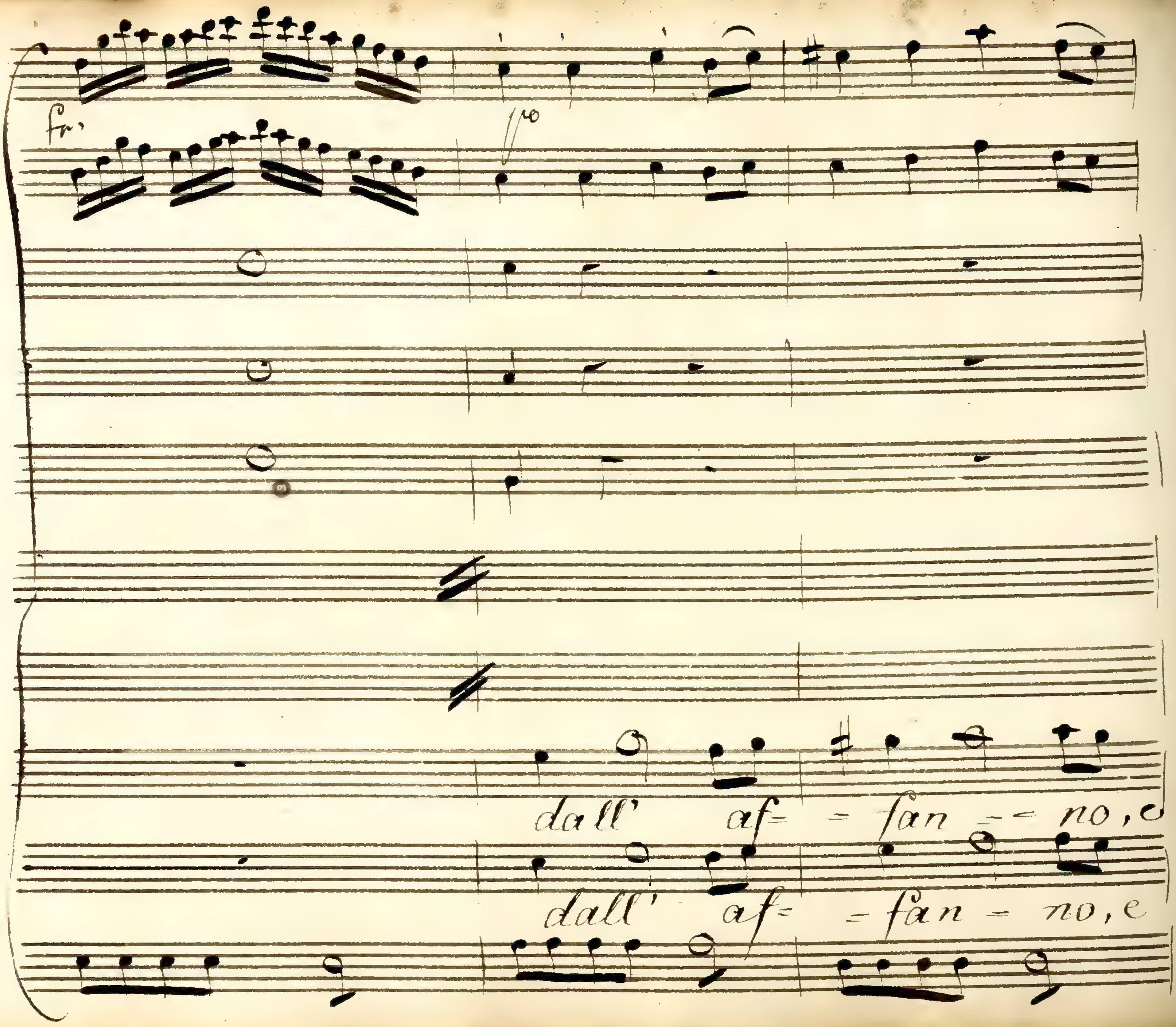

cor come mai lasciar potrei se in voi
cor un istante non vi= vrei l'alma

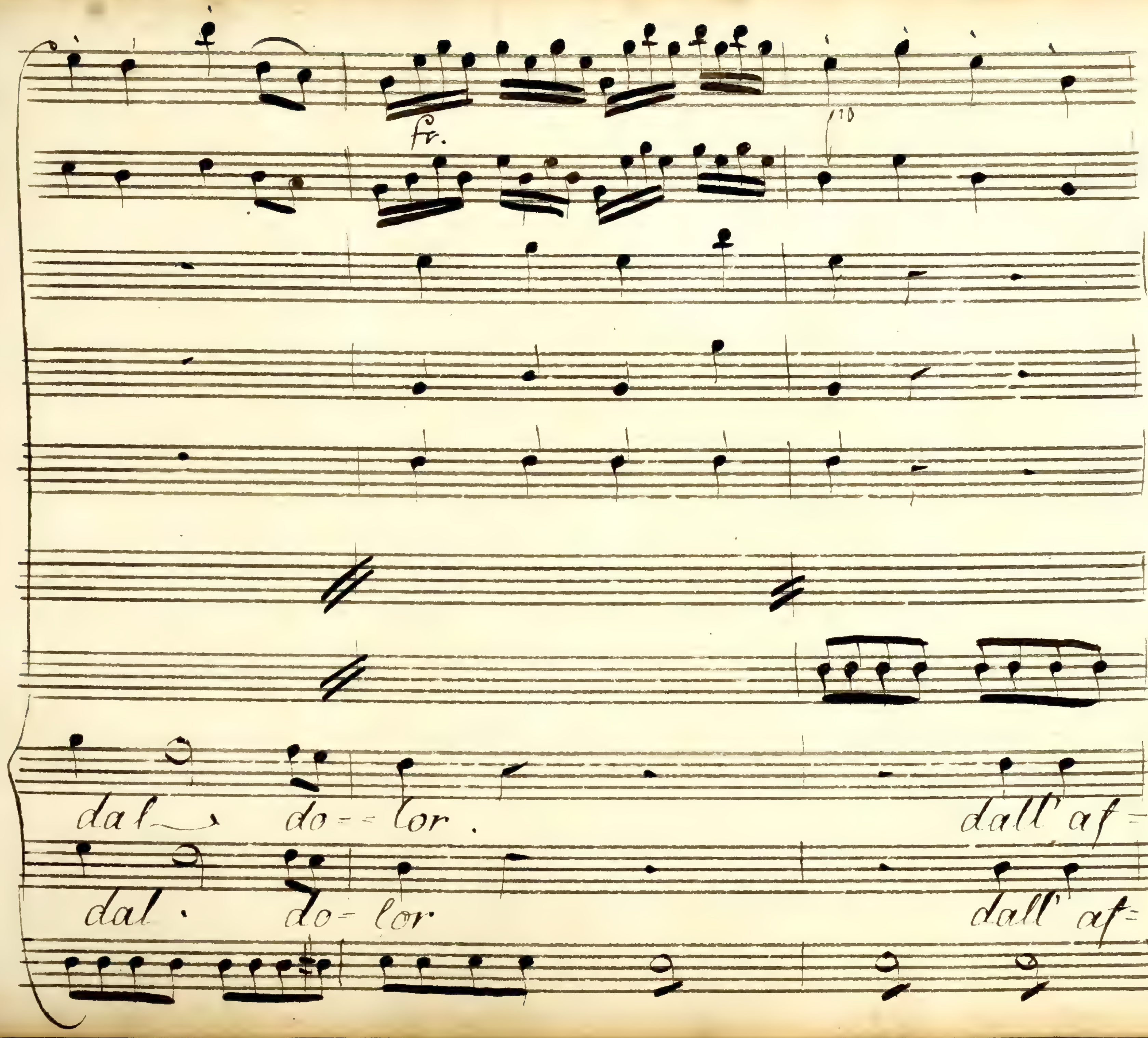

sol vive il mio cor se in voi sol vive il mio
mia potesse ancor — l'alma mia potesse. an—

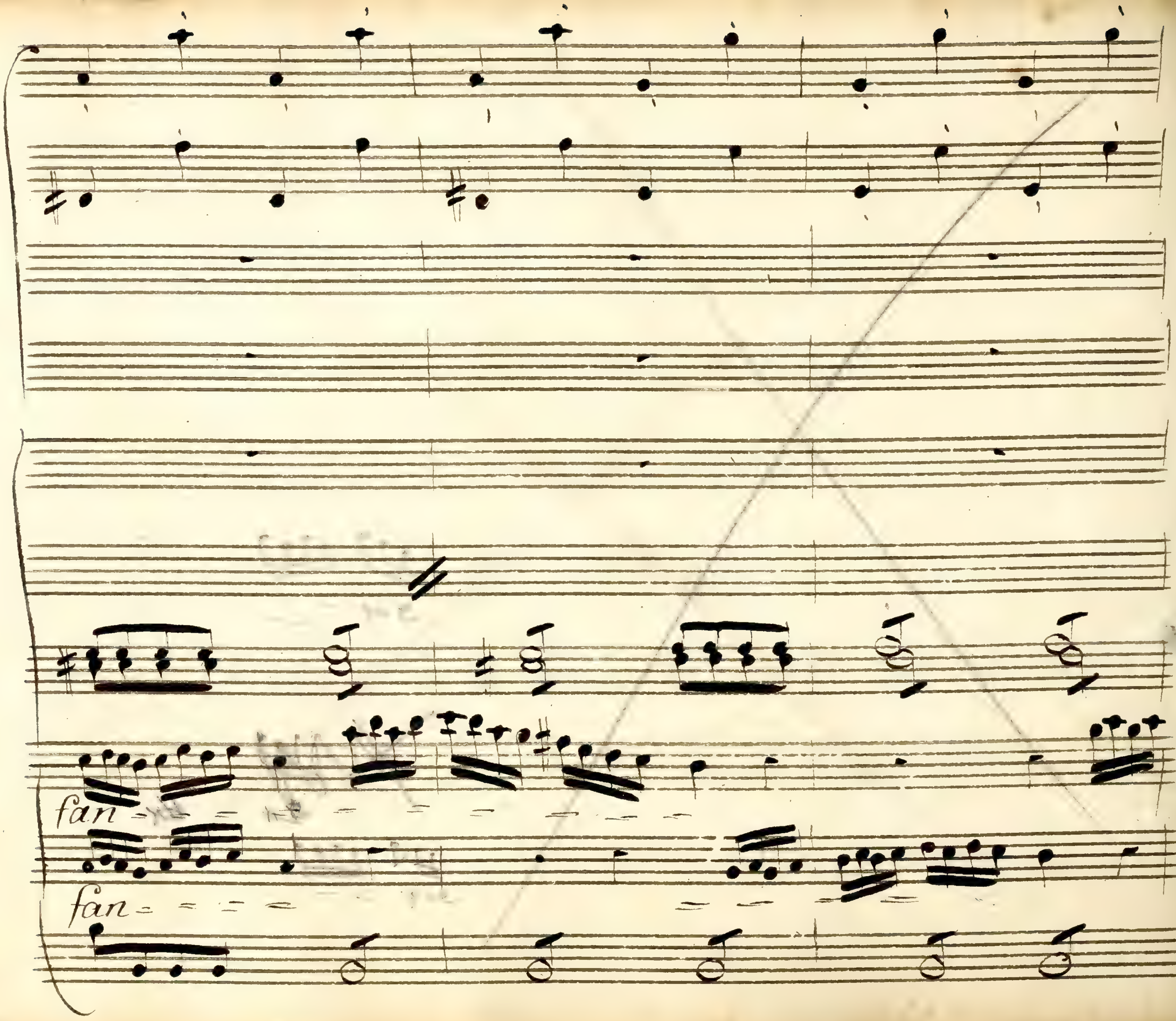

Allegro
cor.
il timor
cor.
la gelo
Allegro

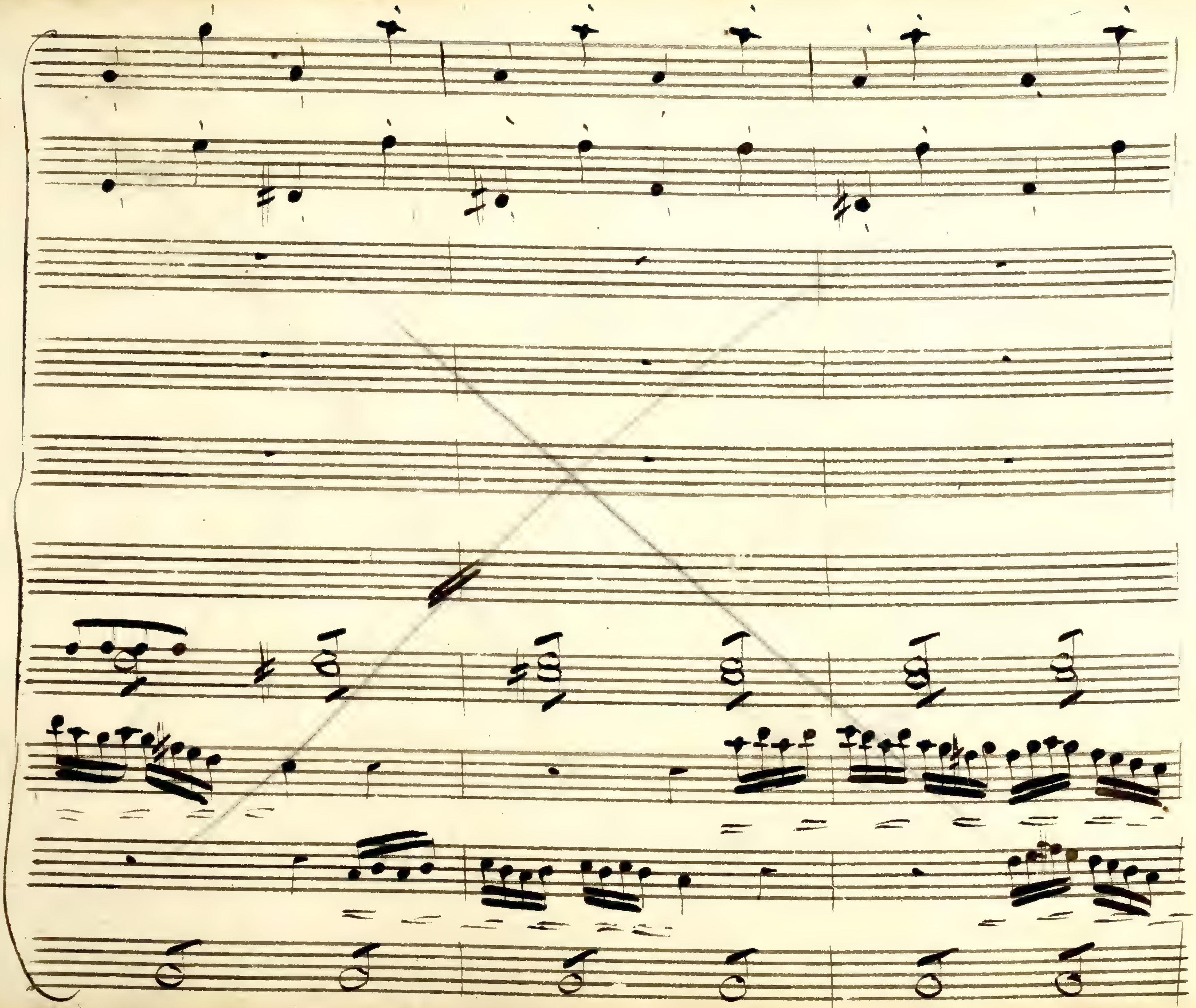

fà mo - rirmi o
sia fà mo - - rirmi o

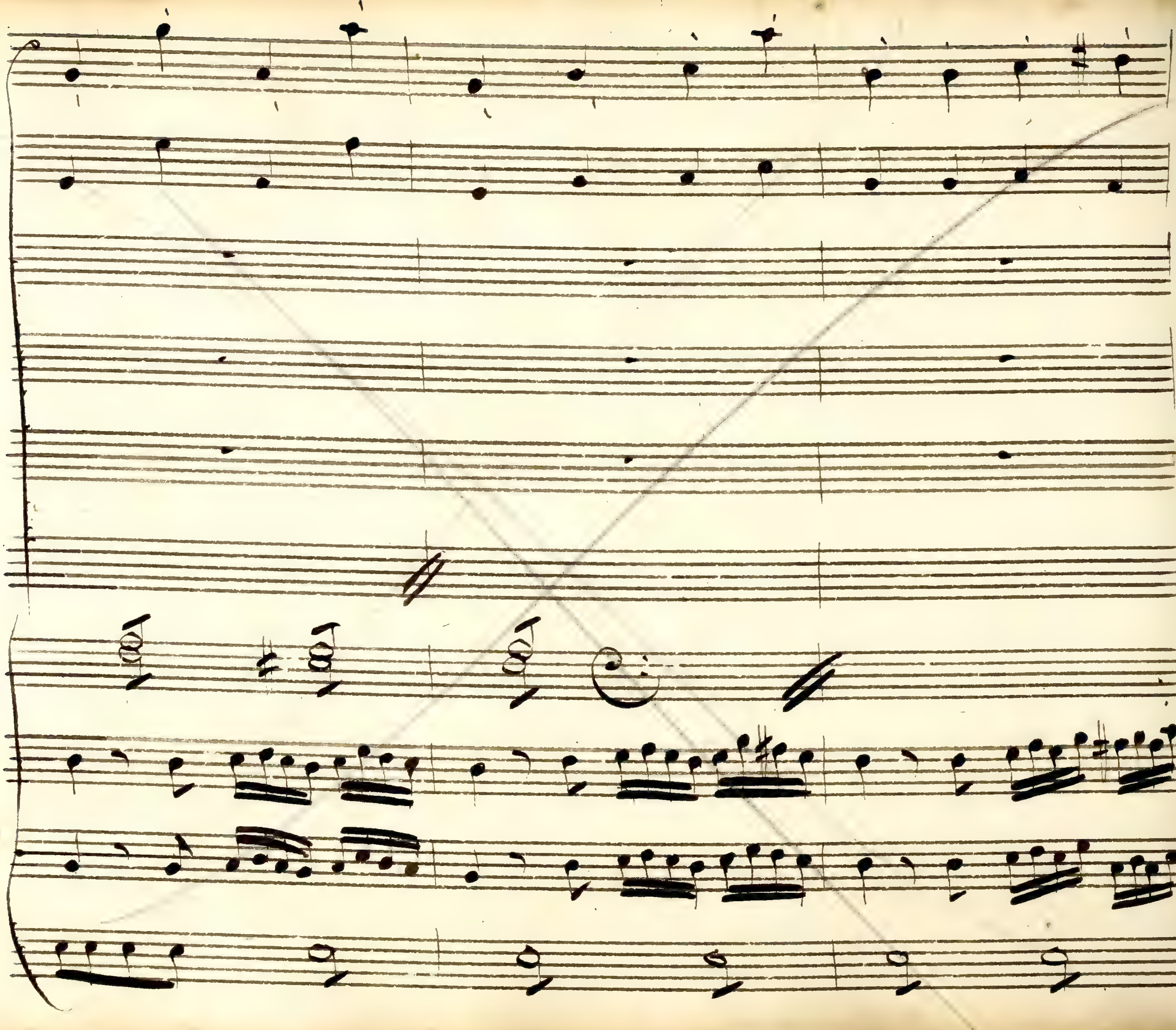

giusti Dei
giusti Numi

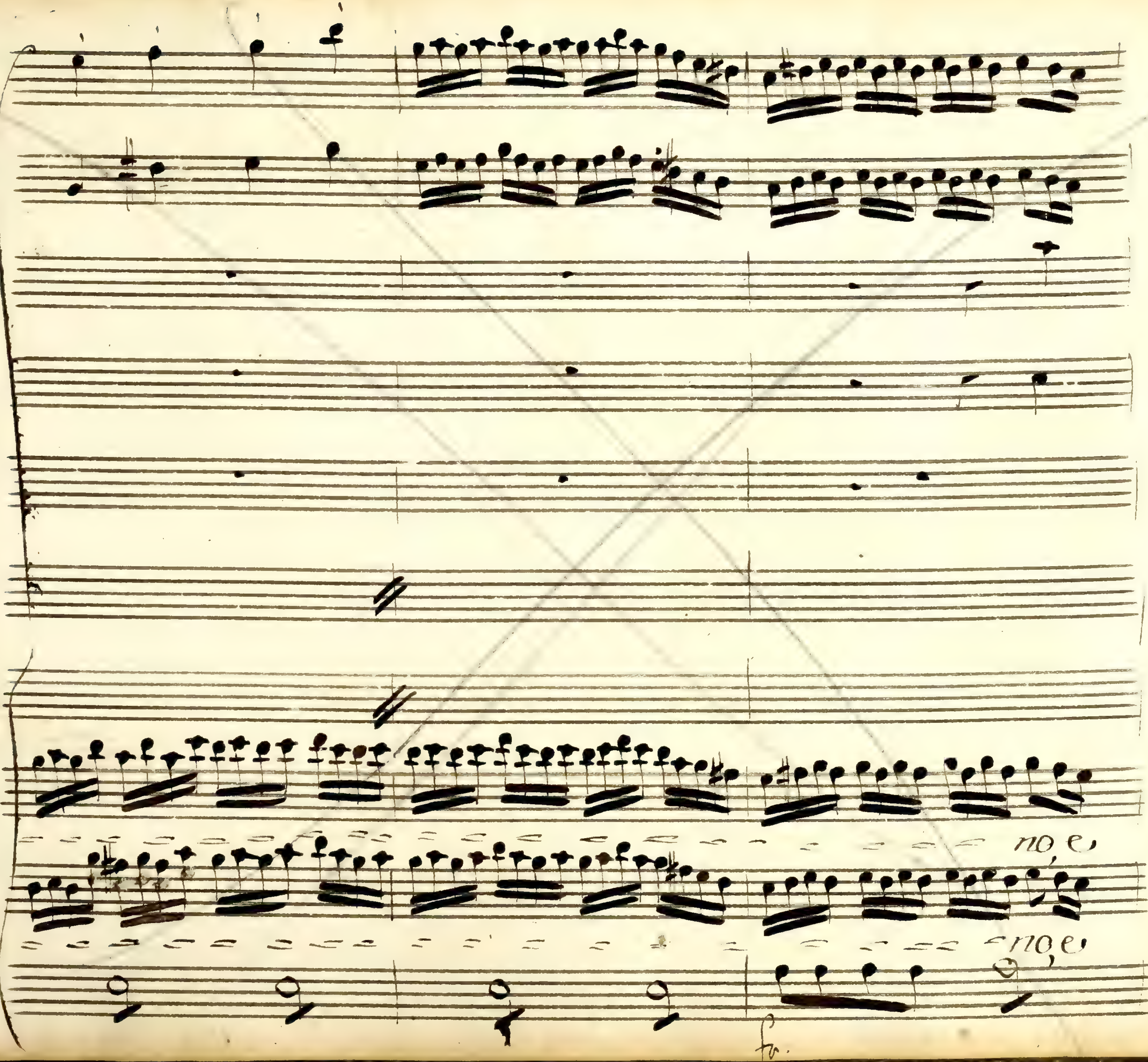

dall' af= = fan = = no, e
dall' af= = fan = no, e

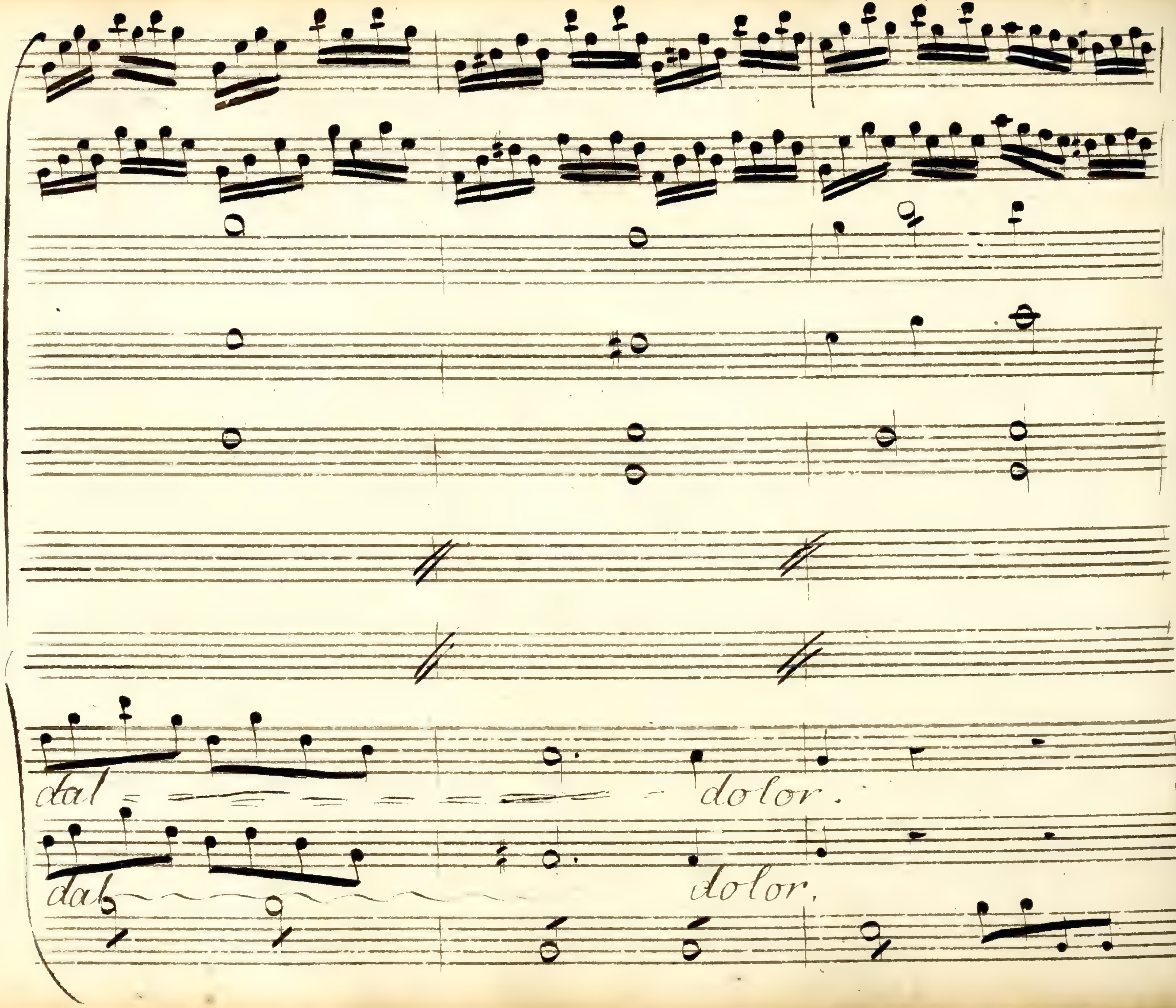

fr.
dal do = = lor .
dall' af =
dal . do = lor
dall' af =

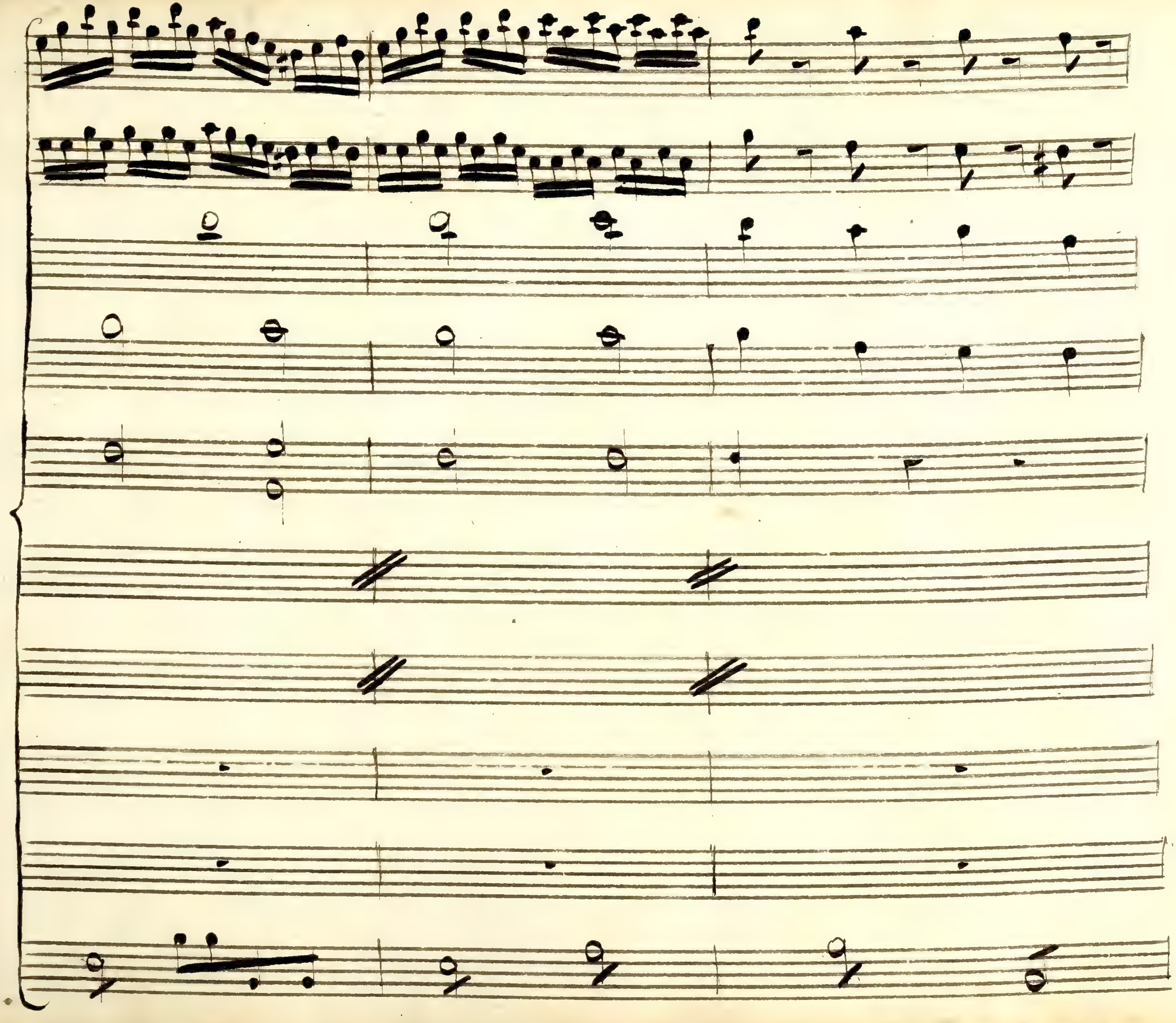

fan
fan

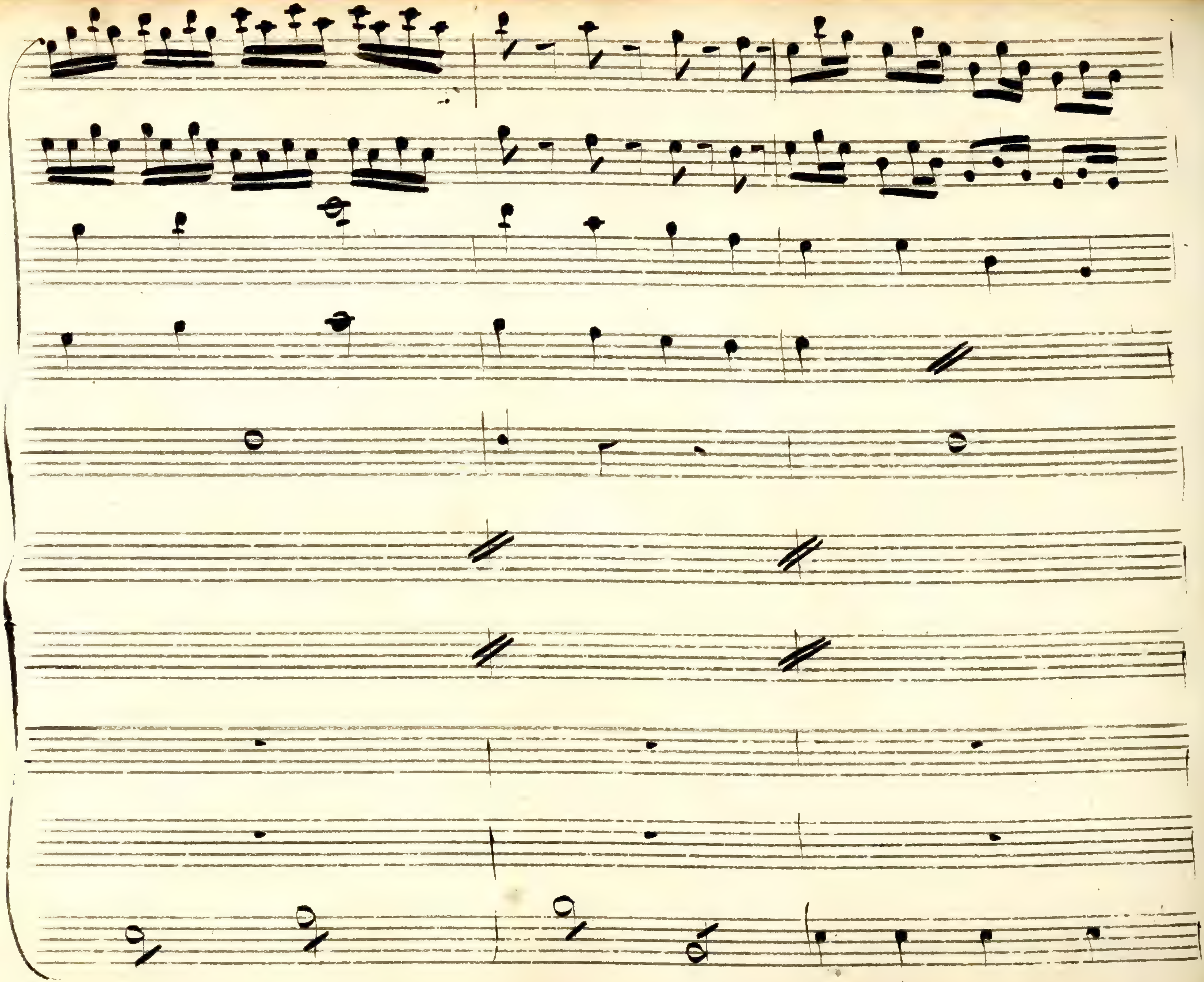


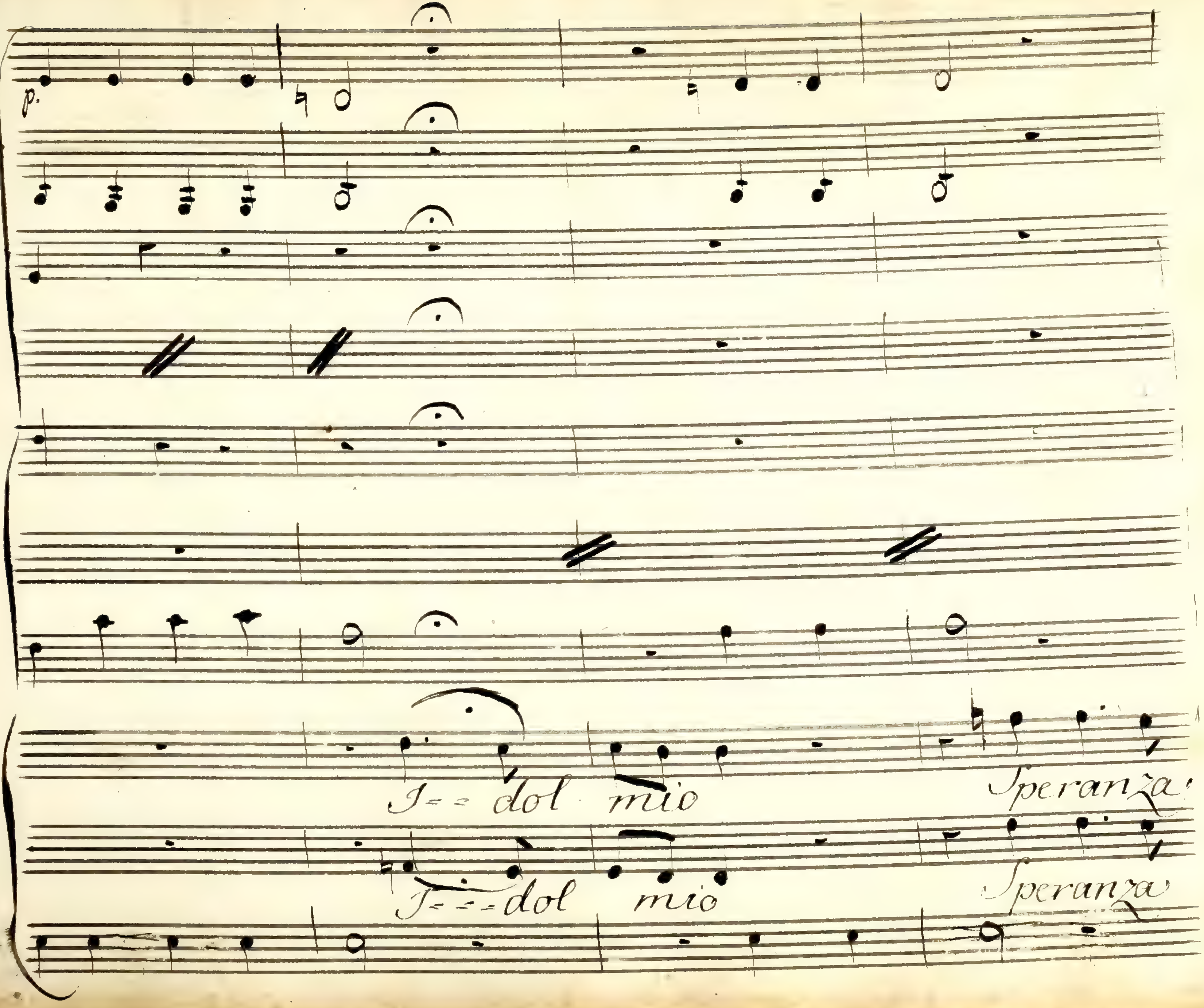


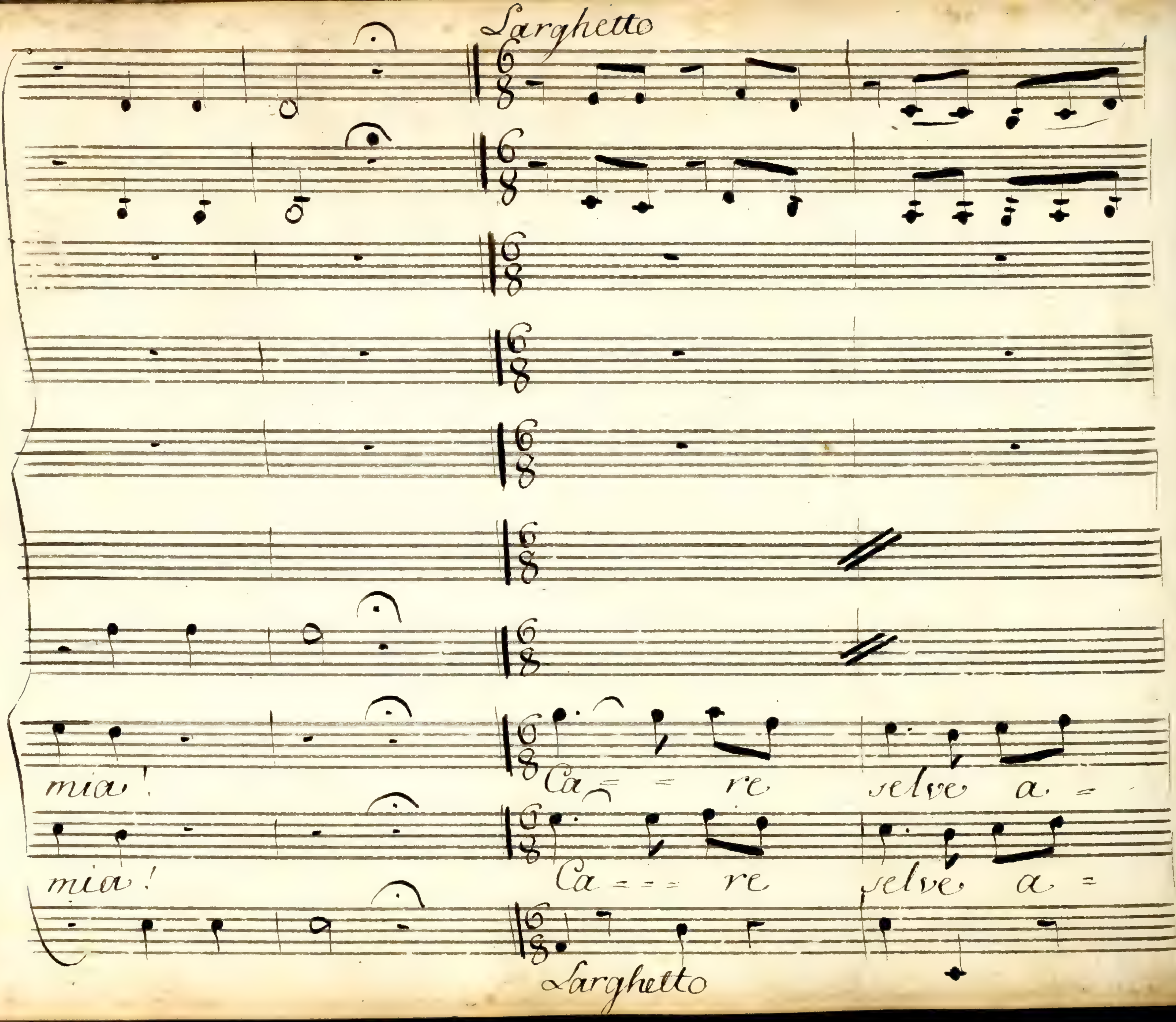

no, e
no, e

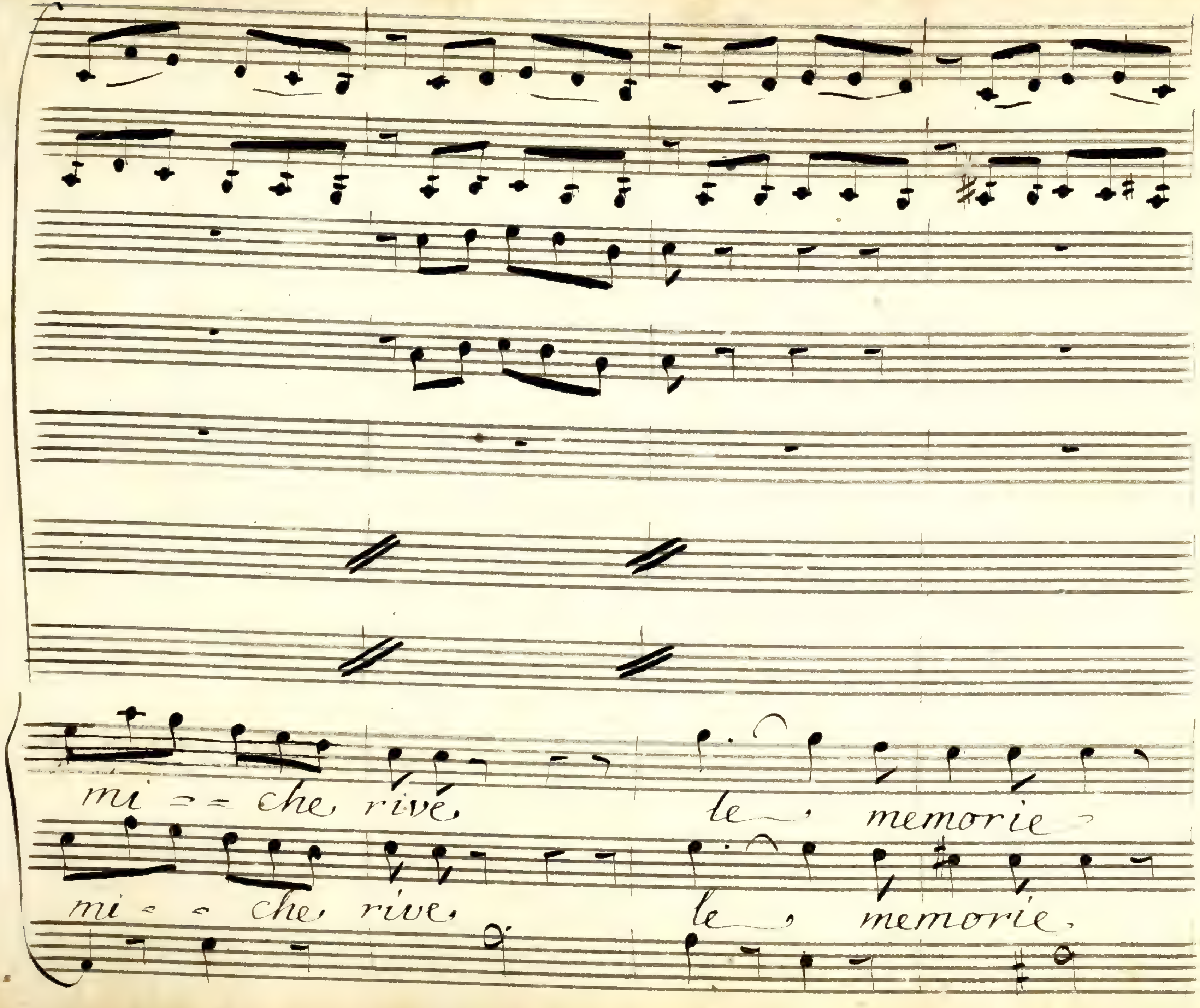

dal
dolor.
dal
dolor.

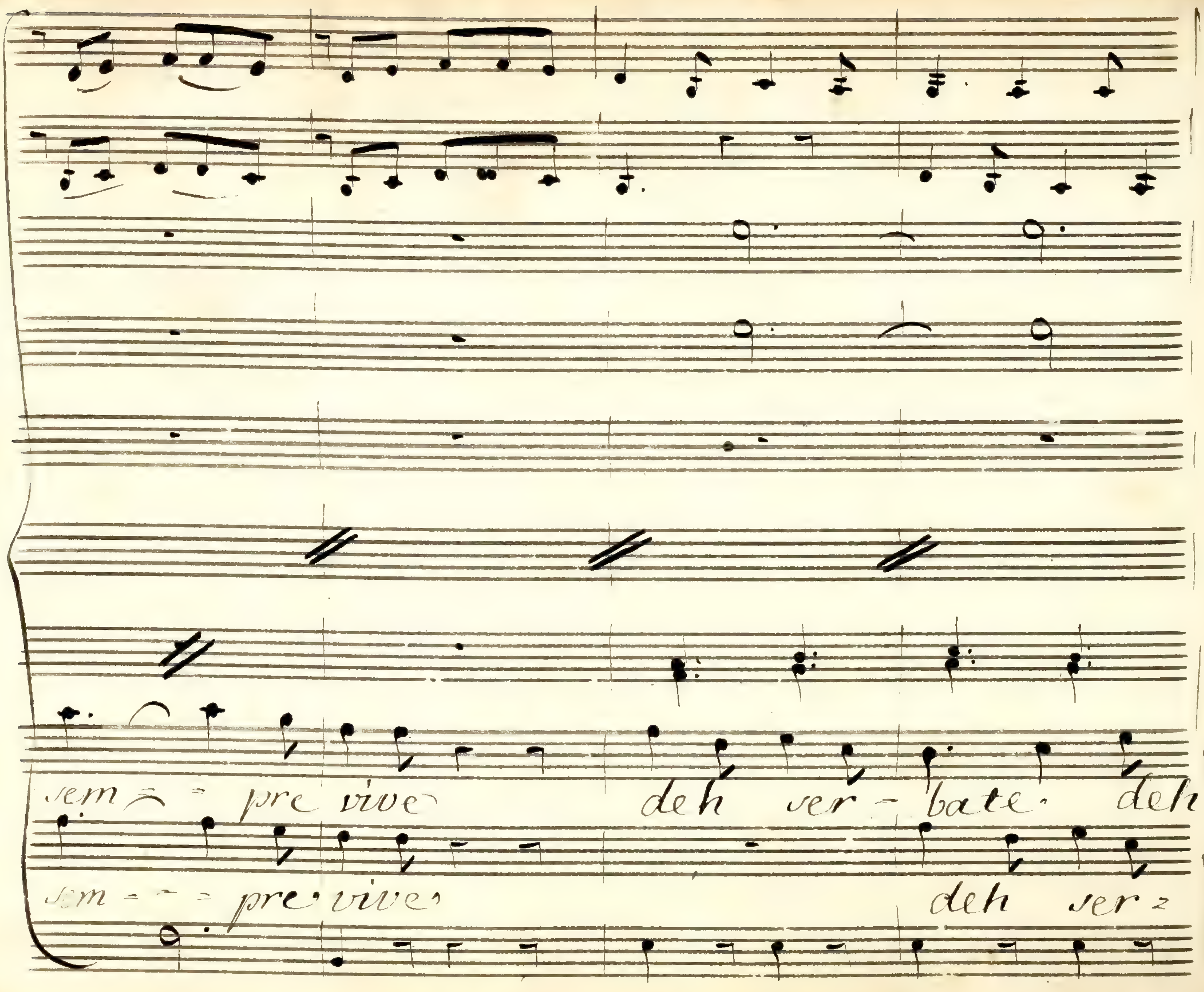


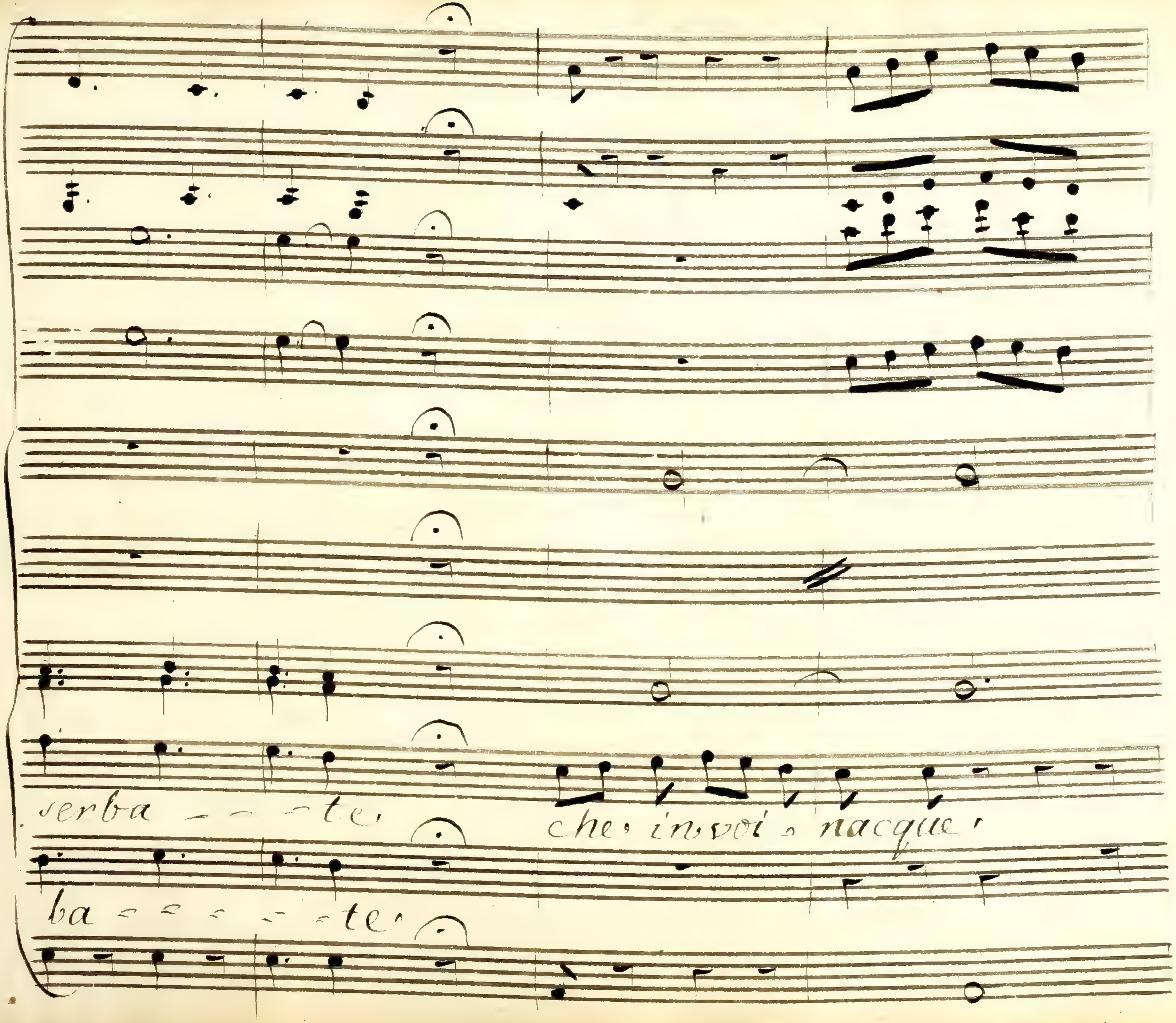


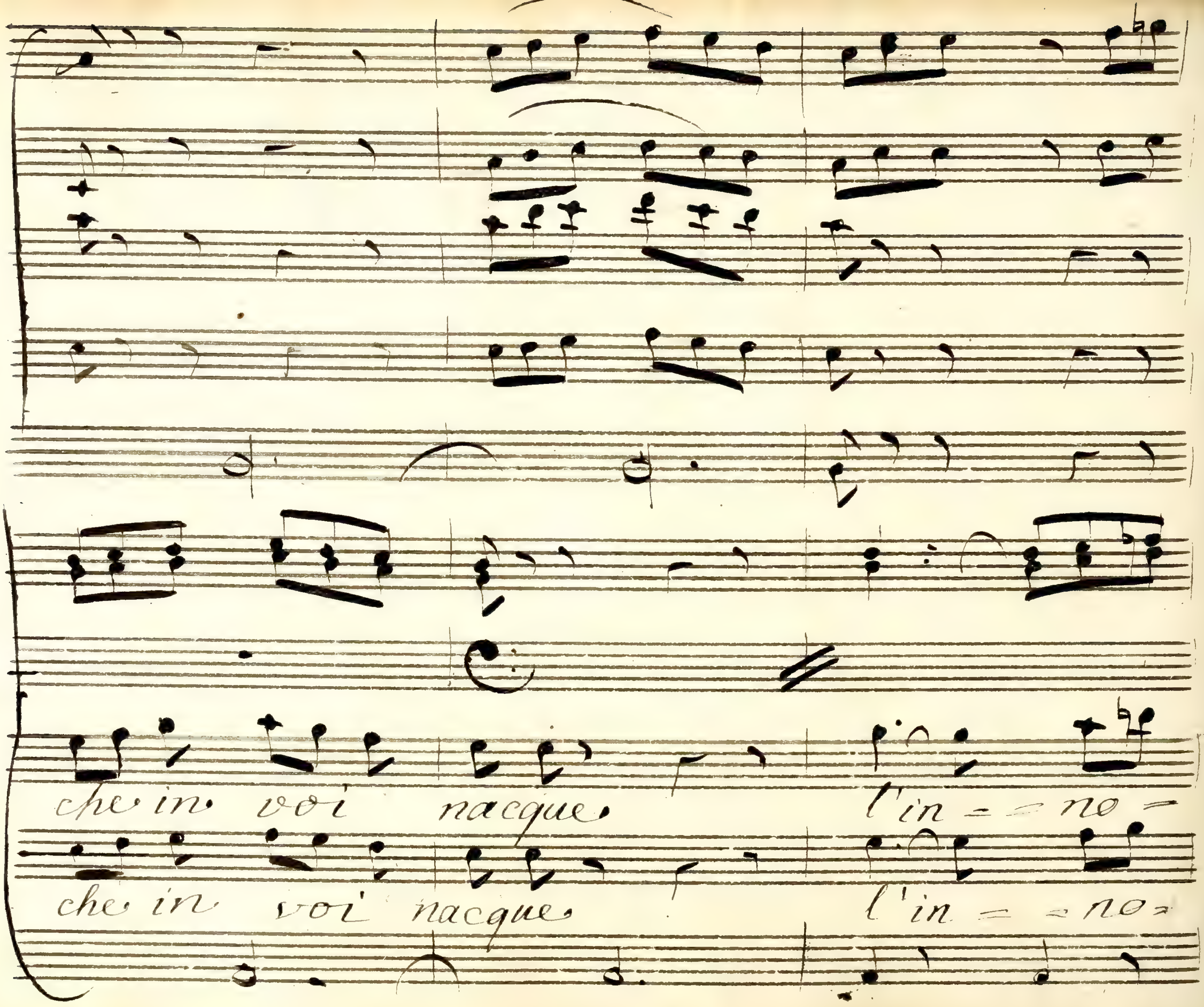

p.
I= = dol mio
Speranza
I= = = dol mio
Speranza

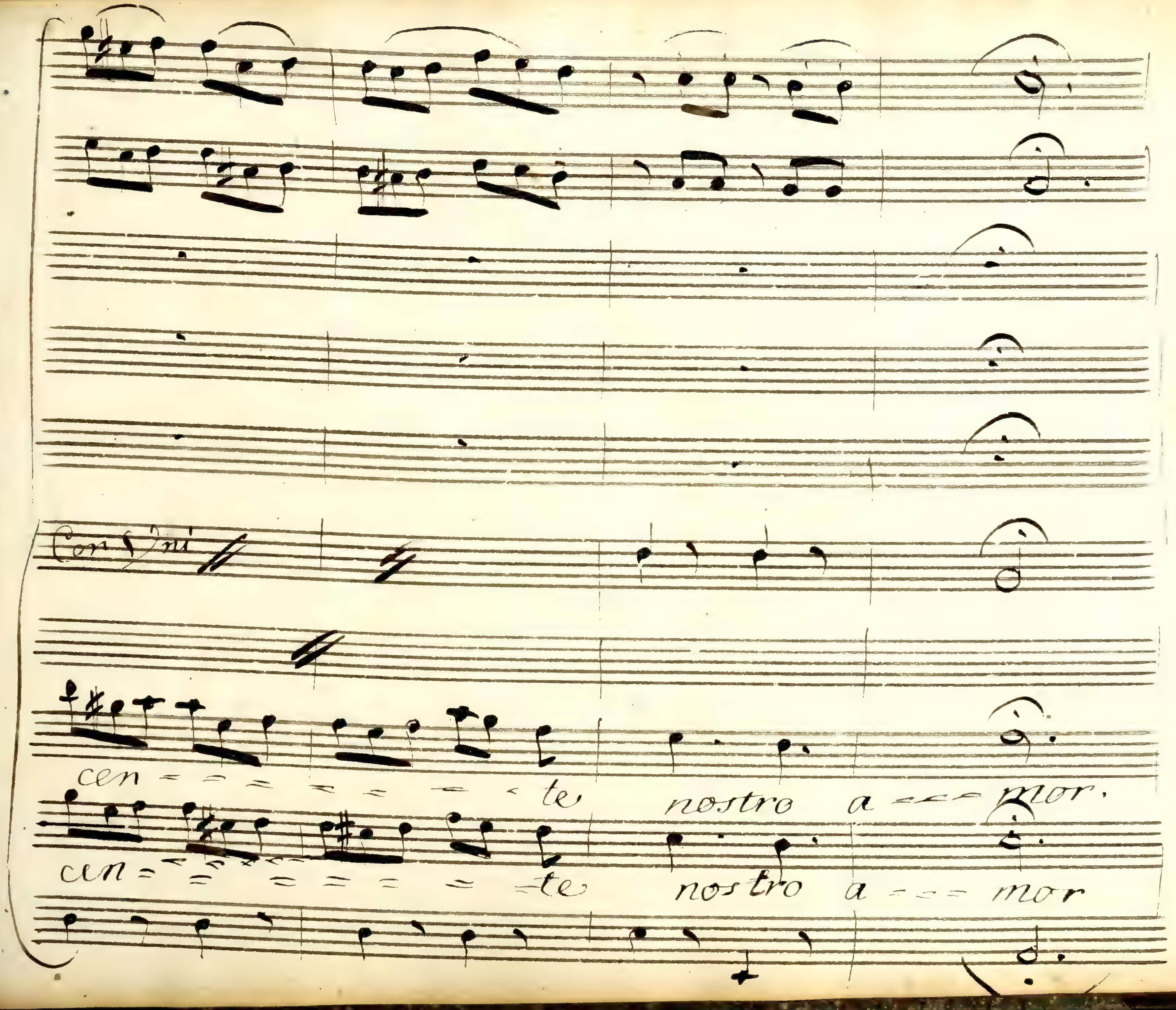

Larghetto
mia!
Ca = = re selve a =
mia!
Ca = = = re selve a =
Larghetto

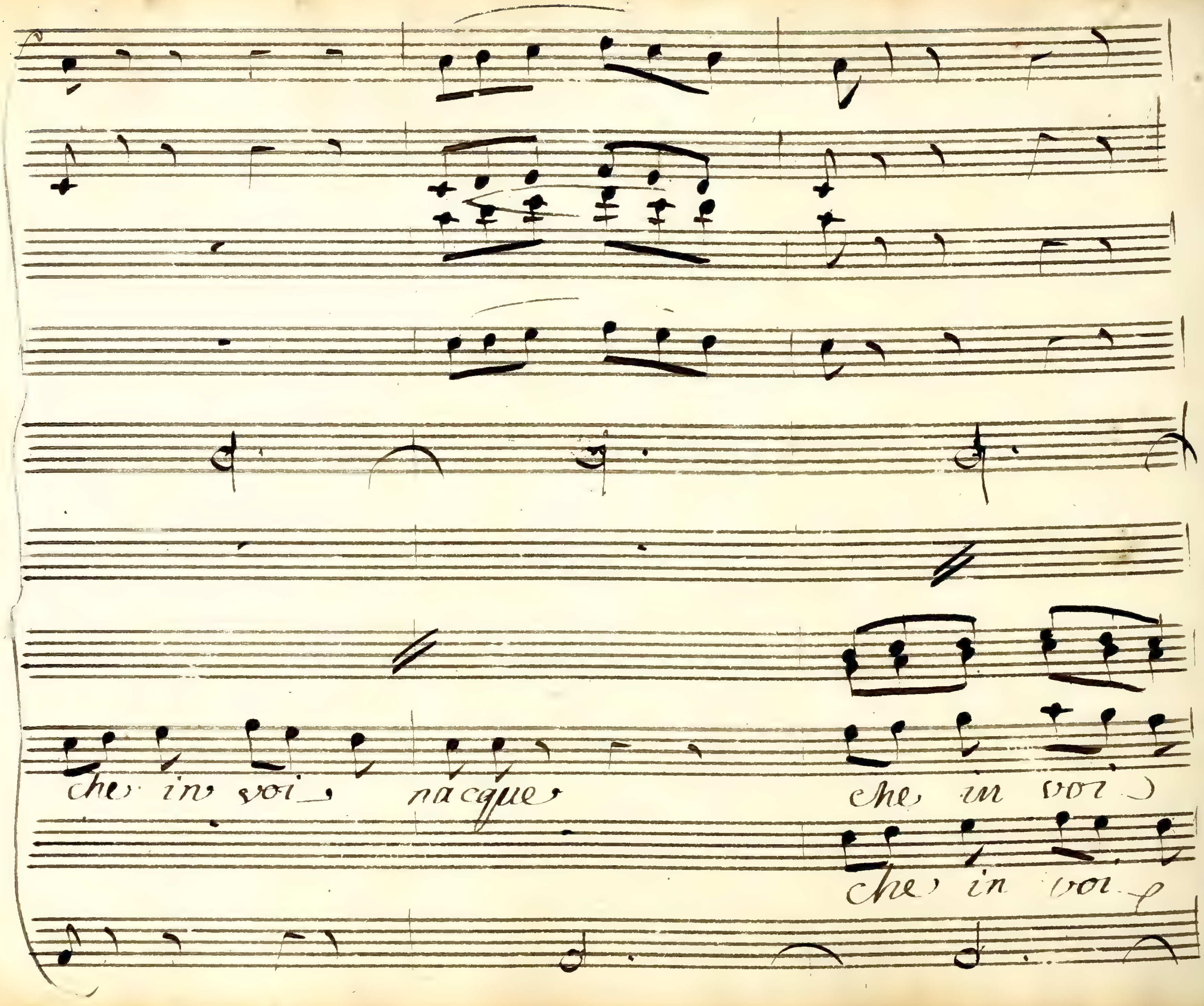

mi = = che rivé
le memorie
mi = = che rive
le memorie.

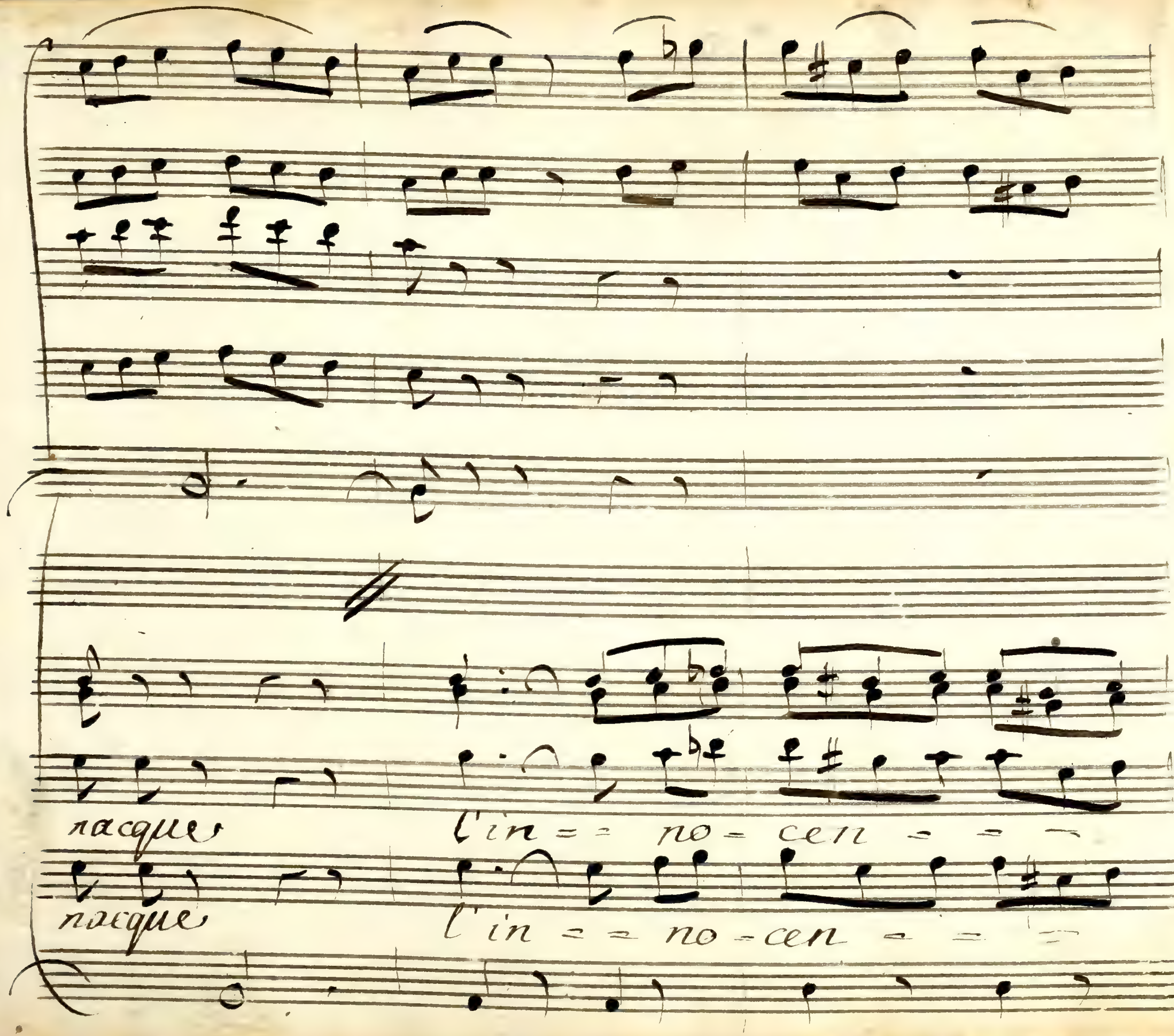

sem = = pre vive deh ver = bate deh
sem = = = pre vive deh ver =

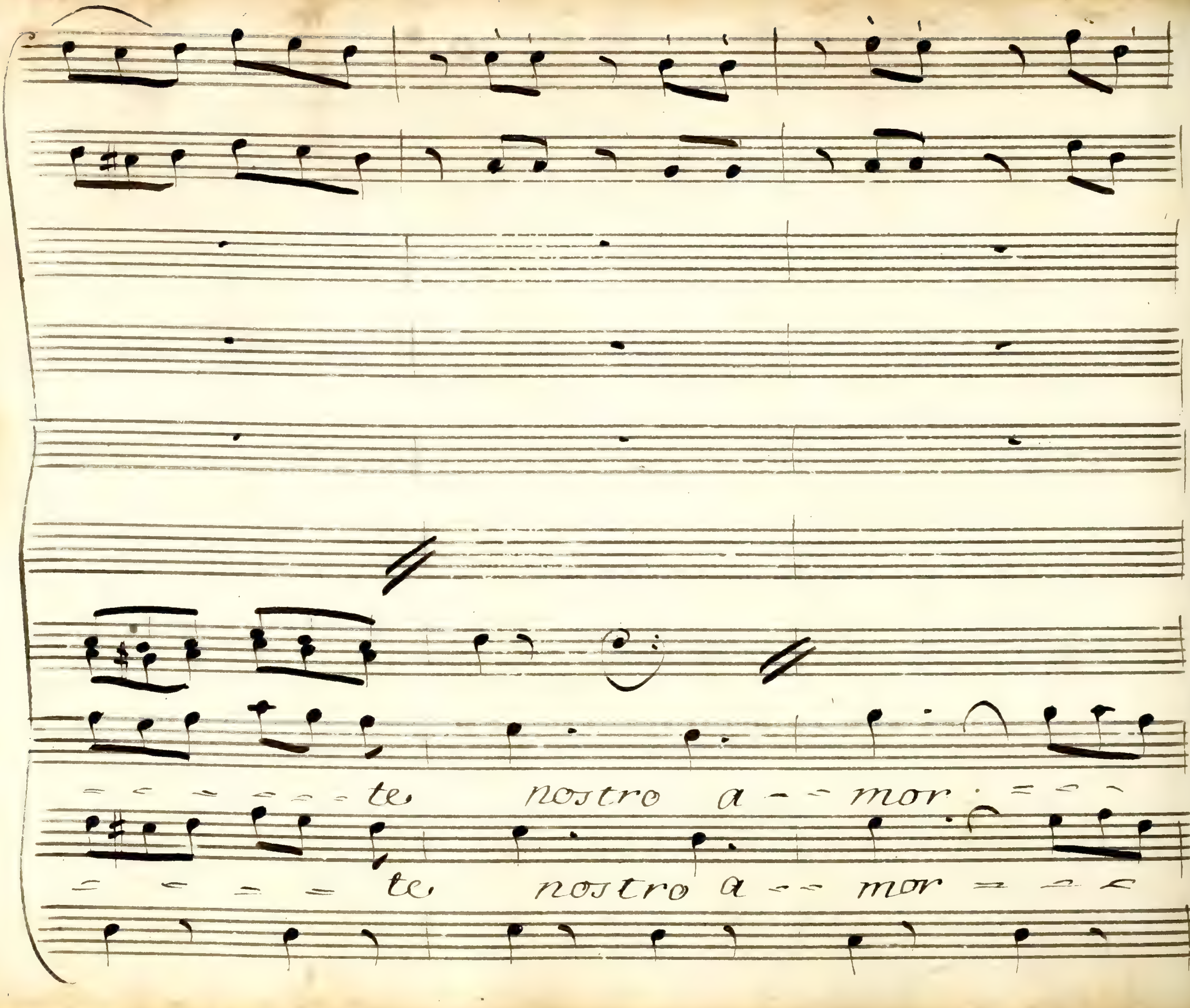

serba - - - te,
che in voi - nacque -
ba - - - - - te,

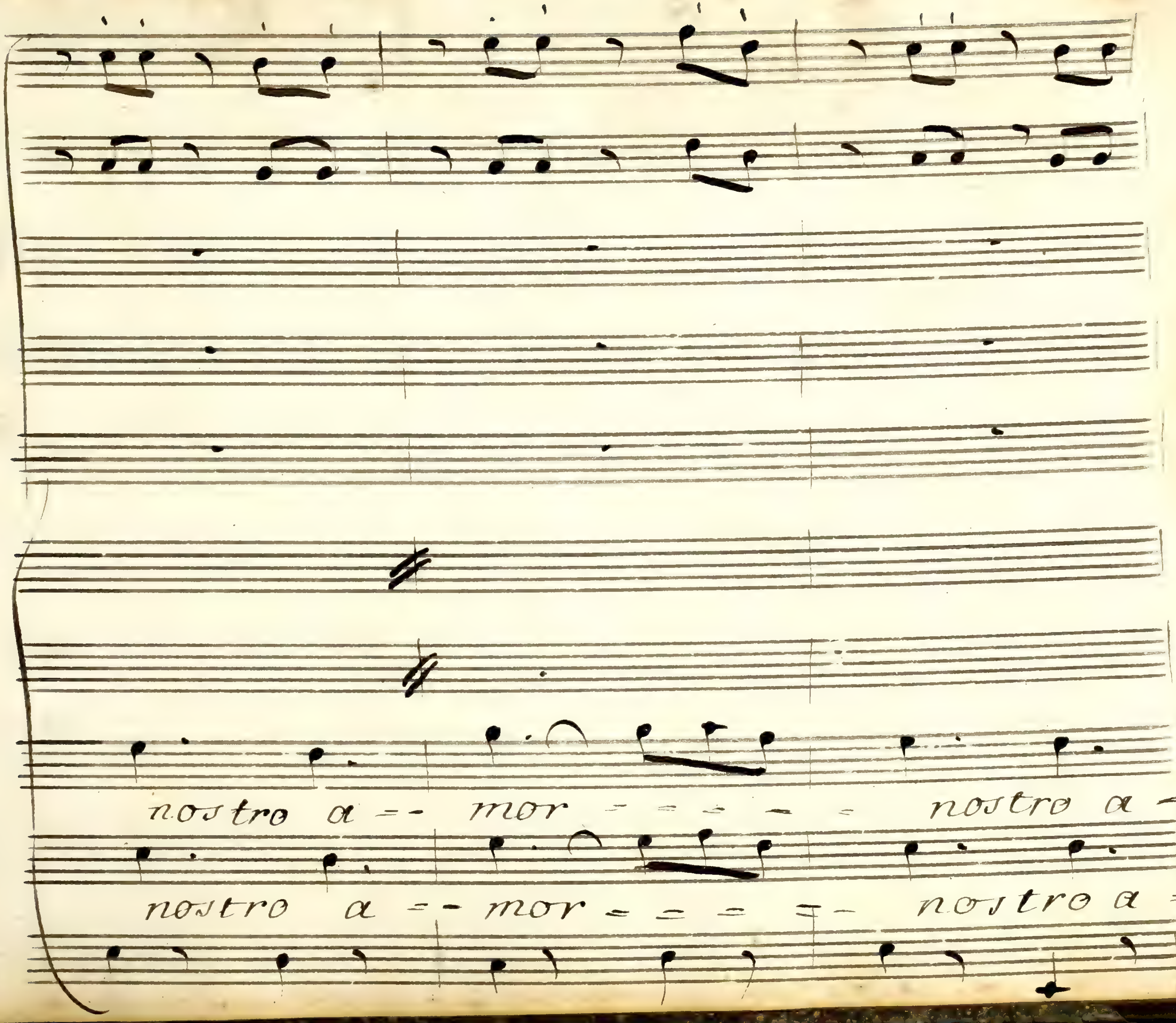

che in voi nacque l'in = = no =
che in voi nacque l'in = = no =

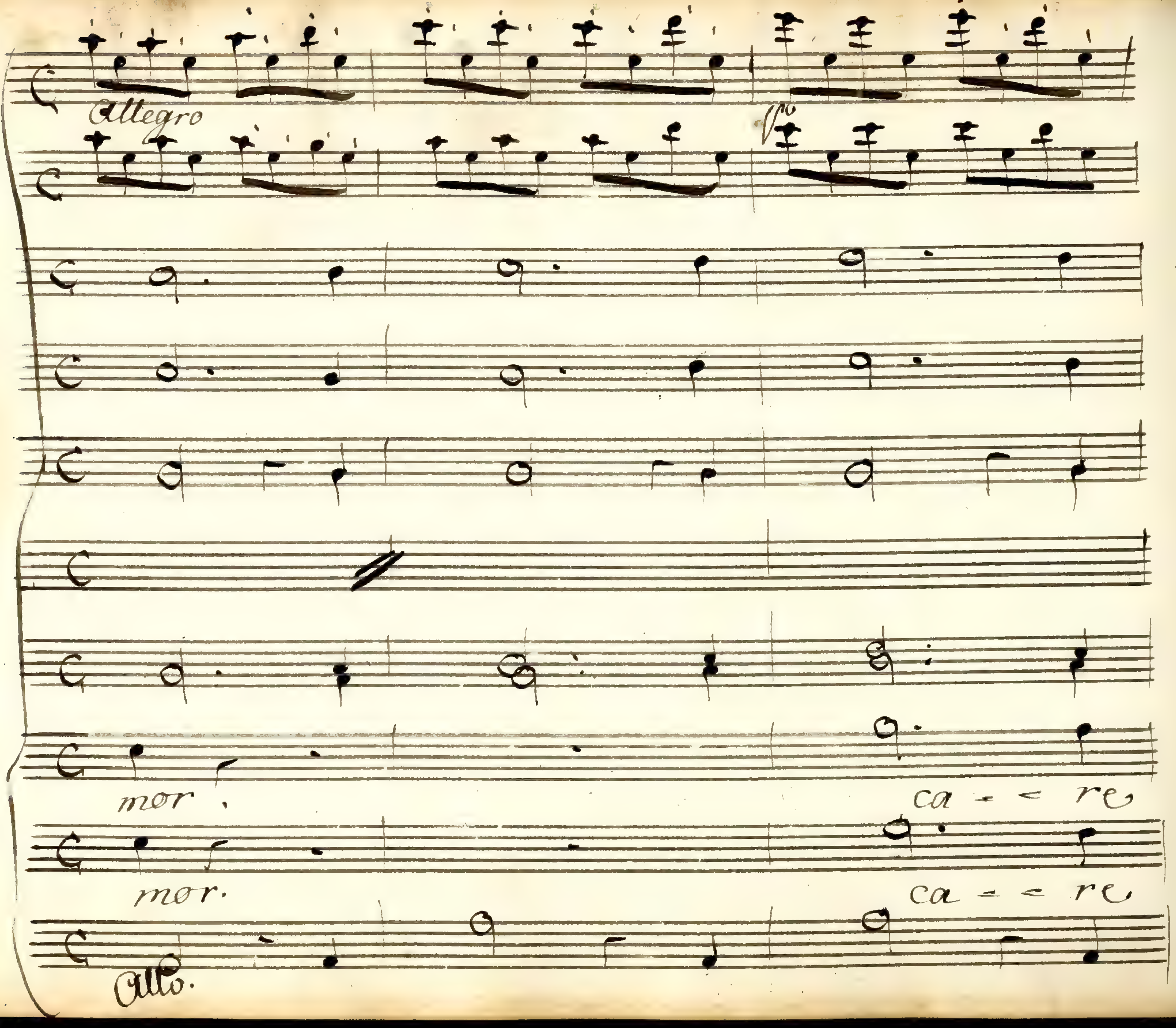

Cor 2ni
cen te nostro a mor.
cen te nostro a mor

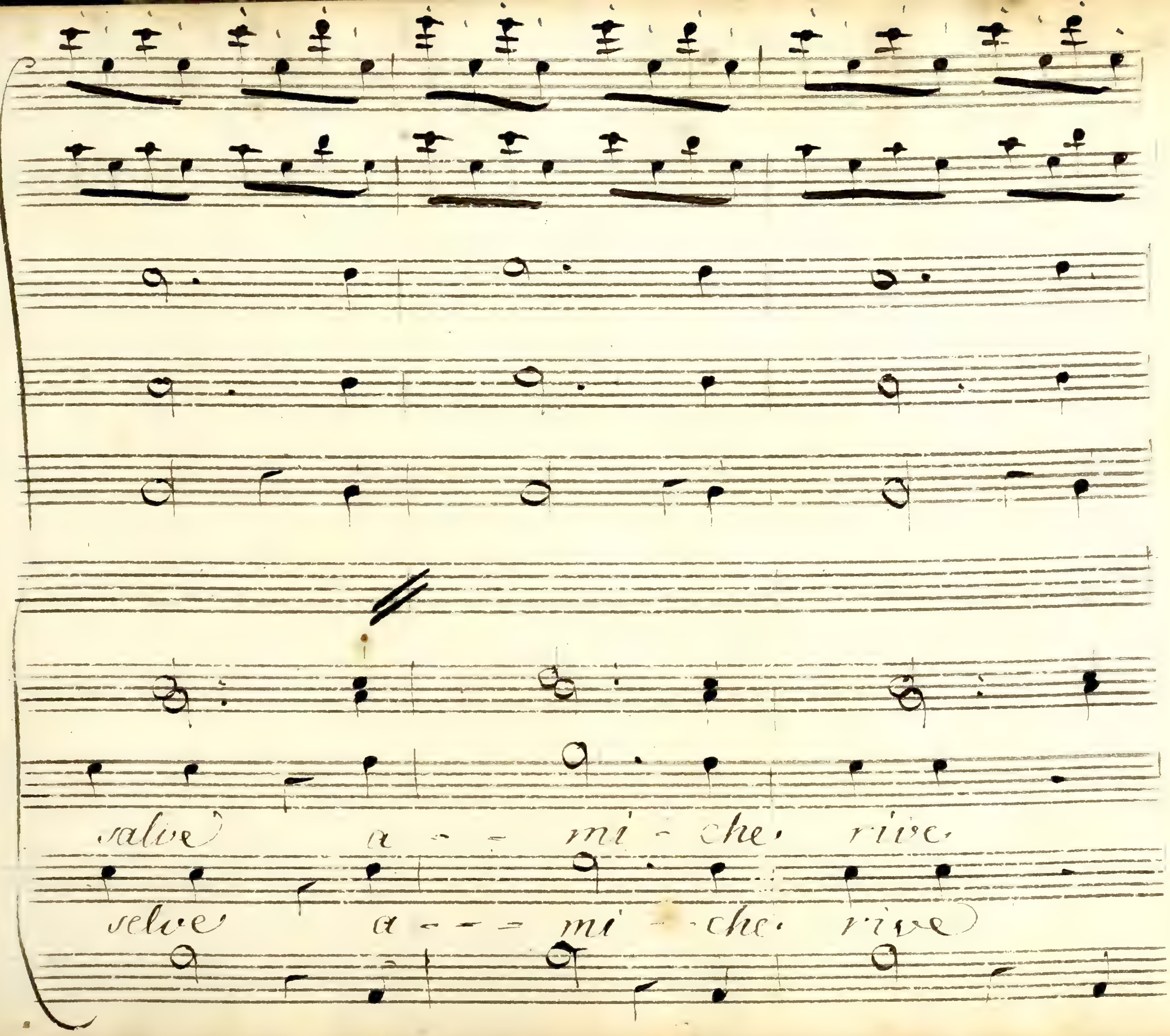

che in voi nacque
che in voi
che in voi

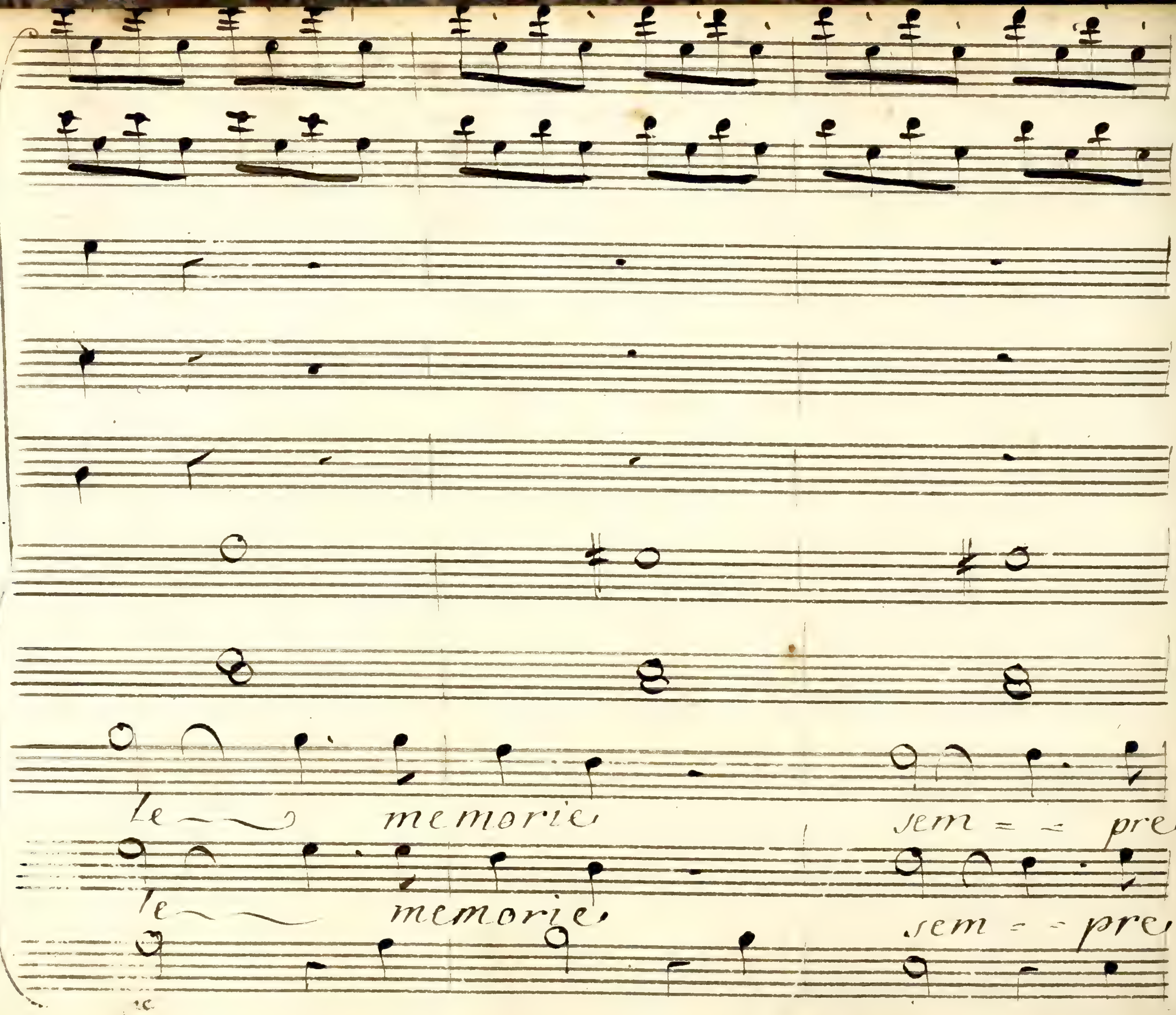

nacque
l'in = = no - cen = = =
nacque
l'in = = no - cen = = =

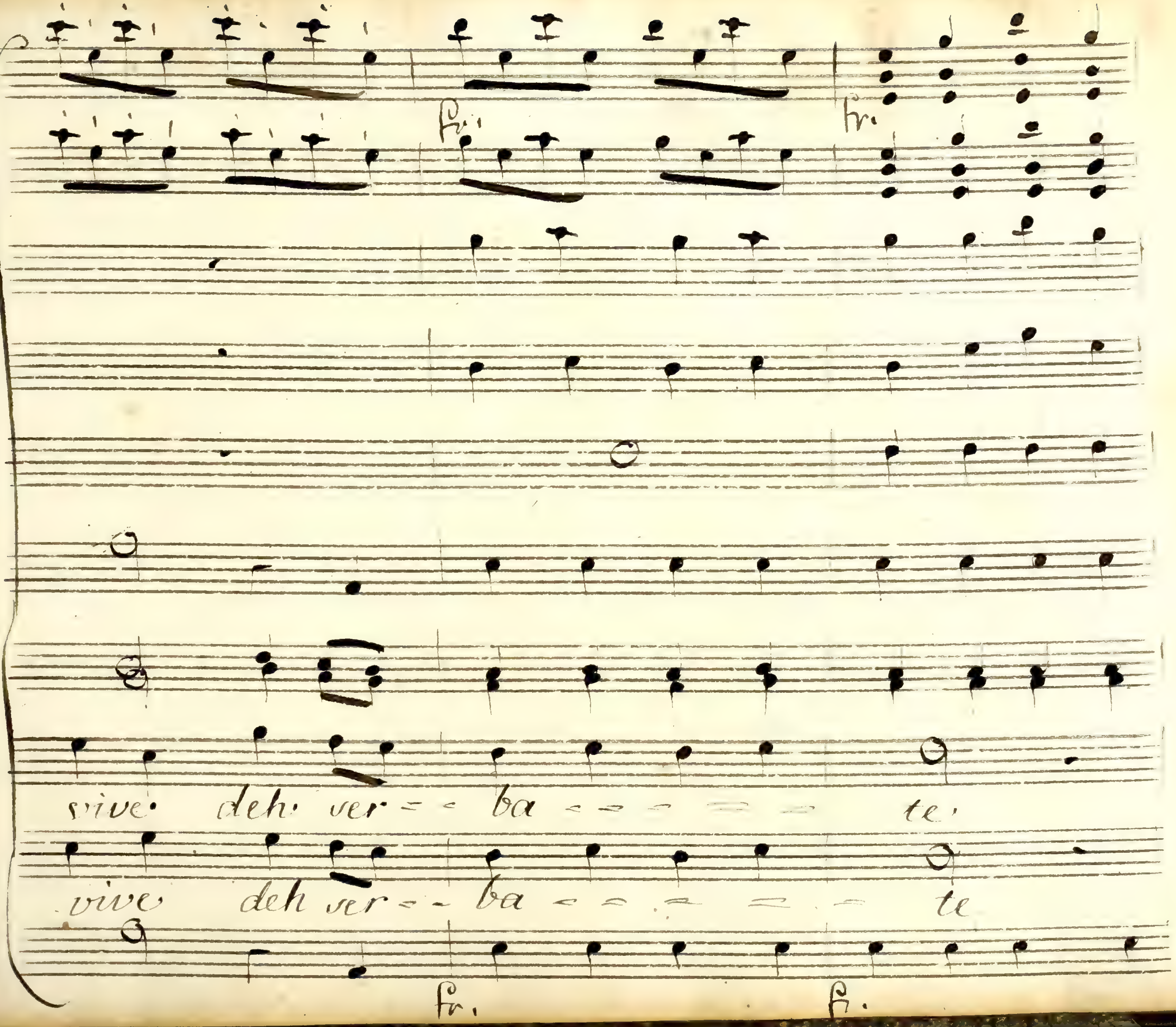

te nostro a - - mor
te nostro a - - mor


nostro a - mor - nostro a -
nostro a - mor - nostro a -


Allegro
mor.
ca - - re
mor.
ca - - re
Allo.


salve a - - mi - che rive
selve a - - - mi - che rive


le memorie sem = = pre
le memorie sem = = pre


fr.
fr.
vive deh ver = = ba = = = = = te
vive deh ver = = ba = = = = = = te
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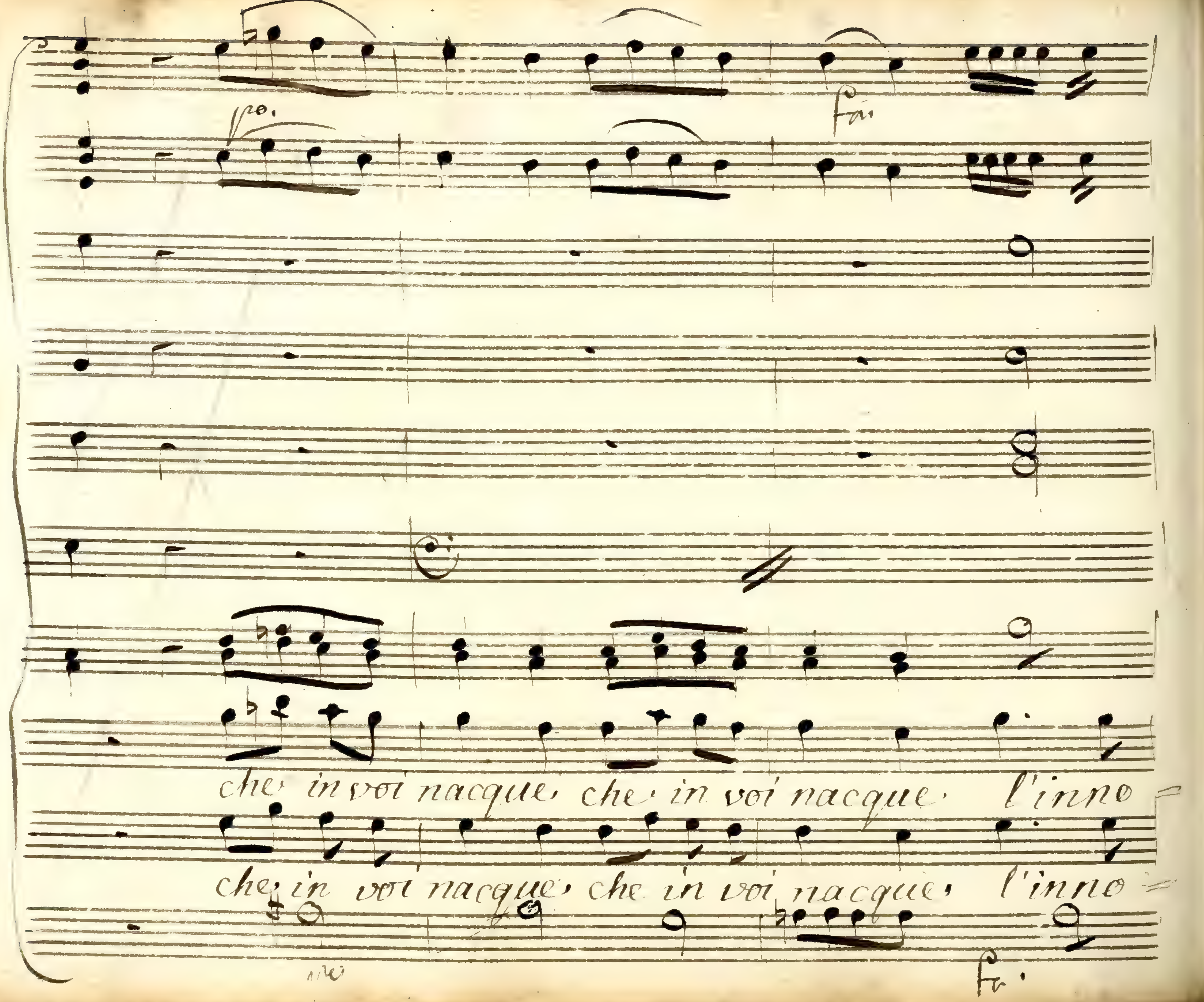
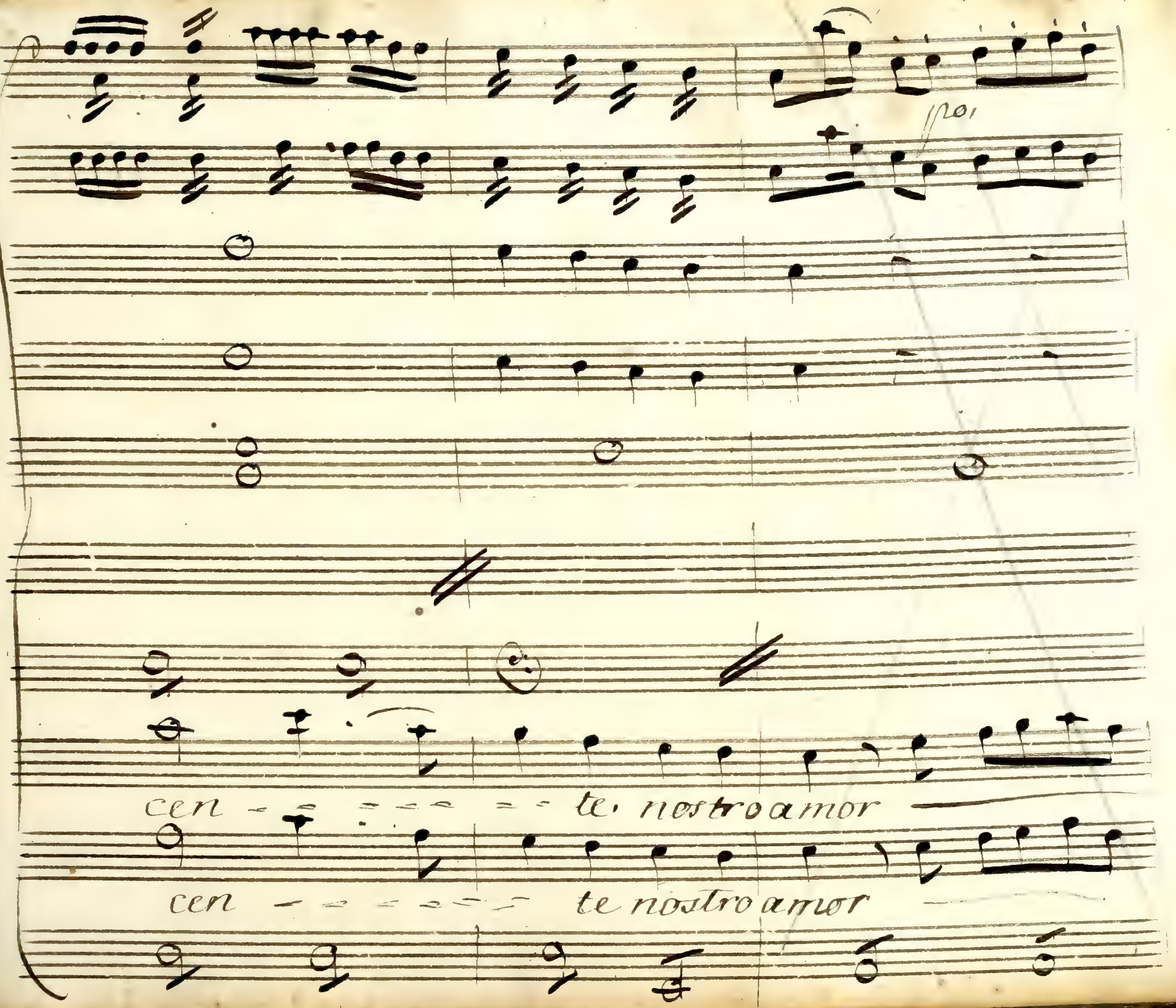
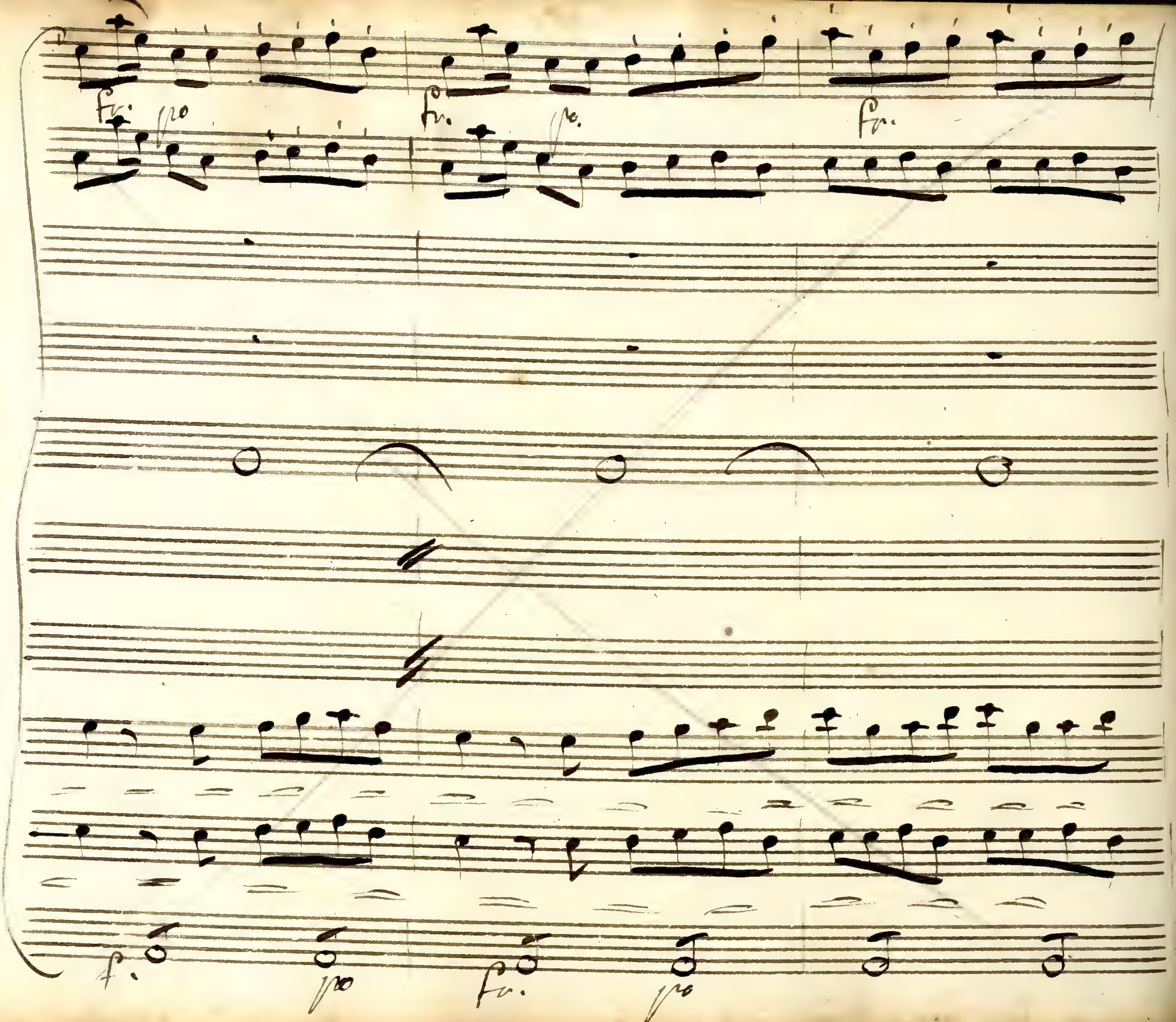

che in voi nacque, che in voi nacque, l'inno =
che in voi nacque, che in voi nacque, l'inno =


cen - - - - - - - - te, nostro amor
cen - - - - - - - te nostro amor



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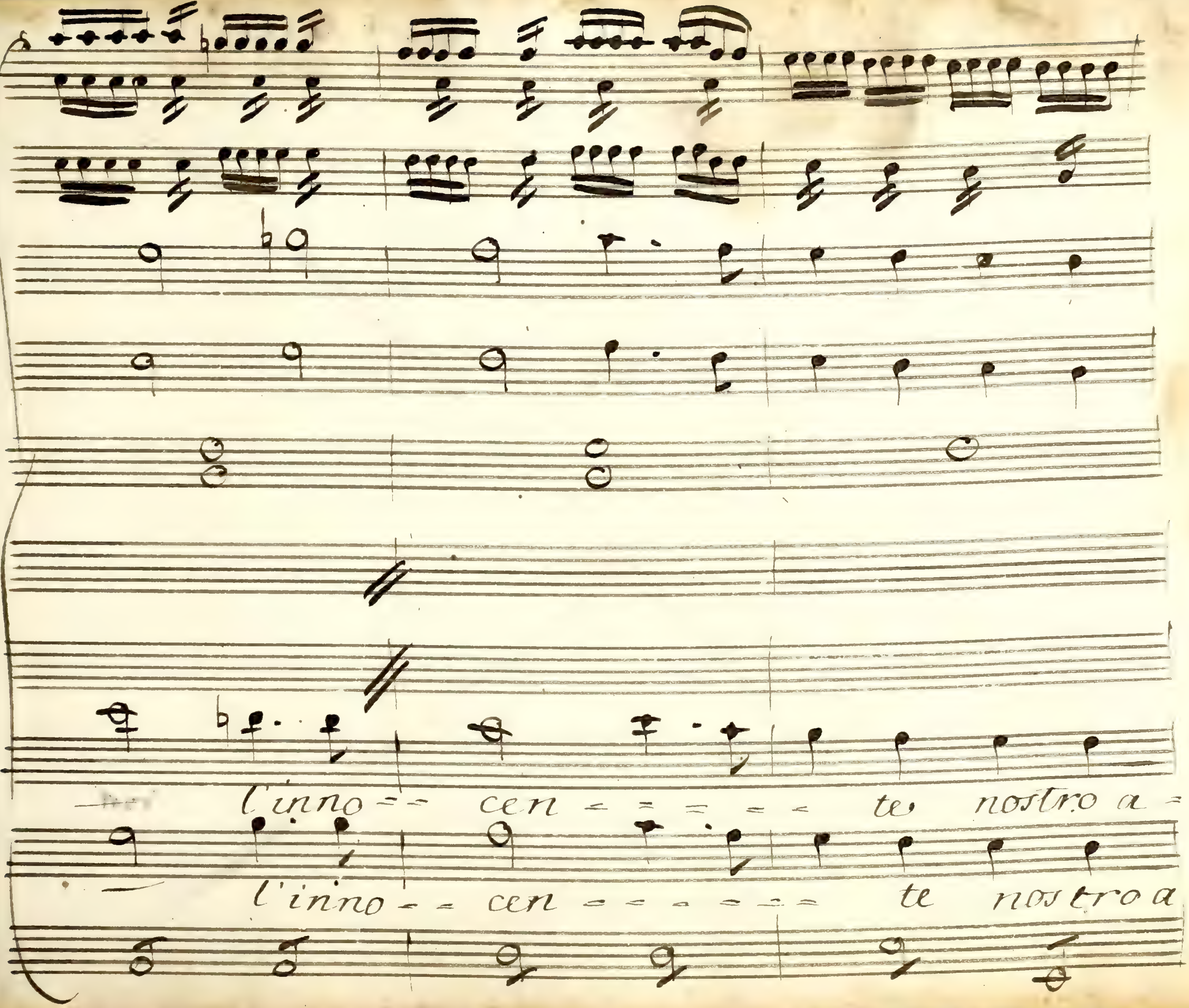
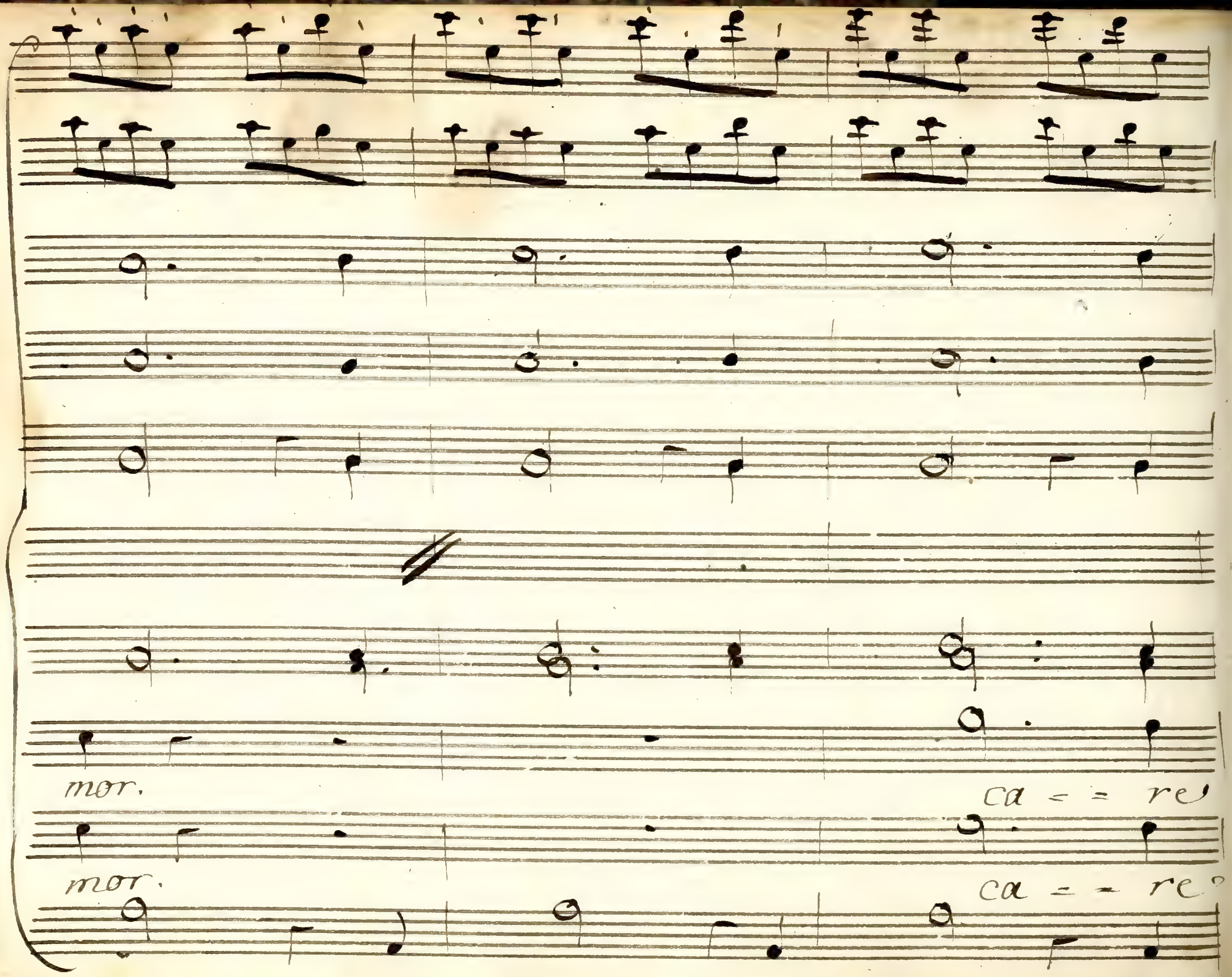

l'inno = = cen = = = = = te nostro a =
l'inno = = cen = = = = = = te nostro a =


mor.
ca = = re
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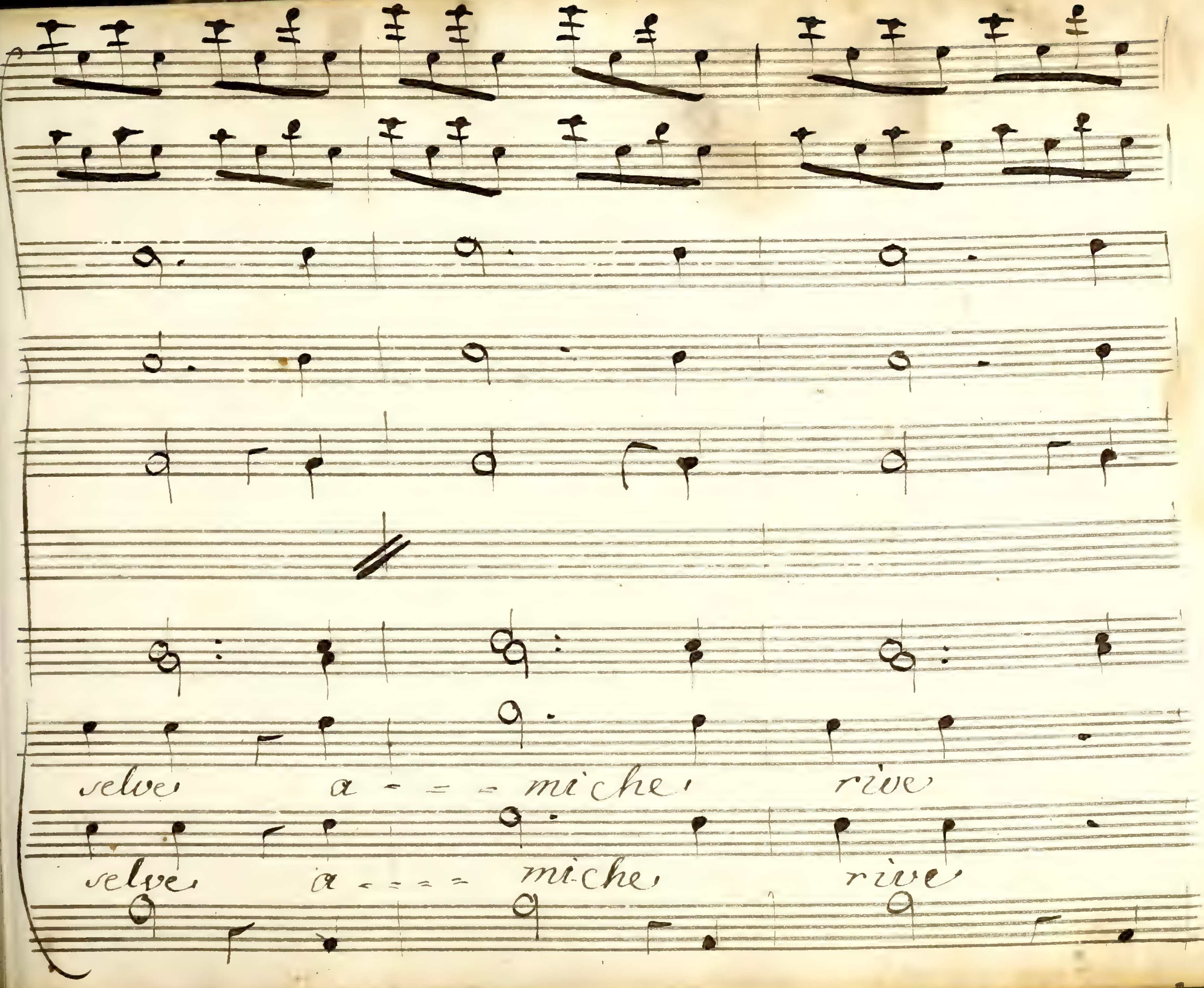
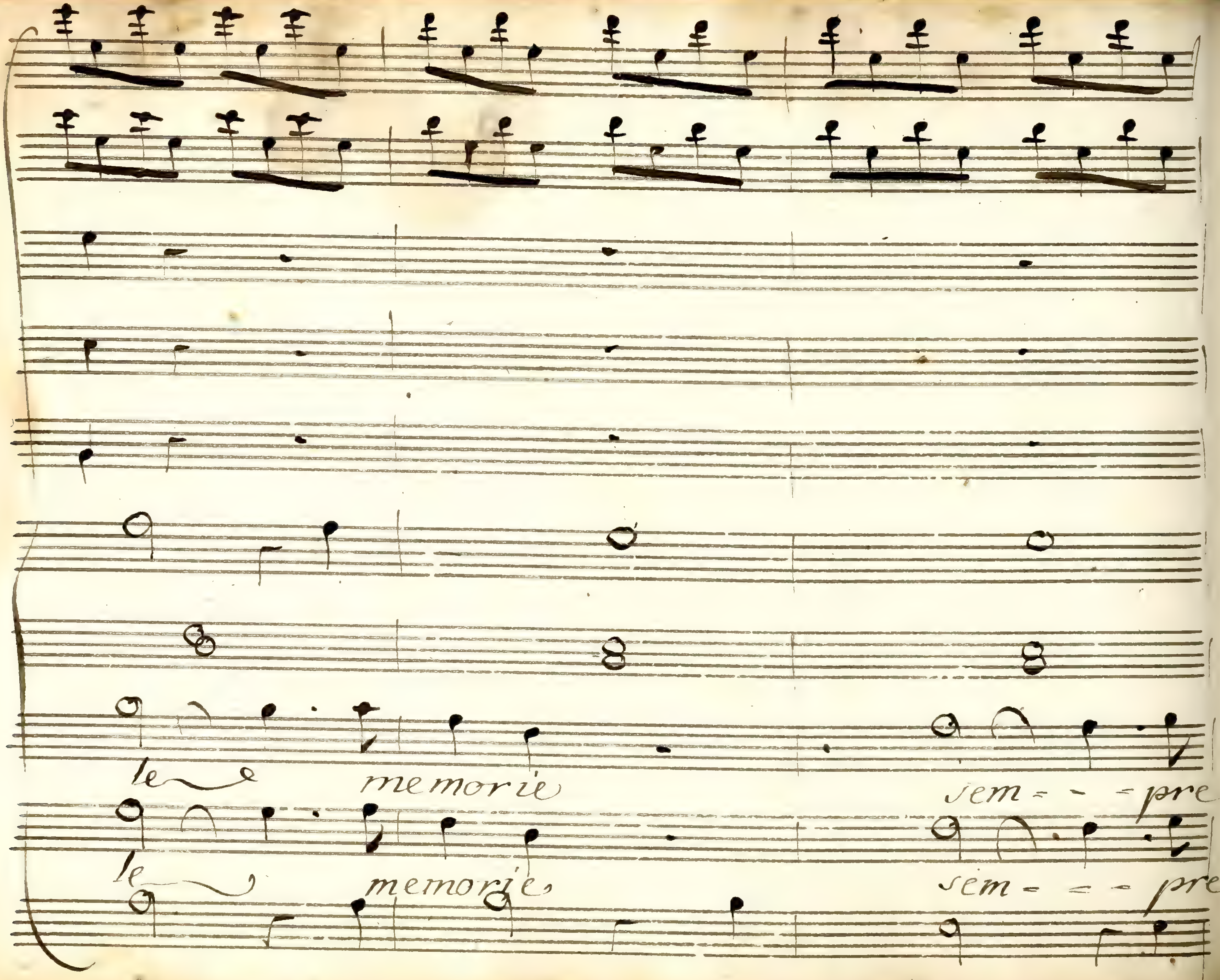
ca = = re


selve a - - - miche rive
selve a - - - - miche rive


le e memorie
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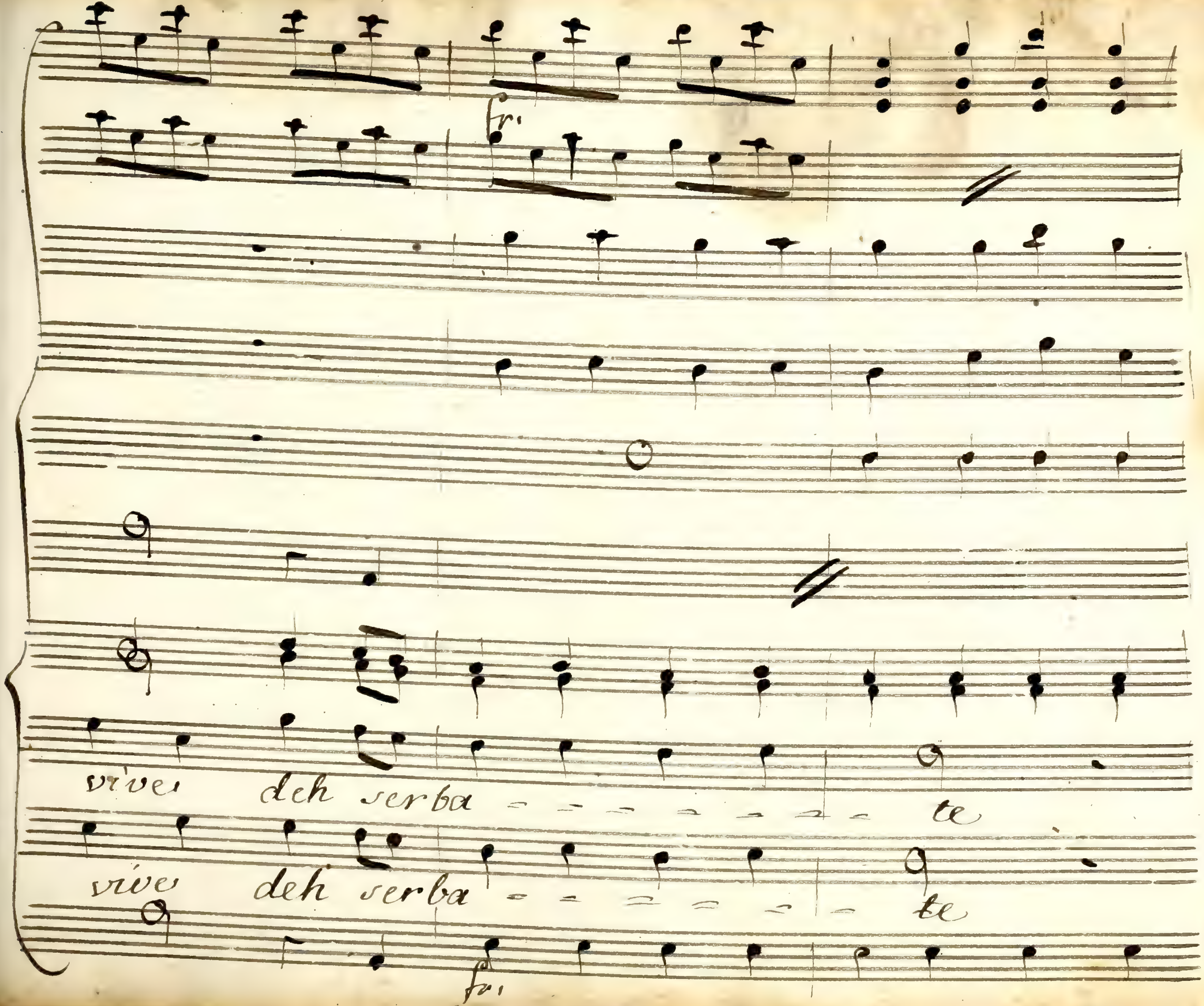
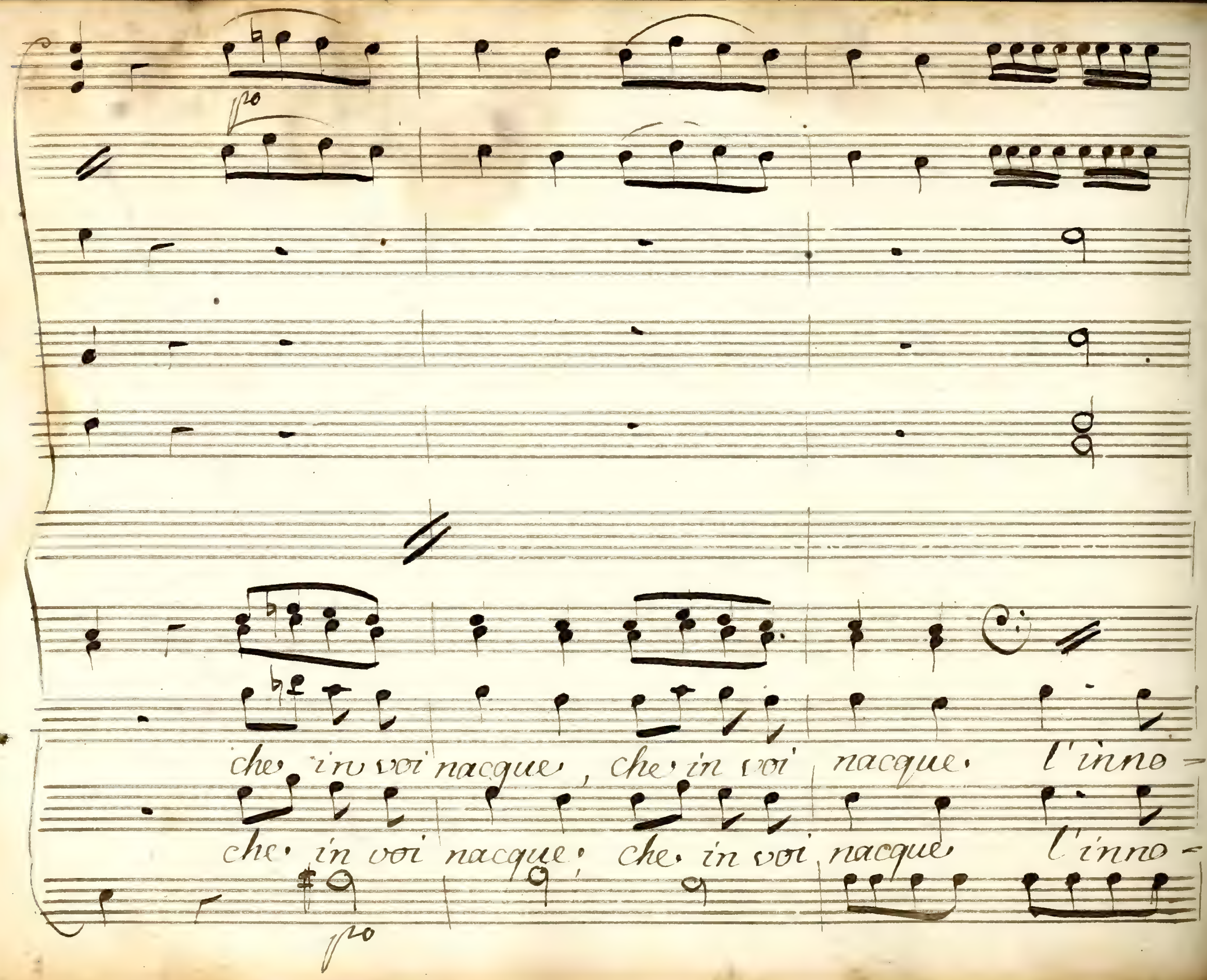
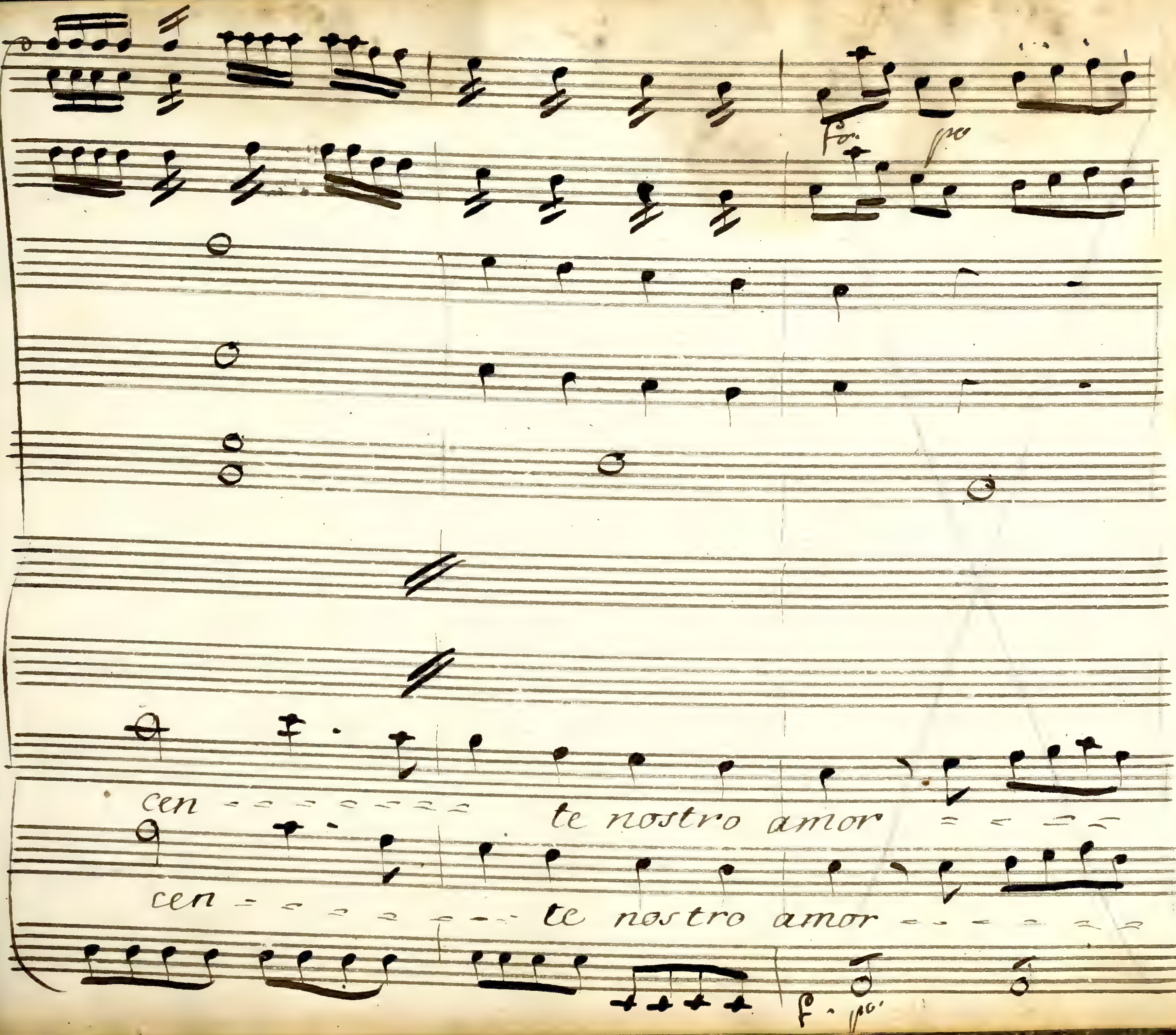

fr.
vive deh serba - - - - - - - te
vive deh serba - - - - - - te
fr.


che in voi nacque, che in voi nacque. l'inno-
che in voi nacque; che in voi nacque l'inno-


Fo.
po
cen - - - - - - - te nostro amor - - - -
cen - - - - - - - te nostro amor - - - - - -
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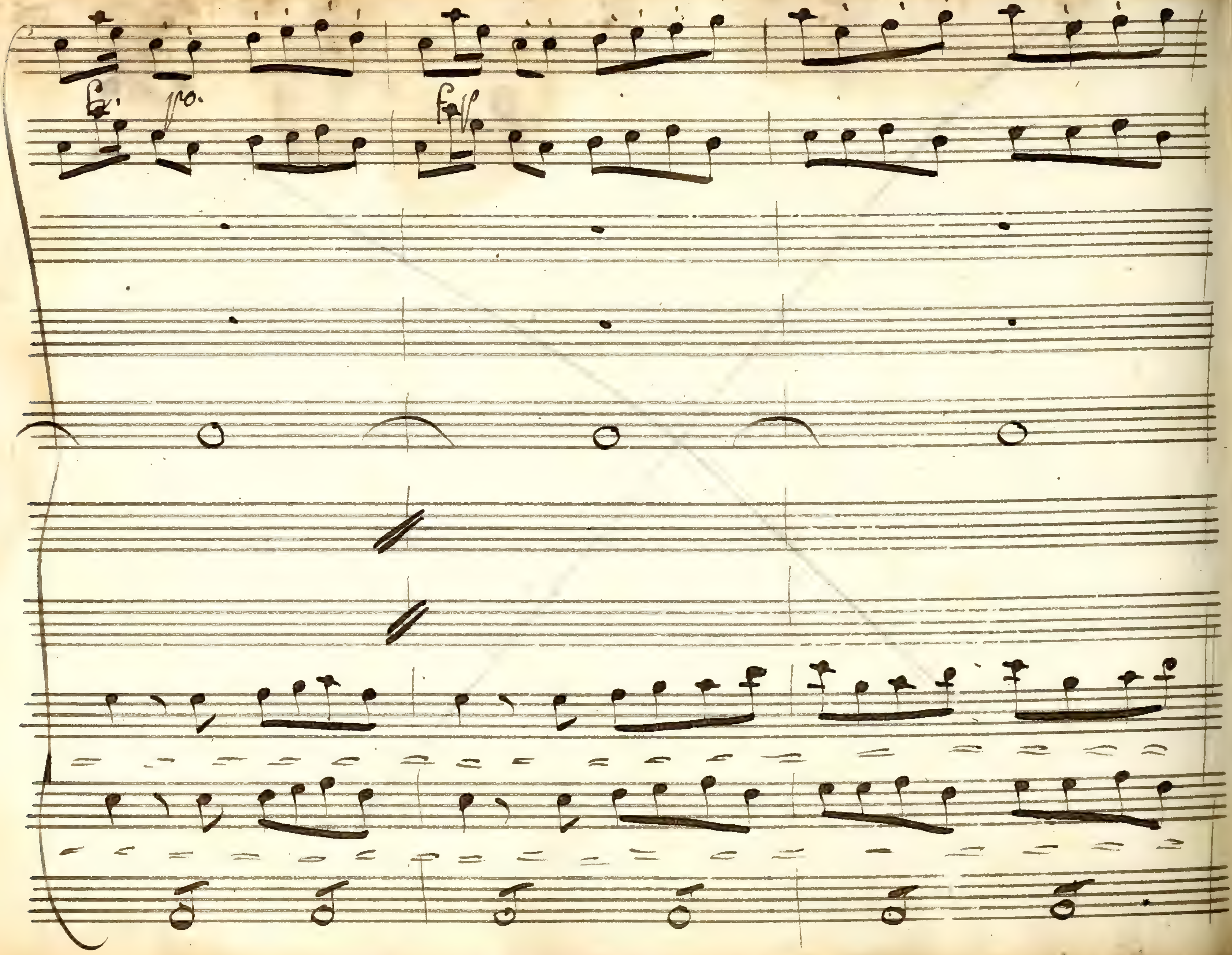
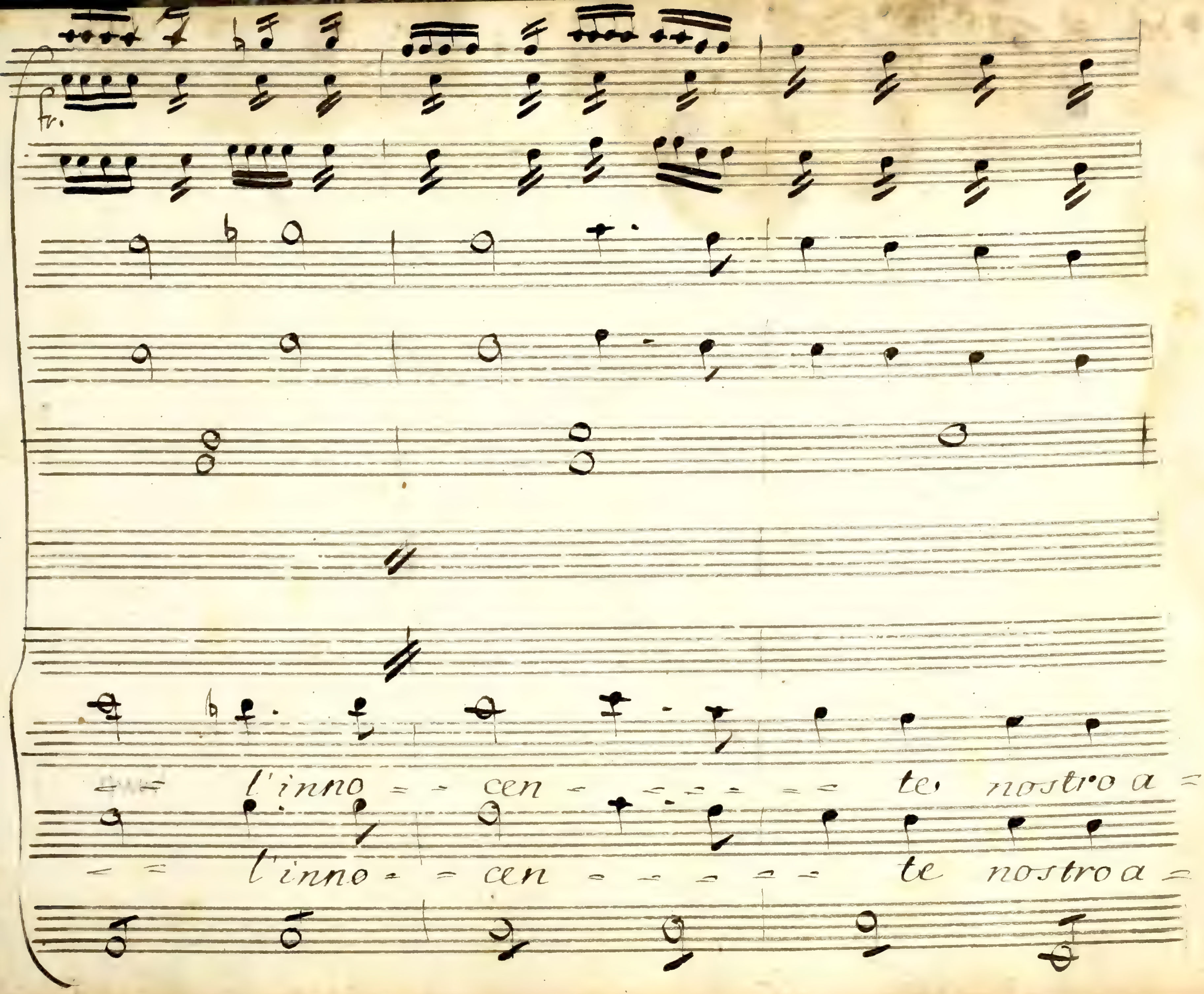
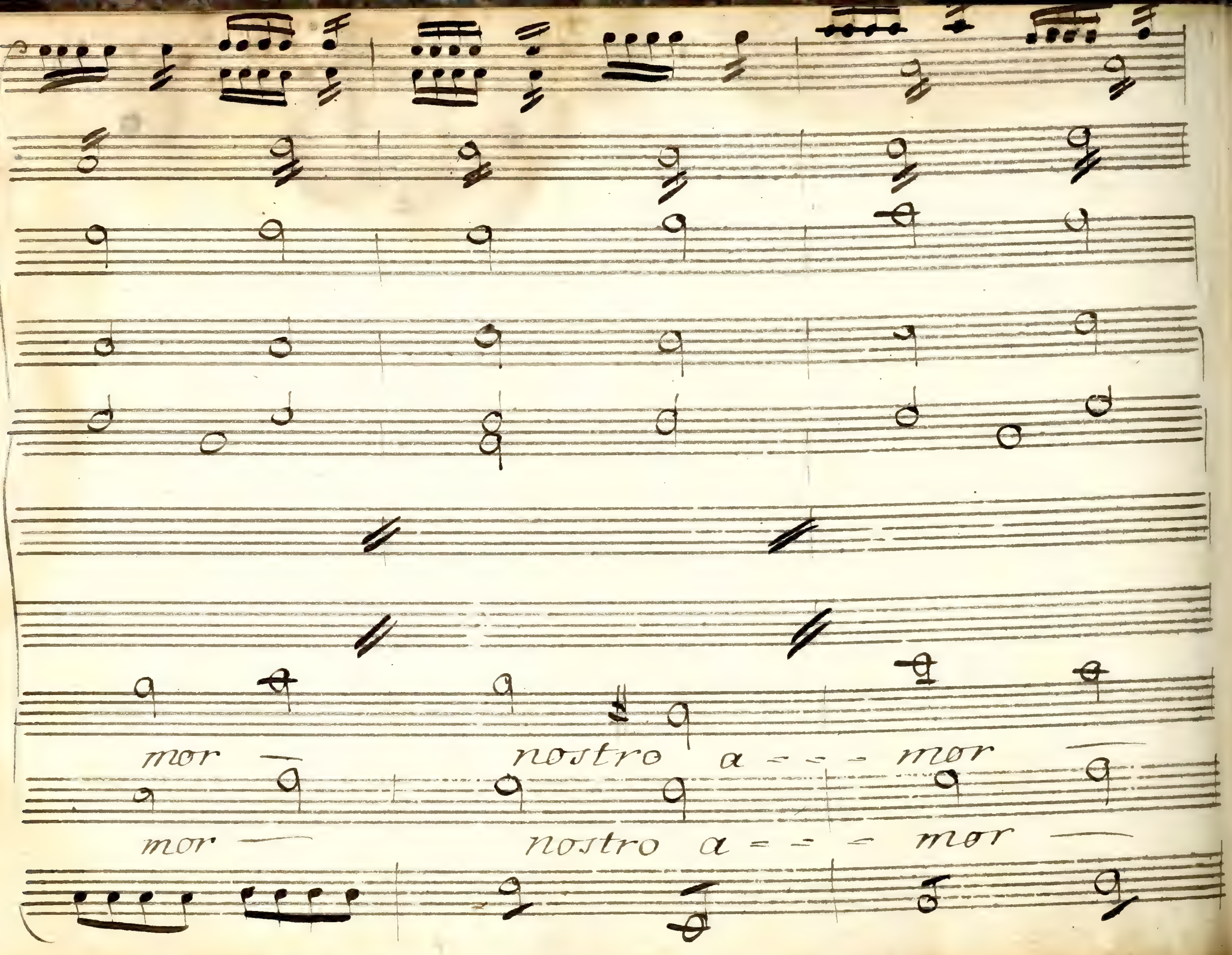
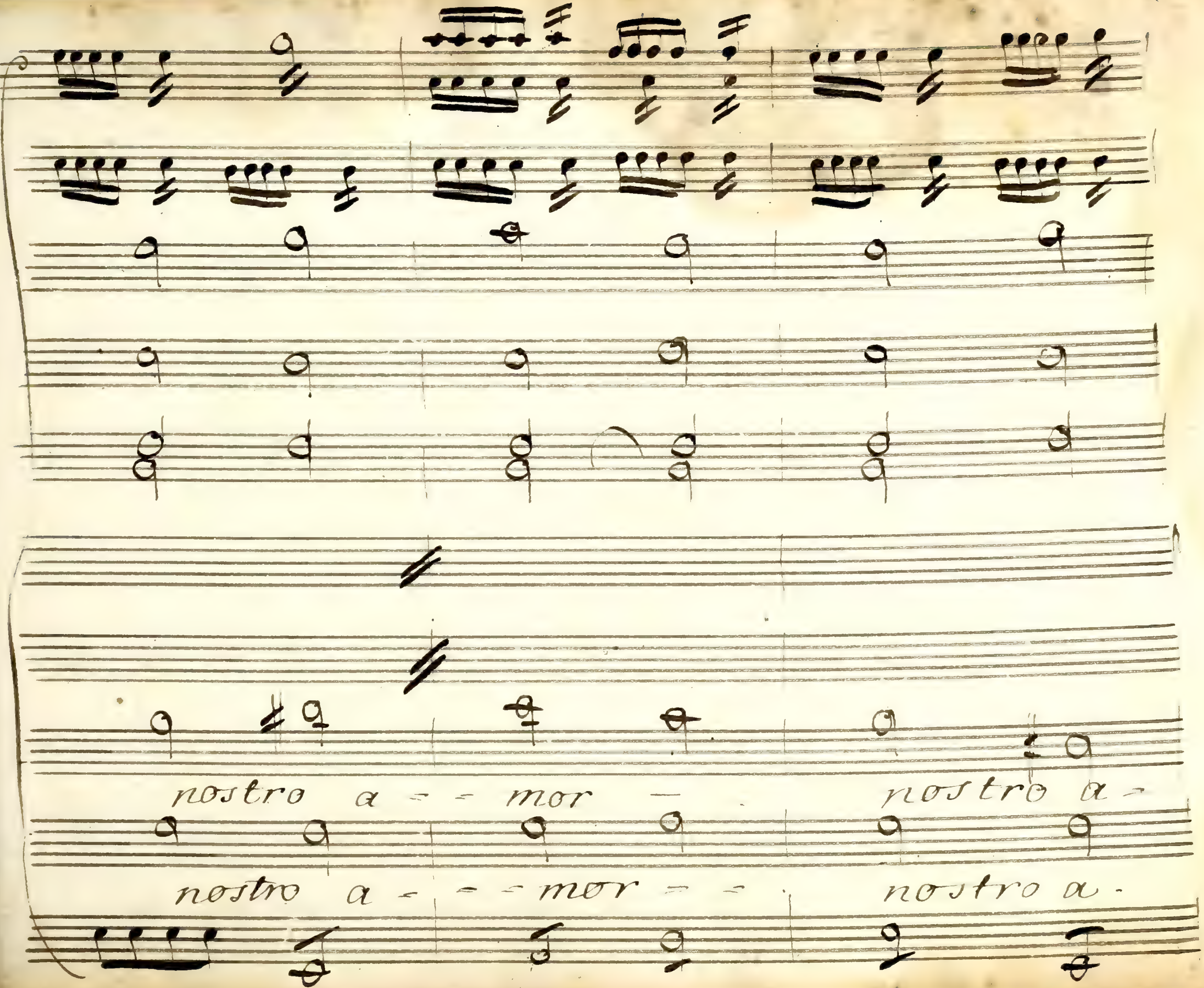



fr.
l'inno = = cen = = = = = = te nostro a =
= = l'inno = = cen = = = = = te nostro a =


mor — nostro a = = = mor —
mor — nostro a = = = mor —


nostro a - - mor -
nostro a -
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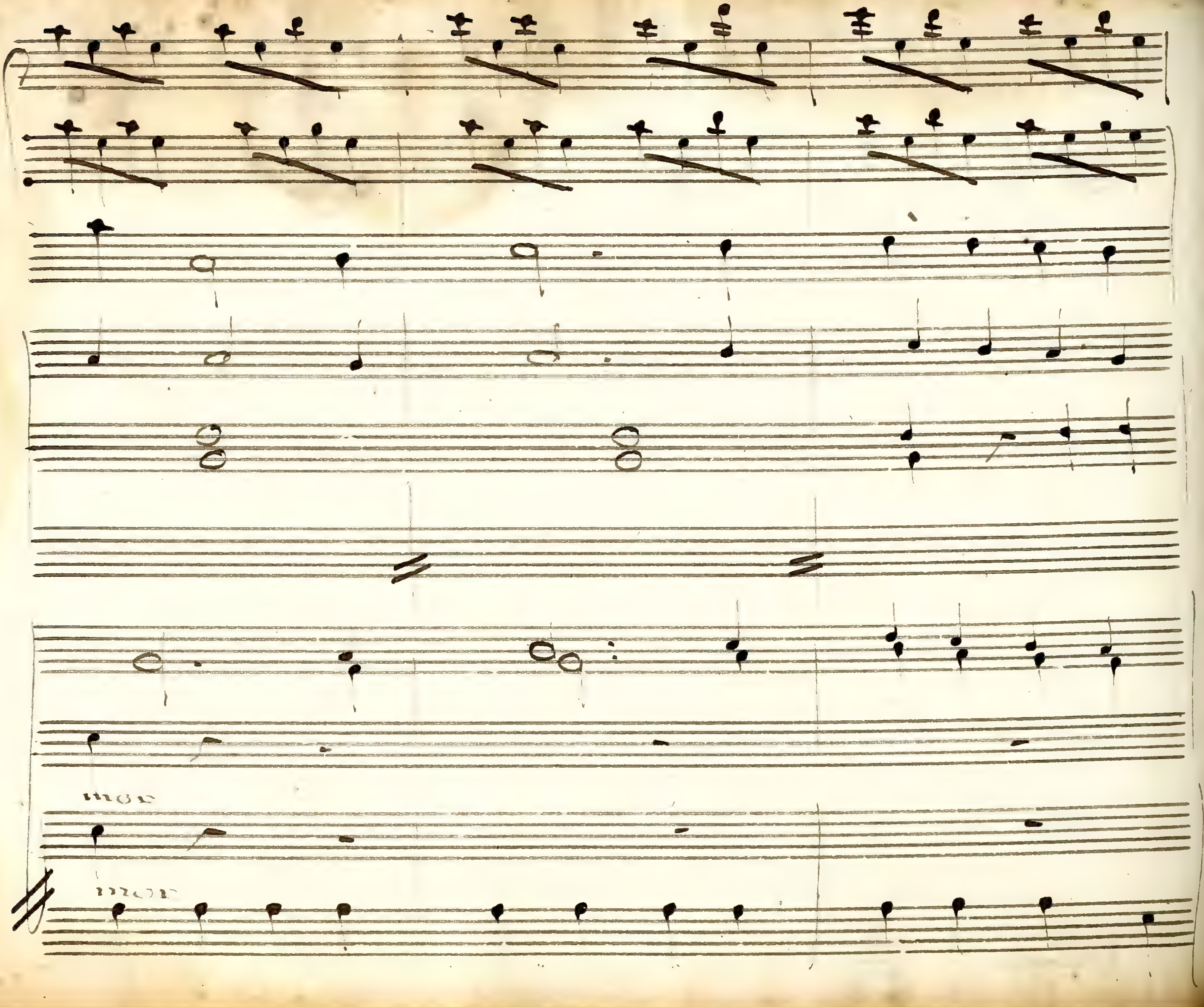
mor
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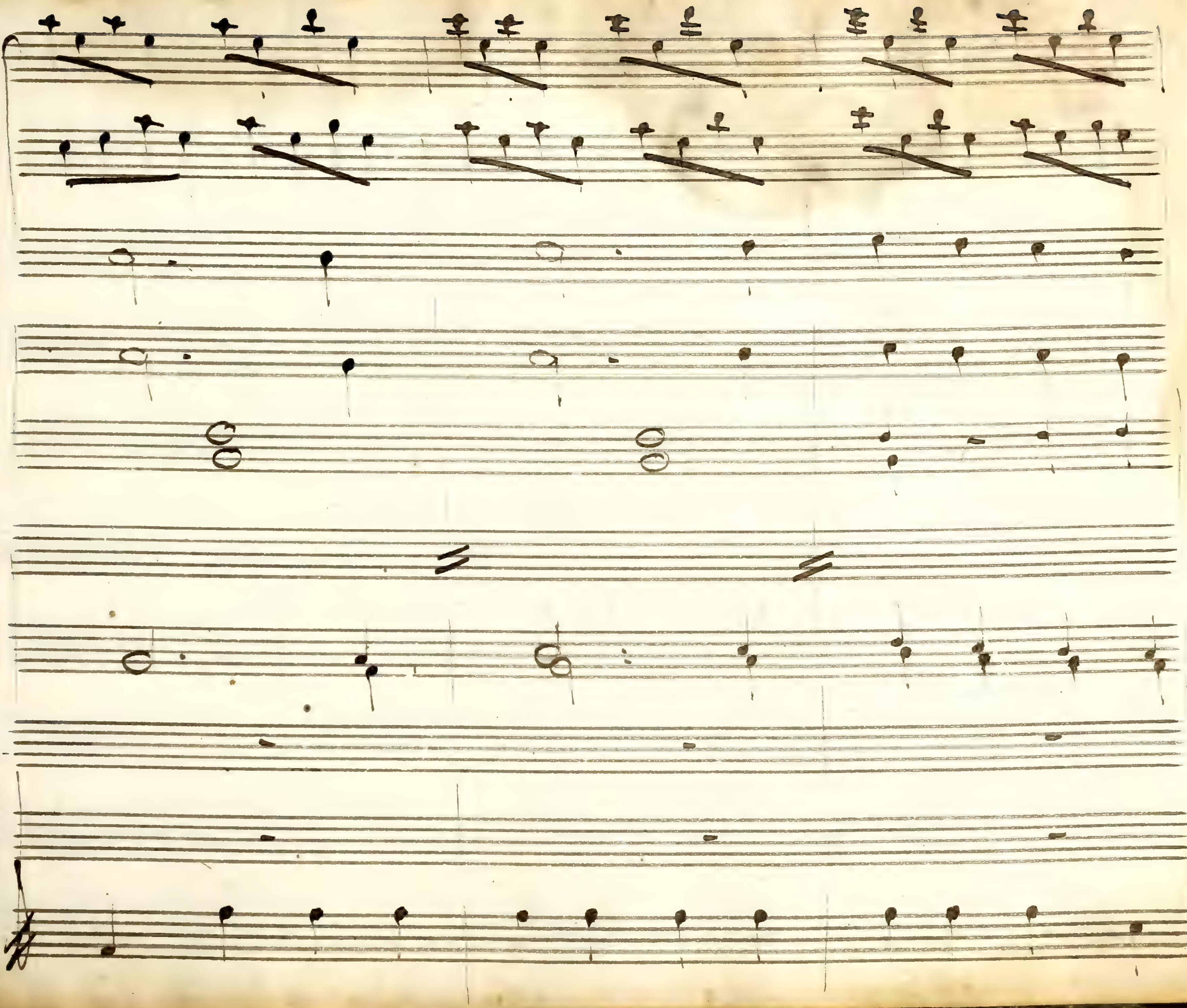
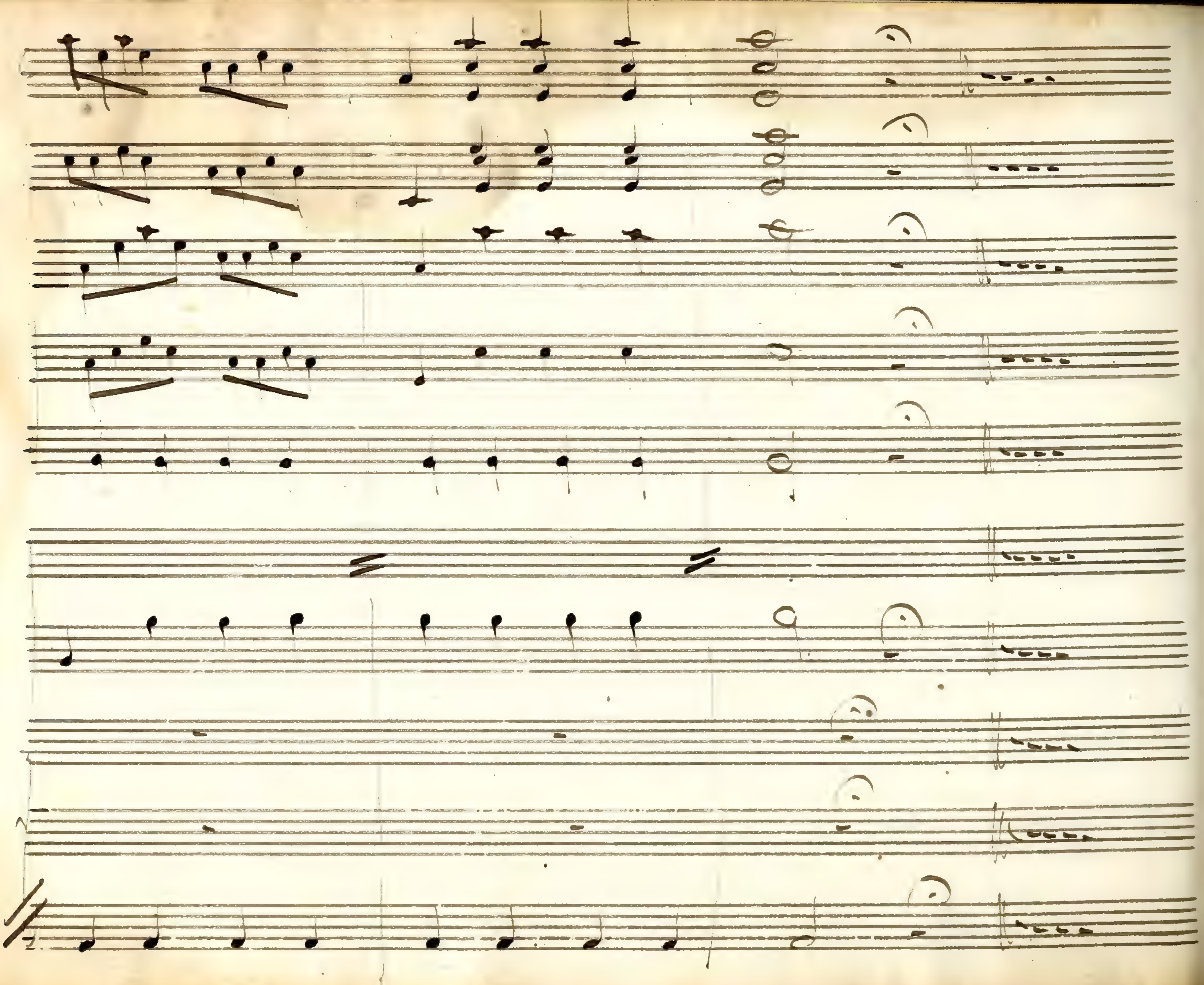
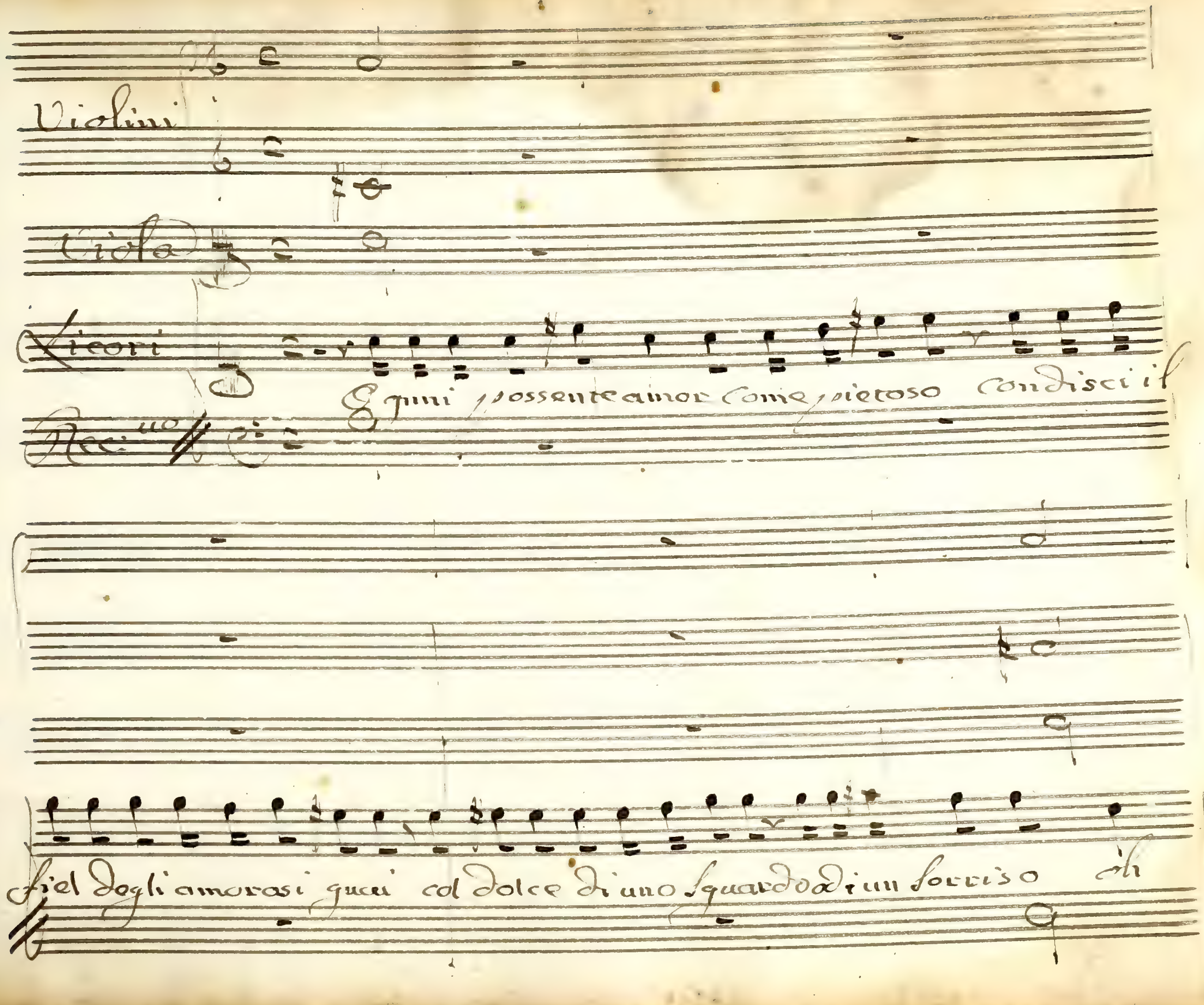
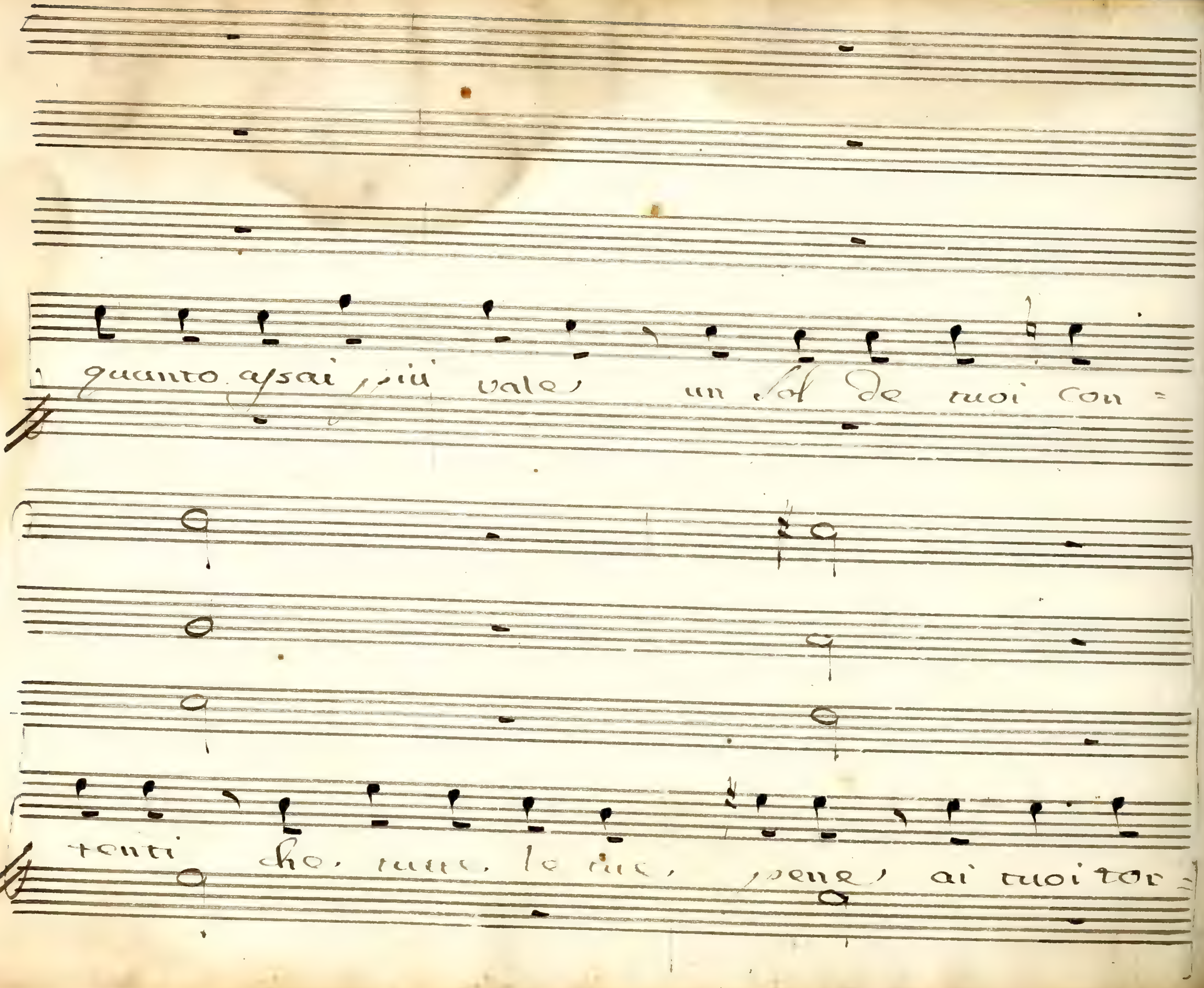
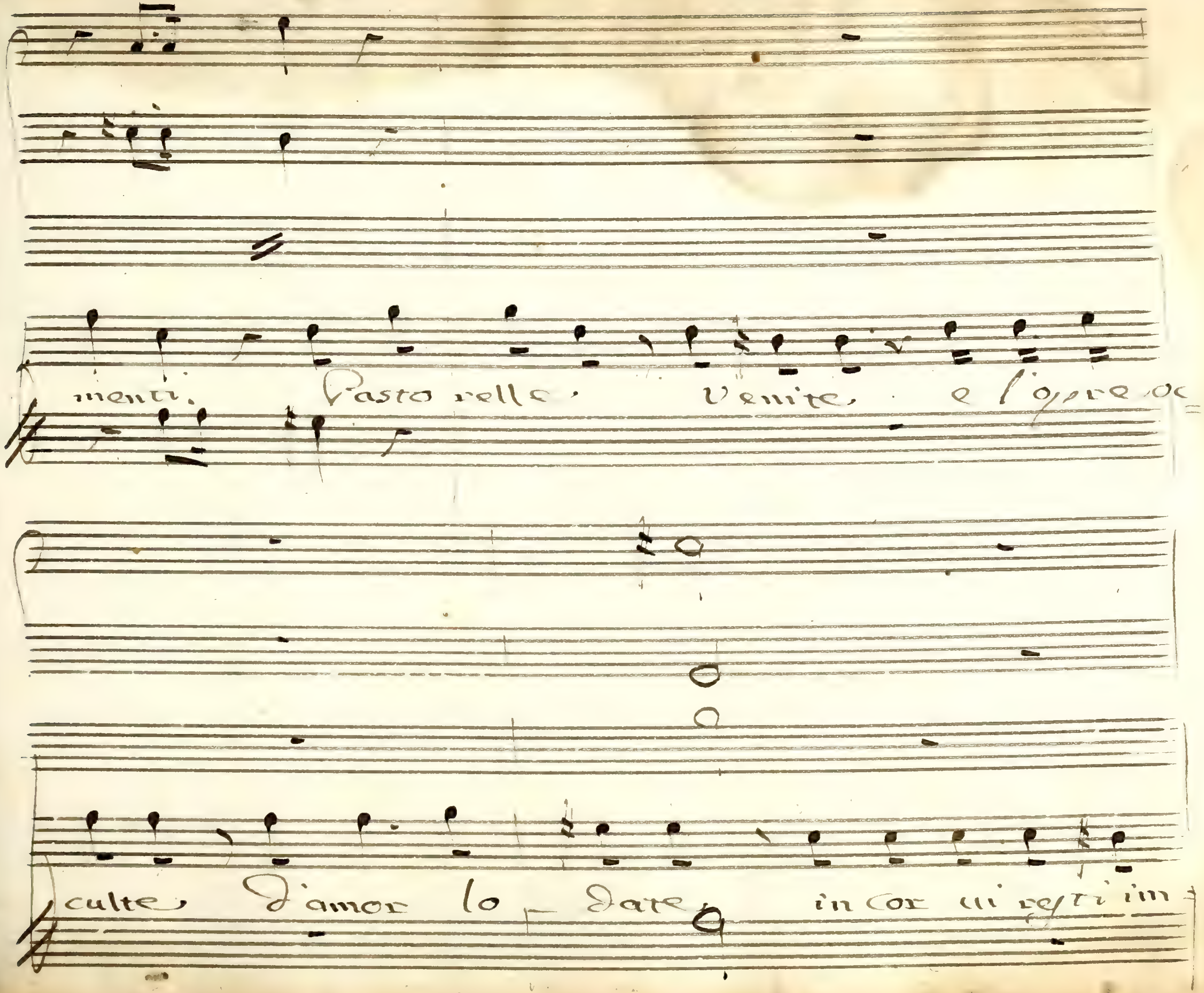
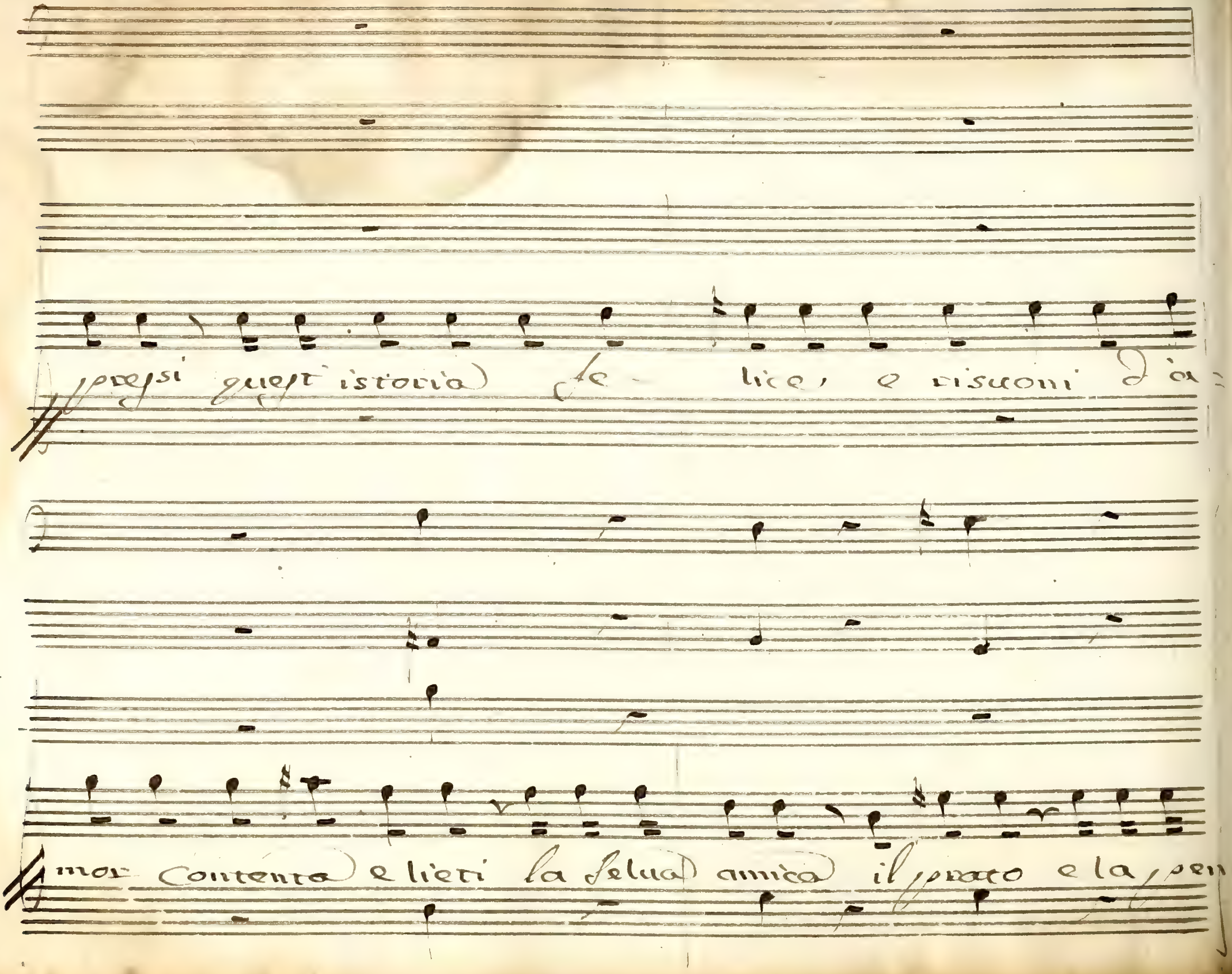


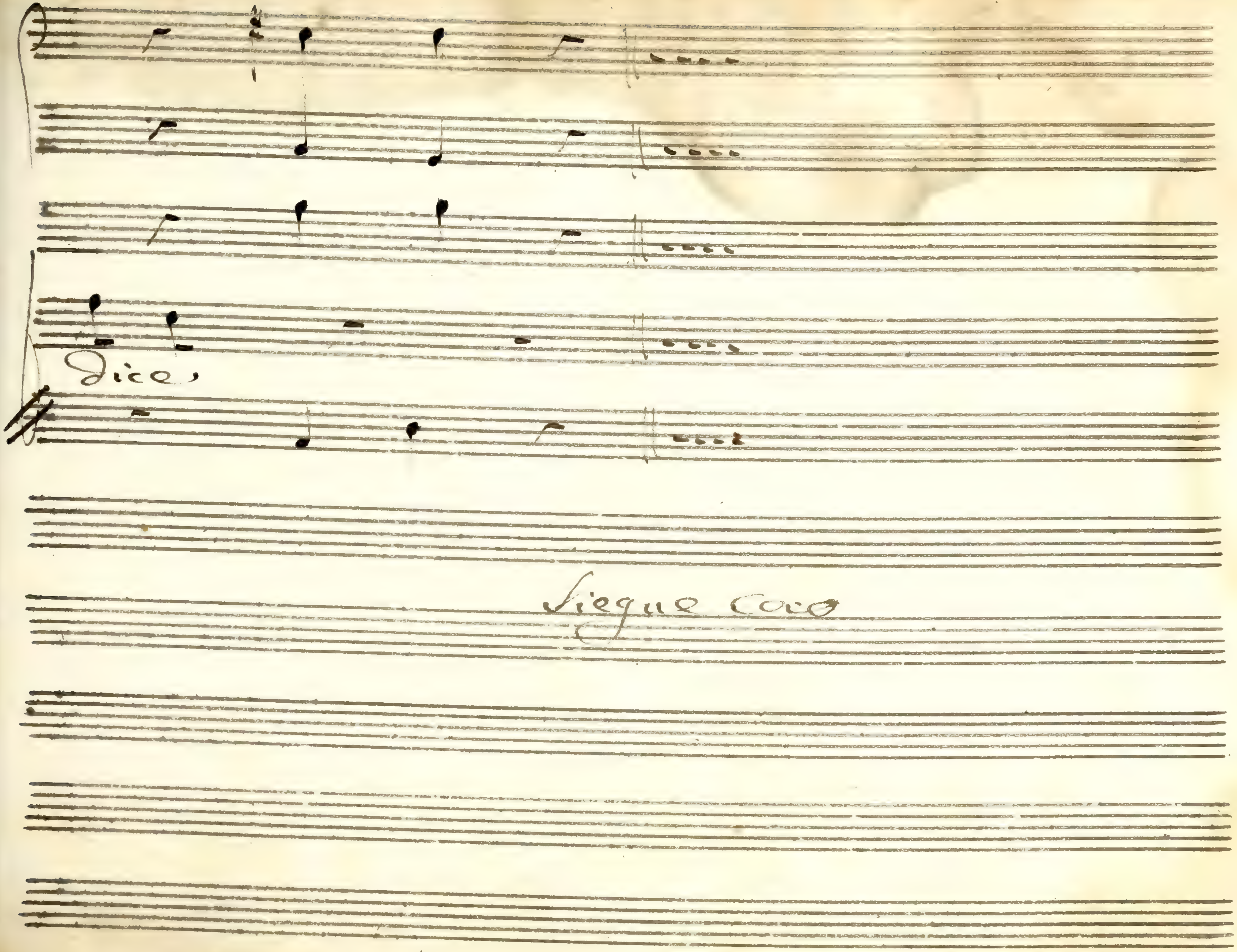



Violini
Viola
E piu' possente amor come pietoso condisci il
fiel degli amorasi guai col dolce di uno sguardo d'un sorriso oh

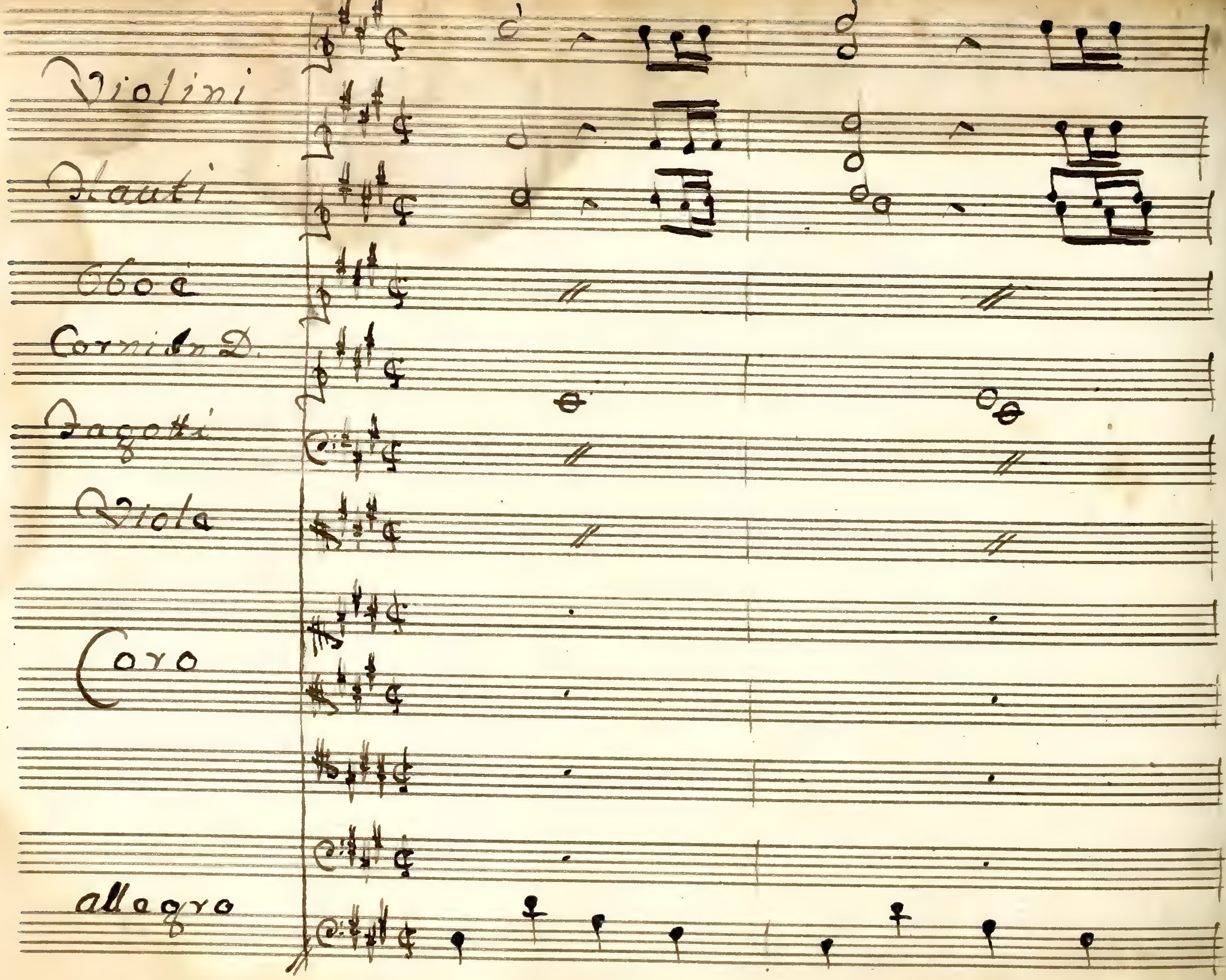

quanto assai più vale un sol de tuoi con=
tenti che tutte le tue pene ai tuoi tor=

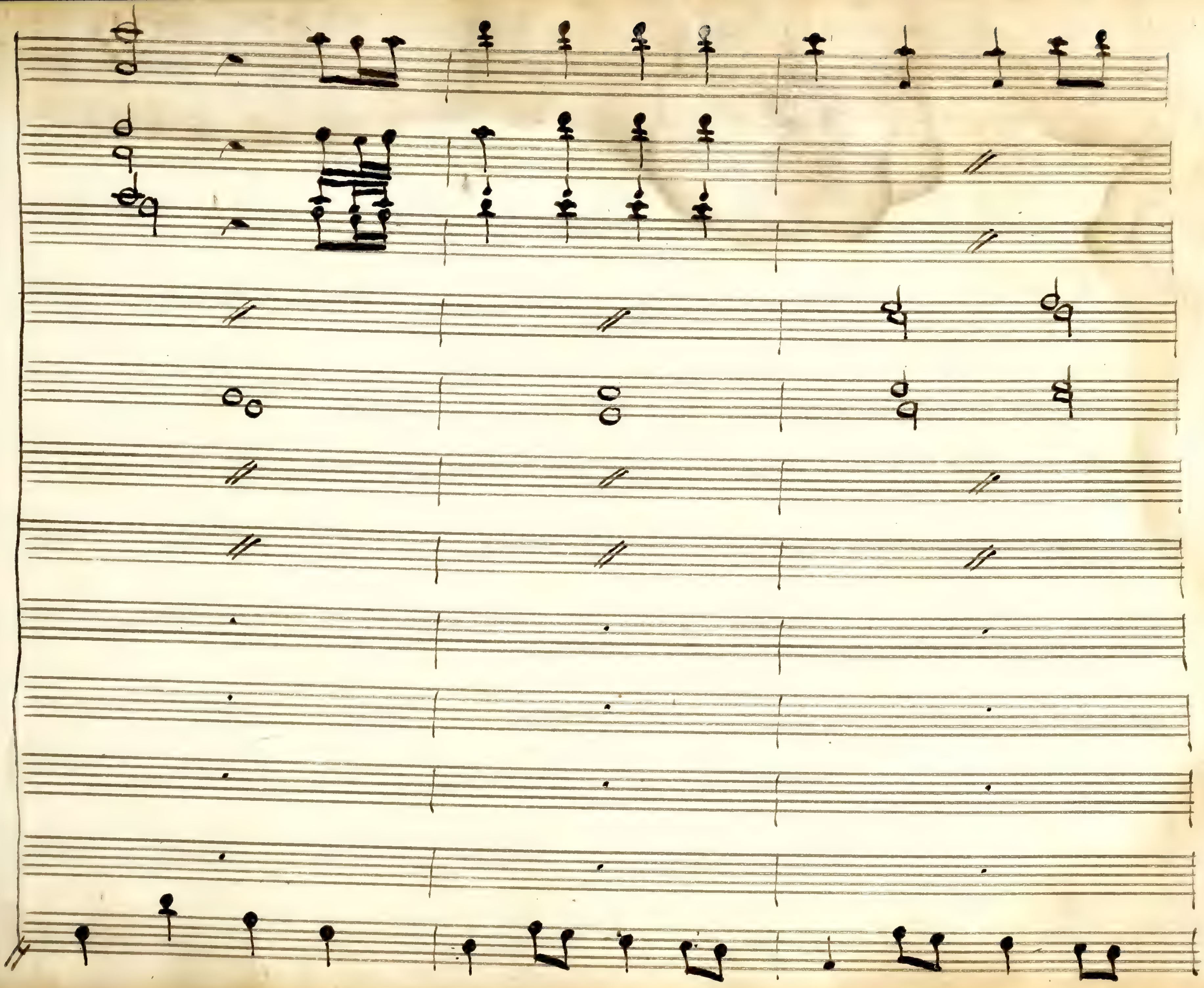

menti. Pasto relle venite e l'opre oc
culte d'amor lo - date in cor vi resti im

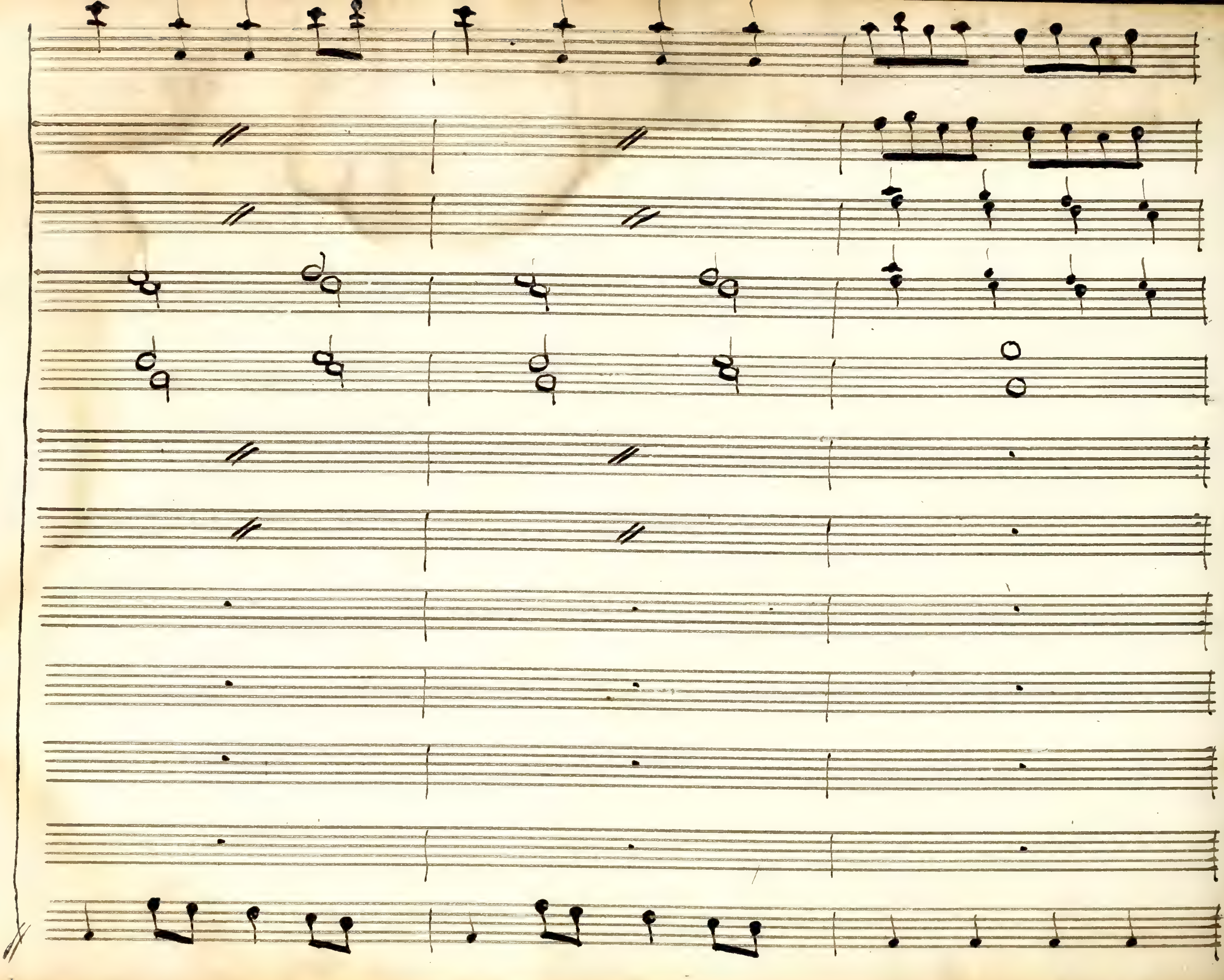

presi quest' istoria fe- lice, e riscuoni d'a=
mor contenta e lieti la selua amica il prato e la pen=

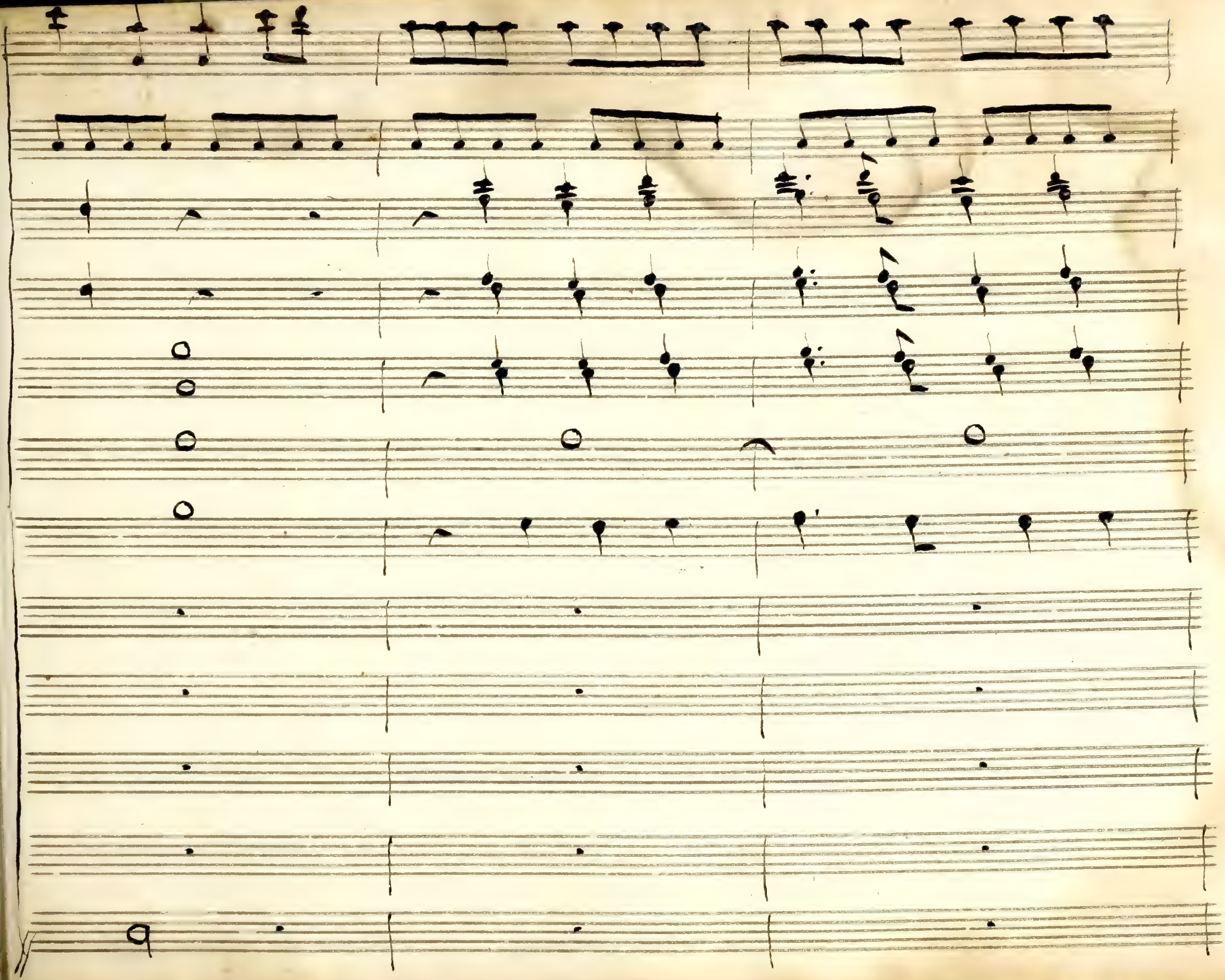

dice,
Siegue Coro

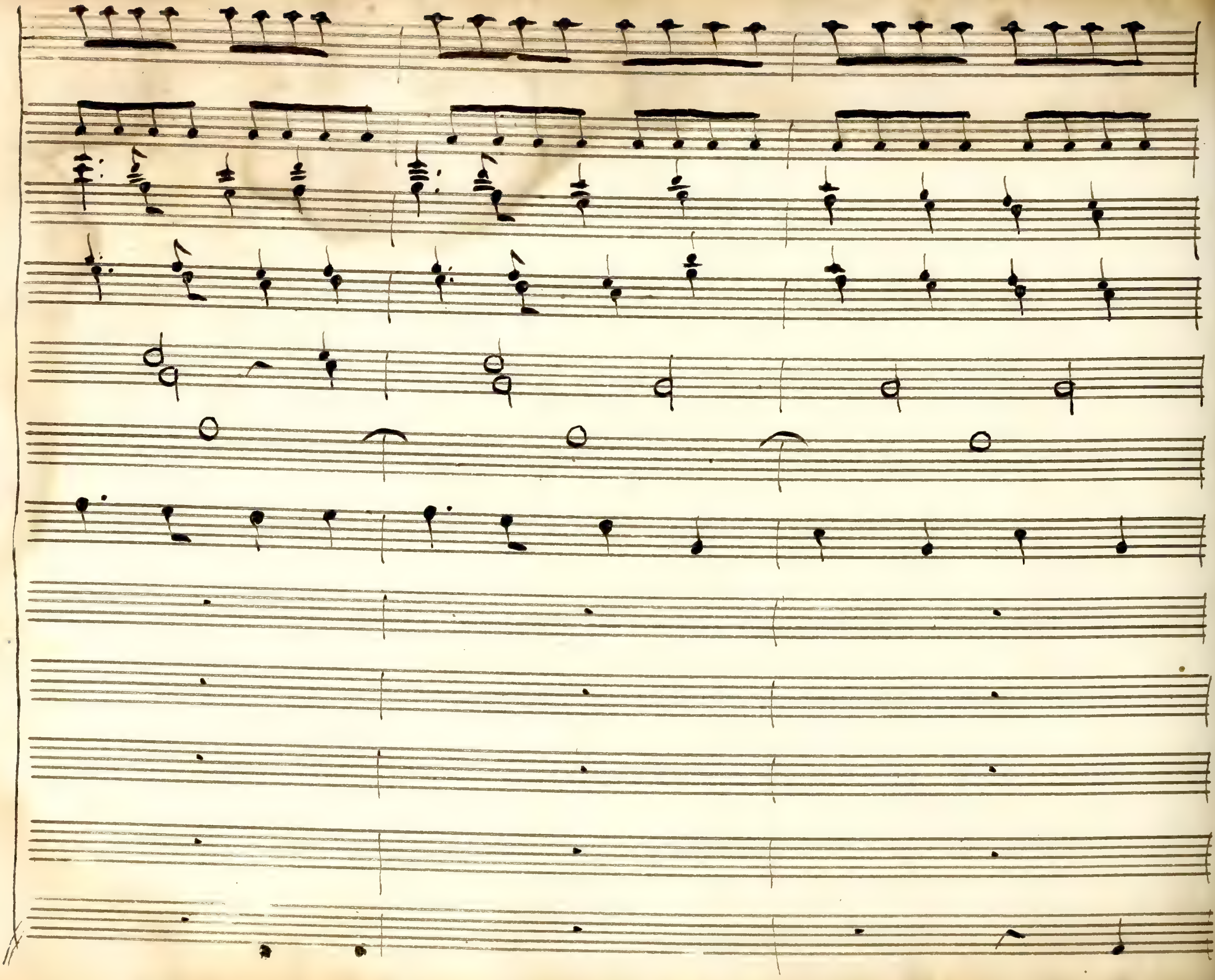
Coro.

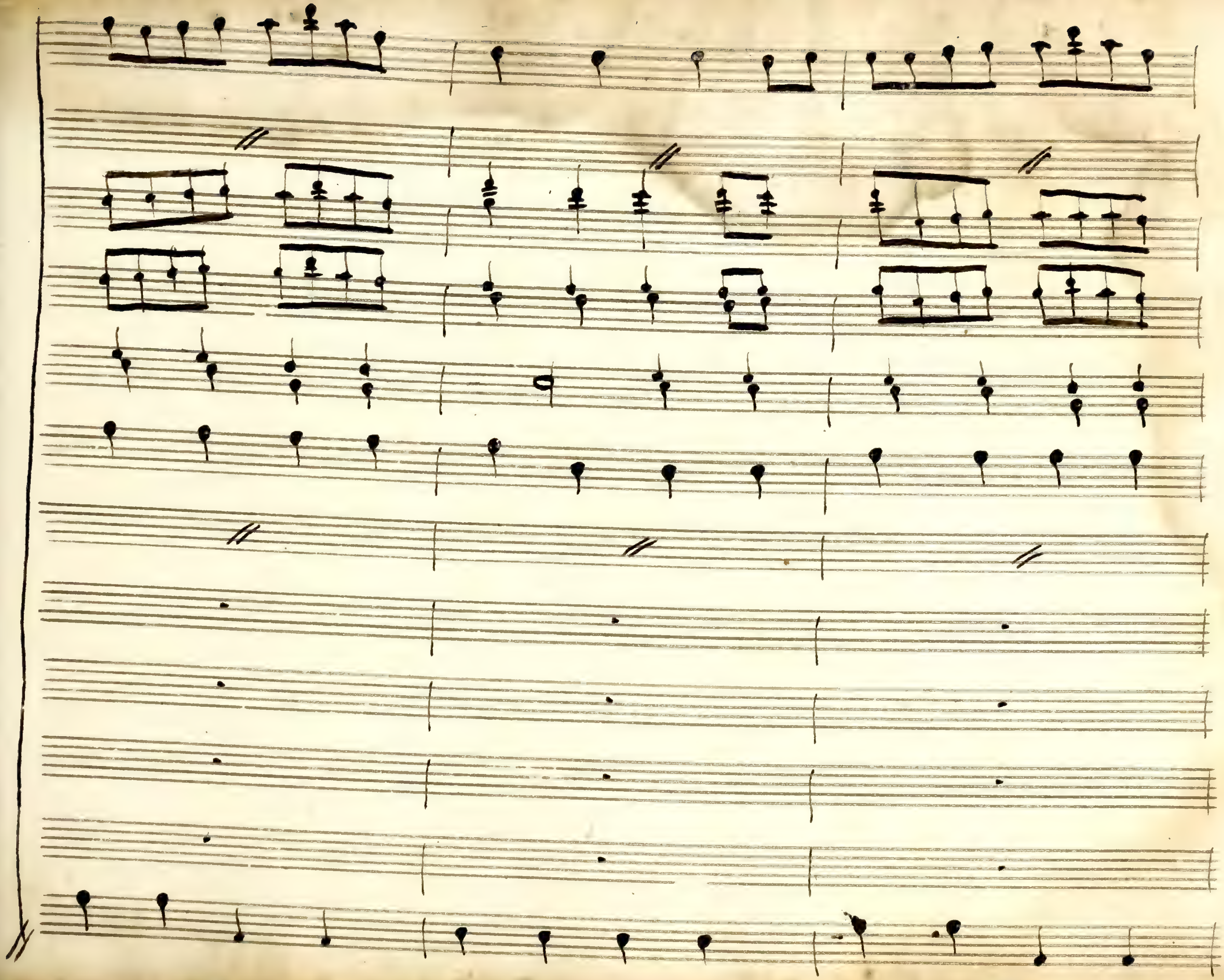

Violini
Flauti
Oboe
Corni in D.
Fagotti
Viola
Coro
allegro

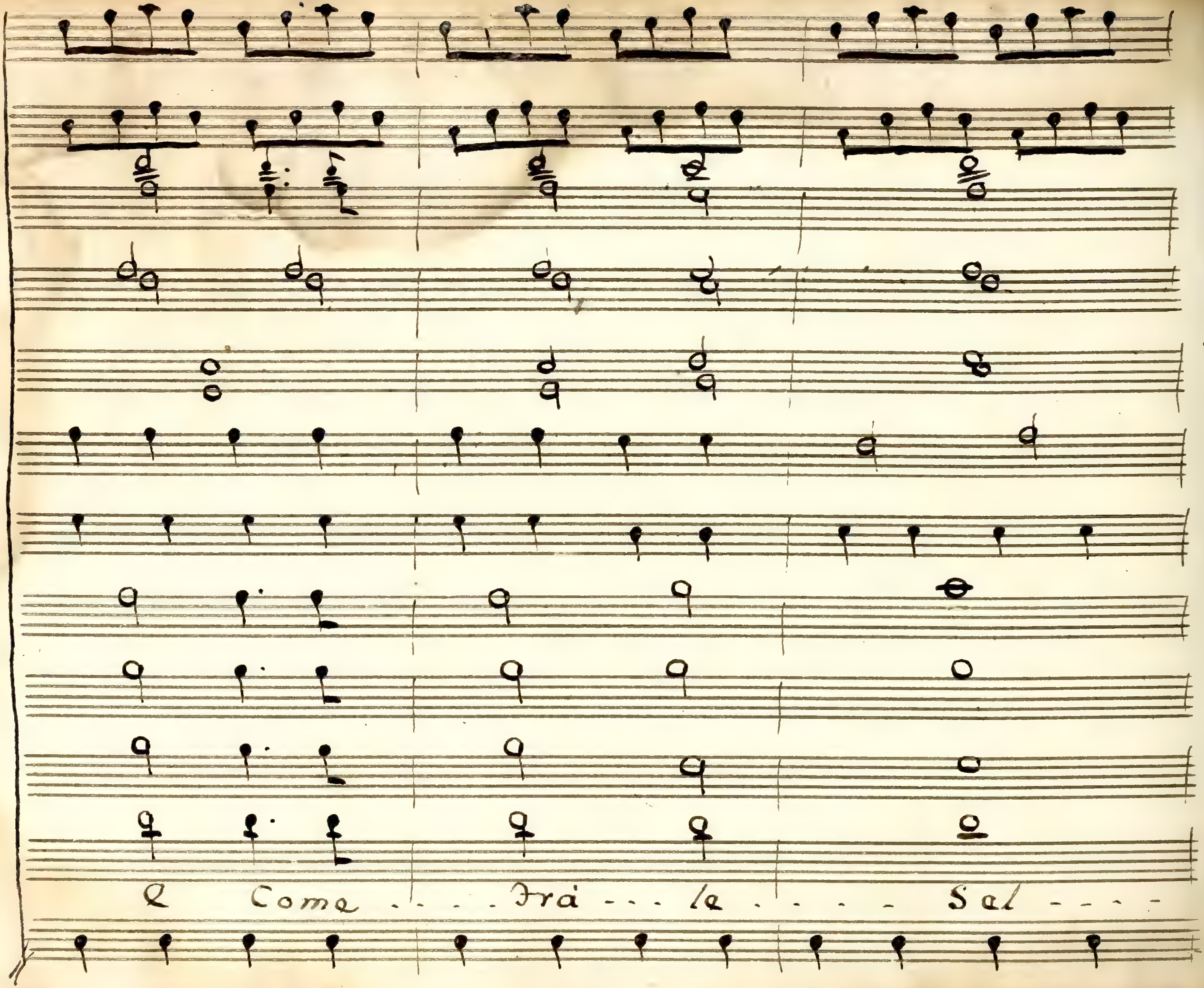


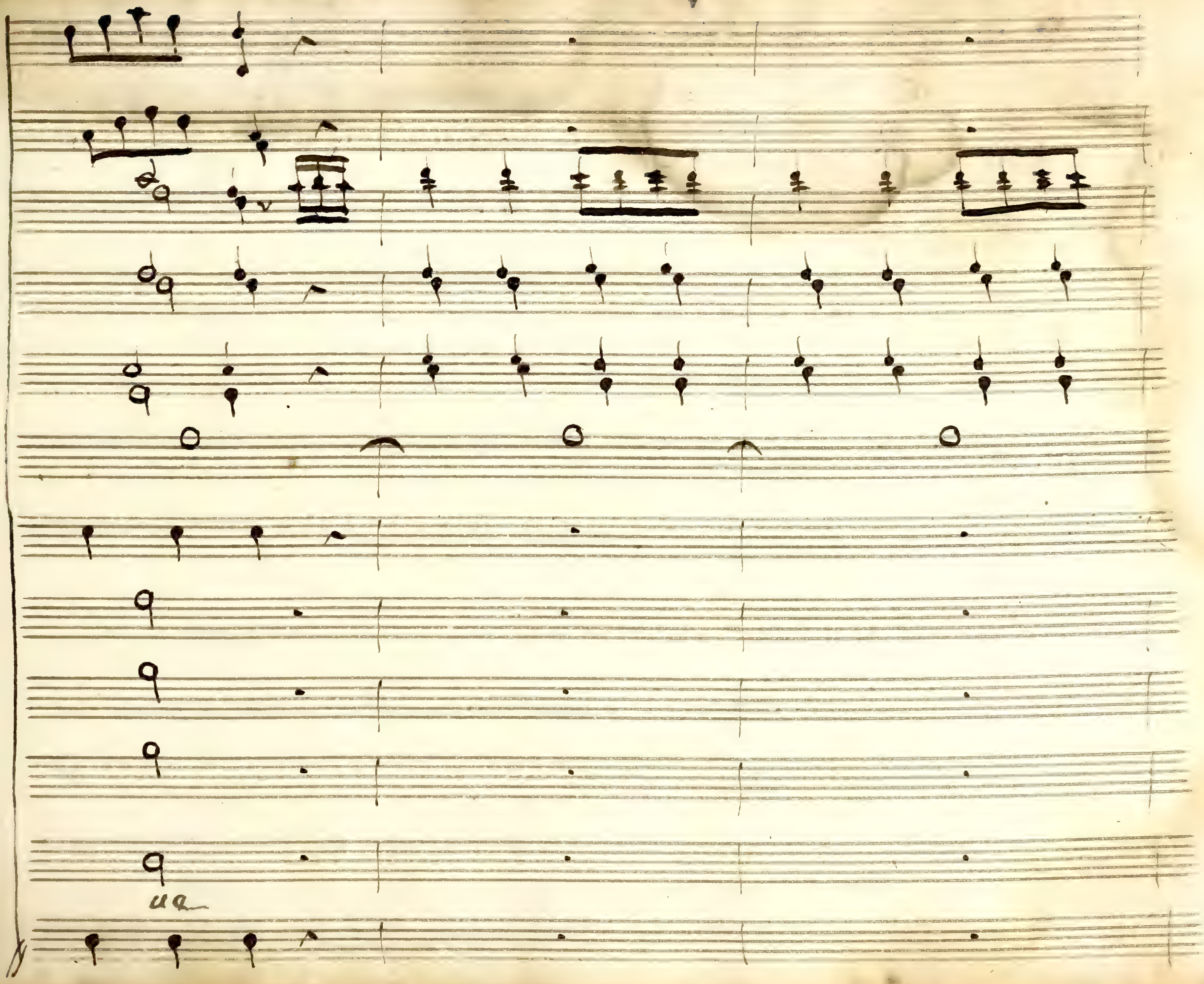


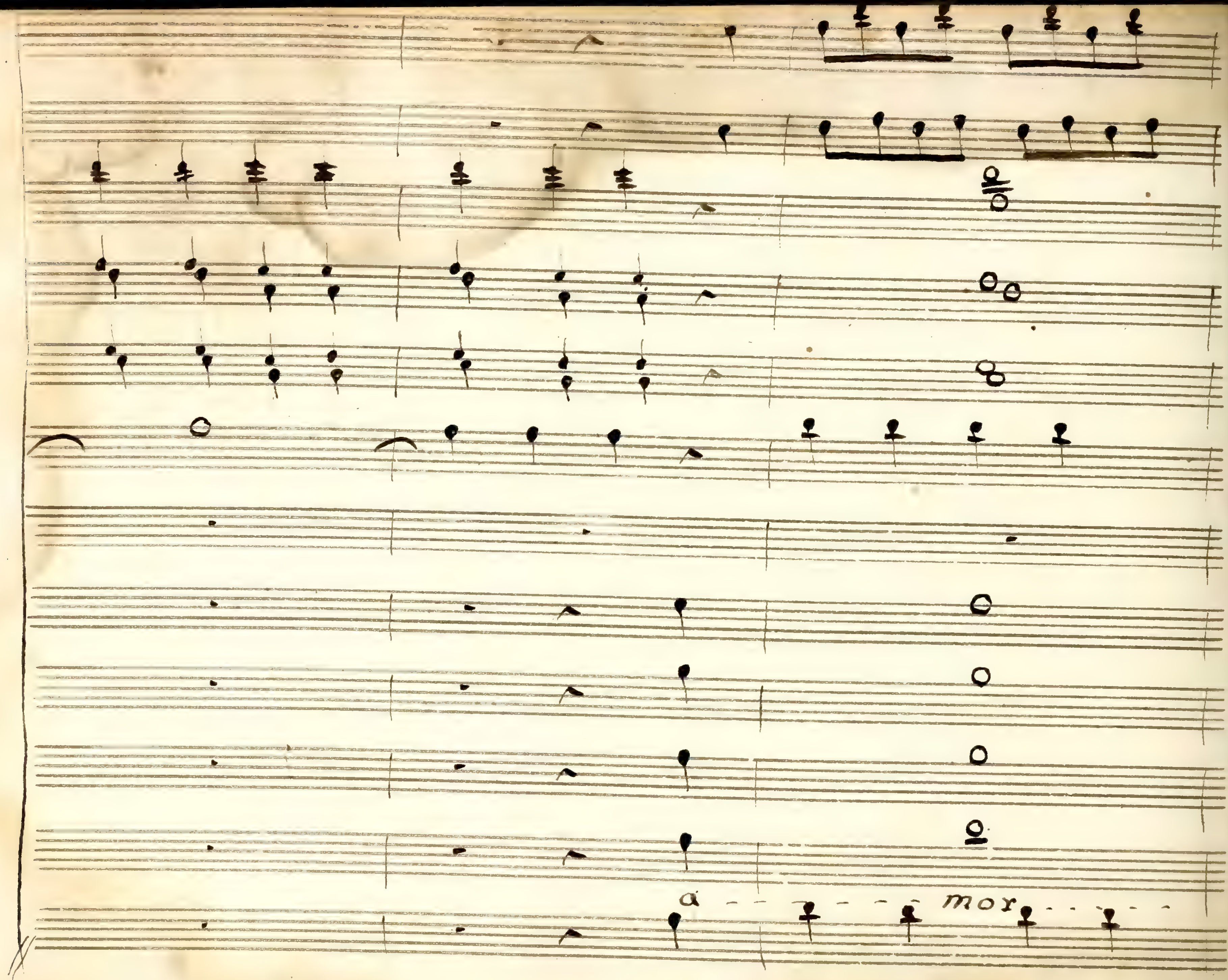


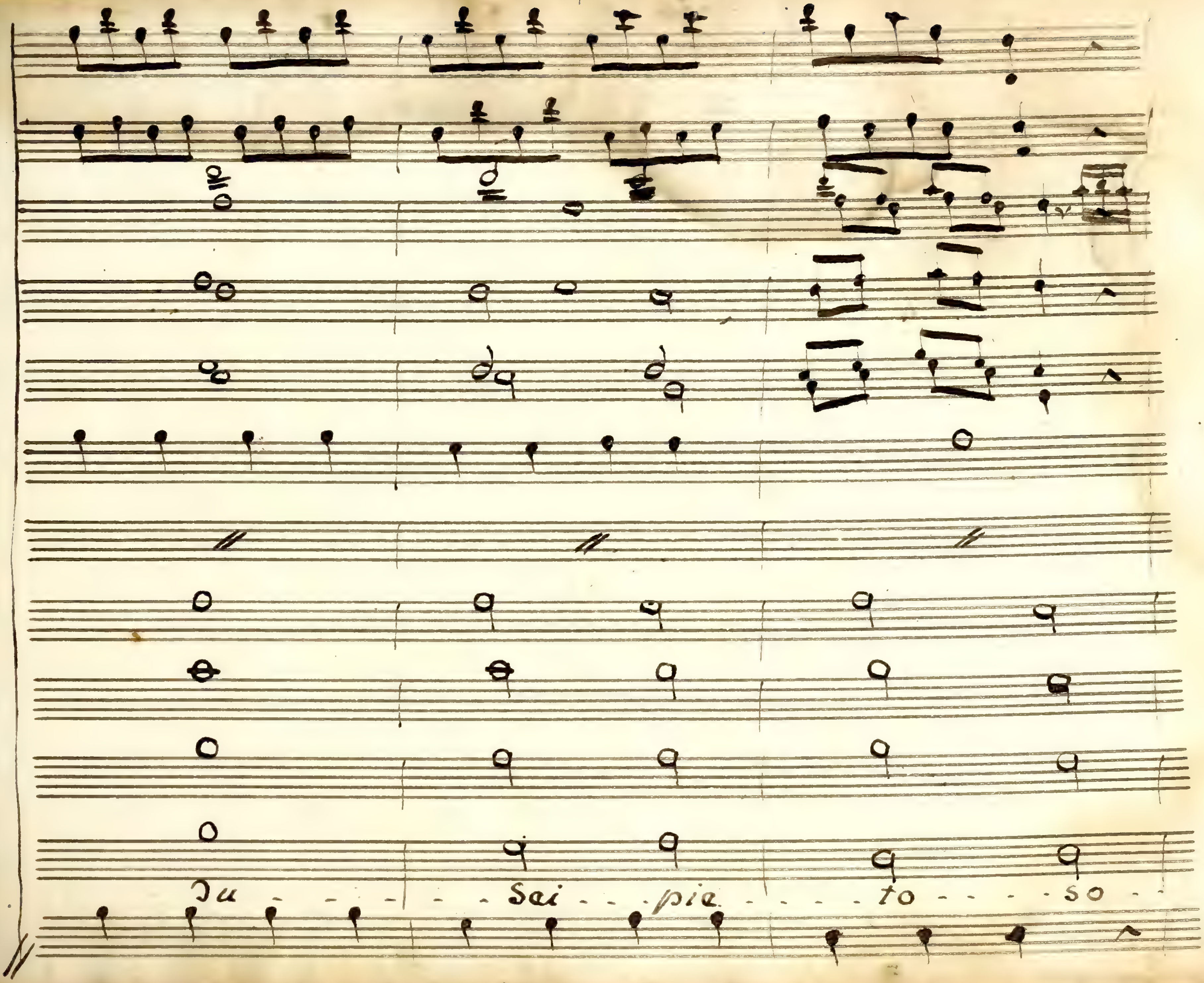


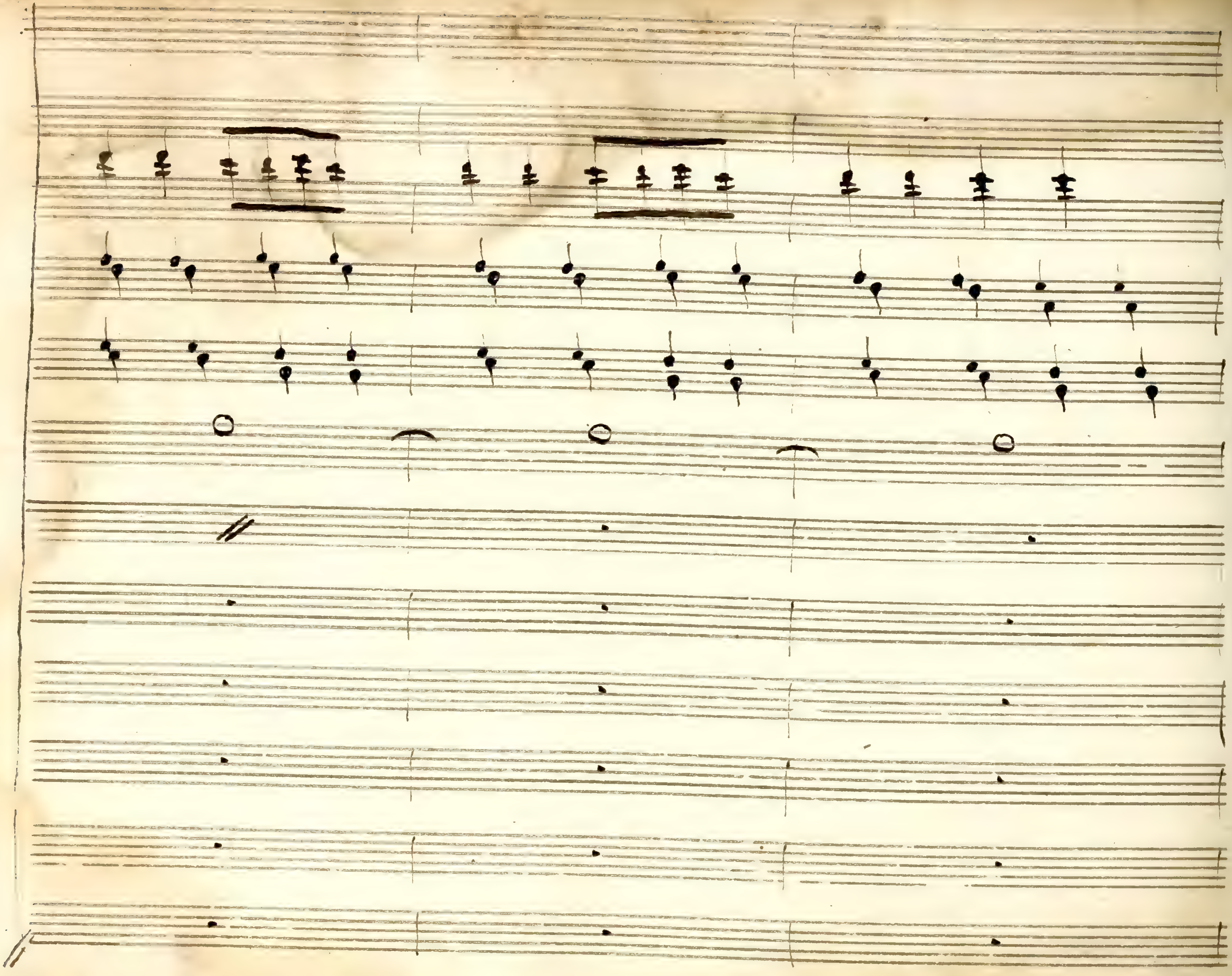


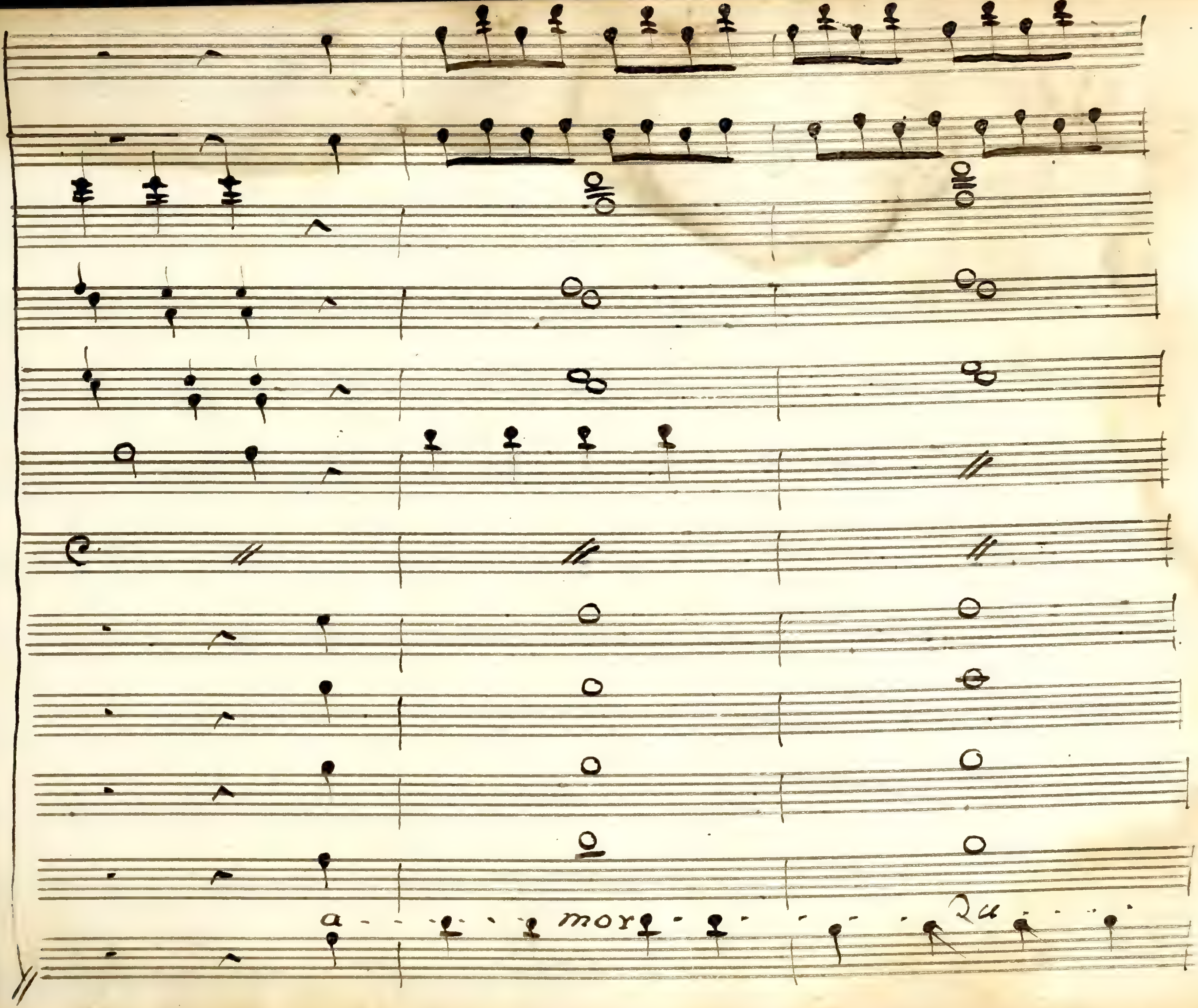

e Come . . . . Frà . . . le . . . . Sel . . . .

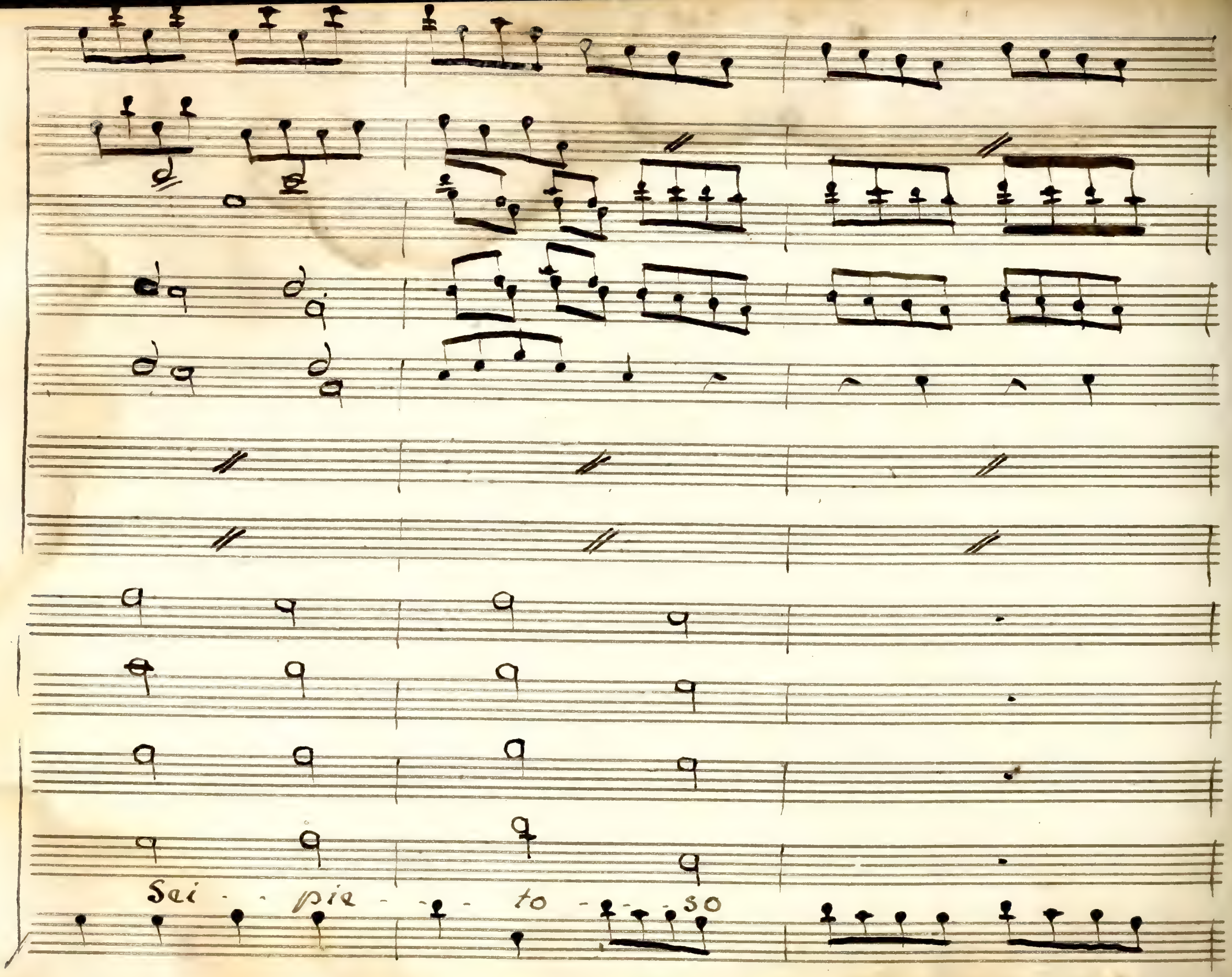


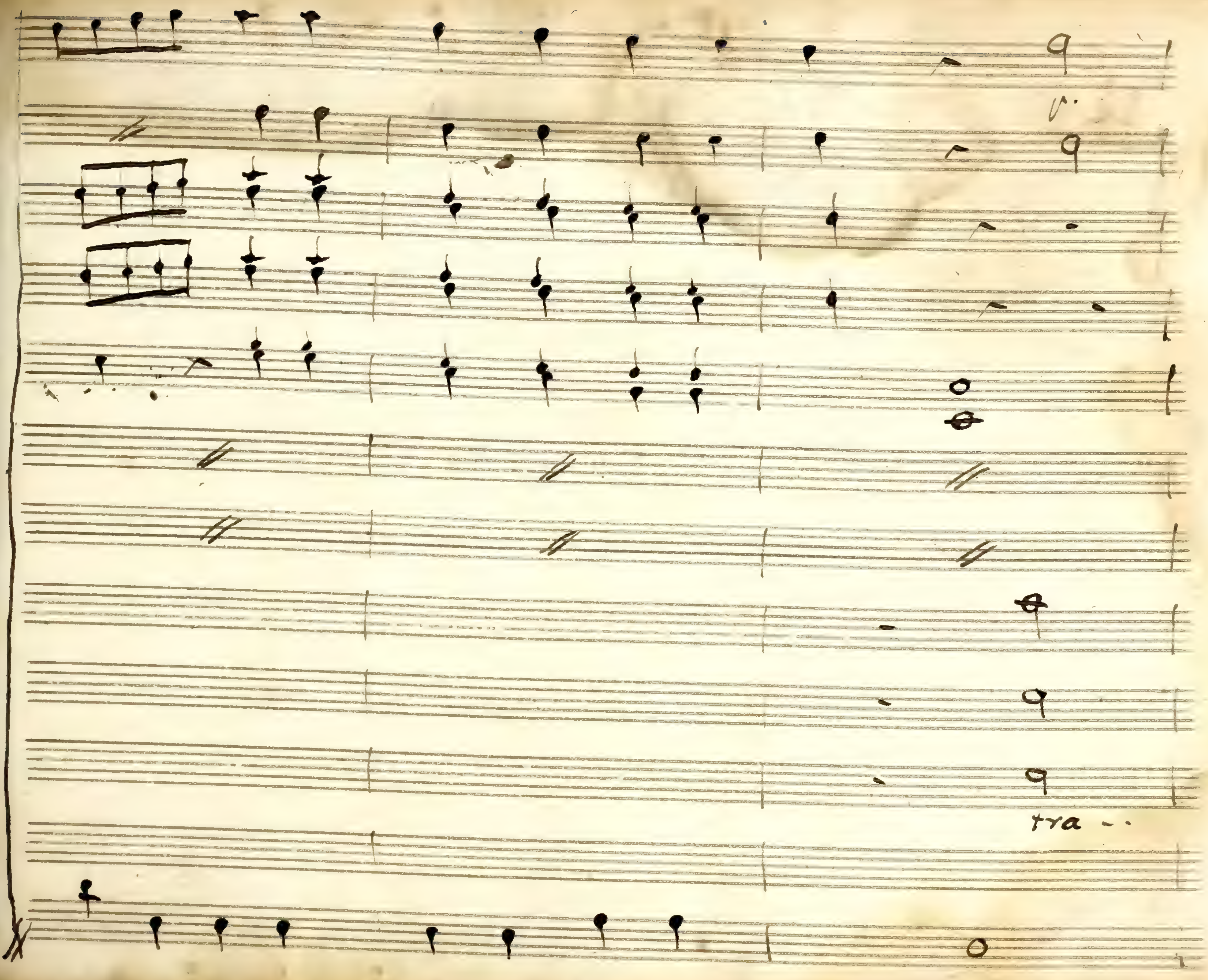

a - - - - - - mor - - - -

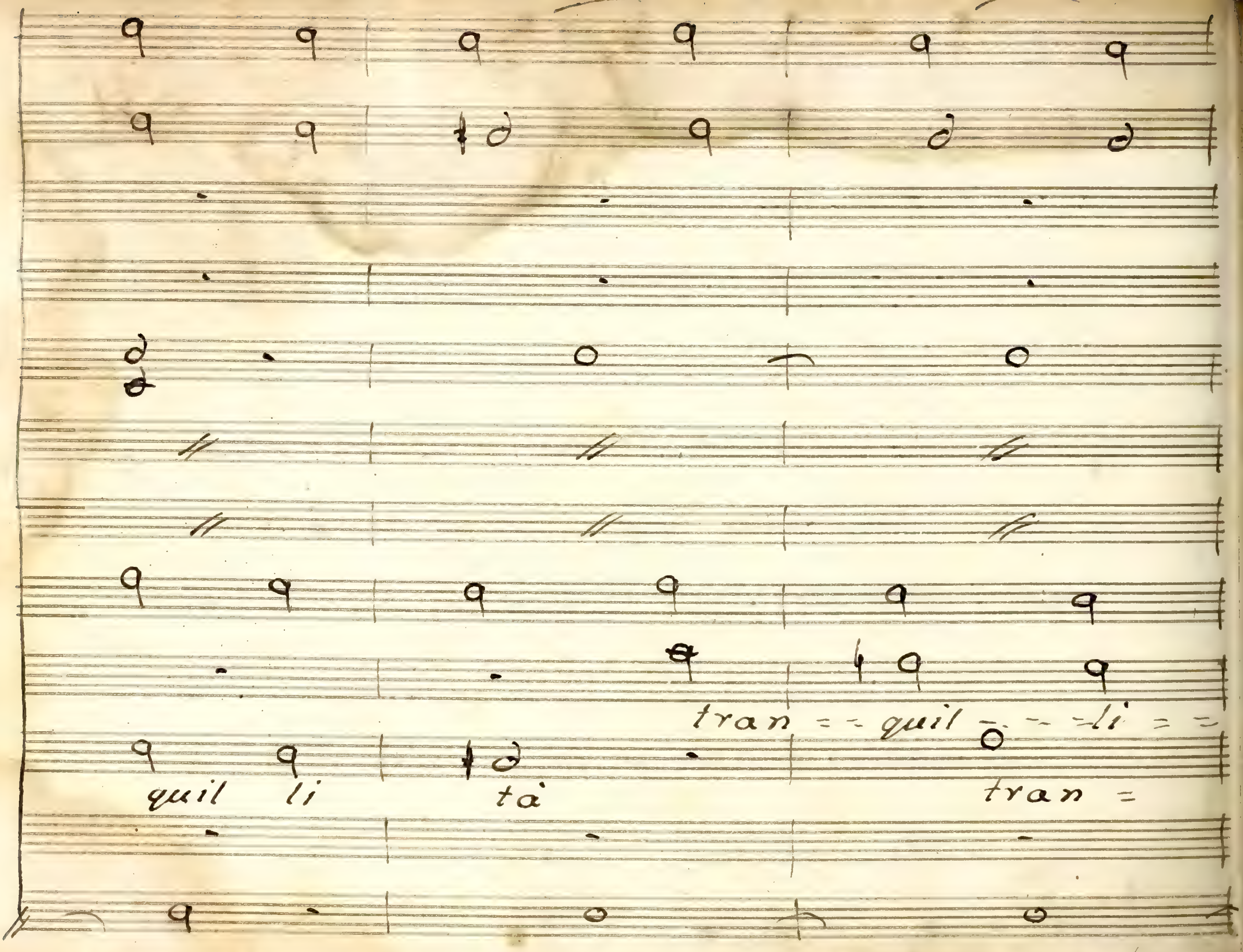

Tu - - - - - Sei - - pie - - - - to - - - - so - -

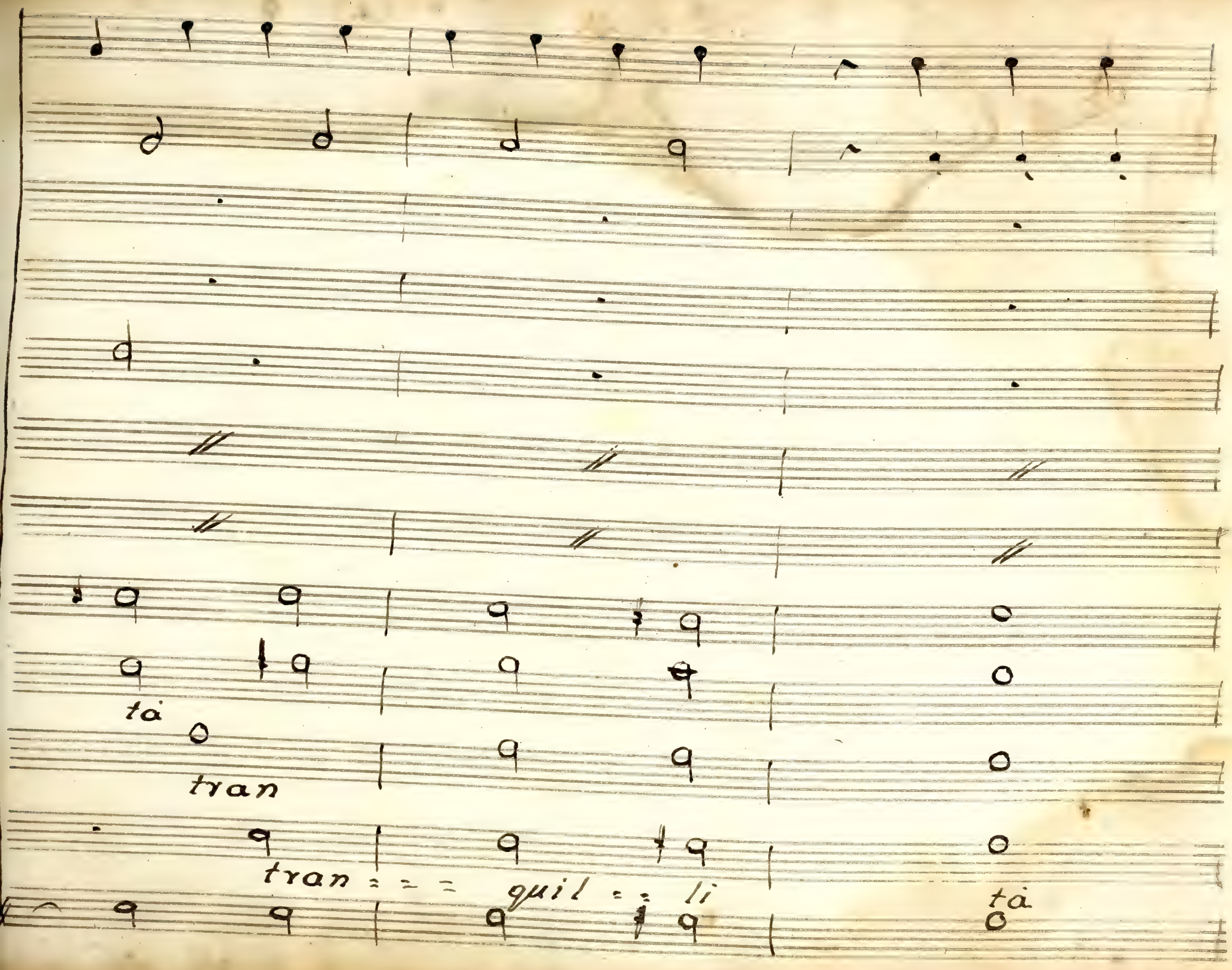


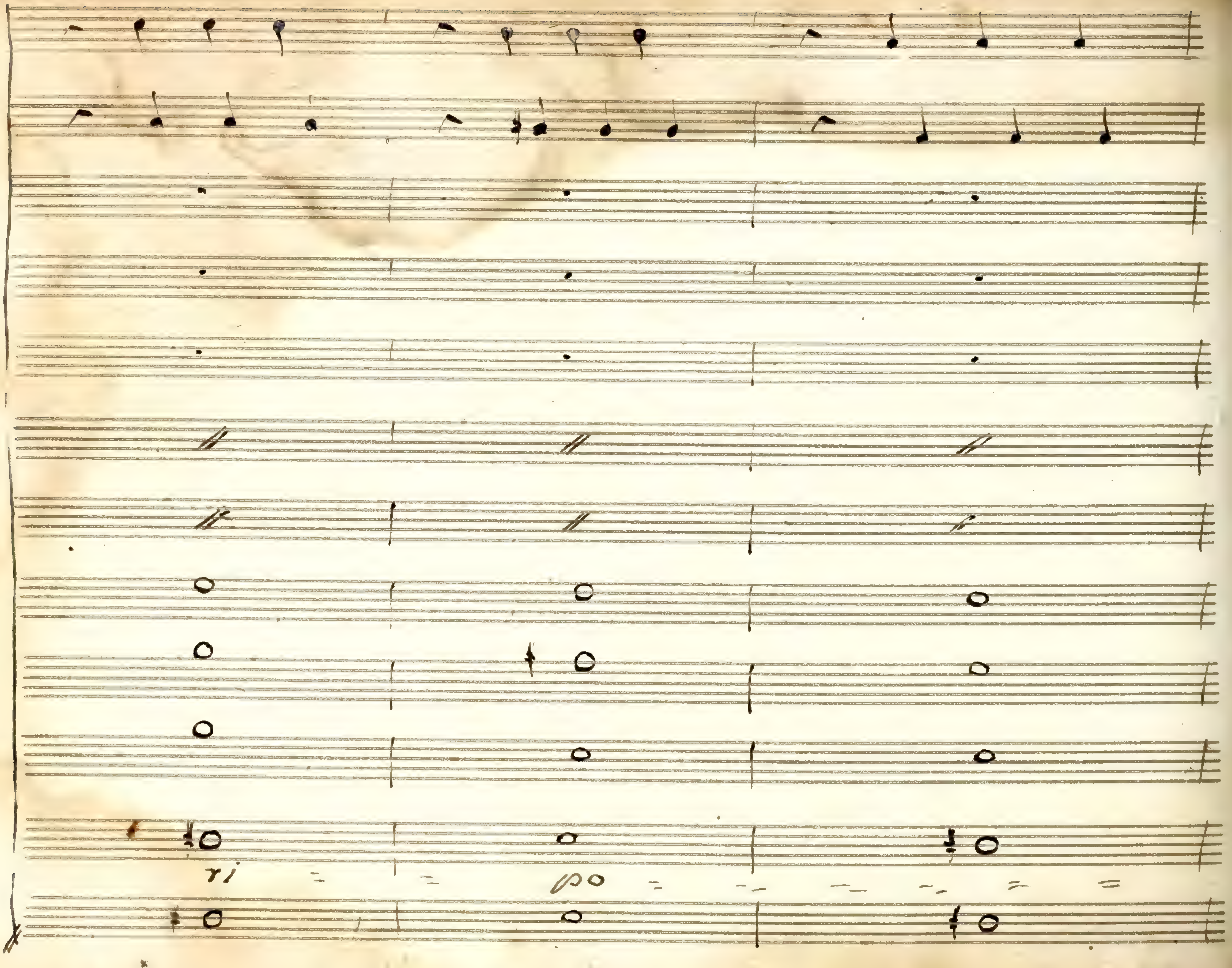

a - - - mor - - - - Qu

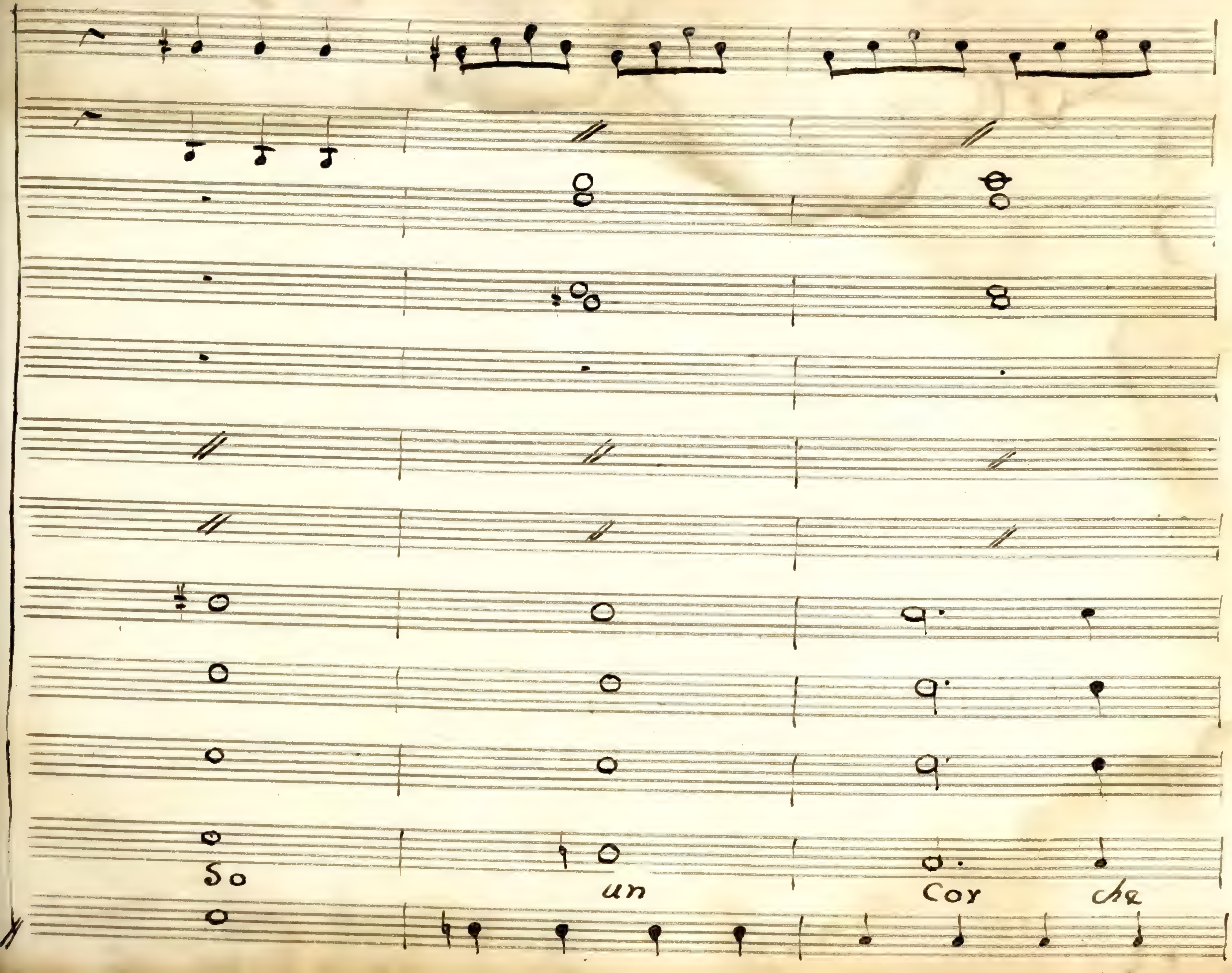

Sei - - pie - - - to - - - so

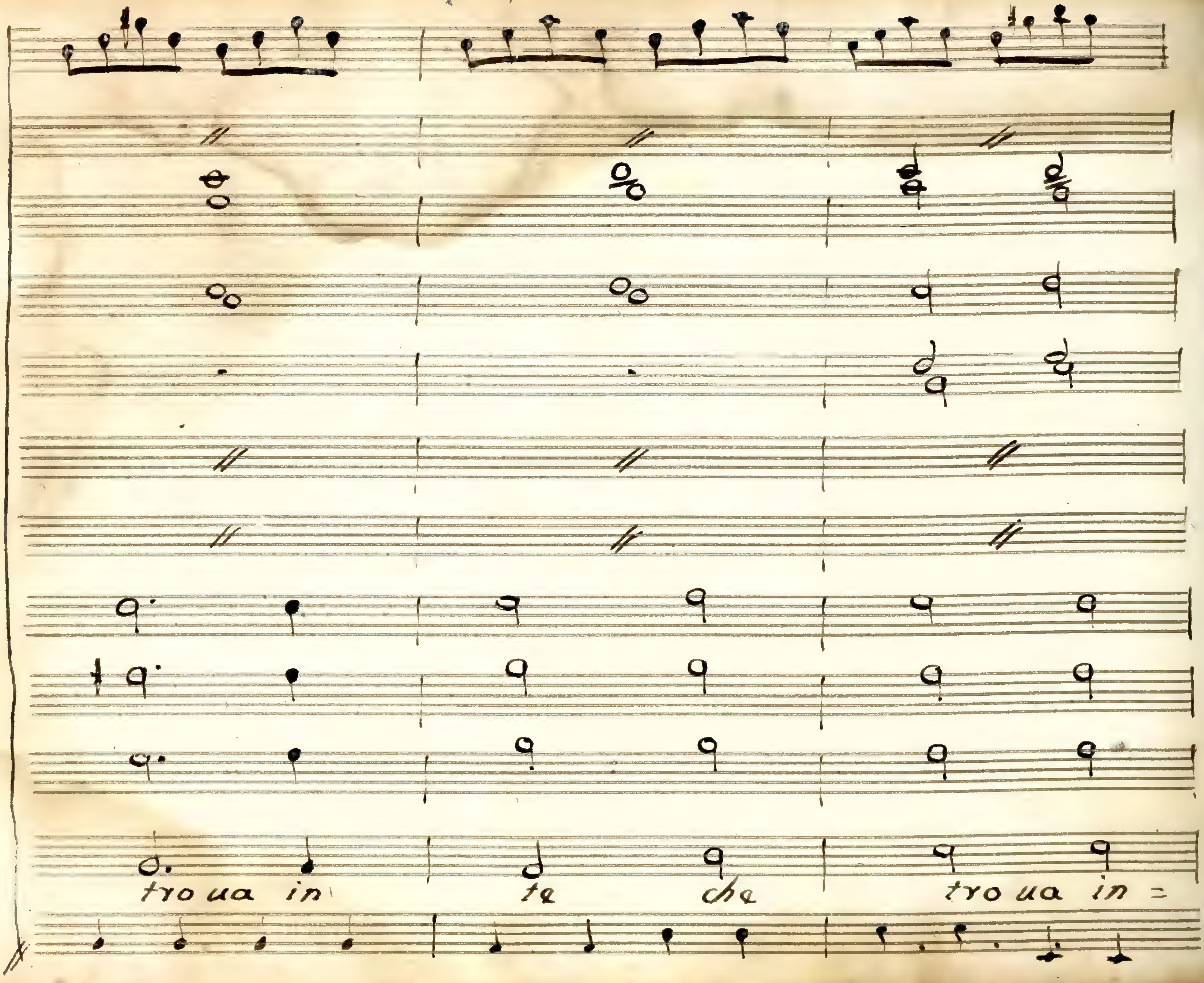

tra - .

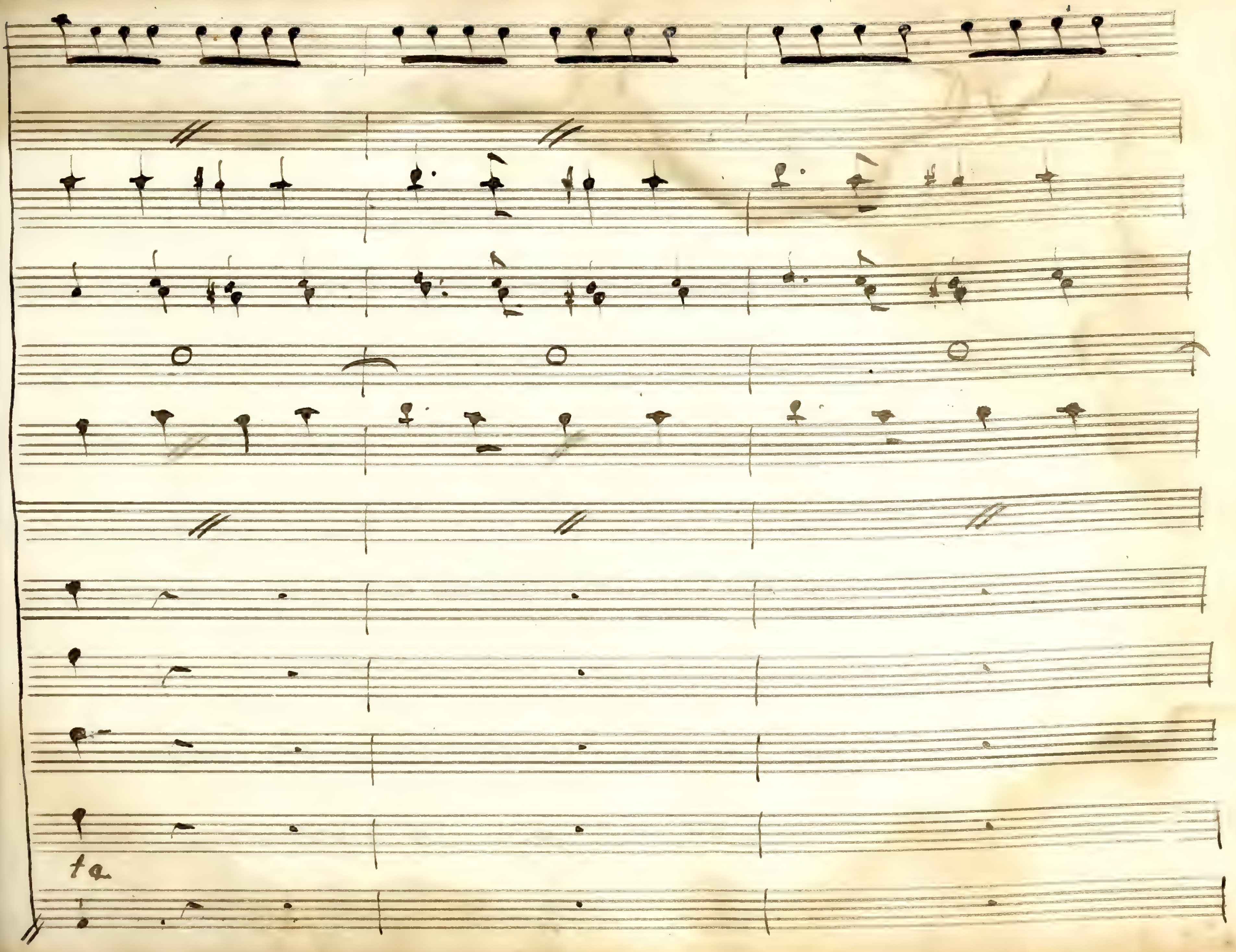

tran = = quil = = = li = =
quil li tà
tran =


tà
tran
tran = = = quil = = li
tà




So
un
Cor
che


tro ua in te che tro ua in =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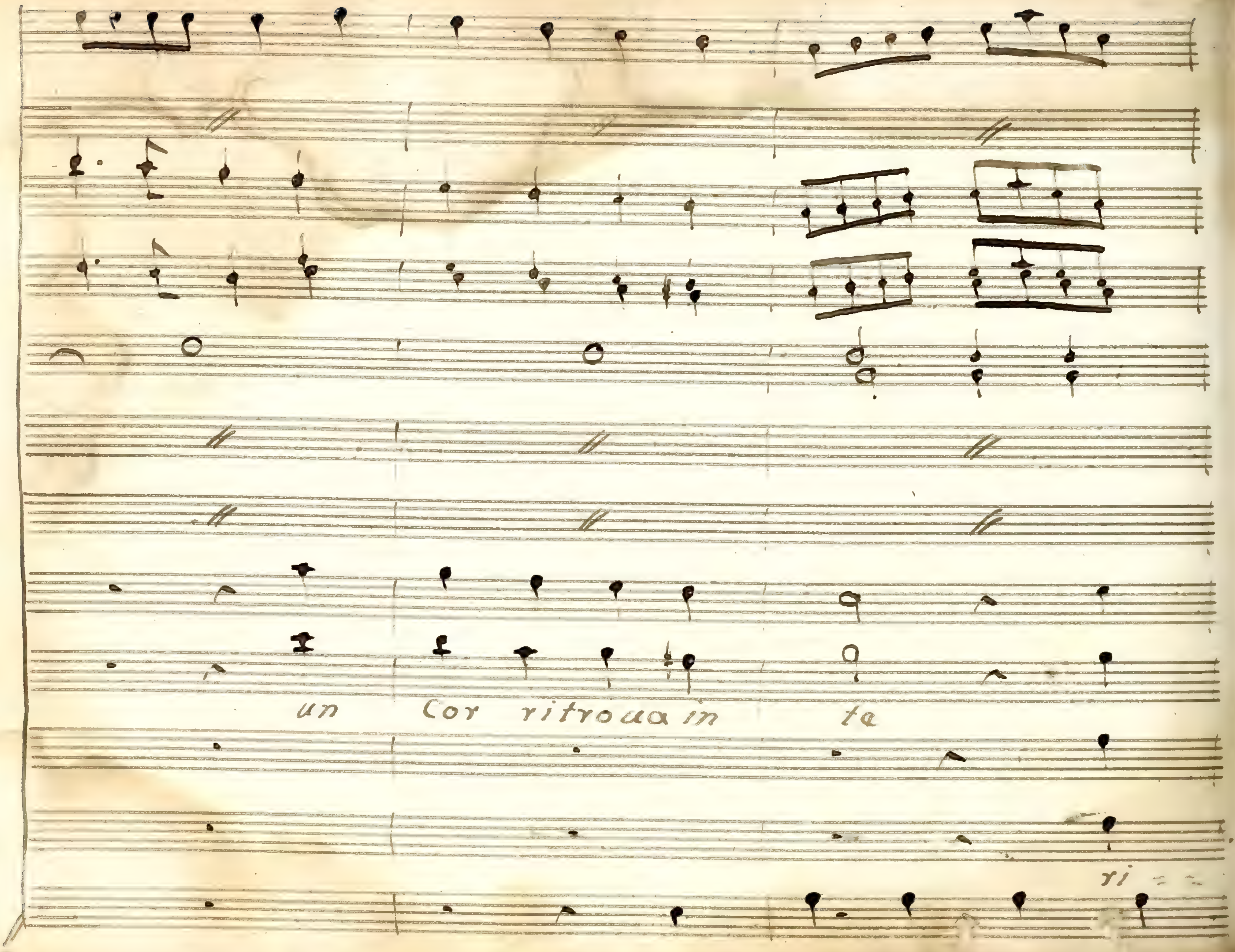
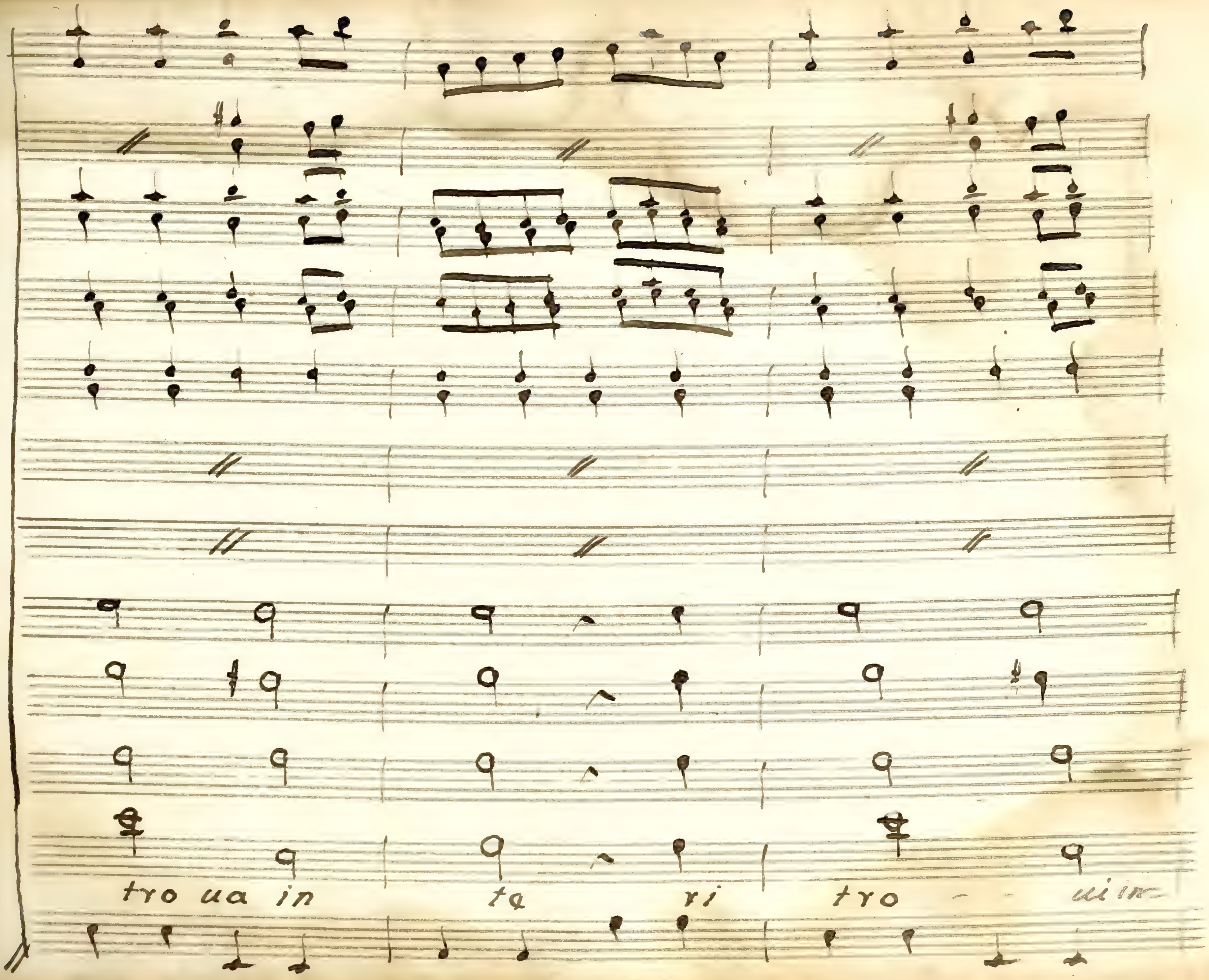
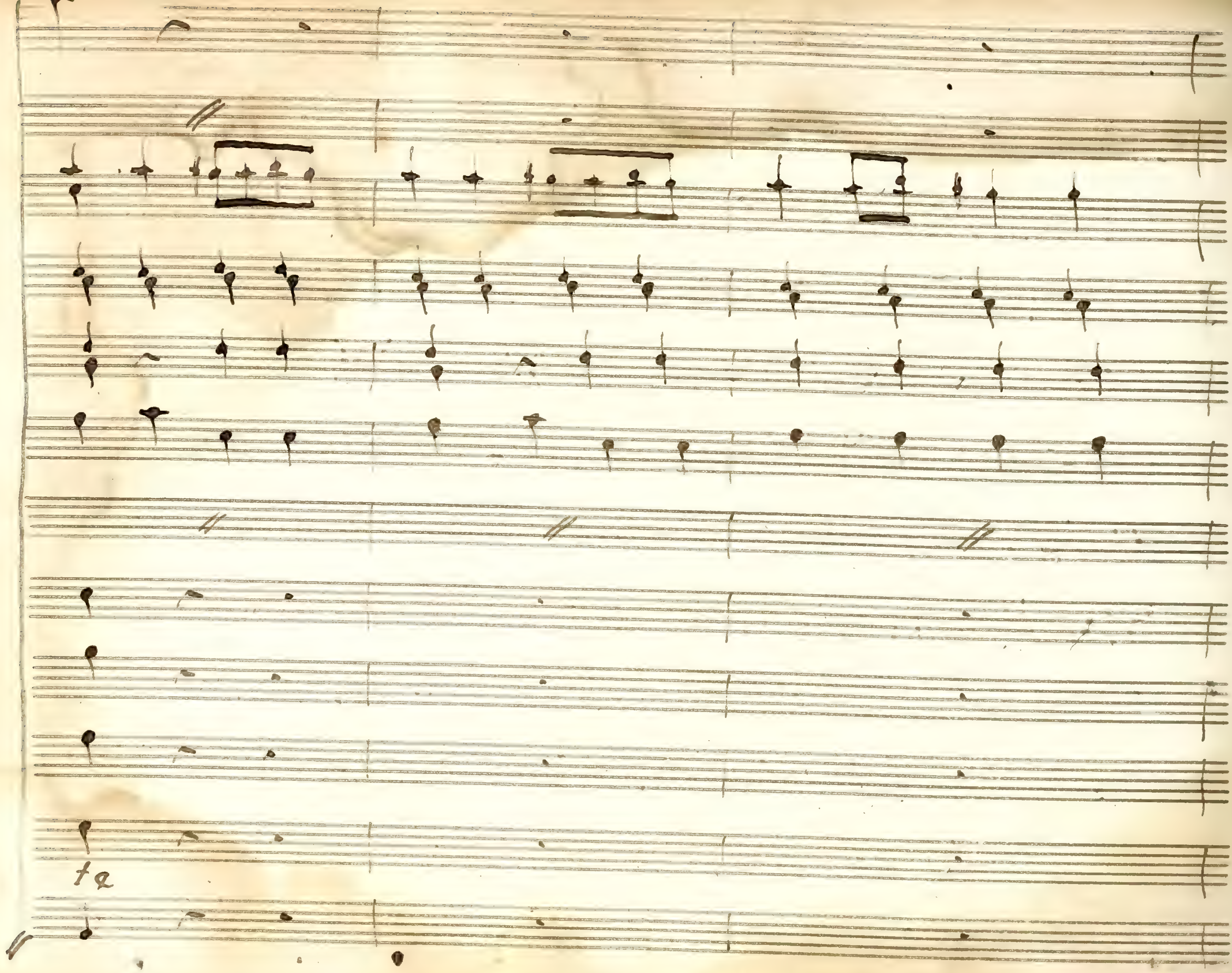
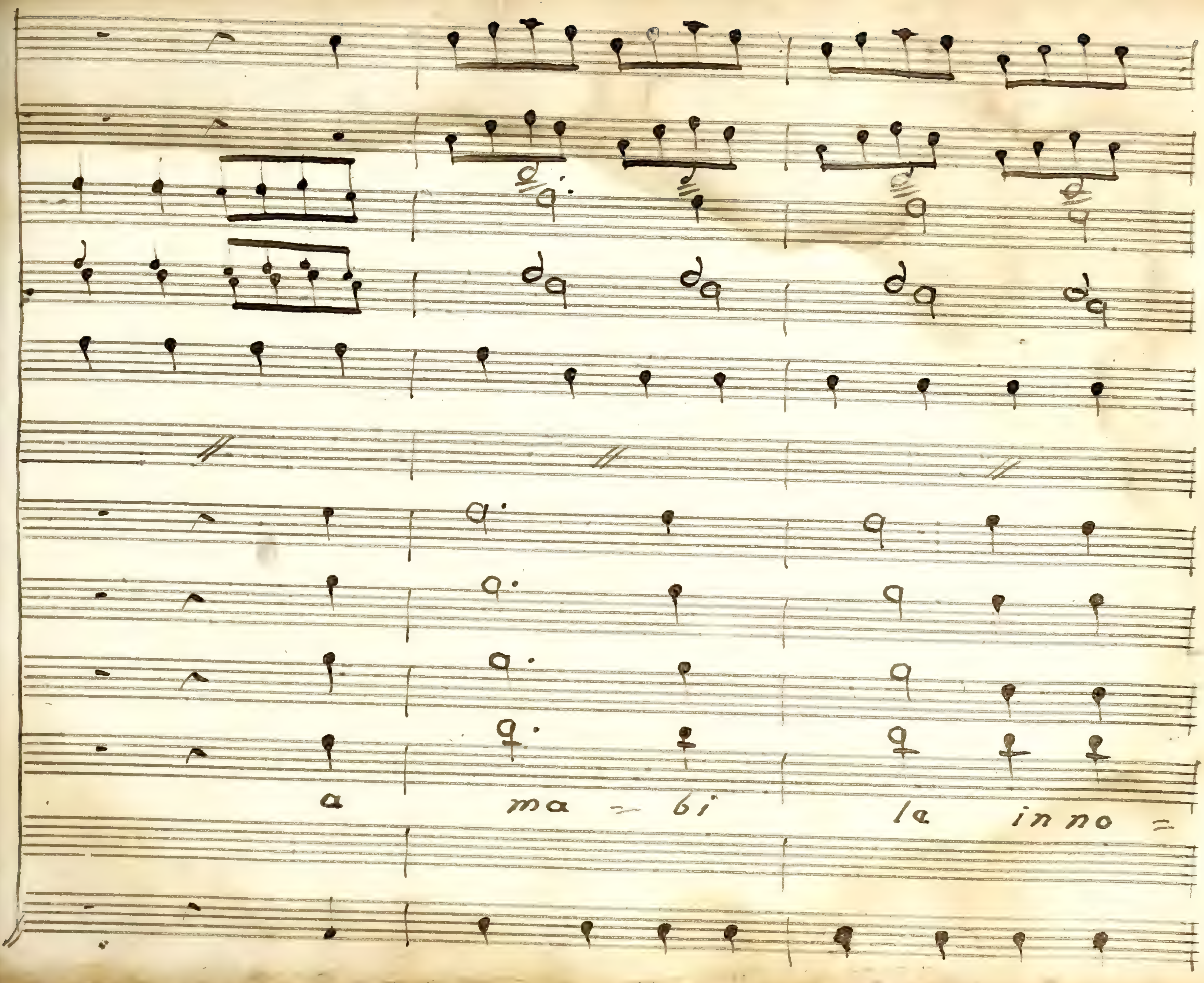
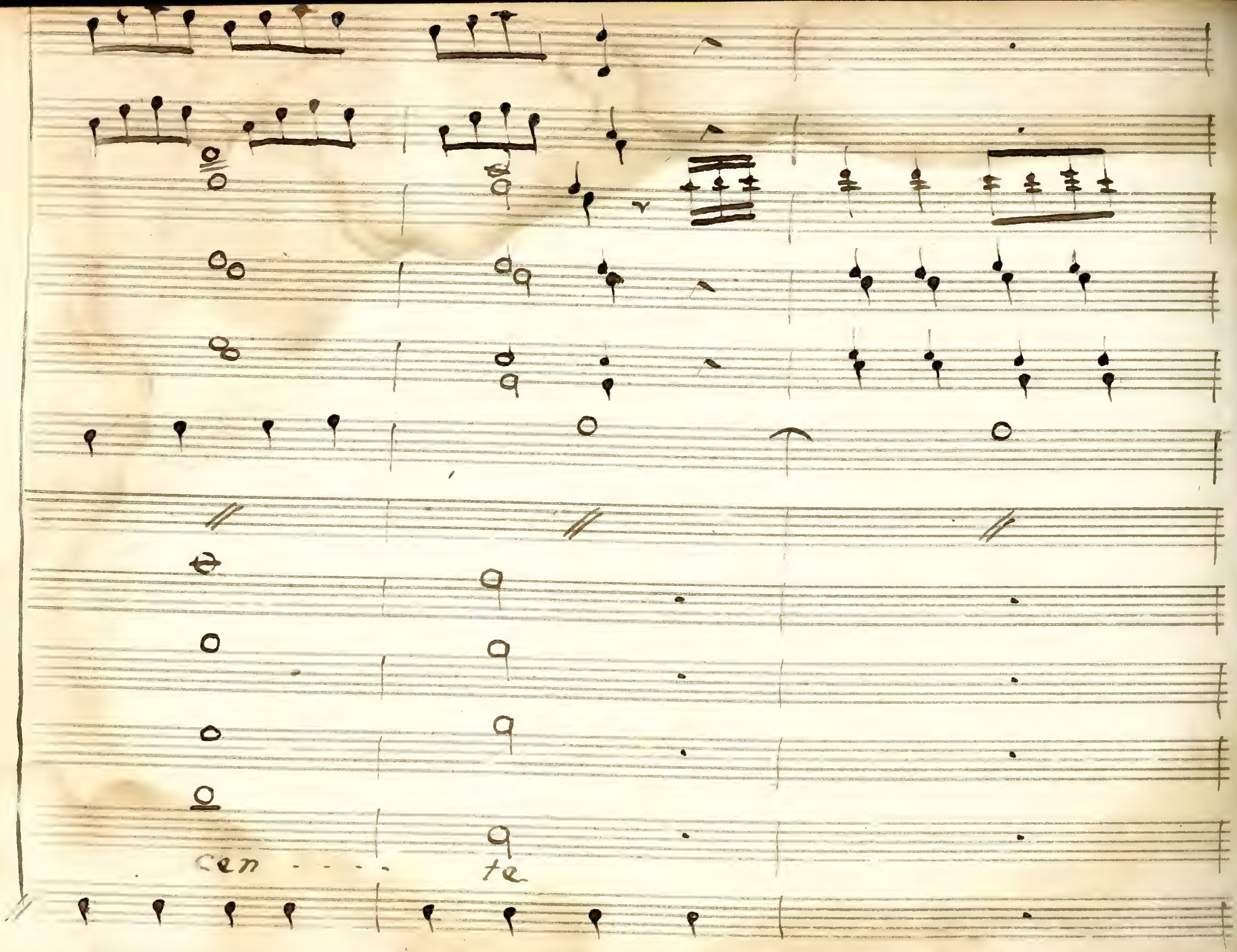
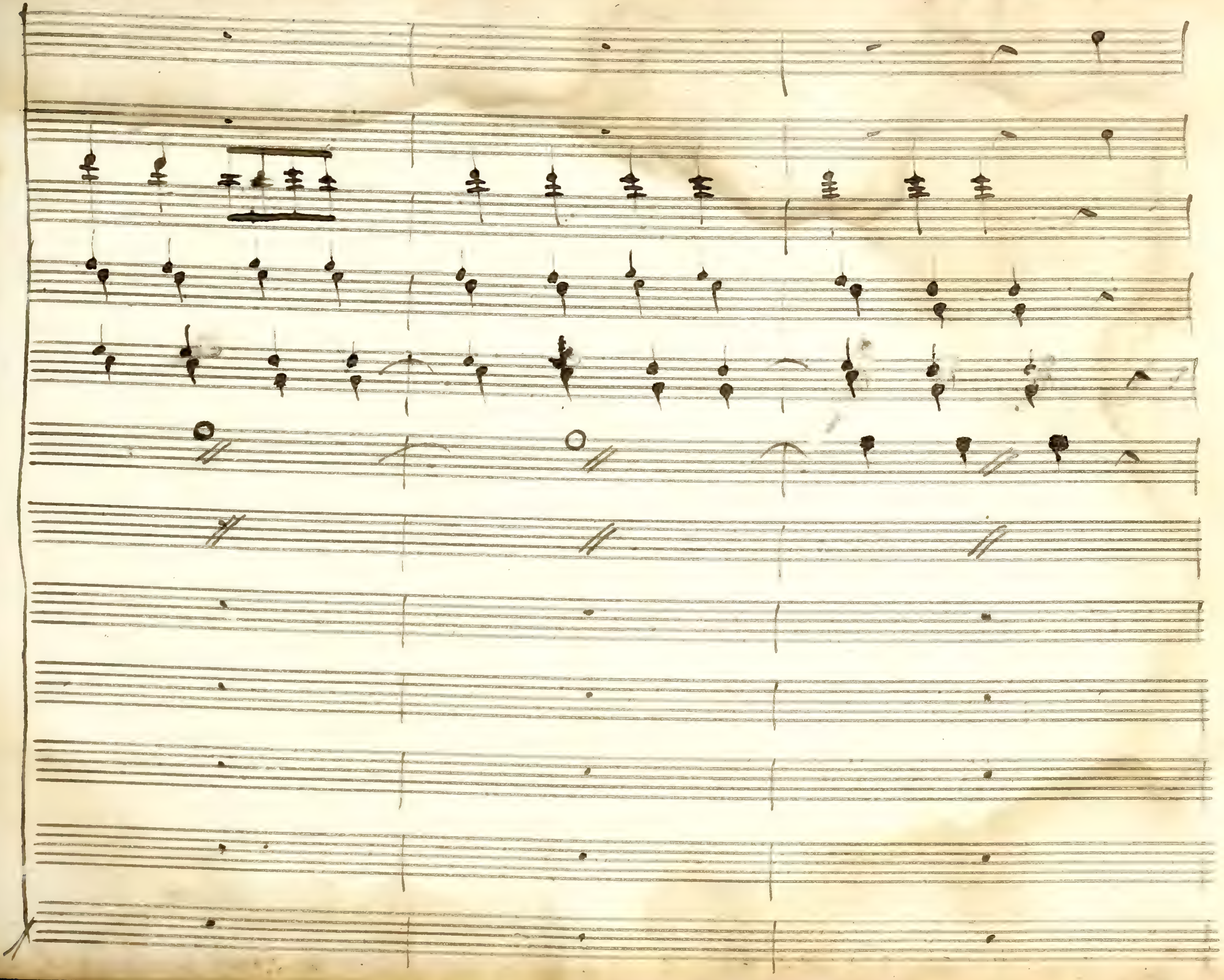

un Cor ritroua in te
ri = =

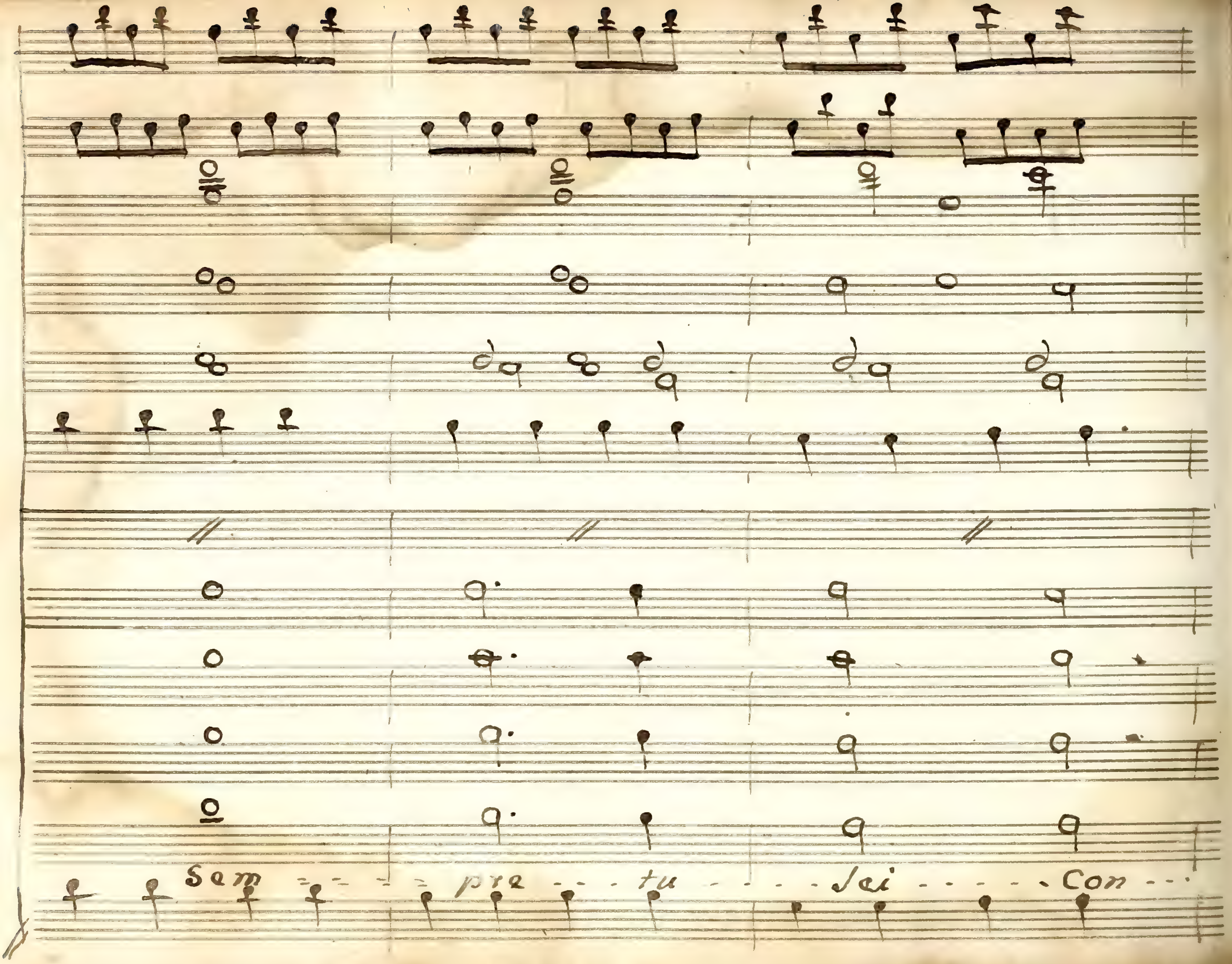

tro ua in ta ri tro - - ui in

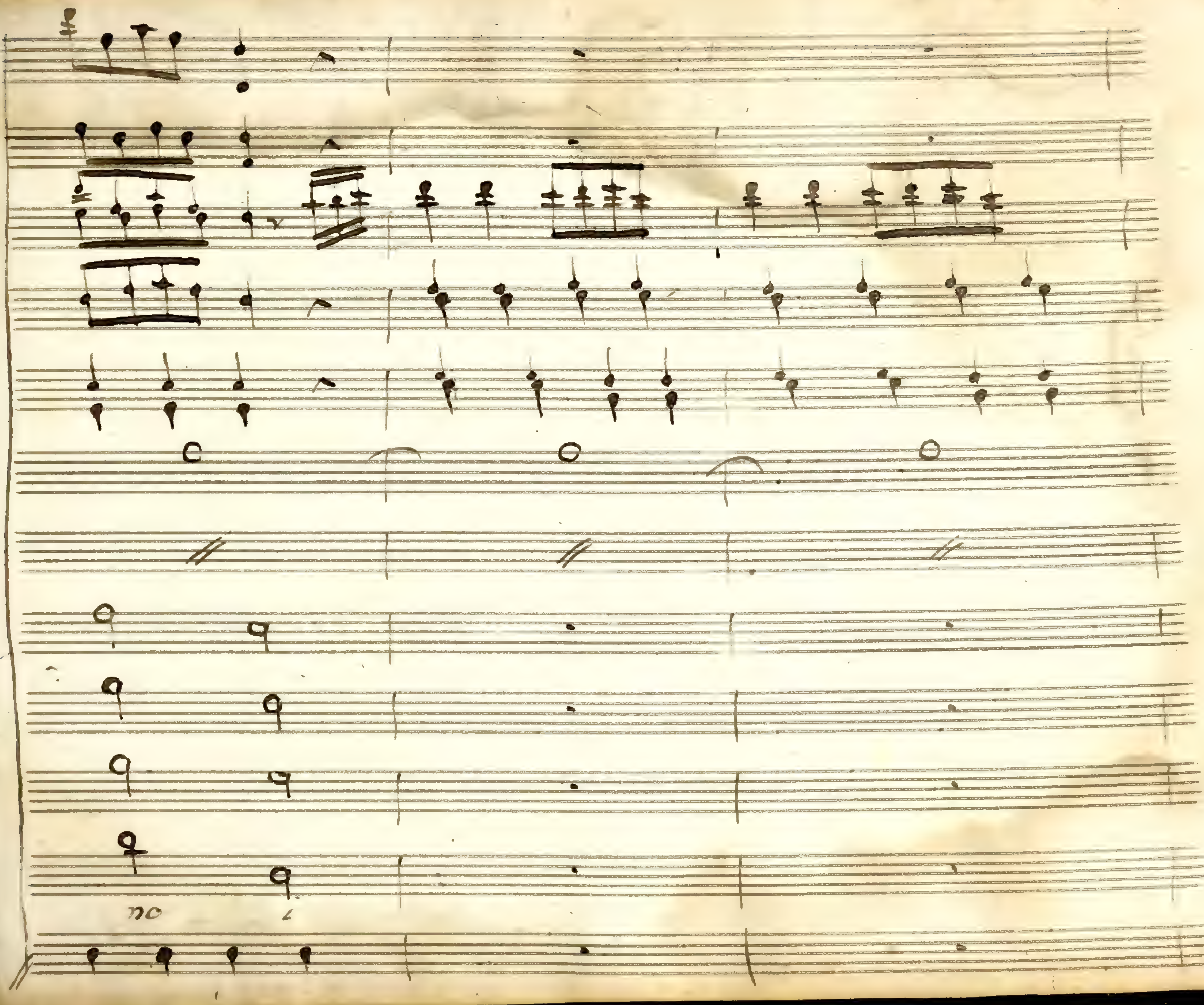


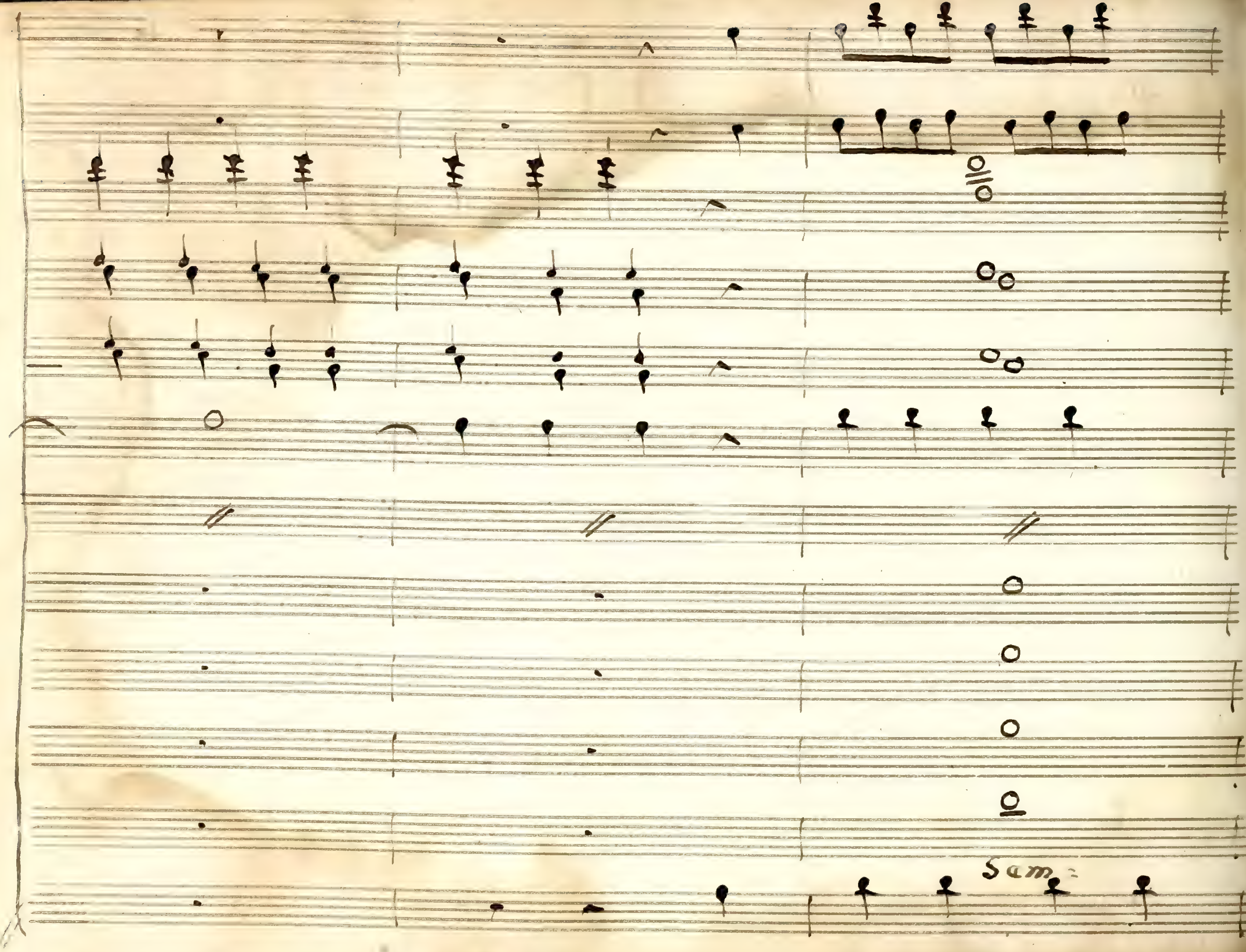

a ma - bi le in no =

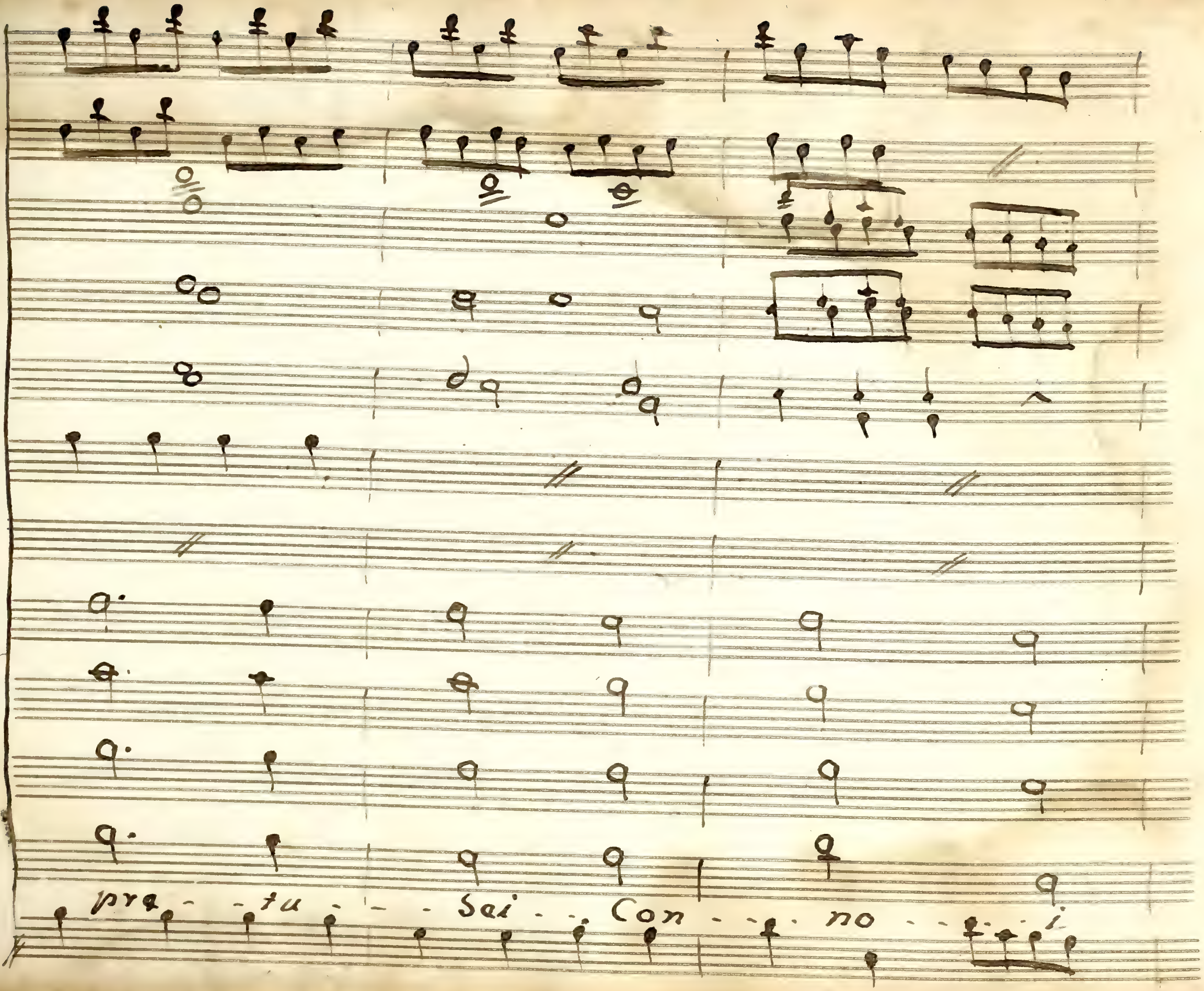

cen - - - te

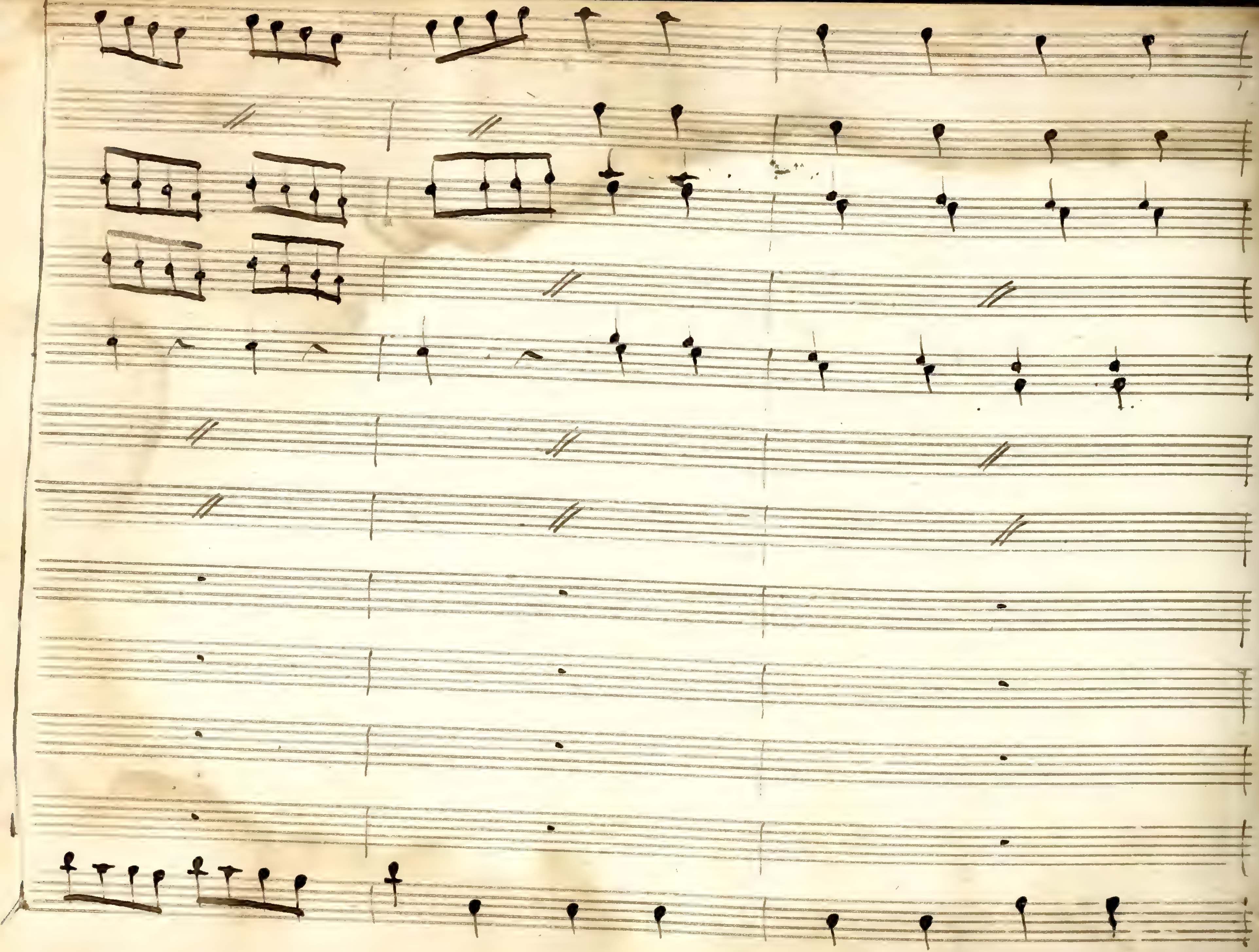


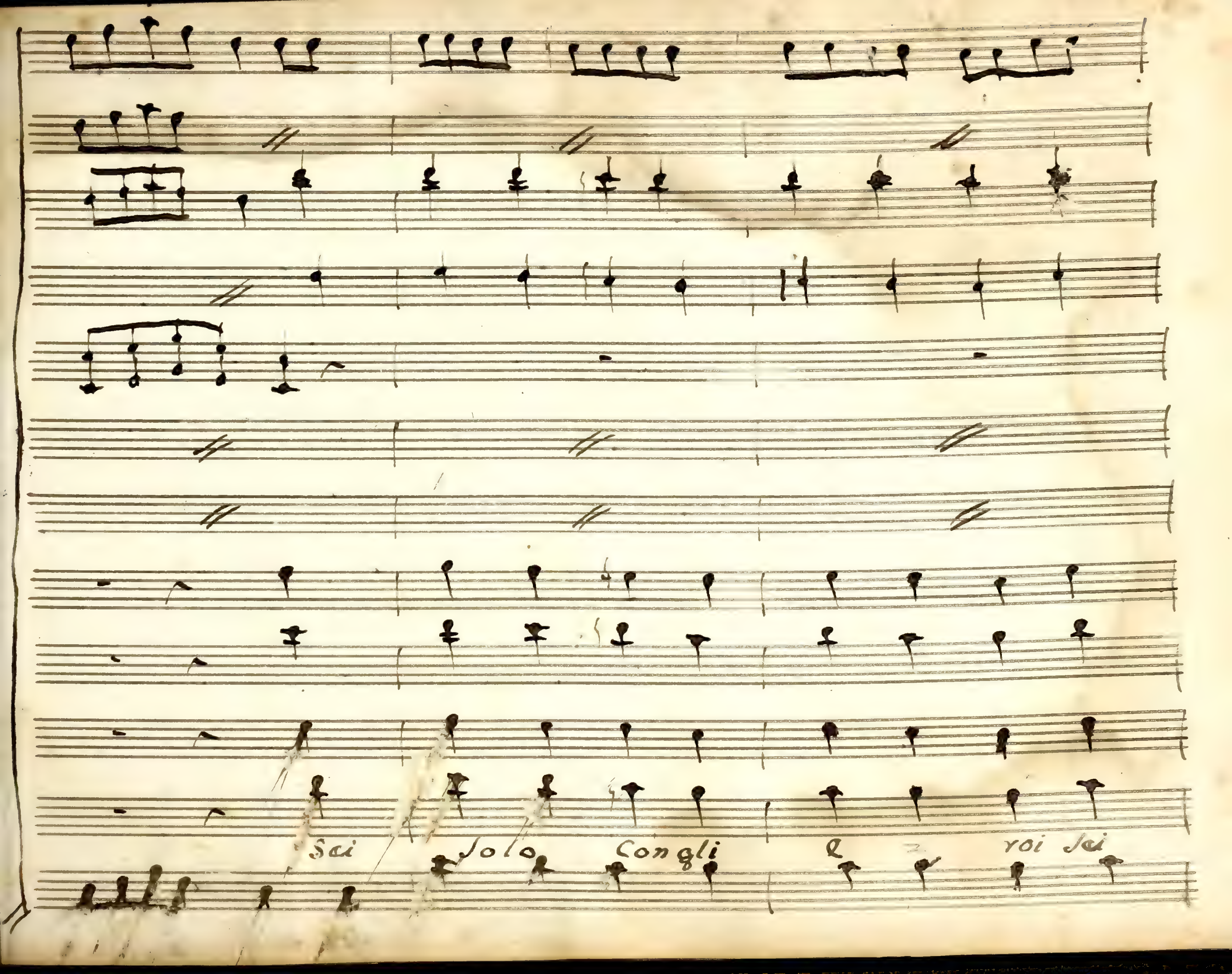

Sem - - - pre - - - tu - - - - sei - - - - - Con - - -

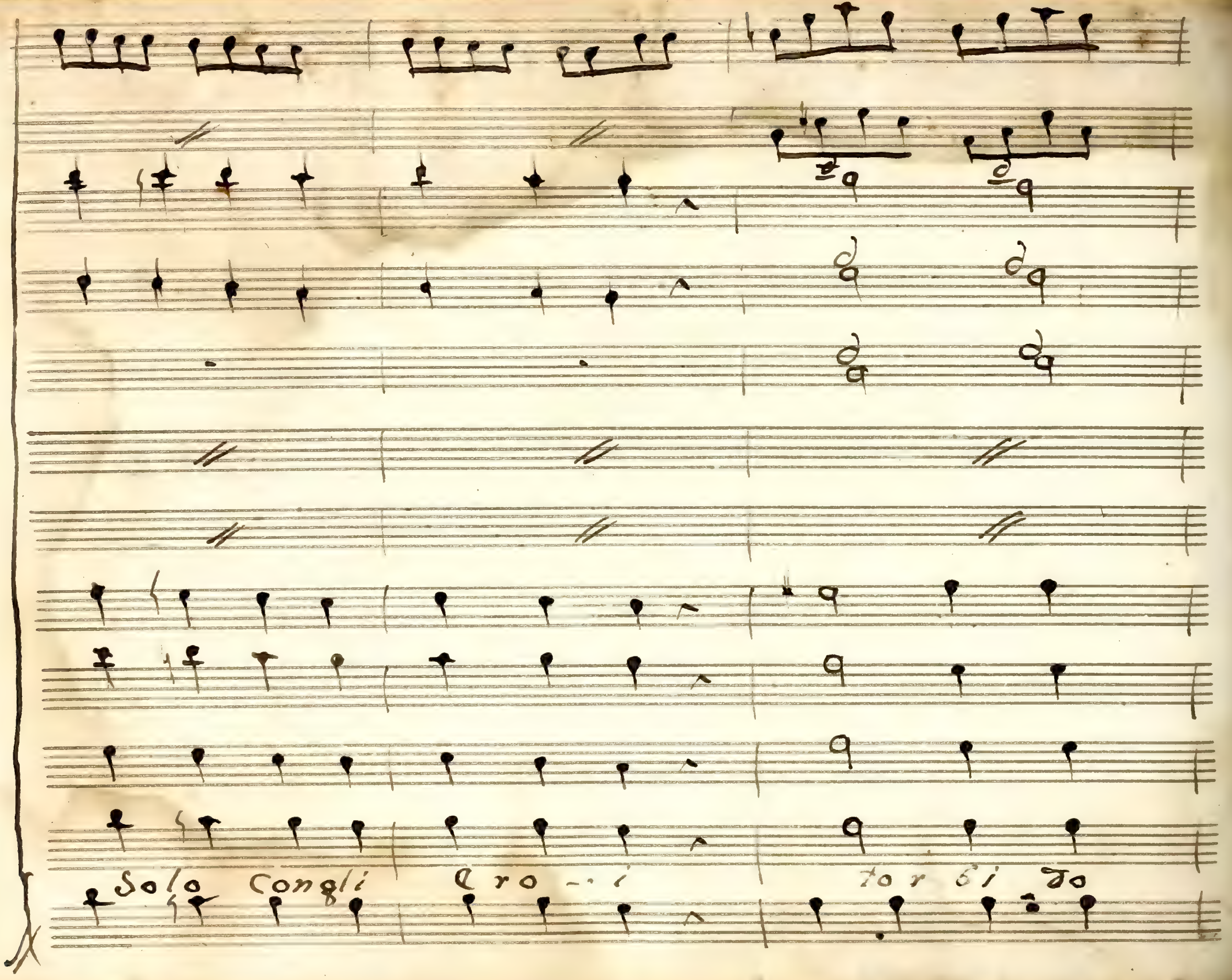


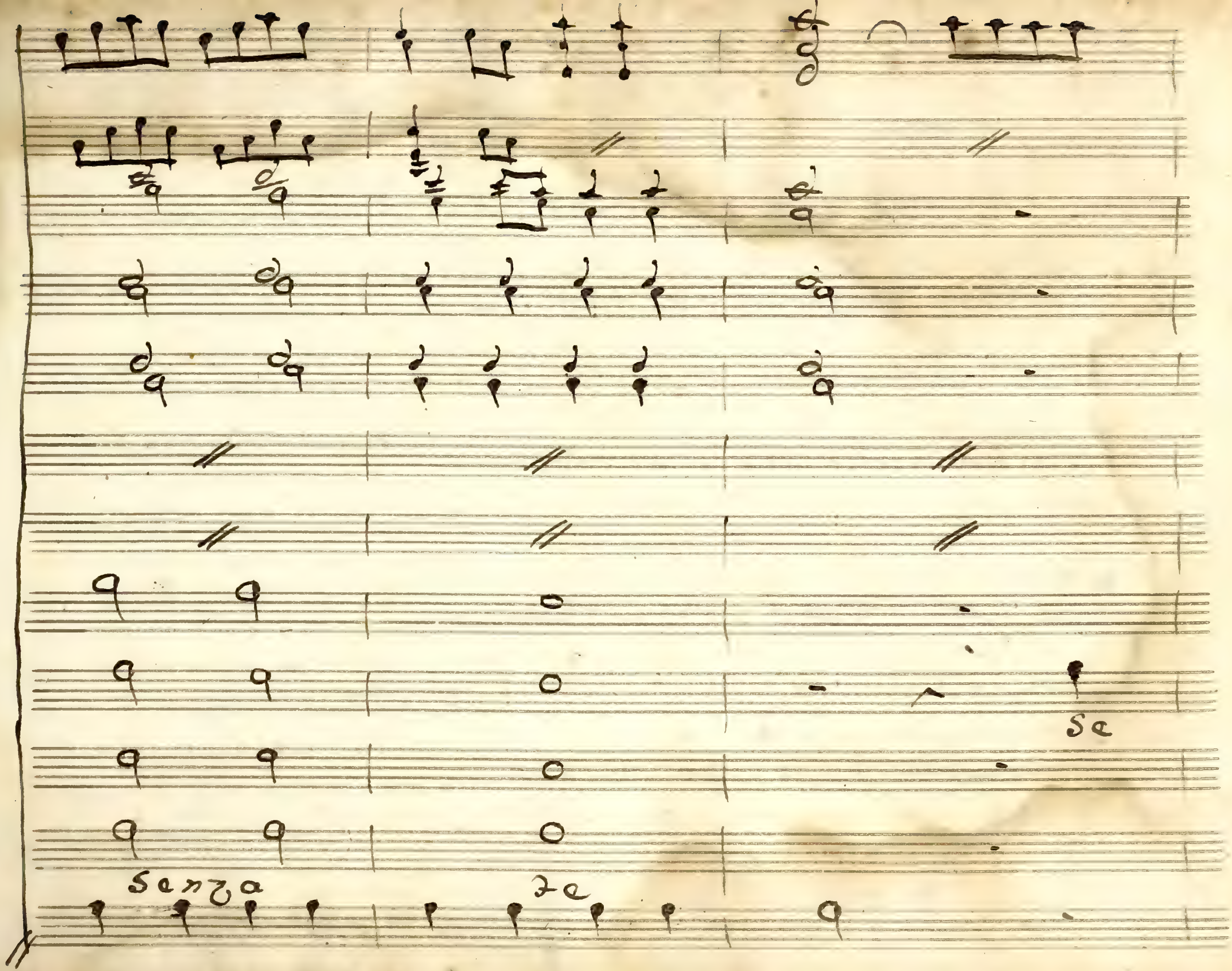

Sam=


pra - - tu - - - Sai - - Con - - - no - - i




Sei solo Con gli e voi sei


Solo Congli Ero - - i tor bi do


Senza
Fe
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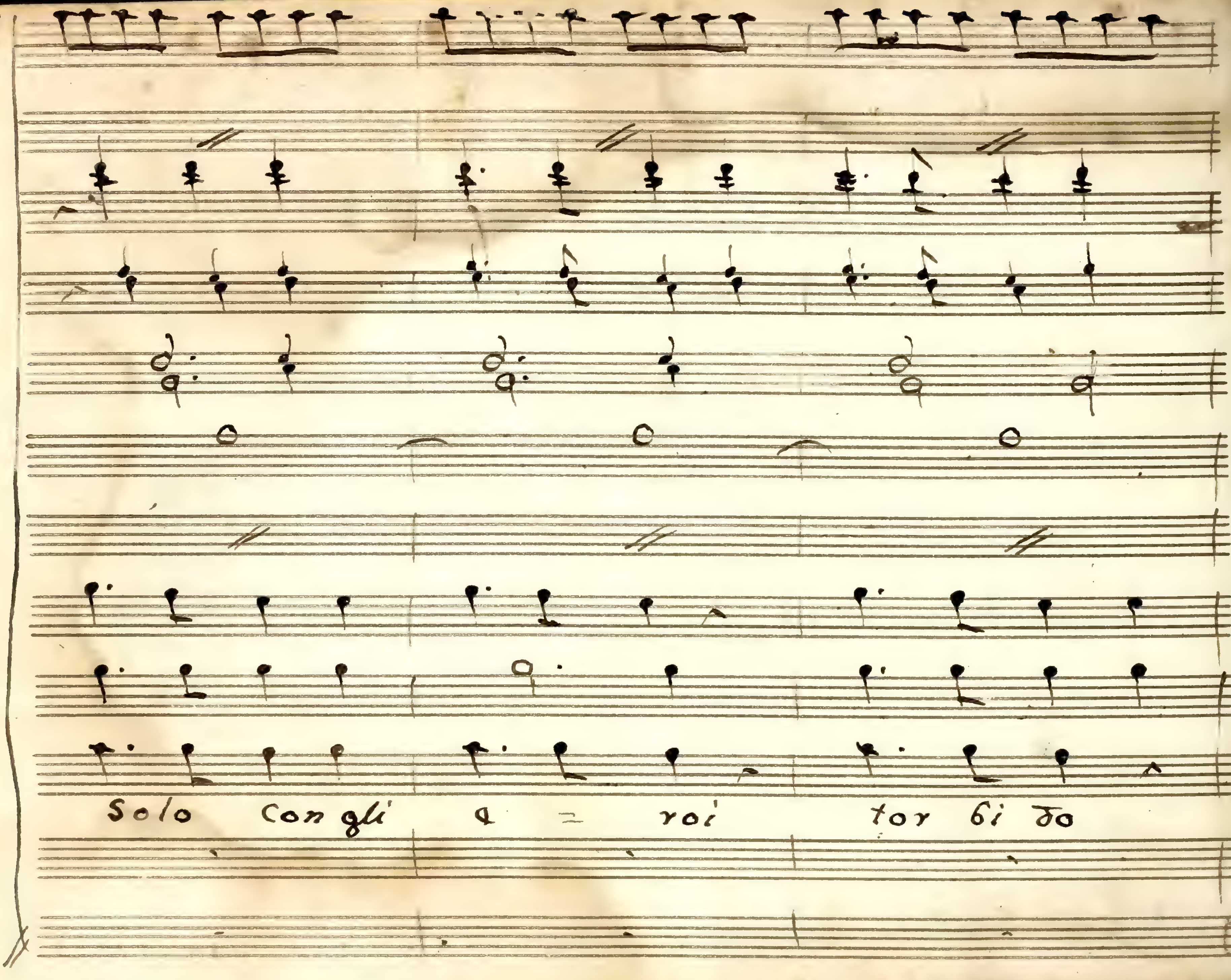
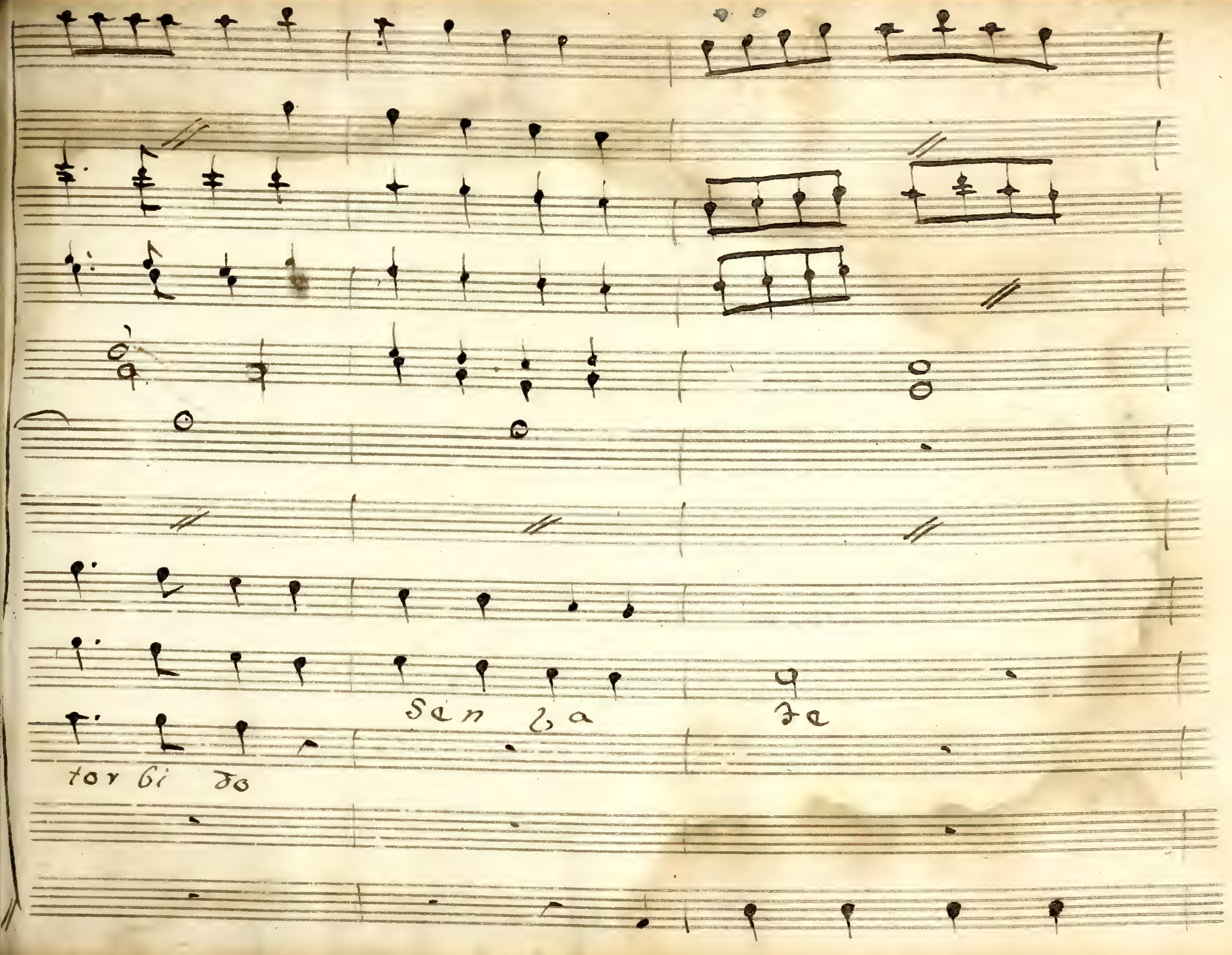
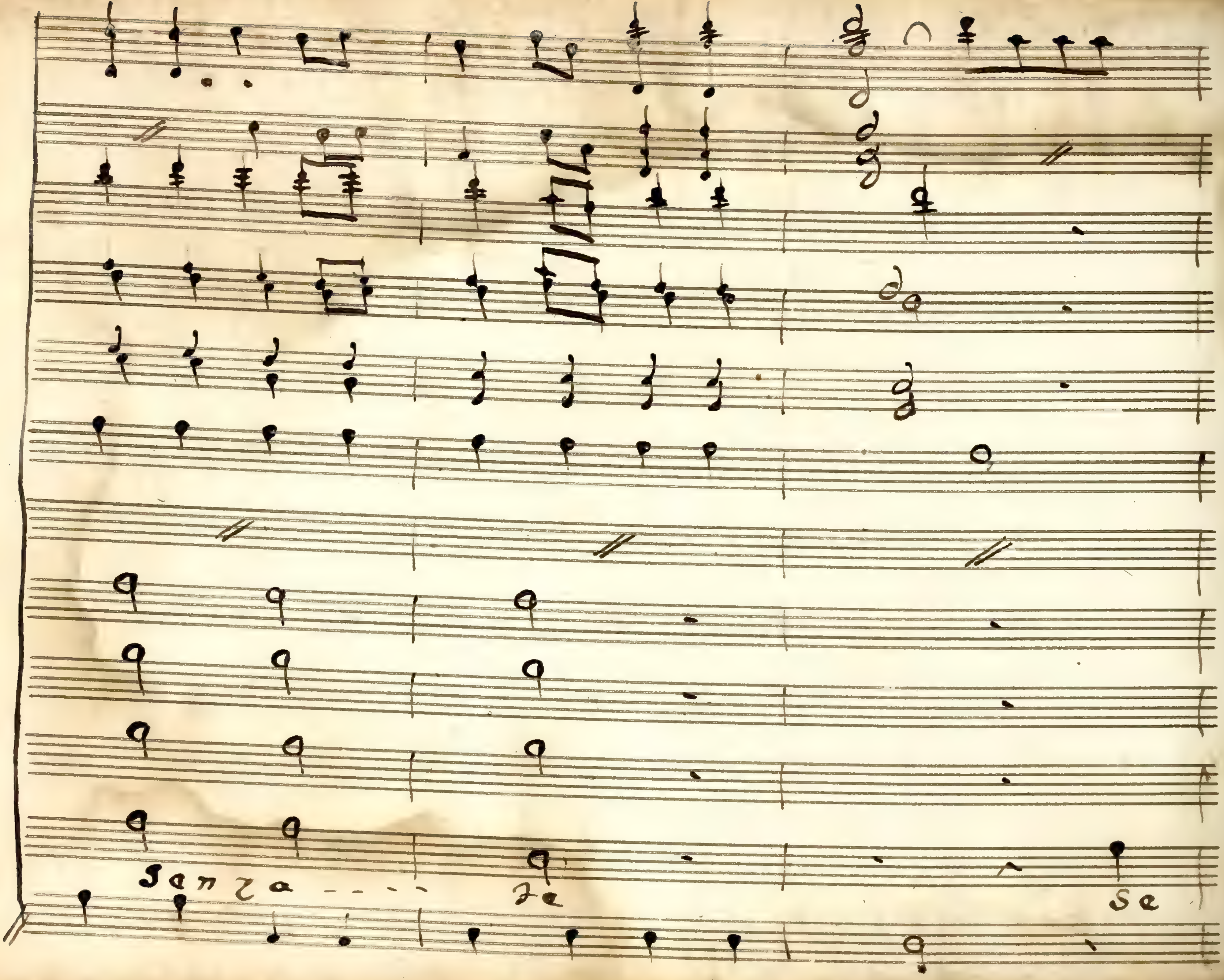
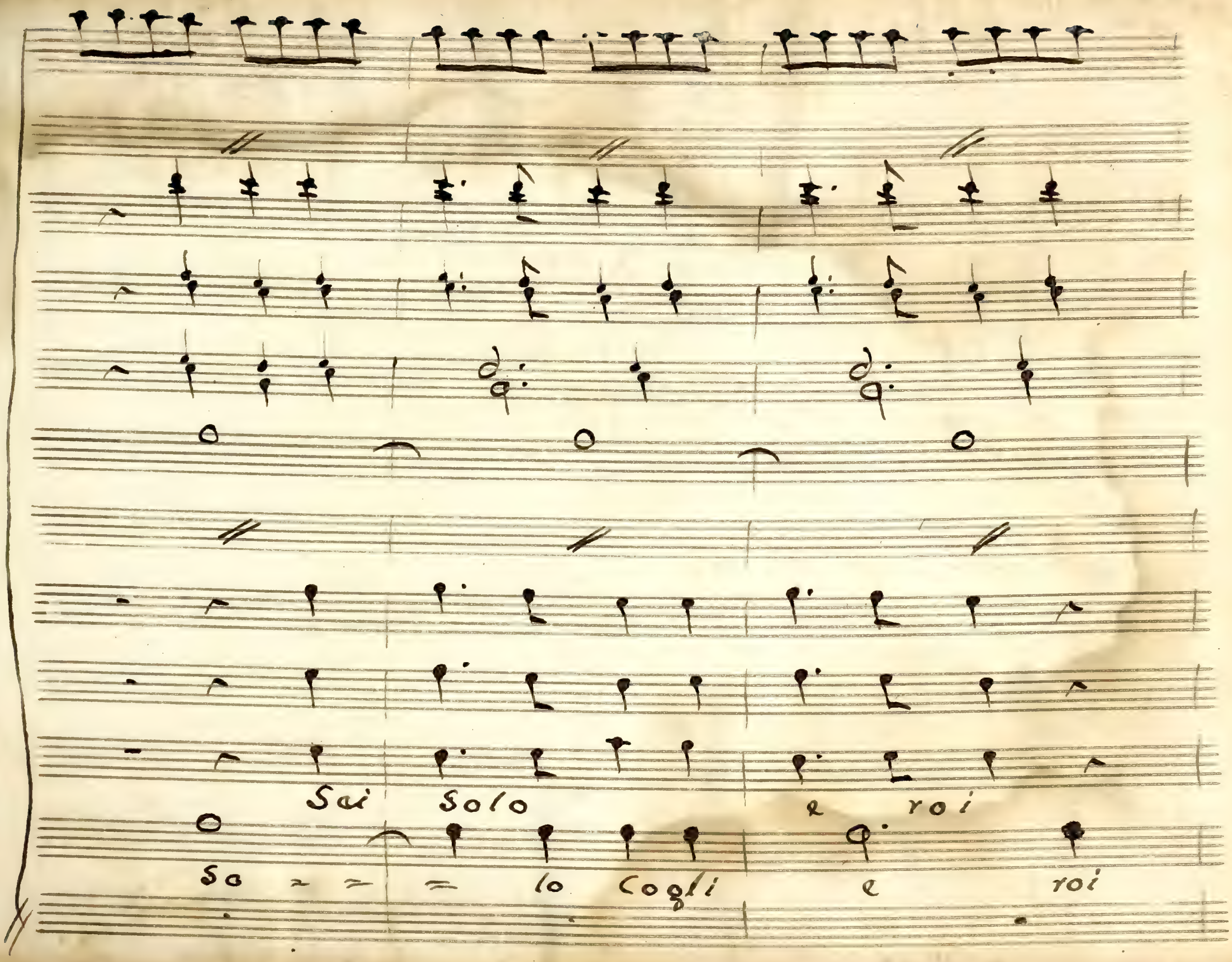

Solo con gli a = roi tor bi do


Sen za fe
tor bi do


Senza - - - - fe
Se


Sai Solo e roi
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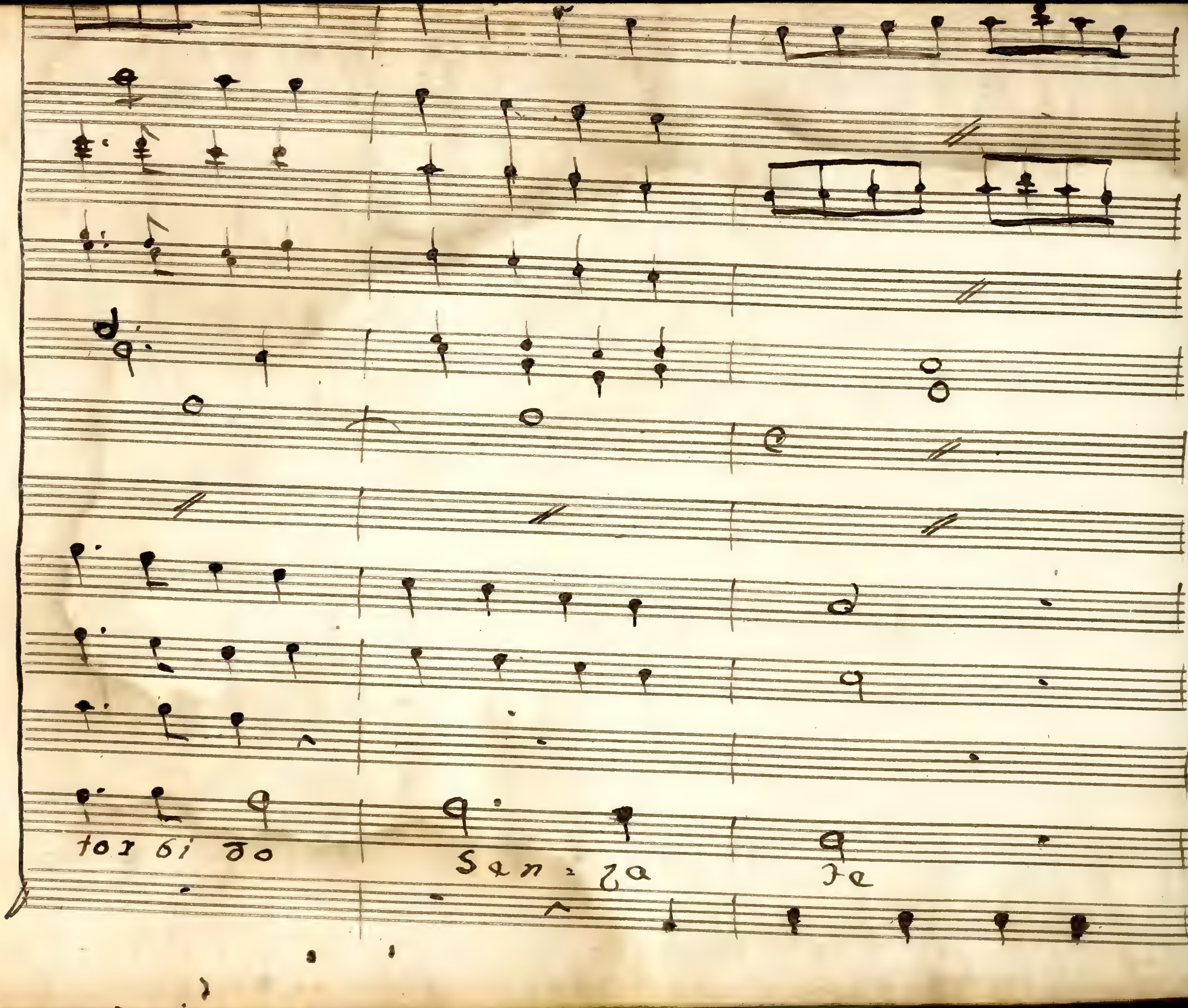
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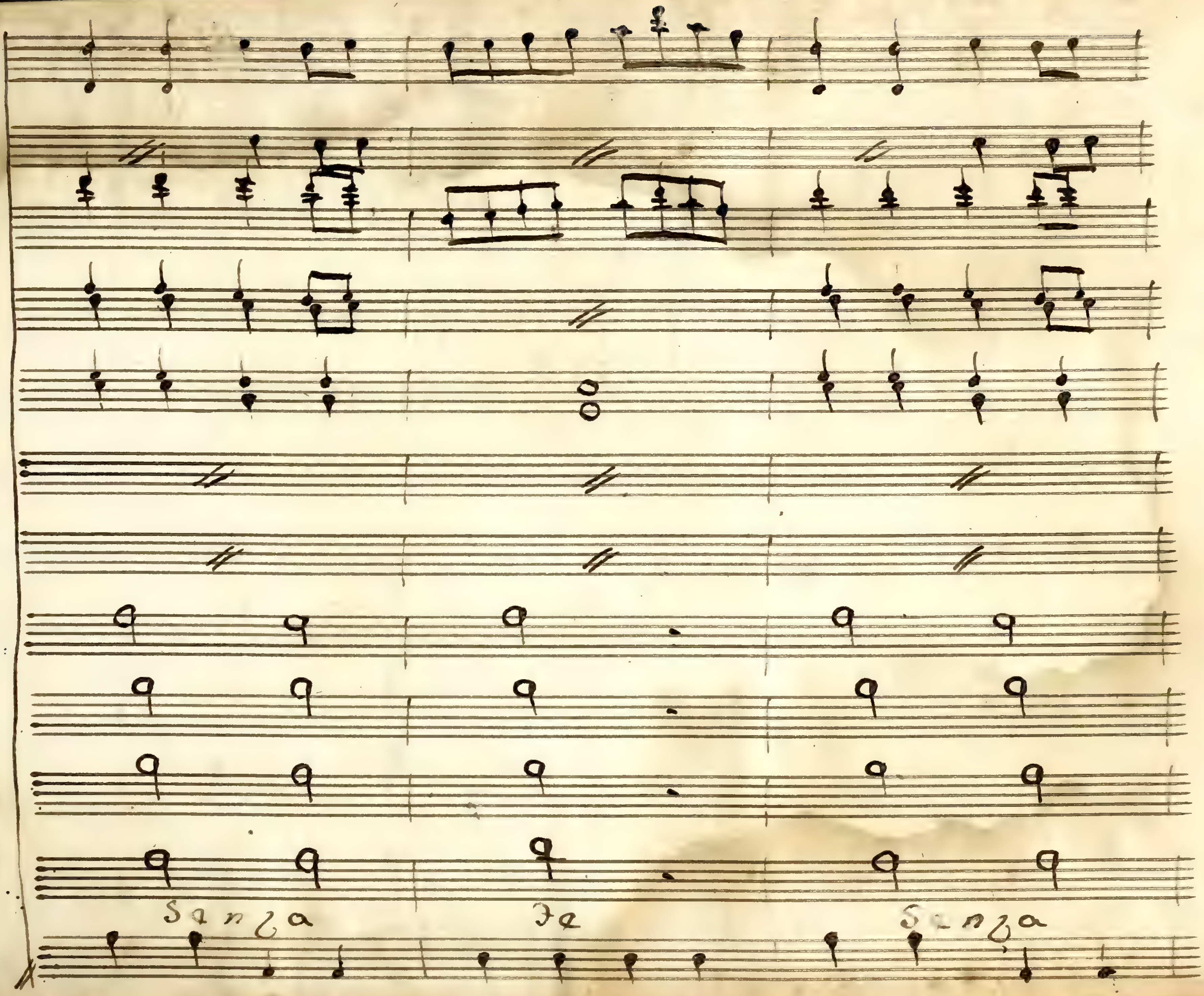
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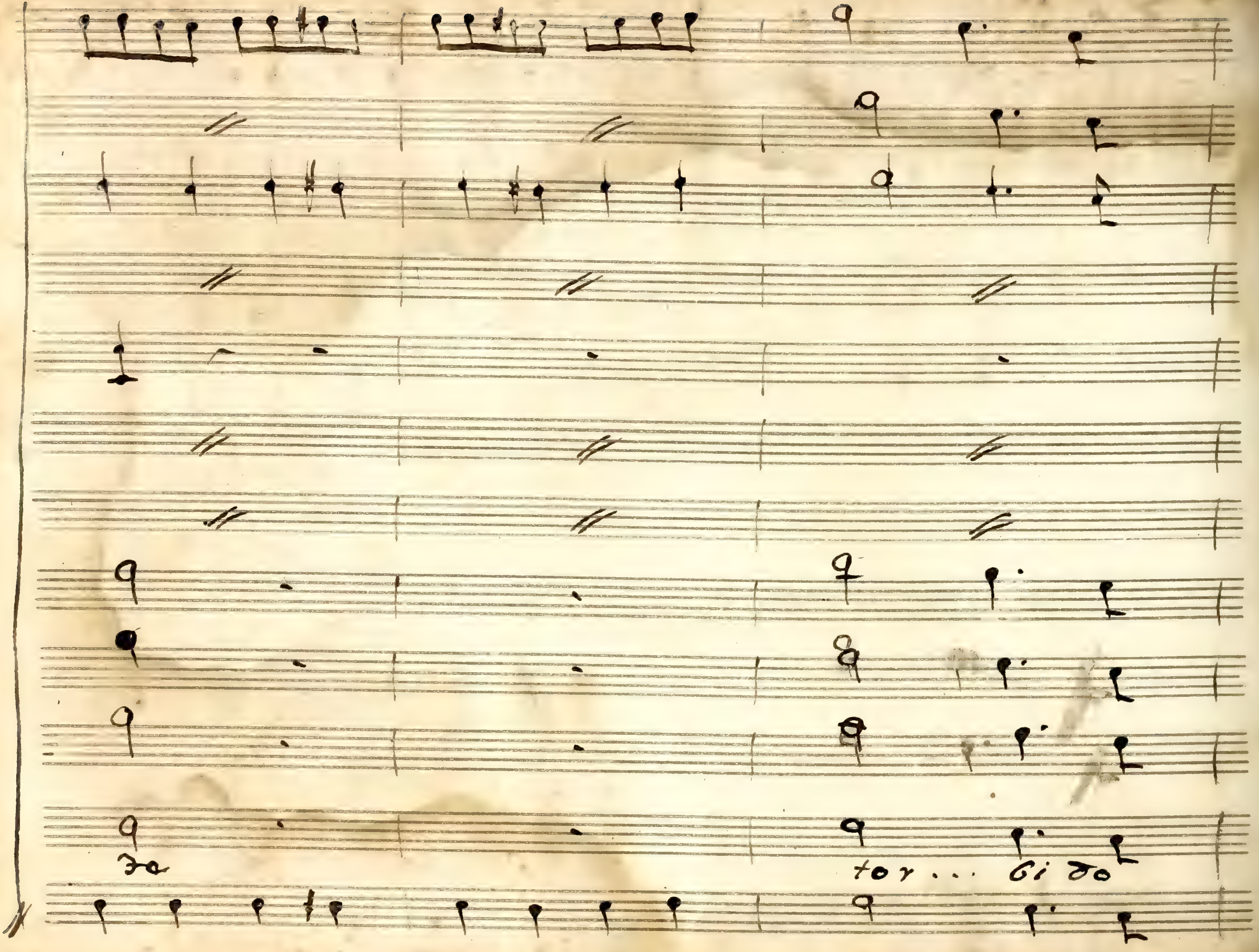
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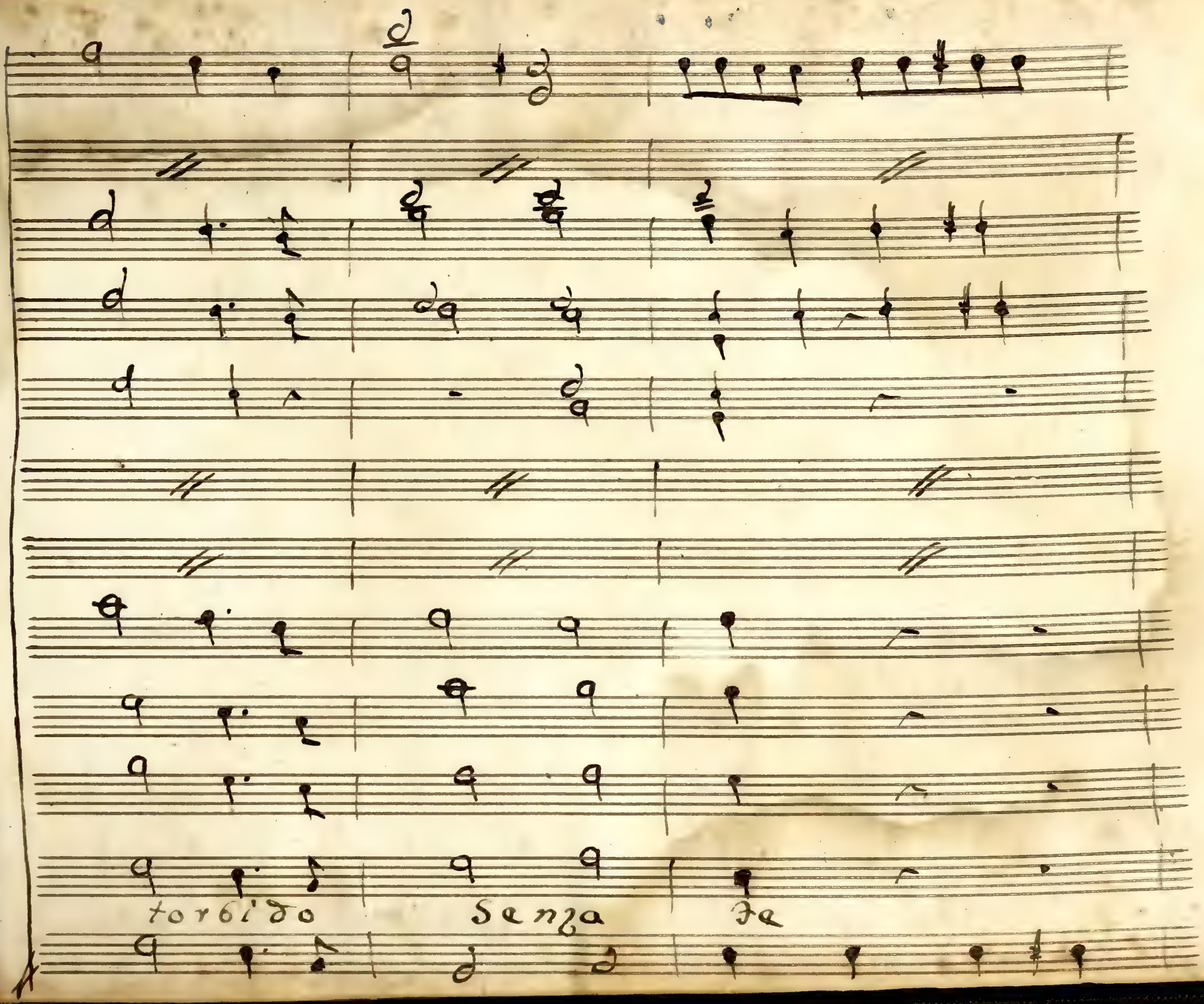
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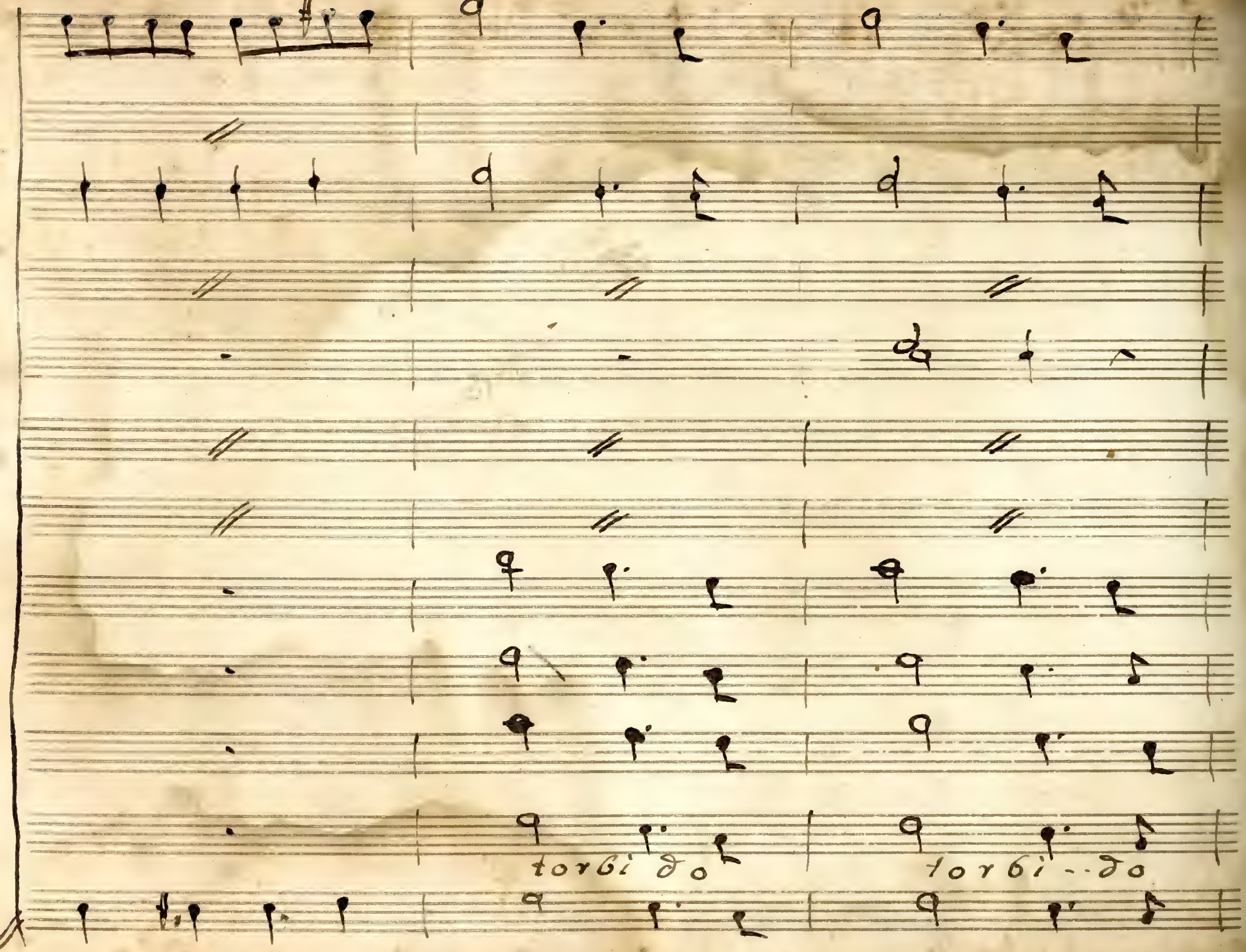
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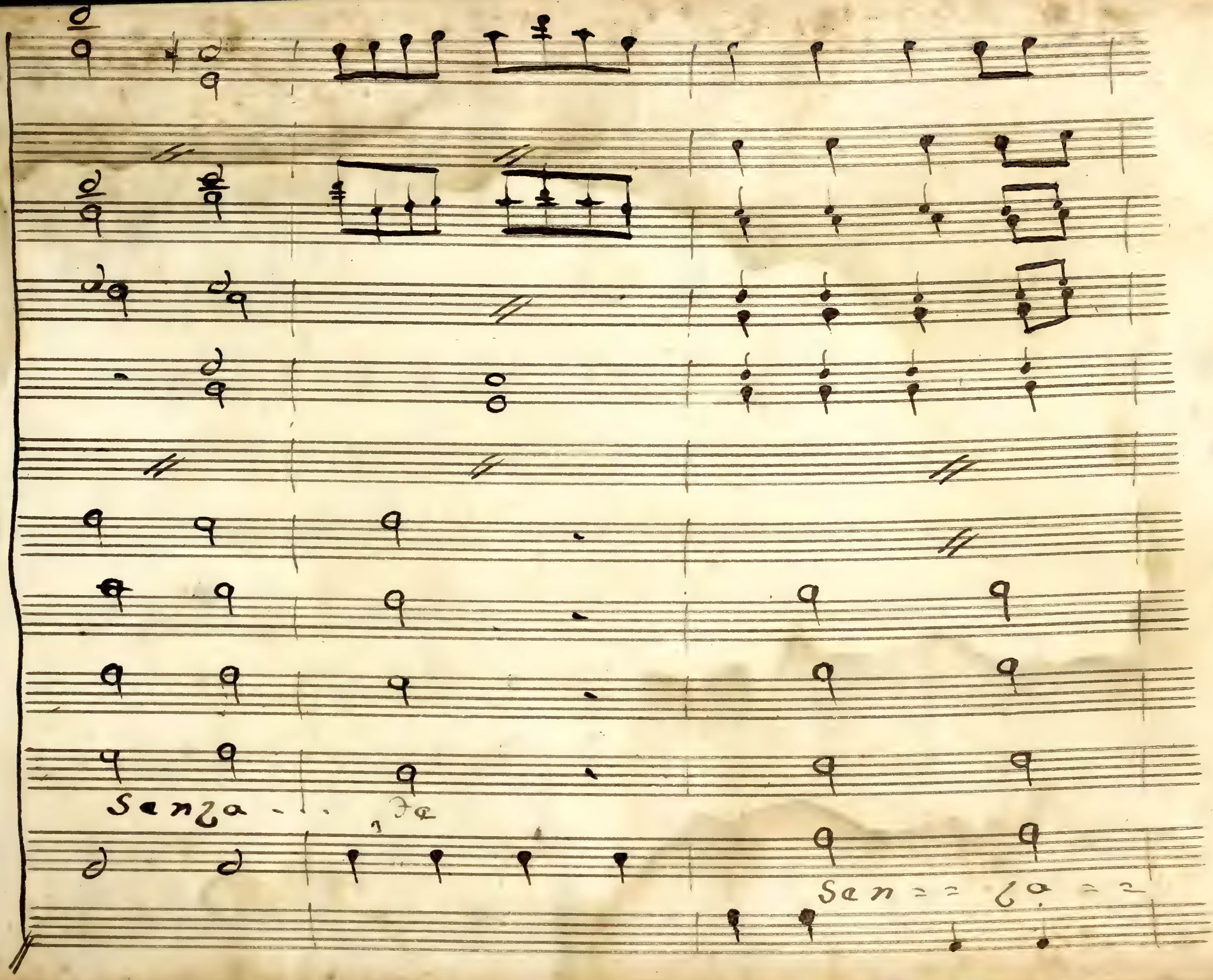
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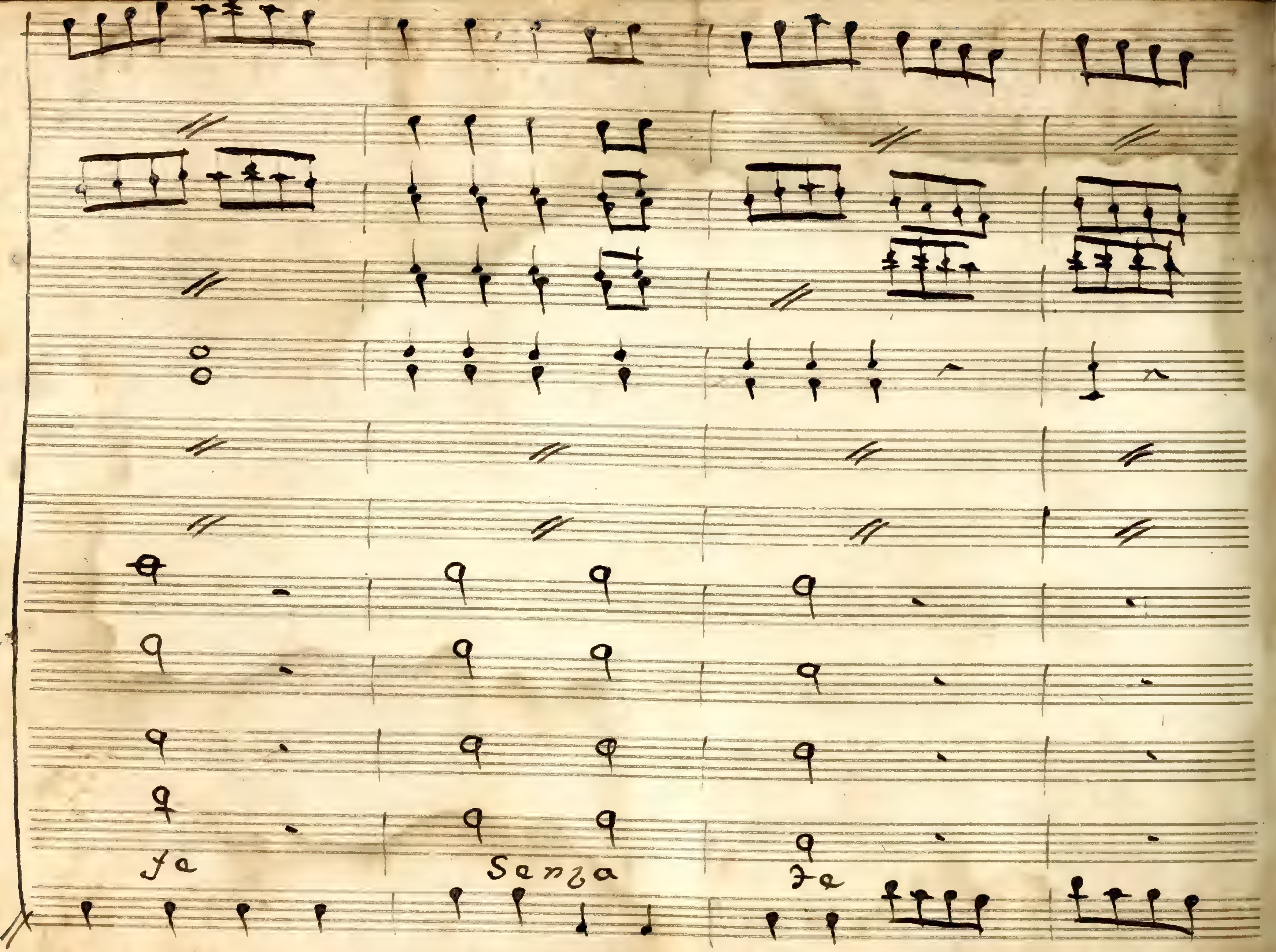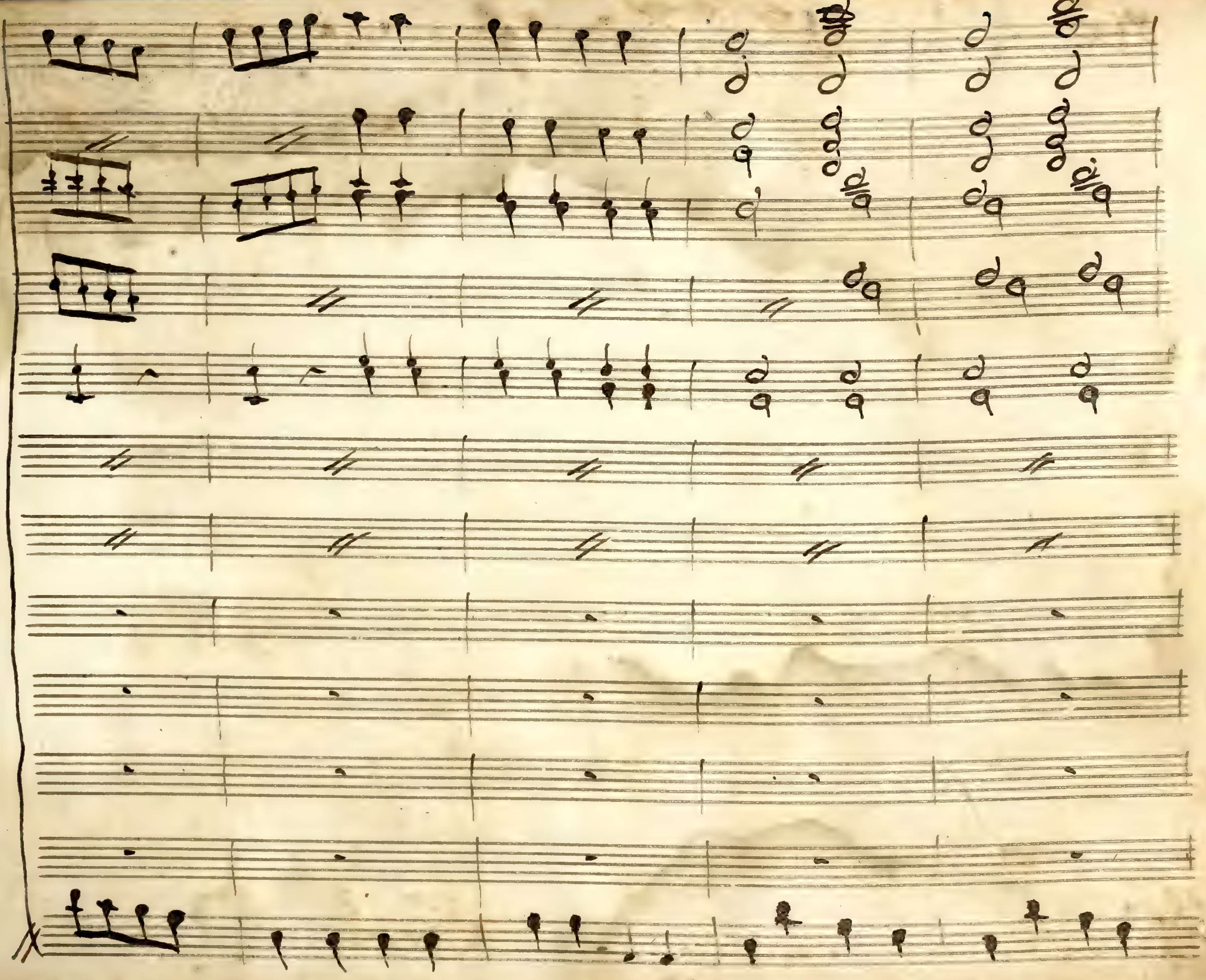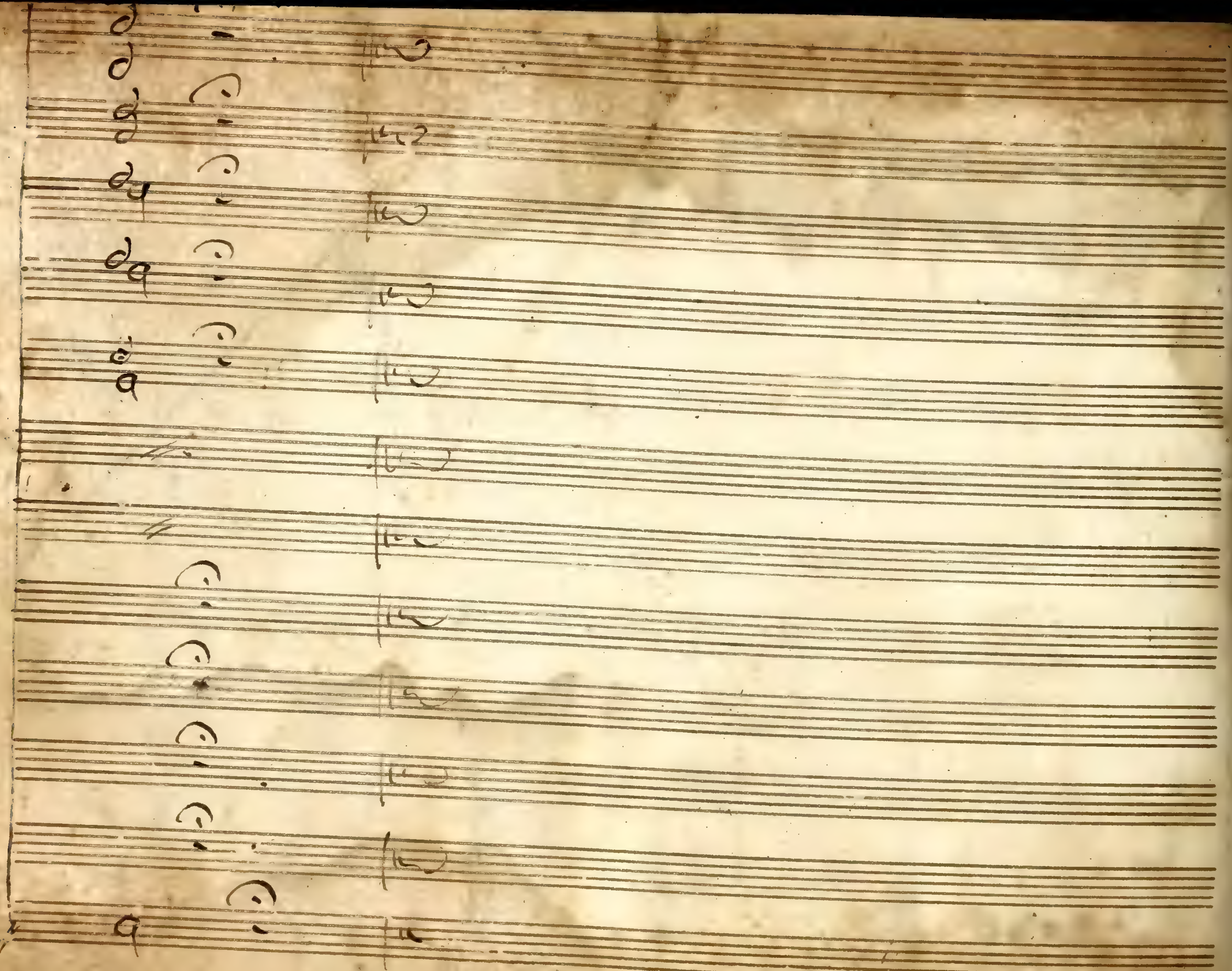
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